

Lot	Description
1	After N Burgess, "Prince Albert on his way from Dover to London", Hand coloured folio lithograph, 55 x 63cm, Ex The Parker Gallery.
2	After George Morland, "Trepanning a recruit", "Recuit deserted", "Deserter taking leave of his wife" "Deserter pardon'd", Hand coloured folio engravings, 56 x 46cm, Ex The Parker Gallery.
3	After Laslett J, Pott, "News of victory", Hand coloured folio lithograph, 51 x 79cm, and two other prints of statesmen and military figures of the Great war.
4	After Edgar A Hollway (English 1870-1941), "The Last Stand of the Northamptons at Saran Sar Nov 9 1897", Colour lithograph, 47 x 72cm.
5	Green after Watts, A view of part of the old dock at Liverpool, engraving, 13 x 19cm (pl.), together with an engraving of the Towns and Mill, Liverpool by William Daniell, 16.5 x 24cm (pl.) and Allen after Turner, hand coloured engraving of the Death of Nelson, 18 x 25.5cm (pl.) -3
6	A 19th Century colour print after M A Hayes, "The light dragoons" in period satinwood frame together with one other, 4th (The Queens Own) light dragoons.
7	A coloured print depicting the Death of Nelson, 42 x 55.5cm in maple frame.
8	A reverse glass print depicting "H.M. War Steam Frigate "The Terrible" of 1847 tons and 800 horse power", 52 x 64cm, in maple frame.
9	John McNulty (b.1949) Irish, "Fresh Breeze", signed, titled and numbered 166/200 in pencil, aquatint, 38 x 28cm.
10	Engraved by R.B. Godfrey and published by Henry Parker a pair of engravings of the Neptune East Indiaman in rough seas 43 x 53.5cm. -2
11	Heath after Abbot portrait of the Right Hon. Vice Admiral Lord Nelson K.B. 20 x 17cm.
12	Robert Dodd, The British Troops landing in Holland and Surrender of the Dutch Fleet a pair of engravings, 44.5 x 71.5cm. -2
13	An antique Continental hand coloured print depicting a busy port with numerous British naval ships and personnel. 41 x 53cm.
14	Seven various hand coloured engravings to include the Arms of the Livery Companies.
15	Various military prints to include the Highland Infantry, Fusiliers, an engraved portrait of Oliver Cromwell, etc.
16	Jules Jean Georges Renard (1833-1926) "Draner", Five colour lithographs depicting "Military Types".

17	After W J Huggins (English 1781-1845), "The Glorious Achievement of Admiral Napier, off Cape St Vincent on the 5th July 1833", Hand coloured print, 40 x 58cm.
18	Six 19th Century and later prints of marine views and ships of the line. Some hand coloured.
19	A late 18th Century hand coloured mezzotint portrait of Admiral Lord Nelson together with four other antique portrait prints.
20	An early 19th Century hand coloured print of the funeral car of Vice Admiral Horatio Viscount Nelson. Printed by R Ackermann. Framed. 38 x 54cm.
20a	A late 18thc. engraving depicting the british fleet over the fleet of spain off cape vincent, After Robert Dodd. period gilt frame, unexamined out of frame
21	18th/19th Century hand coloured aquatint after Webber of "the defeat of a squadron of French ships by Admiral Nelson". At the battle of the Nile. 44 x 59cm, in gilded period frame.
22	Two 18th Century early edition prints after J Webber relating to Cooks Voyages, "An island view in Atooi" and "A view of Huaheine" and another of a shipwreck.
23	After F Wheatley (1747-1801), "The sailors return" and "The soldiers return", Two antique hand coloured mezzotints, 52 x 38cm.
24	An early 19th Century hand coloured print of "Greatheads Boat, Daniels Life Preserver etc. 27 x 21cm framed.
25	Two late 18th Century mezzotint portraits of admirals. One of Admiral De Winter and Admiral Lord Viscount Duncan. Both in period ebonized moulded frames. 36 x 25cm.
25A	Two engravings by Robert Dodd, showing the British and Dutch Fleets on the 11th October 1797, unframed.
26	A 19th Century lithograph showing the River Neva and the Hermitage in St Petersburg, Russia, 26 x 35cm together with a further lithograph of the Summer Garden, 22.5 x 34.5cm. -2
27	A rare late 18th Century engraving. Depicting Nelson's victory over the French "The battle of the Nile August 1st 1798", Large folio published by J Evans No. 42 Long Lane, West Smithfield. Unexamined out of frame. 61 x 93cm
35	John Steeple (1823-1887), Off the point, St Leonards, signed and dated 1875, watercolour, 24 x 34.5cm, together with a watercolour of boats off the coast signed S. Pickup and another attributed to Robert Brandard and signed with initials. -3
36	Adrian Hill, Shipping in a busy port, signed, gouache, 32 x 50.5cm, together with another of boats moored in a harbour by the same hand, signed, 25 x 37cm. -2
37	George Stainton (fl.1860-1890), Sailing boats in stormy seas, signed lower right, watercolour, 15 x 23cm.
38	Edward William Cooke (1811-1880), Three marine sketches and four figure studies framed as one, together with a marine sketch attributed to Clarkson Stanfield, two pencil studies of ships at Portsmouth and Spithead attributed to Oldfield Bowles and another marine sketch, sizes vary. -8
39	Sir Edward Augustus Inglefield R.N. (1820-1894), H.M.S. Vernon, signed and titled, watercolour, 35 x 53cm, together with Edward Tucker (1830-1909) Beating in to Harbour, signed watercolour, 37 x 58cm. -2

40	Samuel Atkins (fl.1787-1808), Merchant ships, signed, watercolour, 23 x 33cm.
41	Chris Watkiss (20th Century), Warship leaving port and another similar, signed, watercolour, sizes vary. -2
42	Late 19th Century English School, Fishing boats in heavy seas, Signed indistinctly, Pencil and watercolour, 25 x 39cm.
43	Nicholas Pocock (1740-1821), "Portishead Point", Signed and dated 1788, Watercolour, 19 x 28cm, and another by the same hand "View of Tenby", 20 x 29cm, Watercolour -2
44	William Callow (1812-1908), "Fishing Boats", Signed and dated 1841, Watercolour, 22 x 32cm.
45	Chris Williams (English 20th Century School), The Cutty Sark under sail with steam tender, Signed, Oval, Watercolour, 41 x 61cm.
46	Chris Duke (American 20th Century), Queen Elizabeth I and II and the Queen Mary in New York Harbour with The Statue of Liberty, Signed and dated 1989, Watercolour, 36 x 70cm.
47	C Earp (Early 20th Century English School) Two views of fishing boats, Watercolours, Signed and dated 1926, 17 x 30cm, another of fishing boats at Honfleur, By R Fleming, Signed and dated, Unframed.
48	Circle of Charles Bentley (1806-1854), Rowing boat and other vessels off chalk cliffs, watercolour, 43 x 70cm.
49	Mile O'Riely (20th Century), Watercolour "Fairey III F circa 1929". Signed and dated '86 and labelled verso.
50	Frederick Beauclerk (19th Century), Ship off a coastline in a typhoon, the frame inscribed "Loss of Louisa Cutter, Island of Iy-Loo, China, Commanded by Lord A. W. Beauclerk with Sir Gordon Bremer and W. Elliott (Plenipotentiary) on board", signed and dated 1843, watercolour heightened in white, 15 ...[more]
51	British School (19th/20th Century), "Adelaide" and "Excellent and Calcutta", watercolour a pair, 10 x 15.5cm. -2
52	George Henry Jenkins (1843-1914), Boats in harbour, possibly Plymouth, signed, watercolour, 23 x 40.5cm.
53	A 19th Century oval miniature portrait of a young man in red coat and white shirt, 102 x 84mm.
54	Two oval miniature portraits of a lady, 55 x 41mm and gentleman 55 x 43mm, he said to be General Richard Montgomery, killed in Quebec 1769 -2
55	John Greenwood (1727-1792), Shipping at anchor, watercolour en grisaille, 15 x 20cm, Ex collection Sir Bruce Ingram.
56	Three late 19th Century/early 20th Century watercolours of coastal views. All apparently of The West Country. Including Mevagissey and Porlock Weir. Largest signed J S Morritt. 27 x 38cm.
57	19th Century English School. HMS Renegade A top sail schooner. Signed indistinctly and dated 1833 Wash drawing. 14 x 20cm and another coastal scene by a different hand.
58	Two 19th Century English School. Coastal views of beached sailing craft. One oil on board and a watercolour reputedly of Lynmouth, North Devon.

59	Late 19th Century pen and ink marine architects drawing for a Daisy Cutter. By J M Soper 1882 Showing cross sections, rigging etc. Framed. 47 x 39cm.
60	Harry Tuck (1846-1915) "Good Luck" Newlyn harbour, Signed and inscribed Watercolour 25 x 17cm.
61	Rear Admiral George Tobin (1768-1838), "North foreland and Broadstairs, Isle of Thanet" Signed with initials Watercolour 14 x 23cm. From the second breadfruit voyage with Bligh, 1791-1793, showing HMS Providence of North Foreland on her return in 1793 One of his Pacific Journey watercolours.
62	An oval miniature portrait depicting John Edward Scott, son of Robert Falcon Scott of the Antarctic seated and holding a puppy, watercolour, 7 x 5.5cm.
63	A pen ink and watercolour study of HMS Warspite. Circa 1918
64	G Carter (20th Century) 3 mated vessel at speed Oil on board
65	Attributed to Copley Fielding (1787-1855) Fishing and other shipping in an estuary Signed and dated 1847 Watercolour 13 x 18cm
66	Attributed to Joseph Newington-Carter (1835-1871) The ship wreck Watercolour 14 x 20cm
67	Newton Smith Limbird Fielding (1799-1850) A frigate being towed by a paddle steamer Watercolour 15 x 25cm EX Martyn Gregory
68	G Roy Hammond (British 1934-) Low tide Signed Watercolour 13 x 18cm
71	English School (19th Century), Shipping in rough seas - believed to be a scene from General Hoche's Ireland expedition, oil on canvas, 70 x 91cm.
72	Louise Lyons Heustis (American 1865-1951), A family group of Arctic Highlanders and companion of three Danish Esquimaux women, a pair, oil on canvas, 41 x 77cm and 59 x 49cm. -2
73	Circle of Clarkson Stanfield (1793-1867), Ship sinking with shipwrecked sailor, oil on panel, 20 x 25.5cm.
74	John Moore of Ipswich (1820-1902), Boats moored in an estuary by moonlight, signed and dated 1888, oil on panel, 20 x 41cm.
75	Bernard Finnegan Gribble (1873-1962) (ARR), Busy port scene, possibly Devonport, signed, oil on board, 37 x 89.5cm.
76	Bernard Finnegan Gribble (1873-1962) (ARR), Fishing boats and a sailing dinghy, signed, oil on board, 36.5 x 51.5cm.
77	Georges Roubaudo (1898-1999), The French Fleet off a coastline, signed, oil on board, 30 x 48cm.
78	Hesketh Bell (fl. 1849-1872), Horse and cart on a beach, believed to be the north shore of the Thames near Southend, signed, oil on canvas, 37 x 74.5cm.
79	Early 19th Century English School, "Fisher Folk on a beach oil on panel 30 x 41cm.
80	J.W. Bartholomew (19th Century), Fishing boats, signed, oil on canvas, 59.5 x 106.5cm.

81	Continental School (19th Century), Figures round a campfire, a ship moored in a bay beyond, oil on canvas, 61 x 81.5cm. (unframed)
82	Peter Monamy (1681-1749), Men of war firing a salute in a bay with figures and other vessels, oil on canvas, 74.5 x 116.5cm. Copies of various related correspondence from the National Maritime Museum.
83	A Chris Gold (AFC) (1987), Oil on canvas study of a Farey swordfish torpedo plane "Bad weather and North sea 1943". Signed and dated and labelled verso.
84	Spare lot.
85	David Kleyne (Dutch 1753-1805), Dutch frigates in choppy seas, a pair, both signed on driftwood, oil on panel, 28 x 39.5cm. -2
86	Pieter Christian Dommersen (Dutch 1834-1908), Fishing boats in a calm estuary, a pair, both signed and one dated 1880, oil on panel, 26.5 x 37cm. -2
87	William Anderson (1757-1837), A frigate in a calm estuary; Frigates and cutter in an estuary, figures in the foreground, a pair, oil on panel, 11 x 16cm. -2
88	Henry Redmore (1820-1887), Fishing boats in choppy seas, merchantmen beyond, a pair, both signed and dated, oil on panel, 16 x 23.5cm. -2
89	Charles Martin Powell (1775-1824), A man of war and fishing vessels passing a jetty, signed and indistinctly dated, oil on panel, 18 x 24.5cm.
90	Charles Martin Powell (1775-1824), Figures on a jetty with a fishing boat and man of war beyond, oil on panel, 22 x 30cm.
91	Arthur Joseph Meadows (1843-1907), Fishing boats off the Dutch coast at sunset with fisherfolk on a beach, signed and dated '73, oil on canvas, 33.5 x 59cm.
92	WITHDRAWN
93	William Anderson (1757-1837), Shipping off Deptford, oil on canvas, 61 x 73.5cm.
94	Wilfred Knox (1884-1966) (ARR), The "Passat" in the Bristol Channel, signed, oil on canvas, 59 x 90cm.
95	George Stainton (1838-1900), "Entrance to the River Itchen, Southampton" - shipping in choppy waters, signed, inscribed in ink on label on stretcher with title and artist's name and address, oil on canvas, 49 x 74.5cm.
96	Spare lot.
97	George Webster (fl.1797-1864), Off Calais, Off Dover, a pair, both signed, one inscribed Calais 1806, oil on canvas, 41.5 x 51.5cm. -2
98	Abraham Hulk Senior (Dutch 1813-1897), Fishing boats and a three-master in heavy seas, oil on panel, 24 x 39cm.
99	George Webster (1797-1864), A man of war at anchor in an estuary at dusk, fishing boats in the foreground, signed and indistinctly inscribed "Medway"(?), oil on canvas, 28.5 x 39cm.

100	Nicholas Matthew Condry (1818-1851), Fishing boats in a calm estuary, a town in the distance, signed, oil on panel, 30 x 36cm.
101	Attributed to Johannes Christianus Schotel (Dutch 1787-1838), A coastal scene with figures hauling cargo ashore from a sticken vessel, oil on panel, 29 x 40.5cm.
102	Rodney Charman (American b.1944), A river scene with an English clipper and Chinese junks - possibly Hong Kong, signed, oil on canvas, 39 x 59cm.
103	John E. Fox (20th Century) (ARR), A clipper under full sail, signed, oil on board, 52.5 x 73cm, together with another, similar, of the "Thomas Stephens" by the same hand, 39.5 x 49cm. -2
104	Robin Brooks (b.1943) (ARR), Dolphins and ship in a swell, signed, oil on canvas, 38.5 x 49cm.
105	Manner of Cornelius van der Velde, Shipping in heavy seas, oil on canvas, 57 x 79.5cm.
106	Attributed to Nicholas Pocock (1740-1821), Shipping off the coast with cattle and sheep in the foreground, oil on canvas, 40 x 51cm.
107	Spare lot.
108	Tommaso De Simone (Italian c.1805-1888), A British man of war in three positions in the Bay of Naples port, signed and dated 1863, oil on canvas, 45 x 64cm.
109	Henry Redmore (1820-1887), Fishing boats off the coast, oil on canvas, 28.5 x 44.5cm.
110	Attributed to John Ward of Hull (1798-1849), Merchantmen at anchor off Greenwich, oil on panel, 13 x 22cm.
111	Francis Swaine (c.1720-1782), The Morning Gun, oil on panel, with wax seal verso, 14.5 x 18cm.
112	Pieter Paulus Schiedges (Dutch 1812-1876), Shipping off a jetty, signed, oil on panel, 28 x 41cm.
113	James Holland (1799-1870), Shipping in the Thames, oil on panel, 17 x 24.5cm.
114	William Anderson (1757-1837), Fishing boats in a calm estuary at sunset, oil on panel, 18.5 x 26cm.
115	Alfred Montague (1832-1883), Barques anchored off the coast, signed, oil on board, 24 x 19cm.
116	Circle of John Moore of Ipswich (1820-1902), A fishing boat off Calais with a paddle steamer entering harbour, oil on board, 15 x 22.5cm.
117	Circle of John Moore of Ipswich (1820-1902), Fishing boats in heavy seas, a pair, oil on board, 9.5 x 15cm. -2
118	English School (late 19th Century), Shipping scenes, a pair, oil on canvas, 10.5 x 14.5cm. -2
119	F....W.... (18th Century), Shipping scenes, a pair, signed with initials and dated 1798, oil on panel, 18.5 x 24.5cm. -2

120	Attributed to William Anderson (1757-1837), Fishing boats in a calm estuary at sunset with a merchantman beyond, oil on panel, 26.5 x 36.5cm.
121	George Webster (1797-1864), Shipping off the South Coast at Dover, signed indistinctly, oil on canvas, 28.5 x 39cm.
122	G....M...., Ships in an estuary, signed and dated 1840(?), oil on canvas, 79.5 x 131cm.
123	18th/19th Century English School, Warships in heavy seas off Gibraltar, oil on panel.
124	Early 20th Century School, Impressionist view of a sailing vessel (a Mounts Bay lugger) in choppy seas, signed indistinctly and dated 1930, oil on canvas, unframed, 34 x 47cm.
125	19th Century English School, A pier head portrait of the Anglo Norman a three masted ship off a headland, oil on board, 46 x 61cm.
126	Attrib. Thomas Buttersworth (1768-1842), British first rate or men of war in the entrance to Devonport and the Tamar Estuary oil on canvas, 48 x 88cm.
127	Follower of Peter Monamy, Shipping in heavy seas, oil on canvas, 17.5 x 22cm, together with an oil on board of fishermen in a rowing boat with man of war beyond by a different hand, 15 x 19cm. -2
128	Claude Thomas Stanfield Moore (1853-1901), Harbour scene with shipping, signed lower left and verso, indistinctly inscribed on stretcher, oil on canvas, 14 x 22cm.
137	Small collection of books relating to marine engineering, voyages etc. Including the history and progress of the steam engine. By Elijah Galloway London 1832
138	A Phillips Mercantile marine atlas of the world. 3rd edition.
139	Book: "Fete and Banquet in commemoration of the charge of the light brigade" Alexandra Palace October 25th 1875 This copy was issued to Corporal Charles Cork (1437).
140	A rare original Peninsula campaign written letter. From Lt John Campbell. 57th foot. Dated 30th November 1811 The letter with some detail reference to the conflict.
141	A group of five autograph written letters to include George Gleig (1796-1888) Soldier and later chaplain to the Chelsea Pensioners (last surviving officer to have served with Wellington in Spain) :- John Fox Gurboyne (1782-1871) Field Marshall British Army. :- Garnet Wolseley (1833-1913) (Field Mars ...[more]
142	An 18th Century hand coloured sea chart. By Capt. Greenville Collins of the Devonshire coast. 46 x 58cm. Laid down and unframed.
143	A 17th/18th Century hand coloured map. By Richard Blome of the county of Darbie. Framed. Another by a different hand of Derbyshire and another of Cheshire.
144	An 18th Century sea chart of the Devonshire Coast. By Capt. Greenville Collins. Plate number 14 45 x 56cm. Unframed.
145	An 18th Century sea chart of Falmouth. By Capt. Greenville Collins. Plate number 18 45 x 56cm. Unframed.
146	An 18th Century sea chart of Plymouth. By Capt. Greenville Collins. Plate number 16 45 x 56cm. Unframed.

147	An 18th Century sea chart of Scilly and Cornish Coast. By Capt. Greenville Collins. Plate number 19 45 x 56cm. Unframed.
148	An early 19th Century hand coloured sea chart. By John Stephenson. "A New Chart of the British Channel". 52 x 106cm. Unframed.
149	An 18th Century hand coloured sea chart. By Capt. Greenville Collins, of Dartmouth, Plate number 15 45 x 57cm. Mounted but unframed.
150	An 18th Century hand coloured sea chart. By Capt. Greenville Collins, of Fowey and Mounts Bay. Plate number 17 45 x 56cm. Unframed.
151	A group of books relating to historic naval vessels, marine history. Nelson etc.
152	A group of books relating to sailors, seamanship and historic voyages.
153	A group of books about various marine artists, Nautical antiques and ship models.
154	A group of books about historical naval ships, yachts, clipper ships etc.
155	A rare collection of six 18th century commissions on vellum charting the progress of Lieutenant Edward Lower up to his retirement through ill health, each signed and sealed by the secretary to the admiralty and various admirals of the fleet.
156	A part set of Bartholomew's road maps in leather case
163	Attributed to George Engleheart (1750-1829), miniature portrait thought to be of William Bligh (1754-1817) (Admiral and explorer and Captain of the Bounty), watercolour on ivory, 45mm x 36mm oval. Note: Engleheart in his account records apparently makes reference to a portrait in miniature of a Mr B ...[more]
164	An unusually large antique colonial coconut grater. Perforated. Metal with shaped panel back. Interesting provenance Sir Berry Cusack Smith Consul General, to Samoa in the Late 19th Century. 70cm high.
165	An early 19th Century Spherical chart. Of the river La Plata from the mouth up to Buenos Aires. By W Faden. Attributed to Peter Heywood (A Bounty Mutineer). Framed. 59 x 89cm.
166	A group of eight 18th Century coastal views/topographical profiles of various Pacific locations. Another of the Flemish coast. By William Bligh, J Webber and others. All unframed, Largest 62 x 78cm. Provenance: purchased Phillips, c.1980s.
167	An 18th Century hand written document. Relating to shares in the South Sea Company (South Sea Bubble). Dated March 30th 1722 and a related portrait print.
168	A plaited lock of hair. Reputedly from Admiral William Bligh. Ebonized oval moulded frame. Provenance: Bligh family descendants.
169	A 19th Century naval cased bicorne hat. Shaped tole case with brass name plate. Inscribed Sir B Cusack-Smith. HBM Consul General.
170	South Seas triton shell (from the William Bligh family) A large conch shell (from the Sir Berry-Cusack Smith collection) and a shell spoon.

171	South Seas woven palm oval basket. Reputedly made on Pitcairn Island by a descendant of Fletcher Christian (the leader of the Bounty mutineers).
172	A varied collection of South Seas jewellery and feather accessories. Including shell ornaments, a coconut cup etc.
173	A late 18th Century chart. Showing Captain Cook's last voyage to the Pacific ocean. 35 x 35cm. A hand coloured map of Polynesia and Australia. A chart of the Pitcairn Islands in the South Pacific, home to the Bounty mutineers, and two related hand coloured topographical prints.
174	A small collection of books about Captain William Bligh and the Mutiny on the Bounty. James Cook's and other Pacific voyages.
175	An interesting 19th Century South Seas walking cane with carved hardwood fist pommel and chip carved shaft depicting serpent, foliage, birds and other motif
176	Two Polynesian carved wood tribal artifacts. A shallow footed "kava" dish. 49cm diameter and a ritualistic figural scepter with wrought iron crest. Incised bird and fish decoration. Provenance: Sir B Cusak-Smith HBM, Consul General to Samoa.
177	A carved possibly South Seas club or staff
177a	A tribal bamboo wrapped bow and arrows
180	An 18th Century blunderbuss pistol. Signed "Nock" to the lock and "London" to top of bronze flared barrel.
181	A Continental flintlock holster pistol with brass butt mounts together with a composite percussion pistol.
182	A 19th Century percussion muzzle loading sporting gun. The top rib with gold incised "Henry Thomas Jones".
183	An antique flintlock Tinder lighter.
184	A cased pair of percussion target pistols by Charles Moore, 10inch sighted octagonal damascus barrels engraved 77 St James Street London in script on the top flats, platinum lined and plugged breeches and inlaid with platinum maker's plaques on the tops of the breeches, border and scroll engraved, s ...[more]
185	A flintlock boxlock pocket pistol, 1.25inch turn-off barrel, border engraved lock decorated with stands of arms and signed JOHNSON, slab sided wood butt.
186	A Continental flintlock Service pistol, 9inch barrel, bevelled lock, full stocked with regulation brass mounts, the butt with lanyard ring.WITHDRAWN
187	A composite percussion Service pistol, 6inch barrel, border engraved lock stamped with a crown over TOWER PROOF, full stocked with brass mounts.
188	A composite percussion holster pistol by Mortimer, 9inch sighted octagonal barrel, border and scroll engraved stepped lock signed Mortimer LONDON, converted from flintlock, full stock with engraved steel mounts, later wooden ramrod.
189	A good copy of a brass flintlock tinder lighter, scroll engraved frame with lyre stand and turned candle holder, slab sided wood butt.

190	A percussion travelling pistol, 7inch sighted octagonal re-browned damascus barrel engraved London Fine Twisted on the top flat, platinum lined breech, border and scroll engraved back action lock signed W. Facot, half stocked with engraved white metal mounts, chequered grips, the butt with ball trap ...[more]
191	A percussion boxlock pocket pistol with under sprung bayonet, 2.5inch turn-off barrel, border and scroll engraved action, slab sided wood butt.
192	WITHDRAWN A flintlock boxlock pocket pistol by W. Richards, 2.25inch turn-off barrel, border engraved action signed W.RICHARDS, trigger guard operated safety, slab sided wood butt.
193	A worn percussion boxlock pocket pistol, 3inch turn-off octagonal barrel, border and scroll engraved action, folding trigger, chequered bag-shaped butt.
194	A pair of white metal framed percussion muff pistols, 1.5inch octagonal turn-off barrels, border and scroll engraved actions, folding triggers, bag-shaped wood butts. -2
195	A double barrelled percussion boxlock pocket pistol, 4inch barrels, border and scroll engraved action. chequered bag-shaped butt.
196	A five-shot percussion pocket revolver by Bacon, 4inch sighted octagonal barrel stamped BACON MANUFG CO. NORWICH CT. border and scroll engraved frame, cylinder retaining reasonable traces of oval panels depicting hunting scenes, two-piece wooden grips.
197	A two band Enfield type percussion rifle. Lock marked Mo.Mo. Complete with bayonet and together with an Indian ornamental percussion rifle.
198	A 19th Century percussion sea service belt pistol. Crown marked lock and swivel ramrod mounted with steel belt clip.
199	A reproduction inert colt navy revolver
207	A Third Reich SA dagger, 21.7cm flattened diamond section blade by J.P. SAUER & SOHN, etched with the motto Alles fur Deutschland, characteristic Holbein hilt with partial Sa district stamp, contained in its plated mounted brown anodised scabbard with hanging clip.
208	A 1908 Pattern Cavalry Trooper's sword, 88cm straight fullered blade, regulation steel hilt with bowl guard, chequered ergonomic composition grip contained in its steel scabbard.
209	An Arab Jambiya with chased steel grip and fullered engraved blade together with an Eastern bone handled knife and an Indonesian engraved steel sceptre or "Goad".
210	A WWII period German dress bayonet, a similar period Mauser bayonet, a knuckle duster knife and a later hunting knife together with a steel horse bit.
211	An 1853 Pattern Cavalry Trooper's Sword, 83cm slightly curved blade by MOLE, regulation three-bar steel hilt, two-piece chequered leather grips, contained in its steel scabbard.
212	A 1908 Pattern Cavalry Trooper's Sword, 87.5cm blade, regulation green painted steel bowl guard, chequered ergonomic grip, contained in its green painted scabbard.
213	A Continental Brass Hilted Infantry Officer's Sword, 78cm blade, regulation brass stirrup hilt with two scrolling side bars and an acorn quillon, ribbed brass grip, contained in its brass mounted leather scabbard.

214	A German Two-Handed Processional Sword, 147cm blade with wavy edge, the steel hilt with broad downward turned crossguard with scrolling terminals, two looping sideguards containing a pair of coiled terminals, linear engraved spherical pommel.
215	A Georgian Naval Officer's Dirk, 31cm sharply curved blade, copper gilt hilt with lion's head pommel and looping side guard with anchor, wire bound ribbed ivory grip, contained in its brass mounted leather scabbard.
216	A Reproduction Swept Hilt Rapier, 108cm flattened diamond section blade, characteristic swept hilt composed of scrolling rounded bars, faceted tapering pommel, wire bound grip.
217	An 1853 Style Cavalry Sword, 85.5cm blade marked RODWELL, steel three-bar hilt, chequered leather grips, contained in its steel mounted leather scabbard.
218	A modern King Arthur Excalibur Sword.
219	A brass mounted mahogany presentation sword case, the green velvet lined interior for a silver mounted presentation sword.
220	A Persian steel shield with etched and gilt highlighted decoration.
221	A Victorian Constabulary bayonet, 21cm gladius blade with short central fuller, regulation ribbed brass hilt.
222	An 1821 Pattern Light Cavalry Officer's sword, 82.5cm blade, regulation three-bar black painted steel hilt, wire bound fishskin grip contained in its black painted steel scabbard.
223	An 1897 Pattern Infantry Officer's sword, 83.5cm blade etched with scrolling foliage, crowned EVIIR cypher and crowned Royal arms, regulation steel hilt, wire bound fishskin grip contained in its steel scabbard. patinated and rusted over all.
224	Spare lot.
225	A German WWIII naval dagger with etched blade in brass scabbard. The hilt with eagle pommel, c/ knot and hanging straps.
226	Spare lot.
227	Four various military bayonets and a leather revolver holster. Stamped Fried Biguer - Bern.
228	An 1827 Pattern Royal Naval Officer's sword, 79cm pipe backed blade with spear point etched with stands of arms, Royal arms, crowned fouled anchor and maker's panel N.J. CURRIE JNR 20 REGENT STREET, WATERLOO PLACE, LONDON, regulation gilt hilt with folding sideguard and lion's head pommel, wire boun ...[more]
229	A French Naval Officer's sword, 70cm double fullered blade marked Klingenthal on the back edge, regulation cast brass hilt decorated with ropes, foliage, dolphin head quillon and a fouled anchor, wire bound ribbed composition grip contained in its brass mounted leather scabbard, the locket applied w ...[more]
230	A German hunting knife in leather scabbard with pated mounts, the blade inscribed GEBR Weyersberg Solingen. 36cm long.
231	A Victorian Officer's Mameluke, 82cm pipe backed blade with spear point, etched with crowned VR cyphers and laurel wreaths within panels, two-piece riveted ivory grips contained in its steel scabbard.

232	A Temple Guard Wakizashi, 36.7cm blade, copper tsuka decorated with gilt mon contained in its copper saya similarly decorated with mon.
233	A brace of Indian Tulwar, characteristic steel hilts with disc pommels contained in their leather wrapped wooden scabbards together with two Mauser bayonets and a Kukri, all with scabbards. -5
234	A Naval Officer's dirk, 45cm pitted blade, regulation brass hilt with lion's head pommel, white painted ribbed wooden grip contained in its engraved brass mounted leather scabbard, the locket with owner's initials EWP together with another similar in very worn condition and a further Victorian Naval ...[more]
235	A French Model 1833 Naval Cutlass, 67cm curved blade engraved with anchors, regulation half basket hilt with iron grip.
236	A Georgian Light Cavalry Officer's sabre, 80cm curved blade, worn, copper gilt stirrup hilt, the langet engraved with the owner's initials JS, lion's head pommel, chequered ivory grip.
237	A Composite 1804 Naval cutlass, 65cm curved fullered blade, reeded cast iron grip with later shaped steel figure of eight guard. Composed from an American type cutlass with modern sheet metal guard.
238	A composite Naval cutlass of Coastguard form, 61cm sharply curved fullered blade, brass hilt with D-shaped guard and shallow looping side guard, ribbed iron grip.
239	An 1889 Pattern Naval cutlass, 71cm blade, regulation steel bowl guard with turned rim and ribbed grip, various WD markings together with a further sword in worn condition. -2
240	An 1896 Pattern Mountain Artillery sword, 62.5cm sharply curved blade, brass stirrup hilt with ribbed iron grip, contained in its engraved brass mounted black leather scabbard.
241	An 1850 Dundas Royal Artillery sword or Customs sidearm, 72cm slightly curved blade, characteristic brass hilt with D-shaped knuckle guard and ribbed brass grip.
242	A Georgian Iron Grippped cutlass or sidearm, 73cm straight unfullered blade stamped with a GR monogram, brass hilt with D-shaped knuckle bow, ribbed iron hilt.
243	An antique French naval cutlass. Etched anchor motif and impressed marks to blade. 82cm long.
244	An early 19th Century English naval sword and scabbard. Foliate etched blade marked "Mackay outfitter". Brass hilt with lion pommel. Owner's name engraved to hilt. D. Swan. RN. Length over all 92cm.
245	A 19th Century naval officers dress sword. Shark skin grip, lion pommel. Etched blade. 87cm long.
246	19th Century naval dirk. Shark skin grip. Lion pommel. 46cm long.
247	Two Japanese military bayonets.
247A	An Indian tulwar, a Kukri and a spike knife with a horn handle.
248	A French Officer's sword with straight fullered blade, wire bound grip and pierced brass basket guard. With steel scabbard.

248A	A Prussian? steel sabre. Pipe back and engraved blade dated 1832 Shagreen grip with pierced cast guard.
249	A George V Royal Artillery Officer sword with etched blade and stamped 3147 in leather wrapped steel scabbard.
255	An original model 5 0.22 air pistol. With grey plastic body.
256	A Harrington gat gun 0.177 air pistol. Circa 1956
257	Relum Hurricane 0.177 air pistol. Circa 1957
258	A Diana model 2 0.177 air pistol. Circa 1957
259	A German "Gem" 0.177 air rifle.
260	A BSA under lever tap loading 0.22 air rifle. Circa 1938
261	A Millita Patent 0.177 break barrel air rifle. Circa 1920
262	Fienwerkbau model p.34 target air pistol. Adjustable ergonomic grip. Complete with two air cylinders.
263	A Daystate Huntsman II precharge sporting air rifle. Right hand stock. Near as new condition in original box complete with Tasco scope and mounts..177 calibre
264	A vintage Diana 0.22 air rifle. (A/F)
265	An El Gamo Socom 0.22 air rifle with hawke telescopic sight and padded gun case.
266	A Relum Tornado 0.22 air rifle serial number 43505
267	A Haenel. Mod.II. DRP. 0.177 break barrel air rifle.
268	A Westley Richards 12g double barrel hammer action shotgun. Serial no 2954 (ST NO 3186).
269	A Westley Richards 0.22 Rook rifle (re-sleeved). Greener type falling block single shot action. Serial no 4097 (S no 31).
270	An antique flare pistol. Marked AZF EA XI. Serial no 49200 (RFD Holders Only).
271	A Baikal side by side 12g boxlock ejector No -3019 (ST No 3189).
272	A Webley sports starting pistol contained in original box together with a Perfecta starting pistol, a Fritum example, an antique gallery type blank pistol and a further Webley starting pistol in .32/.22.
273	A Fine single barrel 12g shotgun regulated by Holland and Holland. Serial No 109927/20077 (St No. 3187).
274	A Rare Winchester pump action 0.41 shotgun with six shot magazine (FAC required). Serial No 10724 (ST No.3188).

275	A Winchester 101 12g over and under sporting shotgun. No K194374 (ST NO 3113).
276	Spanish 12g box lock non ejector shotgun. Serial no 13517, (st no 31xx). Together with Gamba Gardone 12g singer barrel shotgun. Serial no 31670 (St no 31xx) and an unnamed Continental 0.41 double barrel hammer action shotgun, serial no 77303 (St no 31xx).
276A	A WILLIAM MOORE AND GREY. 45-70 SINGLE BARREL RIFLE, UNDERLEVER SIDE HAMMER. SERIAL NUMBER 4014 (ST NO 3191)
277	A Scotcher & Sons 12g side by side boxlock ejector shotgun. Serial No. 3003 (ST No 3154) in leather bound case.
278	A Fine Thomas Horsley 12g sidelock ejector sporting shotgun. Serial No 3900 contained in original oak and leather case with trade label (ST No 3190).
287	An interesting WWI period trench lamp, Patent. May 8 1855 - reissued March 19 1867 and with patent "fumeless" chimney together with a carbide miners lamp.
288	An interesting aluminium military vehicle identification plate with Japanese characters.
289	A WWII German paratroopers helmet with lining and straps together with an American helmet.
289a	A WWII Luftwafe Africa Corps jacket and a leather overcoat
290	A German military steel helmet, a gas mask, two caps and a Russian military hat together with various bayonets and knives, etc.
290a	A 17th Century Spanish style half armour and helmet
291	A vintage leather double shot gun case with Army and Navy trade label.
292	A vintage brass bound oak and leather shot gun cartridge magazine for 500 cartridges. Labelled for J P Walsh - Practical gun makers, Johannesburg.
293	A military side drum to the 14th/20th Hussars, the body hand painted with regimental devices and Battle Honours to the Gulf War 1991
294	A military side drum to the Prince of Wales Own Royal Hussars, the body hand painted with regimental devices and Battle Honours to Italy 1945
295	A military bass drum to the Scots Guards, the body hand painted with the Royal Arms, regimental devices and Battle Honours to the Falklands 1982
296	A military bass drum to the Irish Guards, the body hand painted with the Royal Arms, regimental devices and Battle Honours to Anzio.
297	A military bass drum to the Coldstream Guards, the body hand painted with the Royal Arms, regimental devices and Battle Honours to Italy 1943-45.
298	A brass bound oak campaign chest, to Alex McKenzie, 25th the K.O.B.

299	A rare 1st war period Tole painted tin plate model of a shell. With motto "...Momento of the European War 1914" and to the base "Design reg 641925 by the British and Benningtons Ltd London".
300	A good oak and brass bound double gun case for 30" barrel. Side/side shotguns. Labelled for Charles Moore (Moore and Woodward) Top escutcheon with crest of the Duke of Beaufort.
301	An antique pigskin overed gun case with trade label for W H Monk - Chester together with one other (A/F)
302	A collection of various dummy field gun ammunition and projectiles.
303	An early 20th Century oak and leather cartridge magazine with label for Henry Atkin.
304	A modern leather bound gun box for a shotgun.
305	A group of four Victorian iron cannon balls. 14cm diameter, 32lb.
306	a leather shotcun case with label for John Blanch and son
307	Bernard Schwartz (1914-1978)A signed photographic impression of portrait depicting Admiral of the Fleet Lord Mountbatton
308	A life size bust of Napoleon Bonaparte
309	A large antique papier mache Armorial
310	Two antique weighted cudgels
311	A 19th Century lead tobacco box and an antique pewter capstan inkwell
314	A First and Second War Royal Naval Long Service and Good Conduct Medal group of nine to J.34502. G. A. ANTHONY. A.B. R.N. ON THE 1914-15 Star, BWM and Victory Medal, 39-45 Star, Atlantic Star with FRANCE AND GERMANY BAR, Africa Star with NORTH AFRICA 1942-3 BAR, Italy Star, 39-45 Medal, LSGC Medal ...[more]
315	A Second War 1st Army Group of four, comprising 39-45 Star, Africa Star with 1st ARMY BAR, Italy Star and 39-45 Medal, together with a mixed quantity of Second War, Society and First War Medals, including five named Victory Medals. (Parcel)
316	A First War Pair of medals, to 63778 PTE. R. CORORAN. N. CYCLIST. BN., together with a First War Pair of medals to 1625 GNR. W. CORCORAN. R.A., a 1914-15 Star to 27452 DVR: J. CORCORAN. R.F.A. a brooched QSA to 4744 PTE. C. COULSON. NORTH.D. FUS. a 1914-15 Star to T4-124344. PTE. P. CLARK. A.S.C. tw ...[more]
317	A Coldstream Guards Officer's Sweetheart Brooch, the white metal brooch of cap badge form highlighted with white and red stones and blue enamels.
318	An extensive collection of Masonic jewels and badges. Principally silver and silver gilt together with silver presentation keys - Order of the Garter badge and various. Mostly 1930s.
319	Bronze medallion - World Exposition International, Rio De Janeiro 1922 together with silver medallion - Sao Paulo - Rio Grande Railway. 1906 by Devambez and a further bronze medallion.

320	A 1707 Union of England and Scotland medal obverse; crowned draped bust of Anne wearing star and garter reverse; crowned royal arms within a garter on a pedestal marked with cypher.
321	A 1st and 2nd War group of medals to Private T R Ibbotson Rifle Brigade, territorial Service medal and Army Temperance medal together with a well collated collection of military and family history, photograph certificates etc. An associated WWI memorial death plaque to A H Ibbotson.
322	A First War Military Medal group of four to 825635 Sjt. F. A. STAINES R.F.A on the MM and 1860 GNR. F. A. STAINES. R.F.A on the 1914-15 Star and 1860 Sjt. F. A. STAINES. R.A. on the British War Medal and Victory Medal.
323	A good archive group of military RAF ephemera relating to Wing Commander FGL Smith, to include three photograph albums, four pilots log book, several framed photographs, loose photographs, letters and invitations. Including Royal invitations and impromptu photo's of HM Princess Elizabeth. Much of th ...[more]
324	Medals: Crimea with four clasps (naming erased) together with Turkish Crimea medal. A cased ambrotype photograph of a soldier in uniform.
325	A figure of Adolf Hitler together with various German badges and a pocket knife.
325a	A group of five WWII Military Medals. together with military issue Cyma Wristwatch marked with broad arrow and inscribed WWW P17166- 22166 on the back plate
326	Two World War I medals. Together with various society medals
332	An Early 19th century dress tailcoat for the Order of the Bath with Buckmaster silvered Epaulettes. C.1830
333	A 19th Century naval bicorne hat contained in original tin case labelled "W C Adams R N". Together with a later naval peak cap.
334	Cunard White Star and Titanic related items. U12: 2 x 1912 postcards, one discussing Mr Harper, who apparently asked the band to play as it sank and one other depicting the Titanic. A Cunard wooden coat hanger. A Cunard luggage label and a framed newspaper article from the Daily Dispatch reporting t ...[more]
335	Spare lot.
336	A vintage horn mounted flask. Of spyglass form with silvered base marked Leuchars & Son Piccadilly, London together with eight horn beakers of various sizes some with mounts.
337	A Coco de Mere with stand. 22cm long.
338	A Coco de Mere with stand. 26cm long.
339	A rare Arthur Poole M & G 1906 folding candle lantern in carrying case with brass maker's plaque.
340	A pair of copper and brass candle lamps from a fire engine carriage with leather bound carrying handles and brass maker's plate "Shand Mason & Co" London. one glass with damage
342	A large early 20th Century bronze porthole. From HMS Hood - Portland Harbour 1914 Together with three bronze valve tops from the same ship.

343	A small teak and bronze boat wheel. Together with a military shell timer and three other pieces.
344	A small bronze porthole. From HMT Royal - Mount Bay sank 1-9-1940. Together with a further porthole glass and a porthole framed mirror.
345	A 19th Century bronze porthole. From SS Monegam. Sank 1898 on the Manacles reef. Together with three sea charts.
346	A group of thirteen watercolour postcards depicting wartime marine craft. All signed A White and with dates and titles together with twenty three further marine related postcards, a cigarette box depicting RMS Laconia and two pieces of blue and white Nan-King cargo china.
347	An early 19th Century creamware monochrome plate decorated with a black transfer scene of a frigate and naval motifs. Impressed Allwyn & Co?. 22cm diameter.
348	A group of six vintage hand painted wood duck and waterfowl decoys.
349	A good scratch built model of a 19th Century Shand-Mason fire carriage with steam driven water pump.
350	A 20th Century model of a three mast naval ship with four deck guns.
351	A scale model of the Cuttysark with copper stud clad hull and full rigging. 110 cm long 65 cm high
352	A pond yacht sailboat "The Bluebell" fully rigged with sails. 94cm high x 80cm long.
353	A large 19th/20th Century ships model. "The Vesones Grimstaad" a three masted fully rigged Norwegian barque. 104cm in a glazed mahogany case. Provenance: George Huxtable, Fellow of the Royal institute of navigation.
354	A Cornish polished and rough cut serpentine lamp in the form of a lighthouse. 41cm.
355	A vintage two sided pub sign. Decorated with mounted soldiers, their sabres drawn. Iron mounts. 124 x 100cm.
356	An early 19th Century iron strong box of panelled form. Relief decoration of recumbent lions. Flanking carrying handles. 62cm wide.
357	A vintage Great Western railway cast iron sign. 77cm wide.
358	An early 20th Century laminated teak aircraft propeller section later mounted as a walking stick stand. Labelled "Courtney Pope & Co Ltd Kings Cross, London.
359	A 19th Century bronze model of a ships canon on stepped form teak carriage and wooden wheels.
360	Two pairs of Cambridge College rowing oars.
361	A fine steam powered model Atlantic liner By Bassett Lowke Ltd, Northampton. Named "Warwick Castle". A four funnel vessel with planked decks. Laminated hull in original paint with chrome fittings. The ship was commissioned by the current vendors father Mr H.M. Blenkinsop in early 1935 and the lot is ...[more]
362	A vintage "China Hall" life ring. Red and white with character designs. 80cm diameter.

363	An Edwardian painted pine Noahs Ark roof with lifting lid. Possibly German. 70cm wide
363A	A collection of carved and painted late 19th Century Noah's Ark animal figures.
364	A decorative painted panel of an 18th Century warship under sail. Oil on oak panel. 100 x 59cm.
365	An antique Folk Art model of a galleon.
366	Six rustic woven reed and rushwork lobster/crab pots.
367	A cased scratch built model of a Scottish Sea, trawler. Port of Leith. Registered "LH359". Case 51cm long x 34cm high.
368	A George III campaign gentleman's mahogany writing box with fitted interior and brass flush handles. 52cm wide. 27cm deep.
369	A heavy bronze bell with rope hung clapper.
370	An unusual souvenir vintage ostrich egg decorated with a view of Cape Town.
371	An antique all brass carriage lantern. With label "Viking" registered trade mark.
372	A scratch built model of The Cutty Sark. 94cm long x 68cm high. Renowned for bringing the new crop of tea from China in record time.
373	A scratch built steam model of a river launch. 172cm long.
374	Two vintage hand painted life size dummy boards. In the form of military figures.
375	A 19th Century fan. With printed decoration depicting "The Royal Naval flag EAxxxxx? Kingdoms and republics in the world".
376	A good scratch built model of the Cutty Sark of impressive scale measuring approximately 12ft long. Traditional mahogany plank hull and with full rigging.
376a	A rustic model of a three masted sailing vessel
377	An Art Deco period carved alabaster table lamp in the form of a fisherman hauling nets. 51cm high (plus globe shade).
378	A Georgian mahogany document box. Dovetail construction. Brass carrying handles. 55cm wide.
379	An early 20th Century Folk Art hand made ship in a bottle. Mounted in fret cut table stand with the motto "Homeward Bound". 40cm wide.
380	A rare early 20th Century set of seven ships lanterns of Galvanised and brass construction with original burners in apparently unused condition and packaging.
381	A rare 19th Century oak and iron bound anchor buoy.

382	A teak ashtray stand. with label "From the teak of HMS Iron Duke, Admiral Jelicoes flagship. Jutland 1916".
383	An antique copper hand powered naval issue rum pump.
383A	A pair of traditionally made ship's gun tackles. Bespoke made for the film "The Bounty" by Spencer of Isle of Wight.
383B	A pair of traditionally made ship's gun tackles. Bespoke made for the film "The Bounty" by Spencer of Isle of Wight.
383C	A pair of traditionally made ship's gun tackles. Bespoke made for the film "The Bounty" by Spencer of Isle of Wight.
383D	A pair of traditionally made ship's gun tackles. Bespoke made for the film "The Bounty" by Spencer of Isle of Wight.
383e	a further set of rope gun tackles
384	Two oak and copper bound spirit barrels.
385	An antique oak and iron bound costrell with rope handle.
386	A vintage cox's brass loud hailer.
387	A rare solid brass hand pump fog horn by Newman & Field, Birmingham.
388	Two vintage cork "Life rings" inscribed Melbrook - Newcastle.
389	A pair of large teak gun deck supports. A hatch way section with HMS Invincible attributing plaque. Dated 1758 Together with a ballast iron with RN broad arrow marking. All reputed to be from HMS Invincible.
390	Two 19th Century wrought iron grappling hooks.
391	A large 19th Century wrought iron ships anchor.
392	A small 19th Century cast iron ships cannon on later stepped carriage WITHDRAWN
394	A Georgian silver pair cased fusee pocket deck watch. The movement signed ?? Greenock.
395	A Vintage pine painted shipwrights tool box. 70cm long and two Tole ware boxes. One brass mounted and labelled J Linney & Co. Army and Navy outfitters. London together with a pony skin trunk.
396	An Antique pine sailmakers tool box and various related tools. A sail and length of rope.
397	An Antique pine shipwrights tool chest and various related tools.
398	A large antique fitted pine ships carpenters tool chest together with various related tools.

399	A large Georgian iron naval strong box. Panelled form with flanking carrying handles. Elaborate locking mechanism. Scumbled decoration. 86cm wide. From Roland Morris collection.
400	A pair of carved pine corbels or brackets. From ships entry way together with a leather covered book "prop".
401	An impressive working scale model "prop" of a 18th Century style naval warship. A hand built detailed vessel used in movie and television work, notably The Hornblower series. Includes various masts, spars and tenders etc. Mounted on a substantial metal frame and castors. 530 x 170cm.footnote... ...[more]
402	A fine scratch built model of "The Victory". Fully rigged and with realistic detailing to all the various gun decks with cannons, long boats etc. 138cm wide. 104cm high including stand.
402a	A good cutaway illuminating and moving scale wooden model of a 6" MK26 naval gun turret, the perspex top allowing viewing of the internal workings of the turret, the perspex side panels allowing viewing of the below deck hydraulic and loading systems. The MK26 was fitted to HM ships Tiger, Blake and ...[more]
403	A 19th Century ship diorama. Clipper ship under full sail with polychrome decoration. Glazed case. Size over all 57 x 79cm.
404	A scratch built scale model of a three masted naval warship. Fully rigged. 100cm long.
405	A fine museum quality scratch built scale model of H M Cutter "Surly". By M Puttock. Fully rigged. 76cm long. Cased.
406	A 19th Century hardwood colonial lift top document box together with a sailors painted pine ditty box with fitted interior.
407	A vintage laminated leather covered naval ships boom fragment mount and a large iron rudder pintle.
408	A vintage three masted hand built model of a fully rigged sailing vessel. Red and black hull. 56cm long.
409	A vintage diorama scratch built cased ship model of a twin masted vessel. Glazed case. Case 71cm wide x 54cm high.
410	A cased hand built scale model of a three masted sailing vessel. Fully rigged. Case 35 x 28cm.
411	A cased hand built scale waterline model of a three masted sailing vessel. Fully rigged. Case 45 x 59cm.
412	A group of items of naval interest and relating to maritime history, to include a bust of Nelson. A miniature cannon, etc.
413	A vintage sail boat pond yacht of planked construction with rigging and sails. 55cm long.
414	An interesting group of miniature cannon firing accessories. Mounted on a display board and various pieces of iron shot. Metal fragments etc.
415	Fourteen interesting marine photographic prints of various historic vessels and wrecks together with a vintage photograph of a yacht under sail.
416	Two 19th Century commercial shipping advertising broad sides. One for trips to Alum Bay and the Needles dated April 30 1855 Another between Hull and Scandinavia date November 1 1840 Both framed.

417	An antique oak brass mounted bellows form marine fog horn. 67cm long.
418	Two iron mounted small barrels. A leather covered rope handled marine fire bucket and a wicker cased RN rum cask stoneware flagon.
419	A 19th century horn powder flask with silver anchor applique and brass stud decoration
420	WITHDRAWN
421	A vintage half hull model of a Lake Windemere steam launch. Ebonized above waterline. Mounted on mahogany back board. Size over all 15cm high x 104cm wide.
422	Spare lot.
423	An early 19th Century silver hallmarked naval deck watch. With fusee movement and watch keys. Circa 1825, in working order.
424	Four vintage silver plate naval bosuns whistles and another in copper and brass.
425	A 19th Century naval bicorn hat in tole case. Brass name plate.
426	A hand built scale model of a Isles of Scilly gig or longboat. Detailed plank construction and oars. Cased. over all size 73cm long x 17cm high.
427	Two life size museum mannequins. In 18th Century dress.
428	Two life size museum mannequins. In 18th Century dress.
429	Two life size museum mannequins. In 18th Century dress.
430	A pair of cut glass ships decanters with segmented mushroom stoppers. 24cm high. 17cm diameter.
431	A pair of vintage tapering bobbin turned oak candlesticks. Each mounted with a plaque "made from timber taken from HMS Britannia". 23cm high.
432	Two life size museum mannequins. In 18th century dress.
433	Two life size museum mannequins. In 18th century dress.
434	A full set of virtually unused steel wire ships rigging. Complete with dead eyes shackles from a replica 18th Century schooner.
434A	A vintage seagull outboard boat motor. Together with a dockyard legvice and two life jackets.
434B	A mixed lot of various boat buffers. Together with two mast shackles.
434C	A group of hemp rope and bow buffer and Bentwood mast rings.

434D	A group of various flax and canvas sails.
434e	Three pairs of vintage koir boat fenders
435	Three wood and steel bowsprit whiskers from the same.
436	A coopered oak large jug. With brass mounts.
437	A rare coopered and lead lined ship water barrel.
438	A coopered oak an iron bound oval barrel.
439	An antique iron strong box. With panel form top and sides and key.
440	A 19th Century brass telescope with leather upholstery brass cap. 61cm long. 6.5cm diameter.
441	A fine 19th Century brass surveyors compass with engraved silvered dial. Signed W&S Jones, London. In original mahogany case and complete with original tripod.
441A	A 19th Century folding sector rule. By W H Harling, London. Together with two similar unsigned examples. A small folding rule by Preston & Sons and various calculating rules.
442	A 19th Century mahogany and brass telescope signed John Sydes, Rothermithe Wall, London. A similar pocket size telescope by Salom & Co, Edinburgh, an unsigned leather bound example and a cased monocular.
442A	A late 19th Century pocket compensated barometer. By J Brown, St Vincent St. Glasgow. Together with a brass dry card compass. Two stop watches, a pedometer, map measure and a thermometer.
443	An early 20th Century leather bound nickel plated single draw telescope, a later example "Bitfix Spotter", a pair of Ross pocket binoculars, a Russian pair and a World War II period field gun sight.
444	An early 20th Century brass small field microscope in mahogany case, a similar later example, a Sike's hydrometer in fitted case together with an interesting surveying sighting device by Stanley - London.
445	A 3" prismatic sighting compass by Stanley - London together with a U.S.C>E 1942 elevation sight, a clinometer, a Verners complete sketching instrument' by J H Steward and a further prismatic compass surveying instrument.
446	A rare Cary-Gould type (unsigned) field or "Flea" microscope (c1849) contained in original mahogany and ebony bound case together with a similar later example.
447	A E. Leitz prismatic microscope lens, a Koristka microscope stage, an R J Beck spectrometer? and three spherometer.
448	A late Georgian pocket telescope by Adams London, seven gilded brass extensions together with carved tortoiseshell and gold decoration.
449	An early 20th Century Botanical microscope by Swift London No 17030 together with a multi drawer slide cabinet.

450	A J Swift 7 sons London laquered and gilt brass microscope in original case.
451	A late 19th/early 20th Century 8" terrestrial globe. By J Lebegue & Co. Paris and Brussels.
452	An 18th/19th Century ebony and brass octant with ivory scale. Signed Hughs, London. In period mahogany box with McMillan & Talbott retailer label.
453	A Thomas Mercer Ltd marine chronometer. Serial no 19446 - gimble mounted in mahogany case with glazed top.
453A	Specialist step gyro analyzer and gyro simulator. With JRC radio receiver controller.
453B	STC Solos survival radio transceiver. Complete.
453C	Liley and Gillie radio room clock. G.W.O.
453D	Two Japanese test boxes. For Anritzu radar. One unused. Complete with cables.
454	A vintage brass cased ships log. Enamel gauge signed Edward Massey. 29cm long.
455	A vintage brass cased ships log. Enamel dial signed Walker's "Cherub" mark III.
456	An early 19th Century mahogany and brass naval single draw telescope. By J W Norie & Co London. 60mm lens diameter.
457	A 19th Century brass sextant. By B Wood Liverpool - silvered scale. Contained in period mahogany case with lenses bearing retailers label of David Baker, Newbedford.
458	19th Century mahogany and brass five draw telescope. By Ramsden of London. Leather case. 106cm extended.
459	A rare pair of Japanese naval military binoculars. With graticule sight and focusing eye pieces. BY NIKKO -15XNumber 271
459A	A pair of WWII Kriegsmarine U-boat bridge binoculars in original case.
459B	WWII Destroyer binoculars on associated tripod.
460	A rare antique ships instrument makers shop sign of figure head form.
461	A pair of replica George III cannon on carriages.
462	A Trow Tiller bar. With eagle head - 19th Century.
462A	A boat name plate "Halcyon"
463	A pair of "Bullpit 1914" port/starboard navigation lights.
464	A 19th Century carved polychrome figure head.

465	A sailor made model of The Cutty Sark.
465A	A 19th Century fishing boat rudder with bronze fittings, used as a door with hinges.
466	Spare lot.
467	Bowmore surf single malt Scotch whiskey together with Glen Ord single malt, Glenlivet single malt, Glenmorangie and Ballantines blended whiskey.
468	Fourteen bottles various liqueurs and spirits.
469	Twelve bottles of various wines and liqueurs.
470	Bottle Magnum champagne Cordon Rouge GH Mumm & Co.
471	Bottle of Australian port, Bottle of Napoleon brandy and two others
472	Bottle Breddon - Reims champagne, two bottles Roche Lacour 1999 and four bottles of various spirits.
473	Bottle of Teacher's Whiskey and a bottle of Bell's whiskey.
474	Two bottles of Autreau champagne, one bottle Marc-Herbrart champagne and one bottle Mercifer champagne.
475	Bottle Budwieser. Millennium Ltd edition presentation
476	A bottle Taylors 1972 vintage port, bottle Chateau Clauss 1971 and two further bottles
477	Bottle House of Commons Scotch whiskey, a bottle Famous Grouse whiskey, three further bottles of spirits and a bottle of Babycham.
478	Launois Pere and Fils champagne. Premier Cru. 10 bottles.
479	Three bottles Tresino Italian chardonnay in Ltd Edition World Cup Trophy form bottles.
480	Bottle Cockburns port 1998, two bottles Dows port and five further bottles.
481	Bottle Trinity College Cambridge "Auditale" 1932 together with an antique bottle of port.
482	Bells Whiskey Ltd Edition bottle Prince Willaim 1982 together with two further bottles Bells.
483	A case of 12 Chateau Brane-Cantenac Margaux 1975
484	Magnum Mazzei Castello Di Fonterutoli Chianti together with Bouscaut Bordeaux 1964 and Chateau La Dominique 1982
485	1500ml bottle Moet Chandon - Dom Perignon 1993

486	Bottle Dom Perignon Millennium presentation champagne together with Domaine De Cantiran Armagnac 1974
487	A large quantity of spirits and liqueur miniatures.
488	Two bottles boxed Bell Whiskey
489	a bottle Dows port 1970
496	A large antique walnut "Galley" table. Two piece top detachable and standing on substantial two part base with turned column legs.
497	An early 20th Century "captains" chair on cast iron swivel base, the back carved with P & O monogram.
498	An unusual mahogany 19th Century pedestal desk. Hinged top section above central cupboard. Flanked by graduated drawers on bracket feet. The carcass of tapering form possibly to fit the prow of a ship. 94cm high x 125cm wide x 65cm deep.
499	An Edwardian mahogany metamorphic chart or folio cabinet. Panelled form. Brass carrying handles on plinth base. 96cm wide x 86cm high.
500	A Victorian carved mahogany naval chart or folio case. Panelled angled form with pull up display frame. Trestle feet with griffin supports. 110cm wide x 95cm high.
500A	A pair of teak garden benches constructed from the timbers of HMS POWERFUL
501	A substantial Edwardian "Capstan" form pedestal. Turned tapered column with circular base and top. 92cm high.
502	A brass bound 19th Century camphor wood campaign chest. Brass lock plates and carrying handles. 98cm wide.
503	A pair of 1920s oak display cases with adjustable shelves.
504	An 18th Century oak box on stand, probably a pursers box used on naval warships.
505	A late Georgian oak panel form close stool. Lifting lid with tole insert. Flanking carrying handles, probably for use on a naval ship.
506	Six Antique beech and elm captain's chairs formerly in London's oldest Thameside public house.
514	A rhinoceros horn riding crop with gold coloured mount. Dated 1863 69cm long.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
515	A child's rhinoceros horn riding crop with 12ct gold mount. Dated 1868 71cm long.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
516	A similar rhinoceros horn crop with silver coloured mounts. Birmingham 1903 70cm long.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
517	A lady's rhinoceros horn walking cane with silver coloured handle. Dated 1884 57cm long and another 50cm long -2N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.

518	A rhinoceros horn riding crop with horn handle and silver coloured mount. 54cm long.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
519	A rhinoceros horn riding crop with Silver coloured mount. 56cm long.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
520	A vintage leather bound riding crop with antler handle and silver mounts inscribed "GHM 60th Rifles" together with a Swaine example with bamboo shaft and silver mounts.
521	A good gold mounted leather bound riding crop by Brigg, London, with inscription "JIC 21st May 1927" together with a silver mounted example by Swaine with silver mount inscribed "TK WALLS 5th INNISKILLING DRAGOON GUARDS".
522	A Zulu warriors spear. 112cm long.
523	A large zebra hide with flat mounted head.
524	A large zebra hide with flat mounted head.
525	A reindeer hide rug.
526	A leopard skin rug with flat mounted head.
527	A rhinoceros horn inkwell with silver mounts and cover. On mahogany plinth and ball feet. 19cm high. 11cm wide.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
528	A large cow horn vessel with applied white metal commemorative plaque. (in German). Dated 1857
529	Taxidermy:- A group of stoats. One in naturalistic pose with coloured dove together with a pair of rams horn candlesticks, a pair of mounted boars tusks and two mounted hooves.
530	Taxidermy:- A well mounted blackcock bearing label "Blackcock, Perthshire Tetrao Tetrix Dec 1905" in period case.
531	Taxidermy:- A fine antique mounted blackcock and hen in naturalistic setting. Within period ebonized glazed case.
532	Taxidermy:- An antique early 20th Century lion skin with mounted head. Original sail cloth and felt backing with Army and Navy label.
533	Taxidermy:- A cased naturalistic display of three grouse.
534	An early 20th Century taxidermy wart hog head and tusk mounted on oak shield by Roland Ward.
535	A 19th Century taxidermy Albanian wild boar on golden oak shield inscribed Albania 1886
536	A large and impressive taxidermy pike with label stating caught in Blenheim lake 1939 weight 31 & 03-Apr pounds.
537	An antique lion skin with flat mounted head together with a Marshall eagle wing.

538	A gentleman's ebony walking stick with rhinoceros horn handle and silver coloured mounts. 80cm long.N.B.Non EU buyers please note that it is unlikely that the AHVLA will grant a CITES re-export certificate for this item.
539	Taxidermy:- A full head and shoulder mount of an 18 point stag.
540	Taxidermy:- A good large full head and shoulder mount of a kudu.
541	Taxidermy:- A head and shoulder mount of a small African bush bok.
542	Taxidermy:- An antique elephant foot stick stand.
543	Taxidermy:- A very large antique tiger skin with mounted head and original backing cloth. Stencilled by Van Ingan and Van Ingen.
544	Taxidermy - Antique cased display of cock and hen pheasant amidst foliage.
545	A large antique snow leopard pelt.
546	Taxidermy:- Two pairs of water buffalo horns on frontlets.
547	Taxidermy: An antique Roland Ward mounted rocky mountain rams head with broad curled horns.
548	A Tortoiseshell mounted riding twitch and three silver mounted riding crops.
556	A Saab 96 V4. Silver Anniversary Edition HTK970P 1975, RHD. Only 300 of this edition ever manufactured - 87000 in regular use. Current MOT.
557	Austin A40 Farina. An almost complete blue/grey interior and trim and dashboard.
558	A Triumph 2500 engine. A Triumph dashboard and a large collection of miscellaneous parts and automobilia.
559	A late 19th/early 20th Century governess cart to suit a large horse.
560	A 19th Century bath chair in brown and cream livery with folding hood and retaining the original tyres on spoked wheels.
561	A 19th Century bath chair in black and red livery, button upholstered seat and folding hood. Steel rimmed wooden wheels.
562	Triumph Vitesse convertible motor car. SJN184 1969 2 litre straight six engine. Excellent condition throughout. Complete with file of history and expense.
563	1967/8 Reliant Scimitar SE4B, Essex engine V6. Original condition fully operational. MOT, 4 speed manual transmission with overdrive. Old English white, Black rexine interior.
564	1968 Reliant Scimitar GTE SE5A (believed to be motor show car). Original black rexine interior. Essex V6. Green paint work, 4 speed manual. Transmission with overdrive.

565	W reg 1983 Reliant Scimitar SE6B. Black, black fabric interior. MOT. 5 speed manual gearbox Cologne V6 engine. Fitted with original factory sunroof.
574	Yamaha "Aprio" motor scooter Not registered, Vin - 4JP-7274687 50cc. 240 miles only.
575	Norton ES2/99 Cafe racer special motorcycle. TCO735, 1960, 600cc. Good running order and well presented example. Showing only one previous owner.
576	BMW R80 motorcycle. TJH980Y. 798cc. A good running example with touring fairing and panniers.
577	Honda F6C Valkyrie motorcycle P969OHJ 1997 1550cc. 6 cylinder engine -37000 miles, 5 previous keepers. Custom air brush paintwork., Fitted with Starcom rider/pillion communication system and CHIPS type screen Current MOT until July 2016
578	Kawazaki Z1000 motorcycle UYL301S 1978, 22540 mile approximately. Good running condition and with new MOT.
579	Suzuki GSX1100 Katana motorcycle. NTL453Y. 1074cc. A rare and exceptional example of this ionic 1980s designer muscle bike. Only 17700 miles supported by 14 previous MOT certificates.
580	Suzuki GSX1100E motorcycle. KEG557Y 1983 Race tuned engine. 04-Jan exhaust. Recent MOT.
581	Suzuki GSX 750 motorcycle. FFA703Y 1983 Race tuned engine and custom exhausts. Upgraded suspension. Recent MOT. Complete with spare pair of track/race tyres.
582	Honda VTR1000 Firestorm motorcycle. S539RLL 1998 998cc. A very good example in ready to use condition with recent MOT.
583	BSA A7 Shooting Star motorcycle. LFO511 1956 500cc. Complete with some past history and manuals. excellent condition.
584	AJS model 26ss motorcycle, 487UXE 1937 350cc. Complete with file of past MOTS. Excellent condition.
584a	KAWASAKI KZ650SR MOTORCYCLE. JTL 79T- 1979. LONG MOT GOOD RUNNER IN DAILY USE
593	A rare late 19th Century pictorial enamel advertising sign. Leamington Brewery - Lucas Blackwell & Arkwrights Ales & Stouts - xtra stout. 107 x 167cm.
594	An enamel advertising sign. "Spratts Parrot Mixture". 28 x 199cm.
595	An enamel advertising sign. "Capstan Navy Cut Tobacco & Cigarettes. 182 x 38cm.
596	An enamel sign "Advertising on the London and North Western Railway - For spaces outside and inside the stations apply to WH Smith & Sons, 186 Strand WC". 120 x 61cm.
597	An enamel advertising sign. "Oxo - Fortifies against fatigue". 183 x 61cm.
598	An enamel advertising sign of convex form "Lyons, Tea - Always the best". 149 x 101cm.
599	A vintage child's tri-ang pedal car. Red paint with yellow lettering and detail. 78cm long.

600	A set of vintage motorcycle leathers, a vintage Barry Sheen paddock jacket and various other vintage motorcycling clothing and accessories.
601	An early 20th Century Elliot speed indicator. No 16976 In original case.
602	A Gegarien, Leipzig speed indicator in original box together with a 0.001 inch dial test indicator and a crypton ammeter.
603	A rare Lucas Bakelite desk tidy with magnetic action in a presentation box.
604	An interesting advertising automaton in the form of a butcher. Labelled "J H Animation".
605	Two modern motorcycle crash helmets in near new condition.
606	An early 1960s Norton Magneto, a chain guard and a Norton fuel tank and various other spares.
607	A Shoei motorcycle jacket and over trousers in near new condition together with a set of body armour.
608	A vintage automotive "garage" sign. Painted pine. Each letter mounted with reflector insets. Labelled Mur-Ray Signs Ltd, Manchester. 29cm high x 133cm wide.
609	A vintage oil on board- scene from the Film Easy Rider
610	A rear body section to Nerus silhouette space frame, 1970s race car
611	Two AA and RAC badges, fuel cans and manuals
612	A group of vintage 1960's/70's rally jackets
613	A group of four vintage mag alloy wheels. With 4 stud fixing. Together with a pair of adjustable car ramps and a no 5 cortina gt exhaust
614	Four various shipping flags and a small Union flag
615	Aladin paraffin enamel sign and a pump price sign
619	A large ice cream cone shop advertising prop.
620	a large cartoon cat figure