

# Keys Fine Art Auctioneers

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## Pictures and Prints

Started 04 Jul 2014 10:00 BST

Palmers Lane  
Aylsham  
Norwich  
Norfolk  
NR11 6JA  
United Kingdom

Lot	Description
1	AFTER T STOTHARD, ENGRAVED BY H PYALL, HAND COLOURED ENGRAVING (PUBLISHED 1826 BY THOMAS CLAY), ?The Combined Forces under Brigadier Cotton C.B. ?..?, 10 ? x 14?; together with AFTER W J HUGGINS, ENGRAVED BY E DUNCAN, HAND COLOURED AQUATINT (PUBLISHED BY HUGGINS JULY 1832), ?The Honourable East Ind ...[more]
2	AFTER T WEBSTER, ENGRAVED BY F JOUBERT, BLACK AND WHITE ENGRAVING (PUBLISHED FOR THE ART UNION 1858). ?The Playground?, 18? x 36?, maple framed
3	AFTER J POLLARD, ENGRAVED BY DUBOURG, HAND COLOURED ENGRAVING (PUBLISHED 1822 BY J WATSON), ?Stagecoach?, 12? x 14 ½?; together with a further Coaching Print after Ludovici (2)
4	AFTER E LANDSEER, ENGRAVED BY T LANDSEER, BLACK AND WHITE ENGRAVING (REPUBLISHED BY THOMAS BOYCE 1853, ORIGINALLY PUBLISHED 1839), ?A Distinguished Member of The Humane Society?, 19? x 24?
5	VICTORIAN, CHROMOLITHOGRAPH, Huntsman and Young Daughter, 18? x 12? (A/F)
6	AFTER H VON ANGELI, BLACK AND WHITE ETCHING, Prince Frederic William (1831-1888), 14? x 9?
7	W DENDY SADLER, SIGNED IN PENCIL TO MARGIN, BLACK AND WHITE ETCHING, (PUBLISHED 1919), Couple Reading a Letter, 16? x 12?
8	ROGER MCPHAIL, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (177/500) COLOURED PRINT (PUBLISHED BY THE TRYON GALLERY 1978), The Sleeping Hunter, 10? x 13?; together with four Coloured Prints after Bryan Hook (5)
9	* JOHN MIDGLEY, SIGNED, MIXED MEDIA, Inscribed ?Shipsapes?, 11? x 25? maximum
10	AFTER J F HERRING, ENGRAVED BY C HUNT, HAND COLOURED AQUATINT (PUBLISHED 1839 BY J MOORE), ?Bee?s Wing?, 12 ½? x 16?, maple framed; together with a further maple framed Victorian Chromolithograph (2)
11	AFTER J F HERRING, ENGRAVED BY C HUNT, HAND COLOURED AQUATINT (PUBLISHED 1839 BY J MOORE), ?Grand Stand, Ascot?, 20? x 29?
12	AFTER F GRANT, ENGRAVED BY C G LEWIS, HAND COLOURED ENGRAVING (PUBLISHED 1839), ?The Melton Breakfast?, 18? x 28?; together with four further Hunting Related Prints (5)
13	AFTER W HOUNSOM BYLES, PAIR OF HAND COLOURED PHOTOGRAVURES, ?Loves Heralds Should Be Thought? and ?A Child of the Sea?, 20? diameter (2)
14	HENRY JAMES STARLING ARE, SIGNED AND DATED 1992 LOWER RIGHT IN PENCIL TO MARGIN, LIMITED EDITION (4/100) BLACK AND WHITE ETCHING, ?Little Walsingham, Norfolk?, 8 ½? x 11?; together with HENRY JAMES STARLING ARE, SIGNED LOWER RIGHT IN PENCIL TO MARTIN, BLACK AND WHITE ETCHING, ?Marlingford Mill, Nor ...[more]

15	INDISTINCTLY SIGNED, IN PENCIL TO MARGIN, COLOURED FRENCH SCHOOL, LITHOGRAPH, Street Scene, 12? x 17 ½?
16	MARGARET CHAPMAN, SIGNED IN PENCIL TO MARGIN, COLOURED ARTIST'S PROOF, 'The Otto Gas Man', 18? x 21?; and E STURGEON, SIGNED IN PENCIL TO MARGIN, COLOURED PRINT, 'Bridge Street, Chester', 20? x 30? (2)
17	JOHN SELL COTMAN, BLACK AND WHITE ETCHING, 'Eglise Saint Jacques, à Dieppe', 11? x 9?; HERBERT RAILLON, SIGNED TO IMAGE, BLACK AND WHITE ETCHING, French Street Scene with Figures, 9 ½? x 7? and THIJS MAUVE, BLACK AND WHITE WOODBLOCK PRINT, Trees in Open Landscape, 10? x 14? (3)
18	JOSEPH KIRKPATRICK, SIGNED IN PENCIL TO MARGIN, PAIR OF COLOURED AQUATINTS, 'The Harvest Moon' and 'Moonrise' (see Deighton's Strand Gallery labels verso), 11? x 15 ½? (2)
19	FRANCIS KELLY, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (12/50) BLACK AND WHITE ETCHING, Inscribed 'Harvest', 14? x 18?
20	AFTER A F DE PRADES, ENGRAVED BY J HARRIS AND C QUENTERY, HAND COLOURED AQUATINT, 'Leamington', 18? x 24 ½?
21	MICHAEL CARLO, SIGNED AND DATED 1980 IN PENCIL TO MARGIN, LIMITED EDITION (133/200) COLOURED PRINT, Inscribed 'February ? Track?', 14? x 20?; together with ANN SHINGLETON, SIGNED AND DATED 89 IN PENCIL TO MARGIN, LIMITED EDITION (71/75) BLACK AND WHITE ETCHING, Inscribed 'Aesop II ? The Voice of Tru ...[more]
22	SUSAN L CRAWFORD, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (271/500) COLOURED PRINT, 'Dettingen', 19? x 23 ½?
22A	CHARLES BARTLETT, SIGNED IN PENCIL LOWER RIGHT, LIMITED EDITION (80/175) COLOURED ETCHING, 'Eventide', 9 ½? x 13?; together with JONATHAN MATCHAM, SIGNED ARTISTS PROOF, (2)
23	MICHAEL LEES, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (468/850) COLOURED PRINT, 'Hoshi', 15? x 23?
24	RONALD MORTON, SIGNED AND DATED '71 TO MARGIN, LIMITED EDITION (3/50) COLOURED LINOCUT, 'Black Mirror', 16 ½? x 22?
25	MARK SPAIN, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (15/200) COLOURED AQUATINT, Inscribed 'Spirit of Dance', 17 ½? x 12 ½?; together with six further Ballerina related Prints, including David Lloyd Smith (7)
26	AFTER REV W PETERS, ENGRAVED BY W DICKINSON, HAND COLOURED MEZZOTINT, Angel Carrying the Spirit of a Child to Paradise, 20? x 14 ½?
27	GRAHAM HILL, SIGNED AND DATED 2014 IN PENCIL TO LOWER RIGHT MARGIN, LIMITED EDITION (1/100) COLOURED GICLÉE PRINT, Inscribed 'Morston', 16? x 22?
27A	GRAHAM HILL, SIGNED AND DATED 2014 IN PENCIL TO LOWER RIGHT MARGIN, LIMITED EDITION (1/100) COLOURED GICLÉE PRINT, Inscribed 'Walberswick', 16? x 22?
28	BARRY C W DRAKE, SIGNED AND DATED 86 IN PENCIL TO MARGIN LOWER RIGHT, LIMITED EDITION (1/25) ETCHING, 'Warren Clarke', 16? x 14?

29	R T COWERN, SIGNED AND DATED 1940 IN PENCIL TO MARGIN LOWER RIGHT, LIMITED EDITION (44/75) BLACK AND WHITE ETCHING, 'Wrens Bridge, St Johns', 8 ½" x 13"; together with WILLIAM RENISON, SIGNED IN PENCIL TO MARGIN LOWER RIGHT, BLACK AND WHITE ETCHING, Street Scene and Cathedral, 13" x 9" and; a further ...[more]
30	19TH CENTURY, CHROMOLITHOGRAPH, Ready for Christmas, 15" x 11", in Victorian maple frame; together with two further Engravings, Hunting Scenes (3)
31	GROUP OF FOUR 19TH CENTURY, CHROMOLITHOGRAPHS, Coaching Scenes, 13" x 17 ½" (4)
32	AFTER WILLIAM HOGARTH, ENGRAVED BY S RAVENET, B BARON AND G SCOTIN, A GROUP OF THREE ANTIQUE BLACK AND WHITE ENGRAVINGS, (PUBLISHED 1745), 'Marriage A-la-Mode' (Plates 1, 3 and 4); together with two further Hogarth Engravings from the 'Rakes Progress' Series, each approximately 13" x 17" (5)
33	AFTER H SALT ENGRAVED BY D HAVELL, 19TH CENTURY COLOURED AQUATINT, 'The Town of Dixan in Abyssinia', 16" x 23"
34	OLWEN JONES, SIGNED IN PENCIL TO MARGIN, LOWER RIGHT, LIMITED EDITION (1/20) COLOURED LITHOGRAPH, Inscribed '2nd Edition 'Last Summer'', 22" x 17"
35	HUGH PATON, SIGNED IN PENCIL TO MARGIN, BLACK AND WHITE ETCHING, Tree Study, 12" x 7 ½"
36	ROBERT ROSTICK, SIGNED IN PENCIL TO MARGIN, PAIR OF LIMITED EDITION (36/100) MIXED MEDIA, 'Copper Patina 1' and 'Copper Patina 2', 9 ½" x 7 ½" (2)
37	COLOURED LITHOGRAPH, 'Worthing Pier: First Pile Driven July 4th 1861. Opened April 12th 1862', 12" x 27 ½"
38	DAVID SHEPHERD, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (752/850) COLOURED ARTIST'S PROOF (PUBLISHED 1981 BY SOLOMON & WHITEHEAD), 'At Readiness 'Summer of '40'', 17 ½" x 32"
39	DAVID SHEPHERD, SIGNED IN PENCIL TO MARGIN, ARTIST'S COLOURED PROOF WITH PUBLISHER'S BLIND STAMP, 'This England', 19 ½" x 32"
40	AFTER W SHAYER, ENGRAVED BY C R STOCK, SET OF FOUR COLOURED PRINTS, 'The Meet', 'Full Cry', 'The Death' and 'Returning from the Hunt', 15" x 23 ½" (4)
41	19TH CENTURY BLACK AND WHITE STONE LITHOGRAPH, Religious Figure Group, 18" x 34", mounted but unframed
41A	SIR LUKE FILDES ENGRAVED BY SCOTT BRIDGWATER, SIGNED BY BOTH IN PENCIL TO LOWER MARGIN, BLACK AND WHITE PROOF MEZZOTINT, 'Phyllis', 19 ½" x 14"; together with an ETCHING of Notre Dame by HANSLIP FLETCHER, (2)
42	MATTHEW FRERE-SMITH, POTTERY SCULPTURE, Reclining Figure, 7" wide
43	ENOCH HENRYK ENRICO GLICENSTEIN, SIGNED IN PENCIL TO MARGIN, GROUP OF NINE BLACK AND WHITE ETCHINGS, A Religious Story, 6" x 8" (9)
44	ROBERT HENRY LEWIS, SIGNED AND DATED 64 IN PENCIL TO MARGIN, LIMITED EDITION (4/5) BLACK AND WHITE AQUATINT, Inscribed 'Sofie', 5" x 6"; together with PETER COLLYER, SIGNED AND DATED 86, WATERCOLOUR, Inscribed Verso 'Big Roll Bales', 3" x 4" (2)

45	FOUR 19TH CENTURY HAND COLOURED LITHOGRAPHS, ?Playing at Draughts?, ?Playing at Cards?, ?The Sailors Farewell? and ?The Sailors Return?; together with AFTER HASSALL, COLOURED PRINT, ?Peter Pan ? The Approach of the Indians?; together with AFTER HASSALL, COLOURED PRINT, ?Peter Pan ? The Approach of ...[more]
46	AFTER HIROSHIGE, PAIR OF COLOURED WOODBLOCKS, ?Evening Snow at Canbara? and ?Giant Lantern at Thunder Gay?, 7? x 11? and 11? x 7? (2)
47	GEKKO, PAIR OF COLOURED JAPANESE WOODBLOCK, (CIRCA 1899), Figure Studies, 9? x 13? (2)
48	BRIAN HANSCOMBE, SIGNED IN PENCIL TO MARGIN, THREE BLACK AND WHITE LIMITED EDITION ETCHINGS, ?Snail?; ?Aerobatics? and ?Storm Break II?, assorted sizes, all unframed (3)
49	AFTER H ALKEN, SEVEN COLOURED LITHOGRAPHS, (PUBLISHED BY T MCLEAN 1822), ?Songs?, 8? x 10?, all mounted but unframed
50	AFTER J FARINGTON, ENGRAVED BY J C STADLER, HAND COLOURED ENGRAVING (PUBLISHED 1793 BY J & J BOYDELL), ?Eton?, 8? x 12?; together with CARINGTON BOWLES, HAND COLOURED ENGRAVING, ?Here?s a Health To the Duchess of York ??, 5 ½? x 4 ½? (2)
51	FOLDER: FOUR VICTORIAN ETCHINGS/ENGRAVINGS, TWO SIGNED, assorted sizes, all unframed (4)
52	19TH CENTURY, SEPIA ENGRAVING, Lady Reading, 9? x 7?
53	H FAULKNER SMITH, SIGNED AND DATED 68 IN PENCIL TO MARGIN, BLACK AND WHITE ETCHING, Inscribed ?Vancouver Skyline ? Vancouver B.C.?, 4? x 5?
55	HERMINE DAVID, SIGNED IN PENCIL TO MARGIN, LIMITED EDITION (19/40) BLACK AND WHITE ETCHING, Horse Show, 10? x 8?
56	AFTER G STUBBS, TWO BLACK AND WHITE MEZZOTINTS, (PUBLISHED CIRCA 1790), ?Gamekeepers? and ?Labourers?, 15? x 24?, unframed, (2)
57	AFTER DOROTHY HARDY, CHROMOLITHOGRAPH (PUBLISHED 1907 BY LAWRENCE & JELLICOE), Hunting Scene, 11? x 27 ½?
58	AFTER CAPT G F ATKINSON, ENGRAVED BY W SIMPSON, COLOURED LITHOGRAPH (PUBLISHED BY DAY & SON), ? No 5 Troops Hastening to Umballa?, 10? x 13?; together with Pencil Drawing of an Indian Gent; Engraving of Bengal Troops on the Line; and small Engraving of Birmingham (4)
59	CHARLES W CAIN, SIGNED IN PENCIL TO MARGIN, BLACK AND WHITE ETCHING, Inscribed ?Ctese Bhon Arch?, 4? x 8 ¼?
60	FRANK PATON, SIGNED IN PENCIL TO MARGIN, BLACK AND WHITE ENGRAVING, ?Royal and Ancient? (St Andrews 1798), 4? x 6?; together with five further Signed Engravings of Dogs etc by the same artists (6)
61	AFTER T GIRTIN, ENGRAVED BY F C LEWIS, COLOURED AQUATINT, (PUBLISHED BY J GIRTIN 1803), The Watermill above the Bridge at Charenton, 6? x 11?, mounted but unframed
62	JOSEPH KIRKPATRICK, SIGNED IN PENCIL TO MARGIN, BLACK AND WHITE AQUATINT, Trees, 7? x 3?; together with BERNARD EYRE WALKER, SIGNED IN PENCIL TO MARGIN, BLACK AND WHITE ETCHING, Church by a River, 8? x 7? (2)

63	19TH CENTURY, HAND COLOURED LITHOGRAPH (PUBLISHED BY JARROLD & SONS), ?Sandlings Ferry, Norwich?, 9? x 12?; together with four further 19th Century Engravings of Norwich interest (5)
64	JOHN TENNENT, SIGNED AND DATED 1969 IN PENCIL TO MARGIN, LIMITED EDITION (40/65) COLOURED WOODBLOCK, Inscribed ?Avocets?, 16? x 12?; together with JOHN TENNENT, SIGNED AND DATED 1970 IN PENCIL TO MARGIN, LIMITED EDITION (15/60) COLOURED WOODBLOCK, Inscribed ?Sandwich Terns Fishing?, 16? x 11 ½? (2) ...[more]
65	AFTER R PARKER, ENGRAVED BY BLUCK, HAND COLOURED AQUATINT, (PUBLISHED 1805), ?The Launching of His Majesty?s Ship, Hibernia?, 16? x 22?, mounted but unframed
66	AFTER G GARRARD, ENGRAVED BY W WARD, COLOURED MEZZOTINT, (PUBLISHED BY G GARRARD 1797), ?His Grace the Duke of Hamilton and Brandon?, 17?x 23?, mounted but unframed
67	A LARGE FOLDER OF ASSORTED PRINTS AND WATERCOLOURS, ETC
68	BARBARA NEWCOMB, BFA, RE, SIGNED, DATED 1969 IN PENCIL TO IMAGE, COLOURED ETCHING, Inscribed ?Runner A/P?, 30 ½? x 22?
69	AFTER J MARTIN, ENGRAVED BY C MOTTRAM, HAND COLOURED MIXED METHOD ENGRAVING (PUBLISHED 1857 BY THOMAS McLEAN), ?The Plains of Heaven?, 24? x 37 ½?
70	SIR WILLIAM RUSSELL FLINT, RA, PRWS, SIGNED IN PENCIL TO MARGIN, ARTIST?S COLOURED PROOF WITH PUBLISHER?S BLIND STAMP (PUBLISHED 1954 BY FROST & REED), ?Anne Marie by The Loire? (see original label verso), 17 ½? x 24?
71	MICHAEL FARRELL, SIGNED AND DATED 64 IN PENCIL TO MARGIN, UNIQUE PRINT, ?Claidascope?, 16 ½? x 16 ½?
72	AFTER LIONEL EDWARDS AND LANCE THACKERAY, SET OF FOUR CHROMOLITHOGRAPHS (PUBLISHED 1902 BY HILLS & CO), ?By Order of the Owner?, ?On View?, ?By Private Treaty? and ?For Sale Without Reserve?, 9 ½? x 15? (4)
72A	RONALD BROOKS KITAJ (1932-2007, AMERICAN), SIGNED IN PENCIL TO LOWER CENTRE, SCREEN PRINT, ?Plays for Total Stakes?, 21? diam
72B	STANLEY ANDERSON, SIGNED IN PENCIL TO LOWER MARGIN, BLACK AND WHITE ETCHING, ?Honfleur?, 8? x 15?
73	AFTER L F ABBOTT, ENGRAVED BY W BARNARD, 19TH CENTURY MEZZOTINT, Baron Nelson of The Nile, 17? x 13 ½?
74	AFTER T A AYRES, ENGRAVED BY KUSHEL & DRESEL, BLACK AND WHITE ENGRAVING (PUBLISHED 1855 BY BRITTON & REY), ?The Mammoth Tree Grove, Calaveras County California?, 17? x 25?
75	AFTER E BLACKWELL, ENGRAVED BY R HAVELL & SON, COLOURED AQUATINT (PUBLISHED 1818 BY R HAVELL), ?View of Holkham Hall, Norfolk. The Seat of Thomas William Coke Esq?, 8? x 12?
76	AFTER T WEAVER, ENGRAVED BY W WARD, BLACK AND WHITE MEZZOTINT, Portrait of Thomas William Coke Esqr and His South Down Sheep, 21? x 28?, Provenance: The Parker Gallery, 2 Albemarle Street, London
77	AFTER ALBRECHT DURER, TWO EARLY BLACK AND WHITE ENGRAVINGS, ?Lamentation over Christ? and ?St Peter and St John Healing the Cripple?, both 4 ½? x 3?, trimmed and laid down; together with three further later restrike Engravings after the Old Masters, all unframed (5)

78 WITHDRAWN

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79 AFTER PABLO PICASSO, LIMITED EDITION (16/50) GOUTTELETTE PRINT, PUBLISHED FELIX ROSENSTIEL 2008, ?Flower of Hands?, 19? x 17?, with certificate of authenticity

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80 FOLDER: ASSORTED WATERCOLOUR, DRAWINGS ETC

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81 FOLDER: ASSORTED WATERCOLOUR, DRAWINGS ETC

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82 INDISTINCTLY SIGNED, HAIG SCHOOL, OIL ON CARD, Figure in a Street, 14? x 17 ½?

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83 SMALL FOLDER: ASSORTED WATERCOLOURS, DRAWINGS ETC

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84 F GEORGES FERRY, SIGNED, OIL ON CANVAS, Balcony with Young Girl and Cat, 20? x 25 ½?

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85 JOHN P BUSBY, SIGNED, OIL ON BOARD, Landscape, 21? x 30?

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86 GROUP OF ELEVEN GILT GESSO AND WOODEN PICTURE FRAMES, mainly 20th Century (11)

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87 18TH/19TH CENTURY FRENCH CARVED AND GILDED FRAME, 20? x 24?; together with one further Carved Frame and three Victorian Gilt Gesso Picture Frames (5)

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88 GROUP OF THIRTEEN VICTORIAN AND LATER WOODEN PICTURE FRAMES, assorted sizes (13)

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89 GROUP OF FOUR VICTORIAN GILT GESSO PICTURE FRAMES, (two currently containing mirrors), assorted sizes (4)

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90 20TH CENTURY WOOD AND GILDED GESSO PICTURE FRAME WITH LEAF DECORATED CORNERS, 23? x 28?

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91 VICTORIAN GILT GESSO PICTURE FRAME, 18? x 16?

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92 BOX: APPROX EIGHTEEN ASSORTED PICTURE FRAMES

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93 BOX: ASSORTED VICTORIAN GILT GESSO PICTURE FRAMES AND OTHER

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94 BOX: ASSORTED VICTORIAN GILT GESSO PICTURE FRAMES AND OTHER

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95 PAIR OF VICTORIAN MAPLE FRAMES, (currently containing prints), 16? x 12? (2)

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96 19TH CENTURY WATTS STYLE PICTURE FRAME, 20? x 24?

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97 18TH/19TH CENTURY RE-GILDED PICTURE FRAME OF PLAIN DESIGN, 17? x 23?

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98 VICTORIAN SWEPT GILT GESSO PICTURE FRAME, 16 ¾? x 20 ¾?

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99 TWO 20TH CENTURY SWEPT GILT GESSO PICTURE FRAMES, 10? x 7? and 10?x 8? (2)

100	AN EDWARD SEAGO PICTURE FRAME, 8? x 10?
101	19TH CENTURY CONTINENTAL LEAF AND FLORAL DECORATED GILT GESSO PICTURE FRAME, 11 ½? x 10?
102	TWO BOXES: TWELVE ASSORTED 20TH CENTURY PICTURE FRAMES
103	19TH CENTURY GILDED MORLAND STYLE PICTURE FRAME, 15? x 18?
104	VICTORIAN ORNATE GILT GESSO PICTURE FRAME, 14? x 18?
105	20TH CENTURY LIME-WASHED GILT GESSO PICTURE FRAME, 22? x 30?
106	GROUP OF NINE VICTORIAN AND LATER GILT GESSO AND OTHER PICTURE FRAMES, (9)
107	VICTORIAN SWEPT GILT GESSO PICTURE FRAME, CURRENTLY CONTAINING A PRINT, 20? x 16?
108	GROUP OF SEVENTEEN MODERN MOULDED PICTURE FRAMES, assorted sizes (17)
109	GROUP OF SEVEN VICTORIAN AND LATER WATERCOLOUR FRAMES, assorted sizes (7)
110	VICTORIAN GILT GESSO PICTURE FRAME, 12? x 14?
111	20TH CENTURY MOULDED PICTURE FRAME, 30? x 37?
112	PAIR OF VICTORIAN GILT GESSO PICTURE FRAMES, 14? x 21? (2)
113	18TH/19TH CENTURY CARVED AND GILDED PICTURE FRAME, 42? x 54?
114	20TH CENTURY MOULDED PICTURE FRAME, 20? x 40?; together with two further Victorian Gilt Gesso Frames (3)
115	GROUP OF EIGHT 20TH CENTURY MOULDED AND OTHER PICTURE FRAMES, the largest 20? x 27? (8)
116	REEVES FOLDING TRIPOD EASEL
117	BOX: ASSORTED ART SALES INDEX
118	W C C E, INITIALLED AND DATED 96, OIL ON CANVAS, Head and Shoulders Portrait of a Lady Wearing Green Dress, 25 ½? x 21 ½?
119	DAVID SMITH, SIGNED AND DATED 1973/75 IN PENCIL TO LOWER RIGHT MARGIN, LIMITED EDITION (30/50) COLOURED ETCHING WITH AQUATINT, Inscribed 'Lowestoft Harbour?', 21? x 27?
120	WITHDRAWN

121	19TH CENTURY, DUTCH SCHOOL, PAIR OF OILS ON PANEL, Still Life Study of Mixed Flowers in Vases, 23? x 17? oval; together with a 20th Century Oval Oil of Flowers (3)
122	LESLIE McLENNAN, SIGNED, PAIR OF WATERCOLOURS, Inscribed ?Three Tulips and Methodist Geranium?, 10? x 10?; together with three Reproduction Engravings After Cafsteels (5)
123	DOROTHY HEPWORTH, PENCIL DRAWING, Old Mrs Barns, 18? x 11 ½?, Provenance: The Artist?s Studio Sale
124	WALTER TAYLOR (1860-1943), SIGNED, OIL ON BOARD, Still Life Study of Anemones in a Vase, 16? x 12?
125	CHARLES J LAUDER, SIGNED, WATERCOLOUR, View on The Thames, 14? x 20?
126	W BAKER, SIGNED AND INDISTINCTLY DATED, PAIR OF WATERCOLOURS, Lakeland Scenes with Ruined Towers, 15? x 23? (2)
127	PATRICIA PAKENHAM (20TH CENTURY), ONE SIGNED, GROUP OF FOUR OILS ON CANVAS, Turquoise and Silver Studies, assorted sizes (4)
128	THOMAS MAISEY, SIGNED, PENCIL DRAWING HEIGHTENED WITH WHITE, Inscribed ?Guildford?, 19? x 13?
129	WITHDRAWN
130	19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, Half-Length Portrait of a Seated Lady, 35? x 28?
131	LEONARDO GRECO, SIGNED AND DATED ?97-98, OIL ON CANVAS, Abstract Figure Group, 57? x 76?
132	EDWARD *** (AFTER JOHN HAMILTON MORTIMER), SIGNED, GROUP OF THREE PEN AND INK DRAWINGS, ?Banditti?; ?Richard II? and ?Beatrice?, assorted sizes (3)
133	CARLETON GRANT, SIGNED AND DATED 1890, WATERCOLOUR, Inscribed Verso ?Conway Looking Towards Deganwy, North Wales?, 9 ½? x 15?, mounted but unframed
134	ARTHUR WARDLE, SIGNED AND DATED 1895, PASTEL, Collie Dog, 6? x 8?
135	JOHN HARDING, SIGNED AND DATED 1820, WATERCOLOUR, Portrait of an Angel, 5? x 3 ½? oval
136	CARL VON BLAAS, SIGNED AND DATED 1873, OIL ON PANEL, Portrait of Marie Von Ebner-Eschenbach, 16? x 12?, unframed
137	18TH CENTURY GERMAN SCHOOL, OIL ON BOARD, Head and Shoulders Portrait of a bearded Gent, 3 ¼? x 2 ¼?
138	19TH CENTURY ENGLISH SCHOOL, DOUBLE SIDED MINIATURE, Portraits of Ladies, 2 ¼? x 2?
139	LATE 19TH CENTURY, OIL MINIATURE, Inscribed Verso, ?Lady Melding??, 3? x 2 ¾?
140	19TH/20TH CENTURY, OIL MINIATURE, Portrait of Washington, 1 ½? diam
141	19TH/20TH CENTURY, OIL MINIATURE, Portrait of a Gainsborough Lady holding a Rose, 4 ½? x 3 ½?



142	19TH/20TH CENTURY, OIL MINIATURE, Portrait of Lord Byron, 1 ½? diam
143	LATE 19TH CENTURY, OIL MINIATURE, Inscribed Verso, ?Duchess Berswick?, 3? x 2 ½?
144	AFTER RICHARD COSWAY, OIL MINIATURE, Portrait of Sir Thomas Fuller, 3? x 2 ½?
145	LATE 19TH CENTURY, OIL MINIATURE, Portrait of Robert Burns, 3? x 2 ½?
146	19TH CENTURY, OIL MINIATURE, Portrait of Mr Joseph ***** , see indistinct inscription verso, 3? x 2 ½?
147	19TH CENTURY, WATERCOLOUR, Portrait of Mrs Mary Levermore, see inscription verso, 5? x 3 ½?
148	19TH CENTURY GERMAN SCHOOL, OIL MINIATURE, Portrait of Philip II of Spain, 3? x 2?
149	GROUP OF FOUR 19TH CENTURY, OIL MINIATURES, Portraits of the De Vey Family; together with two hand coloured Photographs and a Silver-plated Tray with presentation inscription relating to the De Vey Family, (7)
150	19TH CENTURY ENGLISH SCHOOL, OIL MINIATURE, Half-length Portrait of a seated Gent wearing a black Jacket and white Cravat, 4? x 3?
151	JAMES WARREN CHILDE, SIGNED LOWER LEFT, OIL MINIATURE, Half-length Portrait of a young Lady with ringlets in her hair wearing a floral brooch, landscape to distance, 3 ¼? x 2 ¾?
152	WITHDRAWN
153	REX F HOPES, SIGNED, WATERCOLOUR, Still Life Study of Flowers in a Vase and Oriental Figure, 21? x 16?
154	REX F HOPES, SIGNED, WATERCOLOUR, Still Life Study of Flowers in a Jug, 22? x 18 ½?
155	HAYWARD VEAL (1913-1968, AUSTRALIAN), SIGNED LOWER LEFT, OIL ON CANVAS, Still Life, 23 ½? x 15 ½?
156	HENRY H PARKER, SIGNED LOWER RIGHT, WATERCOLOUR, Mother, Child and Dog in Landscape, 22? x 14?
157	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Travellers before a Cottage, 17? x 21?
158	PROF BRETO, SIGNED AND DATED 1896 LOWER RIGHT, OIL ON CANVAS, Figure in Wooded Landscape, 21? x 14?
159	EDWARD HODGES CREE, SIGNED AND DATED JULY 21 1864 LOWER RIGHT, WATERCOLOUR, Coastal view from Cliffs, 20? x 13?; together with 19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Waterfall, 14? x 10?, (2)
160	UNSIGNED, OIL ON CANVAS, Two Young Girls under a Veil, 22? x 17?
161	JOHN WILLIAM GILES, RSA (1801-1870, SCOTTISH) , SIGNED AND DATED 1860 LOWER MIDDLE, OIL ON CANVAS, A Scottish River and Mountain Landscape by Moonlight with Deer in Foreground, 23 x 19ins

162	JAMES W WALKER, SIGNED, WATERCOLOUR, Tumbrel Carts, 5? x 10?
163	EILEEN TAYLOR, SIGNED OIL ON BOARD, Guernsey Landscape, 9 ½? x 21 ½?
164	20TH CENTURY BRITISH SCHOOL, OIL ON BOARD, Study of a Ballerina, 12? x 10?, unframed
165	18TH/19TH CENTURY ITALIAN SCHOOL, OIL ON PANEL, Man with Rifle, Volcano to distance, 8 ½? x 7?
166	ALEXANDRIN PEGTNEQUIN, SIGNED LOWER RIGHT, WATERCOLOUR, Mother and Child Knitting, 7? x 5 ¼?
167	ENOCH CROSLAND, MONOGRAMMED AND DATED DEC 78, OIL ON BOARD, Inscribed Verso, Near Colwick, 7 ½? x 11 ½?
168	CHARLES EDWARD WILSON, SIGNED AND DATED 98 LOWER RIGHT, WATERCOLOUR, Lady by a Cottage with Magpie, 9? x 7?
169	A H FINDLEY, SIGNED, WATERCOLOUR, Church and Gateway, 6? x 4 ½?
170	UNSIGNED, SUFFOLK SCHOOL, OIL ON PANEL, Country Landscape with Figures, 9? x 7 ½?
171	AFTER SIR JOSHUA REYNOLDS, OIL ON METAL, ?Master Crewe as Henry VIII? (Copy of the original dated 1776), 7? x 5?
172	C A STEINER, SIGNED, PAIR OF OILS, Stormy Landscapes, 10? x 8? (2)
173	CHARLES EYLES, SIGNED OIL ON BOARD, Inscribed Verso, ?The Sandpits ? Suffolk Landscape?, 6 ½? x 14?
174	GARMAN MORRIS, SIGNED, GOUACHE, Inscribed ?Off Camber, Sussex ? Evening?, 7? x 20?
175	JOHN FREDERICK HERRING, TWO PEN AND INK DRAWINGS, ONE SIGNED AND ONE INSCRIBED VERSO, ?Done Up? and ?A Cat in View?, 3? x 4? and 3 ½? x 6? (2)
176	JAMES MACMASTER, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed ?Bally Magarrachy, Co Donegal?, 5 ½? x 9 ½?
177	EAST ANGLIAN SCHOOL, OIL ON BOARD, Travellers in extensive Landscape, 6? x 11 ½?
178	FRANK CLIFFORD, SIGNED, WATERCOLOUR, Sheep in Country Landscape, 15? x 21?
179	CIRCLE OF JOHN DUVALL, OIL ON BOARD, Cow in Landscape, 5? x 9?
180	GEORGE PARTON, SIGNED AND DATED 1914 LOWER RIGHT, OIL ON BOARD, Inscribed to Label verso ?A Sunny Day Babicombe?, 9 ½? x 13?
181	UNSIGNED, 19TH CENTURY, WATERCOLOUR, Inscribed ?Lago Maggiore June 21st ?66?, 7? x 18 ½?; together with C H, INITIALLED LOWER RIGHT, OIL ON BOARD, Sheep in Coastal Landscape, 9? x 24? and; CIRCLE OF DAVID COX, WATERCOLOUR, Horse and Cart and Figures in Mountain Landscape, 8 ½? x 12?, (3)
182	J WHYMPER, SIGNED, WATERCOLOUR, Coastal Scene with Naval Camp, 8? x 11 ½?; together with 19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Figures by Abbey Ruins, 7? x 11?, (2)

183	UNSIGNED, OIL ON PAPER, Coastal Scene, 8? x 7?
184	E C BGAERT, INITIALLED AND DATED 1879, WATERCOLOUR ON PORCELAIN, ?Gloria Victis?, 13? x 9?
185	EDWARD EMERSON, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed to Artists original Label, Norfolk Landscape, 14 ½? x 20?
186	EDWARD EMERSON, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed to Artists original Label Verso, Lock Lomond, 14 ½? x 20?
187	WILLIE STEPHENSON RCA, SIGNED LOWER LEFT, WATERCOLOUR, Figures overlooking a Valley, 15? x 23?
188	* SYBIL MULLEN GLOVER, RA, RI, RWA, RSMA, SIGNED LOWER RIGHT, WATERCOLOUR, Fishing Boats in Harbour, 11? x 21?
189	WALTER BATLEY (1850-1936, BRITISH), SIGNED AND INDISTINCTLY DATED LOWER LEFT, OIL ON CANVAS, Nude Bathers, 16 x 25ins
190	TREVOR CHALLINOR, SIGNED LOWER RIGHT, PEN INK AND GOUACHE, Inscribed ?Still Life V?, 24? x 18?
191	PERCY LANCASTER, SIGNED, WATERCOLOUR, View in the Lake District, 9 ½? x 13?
192	WILLIAM BENNER, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed Verso, ?Boats at Shoreham, Sussex?, 9 ½? x 13?
193	18TH/19TH CENTURY CONTINENTAL SCHOOL, OIL ON METAL, Harvest Workers in a Field with Cottage beyond, 11? x 9? oval
194	19TH CENTURY, ENGLISH SCHOOL, WATERCOLOUR, Head and Shoulders Portrait of a Young Child, 17 ½? x 15? oval
195	WILLIAM MANNERS, SIGNED LOWER LEFT, WATERCOLOUR, Figures and Dog in Country Lane, 10? x 13 ½?
196	WILLIE RAWSON, SIGNED PAIR OF WATERCOLOURS, Bridge over a River and Cottage Scene, 10? x 14?, (2)
197	HENRY BRITTAN WILLIS, RWS, SIGNED, WATERCOLOUR, A Plough Horse, 9? x 14?, Provenance: Bonhams ? The Old Rectory Sale, Banningham 2004 Lot 123
198	R FUGERIO, SIGNED LOWER LEFT, OIL ON BOARD, Naples Fishermen, 15? x 10 ½?
199	WALTER WILLIAMS, ONE SIGNED LOWER LEFT, PAIR OF OILS ON CANVAS, Seascapes, 8? x 14? , (2)
200	WALTER WILLIAMS, SIGNED LOWER LEFT, OIL ON CANVAS, Shipping off a Jetty with Figures, 10? x 17 ½?, (A/F)
201	GEORGE JONES (1786-1869, BRITISH), OIL ON PANEL, ?Cottage?, Inscribed Verso ?George Jones, 74, Great Portland Street 1810?, 26 x 19ins
202	CIRCLE OF JAMES CLARK, OIL ON CANVAS, The Runaway Horses, 24? x 29?
203	ARTHUR RIGDEN READ, SIGNED LOWER LEFT, WATERCOLOUR, Art Deco Lady, 10? x 10?

204	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Seascape, 16? x 27?
205	EDWIN H FLETCHER, SIGNED, OIL ON CANVAS, Inscribed Verso ?Fishing Boats Outward Bound from Ramsgate?, 23? x 35?
206	CONTINENTAL SCHOOL (19TH CENTURY), PASTEL, Portrait of Brother and Sister, 15 x 14ins
207	LEYTON FORBES, SIGNED AND DATED 07, GROUP OF THREE WATERCOLOURS, Cottages and Gardens, assorted sizes, (3)
208	ADRIAN BURY, SIGNED AND DATED 1960, TWO WATERCOLOURS (ONE DOUBLE-SIDED), Landscapes, 11? x 14? (2)
209	WILLIAM P HOLLYER, SIGNED LOWER LEFT, OIL ON CANVAS, Highland Landscape with Collie Dog and Sheep, 15? x 23?
210	INDISTINCTLY SIGNED LOWER LEFT, WATERCOLOUR, Seated Ballerina, 16? x 12?
211	* WILLIAM JOSIAH REDWORTH, SIGNED LOWER LEFT, WATERCOLOUR, ?Bridgnorth, Shropshire?, 14? x 19?
212	MARION BROOM, SIGNED LOWER RIGHT, OIL ON CANVAS, Still Life Study of Mixed Flowers in a Bowl, 24? x 32?
213	PHILLIP BOYDELL, SIGNED, WATERCOLOUR, Inscribed ?Heist Belgium? dedicated from Phillip to Gladys on her Birthday in London 1969, 12? x 18?
214	HUGH MCKENZIE, SIGNED AND DATED 1983, PEN INK AND WATERCOLOUR, Inscribed ?Beckenham High Street?, 8? x 12?
215	HUGH MCKENZIE, SIGNED, PEN INK AND WATERCOLOUR, Inscribed ?The Greyhound, Eltham?, 8? x 12?
216	HUGH MCKENZIE, SIGNED AND DATED 1974, PEN INK AND WATERCOLOUR, A view of Kings Lynn, 9? X 13?
217	HUGH MCKENZIE, SIGNED AND DATED 1987, WATERCOLOUR, Inscribed ?Blackheath Village?, 8? x 12?
218	FOLLOWER OF F C B CADDELL, OIL ON PANEL, Inscribed ?Iona?, 10? x 12?
219	GODWIN BENNETT, SIGNED LOWER RIGHT, GOUACHE, Boats on the Nile, 15? x 20?
220	MILTON DRINKWATER, SIGNED LOWER RIGHT, WATERCOLOUR AND GOUACHE, Lakeland Scene with Cattle Grazing, 11? x 17?
221	WILLIAM LAKIN TURNER, SIGNED LOWER LEFT, OIL ON PANEL, A Woodland Stream 11 ½? x 17 ½?
222	19TH CENTURY ENGLISH SCHOOL, (BEARS SIGNATURE THORNLEY), OIL ON CANVAS, Seascape, 8 ½? x 18?
223	J T LUBBOCK, SIGNED VERSO, OIL ON BOARD, Figures on a Beach, 11 ½? x 13 ½?
224	HANS HOLSHEIMER, INITIALLED AND DATED ?93 LOWER LEFT, CHARCOAL DRAWING, ?Silverstone 1951, Parnell in BRM?, 15? x 23?
225	UNSIGNED, OIL ON CANVAS, Cattle Watering, 12? x 14?, unframed

226	18TH/19TH CENTURY CONTINENTAL SCHOOL, OIL ON PANEL, The Alchemist, 12? x 10?
227	SPANISH SCHOOL, INDISTINCTLY SIGNED LOWER RIGHT, OIL ON BOARD, Figures, Horse and Carriage in a Courtyard, 19? x 23?
228	P COLINSON, SIGNED LOWER LEFT, PAIR OF OILS ON CANVAS, Woodland Landscape and River Landscape, 10? x 13 ½?, (2)
229	HENRY DAVY, SIGNED AND DATED 1859 LOWER LEFT, WATERCOLOUR, Inscribed Verso ?Holbrook Hall, (Suffolk)?, 10? x 17?
230	E T R, MONOGRAMED AND DATED 29 LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?Our Happy Days at Pau?, 14? x 10?
231	JOHN LITTLEJOHNS, SIGNED AND DATED 1944 LOWER RIGHT, ?Honiser Crag? (See Royal Institute Label Verso), 14? x 18?; together with JOHN THORBURN MCGAW RI RBA, SIGNED LOWER RIGHT, WATERCOLOUR, ?London Bridge, Devon? (See Royal Institute Label Verso), 14? x 19?, (2)
232	INDISTINCTLY SIGNED AND DATED 1978, PASTEL, Head and Shoulders Portrait of a Young Child wearing a Bonnet, 18? x 14? oval
233	19TH CENTURY DUTCH SCHOOL, INDISTINCTLY SIGNED LOWER RIGHT, OIL, Figures in a Street, 15? x 12?
234	CATHERINE OULESS, SIGNED LOWER LEFT, OIL ON BOARD, Inscribed Verso ?A Front Garden?, 13? x 10?
235	PHYLLIS MORGANS, SIGNED LOWER RIGHT, OIL ON CANVAS, ?Wells next Sea?, 11? x 15?
236	J C JONAS, SIGNED LOWER RIGHT, PAIR OF OILS ON CANVAS, ?A View from Coopers Hill, Surrey? and ?Richmond, Yorks?, 16? x 24?, (2)
236A	H S WARKLIN, SIGNED AND DATED 1886 LOWER LEFT, OIL ON CANVAS, Inscribed ?Lehon?, river landscape with bridge, 10? x 14?
237	19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, Figure in River Landscape, 14? x 19?
238	JAMES ORROCK, SIGNED AND DATED 1897 LOWER LEFT, WATERCOLOUR, Extensive Landscape with Horses and Horse and Cart, 19? x 29?
239	SYDNEY PAGET, SIGNED LOWER CENTRE, WATERCOLOUR, Figures in Lakeland Landscape, 13? x 26?
240	AFTER DAVID TENIERS, PAIR OF OILS ON BOARD, Interior Scenes, 7? x 6?, (2)
241	AFTER BARTOLOME ESTEBAN MURILLO, PAIR OF OILS ON METAL, Fruit Eaters and Dice Players, 7? x 6?, (2)
242	SAMUEL JOHN LAMORNA BIRCH, SIGNED LOWER RIGHT, WATERCOLOUR, Coastal View with Windmill, 7 ½? x 10?
243	19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, Naïve Portrait of a Young Girl with Basket of Flowers, 8 ½? x 6 ½?
244	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Still Life Study of Mixed Flowers on a Bank, 9? x 12?

245	E CHESTER, SIGNED PAIR OF OILS ON BOARD, Still Life Studies of Mixed Fruit on a Mossy Bank, 7 ½? x 11 ½?, (2)
246	SIDNEY YATES JOHNSON, MONOGRAMMED PAIR OF OILS ON CANVAS, Coastal Views with Figures, 9 ½? x 13 ½?, (2)
247	GEORGE E HERRING, INITIALLED AND DATED OCT 7 1863 LOWER RIGHT, OIL ON PANEL, ?The Bass Rock? 7 ½? x 11?
248	NORWICH SCHOOL, OIL ON CANVAS, THE TIMBER CART, 12? x 16?
249	WALTER LINSLEY MEEGAN, SIGNED ?W LINSLEY?, OIL ON BOARD, Shipping off a Coast, 11? x 15?
250	JOEL OWEN, SIGNED AND DATED 1916, PAIR OF OILS ON CANVAS, Scottish Landscapes, 13 ½? x 9 ½?, (2)
251	WILLIAM LANGLEY, SIGNED, SET OF FOUR OILS ON CANVAS, Scottish Landscapes, Coastal Scene and River View, 16? x 24?, (4)
252	INDISTINCTLY SIGNED, COLLAGE, ?Noel Coward?, 14 ½? x 9?, Provenance: Purchased from the Sale of Sir Charles Irving, MP for Cheltenham
253	JOHN MINNION (BORN 1949), SIGNED GROUP OF SEVENTEEN PEN AND INK CARICATURES, ?Ted Hughes, ?Oscar Wilde?, ?Stephen Spender?, ?Alexander Scraibin?, ?Graeme Green?, ?T S Eliot?, ?Gore Vidal?, ?Edith Sitwell?, ?Francis King?, ?Evelyn Waugh?, ?Arthur Miller?, ?D H Lawrence?, ?E M Forster?, ?Beryl Bainbr ...[more]
254	F W SCARBROUGH, SIGNED LOWER RIGHT, WATERCOLOUR, A Dutch Harbour with Figures, 13? x 9 ½?
255	ROSINA ROGERS (1918-2001), MONOGRAMMED LOWER RIGHT, OIL ON CANVAS, Inscribed Verso ?Iris in Blue Vase?, 23? x 19?
256	ROSINA ROGERS (1918-2001), MONOGRAMMED LOWER RIGHT, OIL ON CANVAS, Inscribed Verso ?Peonies with Shells?, 23? x 19?
257	ROSINA ROGERS (1918-2001), MONOGRAMMED LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?Red, Orange and Green Squares?, 22? x 27?
258	ROSINA ROGERS (1918-2001), UNSIGNED MIXED MEDIA ON BOARD, Inscribed Verso ?21?, 18? x 24?
259	ROSINA ROGERS (1918-2001), UNSIGNED OIL ON BOARD, Inscribed Verso ?Black Circle with Orange Crescent?, 30? x 39?
260	ROSINA ROGERS (1918-2001), UNSIGNED MIXED MEDIA ON BOARD, Inscribed Verso ?Fishing?, 24? x 36?
261	ROSINA ROGERS (1918-2001), SIGNED LOWER RIGHT, OIL ON CANVAS, Inscribed Verso ?Seated Nude circa 1952?, 21? x 15 ½?
262	S E SCOTT, SIGNED AND DATED 1900 LOWER RIGHT, WATERCOLOUR, Cattle Grazing, 7? x 11?
263	FRANK BAGGAGE, INDISTINCTLY SIGNED AND DATED 1912 LOWER LEFT, OIL ON CANVAS, ?Satanella IV ? Winner of 19th Hussars Regimental Race and 19th Hussars Vs Norfolk Yeomanry 1910 ridden by owner Lieutenant G Lambart of 19th Hussars?, 12? x 15?
264	19TH CENTURY CHINESE SCHOOL, GROUP OF SEVEN WATERCOLOURS ON RICE PAPER, Bird and Figurative Studies, assorted sizes (7)

265	19TH CENTURY CHINESE SCHOOL, PAIR OF WATERCOLOURS ON RICE PAPER, Ladies in Costume, 7? x 3?, (2)
266	20TH CENTURY BRITISH SCHOOL, OIL ON BOARD, Abstract Composition, 35? x 27?
267	K E COWDERY, SIGNED LOWER LEFT, WATERCOLOUR, Two young Children with Rabbits on Steps, 13? x 7 ½?
268	ATTRIBUTED TO SIR ALFRED EAST RA, WATERCOLOUR, Inscribed Verso ?The Edge of the Wood?, 9? x 13?
269	FRANCIS MUSCHAMP, SIGNED LOWER LEFT, OIL ON CANVAS, Inscribed Verso ?Falls of the Conway?, 13 ½? x 17?
270	GEORGE HENRY JENKINS, SIGNED LOWER LEFT, OIL ON BOARD, Seascape, 10? x 17?
271	GEORGE HENRY JENKINS, SIGNED LOWER LEFT, OIL ON BOARD, Coastal Scene with Fishermen, 10? x 17?
272	LENNARD LEWIS, SIGNED AND DATED 07 LOWER RIGHT, WATERCOLOUR, Coastal Scene, 9? x 21?
273	M B R, INITIALLED AND INDISTINCTLY DATED LOWER RIGHT, OIL ON BOARD, Continental Lakeland, 9? x 13?
273A	18TH CENTURY, CONTINENTAL SCHOOL, OIL ON CANVAS, Village Scene with Figures, Cattle and Goats, 17 ½? x 23?, unframed (A/F)
273B	ARTHUR HENRY KNIGHTON HAMMOND, SIGNED, WATERCOLOUR, Inscribed verso ?Casino, Monte Carlo, Early Evening?, 12? x 17?
274	19TH CENTURY, OIL ON CANVAS LAID TO BOARD, Elizabethan/Shakespeare Scene, 39? x 60?
275	FREDERICK B KERR, SIGNED LOWER LEFT, WATERCOLOUR, Extensive View on the Norfolk Broads, 18 ½? x 22 ½?
276	JAMES WRIGHT, SIGNED LOWER RIGHT, OIL ON CANVAS, Inscribed Verso, ?Dalham?, 19? x 39?
277	EVA CHAPMAN, SIGNED GROUP OF THREE OILS AND ONE WATERCOLOUR, Various Subjects, assorted sizes, (4)
278	DIANNE L BRANSCOMBE, SIGNED GROUP OF FOUR OILS ON CANVAS, ?Walberswick 87?, ?Summer Day at Itteringham?, ?Village Pond, Howe? and ?Burnham Overy Staithe 1987?, assorted sizes, (4)
279	JASON PARTNER, SIGNED AND DATED 79 LOWER RIGHT, WATERCOLOUR, ?The Smallholding, Happisburgh?, 9? x 16?; together with JASON PARTNER, SIGNED AND DATED 78 LOWER LEFT, WATERCOLOUR, ?Low Water at Maldon?, 12? x 19 ½?, (2)
280	J R SANDERS, SIGNED LOWER RIGHT, OIL ON BOARD, A Deckchair, 11 ½? x 9 ½?
281	M J SANDERS, SIGNED LOWER RIGHT, OIL ON BOARD, Old Barn, 9 ½? x 11?
282	ANDREW DIBBEN, SIGNED AND DATED 96, PEN INK AND WATERCOLOUR, Norfolk Landscape, 7? x 28?
283	PETER BEARMAN, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed Verso ?Pleasure Craft on Wroxham Broad?, 8? x 11 ½?

284	JAMES J ALLEN, SIGNED LOWER RIGHT OIL ON BOARD, Inscribed Verso ?A Jug full of Summer?, 9 ½? x 7 ½?
285	JAMES J ALLEN, SIGNED LOWER LEFT, OIL ON BOARD, Inscribed Verso ?Primroses with Copeland Spode?, 6 ½? x 7 ½?
286	JAMES J ALLEN, SIGNED LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?Candlelight?, 7 ½? x 7 ½?
287	HUGH BRANDON-COX, SIGNED LOWER RIGHT, PENCIL AND WATERCOLOUR, Inscribed ?Near Blakeney?, 7? x 8?
288	KEITH W HASTINGS, SIGNED, OIL ON BOARD, Inscribed Verso ?Darby?s Hard ? Nocturne?, 7 ½? x 9 ½?
289	KEITH JOHNSON, SIGNED LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?Salthouse?, 5 ½? x 8 ½?
290	KEITH JOHNSON, SIGNED LOWER RIGHT, OIL ON BOARD, Cattle under a Tree, 24? x 36?, unframed
291	KEITH JOHNSON, SIGNED LOWER RIGHT, OIL ON CANVAS, ?Two Mills, Runham?, 24? x 36?
292	KEITH JOHNSON, SIGNED LOWER CENTRE, OIL ON BOARD, Inscribed Verso ?A Sunny Day, St Faiths?, 7? x 11?
293	KEITH JOHNSON, SIGNED LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?Cottages towards Halvergate, Runham?, 7? x 11?
294	KEITH JOHNSON, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed ?Sea Palling?, 8? x 15 ½?
295	HENLY G CURL, SIGNED AND DATED 72, PAIR OF WATERCOLOURS, ?Dragon Ashore? and ?Ferry Staying?, See Labels Verso, 9? x 15?, (2)
296	HARRY PETERS, SIGNED AND DATED 87, SET OF FOUR WATERCOLOURS, The Four Seasons, 4 ½? x 6 ½? (4)
297	ROY HODDS, SIGNED LOWER LEFT, TWO WATERCOLOURS, Cottage and Cottage Ruins, 7 ½? x 12? and 10? x 13?, (2)
298	ARTHUR BARKWAY, SIGNED, PEN INK AND WATERCOLOUR, ?Beccles, Suffolk?, 7? x 10 ½?; together with one further work by the same artist, (2)
299	H F NEAVE, ONE SIGNED AND ONE INITIALLED, GROUP OF THREE WATERCOLOURS, Seascapes, assorted sizes (3)
300	MAUREEN PARKER, SIGNED GROUP OF FOUR OILS ON BOARD, ?A Suffolk Summer Lane?, ?Keswick Mill?, ?Pheasant in Winter?, ?Winter Brograve Level?, 5? x 7?, (4)
301	PHILIP GARDINER, SIGNED, WATERCOLOUR, Landscape with Man on Bike, 10? x 14?
302	CHARLES HARMONY HARRISON, SIGNED AND DATED 1895 LOWER LEFT, WATERCOLOUR, ?Blakeney?, 8 ½? x 15?
303	WILLIAM FREDERICK AUSTIN, SIGNED LOWER RIGHT, WATERCOLOUR, ?Pulls Ferry, Norwich?, 10? x 17?
304	BRIAN C DAY, SIGNED, GROUP OF THREE WATERCOLOURS, ?Summer, Boats at Blakeney?, ?Summer, Cley Mill?, ?Summer, Blakeney?, assorted sizes, (3)



305	JAMES WRIGHT, SIGNED LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?A Suffolk Stream?, 9 ½? x 13?
306	GODFREY SAYERS, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed Verso, ?Blakeney Channel?, 6 ½? x 10?; together with JOHN PALEY, SIGNED, WATERCOLOUR, Hunter and Dog in Landscape, 7? x 5?, (2)
307	LESLIE LAING, SIGNED, GROUP OF THREE OILS ON BOARD, Norfolk Mills, 4? x 6? oval, (3)
308	LESLIE LAING, SIGNED, PAIR OF OILS ON BOARD, Figures in Woodland, 4 ½? x 3 ½?, (2)
309	JASON PARTNER, SIGNED, GROUP OF THREE WATERCOLOURS, ?Norfolk Village ? Banningham?, ?The Alms Houses at Castle Rising? and ?Figure, Dog and Two Horses?, assorted sizes, (3)
310	MACFARLANE WIDDUP, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed ?Off Blakeney Point?, 9? x 13?
311	WILFRED BALL, SIGNED AND DATED 90 LOWER LEFT, WATERCOLOUR, Inscribed ?Wroxham Bridge?, 5 ½? x 9 ½?
312	EDWARD LITTLEWOOD, SIGNED LOWER CENTRE, OIL ON BOARD, Couple Fishing from a Boat, 9 ½? x 7 ½? oval
313	FREDERICK HENRY PARTRIDGE, SIGNED AND DATED 1919, WATERCOLOUR, Inscribed ?Scolt Head, Brancaster?, 5? x 13 ½?
314	JOSEPH PAUL, OIL ON PANEL, River Landscape with Figure, Boats and Windmill, 8? x 11?
315	* LESLIE L HARDY MOORE, RI (1907-1997, BRITISH), SIGNED LOWER RIGHT, WATERCOLOUR, Thurne Mill ,13 ½ x 21ins, Provenance: Mandell's Gallery, Elm Hill, Norwich see label verso
316	* LESLIE L HARDY MOORE, RI (1907-1997, BRITISH), SIGNED LOWE LEFT, WATERCOLOUR, Inscribed with title verso ?Boatyard, Horning ? Drying Sails?, 14 x 21ins
317	* LESLIE L HARDY MOORE, RI (1907-1997, BRITISH), SIGNED LOWER RIGHT, WATERCOLOUR, Wells-Next-Sea, Norfolk, 14 x 21ins
318	* LESLIE L HARDY MOORE, RI (1907-1997, BRITISH), SIGNED LOWER LEFT, WATERCOLOUR, Colegate, Norwich, 14 x 19ins
319	JACK COX, SIGNED, OIL ON BOARD, Fishermen and Fishing Boats, 5 ½? x 7 ½?
320	JACK COX, SIGNED, OIL ON BOARD, View of Wells, 5? X 7?
321	JACK COX, SIGNED LOWER RIGHT, OIL ON BOARD, View of Wells, 13? x 17?
322	JACK COX, SIGNED, WATERCOLOUR, Wells Harbour, 7? x 11?
323	* JACK COX (1914-2007, BRITISH), SIGNED LOWER LEFT, OIL ON BOARD, Boat at Sea, 19 x 29ins
324	JACK COX, SIGNED, WATERCOLOUR, North Norfolk Estuary, 8? x 10 ½?

325	JACK COX, SIGNED, GOUACHE, Fishing Boats in an Estuary, 6 ½? x 10?
325A	JACK COX, SIGNED LOWER RIGHT, OIL ON BOARD, North Norfolk Estuary, 18? x 28?
326	ROY PETLEY, SIGNED, WATERCOLOUR, Inscribed Verso ?Damp Morning, Suffolk?, 11? x 14?
327	ALFRED W DARBY, SIGNED LOWER RIGHT, OIL ON CANVAS, Inscribed Verso ?King Street from River 1909?, 11 ½? x 8?
328	WENDY REEVES, SIGNED LOWER RIGHT, OIL ON CANVAS, Mallard over a River, 17? x 23?
329	JEREMY BARLOW, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed ?Burnham Market?, 7? x 10?
330	TONY GARNER, SIGNED LOWER LEFT, PASTEL, Inscribed Verso, ?How Hill ? the Royal Tango?, 9? x 10?; together with a WATERCOLOUR BY JOHN TUCK, (2)
331	OWEN WATERS, SIGNED, OIL ON BOARD, Norfolk Road, 14 ½? x 19 ½?
332	JOHN TAUNTON, SIGNED AND INDISTINCTLY DATED, PASTEL, Lady seated in an interior, 12 ½? x 13 ½?
333	GODFREY ARNISON, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed Verso ?Springtime Chelsworth, Suffolk 1993?, 12? x 16 ½?
334	* ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH), SIGNED LOWER RIGHT, PEN, INK AND WATERCOLOUR, ?St Peter Mancroft?, 10 x 15ins
335	* ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH), SIGNED LOWER LEFT, PENCIL AND WATERCOLOUR, View of Lower Cathedral Close, Norwich, 13 x 10ins
336	* ARTHUR EDWARD DAVIES, RBA, RCA, SIGNED LOWER LEFT AND INSCRIBED WITH TITLE VERSO, PENCIL AND WATERCOLOUR, ?Drainage Mills, Runham Marshes?, 11 ½? x 16?, Provenance: The Little Gallery, 38 Elm Hill, Norwich, see label verso
337	MAURICE W CRAWSHAW, SIGNED, ACRYLIC, ?Marsh Lane, Ludham?, 11? x 15?
338	MAURICE W CRAWSHAW, SIGNED LOWER RIGHT, ACRYLIC ON BOARD, ?Harvesters?, 12? x 16?
339	MAURICE W CRAWSHAW, SIGNED, ACRYLIC, ?Southwold?, 12? x 15 ½?
340	MARGARET GLASS, MONOGRAMMED AND DATED 82 LOWER LEFT, PASTEL, Inscribed Verso ?Ebb Tide, Pin Mill?, 13? x 19 ½?
341	* MARTIN SEXTON, SIGNED LOWER RIGHT, TITLE TO LABEL VERSO, WATERCOLOUR, ?The River Nar, Castle Acre?, 12? x 18?
342	SHAUN FERGUSON, ACRYLIC ON BOARD, Seated Figure, 19? x 13?
343	PETER BEARMAN, SIGNED, TWO WATERCOLOURS, Inscribed Verso ?Barn facing Nelson Head, Horsea? and ?West Somerton, Norfolk?, 8 ½? x 14 ½? and 10? x 13?, (2)

344	KEVIN CURTIS, SIGNED AND DATED 97 LOWER LEFT, ACRYLIC ON BOARD, Inscribed Verso ?Water Meadows?, 17? x 23?
345	DAVID TALKS, SIGNED, WATERCOLOUR, Inscribed Verso ?Martham Boat Dyke?, 10? x 13 ½?
346	MAUREEN PARKER, SIGNED, GROUP OF THREE OILS ON BOARD, Norfolk Landscapes, assorted sizes, (3)
347	HARRY MORLEY, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed Verso ?Kings Lynn, Norfolk??, 9? x 12?, Provenance: The Fine Art Society, 148 New Bond Street, London, See Label Verso
348	FRANCES E NESBITT, SIGNED LOWER RIGHT, WATERCOLOUR, ?Cromer from West Cliff?, 8 ½? x 11 ½?
349	GEOFFREY CHATTEN, SIGNED LOWER RIGHT, OIL ON BOARD, Beach Scene, 9 ½? x 15?
350	CHRISTINE SLADE, SIGNED LOWER RIGHT, PASTEL, ?Wintering in the Saltings ? Tollesbury?, 8? x 11 ½?, Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, See Label Verso
351	RAYMOND LEECH, SIGNED LOWER LEFT, OIL ON BOARD, ?Can we Gallop?, 11 ½? x 11 ½?, Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, See Label Verso
352	ATTRIBUTED TO CAMPBELL ARCHIBALD MELLON, OIL ON BOARD, Interior Scene with Lady seated at a Table, 13? x 15 ½?, Provenance: Given to Rowland Fisher by Campbell Mellon then presented to the current owner by Rowland Fisher
353	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER RIGHT, OIL ON BOARD, ?Sail?, 15? x 18?, Provenance: Society of Marine Artists (See Label Verso)
354	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER RIGHT, OIL ON BOARD, Ship at Sea, 15? x 18?
355	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER LEFT, OIL ON BOARD, Shipping in Gorleston Harbour, 9 ½? x 11?
356	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER LEFT, OIL ON BOARD, Inscribed Verso, ?The Bure at Stokesby?, 8? x 10?
357	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER LEFT, OIL ON CANVAS, Inscribed Verso, ?Lound Run circa 1928?, 15? x 19?
358	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed Verso ?Moored at Bollard Quay, Great Yarmouth?, 8 ½? x 7?
359	ROWLAND FISHER RSMA ROI (1885-1969), WATERCOLOUR, Indistinctly Inscribed lower left, Stirrups Lane, Norfolk, 11? x 14?
360	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed Verso ?Boats at Woodbridge?, 11? x 14?
361	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER LEFT, WATERCOLOUR, Inscribed ?Lowestoft Nov 1948?, further Inscribed Verso ?Landing Herring, Lowestoft?, 14? x 19?, Provenance: Society of Marine Artists, See various Labels Verso
362	ROWLAND FISHER RSMA ROI (1885-1969), SIGNED LOWER LEFT, WATERCOLOUR, Boats in Harbour, 11? x 14?

363	JOHN TUCK, SIGNED LOWER LEFT, PAIR OF OILS ON BOARD, Fishing Boats in North Norfolk Estuaries, 11 ½? x 15 ½?; together with a WATERCOLOUR by M INWOOD, (3)
364	* LEONARD RICHMOND, SIGNED AND DATED 1942 LOWER RIGHT AND INSCRIBED WITH TITLE VERSO, PASTEL, ?Street Scene, Brittany?, 20? x 14?
365	19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, Figure by a Watermill, 19? x 25 ½?; together with two further unframed OILS by different hands, (3)
366	ALFRED PRIEST (1810-1850), SIGNED AND DATED 37 LOWER LEFT, WATERCOLOUR, ?The Shipwreck?, 8? x 8 ½?
367	JOHN CANTILLOE JOY (1806-1866), SIGNED LOWER LEFT, WATERCOLOUR, The Rescue, 6? x 9?
368	DAVID HODGSON (1798-1864), WATERCOLOUR, ?Friars Entrance, Ely Cathedral?, 16? x 11?
369	WILLIAM PHILIP BARNES FREEMAN (1813-1897), WATERCOLOUR, ?Hay Boat on the Breydon?, 10? x 14 ½?, Provenance: Norwich Castle Museum, Exhibition of Norwich School Pictures 1927, Cat No 180, See Label Verso
370	NATHANIEL HUGHES JOHN BAIRD ROI (1865-1936), MONOGRAMMED LOWER LEFT, OIL AND GOUACHE, Ponies, 9 ½? x 12?
371	CIRCLE OF GEORGE FENNEL ROBSON (1788-1833), WATERCOLOUR, Figures and Dog in River Landscape, 7 ½? x 11?
372	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Shipping in Rough Seas, 12? x 15?
373	EDWARD BRIAN SEAGO RWS RBA (1910-1974), SIGNED AND DATED 1959 IN INK TO MARGIN, BLACK AND WHITE PHOTOGRAPH, H M The Queen as Colonel in Chief of the Coldstream Guards, 9 ¼? x 9 ¼?
374	RICHARD PRATCHETT NOBLE (EXH 1836-1861), SIGNED TO BRANCH LOWER LEFT, WATERCOLOUR, Romantic River Landscape, 10? x 14 ½?
375	* GEOFFREY CHATTEN (BORN 1938, BRITISH), SIGNED LOWER RIGHT, OIL ON BOARD, Norfolk Landscape, 13 x 20ins
376	* GEOFFREY CHATTEN (BORN 1938, BRITISH), SIGNED LOWER LEFT, OIL ON BOARD, Inscribed Verso ?Michaelmas Daises?, 25? x 21?
377	AFTER WASSILY KANDINSKY, MIXED MEDIA ON CANVAS, Abstract Composition, 29? x 35?
378	AFTER SIR ALFRED J MUNNINGS, OIL ON CANVAS, ?The Grey Horse? (a version of this painting sold at Christies on 5th December 2001), 25? x 29?, unframed
379	GEORGE HARRISON, SIGNED LOWER LEFT, OIL ON CANVAS, Sheep grazing in Woodland (possibly Australian), 17? x 23?
380	R J COX, SIGNED, GROUP OF FIVE WATERCOLOURS, Titled Landscapes, assorted sizes (5)
381	20TH CENTURY BRITISH SCHOOL, MIXED MEDIA, Cornish Harbour, 19? x 12 ½?; together with INDISTINCTLY SIGNED, OIL, Still Life, 15? x 12?, unframed (2)

382	CLAUDE WANE, SIGNED, PAIR OF WATERCOLOURS, ?Fishing Boats, Anglesey? and ?Fishermen?s Cottages, Cemaes, Anglesey?, 14 ½? x 9 ½?, (2)
383	GLEN HOLMAN, CONTE CRAYON, Seated Female Nude, 22? x 29?; together with three further works by different Artists, (4)
384	FOSTER SMITH, SIGNED, PENCIL DRAWING, Two Female Nudes, 10? x 16?; together with DEBORAH HARRISON, WATERCOLOUR AND GOUACHE, Two Mackerel, 11? x 19 ½?, (2)
385	INDISTINCTLY SIGNED LOWER RIGHT, OIL ON BOARD, Italian Town by Night, 13? x 19?
386	ANDREW KING, SIGNED AND DATED 79, WATERCOLOUR, ?Fields Near Hockliffe Winter Evening?, 12? x 19 ½?
387	GEORGE WAGSTAFFE, SIGNED AND DATED 75, RESIN PLAQUE, ?Spirit Horse? (last in a series of seven by the Artist), 24? x 15?
388	PETER ARNOLD, SIGNED AND DATED 84, WATERCOLOUR, A House, 12? x 16?; together with an Oil by JEAN WEBSTER and; JEAN WEBSTER, SIGNED GROUP OF THREE GOUACHE, Costume Studies, 14? x 9?, (5)
389	BENTO, SIGNED TO RIGHT HAND SIDE NEAR TREES, PENCIL AND CHARCOAL DRAWING, South American Chapel with Figures, 15? x 21?
390	DAVID GREEN, SIGNED, PAIR OF WATERCOLOURS, Inscribed ?Hitchin Church? and ?The Guildhall, Lavenham?, 10? x 14? (2)
391	C F RUMP, SIGNED LOWER LEFT, OIL ON CANVAS, Norfolk Boat Shed, 27? x 19 ½?
392	CYNTHIA CHANDLER, SIGNED, WATERCOLOUR, ?Early Morning Ride?, 13? x 17?; together with one further Watercolour by the same artist (2)
393	B EARP, SIGNED, PAIR OF WATERCOLOURS, Broads Views, 7? x 10?
394	ARTHUR PANK, SIGNED LOWER LEFT, OIL ON BOARD, A Roadway, 11? x 15?; together with a further OIL, INITIALLED BMM, (2)
395	G R S, INITIALLED AND DATED 54, CRAYON DRAWING, Animal Head, 6 ½? x 4 ½?; together with an ETCHING of Leinster Market, Dublin and WATERCOLOUR BY GEORGE W MILLER, (3)
396	H PARK, SIGNED, WATERCOLOUR, Mountain Landscape with Figure Before a Cottage, 7? x 11?
397	JOHN WRIGHT, SIGNED LOWER RIGHT, GOUACHE, ?Sheringham?, 12? x 16 ½?, mounted but unframed
398	H W MASON, SIGNED UNDER MOUNT, WATERCOLOUR, ?Laid up?, 7? x 9 ½?; together with a WATERCOLOUR by E D HOGGARTH and GOUACHE ON MATERIAL of a Parrot, (3)
399	THREE ABSTRACT PAINTINGS, assorted sizes, (3)
400	HUGH ROSS, SIGNED PAIR OF WATERCOLOURS, Shipping off a Coast, 4 ½? x 7 ½?, (2)
401	ALAN WHITEHEAD, SIGNED LOWER RIGHT, PEN INK AND WATERCOLOUR, Moored Barge off a Coast, 8 ½? x 13?

402	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Fisher Folk and Fishing Boat, 7 ½? x 6?; together with a further WATERCOLOUR of a Coaching Scene, (2)
403	MARTIN HARDIE, SIGNED AND DATED 1926, PEN, INK AND WATERCOLOUR, Lock with Hay Barge, 10? x 13 ½?
404	DAVID FARNSWORTH, SIGNED AND DATED 86, PEN, INK AND WATERCOLOUR, ?Signs of Winter, Derbyshire?, 6? x 10?
405	H CLAYTON, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed Verso ?Low Tide?, 6 ½? x 12?
406	JAMES BUCKNILL, SIGNED AND DATED 89 LOWER RIGHT, WATERCOLOUR, Inscribed Verso ?Stiffkey Marshes?, 9? x 10?; together with GEORGE SEAR, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed Verso ?Glandford from Wiveton Down?, 10? x 14?, (2)
407	N HALL, SIGNED LOWER RIGHT AND DATED 14.11.00, OIL ON CANVAS, Fishermen and Fishing Boats, 9? x 6?; together with a further OIL of a Windmill by a different Artist, (2)
408	19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, River Landscape with Figure in a Punt by a Cottage, 11 ½? x 15 ½?
409	EDWARD H SIMPSON, SIGNED, WATERCOLOUR, Coastal Scene, 5? x 7?
410	UNSIGNED, FRENCH SCHOOL CONTE DRAWING, Female Nude (Stamped Atelier Madeleine Aime), 15? x 10?
411	UNSIGNED, OIL ON BOARD, Fisher Folk in Harbour, 12 ½? x 15 ½?
412	CONRAD H R CARELLI, SIGNED, WATERCOLOUR, Figures in Mountain River Landscape, 9 ½? x 13 ½?
413	H L FOSTER, SIGNED AND DATED 44, WATERCOLOUR, Yorkshire Landscape, 10 ½? x 14?; together with A M NICHOLSON, SIGNED TOP LEFT, WATERCOLOUR, Still Life Study of Nuts Berries and Leaves, 8? x 22?, (2)
414	FRANCES E JAMES, SIGNED LOWER RIGHT, WATERCOLOUR, Still Life, 8 ½? x 10?; together with ELMA NORTHEY, SIGNED LOWER LEFT, WATERCOLOUR, ?Marigolds?, 11? x 14?, (2)
415	HENRY HOLZER, MONOGRAMMED IN PENCIL TO LOWER MARGIN, BLACK AND WHITE PRINT, Harvest Workers, 4 ½? x 6?; together with EDWARD DARBY, SIGNED LOWER RIGHT, PEN INK AND WATERCOLOUR, ?Mautby Mill?, 4 ½? x 7?, (2)
416	DAN LASCELLES, GROUP OF FOUR WORKS, assorted sizes, (4)
417	CIRCLE OF JOHN SELL COTMAN, OIL ON CANVAS, Inscribed Verso ?Surlingham? (See extensive Letter), 14 ½? x 18?
418	F E C MULLINS, SIGNED, DATED JUNE 20.89, WATERCOLOUR, Inscribed ?Under the Greenwood Tree?, 10? x 15?
419	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Couple before a Cottage, 10? x 13 ½?
420	* WALTER CECIL HORSNELL, SIGNED LOWER LEFT, WATERCOLOUR, A Yorkshire Landscape with Stone Bridge, 12? x 19?
421	HARRY STOTT, SIGNED AND DATED 11.5.01 LOWER RIGHT, WATERCOLOUR, Soldier on Horseback, 9? x 6?

422	19TH CENTURY ENGLISH SCHOOL, OIL ON CANVAS, Head and Shoulders Portrait of a Lady, 9? x 7?
423	J E JONES, SIGNED, PEN AND INK DRAWING, Inscribed ?Truro Cathedral?, 7? x 5?; together with an ENGRAVING of West Stow Hall, Suffolk, (2)
424	INDISTINCTLY SIGNED, LOWER LEFT, PAIR OF GOUACHE, Continental Street Scenes, 16? x 11 ½?, (2)
425	INDISTINCTLY SIGNED LOWER LEFT, GROUP OF FOUR OILS ON BOARD, Shipping Scenes, assorted sizes, (4)
426	19TH CENTURY OIL ON PRINT BASE, Gent with Horse, 12 ½? x 15 ½?
427	W CARTER, SIGNED AND DATED 1809, WATERCOLOUR, Figures in a Extensive Landscape, 10 ½? x 15?
428	UNSIGNED AND DATED 16 JAN 91 LOWER LEFT, WATERCOLOUR, Still Life Study of Roses in a Vase, 11? x 7?
428A	LESLIE LAING, SIGNED AND DATED 1979 LOWER LEFT, OIL ON BOARD, ?Barton Turf Mill?, 15? x 19?
429	MURIEL GILL, SIGNED TO LABEL VERSO, PEN INK AND WATERCOLOUR, Inscribed ?The Stallion Man?, 14? x 20?
430	JOSEPHINE CULVERWELL, SIGNED, WATERCOLOUR, Inscribed ?Seaweed Gatherers?, 7 ½? x 14 ½?
431	INDISTINCTLY SIGNED AND DATED 1998, WATERCOLOUR, Two Cats, 11? x 15?
432	D BOVEY, SIGNED AND DATED 1966, WATERCOLOUR, Botanical Study, 11? x 8 ½?; together with CHARLOTTE KINGDOM, WATERCOLOUR, Cyclamen, 9 ½? x 7 ½?, (2)
433	UNSIGNED, 19TH CENTURY OIL ON BOARD, Courtyard with Dog and Kennel, 13? x 14?
434	A CARDINAL, SIGNED AND DATED 77, WATERCOLOUR, Cathedral Interior, 12? x 8?
435	NORMAN FULLER, SIGNED LOWER LEFT, OIL ON CANVAS, The Royal Yacht Britannia, 19? x 23 ½?
436	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, The Towers of Christchurch of Menton, Oxford, See Inscription Verso, 7 ½? x 11 ½?
437	REX FLOOD, SIGNED AND DATED 1967 LOWER RIGHT, OIL ON BOARD, The Wherry Albion, 20? x 14?
438	MARJORIE LEWIS, SIGNED LOWER RIGHT, OIL ON BOARD, River Landscape, 12? x 17 ½?
439	JOHN TRENTHAM, MONOGRAMMED AND DATED 87 LOWER RIGHT, OIL ON BOARD, ?Strumble Head Lighthouse, North Pembs?, 13 ½? x 17?, Provenance: The Mall Galleries, See Label Verso
440	G W BRAMLEY, SIGNED AND DATED 1911 LOWER RIGHT, OIL ON CANVAS, Figures, Fishermen and Fishing Boats on a Quayside, 9 ½? x 17 ½?
441	* F W NEDEN, SIGNED AND DATED 2/6/08 LOWER RIGHT, PEN AND INK DRAWING, Felbrigg Hall, 14 x 21ins

442	BRIAN A THATCHER, SIGNED LOWER RIGHT, WATERCOLOUR, Moored Boats, 12? x 18?
443	THOMAS NEWMAN, SIGNED PASTEL, A Dogs Head, 16? x 13?
444	INDISTINCTLY SIGNED LOWER LEFT, OIL ON CANVAS, A Woodland Track, 19? x 29?
445	FRED RILEY, SIGNED LOWER LEFT, WATERCOLOUR, Inscribed Verso ?Gravel Pits near Nottingham?, 16? x 17 ½?
446	WILLIAM A WILDMAN, SIGNED LOWER RIGHT, PENCIL AND WATERCOLOUR, Inscribed ?Caudebec?on?Caux, France?, 9 ½? x 10?
448	ROWLAND SUDDABY, OIL ON BOARD, River Landscape, Provenance: Elizabeth Suddaby; John Brandler; Grant M Walters, 11 ½ x 16?
449	GEORGE HARRIS, ONE SIGNED, PAIR OF OILS ON BOARD, River Landscapes, 14? x 11?, (2)
450	C H L, INITIALLED AND INDISTINCTLY DATED LOWER RIGHT, WATERCOLOUR, Italian Lake Scene, 8? x 13?
451	KNIGHT, BEARING SCRATCHED SIGNATURE LOWER RIGHT, OIL ON CANVAS, Trees, 19? x 15?
452	19TH CENTURY ENGLISH SCHOOL, NAÏVE WATERCOLOUR, A Busy Farmyard, 13? x 20?; together with F THOMPSON, INDISTINCTLY SIGNED AND DATED 1941 LOWER LEFT, WATERCOLOUR, Coastal Landscape, 12? x 10?, (2)
453	JOHN VARLEY, SIGNED AND DATED 1805 LOWER RIGHT, WATERCOLOUR, ?Moel Hebog, North Wales?, 10 ½? x 17 ½?
454	B B WADHAM, SIGNED LOWER LEFT, WATERCOLOUR, Angler on a River Bank, 13? x 19?
455	20TH CENTURY BRITISH SCHOOL, OIL ON CANVAS, Roof Tops, 15? x 19?
456	INDISTINCTLY SIGNED LOWER LEFT, INK AND WATERCOLOUR, Inscribed ?Onella? (Female Nudes), 16? x 12?
457	CHARLES ARCHER, SIGNED AND DATED 69 LOWER RIGHT, MONO TYPE, ?The Lake?, 11 ½? x 16?; together with CHARLES ARCHER, MONO TYPE, ?The Hamlet?, 14? x 18?, (2)
458	UNSIGNED, GOUACHE, Inscribed Verso ?Holly Trees near Kylemore ?..? and ?Trees near Parknasilla?; together with INDISTINCTLY SIGNED, WATERCOLOUR, Landscape and; GRAHAM, SIGNED AND DATED 99 LOWER RIGHT, ACRYLIC AND MIXED MEDIA, Coastal View, assorted sizes, (3)
459	REG FINBOW, SIGNED LOWER RIGHT, WATERCOLOUR, Landscape with Barn and; PAUL EAREE, ONE SIGNED, PAIR OF WATERCOLOURS, Landscapes and; A MARCHANT, SIGNED AND DATED 89, WATERCOLOUR, A Stream, assorted sizes, (4)
460	JOHN NORTHCOTT, SIGNED AND DATED 1969 TO MARGIN, MIXED MEDIA, Portrait of a Girl, 14? x 12?; together with ERIC BELTON, SIGNED AND INDISTINCTLY DATED LOWER LEFT, ROUGE DRAWING, ?The Foreman?, 17? x 12?, (2)
461	GEORGE R DEAKINS, SIGNED LOWER RIGHT, OIL ON BOARD, Coastal Landscape, 8? x 23 ½?



462	E BULLOCK, SIGNED LOWER LEFT, OIL ON CANVAS, River Landscape with Cattle and Figure, 11 ½? x 17?; together with two further UNSIGNED OILS, Landscapes, (2)
463	L GRACE, SIGNED LOWER LEFT, WATERCOLOUR, River Landscape and; GORDON F REEDER, TWO PASTELS, EDITH MORTON, INITIALLED LOWER RIGHT, WATERCOLOUR, ?Meadows? plus; D?ARCY , SIGNED AND DATED 65 LOWER RIGHT, CRAYON, Boats and; HEINRICK CLOETE, SIGNED PEN AND INK DRAWING, Inscribed ?Groot Constatia?, assor ...[more]
464	M LUCAS, SIGNED, WATERCOLOUR, Inscribed ?Nayland? plus; further WATERCOLOUR by the same Artist, UNSIGNED, WATERCOLOUR, River Scene, WALTER HUGHES CHARLES SAMUEL THRING, WATERCOLOUR, Bure Valley, Norfolk and ; a further WATERCOLOUR, bearing Inscription ?Harbour of Govino?, assorted sizes, (5)
465	HAROLD BENNETT, SIGNED LOWER RIGHT, OIL ON BOARD, Inscribed Verso, ?Yeddingham nr Malton 1949?, 12 ½? x 15?; together with UNSIGNED OIL ON BOARD, A Woodland, 16? x 12 ½?, (2)
466	19TH CENTURY WATERCOLOUR, Inscribed ?Dockyard, Llanstepham, South Wales May 1853?, 4? x 7?; together with PENCIL DRAWING, Southwark Bridge, 6 ½? x 8 ½?, (2)
467	BRIAN H SMITH, SIGNED BODY COLOUR, Donkey, 5 ½? x 7 ½?
468	DAVID PEGRAM, INITIALLED LOWER LEFT, OIL ON BOARD, Still Life, 10? x 8?; together with ANN BRANDON JONES, OIL ON PANEL, Still Life Study of Delphiniums, 19? x 15?, (2)
469	IAN ARMOUR CHELU, SIGNED AND DATED 1977 LOWER RIGHT, RED INK DRAWING, Inscribed ?Cow Grazing?, 5? x 8?
470	LEN HUBBARD, SIGNED LOWER RIGHT, PEN INK AND WATERCOLOUR, Inscribed Verso ?Bartham Quay, Devon?, 12? x 16?; together with two further WATERCOLOURS by NICOLETTE ATWOOD, (3)
471	UNSIGNED, PASTEL, Inscribed ?The Coast Road Salthouse? plus; UNSIGNED WATERCOLOUR, Inscribed ?The Market Cross Alfriston?, GOUACHE by ALEX POCOCK and a further WATERCOLOUR of Figures and Cottages, assorted sizes, (4)
472	19TH CENTURY PAIR OF WATERCOLOURS, Lakeland Views, 9? x 12? oval; together with PAIR OF 19TH CENTURY WATERCOLOURS, Mountain Landscapes, 13? x 9 ½? oval, (4)
473	19TH CENTURY CONTINENTAL SCHOOL, WATERCOLOUR, Italian Lake, 6 ½? x 10 ½?; together with E HUGHES, ONE SIGNED, PAIR OF WATERCOLOURS, Lakeland Views, 8? x 11 ½?, (3)
474	IN THE MANNER OF GEORGE OYSTON, OIL ON CANVAS, Cornfield, 10? x 21?
475	GEORGE DUNKERTON HISCOX, SIGNED LOWER RIGHT, WATERCOLOUR, Inscribed Verso ?A Surrey Sandpit?, 9? x 13?
476	KEN GILLAM, SIGNED LOWER LEFT, WATERCOLOUR AND GOUACHE, ?A Sea Cave?, 9? x 13?; together with GEORGE BRICE, SIGNED, WATERCOLOUR, Inscribed Verso ?The Cobh, Co Cork?, 10? x 13 ½?, (2)
477	20TH CENTURY BRITISH SCHOOL, OIL ON CANVAS, A seated Female Nude, 16? x 10?, unframed; together with UNSIGNED, OIL ON CANVAS, A Cornish Harbour?, 18? x 22?, unframed, (2)
478	CLAUDE HULK, SIGNED, TWO WATERCOLOURS, ?Near Dawlish, Devon? and ?The Woods, Totnes, Devon? and one further WATERCOLOUR by ABRAHAM HULK JNR, assorted sizes, (3)

479	MICHAEL RICHARDS, SIGNED LOWER RIGHT, WATERCOLOUR AND GOUACHE, Inscribed Verso 'Steam in the Snow', 8? x 9?; together with PENNY NICHOL, PASTEL, 'Venice 2?', 11? x 16?, (2)
480	STANLEY MILLER, SIGNED LOWER RIGHT, OIL ON BOARD, Still Life Study of Bottles, 14? x 17?; together with MICHAEL WATLING, OIL ON BOARD, Barton Broad, 13? x 21?, (2)
481	DORIS M ARDLEY, SIGNED AND DATED 24 LOWER RIGHT, WATERCOLOUR, 'Old Tree, Woolverstone', 10? x 12?; together with one further UNSIGNED, WATERCOLOUR by the same Artist, (2)
482	INDISTINCTLY MONOGRAMMED LOWER RIGHT, SMALL WATERCOLOUR, Inscribed 'The Last Voyage', 2 ½? x 5 ¼?; together with two further works by different Artists, (3)
483	GABRIEL STODDART, MONOGRAMMED LOWER RIGHT, OIL ON BOARD, Abstract Landscape; together with KATIE JOHN, SIGNED, MIXED MEDIA, A Clown and; a further work by GABRIEL STODDART and one other, assorted sizes, all unframed, (4)
484	M MARJORIE SMITH, SIGNED VERSO, WATERCOLOUR, 'Roses', 21? x 14?, Provenance: R W S Galleries, See Label Verso
485	IN THE MANNER OF DOUGLAS ALEXANDER, OIL ON CANVAS, IRISH LANDSCAPE, 18? X 34?
486	19TH CENTURY ENGLISH SCHOOL, WATERCOLOUR, Portrait of Augusta Mary Annesley 1857, 14? x 10?
487	ANN BRANDON JONES, MONOGRAMMED LOWER LEFT, OIL ON BOARD, Cyclamen in a Pot, 14? x 11?
488	PENNY GROVER, OIL ON BOARD, 'Bed', 9? x 11?; together with MARIKA ARNSBY, INITIALLED AND DATED 78 LOWER RIGHT, OIL ON BOARD, Woodland, 11? x 15?, (2)
489	ARTHUR DEAN, SIGNED LOWER RIGHT, WATERCOLOUR, Coastal Scene with Rocks, 11 ½? x 20 ½?; together with C J NORTON, SIGNED, WATERCOLOUR, York Minster, 14? x 9?, (2)
490	UNSIGNED, OIL ON BOARD, Continental Street Scene with Figures, 21? x 11?; together with INDISTINCTLY SIGNED LOWER LEFT, OIL ON CANVAS, Lakeland Scene, 13? x 18?, (2)
491	INDISTINCTLY SIGNED LOWER LEFT, OIL ON CANVAS, Portrait of a Young Girl, 28? x 19?
492	NICKOLAS PAVLOFF, SIGNED AND DATED 60 LOWER LEFT, OIL ON CANVAS, Portrait of a seated Lady wearing a Green Dress, 29? x 24 ½?
493	INDISTINCTLY MONOGRAMMED LOWER RIGHT, ACRYLIC, Stylised Ships off a Coast, 19? x 27?; together with PENNY NICHOL, SIGNED LOWER RIGHT, CHARCOAL DRAWING, Inscribed 'Venice', 24? x 20?, (2)
494	ALAN BUCKLE, SIGNED, MIXED MEDIA, Abstract Composition; together with S STEWART, SIGNED AND DATED 97, MIXED MEDIA, Inscribed 'Suir Valley' and, RUIZ, SIGNED AND DATED 72, MIXED MEDIA, New York Skyline, assorted sizes, (3)
495	JEAN DRYDEN ALEXANDER (1911-1994), OIL ON PAPER, 'The Brown Umbrella, Study in Red 1975?', See Label Verso, 19? x 27?
496	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, 'Harbour Lights, Weymouth 1938?', 17? x 22?
497	JEAN DRYDEN ALEXANDER (1911-1994), OIL ON PAPER, Harwich, 14? x 21?

498	JEAN DRYDEN ALEXANDER (1911-1994), OIL ON CANVAS, Head and Shoulders Portrait of a Lady, 18? x 16?, unframed
499	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED AND DATED 1938 VERSO, OIL ON BOARD, ?East Anglia Sky and Clouds, 11? x 13?
500	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, WATERCOLOUR, ?Shenfield Common near Brentwood, Essex?, 10? x 14?
501	JEAN DRYDEN ALEXANDER (1911-1994), WATERCOLOUR AND GOUACHE, ?Old Felixstowe?, 10 ½? x 14 ½?
502	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, Inscribed ?The Fisherman?s Cottage?, 9 ½? x 8 ½?, unframed
503	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER LEFT, OIL ON BOARD, ?Essex Church?, 12 ½? x 16 ½?, unframed
504	JEAN DRYDEN ALEXANDER (1911-1994), FOLDER OF DRAWINGS, ETC
505	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, ?Man in a Beret?, 18? x 14?
506	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER RIGHT, PASTEL, ?Ann Dunster?, See Label Verso, 17? x 12 ½?
507	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, ?The Gardeners Cottage 1931?, 12? x 16?
508	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER RIGHT, OIL ON BOARD, ?The Fortune Teller?, 18? x 14?
509	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED TO VERSO, OIL ON PANEL, ?Woman in an Orange Dress 1948?, 17? x 12 ½?
510	JEAN DRYDEN ALEXANDER (1911-1994), PASTEL, Country Lane, 10? x 14?
511	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, ?The Barges, Walton on the Naze 1937?, 12? x 15 ½?
512	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER RIGHT, MIXED MEDIA ON BOARD, ?The Harvest Stooks ? Blythe Farm, Lows Kirby 1946?, 14? x 16 ½?
513	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER RIGHT, MIXED MEDIA ON PAPER, ?Thelveton Hall, Buildings?, 13? x 15?; together with JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER LEFT, MIXED MEDIA ON PAPER, ?Austrian Tyrol?, 11? x 14?, (2)
514	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, Inscribed ?Student in a Yellow Dress, The Slade 1933?, 15 ½? x 10 ½?
515	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED IN PENCIL TO MARGIN, DRYPOINT ETCHING, Inscribed ?The Lesson circa 1950?, 4? x 3 ¼?; together with a RED CONTE DRAWING of a Reclining Nude and; CHARCOAL Coastal Scene by the same Artist, (3)
516	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER RIGHT, PASTEL, ?Farm, Dickleburgh Feb 1976?, 8? x 13?

517	JEAN DRYDEN ALEXANDER (1911-1994), MIXED MEDIA ON PAPER, ?Cavendish in Suffolk 1966 with Mrs Blyth, Miss Skippper, Fletton (The Best Kept Village in that Part)?, 10? x 14?
518	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED LOWER LEFT, WATERCOLOUR, ?Walton 1986?, 10? x 14?
519	JEAN DRYDEN ALEXANDER (1911-1994), MIXED MEDIA ON PAPER, ?Creighton and Cerris on Waimanama Beach, New Zealand December 30th 1970?, 13? x 21?
520	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, MIXED MEDIA ON PAPER, ?Wells Next Sea, Norfolk, Hard Standing, Storm Clouds Abrewin 1955?, 9? x 10 ½?
521	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, ?The Setting Sun, Thelverton 1959?, 11? x 13 ½?
522	JEAN DRYDEN ALEXANDER (1911-1994), SIGNED VERSO, OIL ON BOARD, ?Coming Home 1953?, 11? x 14?
523	MONICA ENGLISH, SIGNED LOWER LEFT, OIL ON BOARD, Madonna and Child, 48? x 26?
524	INDISTINCTLY SIGNED LOWER RIGHT, OIL ON CANVAS, Steam Cruise Liner at Sea, 20? x 30?, unframed
525	P VAN THOREN, SIGNED LOWER RIGHT, OIL ON CANVAS, Figures in a Dutch Street, 37? x 31?
526	PAUL BRADDON, SIGNED LOWER LEFT, WATERCOLOUR, ?Rheims Cathedral, France?, 30? x 20?
527	H ELLIOTT, SIGNED, OIL ON CANVAS, Shepherd Returning Home with his Flock, 24? x 36?, in good quality gilt gesso frame
528	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON BOARD, Inscribed Verso ?Studio and Garden, Victoria Street, Sheringham 2010?, 16? x 20?
529	DEREK INWOOD, SIGNED, OIL ON BOARD, Inscribed verso ?Regatta Preparations 1973?, 16? x 20?
530	DEREK INWOOD, ONE SIGNED, GROUP OF THREE UNFRAMED OILS ON BOARD, Lady with Guitar, Reclining Female on a Beach and Henley 2, assorted sizes, (3)
531	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON BOARD, Figure in Interior, 12? x 17?
532	DEREK INWOOD, SIGNED LOWER LEFT, OIL ON BOARD, ?Sheringham Prom?, 14? x 19?
533	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON BOARD, ?Flowers and Ladder Back Chair?, 18? x 12?
534	DEREK INWOOD, SIGNED LOWER LEFT, MIXED MEDIA ON PAPER, ?The Prom at Sheringham?, 17? x 13?
535	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON CANVAS, Inscribed Verso ?Spring?, 24? x 20?
536	DEREK INWOOD, SIGNED LOWER LEFT, OIL PASTEL ON PAPER, ?Woodbridge?, 14? x 19?
537	DEREK INWOOD, SIGNED LOWER RIGHT, OIL PASTEL, ?Boats in Wells Harbour, Woman in Blue?, 14? x 18?

538	DEREK INWOOD, SIGNED LOWER RIGHT, OIL PASTEL ON PAPER, Figure on a Jetty, 12? x 18?
539	DEREK INWOOD, OIL ON CANVAS, Lady with Guitar and Cup, 24? x 30?
540	DEREK INWOOD, SIGNED LOWER RIGHT, TWO OILS ON BOARD, ?Blue Jug and Yellow Table? and ?Red Jug and Yellow Table?, 20? x 16? and ?24? x 20?, (2)
541	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON BOARD, Artist in his Studio, 10 ½? x 13 ½?; together with a further UNSIGNED, OIL by the same Artists of a Country House, 15 ½? x 19 ½?, (2)
542	DEREK INWOOD, SIGNED LOWER LEFT, TWO OILS ON BOARD, Figures before a Church and ?Millie in the Garden?, 13 ½? x 17 ½? and 11 ½? x 15 ½?, (2)
543	DEREK INWOOD, SIGNED LOWER LEFT, OIL ON BOARD, Interior with Figures and Jug of Daffodils, 14?x 18?; together with DEREK INWOOD, SIGNED, MIXED MEDIA, ?The Midas Touch?, 10? x 16?, (2)
544	DEREK INWOOD, SIGNED LOWER LEFT, OIL PASTEL, ?Lifeboat Station, Sheringham?, 12? x 17?
545	DEREK INWOOD, SIGNED LOWER RIGHT, TWO OILS ON BOARD, ?Crab Boat and Jug? and ?A New Beginning?, 17 ½? x 13 ½?, (2)
546	DEREK INWOOD, OIL PASTEL ON PAPER, ?Lifeboat Shed and Figure?, 10? x 15?; together with SIGNED LOWER RIGHT, OIL PASTEL, ?East End, Sheringham?, 11 ½? x 16 ½?, (2)
547	DEREK INWOOD, SIGNED LOWER RIGHT, OIL PASTEL ON PAPER, ?Tanker and Cranes?, 11? x 16?
548	DEREK INWOOD, SIGNED, TWO OIL PASTELS ON PAPER, ?Baconsthorpe Castle? and ?Wolterton Hall?, 13? x 17 ½? and 14? x 19?, (2)
549	DEREK INWOOD, SIGNED, OIL PASTEL, Interior with Figures, 13?x 18 ½?; together with DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON BOARD, Figures on a Promenade?, 13? x 16 ½?, (2)
550	DEREK INWOOD, SIGNED LOWER LEFT, OIL ON BOARD, ?Red Car, Victoria Street, Sheringham?, 18? x 22?
551	DEREK INWOOD, SIGNED, TWO OILS ON BOARD, ?Cat in a Garden? and ?Yellow Table?, 18? x 22? and 20? x 24?, (2)
552	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON CANVAS, ?Garden Wall?, 25? x 30?
553	DEREK INWOOD, SIGNED LOWER LEFT, OIL ON BOARD, Still Life Study of Two Jugs by a Window, 24? x 20?
554	DEREK INWOOD, SIGNED LOWER RIGHT, OIL ON BOARD, ?Help me Up?, 23 ½? x 29 ½?
555	UNSIGNED, OIL ON CANVAS, Still Life Study of Tulips in a Vase 17" x 13" unframed
556	LINNIE WATT, SIGNED, WATERCOLOUR, "Bluebell Time" (see label verso) 9" x 14"

