

John Nicholson's

An Auction of Fine Paintings

To Include Oils, Watercolours, Prints, Engravings, and Sculptures

Started 24 May 2023 11:00 BST

The Auction Rooms,
Longfield
Midhurst Road
Fernhurst
Haslemere
Surrey
GU27 3HA
United Kingdom



Lot	Description
1	Stanley Roy Badmin (1906-1989) British, 'Tanyard Farm, Sussex', etching, signed and numbered 17/40 in pencil, plate size 5" x 6.75" (12.5 x 17cm).
2	Woollett and Browne after Dusart, 'The Jocund Peasants' and 'The Cottagers', two engravings circa 1765, each 20.5" x 15.5" (52 x 39.5cm), (2).
3	James Abbot McNeil Whistler (1834-1903), 'Billingsgate', etching, Aitken Dott and Son label verso, 6" x 9" (15 x 22.5cm).
4	After Rapahel, two engravings depicting an allegory of Poetry and Theology, 14.75" x 14.75" (37.5 x 37.5cm), trimmed with wormholes, (2) (unframed).
5	Henry Heath (19th Century), 'Multiplication', hand-coloured print, 8" x 10" (20 x 25.5cm).
6	After Thomas Francis Dicksee, circa 1895, a pair of hand-coloured prints of female figures, each 17" x 12.75" (43 x 32.5cm), (2).
7	Andrew Fairbairn Affleck (1874-1935), 'Zaandam Zaw Mill', etching, signed in pencil, plate size 9" x 13.75" (23 x 35cm).
8	Geoffrey Garnier (1889-1971), 'The Old Mill, Molesworth', etching, signed and inscribed 'Trial' in pencil, 10.5" x 12" (27 x 30cm).
9	After Edward Dayes, Circa 1798, two views of Salisbury, a pair of hand-coloured prints, 12.5" x 18.5" (32 x 47cm), (2).
10	Auguste Brouet (1872-1941) French, travelling families, etching, signed and numbered 77/100 in pencil, plate size 5.25" x 8.25" (13 x 21cm).
11	Laurenzini (20th Century), a view of the Castel D'Angelo, Rome, engraving, signed and inscribed in pencil, 6.25" x 9.5" (16 x 24cm), along with an engraving of Assisi, 6.75" x 10" (17 x 25.5cm), and an engraving of a bull fighting scene, 7" x 9.25" (18 x 23.5cm), (3).
12	A collection of four engravings, including a pair by the same hand of 'Somerset House' and 'Blackfriars', each indistinctly signed, plate size 8" x 6" (20 x 15cm), along with an engraving of Admiralty Arch, indistinctly signed, 6" x 8" (15 x 20cm), and a signed etching of Lincoln Cathedral by Margar ...[more]
13	Luigi Rossi, Circa 1823, buildings in Rome, engraving, 19" x 23" (49 x 58cm).
14	A folder of 20th Century prints, mostly signed some signed by Carel Weight, (q).
15	A Folder of 20th Century prints, mostly signed, (q).

16	A folder of 19th Century prints and engravings, (q).
17	A group of six Ganymed prints after Dufy and Matisse, (6).
18	A group of five Ganymed prints after Moore, David Jones and Nicholson etc, (5).
19	A group of twenty-two Impressionist and Post-Impressionist Ganymed prints after Segonzac, Marquet, Monet etc, (22).
20	A folio of Ganymed prints after the Masters, (q).
21	Tom Phillips (1937-2022), 'Libera Me', lithograph, signed, inscribed and numbered 56/250 in pencil, image size 23.5" x 31" (60 x 79cm).
22	Leonard Gaultier after Michelangelo, 'The Last Judgement', engraving, plate size 12.25 x 9.25" (31 x 23cm).
23	Raya, Alain Raya-Sorkine (1936-2022) French, a scene of a married couple, lithograph, signed in pencil and numbered 125/250, image size 23" x 16.5" (59 x 42cm).
24	Alex Moller (20th Century), a scene featuring Rabiis, lithograph, signed in pencil and numbered 272/275, 21.5" x 18" (55 x 46cm).
25	Hadu Maki (1924-2000) Japan, 'Poem 68-10', woodcut, signed in pencil and numbered 55/92, 13" x 9.75" (33 x 25cm).
26	Feliks Topolski (1907-1989) Polish / British, three prints in colour, each signed by the artist, each numbered, the largest 39" x 29.5" (100 x 75cm), the smallest 18.5" x 25" (47 x 64cm), (3).
27	Raya (1936-2022) Alain Raya-Sorkine, a lithograph of a scene of a marriage, signed and numbered 85/250 in pencil, image size 23" x 17" (59 x 43cm), unframed, along with a quantity of unframed mostly 20th Century Continental drawings and prints.
28	Laurence Steven Lowry (1887-1976), 'Station Approach', a crowd heading towards a station, colour print, signed in pencil, with trade guild blind stamp, 17" x 20.5" (43 x 52cm).
29	After Dighton and Reynolds, a group of six prints relating to the Westmoreland family, all around 12" x 8" (30 x 20cm), (6).
30	After Reynolds, Inigo Jones the honourable Henry Fane and Charles Blair, along with three other prints two relating to Lady Georgina Fane, all around 10" x 7" (25 x 18cm), (4).
31	20th Century, a group of six prints relating to birds of prey, each signed and inscribed in pencil, plate size 6" x 8" (15 x 20cm), (6).
32	Cardon after Cosway, a portrait of Madame Recamier, engraving, plate size 11.75" x 8.25" (30 x 21cm), along with a quantity of antique and later prints, (13).
33	Hogarth, 'The Bathos', engraving 12.5" x 13" (32 x 33cm), along with four Bunbury prints regarding Dr. Slop, each 10.5" x 15.5" (27 x 39.5cm), (5).
34	'The Beheading of the Rebel Lords on Great Tower Hill', 10.25" x 15.25" (26 x 39cm) along with 'Lovat's Ghost on Pilgrimage', 8.25" x 12.5" (21 x 31.5cm), and 'A View of the Manner of Beheading the Rebel Lords on Tower Hill, London, in the Reign of George II', 13.5" x 8" (34 x 20cm), along with a gr ...[more]

35	Henry Charles Heath (1829-1898), 'Old Ways and New Ways', no's 1-6, along with 'Sayings and Doings', no's 1-6, along with 'Nautical Dictionary', no's 1, 2, 4, 6, all 9.25" x 12.25" (13.5 x 31cm), (16).
36	Henry Charles Heath (1829-1898), 'The Art of Tormenting', six plates, along with 'Demonology and Witchcraft', plates 1, 2, 3, 5, all 9" x 12" (23 x 30cm), along with ten framed 'London Characters', all 13.5" x 8.5" (34 x 22cm), (20).
37	Henry Charles Heath (1829-1898), 'Omnium Gatherum', plates 1-7, along with 'Omnium Gatherum, Second Series', plates 1-6, all around 9" x 12" (23 x 30cm), (13).
38	Jacque Philippe Lebas after David Teniers, 'Feste de Village', engraving, 18" x 25.25" (46 x 64cm).
39	Raphael Morghen after Leonardo, 'The Last Supper', engraving, plate size 20.5" x 37" (52 x 94.5cm).
40	After Hiroshige, a swimming carp, woodcut, signed with seal, 9" x 13.75" (23 x 35cm).
41	After Thomas Rowlandson, 'Mansion House Monitor', hand coloured print, 4.5" x 7.25" (11.5 x 8.5cm), along with a further eleven hand coloured 19th century humorous prints of a similar size, (12).
42	Yvaral / Jean-Pierre Vasarely (1934-2002) French, Horizon Structure, lithograph, signed in pencil and numbered E.A. VIII of XXV, image size 19.75" x 19.75" (50 x 50cm).
43	George Soper (1870-1942), 'Timber Hauling, No. 11', etching, signed in pencil, plate size 8" x 11.75" (20 x 30cm).
44	George Soper (1870-1942), 'Timber Hauling, No. 1', etching, signed in pencil, plate size 6" x 10.75" (15 x 27cm).
45	Leigh Harrison Hunt (1858-1937), boats in a harbour, etching, signed in pencil, plate size 14" x 17.75" (36 x 45cm).
46	After Feliks Topolski, 'Richmond Horse Show', print, 6.5" x 9" (16 x 23cm), along with 'Pomp and Circumstance', a group of six prints mounted in a common frame, each 3" x 4" (8 x 10cm), (2).
47	A group of three late 19th Century Paris fashion colour prints, one 12.5" x 20" (32 x 51cm), the other two 13.75" x 9.75" (35 x 25cm), (3).
48	SEM, Georges Goursat (1863-1934) French, a group of four framed caricature lithographs, the largest 18" x 19" (46 x 48.5cm), the smallest 5" x 8.5" (12.5 x 21.5cm), (4).
49	Satoko Hirano (b. 1947) Japanese, A seated cat, woodcut, signed and dated 2008, numbered 3/200, 22" x 15.5", (56 x 39.5cm).
50	Robert John Thornton (1768-1837), from 'The Temple of Flora', after Henderson, 'The American Cowslip', aquatint, hand-coloured, 20.5" x 15.75", (52 x 40cm), Frederick Daniel and Son label verso.
51	Robert John Thornton (1768-1837), from 'The Temple of Flora', after Reinagle, 'The Oblique-Leaved Begonia', aquatint, hand-coloured, 20.5" x 15.75", (52 x 40cm), Frederick Daniel and Son label verso.
52	Edouard Travies (19th Century) French, 'Pie-Grieche Bleue de Madagascar', hand-coloured lithograph, 13.75" x 18", (35 x 46cm).
53	Edouard Travies (19th Century) French, 'Le Venneau', hand-coloured lithograph, 13.75" x 18", (35 x 46cm).

54	After H.J. Dobson, A colour print of a Scottish couple having a frugal meal in an oak parcel gilt Art Nouveau Scottish frame with inset Robert Burns poem and other Scottish motifs, 14.5" x 18.75", (37x47.5cm) overall framed size 24" x 27.25", (61x69cm).
55	A folder of prints, some by Hogarth, mostly portraits and figural, sizes from 9.5" x 7", (24x18cm) to 17" x 21", (43x53cm) (unframed) (22).
56	Favio Hurtado, a colour print, of a lady, child and dog by a vintage motor car, 15.25" x 26.25", (38.5x66.5cm).
57	Duncan after Huggins, 'The Archimedes Steamer', 17.5" x 23.25", (44.5x59cm) and Papprill after Knell, 'H M War Steam Frigate The Terrible', 19" x 26", (48x66cm) hand-coloured engravings (later impressions) (a/f) (2).
58	Hunt after Knell, 'H M Steam Frigate Geyser' and Papprill after Knell, 'H M Steam Frigate Cyclops', coloured aquatints (later impressions) 19" x 26", (48x66cm) (a/f) (2).
59	Robert Pollard after Pocock, a naval engagement off Brest, a hand-coloured aquatint, 18" x 24", (46x61cm) (a/f).
60	Day & Son after Duttin & Weedon, ships firing off Sebastopol, tinted lithograph, 12.5" x 16", (31.5x41cm) and another after Dutton of a naval bombardment 11" x 15.5", (28x39.5cm) (2).
61	Walter W. Burgess, 'The Dewar Challenge Trophy', two sepia etchings, (Thames views), both signed in pencil, 16" x 23", (40.5x58.5cm) (a/f) (2).
62	Harold Wyllie after W.L. Wyllie. 'The first journey of Victory, 1778', hand-coloured engraving, 19.5" x 16", (49.5x41cm).
63	Fred W. Goolden, 'Manchester Royal Infirmary', etching, signed in pencil, Thos Agnew & Sons, Manchester, trade label verso, 11.5" x 18", (29x46cm).
64	F.R. King, 'The Cobbler Loch Long' and 'The Purbeck Hills', drypoint etchings, both signed and inscribed in pencil, 6.75" x 9.75", (17x25cm) (2).
65	George Woolliscroft Rhead, 'Venus reclining with cupids', engraving, 5" x 9.75", (13x25cm) (a/f).
66	Rowlandson after Woodward, 'Squire', a hand coloured caricature, 8.75" x 6.6", (22x17cm).
67	An early 20th Century photograph with impressed stamp 'Kaloma', (allegedly Mrs Wyatt Earp), 11" x 4.25", (28x11cm).
68	John Piper, 'Death in Venice VI', screen print, signed in white crayon, 15" x 26.5", (38x67cm).
69	Peter Kosowicz, 'Up the stairs Darkly', coloured aquatint, inscribed in pencil and annotated P/P I (possibly Printers Proof), 15.25" x 11.5", (35.5x29.5cm).
70	Peggy Wickham, A busy harbour scene in an original Oak frame, colour print, 11" x 4.25", (28x11cm), Heal's Little Gallery trade label verso.
71	Harry Kernoff, 'A bird never flew on one wing', wood engraving, 4.5" x 5.75", (11.5x14.5cm).
72	Christopher Saxon, A hand coloured engraved map of Denbigh, 10" x 12.25", (26x31cm).

73	After William Orpen, 'The Winner', collotype, 11.25" x 7.75", (28.5x20cm) (unframed) (a/f).
74	Christophe Van Sichem, A set of eleven Old Master engravings of Sybils and a title page, each 9" x 5.5", (23x14cm), page size each 16.5" x 23.5", (42x60cm) (unframed) (11).
75	Dominique Vivant Denon, Figure studies, etching, 3" x 4.25", (8x11cm) (unframed) (a/f).
76	James Phillips after James Forbes, 'The temple of Elephanta', 18.5" x 27", (47x68.5cm), copper plate engraving, (unframed) (a/f).
77	Wenceslaus Hollar, Map of England and view of Prague with scenes of the beginnings of the Civil War, 17th Century engraving, 11.5" x 13.75", (29x35cm) (unframed) (a/f).
78	After Jules Cheret, a poster of 'Quinquina Dubonnet', lithograph, 28" x 21.75", (71x55cm).
79	John Brunsdon, 'Farm', a colour etching, inscribed, numbered 36/100 and signed in pencil, 8.75" x 11.75", (22.5x30cm).
80	Elizabeth and John Gould, ' Lophophaps Ferruginea', hand coloured lithograph, 18.75" x 13.75", (47.5x35cm).
81	Leopoldo Mendez (1902-1969) Mexican, two wood engravings, A man helping a woman cover herself with a blanket, 11.75" x 16", (30x41cm), along with another of figures with guns in a landscape, 12" x 16.5", (30x42cm) both signed, (2).
82	A group of Brighton and Sussex related prints, of Hurstpierpoint, West Sussex and the surrounding areas, each numbered and titled, 7.5" x 12.75", (19x23cm), Woodmancote, West Sussex and the surrounding areas, each numbered and titled, 7.5" x 12.75", (19x23cm) (a/f), A view of the intended new fisher ...[more]
83	Edmund G. Fuller, Four golfing prints, The First Drive, 7" x 5", (8x13cm), The Bunker, 7" x 5", (8x13cm), Entitled to see the ball, 7" x 5", (8x13cm) and The last put, 7" x 5", (8x13cm).
84	A pair of 19th Century portrait miniatures, circa 1850 Indian School, both painted on a piece of square ivory 2"x2", (5x5cm) and inscriptions verso, one of Interim Rajah wearing a colourful head dress decorated with a strip of white pearls and stones, three rows of pearls with green stones round his ...[more]
85	After Rabindranath Tagore, two Ganymed collotype proof prints, both inscribed 'Proof' in pencil, one 9" x 11" (23 x 28cm), the other 21.5" x 8" (55 x 20cm), (2).
86	G.D. Paulraj (1914-1989) Indian, female figures carrying produce on a tree lined pathway, watercolour, signed, 14.5" x 20.5" (37 x 52cm), along with four etchings of Indian subjects, signed Merrylees, all around 6" x 4" (15 x 10cm) plate size, (5), all unframed.
87	Indian School, Two scantily clad female figures, pastel, signed, 21.5" x 14.5", (54.5x37cm).
88	Krishen Khanna (b. 1925) Indian, a sketch of a seated figure, pencil, signed and dated 1975, 12" x 7.5" (31 x 18cm).
89	Krishen Khanna (b. 1925) Indian, an untitled abstract sketch, pen, signed and dated 1988, 11.25" x 7.75" (28.5 x 19.5cm).
90	Prabhakar Kolte (1946) Indian, an abstract composition, acrylic and watercolour, signed, inscribed and dated verso, 8" x 10" (20 x 25cm).
91	G. Schaffner, circa 1792, a pair of pastoral scenes of figures with livestock, watercolour and gouache, signed, 13" x 18" (33 x 46cm), (2).

92	Charles Picart Le Doux (1881-1959) French, a study of a seated female nude, charcoal, signed, 15" x 9.25" (38 x 23.5cm).
93	Jean Dufy (1888-1964) French, 'La Foire au Bestiaux', ink, signed, 12" x 19" (30 x 48cm).
94	A Folder of 19th Century watercolours and drawings, (q).
95	19th Century Italian School, two Neapolitan views, each 14.5" x 20" (37 x 51cm) overall, both unframed.
96	20th Century, a folio of watercolours and drawings, (q).
97	Continental School, circa 1802, 'Ruinen von Geslers Schloss bey K ssnacht, im Canton Schweiz', ink and wash, indistinctly signed, 8.5" x 10.5" (22 x 27cm).
98	Gena Pechaubes (b. 1923) French, a group of four watercolour studies of military figures on horseback, 13" x 10" (33 x 25cm), along with three further pages of watercolour studies of military figures on horses (possibly over a print base), the largest 19.5" x 11.75" (50 x 30cm), (7).
99	Gena Pechaubes (b. 1923) French, a group of Parisian scenes, some hand-coloured with pencil and watercolour, each 14" x 20" (36 x 51cm), (22).
100	Gena Pechaubes (b. 1923) French, a folio of preparatory sketches with some life studies, (q).
101	Edgar Thomas Holding (1870-1952) British, 'A Passing Storm', watercolour, signed, exhibition label verso, 8.5" x 8.5" (21.5 x 21.5cm).
102	William Knox (1862-1925), gondolas in Venice, watercolour, signed, 9.75" x 19.75" (25 x 50cm).
103	Lowes Dalbiac Luard (1972-1944), 'Evening View of Kairouan', watercolour, signed, exhibition label verso, 9.75" x 15.75" (25 x 40cm)
104	19th Century, The Death of Caesar, charcoal and chalk, 21" x 26" (53 x 66cm), and another similar by the same hand.
105	Jean Jules Henry Geoffroy (1853-1924) French, a young boy holding a snowball, watercolour, signed, 9.75" x 5" (25 x 12.5cm).
106	Henry Meynell Rheam (1859-1920) British, 'Old Woman Knitting', watercolour, label verso, exhibited at the Royal Academy, 24" x 20" (61 x 51cm).
107	Maurice Horgues (20th Century Continental), a geometric abstract composition in a hexagonal shape, gouache, signed, 10" x 13" (25 x 33cm).
108	Francis Wallis-Markland (19th/20th Century), 'Grenada', a female figure sitting by orange trees, pastel, signed and inscribed, 10" x 12" (26 x 31cm).
109	Mid-20th Century probably Argentinian School, a pair of Cubist style head studies, charcoal and gouache on old newspaper, both signed Silva, 17" x 11" (43 x 28cm), along with an unframed print, (3).
110	W. Hunt (19th Century), 'Lighting the Brazier', watercolour, signed, Agnews label verso, 14" x 10" (36 x 26cm).

111	Late 19th Century English School, a study of a seated gentleman smoking a pipe, watercolour, indistinctly signed, 16" x 12" (40 x 30cm).
112	Avraham Goldberg (1903/06-1980), a pair of ink drawings of seated figures, a male and a female, each signed and dated 1936, each 9.75" x 5.75" (25 x 15cm), a pair (2).
113	Michael Harvey (20th Century), studies of female figures, crayon, the larger signed and dated 1963, 21" x 16.75" (54 x 42.5cm), the smaller signed and dated 1962, 17.5" x 8" (44.5 x 20cm), (2).
114	Two 19th Century silhouette portraits, the standing gentleman, 10" x 5.5" (25.5 x 14cm), the head and shoulders study, 3.5" x 2.5" (9 x 6cm) (2).
115	19th Century Continental School, a group of cognoscente gathered around a sculpture, chalk, 15.25" x 18.5" (39 x 47cm), (unframed).
116	19th Century English School, a group of three watercolours, two of courting figures, the third of figures in an interior, each 14" x 10" (36 x 25cm), (unframed), (3).
117	Early 19th Century English School, two unframed pencil sketches of country scenes, one dated 1822 the other 1823, each 13" x 17" (33 x 43cm), along with a folder of loose antique prints, (q).
118	A quantity of mostly 19th Century loose watercolours and some prints, (q).
119	A quantity of mostly 20th Century loose watercolours, (q).
120	Bernadino Ricciardi (1814-1854) Italian, figures crossing a mountainous landscape, watercolour, signed and indistinctly dated, inscribed Roma, 17.5" x 13.75" (45 x 35cm).
121	19th Century, a scene of figures gathered around a bedside, watercolour, signed with initials, G.G., 11.75" x 8.75" (30 x 22cm).
122	Edward Matthews (19th Century), 'The Three Sisters Pass of Glen Coe, Scotland', watercolour, signed, inscribed and dated 1886, 16.5" x 24.5", (42x62cm).
123	George Trevor (20th Century), 'The mountains of Mourne', Northern Ireland, watercolour, signed, 9. 25" x 20.5", (234.5x52.5cm)
124	Late 19th Century English School, Figure outside a church at dusk, watercolour, 7.75" x 12", (20x 30.5cm).
125	Late 19th Century, A rocky river beneath a mountain, watercolour, possibly indistinctly signed and dated, 9.5" x 11.75", (24x31cm).
126	Edward Tucker (19th Century) British, View across the mill pond toward the mill, watercolour, signed, 10.25" x 18", (26x46cm).
127	Mrs Basil Johnson nee Percival, 'View of Eze, France Am', watercolour, inscribed on label verso, 8.5" x 12.75", (21.5x32.5cm) and 'La Tunbie', watercolour, inscribed on label verso, 8.5" x 12.75", (21.5x32.5cm) (2).
128	Josine Vignon, 'Beg Meil', a seaside resort in Brittany, watercolour, signed, inscription verso and dated 1979, 12" x 18.5", (30.25x47cm).
129	Early 20th Century, Black Grouse sitting on a tree branch and Black Grouse standing at the top of a tree, watercolours, both 10" x 6.75", (25.5x17cm) (2).

130	Early 20th Century, Portrait of a gypsy girl, pastel, initialled, 12.5" x 9.5", (31.5x24cm).
131	Gijsbert Bland Hooijer, (20th Century). An interior scene inside a grand house, watercolour heightened in gum arabic, signed and dated and inscribed verso, 20.4.25, 18.25" x 12.75", (46.5x32cm).
132	20th Century, an interior scene with a table and chair by a window and a display of baskets on shelves and hanging on the wall, watercolour, inscription verso, 9.25" x 12.5", (23.5x32cm).
133	Early 20th Century French School, Livestock in a field, watercolour heightened in white, indistinctly signed, 9" x 12.25", (23x31cm).
134	18th Century, after Durand, maidens before a King, gouache possibly on vellum, 6.75" x 9", (17x22.5cm).
135	Arron Penley 1906-1870) British, A village on the edge of Loch Long, watercolour, signed and dated 1862, old label verso, 15.25" x 35.5", (38.5x89.5cm).
136	Nancy Sinclair (20/21st Century) British, a group of three life studies, pencil, charcoal and watercolour, signed with initials each 24" x 17" (61 x 43cm), (3).
137	Nancy Sinclair (20/21st Century) British, a group of four life studies, pencil, charcoal and watercolour, signed with initials each 27" x 19" (69 x 48cm), (4).
138	An abstract composition, watercolour by John Hoyland, 13.5" x 24.5", (34.5x62cm).
139	Irish School, Figures harvesting apples with two figures seated near a barrel of apples, pencil drawing, 6.5" x 9.5", (16.5x24cm).
140	20th Century, a pen and ink study of an old man, indistinctly signed and dated, 12.75" x 7.75", (32.5x20cm).
141	Circa 1980's, Studies of two female nudes, charcoal, both initialled and dated 1988, 27.5" x 20.75", (70x52.5cm) and 29.5" x 21.5", (74x54.5cm) (2).
142	John R. Biggs (20th Century) Brighton based illustrator, a collection of works including an oil life study of a man, 14.5" x 6" (37 x 15cm) along with a collection of printed works by the same hand, (q).
143	20th Century School, a pencil sketch of a gentleman in two positions, inscribed 'Prof. Dr Thindborg', 5.75" x 6" (14.5 x 15cm).
144	Arthur Wardle (1864-1949) British, 'Grasses', pastel, signed and inscribed 'December 25, 1933', 10.25" x 7.5" (26 x 19cm).
145	Arthur Wardle (1864-1949) British, a hillside pathway, pastel, signed and inscribed, 'April 1935', 8" x 10.5" (20 x 27cm).
146	Isabel Catterson-Smith 19th/20th Century, a pastel study of pink flowers, with address label verso, 4.5" x 6.75", (11 x 17cm), along with two watercolour studies of wildflowers by Muriel Rose, each 12.5" x 9", (32 x 23cm) (3).
147	Tom Rowden (1842-1926) British, A landscape view with cattle by the edge of a stream and a small flock of sheep resting, signed and dated '88, 13.5" x 23", (34.5x58.05cm) and another of cattle and sheep grazing by a stream, 12" x 21.5", (30.5x54.5cm) along with cattle by a rocky stream, signed and da ...[more]
148	J.W. Gossard (1862-1926) British, 'Homeward', A shepherd moving sheep down a lane through houses at dusk on a Winters evening, watercolour, inscribed and signed, 17.5" x 13.5", (44.5x34.5cm).

149	J. F. Herring Jnr (1815-1907), British, A group of four horses, three wearing yokes and one with a saddle, and another of three horses next to a stable, watercolours heightening with white, both signed, 8" x 12", (20x30.5cm) (2).
150	Neapolitan School (19th Century), Naples coastline with ships and Vesuvius in the distance, 13" x 23.75", (33x60.5cm) (unframed).
151	20th Century, A Schooner in choppy seas with other sailing boats, watercolour, monogrammed and dated '52, 14" x 25.75", (35.5x65.5cm).
152	Carmelo Galea (b.1949) Maltese, 'Entrance to the Grand harbour, Malta' and 'Mdina Cathedral, Malta', watercolours, both inscribed in pencil and signed, both 6.5" x 9.75", (16.5x24.5cm) (2).
153	Fred Yates (1922-2008), 'The rag and bone man', illustration, watercolour, pen and ink, heightening with white, 12.75" x 9", (32x23cm).
154	R. Cooper, possibly Knox (20th Century), Views of Venice, boats on the Grand Canal, watercolours, both signed and each 6.75" x 13.75", (17x35cm) (2).
155	Frederick William Davies (1862-1919) British, Portrait of a man wearing a beret, possibly a self-portrait, watercolour, signed and dated 1894, 12.5" x 8.5", (32x21.5cm).
156	Margaret Palmer (b. 1922) British, a collection of five pastel portraits of dogs, four of them long-haired Dachshunds, the other of two terriers, all signed, all around 14" x 18", (36 x 46cm) (5).
157	Emil Axel Kraese (1871-1945) Danish, A beach scene with two figures, moored boats and sailing boats out to sea, a castle in the distance, watercolour, signed and inscribed, 11.25" x 23.25", (29x59cm).
158	Ethel Sophia Cheeswright (1874-1977) British, A coastal scene with wildflowers, watercolour, signed, 13.25" x 20", (34x51cm).
159	Circle of David Cox, A man on a horse chatting to a lady on a track by a cottage, watercolour, 9.25" x 12.5", (23.5x32cm).
160	Harriet Kempe (fl. 1867-1892) British, The morning bell at a girls school, watercolour, 19.25" x 14.25", (49x36.5cm).
161	Charles James Adams (1859-1931) British, Moving the herd through the village, a ruined castle on a hill beyond, watercolour, signed, 14.75" x 21.5", (37.5x54.5cm).
162	Circle of Rideout, A pair of coaching scenes, Winter and Summer, gouache, 6" x 14", (15x36cm) (2).
163	Chinese School, A still life of a pink roses and a butterfly, watercolour, 7.75" x 5.75", (19.5x15cm) along with two birds on a branch with blue flowers and another bird flying, watercolour on silk, 7.5" x 12.5", (19x31cm) (2).
164	C.N. Windsor (18th Century) A portrait of Thomas More, watercolour, inscribed, signed and dated 1790, inscription verso, 8.75" x 7", (22.5x18cm).
165	F. J. Aldridge (1850-1933) British, Sailing boats in a calm travelling along a river with buildings along the banks, watercolour, Devon & Exeter Exhibition label verso, 14" x 21", (35.5x53.4cm).
166	Edward J. Duval (1838-1923) British, Cattle watering at the edge of a loch with mountains beyond, watercolour, signed and dated 1879, Fortescue Swann Galleries trade label verso, 14" x 20.5", (35.5x52cm).

167	Josiah Sturgeon (1919-1999) British, Boats in a walled harbour at low tide, watercolour, signed, Best & Best Fine Art label verso, 13.75" x 19.25", (35x49cm).
168	Frank Wasley (1854-1934), Unloading the catch, two fishing boats on the sand at low tide, Berwick on Tweed, watercolour, signed, 14" x 20.75", (35.5x53cm).
169	Taylor Ireland (1894-1921) British, Autumn, swans on a pond in a forest with silver birch trees, watercolour, signed and inscribed Ireland, 12.75" x 19.75", (32x50cm).
170	John Hamilton Glass (1890-1925) Scottish, A landscape view of figures gathering in the hay near to a winding stream, watercolour, signed, 13.5" x 20", (34x51cm).
171	J.W. Walker, A piece of wreckage on the shore, figures with a horse and cart beyond, watercolour, signed, 14.5" x 21.5", (37x55cm).
172	Neapolitan School, A pair, Vesuvius from the harbour, gouache, both inscribed, each 15.25" x 23.25", (38.5x59cm) (2).
173	George James Knox (1884-1897) British, A pair of river landscapes with large stone rocks and boulders, watercolours, both signed and dated, each 5.5" x 9.5", (14x24.5cm) (2).
174	James Heseldin (1887-1969) British, 'Back road east, St. Ives', Cornwall, watercolour, signed, label verso, 8" x 5.75", (20.25x14.5cm).
175	Late 19th Century, A young boy lying down on grass asleep near open water, watercolour, initialled, 9.5" x 13, (20x33cm) oval.
176	Early 19th Century, a windmill by a river with figures and boats, watercolour, initialled and dated 1802 on stern on barge, watercolour, 5.25" x 8.25", (13.5x21cm).
177	Fred Hines (act. 1875-1928), A mother and child sitting in flowers at the edge of a pond with white ducks, watercolour, signed, 16.5" x 11.25", (42x28.5cm) and another of a young woman holding a bucket and milking stool standing at the edge of a pond, watercolour, signed, 14.75" x 10.5", (37.5x27cm) ...[more]
178	Arthur Suker (1857-1902) British, A river scene with a bridge and the setting sun, watercolour, signed, 8.75" x 13.25", (22.5x33.5cm).
179	Albert Pollitt (1856-1926) British, Thought to be, 'In the Clwyd Valley, North Wales', watercolour, signed and dated 1904, old label verso, 17.5" x 10.75", (44.5x27cm).
180	W. Bennett, A man on the edge of a wood using a wood stump to trim cut branches, watercolour, signed, 9" x 12.75", (23x32cm).
181	Benjamin D. Sigmund (1857-1947) British, Two children sitting on the edge of a stream with a basket and picked primroses, watercolour, signed and dated '94, 9.5" x 13.5", (24x34cm).
182	Attributed to A.V. Copley Fielding (1787-1855) British, Figures resting on a track with a dog before a large village with a windmill, watercolour, 5.25" x 8.75", (13.5x22cm).
183	George Jones (1786-1869) A horse lying down and separate studies of the horse in different positions, black chalk heightened in white, Covent Garden Gallery Ltd trade label verso with inscription, 4.75" x 7", (12x18cm).
184	Yves Gianni (19/20th Century) Italian, 'The flower stall', watercolour/gouache, signed, 15.75" x 6.75", (40x17cm). (The inscription N. Gianni on mount is inaccurate).

185	Giovanni Melini, 'Preparing for the days fishing', watercolour/gouache, signed, 12.5" x 19.5", (32x49cm).
186	David Smith, circa 1947, an open landscape with fields, ink, signed and dated 1947, 9.75" x 19", (25x48.5cm).
187	Russian School, circa 1975, a still life of roses and sculpture in an interior setting, watercolour, indistinctly signed and dated 1975, inscribed verso in Cyrillic, 27.5" x 19.25" (70 x 49cm), Provenance: Roy Miles Gallery.
188	Erich Wolfsfeld (1884-1956) German, A reclining figure, watercolour, initialled, paper size 12" x 18.5", (30x47.5cm), along with two women at prayer, charcoal, signed, paper size 18.75" x 13.75", (48x35cm) and a head study of a child, charcoal, paper size 22.25" x 15.25", (56.5x39cm) and mixed media ...[more]
189	Attributed to Charles Butler Stoney, eight watercolours and a pencil drawing, harbour and yachting scenes, one signed with initials and one dated 1904, 5" x 3.5", (13x9cm) to 8" x 9.5", (20x24cm) (unframed) (9).
190	Circle of Thomas Blinks, A hunt in full cry, watercolour, indistinctly signed, 11" x 8", (28x20cm).
191	A mixed media drawing of a couple embracing on a bench at a Riviera resort, signed top left, 9.25" x 14.25", (23.5x36cm).
192	F. Clark, a painted porcelain tile of apples and blackberries, signed, 3.25" x 4", (8x10cm).
193	William Dring (1904-1990) A river scene with a steamboat and other shipping, watercolour, signed and dated 1935, 9.25" x 13.25", (23.5x33.5cm).
194	August Osborne Lamplough (1877-1930) Figures with camels and boats at the edge of a river with figures gathering, watercolours, both signed, 8.5" x 24", (21.5x61cm) (2).
195	William Longstaff (1879-1953) Australian, A group of figures some seated on the ground, a man on a camel, with other camels and figures in the distance, watercolour, signed, 20" x 28", (51x71cm).
196	Frank Dean (1865-c.1907) British, 'Egypt', a busy market scene, watercolour heightened with gouache, signed and inscribed, 21.75" x 16.5", (55x42cm).
197	Aime Felix Nicollrat (1876-1946) French, A view in Egypt, fishing boats at the edge of a river with figures gathered beneath three palm trees, watercolour, signed, 17.25" x 23", (44x58.5cm).
198	Aaron Penley (1806-1870) British, A busy shore scene, men tending their boats, a horse and cart being loaded and a group of figures by a basket of fish, another man tending three horses, watercolour signed and dated 1854, 30.25" x 51.25", (77x130cm).
199	Continental School circa 1900, A circular portrait of a young girl with short brown hair, watercolour and pencil, indistinctly signed, 11" x 11", (28x28cm).
200	18th Century, A three quarter length portrait of a gentleman wearing a blue coat, pastel, 13.25" x 9.75", (34x25cm).
201	Isabella Wylie Lowe, Sheep on a country lane, watercolour, signed and dated 1915, 8.25" x 10.5", (21x26.5cm).
202	Stanley Royle (1888-1961), 'Baslow Bridge, Derbyshire, pencil, label verso, 4.25" x 5.75", (11x14.5cm).

203	Follower of Edward Lear, Buildings by a bridge in a valley with a large prominent building in the distance, watercolour 3.75" x 6", (9.5x15cm).
204	Copley Fielding, Figures with a cart on a track travelling towards a village with a church tower, watercolour, signed, 5.5" x 7.5", (14x19cm).
205	19th Century, A still life of fruit, flowers and cobnuts, watercolour, 13" x 10", (33x25cm).
206	Two pencil sketches in one mount, a view of a bridge over a river near buildings and a church, the other figures with boats, both 3.75" x 6", (9.5x15cm).
207	Follower of Thomas Rowlandson, A group of figures with a dog sitting and standing near a tree, ink on paper, 7" x 11.5", (7.5x29cm).
208	Claude Hayes (1852-1922) British, A rural scene with a cottage and a shepherd feeding sheep hay, watercolour, 10.5" x 14.5", (26.5x37cm).
209	An interior scene with figures seated round a table, watercolour, indistinctly signed and dated, 4.75" x 5", (12x13cm).
210	A. Willette (1857-1926) French, A group of three interior scenes with figures, mixed media and pastel, a lady seated on a chair adjusting her shoe, 8.75" x 6.5", (22.5x16.5cm) along with another seated on a green chair with a cat, 11.75" x 9", (30x23cm) and one lying on a bed, 12.25" x 9", (31x23cm) ...[more]
211	Elchanon Vereer (1826-1900) Figures on a beach, a cross mother with an upset son and broken kite, pen and ink, signed, 5.5" x 10.25", (14x26cm).
212	20th Century, 'Rue du Mont-Cenis', watercolour, inscribed, indistinctly signed and dated April 1921, 9.25" x 12.5", (23.5x31.5cm).
213	Henri Bouvrie (b.1896) 'Oye et Pallet', a landscape with river and trees, watercolour, signed and inscribed, 10" x 13.25", (25.5x33.5cm).
214	Andre Frederic Wagner (b.1885) A Paris street scene, watercolour, inscribed and signed in pencil, 7.5" x 10.25", (19x26cm).
215	French School, circa 1900, 'The Port, Deauville', an ink sketch of a boat alongside a quay, indistinctly signed, inscribed verso, 4" x 6", (10x16cm).
216	Louis Eugene Lambert (1825-1900) French, A tortoiseshell cat with kittens, watercolour, 9.75" x 12.5", (25x32cm).
217	Edouard Febvre (1885-1967) French, Figures conversing on a track with houses either side and the Hotel Vins, pastel, signed, 17.25" x 23.25", (44x59cm) along with another pastel of caravans and figures by the same hand, signed, 11.75" x 18.75", (30x48cm) (2).
218	Continental School circa 1890, A lady seated on a chair wearing a long blue dress with a white neck and bodice, watercolour, indistinctly signed, 15.75" x 12", (40x31cm).
219	Marcel Gromaire (1892-1971) French, Study of a nude woman, pen and ink, signed, 13" x 7.25", (33x18.25cm) (unframed).
220	Jean Lallement (20th Century, Study of a female nude seated, conte crayon, signed and dated 1938, 25" x 18.75", (63.5x47.5cm).
221	Neville Henry Cayley, (1853-1903) Australian, Two Kookaburras sitting on a branch, watercolour, signed, 20" x 15", (51x38cm).

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- 223 Alan Furneaux (b. 1953), a pair of scenes of figures on a bandstand, watercolour, each 11" x 14.5" (28 x 37cm), along with figures walking on a quay, watercolour, signed, 11.5" x 16", (29 x 40cm), and another by the same hand of figures walking in a park, 11" x 14", (28 x 36cm), all unframed, (4).
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- 224 P. Berriand, Ballet dancers, mixed media, both signed and inscribed in pencil, paper size 22" x 15", (56x38cm) and 15" x 22", (38x56cm) (unframed) (2).
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- 225 Giovanni Battista, An Italian lake scene, gouache, signed, 7.75" x 10.5", (19.5x26.5cm) (unframed).
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- 226 Circle of Lady Elizabeth Butler, A Chelsea pensioner, watercolour, inscribed and initialled, 13" x 9.5", (33x24cm).
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- 227 Basil Nightingale, A huntsman from the Quorn, watercolour and gouache, the face possibly over a print base, signed, inscribed and dated 1895, 18.5" x 26", (47x66cm).
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- 228 Circle of G.E. Lodge, A set of six sea birds, gouache on silk doilies, each 4.5" x 4.5", (11.5x11.5cm).
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- 229 William Edward Croxford, an idyllic West Country river landscape with figures on the bank, watercolour, signed and dated '21, 11" x 17.5", (27.5x45cm).
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- 230 D. Cashmore, Moored sailing boats by a stone pier, possibly Scotland, watercolour, signed, 15" x 19.5", (38x50cm).
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- 231 K.R. Emerson, A harbour village, watercolour and gouache, signed, 7.75" x 13.25", (19.5x33.5cm).
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- 232 L. Bernard, Characters in a lounge bar, ink and wash, signed, 11.25" x 18", (28.5x46cm).
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- 233 Raoul Millais, 'Saved', study of a lion, charcoal, signed and inscribed, 6.75" x 9.75", (17.5x25cm).
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- 234 Kenneth J. Wood, 'Kingfisher and Stickleback', watercolour, signed and dated 1986, artists label verso, 9.75" x 7", (25x18cm).
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- 235 Circle of R.P. Bonnington, 'Enfant de coeur Cologne', watercolour, inscribed in pencil, 9" x 5", (23x13cm).
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- 236 James Le Jeune, A medieval doorway, watercolour, signed, 9.25" x 6", (23.5x15.5cm).
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- 237 Circle of John Varley Jnr, Views on the Nile, watercolours, both inscribed in pencil and dated 1905, 5.25" x 8.25", (13.5x21cm).
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- 238 Robert Bindloss, 'Dehli', a busy riverside scene, mixed media, inscription verso, 9.25" x 13", (23.5x33cm).
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- 239 English School (early 19th Century) A miniature portrait of Anne Hyde, Duchess of York, after Lely, watercolour heightened with white, 7" x 5.5", (18x14cm).
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- 240 Circle of Toulouse Lautrec, Figures on horseback with a carriage passing a monument, ink drawing, 7" x 8", (18x20cm) (unframed).
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- 241 Circle of John Flaxman, A mounted warrior vanquishing his foes, sepia ink, 7" x 6.75", (18x17cm) (unframed).
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242	F. Grose, 'Connoisseur's examining an antique bust', pencil, ink and wash, inscribed, signed and dated 1771, 14.5" x 10.5", (36.5x26.5cm).
243	North American School (19th Century), Lumberjacks and a dog in a forest clearing, watercolour, 12" x 9.5", (30.5x24cm) (unframed).
244	English School (late 19th Century), A portrait of a gentleman with a moustache, charcoal heightened with white, initialled and dated 1897, 23" x 18", (58.5x46cm) (unframed).
245	Sargeant, an abstract drip painting, watercolour, signed in pencil, 31" x 23", (79x58.5cm).
246	Ethel Tucker (1874-1962) Views in Bermuda, watercolours, both signed and inscribed in pencil, 4.75" x 1.75", (12x4.5cm) (2).
247	Alexei Jawdokimov (b. 1937), study of a Rabbi at prayer, watercolour, signed and dated 95, and inscribed Lask, Poland, 18.5" x 14", (47 x 36cm).
248	William Frederick Settle (1821-1897) British, sailboats in open water with a steam clipper on the horizon, watercolour, signed with initials, 8.5" x 13.25", (21.5 x 34cm).
249	P.de Wint (1784-1849) British, 'Undercliff, Isle of Wight', watercolour, along with related letters, 6.75" x 11.25" (17x28.5cm).
250	Style of Peter Le Cave, an extensive landscape with herdsman resting their cattle, watercolour, 14" x 19.25", (36x49cm).
251	George Drummond Fish (1876-1938), A tree lined river scene with large boulders, watercolour, signed, 15" x 23.5", (38x59.5cm).
252	W.F. Cooper, Crofters cottage near a river with mountains in the distance, along with another landscape of a river and peat piles, watercolours, both signed and each 10" x 13.75", (25.5x35cm) (2).
253	William Manners (1860-1930) British, A pair of rural winter landscape scenes at dusk, one with figures and sheep on a lane, the other with figures and a horse, watercolours, both signed and each, 11" x 17", (28x43cm) (2).
254	Frank Kelsey (active 1887-1923) British, View from a hill looking towards a fishing village harbour, with sailing boats out to sea, along with a winter landscape of roof tops covered in snow, both signed and each 19.5" x 13.5", (24x34cm) (2).
255	John Blair (fl.1885-1888), A rugged coastal scene with two children playing with toy boats, watercolour, signed and dated 1894, 13.5" x 19.5", (34x49.5cm).
256	C. Pearson (1805-1891), An extensive landscape with mountains around a loch, sheep grazing and a figure resting with a dog, watercolour, signed and dated 1873, 8" x 16", (20.5x41cm).
257	W. Casley, A rocky coastal scene, watercolour, signed, 9.25" x 17.25", (23.5x44cm).
258	Philip Mitchell (1814-1896), British, an extensive landscape with a figure by a tree trunk, a winding river with sailing boats, cattle grazing and a small hamlet in the distance, watercolour, signed, 10.5" x 16.5", 26.5x42cm).
259	John Ernest Aitken (1881-1957), 'Old Holland', a waterway with Dutch barges, watercolour, labels verso, signed, 13.5" x 19.5", (34.5x49.5cm).
260	Greek School (19/20th Century), Islands at Corfu, watercolour, signed and with blind stamp, 12" x 17.75", (30.5x45cm).

261	T. H. Leslie, Ducks on a pond, signed and dated '92, 8.5" x 19.25", (21.5x49cm) in a Watts frame.
262	Douglas H. Pinder (1886-1949), A group of four Eastern desert scenes all with men on Camels, watercolours, all signed and each 3.25"x 6.5", (8.5x16.5cm) (4).
263	LOT WITHDRAWN
264	David Bates (1840-1921) British, 'The Trout Fisher', watercolour, signed, 9.75" x 13.75", (25x35cm).
265	Manner of Frank Brangwyn, Men of War in a battle, watercolour, 14.75" x 22", (37.5x56cm).
266	Paul Day (b. 1967), a sleeping female nude, terracotta, signed and dated 1997, height - 31" (79cm), width 17.5" (44cm), depth 5.75" (14.5cm).
267	Francis William Doyle Jones (1873-1938) 'Cara Viro Magis', head study of a woman, bronze with Verdigris patination, titled, signed and dated 1930, height 14", (35.5cm).
268	A Continental wood carving of a nude male figure moving a rock bearing figureheads, circa 1900, signed Aillot, H15.5" x W19" x D9", (H40 x W48 x D23cm).
269	Arthur Wellesley Cottrell, circa 1898, 'An Old Mill, North Wales', anglers by a river, oil on canvas signed, 12" x 14" (30 x 36cm).
270	Nils Hans Christiansen (1867-1939), figures in boats in fjord under moonlight, oil on board, signed, 9" x 6" (23 x 15cm).
271	Late 19th Century English School, burning fields at dusk, oil on canvas, indistinctly inscribed verso, 16" x 12" (40 x 30cm).
272	Sydney M. Broad (1853-1942) cattle watering in a river with a castle on a hilltop beyond, oil on canvas, signed, 8" x 12" (20 x 30cm).
273	James Lewis, figures in a rowing boat by swans with a church beyond, oil on canvas, signed, 20" x 30" (51 x 76cm).
274	Mid-19th Century English school, a horse and cart crossing a wooden bridge, oil on canvas, 20" x 24" (51 x 61cm), in a fine gilt composition frame.
275	Continental School, Circa 1900, a threefold screen with elegant figures in a pastoral view setting, oil on canvas, centre canvas panel 57" x 19" (145 x 48cm), overall 67" x 67" (170 x 170cm).
276	Oscar Pereira Da Silva (1867-1939) Brazilian, a shepherd and his flock in an open landscape, oil on board, signed, 8.5" x 12.5" (22 x 32cm).
277	Frederick Goodall (1822-1904) British, 'On the Banks of the Nile', figures and livestock by the water's edge, oil on canvas, signed with monogram and dated 1875, 20" x 40" (51 x 102cm), in a fine period gilt frame.
278	H. Barker, Early 20th Century British School, a view of a tree lined river, oil on canvas, signed, 50" x 40" (127 x 102cm).
279	George Turner (1843-1910) British, 'A Lane Near Weston on Trent, Derbyshire', oil on canvas, signed, 20" x 30" (51 x 76cm).

280	Charles Frederick Denning (1876-1953) British, 'Poole from Studland', oil on canvas, signed, 16" x 20" (41 x 51cm).
281	Early 19th Century Continental School, a Southern view of a castle in a landscape, oil on metal, 5" x 6.25" (13 x 16cm).
282	Harold Cornelius Heward (1881-1973) British, a scene of cows resting in an open field before a village, oil on canvas, indistinctly signed, 20" x 24" (51 x 61cm), unframed.
283	20th Century, a view of Caernarfon Castle, oil on board, 16" x 21" (41 x 53cm), unframed.
284	Roger Nivelte (1889-1962), Two Mules standing at the edge of a harbour near moored sailing boats with dwellings across the water, oil on canvas, indistinctly signed, signed verso and inscribed, 15" x 18", (38x46cm).
285	Josine Vignon (1922-2022), A continental view of a hillside village, oil on canvas, signed and verso, 23.5" x 25.5", (60x72.5cm) (unframed).
286	Josine Vignon (1922-2022), 'Montagne de Provence', oil on canvas, signed, inscription verso and writing on stretcher, 13" x 18", (33x46cm).
287	Josine Vignon (1922-2022), 'Les Olives', oil on canvas, signed, inscription verso and writing on stretcher, 13" x 16", (33x42cm).
288	Josine Vignon (1922-2022), 'Rue Hippolyte Guis', France, oil on canvas, signed, inscription verso and writing on stretcher, 18" x 10.5", (46x27cm).
289	Late 19th Century Continental School, A street scene with large stone buildings, figures, a horse and cart and a man feeding chickens, oil on canvas 22.5" x 30.25", (57x77cm).
290	James Peel (1811-1906) British, A coastal scene, signed and indistinctly inscribed verso, 22.75" x 37.5", (58x94.5cm).
291	George Melvin Rennie (1874-1953), a Highland Loch, oil on canvas, signed, 16" x 24" (40 x 61cm).
292	Circle of Boudin, A busy coastal shore scene view with figures, oil on paper, 12" x 16", (30.5x40.5cm).
293	J.E. Meadows, The Logging Cart, oil on canvas, signed, 29.75" x 19.75", (75.5x50cm).
294	William Ashton (1853-1927), Cockerel and chickens in a landscape near a white house with a thatched roof and haystack, along with a woman and dog on a country lane near buildings, oils on board (bowed), both signed and each 11.75" x 17", (30x43cm) (2).
295	Four small landscape views, oils and each initialled M.L, two oval 3" x 2.25", (7.5x6cm) and 2.25" x 3", (6x8cm) along with an oil, view in Switzerland and watercolour by Frank Marshall of landscape with figures in a cart and windmill in the distance, (6).
296	19th Century, circa 1880, A tranquil river scene with figures resting with a donkey, oil on canvas, 20" x 24", (51x61cm).
297	Vincent Philip Yglesias (1845-1911), Canterbury Cathedral and the surrounding town seen from the fields with figures on a path, oil on board, signed, 11.25" x 19.5", (29x49.5cm).
298	Maaïke Adriana Barthelemy-Kronenberg (1886-1970), A flooded farm, oil on canvas, signed, 19.75" x 25.5", (50x65cm).

299	F. E. Jamieson (1895-1950), A highland view, dwellings near a river surrounded by mountains, oil on canvas, signed, 16" x 24", (40.5x60.5cm) (unframed).
300	T. Spinks, A pair of rural landscapes with houses, a river scene with cattle and a house with a seated figure by a pond, oils, one signed, A.& J. Polak trade labels verso, both 8" x 15.75", (20.5x40.5cm) (unframed) (2) (one a/f).
301	After Turner, Figures and boats gathered at the edge of a river near a bridge, oil on board, 11" x 17", (28x43cm).
302	W. Yates (late 19th Century), Figures on a lane near to a dwelling with chickens, oil on canvas, signed, 18" x 14", (46x35.5cm) (a/f).
303	W. T. Winter..., circa 1880/1890, A man with a horse and cart in an open landscape collecting peat, oil on canvas, indistinctly signed, 16" x 22", (41x56cm).
304	Dutch School (19th Century), Figures in landscape, oil on card, 8" x 10", (20x25cm).
305	English School, (Late 19th Century), An Autumn landscape, possibly in the New Forest, oil on canvas, 11" x 15", (28x38cm).
306	Henry Harris, A view of a cottage surrounded by trees with a figure collecting water from the river, oil on canvas, signed, 12" x 15.75", (30x40cm).
307	J. T. Haverfield (1825-1855), A pair of rocky river landscapes, one with a Heron and the other with a Green Woodpecker, oils on canvas, both signed and each 12.25" x 17.25", (31x44cm) (2).
308	Eve Maryon, A pair of cottage scenes with flowers in bloom and figures, a Cornish cottage and a Devonshire home, oils on canvas, both signed and each 14" x 10", (35.5x25.5cm) (2).
309	S. William, A pair of landscapes with trees and a figure, morning and evening views, oils on canvas, both signed and each 18.5" x 10", (47x25.5cm) (2).
310	Edmund Morison Wimperis (1835-1900), British, an extensive flat landscape with cattle and a man with two horses watering them in the river, oil on canvas, signed and dated '91, 14" x 23", (35.5x58.5cm).
311	Edmund John Niemann (1813-1876) British, a scene on the Thames at Streatley, oil on canvas, signed and inscribed, lower middle, 25" x 45", (63.5x114.5cm) (unframed).
312	Rudolph Onslow Ford (b.1875), 'The mill stream', river Ouse, a path between the river and canal with trees either side, oil on board, signed and inscription verso, 12.75" x 16", (32.5x40.5cm).
313	Circle of Trouillebert (circa 1880), Figures on a track near thatched dwellings and silver birch trees, oil on panel, 13" x 17.75", (33x45cm).
314	E. Lancaster Hooper (19th Century) British, 'Streatley on Thames, Evening', oil on canvas, signed, 18" x 32", (46x81.5cm).
315	17th Century Dutch, attributed to de Koning and Johannes Lingelbach, a landscape view with travellers by a river, oil on canvas, signed in each corner, 25.25" x 28.75", (64x73cm).
316	Arnold, circa 1968, Australian, 'The Hann River, Northwest Australia', horses watering by a river, oil on board, signed and inscribed verso, 20" x 30", (51x76cm).

317	19th Century Continental School, An encampment in a wood, oil on panel, 5.5" x 11", (14.5x28cm).
318	A. Hanian, An Alpine scene with a village nestled between mountains, oil on board, signed, 6.25" x 8.75", (16x22cm) (unframed).
319	Moll (early 20th Century) Dutch, A night scene of a landscape and church covered in heavy snow, oil on board, signed, 9" x 13.75", (23x35cm).
320	Jack Hubert Bonnefoy (20th Century) French, Female figures in possibly Breton dress seated on rocks near houses along the coast, oil on canvas, signed, 13" x 16", (33x42cm) (unframed).
321	August Durel (1904-1993) French, A snowy street scene with buildings and a row of trees along the street, oil on board, signed and inscription verso in pencil, 12" x 15.25", (30.25x39cm).
322	Late 19th Century Continental School, A scene in Venice with figures in a gondola, oil on canvas, 21" x 25.5", (53.5x65cm).
323	Circa 1900, A coastal scene with two women, one holding a basket the other seated on a rock near to a clothesline and cottage with haystacks, oil on canvas, inscribed verso, 14.25" x 11.75", (36x30cm).
324	Attributed to Edward Charles Williams (1807-1881) British, The ferry crossing, oil on canvas, Christie's stencil verso, Green Ltd trade label verso, 18" x 24", (46x61cm).
325	Archibald Webb (ex. 1886-1892) British, A coastal scene with beached boats on the shore and fisherfolk, oil on canvas, labels verso, 18" x 24", (46x61cm).
326	Henri Van de Hecht (1841-1901) Dutch, 'View of Horseshoe Falls from Goat Island', a scene of a rainbow at Niagara Falls, oil on canvas, signed, 79" x 59", (201x150cm). Framed size 96" H x 76" W x5.5".
327	English School (20th Century), 'Summer 1935 Lake Como', inscription verso along with a view of roof tops with an extensive hilly landscape beyond, oils on board, both initialled and each 6.75" x 9.75", (17.5x25cm) (2).
328	John Brown (20th Century) British, A pair of farmyard scenes, one with two carts, the other with a haystack, oils on board, both initialled and each 8" x 10", (20x25cm) (2).
329	John Brown (20th Century) British, A pair of landscape views, one with trees the other with a church, both initialled, oils on board and each 10" x 14", (25.5x35cm) (2).
330	Robert Morson Hughes (1873-1953) British, A view of farm buildings and houses by the sea, oil on board, signed, 10" x 14", (25.5x35cm).
331	Robert Morson Hughes (1873-1953) British, an extensive landscape with fields and farm buildings in the distance, oil on board, signed, 10" x 14", (25.5x35cm).
332	Robert Morson Hughes (1873-1953) British, 'The valley', oil on board, inscription verso, signed, 13" x 16", (33x40.5cm).
333	John Riddle (20th Century) A sloping landscape with tree trunks, oil on canvas, signed and dated '55, 24" x 20", (61x51cm).
334	Mervyn Goode (b.1948) British, 'Old wooden gate and small fields, Wiltshire', A summer landscape with bailed hay and cows grazing, oil on canvas, signed, inscription verso, 30" x 42", (76x107cm).

335	Channel Islands School, circa 1900, a view of Elizabeth Castle, St. Helier, Jersey, at dusk, oil on canvas, signed with initials N.G., 12.25" x 45.5", (31 x 115cm).
336	Annette Elias (1849-1921) British, an extensive landscape with sheep grazing beneath trees near to a stream, oil on canvas, signed, 24" x 36", (61x91.5cm).
337	Attributed to Gustave Madelain (1867-1944) French, Barge on the Seine, Paris, oil on paper laid on panel, 6.25" x 8.5", (16x21.5cm), Provenance: David Duggleby Auctions.
338	Attributed to Edward Wilkins Waite (1854-1924) British, A summer view at Fittleworth Grange, oil on canvas, 30" x 40" (76 x 102cm), a similar smaller view was sold at Chrsitie's, 7th September 2005.
339	Michael John Hunt, A river scene with the tide out and boats tied up near a slipway, oil on canvas, signed, 20" x 30", (51x76cm).
340	Circle of C. R. W. Nevinson, A view of New York from the Hudson River, oil on canvas board, 17.75" x 24", (45.5x61cm).
341	Attributed to Frederick Golden Short (1863-1936), Autumn trees in the New Forest, oil on board, 17.5" x 21", (44x53cm).
342	W. T. Richards, A river landscape, oil on canvas, signed and dated 1889, bears label, 14" x 18", (35.5x46cm).
343	William Ashton (1853-1927) British, cattle watering at dusk, oil on canvas, signed, 12" x 19", (30 x 48cm), along with a pair of similar unframed oils by the same hand, both 12" x 16", (30 x 40cm), (all unframed) (3).
344	Richard Wane (1852-1904) British, a view of boats in Polurrian Bay, Cornwall, oil on canvas laid onto board, signed, 12" x 16", (30 x 40cm).
345	John Mathison (20th Century), 'Helmsdale', a view of stone cottages by the coast, oil on canvas, signed, 36" x 40", (91 x 102cm).
346	20th Century Indonesian School, A forest scene with figures, animals and an apple tree, canvas laid on board, signed, 34" x 49", (86.5x124.5cm).
347	George Boyle (1826-1899), A landscape with a figure near trees, oil on board, initialled, 10" x 12", (25.5x30.5cm).
348	George Cole (1810-1885), A young girl seated at the edge of a field with figures and a church on the far side, oil on board, signed, label verso, 15.75" x 11.25", (40x28.5cm).
349	Robert John Hammond (active 1879-1911), A wonderful painting, A spring day in the valley with trees in blossom and a young girl feeding doves near to a thatched cottage, oil on canvas, signed, R. Jackson & Sons, Liverpool trade label verso, 16" x 24", (41x61cm).
350	Sidney Yates Johnson (1890-1926), British, A shore scene with large cliffs and boulders, seagulls gathered round a fish basket, waves crashing against the rocks with shipping out to sea, oil on canvas, signed and dated 1909, 12" x 24", (30.5x61cm).
351	David Bates (1840-1921) British, A landscape with men chopping a fallen tree with other figures near a fire, oil on canvas, signed and dated 1896, 10" x 13.75", (25x35cm).
352	Hugh Crosby (20th Century), A milkman seated on a cart being pulled by a donkey in an Irish landscape, oil on board, signed and dated 79, 16" x 20", (40.5x50.5cm).

353	Walter Wallor Caffyn (1845-1898) British, thatched cottage by a river with wildflowers, oil on canvas, signed, 16" x 24", (41 x 61cm).
354	19th Century English School, A river landscape with a dwelling, figures in boats and cattle grazing beyond, oil on canvas, bears signature, 24" x 26", (61x91.5cm).
355	Zarh Pritchard (1866-1956), 'Moonlight after rain', Santa Barbara, California, oil on leather, inscribed signed and dated 1911 verso, 15.75" x 10", (39.5x25.5cm).
356	Cotton (19th Century), A canal scene with houses, a bridge and moored canal boat, oil on board, signed, 15" x 18", (38x46cm).
357	Circle of Francis Danby, Figures beside a lake with sailing boats on the water, oil on canvas, 12" x 18", (30.5x46cm).
358	William Perring Hollyer (1834-1922) British, Highland Cattle watering in a stream by a Loch under breaking clouds, oil on canvas, signed, also inscriber verso, 24" x 36" (61 x 91cm).
359	Carl Brandt (1852-1930) Swedish, dusk over a mountain lake, a winter landscape, oil on canvas, signed, 35.5" x 49" (90 x 125cm).
360	Dorothy Arnold, circa 1914, a garden in the summer, oil on canvas, signed and inscribed verso 'Painted in Colney Garden 1914', 20" x 24" (51 x 61cm).
361	Alexandre de Andreis (1871-1939) Belgian, a portrait of a cavalier holding his sword, oil on canvas, signed, 32" x 25.5" (81.5 x 65cm).
362	Charles Baxter (1809-1879) British, a half-length portrait of a girl in a red cloak carrying a basket of wildflowers, oil on canvas, label verso, 28" x 22" (71 x 56cm).
363	K. Schwartz / Karl Kaufmann (1843-1905) Austria, figures in a busy North African marketplace, oil on canvas, signed, 20.75" x 31" (53 x 79cm).
364	Early 19th Century, After Raphael, 'Madonna della Seggiola', oil on elm panel, Circa 1850, 20.5" x 15.75" (52 x 40cm).
365	Circle of Ferdinand de Braekeleer, mid-19th Century Continental School, a family in a cottage interior, oil on mahogany panel, 16" x 12" (40 x 30cm), unframed.
366	Flemish School, late 18th Century, a scene of figures in a marketplace, oil on canvas laid down, 11.25" x 9.75" (29 x 25cm), unframed.
367	A.M. Phillips, circa 1879, children playing on a swinging gate, oil on canvas, signed, 16" x 12" (40 x 30cm).
368	Mid-19th Century English School, a portrait of a young gentleman with top hat and cane accompanied by his dog and horse, oil on canvas, indistinctly signed ... Martin..., 16" x 12" (41 x 30cm).
369	Eugene Hindle, circa 1893, after Gustave Dore, 'Christ leaving the Praetorium', oil on canvas, signed, 28" x 40" (71 x 102cm).
370	P. Wouwerman, 17th Century, Dutch, a pair of oil on canvas scenes of cavalry skirmishes, signed, each 7.5" x 8.5" (19 x 21.5cm), in fine gilt framed, (2).
371	Late 18th Century, probably English School, a portrait of a rotund gentleman in a green waistcoat, oil on canvas, 30" x 25" (76 x 64cm).

372	After Ernest Normand, 'Queen Vashti Deposed', oil on canvas, indistinctly signed, 9" x 13" (23 x 33cm), unframed.
373	Late 19th Century Continental School, 'Our Lady of Perpetual Help', an icon, oil on gilded and incised wood panel, 21" x 17" (53.5 x 43cm).
374	18th Century Dutch School, figures and monkeys in a bustling tavern interior, oil on canvas, 34" x 48.75" (86 x 124cm), unframed.
375	English School, circa 1800, a portrait of a seated gentleman holding a book, oil on canvas, 48.75" x 40" (124 x 102cm) (unframed).
376	20th Century Continental School, The Judgement of King Solomon, oil on canvas, indistinctly signed, 51" x 86" (130 x 218cm), unframed, a/f.
377	17th Century Italian School, Venus and Mars surrounded by a host of cherubs, oil on canvas, 49" x 79" (125 x 210cm).
378	Indian School, Circa 1900, a portrait of Jaswant Singh II, Maharajah of Jodhpur (1873-1895), oil on canvas possibly over a photographic base, 21.75" x 18" (55 x 46cm).
379	Carl Kricheldorf (1863-1934) German, a young female in traditional dress sat sewing by a window, oil on panel, signed, 8.25" x 6.25" (21 x 15.5cm).
380	19th Century English School, a head and shoulders portrait of a girl in a white dress, oil on canvas, indistinctly signed with initials and dated 1868, 14" x 12" (36 x 30cm), unframed, a/f.
381	Jeannie Morrison Rose (exhibited 1890-1905), children watching a figure playing a squeezebox by a fisherman's cottage, oil on canvas, signed and dated 1901, 12" x 14" (30 x 36cm).
382	Tony Butler (20/21st Century) British, Swan Lake, a female figure and a white swan, oil on canvas, signed, 21.5" x 35" (55 x 89cm).
383	Early 20th Century, a scene of Scheherezade and the King from One Thousand and One Nights, oil on canvas, inscribed, 36" x 46" (92 x 117cm).
384	Arthur Heinrich Fitger (1840-1909) German, a group of Bacchanalian figures with trailing vines and ripe grapes, oil on canvas, signed, 38" x 58" (96 x 147cm).
385	L. Cerale (19th Century) Italian, A pair of interior scenes with men and maidens merrymaking, singing and drinking, oils on canvas, both signed and with labels verso, each 12.5" x 15.5", (31.5x39.5cm) (2).
386	Stephen Chapman, 'Nude', An interior scene of a female nude standing holding a magazine, oil on board, signed, label verso, 13.5" x 10.25", (34.5x26cm).
387	Probably 18th Century, A scene of the Holy family, oil on oak panel with remnants of a wax seal verso, 4" x 3.25" (10x8.5 cm) (unframed).
388	Early 20th Century, Portrait of a woman standing wearing a long red dress, oil on board, initialled, 14" x 9.5", (36x24cm).
389	20th Century School, A young girl painting, oil on canvas, bears signature, 16" x 11.75", (40.5x30cm).
390	20th Century, Figures in the sun on the beach, inscribed and bears signature, 9.75" x 14", (25x36cm).

391	R. Pickford, A continental view of figures travelling in a coach, oil on canvas laid down, signed, 23" x 13.5", (58.5x34cm).
392	Italian School 19th Century, A pair of oval Maenads, standing holding objects, oval oils on board, 9.75" x 7.75", (25x19.5cm), along with a scene of two cherubs riding goats, oil on board, 6.75" x 12.5", (17.5x31.5cm) (3).
393	19th Century, Madonna and child, oil on canvas, 12" x 9.75", (30.5x25cm), in a carved Florentine frame.
394	Morton (mid 20 Century), A young girl seated next to a dressing table holding a small looking glass and powder puff, oil on board, signed, Alexander Gallery Bristol, trade label verso, 20" x 15", (51x38cm).
395	19th Century Continental School, A figure seated on the ground mending a broken plough with a donkey and horse at his side, oil on panel, indistinctly signed, old label verso, 14.5" x 18", (37x45.5cm).
396	19th Century Continental, an interior scene with figures, an elderly woman seated with a bobbin and a young girl giving her a kiss while holding a posy of flowers behind her back, a man seated eating and a young woman leaning on the back of an armchair, oil on panel, indistinctly signed, possibly H. ...[more]
397	H. J. Dobson, Interior scene with a young girl feeding a baby seated on her lap, oil on canvas, signed, John Haxton & Co, Kirkcaldy trade label verso, 20" x 24", (51x61cm).
398	Late 18th Century, Portrait a of elegant lady holding a white vail above her head, oval oil on metal 7" x 8.5", (18x21.5cm).
399	French School circa 1920's, A pair of street scenes with figures and children playing, oils on canvas, both indistinctly signed and each 21.25" x 25.5", (2).
400	Dutch School (possibly 17th Century) An interior scene with a man and woman seated by a fire with a dog, oil on panel, set into another panel, 12.5" x 13.75", (32x35cm).
401	18th Century, A group of figures outside a tavern, musical instruments being played and a couple dancing, oil on panel, 8.25" x 10.5", (21x26.5cm).
402	19th Century, Portrait of a young lady wearing a bonnet, oil on board, 18.5" x 15.75", (47x40cm) (unframed).
403	Hy. Woollett (19th Century), A young man with heavy horses chatting to young ladies in a field gathering in the hay, oil on canvas, signed and dated 1856, 10" x 17.25", (25.5x43.5cm).
404	19th Century, Continental School, Children playing outside, oils in a fan shape, 8.5" x 8.25", (21.5x21cm) (2).
405	Late 19th Century, A side view portrait of a young girl with long hair, oil on panel, 11.25" x 9.25", (28.5x23cm).
406	G.J. Barter (19th Century), 'The bailiff's daughter of Islington', (the subject of a traditional English folk song) a young squire on a horse with a young maiden rushing towards him with open arms, oil on card, signed and dated 1860 and inscribed verso, 9" x 12", (23x30cm).
407	Frederick Cruickshank (1800-1868) An Autumn scene of young children picking berries, watercolour, signed and dated 1855, 18.75" x 13.5", (48x34cm).
408	After Murillo, circa 1900, Two children eating fruit, oil on board, bears signature, 10.25" x 9", (26x23cm).

409	Giorgio Giannotti (20th Century) Italian, Head studies, oil on canvas, signed, 7" x 9.5", (18 x 24cm).
410	Michael Gilbery (1913-2000) British, a portrait of Mrs L. Gordon, a seated lady wearing a pearl necklace, oil on canvas, signed and dated 1956, 30" x 25", (76 x 63cm), exhibited at the Royal Society of Portrait Painters, with accompanying booklet.
411	20th Century, a portrait of a standing lady, pastel, indistinctly signed possibly Ramirez and dated 27 08 02, 38" x 28", (96 x 71cm).
412	Thomas Kent Pelham (1831-1907), British, A Spanish scene with a woman using a pulley to get water from a well and a man leaning on his donkey, oil on canvas, signed, 18" x 24", (46x61cm).
413	Circle of Shayer (19th Century), Figures by an encampment and a young child on a donkey, oil on canvas, indistinctly signed, 30" x 25", (76x63.5cm).
414	Trevor Haddon, a group of young women seated near a well chatting, a man with his donkey talking to a young woman seated by the well collecting water in a large jug, oil on canvas, signed, 24" x 36", (61x91.5cm).
415	19th Century French School, follower of Boucher, A young shepherd and maiden with a basket for flowers seated together on the ground watching over a flock of sheep near to a dwelling, oil on canvas, 22.25" x 46.75", (56.5x119cm).
416	F. Berlingieri, Italian, 19th Century Continental School, Portrait of a bearded man, oil on board, indistinctly signed, 15" x 11", (38x28cm).
417	19th Century Continental School, 'The Thatcher', a young man sitting on the roof of a building, oil on board, 10.75" x 12", (27.5x30.5cm).
418	18th Century, Portrait of a gentleman standing wearing a long blue coat, oil on canvas, 11.5" x 10", (29x25cm).
419	Manner of Bartolome Esteban Murillo, two urchins with a dog, oil on canvas laid down on an arched panel, 12" x 8.75", (30.5x22.5cm).
420	18th Century Continental School, Portrait of a gentleman, oil on canvas, indistinctly inscribed on the frame verso, 29.75" x 23.5", (75.5x59.5cm).
421	18th Century Continental School, Portrait of a female Saint with a basket and holding a lantern, oil on copper, 8" x 6.25", (20x16cm).
422	Late 19th Century, a guard wearing armour watching over three men playing a game, oil on metal, 9.5" x 8.25", (24x21cm).
423	Late 19th Century, an interior scene with a woman standing holding a corner of fabric laying on a table, oil on panel, 10.75" x 7", (27x18cm).
424	Mid-19th Century Continental School, Portrait of a gentleman wearing a black cravat and waist coat with a brown coat, oil on canvas, 12" x 8.75", (30.5x22cm).
425	Gaston Gerard (b.1859), A semi clad woman seated sewing a stocking, oil on board, signed and dated Nov 1922, 12.75" x 9.5", (32.5x24cm).
426	Early 19th Century, Figures in a landscape, probably Madonna and child with Saint John the Baptist and a lamb, oil on canvas laid on board, 12.5" x 15.5", (31x39.5cm).
427	Benziger (19th Century) Portrait of a seated lady wearing a yellow dress holding a fan, oil on panel, possibly over a photographic base, signed and dated '93, 13" x 9.25", (33x23.5cm).

428	R. Ives Browne (1865-1956) Netherlands, A lady seated at a table having tea looking out to sea, with figures on the beach, oil on canvas, signed, 14" x 16.75", (35.5x43cm).
429	E. Vernon (1872-1919) French, A maiden surrounded by flowers, oil on canvas, signed, 24" x 15.75", (61x40cm) (unframed).
430	Circa 1900, An interior scene with an elderly man seated in a workshop, oil on canvas, 13" x 16", (33x42cm).
431	Henri Picou (19th Century), A seated lady with two children, one being told off, oil on canvas, signed, 12.5" x 15.75", (31.5x40cm) (a/f).
432	19th Century French School, A pastoral landscape with figures and sheep, oil on canvas, 36.5" x 30.5", (92.5x77.5cm) (unframed).
433	Attributed to Ludwig Von Hagn (1819-1898), Late 19th Century, A study of one figure in two positions, a back view and one holding a baby, oil on board, labels verso, inscribed, 10.25" x 13.25", (26x34cm).
434	F.C.W. (20th Century) Portrait of Sarah, oil on board, initialled, inscribed and dated 11/3/92, 18" x 14", (45.5x35.5cm) along with another portrait of a young girl with brown hair, oil on board, signed, 20" x 16", (51x35.5cm) (2).
435	Circle of R.P. Bonington, A gentleman in a heroic pose holding a spear, oil sketch on board, possibly indistinctly inscribed top left, 11.75" x 9.25", (29.5x24cm) (unframed).
436	Blanche F. MacArthur (1847-1903), Head and shoulders portrait of a young lady wearing a straw bonnet with a black bow, oil on canvas, signed and inscription verso, 20" x 16", (51x40.5cm).
437	Late 19th/Early 20th Century Dutch School, a family in a cottage interior, oil on canvas, indistinctly signed, 31.5" x 39.25", (80 x 100cm).
438	Ross Foster (20th Century), Children playing and paddling on the beach, one oil on canvas, signed, 6" x 11.75", (15x30cm) and the other oil on canvas laid on board, signed, 5.5" x 11", (14x28cm) (unframed) (2).
439	A. S. Boyd (1854-1930) Scottish, An interior scene with a lady seated playing a piano, oil on canvas laid on board, signed, 12" x 9", (30.5x23cm).
440	Late 19th Century, An interior scene with four children playing musical instruments and a dog under the table, oil on canvas, initialled M.R., 24" x 20", (61x51cm).
441	Josh Fisher, 'Knitting Grandmas Shawl', a young girl sitting on steps outside a cottage door knitting a yellow shawl, oil on board, signed, label verso, 12" x 9.25", (31x32.5cm).
442	Herbert James Gunn, Portrait of a gentleman, oil on board, signed and dedicated, 17.75" x 13.75", (45x35cm).
443	French School (20th Century) Portrait of a young woman wearing a bonnet with flowers, oil on board, 16" x 13", (41x33cm).
444	Attributed to Colwyn Edward Vulliamy (1886-1971), Portrait of a fisherman, oil on canvas, with initials verso, 24" x 20", (61x51cm).
445	19th Century Italian School, a young mother and her children in a rustic interior, oil on canvas, 29" x 36", (73 x 92cm), in a fine gilt composition frame.
446	19th Century Continental School, game birds in a landscape, oil on canvas, indistinctly signed and dated, 25" x 19.75" (63.5 x 50cm).

447	Mid-20th Century, a train of camels passing through a snowy landscape, oil on canvas, possibly a Mongolian scene, 27.5" x 47" (70 x 120cm).
448	Circle of Landseer, a head study of a dog, oil on board, 11" diameter.
449	After Landseer, (late 19th Century), 'Low Life' and 'High Life', one on canvas, the other on panel, both 18" x 14" (46 x 36cm), (2).
450	20th Century Russian School, figures by a table, oil on card, export stamp verso, 11.5" x 16.5" (29 x 42cm).
451	H.S. Martin (20th Century), a head and shoulders portrait of an African lady, oil on board, 19.75" x 15.75" (50 x 40cm).
452	Richard Jennings (20th Century), dogs waiting by a river, oil on board, signed, 20" x 28" (51 x 71cm).
453	Late 19th Century, circa 1880, A cavalier watering horses and his dog in a courtyard with a young woman kneeling with a group of dogs, oil on canvas, indistinctly signed, 27.75" x 35.75", (70.5x91cm).
454	19th Century English School, A black horse in a stable, oil on canvas, 16" x 22", (40.5x56cm) (unframed).
455	T. B (19th Century), Two dogs resting in a Scottish landscape with hills and sheep beyond, oil on canvas, initialled and dated '96, 12" x 18", (30.5x46cm).
456	Late 19th Century, 'Besties', oil on canvas, monogrammed, 13.75" x 15.75", (35x40cm).
457	Late 19th Century, A dog asleep in a barrel with a cat alongside sneaking in to get the leftover food on a plate, oil on canvas, monogrammed, 13.75" x 15.75", (35x40cm).
458	Charles Church (b. 1971) British, A bay horse in a stable, oil on board, signed, 19" x 24.5", (48 x 62cm).
459	Charles Church (b. 1971) British, Jockeys and racehorses in a paddock, oil on canvas, 19.75" x 23.5", (50 x 60cm) (unframed).
460	Gary M. James (b. 1941) British, 'Donga', baboons amongst an architectural site by the coast, oil on panel with sgraffito, signed and inscribed, 18" x 28", (46 x 71cm).
461	Brian Whiteside (b. 1934) British, 'The Polo Match at Dusk', oil on board, signed and dated 2010, 29" x 24", (74x61cm).
462	K. Money, Australian, A group of horses and three dogs in a landscape, signed and dated 1961, oil on board, 28" x 40", (71x 102cm).
463	19th Century, A Cockerel and chickens in a landscape near a thatched cottage, indistinctly signed and dated 1807, oil on panel, 7.5" x 9.75", (19x25cm).
464	19th Century, Two sheep in a landscape, oil on panel, 7.25" x 9.75", (18.5x25cm).
465	Charles Jacques (early 20th Century), A study of chickens, oil on panel, signed, 6" x 8.5", (15x21.5cm) (unframed).
466	Bessie Bamber (late 19th/Early 20th Century), a group of seven kittens, oil on walnut panel, signed with initials B.B., 12.5" x 36", (32 x 92cm).

467	Bessie Bamber (late 19th/Early 20th Century), a pair of oil on walnut panel paintings each containing seven cats, both signed with initials B.B., each 12.5" x 35.25", (32 x 89cm), (2).
468	Circle of James Pollard, The drover mail coach and a drover to London stagecoach, oils on canvas, both 12" x 18", (30.5x46cm) (a/f) (2).
469	Modern British, Cattle in a field, tempera on panel, signed Du Pontet and dated 1956, 14.25" x 18", (36.5 x46cm) (unframed).
470	After Herring, A winter landscape with snow, sheep eating from a trough with a horse nearby, oil on canvas, indistinctly signed, 6.75" x 9.25", (17x23.5cm) (unframed).
471	Circle of Mable Hollams, Portrait of a horse's head, oil on panel, oval, 8.25" x 8.25", (21x21cm).
472	Continental School (19th Century), Two lions at an entrance to a den, oil on canvas, indistinctly signed, 23.5" x 35", (59.5x89cm).
473	Late 19th Century English School, a still life of roses and a bird egg, oval oil on panel, 7.5" x 9.5" (19 x 24cm).
474	John Wainwright, circa 1865, a fine pair of still life paintings of mixed flowers surrounded by butterflies on stone ledges with country views beyond, oil on canvas, one signed and dated 1865, the other signed, each 26" x 22" (66 x 56cm) in fine gilt composition frames, Macconnal-Mason labels verso.
475	James Noble (1919-1989) British, 'Sunny Splendour', a still life of mixed flowers in a glass vase, oil on panel, signed, 10" x 8" (25 x 20cm).
476	Henry Stanier (Late 19th Century) British, a still life study of fruit and trailing vines, oil on canvas, signed, 20" x 16" (51 x 41cm), in a fine gilt frame.
477	Victor Leclaire (1830-1885) French, A large copper tea urn sitting on a large rug with a saddle, metal stirrups and a sword, oil on canvas, signed, 25.5"x 31.75", (65x81cm) (unframed).
478	Irish School, A still life of flowers in a stone jug, oil on board, bears signature, labels verso, 10" x 10.5", (25.5x26.5cm).
479	20th Century, Still life of yellow flowers in a glass bowl, oil on board, 17" x 13", (43x33cm).
480	Irene Klestova (1909-1989) A red, white and pink rose with dew drops in a China vase, oil on board, signed, 9" x 7", (23x17.5cm).
481	Early 19th Century French, A still life of mixed Summer flowers in an urn on a ledge, oil on canvas, 30" x 25", (76x63.5cm).
482	E. Didier (19th Century) a still life of mixed objects including a gold platter with fruit, oil on canvas, signed, 21" x 25.25", (53.5x64cm).
483	J. Howard (Late 20 Century) British, A pair of still lifes, one of apples the other apples and grapes, oils on board, both signed and each 5" x 7", (12.5x17cm) (2).
484	J. Howard (Late 20th Century) British, A pair of still lifes of fruit, grapes, apples and pears, oils on board, both signed and each 8" x 10", (20x25cm) (2).
485	F. Richard, circa 1880's, A still life of mixed flowers and a bird nest, oil on canvas, signed, 10" x 13.75", (25.5x35cm).

486	Henry Gummery (1832-1912) British, A still life of abundant fruit, with grapes and vines, oil on canvas, signed and dated 1902, 36" x 28", (92 x 71cm).
487	Connie Simmers (b.1941), a still life of flowers in a jug with apples, oil on canvas board, signed, 11" x 12.5", (28 x 32cm).
488	Camilla Gobl-Wahl (1871-1965), a still life of oranges and flowers, oil on canvas, signed, 27.5" x 39.5", (70 x 100cm).
489	Attributed to Benjamin Blake (1757-1830), A still life of dead game and fish, oil on canvas, 6" x 8", (15x20cm).
490	Richard Hilder (1813-1852) British, figures gathered outside the Bell Inn, with inscription 'Lodgings for Man and Horse', oil on canvas, in a fine gilt composition frame, 20" x 24", (51x61cm).
491	John Henry Dell (1830-1888), a figure resting by a cove, oil on panel, signed with monogram, 5.5" x 7.75" (14 x 19.5cm).
492	17th/18th Century, boats at full sail approaching a port, oil on canvas laid onto board, 4.75" x 6.5" (12 x 16.5cm).
493	18th Century English School, a three-masted man of war carrying the naval ensign amongst other shipping, oil on canvas, 18" x 24.5" (46 x 62cm).
494	H.L. Robinson (19th/20th Century) British, fishing boats leaving Berwick on Tweed, oil on canvas, signed, 22" x 18" (56 x 46cm), unframed.
495	W. Ellis (19th Century), figures looking out to sea in a rocky bay, oil on canvas, signed, 20" x 30" (51 x 76cm).
496	Andrew Tozer (20th Century) Sailing boats on the water, oil on board, signed, 9.25" x 11.25", (23.5x28.2cm).
497	Late 19th Century English School, fishermen conversing by moored boats in a harbour at dusk, oil on canvas, indistinctly inscribed on the stretcher verso, 24" x 36" (61 x 92cm).
498	20th Century Italian School, moored fishing boats at dusk, oil on canvas, indistinctly signed, 8.5" x 10.5", (21.5 x 27cm).
499	20th Century Italian School, a scene of waves breaking over rocks at dusk, oil on canvas, indistinctly signed and also inscribed verso, 20" x 28", (51 x 71cm).
500	Robert Panitzsch (1879-1949) Danish, Fishing vessels at Copenhagen harbour, signed and dated '40, 39.5" x 31", (100x79cm).
501	Circle of Robert Mols, A fishing fleet setting sale from the harbour, oil on board, 6" x 9.25", (15x23.5cm).
502	Circle of Henri Barnoin, A busy quayside with women gutting fish and sailing boats on the water, oil on canvas, 13" x 18", (33x41cm).
503	Robert Wademan (b.1923) British, 'Isle of Wight, Pilot', oil on board, inscribed on label verso, 1.5" x 2.5", (4x6cm).
504	S. E. Beck (1903-2000) British, An armed merchant vessel, oil on canvas, signed, 14" x 28", (36x71cm).
505	John Noble, 'Destroyer Escort', Navy ships at sea, oil on board, signed, Society of Marine Artists label verso, 24" x 26", (61x66cm).

506	Adolphus Knell (1802-1875), A busy shipping scene off the coast with fishing nets cast and sailing boats and tall ships on the water, oil on board, signed, 6" x 9", (15x23cm).
507	19th Century, Sailing boats and men in a rowing boat in a harbour, oil on canvas, 10" x 8", (25.5x20cm).
508	Roy Perry (1935-1993) British, figures walking in a winter landscape, oil on board, signed, 10" x 15.5" (25 x 40cm).
509	Frank Wootton (1914-1998) British, 'The Stricken Tree, Alfriston and Firlie Beacon', oil on canvas signed, also inscribed verso, 13" x 16" (33 x 41cm).
510	Frank Wootton (1914-1998) British, 'Storm over Berwick', oil on canvas, signed, also inscribed verso, 12" x 16" (30 x 40cm).
511	Frank Wootton (1914-1998) British, 'Cley Mill, Norfolk', oil on canvas, signed, also inscribed verso, 16" x 22" (41 x 56cm).
512	Roger Desoutter (b. 1923), 'Summer Reflections', oil on canvas, signed, 20" x 24" (51 x 61cm).
513	Pierre De Clausade (1910-1976) French, 'Dunes Dans Le Nord, Apres L'Orage', oil on canvas, signed, 18" x 21.75" (46 x 55cm).
514	Marcus Ford (1914-1989) British, a view towards Ely cathedral, oil on canvas, signed, 12" x 30" (30 x 76cm).
515	F. R. Ord (20th Century) New Zealand, a view of a mountain peak, said to be Mount Cook, oil on board, signed, 12" x 14" (30 x 36cm).
516	Pamela Derry (1932-2002) British, a pair of oil on panel landscapes of Southern England, both signed, each 9" x 14" (23 x 36cm) (2).
517	Dianne Flynn (b. 1939), elegant figures tobogganing in a snowy landscape, oil on canvas, signed, 16" x 24" (41 x 61cm).
518	Cecil Rochfort Doyly John (1906-1993), 'French Fishermen off the French Coast at Monte Carlo', oil on canvas, signed, also inscribed verso, 14" x 28" (36 x 71cm).
519	Cecil Rochfort Doyly John (1906-1993), a busy Continental fishing village, oil on canvas, signed, 10" x 14" (25 x 36cm).
520	Dee McCollum (20th Century) American, a dwelling by a tree lined pathway, oil on canvas, signed, 8" x 10" (20 x 25cm).
521	Gerard Mutsaers (B. 1947) Australian, figures walking by tall trees, oil on panel, 14" x 12" (36 x 30cm).
522	Frank Mutsaers (1920-2005) Australian, cattle by a dwelling with tall trees in the foreground, watercolour, signed, 8" x 10" (20 x 25cm).
523	20th Century Chinese School, a study of a crying child, oil on canvas laid down, indistinctly signed, 11.5" x 9" (29 x 23cm).
524	20th Century Asian School, a junk approaching a harbour under moonlight, oil on canvas, indistinctly signed, 8" x 10" (20 x 25cm).
525	Cecil Rochfort Doyly John (1906-1993), Mediterranean dwellings with a path through an archway, watercolour, signed, 9.75" x 7", (25x17.5).
526	Cecil Rochfort Doyly John (1906-1993) South African, A Mediterranean dwelling near a lake with figures chatting, watercolour, signed, 9.75" x 7", (25x17.5).

527	Olle Skagerfors (1920-1997) Swedish, artists painting in Montmartre, oil on board, signed, 21.75" x 18" (55 x 46cm), unframed.
528	Marcus Ford (1914-1989) British, breaking clouds over an open landscape, oil on canvas, signed, 18" x 33" (46 x 84cm).
529	Z. Zhang, circa 1989, two untitled abstract compositions, collage, both signed and dated 1989, one 22" x 28" (56 x 71cm), the other 28" x 22" (71 x 56cm), (2).
530	Raymond Myerslough-Walker (1908-1984), a surrealist landscape composition, oil on canvas, signed, 19.5" x 29.5" (50 x 75cm), unframed.
531	Stella Mertens (1896-1986) Belgium, a still life composition with fruit and kitchen objects, oil on canvas, signed, 25" x 38.5" (64 x 98cm), inscribed verso 'Antibes Salle Droite, No 32'.
532	Early 20th Century Continental School, a tree-lined snow-covered pathway leading to a house, oil on canvas, 18" x 24" (46 x 61cm), in an antique Chinese Chippendale frame.
533	Circle of Braque, a cubist still life with collage, oil on board with newspaper collage, 18" x 15" (46 x 38cm).
534	A. Ferrari, Mid-20th Century Continental School, a still life study of playing cards, oil on canvas, signed, 15" x 18" (38 x 46cm).
535	Leon Gaschia (1903-1991) French, a still life with a letter and ink bottle, oil on canvas, signed, 13" x 9.5" (33 x 24cm).
536	Terry Durham (1936-2013), a collection of three abstract works, 'Balancing Bird Boy', 20" x 30" (51 x 76cm), a/f, 'Child's Garden', 15" x 20" (38 x 51cm), and 'Time Mystical', 4.75" x 9" (12 x 23cm), (3).
537	Fred Breebaart (1945-2015) Dutch, 'Spring Garden' and 'Winter Sports Day', a pair of acrylic on panel scenes, both signed, each with artist seal verso, 8" x 10" (20 x 25cm).
538	Fred Breebaart (1945-2015) Dutch, 'Main Street', signed, 12" x 41" (30 x 104cm).
539	Attributed to Ronnie Kray (1933-1995), a farmhouse in fields, oil on board, signed, 21" x 21.5" (53 x 55cm) (unframed).
540	Theo Tobiasse (1927-2012) French, 'I Love New York', oil on canvas, inscribed, 78.5" x 42.25" (200 x 120cm), unframed.
541	20th Century British School, an abstract composition, oil on canvas, 24" x 18" (61 x 46cm), unframed.
542	20th Century British School, a female figure curled up in a landscape, oil on canvas, 18" x 22" (46 x 56cm).
543	20th Century British School, a study of a figure with head bowed, watercolour, 30" x 19.5" (76 x 50cm).
544	20th Century, a sketch of an industrial landscape, oil on paper, 20" x 26" (51 x 66cm).
545	20th Century, A colourful abstract with blue, green, orange and yellow, oil on canvas, indistinctly signed and dated '67, 15" x 18", (37.5x46cm).

546	Modern School, circa 1970, a portrait of a female figure playing a violin, oil on canvas, indistinctly signed, New York stretcher stamp, 40" x 24" (102 x 61cm).
547	Ora Lerman (1938-1998) American, circa 1970, a still life composition of mixed objects, oil on canvas, signed verso, 36" x 48" (92 x 122cm).
548	Maria Margarita Iuca (b. 1943) French / Romanian, a pair of pencil head studies, each signed and inscribed, each 8" x 12" (20 x 30cm), (2).
549	Maria Margarita Iuca (b. 1943) French / Romanian, figures holding umbrellas in a busy city street, oil on canvas, signed, exhibited at the Societe Des Artistes Francaise in 1974, 39.5" x 39.5" (100 x 100cm).
550	Maria Margarita Iuca (b. 1943) French / Romanian, a still life of flowers, oil on canvas, signed, exhibited in the Prix de Deauville in 1973, inscribed verso, 29" x 36" (74 x 92cm).
551	After Gustav Klimt, 'The Maiden', oil on canvas, Galerie Troubetzkoy stamp verso, 35.5" x 35.5" (90 x 90cm).
552	After Marie Laurencin, a portrait of a lady with flowers, oil on canvas, Galerie Troubetzkoy stamp verso, 26.5" x 19.75" (68 x 50cm).
553	Alan Furneaux (b. 1953) Moonlight over Aldeburgh beach, acrylic on board, label verso, 14" x 24", (35.5x61cm).
554	Alan Furneaux (b.1953) British, 'Penzance Prom', watercolour, signed and inscribed, 21.5" x 28", (54.5 x 71cm), (unframed).
555	Simeon Stafford (b. 1956) British, 'Stockport', a view of figures amongst factory buildings, oil on panel, signed, inscribed verso, 24" x 48", (61 x 122cm), (unframed).
556	Emile Gastemans (1883-1956) Figures in a street, oil on board, initialled, signed verso and dated 1951, 23" x 20", (58.5x51cm).
557	Walter Taylor (1860-1943) British, houses in Brighton, watercolour, signed, 17.5" x 13", (44 x 33cm).
558	John Frederick Harrison Dutton, circa 1899, a view of a sundial in the gardens of a country house, oil on canvas, signed and dated, 16" x 12", (40 x 30cm), (unframed).
559	Deborah Jones (1921-2012) British, Teddy and Owl, oil on board, signed, 16" x 21.75", (40.5x55cm) (unframed).
560	Alexander Belkin (b. 1946) Russian, 'Her First Book', oil on board, 10.75" x 12.75", (27x 32.5cm).
561	Jakov Besperstov (1929-1995) Russian, A mother and child admiring flowers in a park, oil on canvas, signed, 13" x 16", (33 x 41cm).
562	20th Century Russian School, Lenin and Gorky seated in a terrace, oil on canvas, 58" x 78", (147x198cm) (unframed).
563	20th Century Russian School, Young figures before a committee with a military official in attendance, oil on canvas, remnants of a label verso, 54" x 79", (137x 266cm) (unframed).
564	Salvador Dali, an illustration from Alice in Wonderland, 'The Queen Croquet', mixed technique printing, 16" x 11", (41x28cm).

565	Gordon Bird (20th Century), a surrealist head study of a male figure, oil on canvas laid down, signed and indistinctly dated, 20.5" x 11.5", (52 x 29cm).
566	Ludmil Siskov (b. 1936) Hungarian, figures in embrace under the watchful gaze of a portrait, oil on canvas, signed with monogram, signed and stamped verso, 31.5" x 37.5", (80 x 95cm).
567	Chinese School (20th/21st Century), A busy city street and a village alley, oils on canvas, one initialled, one inscribed in Chinese verso and dated 2002, 18.75" x 16", (47.5x41cm) and 18" x 15", (46x38cm) (2).
568	Andre Gisson, (1921-2003), 'The Port of Honfleur', oil on canvas, signed, inscribed verso on stretcher, 23.75" x 28.75", (60x73cm).
569	Vladimir Trofimovich Skryabin (1927-1989) Russian, A lady in a cornfield, oil on board, signed, label verso, 19.5" x 27.5", (49.5x70cm).
570	Hedi Schick (1906-1999) Austrian, A night club scene, oil on canvas, signed 19.75" x 24", (50.25x60.5cm) (unframed).
571	Hedi Schick (1906-1999) Austrian, Figures either side of a window, oil on canvas, signed, 28" x 36", (71x91cm) (unframed).
572	Claude Boussier, A river scene with figures rowing past a mill and a group of horses approaching a building, oil on board, signed and with artist's studio stamp verso, 8.5" x 10.5", (21.5x26.5cm).
573	20th Century, 'Clowns', one playing a musical instrument, oil on panel, indistinctly signed and dated, inscription verso, 24.75" x 19.5", (63x49.5cm).
574	Rich, Continental School circa 1960, Two Sheep in a field, oil on canvas, signed, 23.5" x 31.75", (60 x81cm).
575	Adriaan Vandewalle (1907-1997), A nude woman putting on a stocking, oil on canvas, signed, 39.5" x 31.5", (100x80cm).
576	J.M. Lependre, circa 1979, A group of three abstracts with applied gold decoration, oils on canvas, one signed and with inscription verso and dated Sept '79, 39.5" x 31.75", (100.5x81cm) the other two both initialled and each 39.25" x 28.5", (100x72.5cm) (3).
577	Dora Khayatt (1912-1986) Egypt, a study of sailboats on a river, oil on canvas, signed and dated 1950, 15" x 21.5", (38 x 55cm), (unframed).
578	Karel de Reymaecker (b. 1901), a study of a tree by a pond in a summer landscape, oil on panel, signed, 16" x 13", (41 x 33cm).
579	Ken Howard (1932-2002) British, 'From the Ganges, Evening', oil on board, signed, inscribed verso, 8" x 10", (20 x 25.5cm).
580	Phyllis Bray (1911-1991) British, A still life of mixed plants in pots on a table, oil on canvas, initialled, 20" x 30", (51x76cm).
581	Phyllis Bray (1911-1991) British, An extensive landscape, oil on canvas, initialled, 24" x 36", (61x92cm).
582	Attributed to George Middlecoat (1890-1959), A river landscape, oil on panel, indistinctly signed, 13.75" x 19", (35x48cm) (unframed).
583	Michel Guyot, Figures in a market, oil on canvas, signed, inscribed and signed verso on stretcher, 6.25" x 9.25", (16x23.5cm).
584	Petru Galis, Still life of flowers in a bowl on a ledge, acrylic on card, signed, inscription verso, 4" x 4", (10x10cm).

585	M. Drinan, A family lunching on a riverbank, signed, oil on panel, with a portrait of a lady verso, 28" x 36", (71x91.5cm) (unframed).
586	Andrew Macara (b. 1944) British, 'West Indies', children playing in a courtyard, oil on canvas, signed, 12" x 14", (30 x 36cm), (unframed).
587	Sergey Kovalenko (b. 1980) Ukraine, still life study of bottles and oranges, oil on canvas, signed, 23.75" x 31.5", (60 x 80cm), (unframed).
588	Sergey Kovalenko (b. 1980) Ukraine, a study of a reclining nude female, oil on canvas, signed, 19.75" x 25.5", (50 x 65cm), (unframed).
589	Sergey Kovalenko (b. 1980) Ukraine, 'In the Workshop' a study of a female nude, oil on canvas, signed, 31.5" x 27.75", (80 x 70cm), (unframed).
590	Sergey Kovalenko (b. 1980) Ukraine, 'Pomegranates', a study of a female nude standing by a bowl of pomegranates, oil on canvas, signed, 35.5" x 31.5", (90 x 80cm), (unframed).
591	20th Century, An evening canal scene, oil on canvas, 17" x 23.5", (43x59.5cm).
592	Modernist, A still life of block objects, oil on canvas, bears name verso, 24" x 20", (61x51cm) in a carved frame.
593	Bob Cogill Haworth (1900-1988), South African/Canadian, 'Milkweed', oil on board, signed, Roberts Gallery Toronto trade label verso, 20" x 25.5", (51x65cm).
594	After Ralston Crawford, study of a ship, probably gouache, 17.5" x 14", (44.5x35.5cm).
595	Anne. E. Christopherson (b.1921), A group of 3, 'Path Tiles Greenwich', oil on canvas, initialled, inscribed, signed and dated '88 verso, with Christie's label, 20" x 24", (51x61cm) along with 'Greenwich footpath, blue and grey', oil on canvas, initialled, signed and dated '88 verso, with exhibition ...[more]
596	Anne. E. Christopherson (b.1921), 'Flower machine', oil on canvas, initialled, signed and inscribed verso, Christie's sticker, 21.5" x 15", (55x38cm) (unframed) along with 'Marine objects', oil on canvas, Christie's label and stickers, 8" x 10.25", (20x26cm) (2).
597	Anne. E. Christopherson (b.1921), A group of 3, 'Tree and rocky path', oil on canvas, initialled, signed and inscribed verso, Christie's sticker and label, 23" x 16", (58.5x41cm) along with 'Jetsam', oil on canvas, initialled, signed and inscribed verso, Christie's label and sticker, 16" x 22.75", (...[more]
598	Anne. E. Christopherson (b.1921), 'Making fast at Lovell's Wharf', oil on canvas, initialled, inscribed, signed and dated '88 verso, Christie's label and sticker, 20" x 16", (51x40.5cm).
599	Anne. E. Christopherson (b.1921), 'From Bay Wharf, Greenwich', oil on canvas, initialled, inscribed, signed and dated '74 verso, 24" x 29.75", (61x75.5cm) (unframed).
600	Anne. E. Christopherson (b.1921), 'Blackwall Reach and Cable Ship', oil on canvas, initialled, inscribed, signed and dated '78/79 verso, (unframed) 24" x 29.75", (61x75.5cm).
601	Shelia Tiffin (20th Century) An interior scene with nude young woman in a squatting position on the floor, probably a self-portrait, oil on canvas, signed and dated '89, 30" x 39.75", (76x102cm).

602	Clifford Cyril Webb (1895-1972) British, Portrait of an elegant lady seated holding a stocking, oil on canvas, signed, 42" x 26", (104x66cm).
603	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, A full length female nude standing with her hand on her hip, pencil, inscribed, signed and dated '99, 13.5" x 8.5", (34.5x21.5cm).
604	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, A full length female nude standing with her arms outreached behind her back, pencil, signed and dated '99, 15.5" x 10", (39x26cm).
605	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, A reclining nude lady, oil on canvas, signed and dated '98, 30" x 38", (76x38cm) (unframed).
606	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, 'Blondie', a reclining nude, oil on canvas, signed and inscribed on stretcher verso, 31.25" x 35.5", (80x90cm) (unframed).
607	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, ' In the garden', a nude lady in a garden, oil on canvas, signed, inscribed verso, 33.25" x 35.25", (85x89.5cm) (unframed).
608	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, Female nude with streamers, oil on canvas, signed, 50" x 38", (127x96.5cm).
609	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, A reclining female nude lying on a colourful blanket, oil on board, signed, 30" x 36", (76x91.5cm).
610	Kanwaldeep Singh Kang, signed Nicks (1964-2007) British, two scantily clad females, oil on board, signed, 48" x 36", (122 x91.5cm).