

# Lacy Scott & Knight



Home & Interiors JLS Room

Collectables to incl; ceramics, silver, jewellery & watches, clocks, books, toys, militaria & collectables etc

The Auction Centre  
10 Risbygate Street  
Bury St Edmunds  
Suffolk  
IP33 3AA  
United Kingdom

Started 22 Feb 2025 10:00 GMT

## Lot Description

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- | Lot | Description  |
|-----|--|
| 1   | A large 19th century meerschaum pipe, carved as a hand holding the bowl with simulated lace cuff, 17cm, together with one other smaller example, 10cm. (2)Discolouration as seen in the pictures.Pipe has clearly been used, burning to bowl and stem.The second small pipe has a replacement chimney, shows ...[more] |
| 2   | A 19th century meerschaum pipe, the bowl carved in the form of a human skull, 13cm, together with one other carved as a hand holding the bowl, the amber mouthpiece with an engraved white metal collar, 12cm.   |
| 3   | An early 20th century meerschaum pipe, the bowl carved as a bust of Bismarck, on a probably associated stem, 14cm, together with a 19th century meerschaum pipe, the bowl carved as bearded Arabian man in a fez, 13cm. (2)  |
| 4   | A late 19th century meerschaum pipe, the bowl carved as a horse's hoof with white metal shoe, 14cm, together with two other meerschaum pipes, each carved with running horses. (3)   |
| 4A  | An Edwardian silver cheroot holder case, having foliate engraved decoration and monogrammed cartouche, Rolason Brothers, Birmingham, 1905, together with nine other silver / white metal cheroot holder cases, suspended from a curb link Albert chain.All empty. No broken hinges. Most with small dents.             |
| 5   | A 19th century meerschaum pipe, the bowl carved as a nautical ship's figurehead, having an white metal collar, 11cm, together with two other equine examples, all with amber stems (3)   |
| 6   | A 19th century meerschaum pipe, the large bowl carved as a horse's hoof, 8cm, together with a treacle glazed poets pipe of a lady in period costume and straight meerschaum pipe. (3)  |
| 7   | A 19th century meerschaum pipe, the bowl carved as a racing jockey, having an white metal collar, 10cm, together with two other examples a dragon's claw & animal heads, all with amber stems (3)  |
| 8   | A 19th century meerschaum pipe, the carving on the stem, a huntsman on horseback with hounds 11cm, together with two other examples a lady in Elizabethan dress and a plain bulbous example all with amber stems. (3)  |
| 9   | A George V pipe, having a briarwood bowl on a meerschaum stem with silver mounts, Walker and Hall, Birmingham, 1911, 20cm, together with five other pipes, two with white metal mounts. (6)  |
| 10  | A 19th century meerschaum pipe, the bowl carved as a budding flowerhead. having a white metal collar and amber mouthpiece, 11cm, together with two other 19th century meerschaum pipes, one carved as a lady in bonnet, the other as a horse's head. (3)   |
| 11  | A 19th century meerschaum pipe, the bowl carved as a boy upon a branch, having an engraved white collar, 12cm, together with three other examples, two surmounted by a reclining figure the third carved with a Prussian Coat of Arms. (4)   |
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- 12 A Victorian cheroot holder, having unmarked yellow metal mounts to each end, 9.5cm, housed in a red leather case with label for Edwards & Co, Manufacturer London, together with two other cased yellow metal mounted cheroot holders, a white metal telescopic holder and one other George V silver mou ...[more]
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- 13 A Victorian cheroot holder, having an amber mouthpiece and 9 carat gold mount, sponsor H.C., London, 1859, housed in an associated late Victorian silver case, Joseph Gloster, Birmingham, 1898, together with five other cheroot/cigarette holders (7)
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- 14 A 19th century meerschaum pipe, the bowl carved as a reclining figure in hat and cape, having a faux amber mouthpiece and engraved white metal mount, 11cm, together with a large 1970's meerschaum pipe the silver collar engraved Peterson's Dublin and three others. (5)
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- 15 A 19th century cheroot pipe, the stem carved as a huntsman seated with deer and gun in hand, 11cm, together with three other 19th century meerschaum pipes each surmounted by a dog or a horse. (4)
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- 16 A late Victorian cheroot holder, having an amber mouthpiece and 9 carat gold mount, Rolason Brothers, Birmingham, 1898, 8cm, together with an early 20th century cheroot holder with matching cigarette holder, each having a silver collar embossed with birds and berries with yellow metal tip, cased and ...[more]
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- 17 A George V cheroot holder, having an amber mouthpiece and 9 carat gold mount, Adolph Frankau & Co Ltd, Birmingham, 1923, 6cm, together with ten other mainly white or yellow metal mounted examples. (11)
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- 18 A late 19th century cheroot holder, having an amber mouthpiece and yellow metal mounted meerschaum tip, 10.5cm, together with eleven other cheroot holders to include yellow and white metal mounted examples. (12)
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- 19 A 19th century mother of pearl cheroot holder, carved in the form of a fish, 11.5cm, together with nine other cheroot holders to include carved soapstone, meerschaum and white metal mounted examples. (10)
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- 20 A late Victorian meerschaum cheroot holder having 9 carat gold mounts, 5cm, together with a late Victorian amber and meerschaum cheroot holder with engraved silver collar and twelve various other cheroot holders. (14)
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- 21 A late Victorian cheroot holder, having an amber mouthpiece and 15 carat gold mount, sponsor G?WS, Birmingham, 1896, 7cm, together with twelve other cheroot holders to include white metal mounted and meerschaum examples. (13)
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- 22 A Victorian cheroot holder, having an amber mouthpiece and 12 carat gold mount, Adolph Frankau & Co, Birmingham, 1862, 8cm, together with nine other cheroot holders to white metal mounted and meerschaum examples (10)
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- 23 A late Victorian cheroot holder, having an amber mouthpiece and 9 carat gold mount, sponsor H.P, Birmingham, 1898, 8cm, together with nine other mainly silver / white metal mounted examples. (10)
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- 24 A 19th century meerschaum pipe, the bowl carved as a victorian naughty erotic lady half in dress and half nude 9cm, together with two other canine examples, a hunting hound with prey and pair of dogs. (3)
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- 25 An Edwardian silver vesta, of hinged circular form having all-over foliate engraved decoration and monogrammed cartouche, Sydney & Co., Birmingham, 1904, 4.5cm, together with one other late Victorian silver vesta of rounded rectangular form with floral engraved decoration, Joseph Gloster, Birmin ...[more]
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- 26 A late Victorian silver vesta, of hinged rectangular form with foliate engraved decoration and vacant cartouche, Robert Pringle & Sons, Chester, 1898 together with an early 20th century chromed and celluloid advertising vesta for Red Star Brand Binder Twine, a nickel vesta and a faux amber chero ...[more]
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- 27 A pair of unusual clay pipes for R Whittington thrice Lord Mayor of London born 1850 on reverse Highgate hill IV miles yo London. Together with a treacle glazed pipe bowl of outstretched hand & cup, Minstrel, Cardinal, fish etc (9)
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- 28 A late 19th century carved meerschaum pipe, the bowl held in the claws of an eagle's talons, 12cm, together with two other similar examples. (3)All show signs of wear and heavy use. The smaller pipe has a cracked stem. Carving on all bowls appears undamaged.
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- 29 A late 19th Century Calabash (Sherlock Holmes) pipe. Marked 18ct gold with matching gold collar makers R G and amber mouthpiece, together with four other pipes three being silver collared. (5)
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- 30 A collection of yellow metal pipe collars (4), all pen test as 9ct gold (6.0g)
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- 31 A collection of 19th century and later cheroot holders, many with amber stems and yellow metal and white metal collared examples. (16)
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- 32 A late 19th century lady's cheroot holder, having a mother of pearl stem and 9ct gold tip 6.5cm housed in its own leather purse, together with nine other cheroot holders to include a carved bone submarine, faux jade and silver hallmarked examples. (10)
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- 33 A late 19th century cheroot holder, having a long amber stem and 9ct gold mounted tip 12cm, together with nine other cheroot holders to include a continental enamel and silver cheroot and white metal mounted examples. (10)
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- 34 A late 19th century cheroot holder, having a faux cherry amber mouthpiece and yellow metal tip, 4cm, together with seven other novelty cheroot holders to include a leg, deers hoof, antler etc. (7)
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- 35 A late 19th century cheroot holder, having an bakelite mouthpiece and yellow metal mounted tip, 5cm, together with seven other cheroot holders to include a novelty rugby ball and white metal mounted examples. (8)
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- 36 A George V cheroot holder, having a 9 carat gold tip and mouthpiece, A Bromet & Co, Birmingham, 1912, 6cm, in fitted case with label for C.W. Sims, Pipe Maker, London, together with one other yellow metal mounted cheroot holder, a meerschaum cheroot pipe bowl carved as a horse and dog and a late ...[more]
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- 37 An Edwardian mother-of-pearl cheroot holder, having a 9 carat gold mount, maker's mark rubbed, Birmingham, 1904, 7cm, in fitted leather case, together with one other similar example, Adolph Frankau & Co Ltd, Birmingham, 1907, 8.5cm, and a faux amber and yellow metal mounted example, 8.5cm, each ...[more]
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- 38 An early 20th century mother-of-pearl cheroot holder, having an engraved yellow metal mount and amber mouthpiece, 6.5cm, in fitted leather case, together with three other white/yellow metal mounted cheroot holders, each cased (4)
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- 39 A cased two piece pipe distributed by Hurlingham B M with silver tip and collar in fitted tooled leather case, together with a novelty cheroot holder for the Franco - British exhibition 1908 a novelty airship made by Depose. (4)
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- 40 A 19th century meerschaum pipe, the bowl carved as horse's head, having a white metal collar and amber stem, 14cm in Victorian tooled leather case, together with a 9ct cheroot holder in fitted crocodile skin case for Day & Son Chester and an elaborately carved equine bowl. (3)
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- 41 A carved meerschaum pipe in the form of a stag in a tooled leather case, together with various continental smoking pipe bowls (10)
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- 42 A Victorian novelty black forest treen pipe (a/f), together with two further carved examples, one being a bull and an ebony skull with white metal collar (4)
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- 43 A tray of carved meerschaum pipe bowls, mostly figural heads, one with gold hallmarked collar and amber stemmed (13)
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- 44 A large late 19th century continental meerschaum pipe, the bowl with hinged white metal cover with engraved presentation inscription and further white metal collar stamped 830, on a wooden stem, 29cm, together with one other example, the bowl carved with a dog before a building, the hinged white met ...[more]
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- 45 A framed cased display of smoking pipes for the Royal Antediluvian Order of Buffaloes, used in their initiation ceremonies
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- 46 A 19th century meerschaum pipe, the bowl carved in the form of a bearded man's head, together with a white ceramic pipe marked Jacob, a meerschaum claw & bowl, a coronation pipe etc (7)
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- 47 A display case of The African Calabash, celebrating the African Calabash smoking pipe which was often used by Sherlock Holmes
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- 48 An oversized 19th century clay pipe depicting a football game on one side and rugby match on the other, possibly a public boys school trophy 23cm. It has the registration number 241693 to the stem together with Derry castle, Gambier 2030 (Paris), The workman, DD "Dirty Dick", R.A.O.B Royal Antediluv ...[more]
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- 49 A clay pipe by Donovan, the bowl moulded with a titled portrait of Fred Archer, reverse with a jockey and horse portrait, the faceted stem stamped "DONOVAN", 19.5cm. together with an unusal coloured bulb marked Jacob, a skull bulb marked Gouda 535, various other complete pipes. (11)
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- 50 A collection of Fifka Designer Art Glass smoking pipes, in a framed glazed display case
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- 51 A box of late 19th century clay pipes
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- 52 An oversized clay pipe depicting the exhibition at Crystal Palace 1862 (20cm), together with a giant bowl in the form of Greco-Roman god Bacchus, Irish national pipes and various other pipes (11)
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- 53 A late 19th century carved hardwood opium pipe in the form of a dragon, length 32cm
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- 54 An early 20th century clay pipe depicting Baden Powell together with an example for General Gordon, a French gunner, shaking hands and present from Donegal etc (7)
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- 55 A 19th Century Pipe by Gambier, Paris, France, depicting Taft numbered 1684, together with various clay pipes and bowls. (25)
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- 56 A collection of Asian pipes to various Japanese Kiseru, a Chinese hand-painted straight pipe etc (8)
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- 57 Dunhill Alfred : The Pipe Book, 1st edition, London 1924, together with two later editions from the 1970s (3)
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- 58 A large framed and glazed wall display, depicting examples of various 19th century pipes to include ceramic continental bowls and Chinese water pipes. A total of 18 different examples. Height 61cm Width 92cm
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- 59 A framed and glazed wall display, depicting examples of various mid 20th century pipe designs to include Aero Kool, Spiral Kool, Bon Aire, Peak, Mercedes, and Filto. A total of 35 different examples. Height 44cm Width 54cm
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- 60 A framed and glazed wall display, depicting examples of mid 20th century chrome pipes moulds, stems and bowls etc. Height 46cm Width 56cm
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- 61 A framed and glazed wall display, depicting examples of various 20th century carved continental wooden pipes to include stags and hunting scenes. A total of 15 different examples. Height 42cm Width 52cm
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- 62 A framed and glazed wall display, depicting various examples of mid 20th century pipe bowls to include, Bulldog, Billiard, Plymouth, Snifter, Spool, Algiers, Apple etc. (42) Height 40cm Width 42cm
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- 63 A framed and glazed wall display, depicting differnt styles of 20th century pipes to include the Television, Yankee Doodle, Black and Tan, the Triumph, Briar Kob and Cape Kennedy etc. A total of 25 different examples. Height 44cm Width 54cm
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- 64 A framed and glazed wall display, depicting examples of various pipes made by Falcon to include the rainbow set, Oxford, Shillelagh, Bantam, Classic and Falcon extra. A total of 30 different examples. Height 44cm Width 54cm
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- 65 A framed and glazed wall display, depicting examples of late 19th century continental transfer decorated ceramic pipes to include Military leaders, Stags, Horses, and Rabbits (18), Height 45cm, Width 56cm.
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- 66 A framed and glazed wall display, depicting examples of various interchangeable bowls and stems by Viking, and Koolsmoke. Height 46cm Width 54cm
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- 67 A framed and glazed wall display, depicting examples of 20th century pipes through the decades to include modern metallic pipes and mid century carved walnut (52) Height 44cm Width 55cm
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- 68 A framed and glazed wall display, depicting examples of various American 20th century chrome pipes to include examples by Kirsten company, Lady, Companion, Mariner, Sportsman, Thrifty etc. A total of 13 different examples. Height 45cm Width 55cm
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- 69 A framed and glazed wall display, depicting examples of various late 20th century designer chrome stemmed pipes to include Esquie EX, Designer DX, Jewel JX, Cavalier CX and Regent RX Mariani, Bowers and Zest. (17). Height 46cm Width 56cm
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- 70 A framed and glazed wall display, depicting examples of various mid 20th century pipes and stems to include examples by Ronson, Titan, Eagle Dry, Yello Bole, Kaywoodie etc, case height 45cm, width 56cm
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- 71 A framed and glazed wall display, depicting examples of various mid 20th century transfer decorated continental pipes to include scenes of General Hindenburg, Stags, Dachshunds mostly with cherrywood stems, 14 different examples. Height 42cm Width 56cm
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- 72 A framed and glazed wall display, depicting examples of various 20th century African carved hardwood tribal pipes. Height 44cm Width 56cm
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- 73 A framed and glazed wall display, depicting examples of continental 20th century smoking pipes, various makers and designs to include, De Voorde (Dutch), Drymaster (Italy), Rocket (France), Fajka (Poland) (29). Height 45cm Width 55cm.
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- 74 A framed and glazed wall display, depicting examples of various mid 20th century chrome pipes to include Volk, Scottie, Denicotea, Mariani, Bowers and Zest (21) Height 44cm Width 54cm
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- 75 A framed and glazed wall display depicting mainly Kirsten pipes (1936-present), having an aluminium stem & carved bowl (17). Height 43 cm, width 54cm.
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- 76 A framed and glazed wall display depicting examples of mainly German & continental smoking pipes to include an Elsi Bruyere an ACPD also Carved and novelty examples.
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- 77 A framed and glazed wall display, depicting examples of various mid 20th century chrome pipes to include Comet, Mellopure, Greenwich house, MOB, Luminumkraft. 23 different examples. Height 45cm Width 55cm
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- 78 One box of various wooden continental pipes to include examples of a huntsman, stags, mostly with cherrywood stems, 16 different examples.
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- 79 A South Africa Boer war pipe for the Welsh Guards dated 1899,1900 and 1901 together with a meerschaum pipe carved in the form of Arabic dress with curved and fluted amber stem and a variety of carved wood, amber stemmed, silver collared, ceramic, world pipes. (34)
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- 80 A Large Meerschaum pipe, carved in the form of Bacchus, amber stem, 38cm, together with amber and silver collared pipes many with carved cherry wood bowls. (19)
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- 81 Assorted pipes including a carved wooden stove pipe, various Estate pipes, Long stemmed pipes, Continental, amber and a White Starr by CAR pipe. Qty (25)
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- 82 A box of late 20th Century pipes by different designers different manufacturers to include Falcon D-8, AN-1, FD-11, AN-5, AN-1, with carved wooden bowl and aluminium shaft. (Qty 24)
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- 83 A box of various pipes to include Chinese water pipes, and various smoking apparel and novelty lighters
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- 84 One box of various complete and incomplete pipes to include examples made in the USA, Germany, France, England, Austria, and Switzerland (Qty).
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- 85 A tray of continental smoking pipes, having porcelain bowls and cherrywood handles, depicting scenes of huntsmen, stags, etc
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- 86 One tray of various smoking pipes to include carved burr wood bowls, aluminium stems, leather cases etc - large quantity
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- 87 A tray of various pipes and smoking paraphernalia, to include whole pipes, carved wooden bowls, stems, etc
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- 88 A tray of various pipes and smoking paraphernalia, to include whole pipes, carved wooden bowls, stems, etc
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- 89 A tray of various pipes and smoking paraphernalia, to include whole pipes, carved wooden bowls, stems, etc
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- 90 A large tray of Victorian tooled leather smoking pipe cases
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- 91 One tray of various smoking pipes in original boxes, to include Dadson, Haigness, The Stirling, The Yorkshire Brymaster, etc
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- 92 A tray of various pipes and smoking paraphernalia, to include whole pipes, carved wooden bowls, stems, etc
- 
- 93 A tray of various pipes and smoking paraphernalia, to include whole pipes, carved wooden bowls, stems, etc
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- 94 Two boxes of smoking pipe literature, to include The Illustrated History of the Pipe, Pipe - The Art, and Law of the Great Tradition, Tobacco Snuff Boxes and Pipes, and The Ultimate Pipe Book, etc
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- 95 One box of late 20th century pipe stems various makers including Falcon
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- 96 A box of various pipe smoking paraphernalia to include some cased examples, Aristcob, London Meerschaum pipes, The Sportsman, etc
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- 97 A box of various pipe smoking paraphernalia to include bowls, spare stems, and gift sets, The Brymaster, The Phoenix Triplet Smoking Set, etc
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- 98 One tray of smoking pipes to include Victorian meerschaum examples, Victorian tooled leather cases and a variety of continental pipes including carved briarwood bowls etc
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- 99 A tray of various pipe smoking paraphernalia to include a wooden pipe rack, Promotional Pipe Smoking from the 1960s, various pipes and stems to include complete pipes
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- 100 A tray of various late 19th century and later carved wooden bowls, ceramic bowls, and complete pipes
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- 101 A tray of complete and incomplete pipes, to include meerschaum examples
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- 102 One tray of smoking paraphernalia to include a wooden pipe rack, and various pipes and pipe cleaners
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- 103 A tray of mainly continental transfer decorated porcelain smoking pipe bowls
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- 104 An early 20th century meerschaum cheroot pipe, the bowl carved as a lady wearing a bonnet, 11cm, together with various other mainly meerschaum cheroot holders / pipes. (16)
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- 104A An early 20th century cheroot holder, having a simulated marble stem and 18 carat gold mount, housed in a leather case bearing a label for Silberber Fabrique & Pipes, Paris, 10cm, together with various other cheroot holders to include yellow and white metal mounted examples and a pocket ashtray. ...[more]
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- 105 A circa 1970s German studio pottery vase, h.31cm
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- 106 A Chinese famille verte ginger jar, being enamel decorated with figure scenes, with associated hardwood cover, 20th century, h.21cmNo visible cracks or chips.Wear to outer decoration visible in places.Wood cover wear to varnish and small chip as pictured.Paint drips evident in places.
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- 107 A Lladro porcelain figure group, No.6873, depicting a mare and foal, h.27.5cmVery dusty. No chips or restoration
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- 108 A pair of reproduction stoneware Imari cats, h.35cm
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- 109 A pair of of Chinese blue and white ginger jars, decorated in the 'cracked ice' pattern (lacking covers), h.16cm; together with a pair of Chinese export crackle glaze cylindrical vases, each with four character marks, h.26cm (4)Both cylindrical vases very badly damaged, restored and chipped.Larger p ...[more]
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- 110 A Sak Honsee pottery wedding vase, signed verso, h.28cm
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- 111 A Japanese Imari shallow bowl, decorated with carp, character mark verso (chipped to rim), dia.30cm
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- 112 A pair of Staffordshire recumbent lions, h.23cm; together with a Burleigh ironstone blue and white relief moulded jug (3)
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- 113 A pair of Japanese satsuma vases, each of baluster form, decorated with opposing pictorial reserves, early 20th century, h.25cmWear to gilding in places, one 5cm hairline crack to lip.Discolouration visible.
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- 114 A pair of Staffordshire seated spaniels, each with gilt decoration, h.23.5cm; together with a single example with sponged decoration (3)

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- 115 A graduated set of three Victorian Staffordshire relief moulded jugs, each decorated with game, having hound dog handles and with gilt piped decoration, the largest h.23cm Large jug - lip chipped, three hairlines on handle (see extra pics) Medium jug - small hairline 5cm to base, hairline rim 3cm. Smal ...[more]
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- 116 A Lladro porcelain tiger, No.C5M, on wooden plinth, h.16cm; together with a Lladro porcelain unicorn, No.7697 (2) Very dirty and grubby but appear restoration and damage free
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- 117 LOT WITHDRAWN
- 
- 118 A modern chrome and Murano type glass table lamp, height 52cm
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- 119 A pair of baroque style composition table lamps, each with tall fluted shades, gross height 92cm
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- 120 A Leonardo Collection sporting resin figure of a man shooting, height 25.5cm (a/f), together with a Border Fine Arts resin figure No. L160D Percheron Supreme Champion Dapple (2) Shooting figure with damage to gun. Horse with some losses to mane and chips to base.
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- 121 A reproduction composition monkey table lamp with shade, overall height 49cm
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- 122 An Isnik brass rose dropper, height 29cm, together with Indian shallow bowl, vase & cover, etc (4)
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- 123 Reproduction Chinese export wares, comprising two cylinder vases, table lamp, and rice bowl (4)
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- 124 A pair of reproduction Chinese export blue & white lamps on wooden plinths (lacking shades), height 39cm
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- 125 An African tribal craved soft wood devil figure, height 49cm
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- 126 A Bohemian glass overlaid ovoid vase, height 18cm, together with a blue glass carafe and oversized goblet (3)
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- 127 A cut glass spherical lamp on wrought iron stand, height 40cm
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- 128 A Chinese export blue & white ginger jar and cover, 20th century, height 45cm
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- 129 A pair of circa 1830 triple ring neck mallet decanters and stoppers, height 22cm (stoppers associated), together with later wheel engraved decanter and stopper (chip to rim), and a cut and engraved glass water jug (4)
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- 130 A Chinese Republic period pocelain tea bowl, together with 18th century dishes and spoon. Also, a blank-de-chine Budai figure and ginger jar. Blue & white spoon – signs of over painting (chipped). Large restoration to tea bowl. Smaller blue & white plate restored. Repainted rim chip.
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- 131 A Staffordshire flat back figure Little Red Riding Hood, height 25cm, together with Staffordshire figure of a cobbler and his wife (3)
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- 132 A modern Chinese five place setting tea set in silk lined fitted box
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- 133 A modern Italian glazed model of a recumbent horse, width 40cm
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- 134 A 19th century Chinese Canton footed bowl on associated wooden plinth, dia. 24cm Discolouration and possible repair to foot. Overpainting evident. Internal decoration shows slight wear to decoration.
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- 135 A Victorian acid etched hour glass decanter and stopper, height 25cm
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- 136 A Victorian beech wood wash dolly (lacking handle)
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- 137 A pair of modern carved wooden models of heron, height 39cm, together with a duck and four nesting birds, each with polychrome painted decoration (7)
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- 138 A set of six lemonade glasses of fluted trumpet form, height 14.5cm
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- 139 A Victorian barge ware teapot and cover, bearing motto "God Bless Our Home", height 32cm (cover with losses)
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- 140 A late Victorian polished black slate and gilt metal mounted mantel clock having eight day French cylinder movement, striking on a gong, height 27.5cm Has pendulum.
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- 141 A Chinese Canton enamel decorated tankard, 19th century, height 14.5cm, together with a Chinese Canton vase and cover, height 31cm (2) Tankard – some wear to decoration, a couple of glaze chips to rim, some firing cracks. Vase – finial to cover is restored, cover chipped, hairline crack to vase, wear ...[more]
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- 142 A pair of 19th century Chinese export porcelain plates, blue and white underglaze decorated with flowers, dia. 22cm; together with a transfer decorated plate (3) Pair of Chinese plates both with chips to rims.
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- 143 A Carlton Ware Rouge Royale part coffee service comprising coffee pot, cream jug, sugar, five coffee cups and six saucers Craze throughout. Marks to the glaze.
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- 144 A Country Artists group 'A Vintage Harvest 1957' modelled by Anthony Halls and Bob Price on wooden plinth, width 50cm
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- 145 A 19th century Chinese export blue and white meat plate (chipped to rim), w. 37.5cm Large chip to rim and issuing hairline crack. Further smaller chips to rim.
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- 146 A Victorian walnut and brass bound fitted writing box, w. 30cm
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- 147 A Victorian coromandel and brass bound dome-top stationery box, w. 22cm Splits and repairs to lid. Mounts a little bent in places and lacking most button heads.
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- 148 A Chinese porcelain bottle vase, the powder blue ground decorated in gilt with four-claw dragons, h. 26cm Wear to gilt. A few firing marks. No cracks, chips or restoration.
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- 149 A selection of Japanese imari wares, to include a pair of twin handled vases, h. 27cm, various lobed dishes, and a modern blue and white vase (9)
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- 150 A Japanese pique-a-jour glass bowl with white metal rim, dia. 15.5cm; together with a smaller example, and a squat vase (3) Both bowls with cracks. Vase with some surface scratches, otherwise OK.
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- 151 A Copeland Spode part dinner service in Spode's Aster pattern, comprising seven dinner plates, five soup bowls, and seven tea plates

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- 152 A circa 1900 lacquered brass four-glass mantel clock, h.27cm
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- 153 A late Victorian oak table gong stand, the brass gong mounted on a pair of polished horns, w.41cmReplacement cord, heavy rubbing on plinth bases.
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- 154 A reproduction boxed set of five terracotta warriors, with supporting volume by Jane Portal (2)
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- 155 An Art Deco polished and veined pink marble three-piece clock garniture, h.27cm
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- 156 A Lladro porcelain animal group, No.6927; together with four others to include two polar bears and two squirrels (5)
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- 158 A 19th century French faience hors d'oeuvres dish, w.31cm
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- 159 Assorted glass decanters, to include a ship's and onion examples, pair of wine flagons with plated mounts etc (6)
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- 160 A Royal Worcester porcelain bowl commemorating 250 years of the Worcester Factory, No.21/250, with certificate of authenticity, dia.26cm
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- 161 A pair of continental terracotta mask wall brackets, h.14cm
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- 162 A box of assorted stoneware and studio pottery, ceramics, to include flagons, jug, preserve pots etc
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- 163 Assorted continental earthenware plates; together with two pewter dishes
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- 164 Mixed ceramics, to include a collection of Coalport figurines, assorted teawares etc
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- 165 Mixed ceramics, to include various Victorian Staffordshire jugs, Gaudy Welsh sugar bowl etc
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- 166 Mixed lot to include a pair of fireside bellows, black glazed cow creamer, pair of glass candlesticks, treen etc
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- 167 A collection of modern glass paperweights, desk ornaments, Caithness glass vase etc
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- 168 A collection of Bing & Grondhal calendar plates, Royal Copenhagen blue pheasant wall plate etc (two boxes)
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- 169 Two boxes of assorted treen, metalware to include brass weights, plated coaster, enamelled dish etc
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- 170 Poole Pottery - a six-place setting coffee set
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- 171 Mixed lot to include a snakeskin handbag, assorted metalwares, postal scales, Japanese print etc
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- 172 A box of assorted metalware, miniature terracotta and soapstone teapots, tribal mask etc'Woven' Yixing teapot with large chip to rim.Smaller teapot with hairline crack.Third teapot appears OK.
- 
- 173 Assorted ceramics, to include Staffordshire figures, Capo di Monte type figure group etc
-

- 
- 174 Mixed Chinese ceramics, to include Canton vase, blue and white vases, famille rose plates etc, most a/fWith cracks, chips and restoration throughout the lot.
- 
- 175 Mixed ceramics, to include teawares, pottery preserve pots and covers etc
- 
- 176 Assorted African wooden tribal wares, to include mask and bust
- 
- 177 A box of assorted glassware, to include tumblers, sundae glasses, jug etc
- 
- 178 Assorted cranberry and ruby glass, to include a large water jug, wine flagon, Bohemian bottle vase etc (5)
- 
- 179 A Victorian copper harvest jug Height 32cm; together with another smaller, 26cm (2)
- 
- 180 Two boxes to include salt-glazed stoneware flagons, assorted metalware to include piqueware brushed aluminium tea and coffee set (now including tray), pewter etc
- 
- 181 A Royal Doulton Frost Pine pattern (D6450) part dinner service, to include a pair of tureens and covers
- 
- 182 A collection of Lilliput Lane cottage ornaments (10)
- 
- 183 Arts and Crafts Copper and Brass Fire Guard with Peacock design together with a Benares brass tray (2)
- 
- 184 A box of mixed wares, principally being treen, also to include moulded glass deskweight, metalware etc
- 
- 185 A box of mixed ceramics, to include a pair of vases, Japanese imari wares etc
- 
- 186 Two boxes of assorted modern blue glass wares, to include decanters
- 
- 187 LOT WITHDRAWN
- 
- 188 A mixed lot to include treen, assorted metalware, binoculars etc
- 
- 189 Mixed lot to include assorted plated wares, Victorian oil lamp, oil lamp fittings etc
- 
- 190 A Royal Doulton Old Colony pattern part dinner service, to include jugs, vegetable tureen and cover etc
- 
- 191 A box of assorted glassware, to include six tumblers
- 
- 192 A box of assorted plated wares, to include meat dish cover, various coasters etc
- 
- 193 Two boxes of mixed ceramics, soapstone carving etc
- 
- 194 A box of assorted treen, to include turned walnut vase
-

- 195 A reproduction bronzed metal large koro, dia.47cm (one handle a/f)Handle is present but has been removed and attempted repairHole in bottom of koro
- 
- 196 A collection of children's novels, to include Graeme, Kenneth; The Wind in the Willows, Barrie, J.M.; Peter Pan & Wendy; together with various others including Works of Shakespeare and miniature volumes
- 
- 197 An early 20th century walnut cash till, 43 x 23.5cm
- 
- 198 A pair of table candlesticks, of large proportions, each having a silver plated sconce, on a fluted wooden column and silver plated circular foot, with weighted bases, h.64cmStand well.Mounts tarnished but no apparent damage or repairs.
- 
- 199 A collection of Mintons Aquarium pattern tableware, possibly designed by William Stephen Coleman, comprising twenty-one 10" plates, and two double-ended sauce-boatsVarying levels of crazing throughout.One sauceboat with large chips to stand.Six plates chipped.Some heavy staining and discolouration t ...[more]
- 
- 200 A pair of contemporary mottled glass and chromed metal table lamps, by där Lighting, h.44cm
- 
- 201 A late 19th century toleware wall light, in the form of a helmet, having a curved glass cover, h.46cm
- 
- 202 A 19th century spelter figure of a blacksmith, modelled standing at his anvil, mounted to an ebonised socle plinth, h.48cm; together with another of a woodsman (2)The Blacksmith - hole in back as picturedWoodsman - missing base but no damage to figure or casting.
- 
- 203 A pair of Japanese satsuma vases, enamel decorated with figures in a temple and lake scene to the reverse, h.32cm
- 
- 204 A late 19th century black slate mantel clock, of architectural form, having an enamelled chapter ring showing Roman numerals, and twin winding holes for an eight-day movement, striking on a gong, h.28cm
- 
- 205 A carved and parcel-gilt mother of pearl fan, printed with a medieval scene, in a fitted wooden frame, 33 x 58cmBroken stem, which is visible in the picture. Wear is visible to gilding, light in places, and along the folded seams.
- 
- 206 A Victorian style doll's house kitchen diorama, to include various miniatures, w.52.5 x d.26.5 x h.25.5cmNo provenance, believed late 20th century
- 
- 207 A novelty walnut table cigarette box in the form of a table tennis table, width 20cm, together with a pair of table boxes in the form of trunks, together with a matching mirror (4)
- 
- 208 A Winstanley pottery figure of a mottled brown hare, modelled seated, having glass eyes, pained mark to the underside, h.31cm; together with three others (4)Grey example with small firing mark below ear.Otherwise they appear in good condition.All Winstanley
- 
- 209 A collection of Poole pottery table wares, pattern 095
- 
- 210 An early 20th century green painted table lamp, by Perry & Co., 12 New Bond Street, height 44.5cmNot wired, or working.
- 
- 211 A reproduction Chinese porcelain fish bowl, transfer and enamel decorated with birds amongst flowers, height 24cm
- 
- 212 A 19th century ormolu mounted porcelain oil lamp, decorated with classical figures, converted, height excluding fittings 45cm
- 
- 213 A Thai verdigris metal figure of a deity, modelled standing, mounted to a wooden plinth, height 58cm

- 
- 214 A set of seven Keith Brymer Jones mugs
- 
- 215 A collection of boxes to include Indian carved hardwood table box, having geometric floral motif, width 43cm, a Chinese export rosewood table cigarette box, the cover relief carved with a dragon and Victorian rosewood lady's needlework box (5)
- 
- 216 An early 19th century brass bound rosewood writing slope, of typical hinged rectangular form, opening to reveal a fitted interior, width 50cm
- 
- 217 A Country Artists figure group "A Vintage Harvest 1957", by Anthony Halls and Bob Price, limited edition 96/570
- 
- 218 A collection of Waterford glassware to include five Colleen pattern champagne flutes, six Colleen pattern sherry glasses, and ten Lismore pattern sherry glasses, together with ten sundry glasses
- 
- 219 A collection of ironstone Imari table ware, to include Tonquin china
- 
- 220 A lacquered hardstone inset terrestrial globe, on polished brass stand, height 41cm
- 
- 221 A collection of Shelley floral decorated tea wares together with a collection of Angelique Hostess coffee wares
- 
- 222 A collection of copper saucepans, largest dia. 28cm (9)
- 
- 223 A collection of blue & white transfer decorated meat plates, largest 51x38cm (5)
- 
- 224 A collection of Daniell & Co. monogrammed table ware to include soup bowls and side plates, each with impressed registration marks to the undersides
- 
- 225 A Victorian part set of dessert cutlery having carved mother of pearl handles and silver plated tines and blades, in associated Mappin & Webb oak case, together with another set (2)
- 
- 226 A collection of contemporary Chinese porcelain table ware Large plate does not match the rest. Two saucers with small chips to rim. Otherwise condition appears OK.
- 
- 227 After E Villani, a bronzed resin portrait bust of a lady, height 29cm
- 
- 228 A collection of glass ware to include cut glass ship decanter and stopper, height 25cm
- 
- 229 A collection of Royal Albert Moss Rose pattern table ware, to include dinner plates, tureens, part tea and coffee service
- 
- 230 A Heredities bronzed resin figure group of a shepherd bottle feeding a lamb, height 14cm, together with two others
- 
- 231 An early 20th century walnut smoker's cabinet, having a broken arch pediment over twin blind fret carved panel doors, opening to reveal a fitted interior, height 45cm
- 
- 232 A group of four Portmeirion saucepans, largest dia. 21cm
- 
- 233 A group of five Staffordshire pottery figures to include Prince Albert, and figural spill vase

- 
- 234 A collection of Royal Worcester Evesham pattern table and ovenware to include tureens, dinner plates and part coffee service
- 
- 235 A collection of Royal Crown Derby Imari pattern 383 tableware, to include comport, 9" plates, tea and coffee wares One plate broken and glued. Four cups with cracks to feet. Wear to decoration.
- 
- 236 A set of ten Stuart Crystal red wine goblets, h.20.5cm; together with ten matching white wine goblets; a pair of cut glass decanters; another single example; an etched glass jug; and a set of six tumblers Square decanter with chips to collar. Pair of decanters with small chips. Goblets, jug and tumbler ...[more]
- 
- 237 A contemporary stoneware mortar, dia.28cm; together with a turned hardwood pestle; and a turned teak table bowl (3)
- 
- 238 An African carved hardwood ceremonial spear, length 151cm; together with a tribal dagger, fashioned from an antler; and one other example (3)
- 
- 239 A 19th century oak table-top chest, of two short over one long drawer, on bracket feet, w.26cm, d.21cm, h.36cm
- 
- 240 A collection of Indian gilt decorated tableware, comprising twelve floral decorated plates, dia.20cm, and six matching bowls, each decorated with a different animal to the interior
- 
- 241 A C.H. Pillivuyt & Co of Paris porcelain part table service, to include tureens, soup bowls, and 9½" plates
- 
- 242 A Murano glass clown, h.26cm; together with two glass table baskets (3)
- 
- 243 A contemporary Italian majolica novelty tureen in the form of a turkey, h.32cm Lid broken.
- 
- 244 A collection of Royal Worcester Evesham pattern tableware, to include a part tea set, serving plate, and 8¼" plates
- 
- 245 A Victorian oil lamp, having an opaline glass font with floral painted decoration, on a pierced cast metal base, h.31.5cm; together with one other (2)
- 
- 246 A collection of ceramics and glass, to include two Beswick character jugs, two art glass ashtrays, and a Crown Devon gilt painted pottery vase in the form of a cornucopia, h.14cm etc
- 
- 247 A collection of blue and white striped Devon pottery tableware, to include T.G. Green examples
- 
- 248 A collection of mantel clocks, Edwardian and later (7) Two with pendulums
- 
- 249 A 19th century copper helmet shaped coal scuttle; together with a copper shovel (2)
- 
- 250 A collection of glassware, to include an Edinburgh Crystal decanter and stopper, of teardrop shape, h.32cm; and various cut glass wine glasses
- 
- 251 A collection of ceramics, to include moulded leaf plates, various green glass plates, porcelain figure of a cockatoo, and a carved stained pine stool
- 
- 252 A collection of miscellaneous items, to include a Hotel Ritz porcelain ashtray, Homepride figural flour sifter, alabaster vase etc
-

- 253 A collection of metalware, to include a Chinese vase, repousse decorated with dragons amongst clouds, h.20cm; Islamic bowl, dallah coffee pots etc
- 
- 254 A collection of tiles, to include six Minton square 6" examples decorated in the Gothic style; Delft examples etc
- 
- 255 A collection of ceramics, to include a Coalport mask head jug, Portmeirion Botanic Garden pattern pin tray, contemporary Chinese tablewares, and floral decorated tablewares (two boxes)
- 
- 256 A collection of Asian ceramics, to include a pair of Imari dishes, decorated with carp to the centre, bearing four character marks to the underside, dia.21cm together with a blue and white dish with "the hundred boys" design and Chinese Canton dishes. (Qty)
- 
- 257 A collection of miscellaneous items, to include an early 20th century stick telephone, scientific equipment, and two Kirby of Ipswich mineral water bottles
- 
- 258 A collection of silver plated flatware, various patterns
- 
- 259 A collection of Royal Doulton Scherbrooke pattern tableware, to include tureen, meat plate, and 10½" plates (two boxes)
- 
- 260 A contemporary Japanese satsuma porcelain tea service, enamel decorated with figures
- 
- 261 A collection of contemporary Chinese ceramics, to include a vase and cover of squat ribbed form, enamel decorated with flowers on a blue ground, h.25cm Large vase in good condition. Otherwise a few cracks, chips and losses throughout.
- 
- 262 A collection of miscellaneous items, to include a Snoopy money-box, two Tintin enamelled metal mugs, and a Wade figure
- 
- 263 An extensive collection of ceramics, to include a Poole Pottery table bowl, a creamware basket, Limoges plates, and Japanese part coffee service (four boxes)
- 
- 264 A collection of miscellaneous items, to include a scraffito decorated stoneware vase, two miniature dolls, and a gilt metal and glass wall light
- 
- 265 A collection of metalware, to include a copper warmer, copper kettles etc
- 
- 266 A collection of ceramics, to include transfer decorated wares (two boxes)
- 
- 267 A collection of Villeroy & Boch maxima wine glasses, boxed; together with Royal Worcester wine glasses
- 
- 268 A collection of miscellaneous items, to include Chinese Canton porcelain vase, enamel decorated with birds amongst flowers, h.23cm; and a Chinese export cream jug
- 
- 269 A large collection of silver plated wares, to include a wine cooler, part tea set, goblet and table candlesticks (three boxes)
- 
- 270 A pair of contemporary porcelain vases in the Chinese style, decorated with lions within a landscape, h.34cm; together with an Art Nouveau style bronzed resin table lamp and shade (3)
- 
- 272 A collection of ceramics, mainly being transfer decorated wares (two boxes)
-

- 273 An extensive collection of glassware, to include a set of six Waterford Colleen pattern sherry glasses, various cut glass wine glasses and hocks (two boxes)
- 
- 275 A Royal Crown Derby paperweight 'Prong-horn antelope', limited edition No.402/950, having a gold stopper, boxedIn good condition, no apparent faults.
- 
- 276 A Lladro porcelain figure group of two Eskimo children seated on a polar bear, h.17cm; together with a Lladro figure of a swan, and two geese (4)q
- 
- 277 A Moorcroft Coral Hibiscus pattern vase, of ovoid shape, impressed marks to the underside, h.13cm; together with a Moorcroft pin tray (2)
- 
- 278 A pair of Lladro porcelain figures of angel fish, h.11cm; together with two butterflies and a hare (5)
- 
- 279 A group of four Caithness glass paperweights, to include Bewitched, Vesuvius, Mavana and Shortround; together with three others (7)
- 
- 280 A 19th century Chinese export porcelain tankard, blue and white underglaze decorated with a Pagoda in a landscape, h.13cm; together with a Chinese export porcelain teapot, having an associated cover (2)Tankard with stapled repairs and star crack to base.Teapot with very heavy crazing and multiple cr ...[more]
- 
- 281 A group of five Lladro porcelain figures, to include boy seated upon a treestump, h.20cm; two boys and two cherubs (5)
- 
- 282 A Samson of Paris porcelain figure of a lady stood beside a basket, on naturalistic base, h.14.5cm; together with another (2)
- 
- 283 A pair of novelty vases and covers, each in the form of a swan amongst flowers, h.13cm
- 
- 284 A Royal Crown Derby porcelain paperweight in the form of an owl, length 13cm; together with another in the form of a blue-tit, having silver stopper (2)
- 
- 285 A Royal Doulton porcelain figure of a lady 'Christmas Morn', h.18cm, boxed; together with a Goebel pottery figure of Mary and the baby Jesus on a donkey, h.18cm
- 
- 286 An Aynlsey oversize cup and saucer, each transfer decorated with a cockerel beneath a rising sun and annotated 'Wake Up!!!', circa 1930, printed marks and Rd No.565259 to the underside, h.10cm
- 
- 287 A Royal Worcester blush ivory porcelain vase in the form of a Nautilus shell, mounted upon a treestump, h.16cm, green printed mark to the undersideAppears free of cracks and repair
- 
- 288 A Japanese cloisonne enamel vase, decorated with flowers on a navy ground, h.15cm; together with another; and a koro (3)Navy ground vase – dent to rim and losses to enamel.Second vase – large loss and further smaller losses.Koro – lacking cover, with losses and dents to the enamel.
- 
- 289 A collection of Lladro porcelain figures, to include various cats and dogs; together with a Beswick pottery figure of a Siamese cat (6)
- 
- 291 An early 20th century Copeland coffee set, six-place setting, gilt decorated on a blue ground, each having ornate silver mounts, in red morocco leather clad Mappin & Webb retailer's box, w.30cmThree coffee cans with cracks.Three saucers broken.Some staining and discolouration throughout.



- 292 A Royal Crown Derby paperweight of a Mandarin duck, having gold stopper; together with three others; a miniature brass desk clock; and miniature glass models
- 
- 293 A porcelain plate enamel decorated with dragons; together with a Chinese red cinnabar box and cover, of squat circular shape, dia.9cm (2)Dish with wear to gilt rim, cutlery marks and cracks to the glaze.Cinnabar box and cover appears in good condition with one small chips to relief decoration.
- 
- 294 A collection of ceramics, to include New Hall tea bowls and saucers, matching cream jug, various other tea bowls, and a twin handled loving cup
- 
- 295 A Spode porcelain shell shaped dish, circa 1825, pattern No.2987, w.23.5cm; together with a pair of Spode ironstone plates decorated in the Imari palette, pattern No.3690, heightened in gilt, impressed Spode's Ironstone verso, dia.20.5cm (3)
- 
- 296 A Copenhagen porcelain shallow bowl, having lattice work raised rim, enamel decorated with floral sprays on a white ground, dia.22.5cm
- 
- 297 An English porcelain pot and cover, circa 1830-1840, having all-over floral encrusted decoration, further heightened in gilt, unmarked, h.11cm
- 
- 298 An early 19th century Spode porcelain coffee can, decorated in ochre and gilt with a band of flowers, h.6.5cm; together with two others of the period and by the factory (3)
- 
- 299 Assorted Victorian pink lustre wares, comprising a moulded jug, h.11cm; two coffee cups and saucers; and four tea bowl stands each polychrome with figure garden scenes (9)Jug with hairline crack to spout and large firing crack to handle. crazing throughout, some wear to lustre.One cup with small chi ...[more]
- 
- 300 A Spode porcelain sucrier and cover, early 19th century, with gilt decoration, h.12cm; together with one other of the period, with felspar mark in puce, pattern No.3906, h.10.5cm (2)Both in good condition.
- 
- 301 A collection of porcelain figures of animals modelled as musicians, to include Dresden, the largest h.20cm
- 
- 302 A Japanese stoneware dish, of lozenge shape, mounted with two figures of children, w.21cm; together with a satsuma part tea set
- 
- 303 A 20th century smoky glass vase, of tapered rectangular form, h.10cm; together with another (2)
- 
- 304 A collection of Staffordshire pottery items, to include a pastille burner in the form of a castle, h.14cm; figure of a Scotsman beside a ram etc (6)
- 
- 305 A Coalport porcelain trio, decorated with floral reserves on a cobalt blue and gilded ground, circa 1835; together with a Davenport porcelain trio, decorated with exotic birds and insects within gilt borders, printed backstamps, circa 1830 (2)White trio - no chips or cracks, some handling wear.Blue ...[more]
- 
- 306 A Mason's Ironstone leaf shaped dessert dish, decorated in the Japan palette, circa 1845, dia.25cm, printed backstamp; together with a Mason's Ironstone cabinet plate decorated in the Fence pattern (2)
- 
- 307 A pair of Royal Crown Derby porcelain cabinet plates, each decorated in the Imari palette, with date cipher for 1937, dia.23cm
- 
- 308 LOT WITHDRAWN

- 309 A Derby porcelain saucer dish, circa 1800, of fluted circular form, with cobalt blue and gilt banding, dia.19cm; together with a pair of early 19th century porcelain cabinet plates, possibly Coalport, pattern No.3782; and a Mason's Ironstone cabinet plate (4)
- 
- 310 A circa 1800 Caughley blue and white printed dish, of shaped square section, with gilded border, w.20.5cm; together with a Staffordshire blue and white plate decorated with an early version of the Willow pattern; and a Staffordshire blue and white pierced oval ribbon plate (3)
- 
- 311 An Alcock porcelain pen tray, circa 1840, decorated with floral sprays and heightened in gilt, 24cm; together with an early 19th century Coalport porcelain shaped square and moulded dish (2)
- 
- 312 A Spode porcelain dish, circa 1820, decorated with cabbage roses within a moulded border, heightened in gilt, dia.21cm; together with three various early 19th century Spode porcelain oval dishes, to include one blue and white printed Spode's Imperial example (4)
- 
- 313 A Royal Worcester porcelain dish, surmounted by a figure of a girl seated upon a treestump, puce mark and impressed marks to the underside, h.17cm (a/f)
- 
- 314 A 19th century Bohemian amber overlaid glass decanter and stopper, of circular shape, having a white metal collar stamped 800, h.25cm. A few minute chips to the body, otherwise in good condition.
- 
- 315 A Charles Wileman Boer War commemorative cup and saucer; together with a pair of Charles Wileman Victorian commemorative mugs and other commemorative wares
- 
- 316 A contemporary Chinese cloisonne enamel vase on stand, h.21cm; together with one other; and a pin tray (3)
- 
- 317 A collection of Staffordshire pottery, to include a pastille burner in the form of a cottage, figure of Prince Albert on horseback, various other figures and spill vases (11)
- 
- 318 A pair of blue and white printed teacups and saucers, 19th century; together with a mid-19th century blue and white sifter, h.10cm; a blue and white printed tea plate, circa 1810; miniature blue and white doll's chinaware etc
- 
- 319 An early 19th century copper lustre decorated and relief moulded cream jug, h.11cm; together with a Staffordshire milk jug decorated in a chinoiserie pattern, circa 1825, h.12.5cm (2)
- 
- 320 A pair of circa 1800 creamware polychrome decorated saucers; together with a matching tea bowl and teacup; and a pair of late 18th century Staffordshire tea bowls and saucer, each polychrome decorated with floral sprigs (8)
- 
- 321 A Ridgeway miniature tankard, circa 1830, having a relief moulded neo-Classical frieze within a fruiting vine border, h.6.5cm
- 
- 322 A pair of Sitzendorf porcelain figures, each modelled as flower-pickers in the 18th century style, decorated in bright enamels, 20th century, h.12cm
- 
- 323 An early Victorian Staffordshire figure of a Scottish huntsman, h.20cm; together with three other Staffordshire flatback figure groups (4)
- 
- 324 An early 19th century Spode porcelain twin handled sucrier and cover, pattern No.2638, h.12cm; together with a Ridgeway example decorated in gilt, cobalt blue and with floral sprays, h.14cm; and an early Minton example, pattern No.22, h.13cm (3)
- 
- 325 A Copeland & Garrett porcelain cream jug, decorated with gilt on a white ground, printed backstamp, h.14cm; together with a circa 1820 English porcelain cream jug, of oval bombe form; and a circa 1800 fluted tea bowl, polychrome decorated with floral sprays (3)

- 326 A Royal Worcester blushware pot pourri jar and cover, shape No.1314, late 19th century, h.10.5cm; together with a Grainger & Co of Worcester pot pourri bowl and cover, w.8.5cm (2)
- 
- 327 A New Hall porcelain sauce tureen and cover, on integral stand, the whole relief moulded with leaves, flowers and foliage, enamel decorated with floral sprays, circa 1810, h.15cm; together with a New Hall porcelain saucer dish, decorated with a parrot amidst flowering peonies, printed backstamp, dia ...[more]
- 
- 328 A Worcester porcelain loving cup, relief moulded with leaves and flowers heightened in gilt, green circle and crown printed backstamps, circa 1870, h.15.5cm Minor wear to gilt, otherwise no faults.
- 
- 329 A collection of coloured glass paperweights, to include examples in the form of fruit and a green glass dump
- 
- 330 A nineteenth century european pewter ink stand with chased decoration in the islamic taste. Together with a Dutch pewter inkstand, marked to verso (4)
- 
- 331 Mixed porcelain wares, to include Ridgeway floral dish, circa 1820; Derby sucrier, circa 1825; Worcester blush flatback jug, shape No.1094, prattware tankard, English tea bowls and saucers
- 
- 332 Two Lladro porcelain figures ' Bathing Beauties' no.06457, 'Jugador ge golf' no.4824', both with boxes Both in good condition.Boxes are quite tired, worn and stained.
- 
- 333 A pair of silver plated three-branch table candelabra, h.22cm; together with a pair of table candlesticks
- 
- 334 A Hutschen Reuther porcelain figure of a dachshund, h.12cm; together with a figure of a fawn, and another of a duckling (3)
- 
- 335 An Elizabeth II Carr's silver-clad easel photograph frame, 25 x 20cm
- 
- 336 A pair of late 19th century William Tonks & Sons silver plated table candlesticks, each having a floral decorated sconce above drip-tray and rectangular modular column on stepped plinth terminating in paw feet, cast marks to the underside, h.19cm
- 
- 337 An Elizabeth II Carr's silver-clad easel photograph frame, of rectangular shape, 25 x 20cm
- 
- 338 A majolica teapot in the form of a shell, having a later woven handle, h.10cm
- 
- 339 An Elizabeth II Carr's silver-clad easel photograph frame, 17 x 12cm
- 
- 340 A Crown Devon pottery figure of a Scottish terrier, h.12cm; together with a novelty ceramic ashtray; and a letter-rack (3)
- 
- 341 A group of six Royal Adderley porcelain figures of birds, to include myrtle warblers, English robin, and budgerigars
- 
- 342 A Nao porcelain figure of a dancer, h.23cm; together with four others (5)
- 
- 343 A pair of silver plated three-branch table candelabra, having cast vine decoration, h.25cm
- 
- 344 A Lladro porcelain figure of a girl, modelled standing holding a hat, h.19cm; together with another, two Nao figures; and a Willow Tree figure (5)
-

- 345 A contemporary silver plated wine cooler, h.22cm; together with four silver plated champagne flutes
- 
- 346 A Royal Doulton pottery figure 'Sweet Dreams'; together with a novelty pottery figure group of the cow jumping over the moon; and the 'Owl & Pussycat' (3)
- 
- 347 A collection of bird figures, to include Radnor red cardinal, Beswick chaffinch etc
- 
- 348 A collection of glassware, to include a 1930s smoky glass decanter, of squat mallet form, with four matching liqueur glasses
- 
- 349 A Victorian oak cutlery box, having a hinged lid opening to reveal fitted interior, w.36cm; together with various other cases; a pair of blue glass liners; and a pewter tankard
- 
- 350 A collection of silver plated wares, to include flatware, dressing table jars, cut glass bucket with silver plated rim etc
- 
- 351 A collection of Arthur Price silver plated cutlery in the King's pattern
- 
- 352 A Mappin & Webb silver plated canteen of cutlery, six-place setting, in fitted oak and birds-eye maple canteen, w.45cm; together with a collection of miscellaneous silver plated flatware (2)
- 
- 353 A collection of silver plated wares, to include a Hukin & Heath Art Deco dish, of curved rectangular form, having geometric angular handles, w.28cm; an Aladdin's oil lamp; novelty salt and pepper cruet in the form of a gavel; and a silver plated rose bowl etc
- 
- 354 A silver plated canteen of cutlery, in fitted wooden case (not checked for completeness)
- 
- 355 A Community silver plated canteen of cutlery, the oak case having a hinged lid opening to reveal a fitted interior, with drawer below, w.51cm
- 
- 356 A collection of silver plated wares, to include a rectangular tray, pair of three-branch table candelabra, various flatware etc
- 
- 357 A Danish Cohr Atla silver plated coffee pot, with matching cream jug and sugar bowl; together with various other metalware to include pewter tankards and other silver plated wares
- 
- 358 A collection of silver plated items, mainly being flatware
- 
- 359 A George Butler canteen of silver plated cutlery in the Old English Bead pattern, six-place setting, w.38cm
- 
- 360 An Edelstahl Solingen parcel-gilt silver plated canteen of cutlery, 12-place setting, in a fitted simulated leather briefcase with combination lock, w.45cm
- 
- 361 A collection of metalware, to include silver plated tankards, an Aesthetic Movement brass kettle with ebonised wooden handle etc
- 
- 362 A collection of silver plated items, to include a pair of three-branch table candelabra, h.24cm; various serving dishes and cruets
- 
- 363 A collection of silver plated items, to include a twin handled punch bowl and an Art Deco part tea set
- 
- 364 A collection of metalware, to include a 19th century copper powder flask; graduated set of three copper and brass dairy cans, each inscribed 'Milk'; and an antique brass chamberstick

- 
- 365 A collection of metalware, to include a table-top dinner gong, h.16cm; and a silver plated part tea set t
- 
- 366 A collection of silver plated wares, to include an Art Deco part tea set, chamberstick, various cruets etc; together with miscellaneous ceramics
- 
- 367 A large collection of flatware, to include silver plate, various patterns
- 
- 368 An Elizabeth II silver tankard, of banded tapering cylindrical form, having scroll handle, bearing engraved presentation inscription, JB Chatterley & Sons Ltd, Birmingham 1957, h.11.5cm, 10.6ozt
- 
- 369 A George V silver four-division toast rack, of arched form, London 1933, 1.7ozt
- 
- 370 A George V silver bonbon dish, of pierced flared circular form, dia.13cm; together with a silver pedestal bonbon dish, gross weight 4.4ozt (2) Pedestal dish with dents to pierced section and to foot rim, dia. 11.5cm. Squat dish in good condition.
- 
- 371 A George IV silver christening tankard, of banded tapered cylindrical form, having scroll handle, bearing presentation inscription, John James Keith, London 1826, h.7.5cm; together with a George V silver christening mug, gross weight 6.7ozt (2)
- 
- 372 A George V silver sugar caster, of octagonal lower baluster form, Goldsmiths & Silversmiths Co Ltd, London 1911, h.16cm, 3.9ozt
- 
- 373 A Victorian silver commemorative beaker, of conical form with reeded rims, bearing scroll adorned repousse cartouche to one side and commemorative dedication marking Queen Victoria's diamond jubilee to the other, maker Josiah Williams & Co (George Maudsley Jackson), London 1895, h.10.5cm, 5.7ozt
- 
- 374 A pair of Elizabeth II helmet shaped silver sauce-boats, having flying scroll handles and pad feet, 5.2ozt
- 
- 376 A Victorian silver christening mug, of lower bellied form, having a scroll handle, London 1895
- 
- 378 A George V silver pocket cigarette case, of hinged rectangular form, having engine turned decoration and gilt-washed interior, Birmingham 1913, 3.7ozt
- 
- 380 A pair of Victorian silver open salts, of twin handled pedestal form, having blue glass liners, Martin Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1893, weighable silver 4.2ozt
- 
- 381 A collection of silver and white metal items, to include a sifting spoon, napkin rings, pill case and figural bottle-top, weighable silver 1.9ozt
- 
- 382 A Victorian silver christening mug, of pedestal form, having flying scroll handle and engraved oval cartouche surrounded by floral swags, engine turned engraved decoration, Edward & John Barnard, London 1862, h.8.5cm; together with one other, gross weight 6.5ozt (2)
- 
- 383 An Elizabeth II silver ingot pendant, London 1977, suspended from a silver fine curb link chain; together with a set of six silver coffee spoons, gross weight 2.2ozt
- 
- 384 A pair of George V silver-clad clothes brushes
- 
- 385 An Edwardian silver miniature twin handled quaich, Charles S Green & Co Ltd, Birmingham 1905; together with various silver spoons, a butter knife, and a set of white metal coffee spoons stamped 880, weighable silver 3.9ozt
-

- 386 A Victorian silver table spoon, in the Old English pattern; together with a teaspoon, gross weight 1.8ozt; and a child's silver-clad hairbrush, on fitted leather clad case (3)
- 
- 387 A Victorian silver three-piece christening set, comprising knife, spoon and fork, London 1868, in fitted black leather clad case
- 
- 388 A collection of eight silver napkin rings, various dates and makers, 7.2oztFive have been engraved with names and initials.
- 
- 389 An Edwardian silver sugar basin, having a hinged cover with pineapple finial, over a lower bellied body on pad feet, William Hutton & Sons Ltd, London 1901, 6.2oztCurved rim is by design. H. 9.5cm, dia. 9.5. Stands a little wobbly, a few small dents, overall good condition.Hinge is good.
- 
- 390 A Victorian Scottish silver table fork, in the Fiddle pattern, the terminal with engraved crest and Latin motto, Glasgow 1850; together with a Scottish silver table spoon, a teaspoon, preserve spoon, and a silver plated cream jug, weighable silver 5.9ozt
- 
- 392 A set of four Victorian silver bonbon dishes, together with a further pair, gross weight 7.2ozt
- 
- 393 A set of six Elizabeth II silver and enamel coffee bean spoons, together with another set of six coffee spoons, and a cake knife with mother of pearl handle and silver blade, weighable silver 2.6oztEnamel on each with chips/losses
- 
- 394 A collection of silver to include a cream jug, four-division toast rack, various flatware and napkin rings, gross weight 9.6ozt
- 
- 395 A pair of Victorian silver grape scissors, together with various silver open salts having blue glass liners, a silver mustard, further blue glass liners, and a silver plated preserve spoon, weighable silver 8.7ozt
- 
- 396 A set of six Victorian silver teaspoons, in the Old English pattern, Sheffield 1899, in blue leather clad case
- 
- 397 An Elizabeth II silver pin tray, of shaped circular outline; together with a silver cream jug; and silver sugar tongs, gross weight 6.8ozt; together with a silver plated sifting spoon and a Cross fountain pen
- 
- 398 An Elizabeth II silver mounted magnifier, Birmingham 2010, dia.8.5cm
- 
- 400 An Elizabeth II silver straining spoon, having a pierced terminal and shaped circular bowl, Viners Ltd, Sheffield 1958; together with various silver napkin rings, and cut glass dressing table jars with silver lids, weighable silver 5ozt
- 
- 401 An Art Deco silver-clad dressing table set, comprising hairbrush, mirror and comb, in fitted brown leather case, Birmingham 1948
- 
- 402 A collection of silver-clad dressing table brushes and mirrors; together with a silver plated wine taster and a silver plated coaster
- 
- 403 A collection of cut glass dressing table jars, having silver lids; together with various buttons and a shoe-horn, weighable silver 4.3ozt
- 
- 404 A set of six Victorian silver coffee spoons with sugar tongs, in fitted black leather case; together with another set; six silver handled tea knives; and a silver mounted manicure set, weighable silver 4.6ozt
- 
- 405 A George V silver pocket cigarette case, of typical hinged rectangular form, having linear engraved decoration and engraved rectangular cartouche; together with a Victorian example, gross weight 4.8ozt
- 
- 406 A collection of five Royal Crown Derby paperweights being Windrush Chaffinch, Black Cat, limited edition Partridge, American Cardinal, Bunting, each having a gold stopper, all boxedAll in good condition

- 
- 407 A collection of five Royal Crown Derby paperweights, Manifold Wren, Great Tit, Bakewell Duckling, Long Tailed Tit, and Wax Wing, each having a gold stopper, all boxedAll in good condition
- 
- 408 A collection of five Royal Crown Derby paperweights, Swimming Duckling, Fantail, Derbyshire Duckling, Blue Wren, and Firecrest, each having gold stopper, all boxedAll in good condition.
- 
- 409 A collection of six Royal Crown Derby paperweights, Goldcrest, Goldfinch, Derby Wren, Coal Titl, Chelford Chaffinch, and Coote, four having gold stoppers, two with silver, all boxed
- 
- 410 A collection of five Royal Crown Derby paperweights, Willow Tit, Anniversary Robin, Duck, Wye Blue Tit, and Pied Wagtail, four having gold stoppers, one with silver, all boxed
- 
- 411 A collection of four Royal Crown Derby paperweights, Leicestershire Fox, limited edition of 1500 specially commissioned by Wheelers of Loughborough, Bearded Tit, Song Thrush, and Southwell Stoot, each having a gold stopper, and each boxed
- 
- 412 A collection of five Royal Crown Derby paperweights, William Shakespeare Wren, House Sparrow, Blue Rabbit, Kingfisher, and Yellow Wagtail, four having gold stoppers, one with silver, all boxed
- 
- 413 A collection of eight Royal Crown Derby paperweights, Flame Crest, Derwent Goldcrest, Garden Blue Tit, Dandelion Bunny, Bumblebee, Canary, Dora Mouse, and Hawfinch, each having a gold stopper, all boxed
- 
- 414 A collection of six Royal Crown Derby paperweights, Greenfinch, Sinclair's Waxwing, Female Cardinal, Nightingale, Bullfinch, and Chaffinch, each having a gold stopper, all boxed
- 
- 415 A collection of eight Royal Crown Derby paperweights, Riverbank Vole, Snuffle, Blue Duckling, Robin, Nibble, Teal Duck, Blue Tit, and Fire Crest, each having a gold stopper
- 
- 416 A collection of three Royal Crown Derby paperweights, Bald Eagle, Kingfisher, and Derby Quail, two with gold stoppers, one with silver
- 
- 417 A collection of three Royal Crown Derby paperweights, Turtle Dove, Mandarin Duck, and Derby Bluejay, each having gold stopper
- 
- 418 A collection of five Royal Crown Derby paperweights, Mountain Bluebird, Linnet, Hummingbird, Blue Bird, and Fairy Wren, four having a gold stoppers, one with silver
- 
- 419 A collection of seven Royal Crown Derby paperweights, Mallard, Dappled Quail, Imari Pheasant, Crested Tit, Nuthatch, and two Chaffinch models, three having gold stoppers, four with silver
- 
- 420 A mid-Victorian silver gent's cased full hunter pocket watch, maker J Hickman of London, No.10910, with dust cover, dia.4.5cm; together with a continental silver cased open face keywind pocket watch (2)
- 
- 421 A modern 18ct gold diamond set half eternity ring, arranged as nine channel set princess cuts, estimated as 0.63 carats, size N, 4.1g
- 
- 422 An 18ct gold platinum and diamond set three stone ring, the three claw set old European cuts in a line setting, total diamond weight estimated as 1.06 carats, size J, 2.1g. Dimensions between 4.4 x 4.3 x 2.6mm and 4.45 x 4.5 x 3.22mm approx. Assessed mounted, colour J to K, clarity SI<sup>1</sup> to SI<sup>2</sup>.Claw c ...[more]
- 
- 423 A modern carved 9ct gold wedding band, size N; together with one other similar example, gross weight 5.1g (2)
-

- 424 A modern 9ct gold sapphire and diamond point set flower head cluster ring, size M; together with another similar example; and a blue and white sapphire half-hoop ring, 4.9g (3)
- 
- 425 A 9ct gold red hardstone set signet ring, size O; together with a 9ct gold cz solitaire ring; and a 9ct gold white stone set half-hoop ring, gross weight 5.8g (3)
- 
- 426 A 9ct gold wide wedding band, size X, band w.9.5mm, 8.3g
- 
- 427 A modern 18ct gold and diamond flower head cluster ring, arranged as nine illusion set small round cuts, size M/N, 6.4g
- 
- 428 A gent's 9ct gold and garnet set signet ring, size Z, 6.4g
- 
- 429 A modern 9ct gold opal set dress ring, the opal cabochon measuring approx 14 x 10mm, sponsor KVF, size J, 2.8g
- 
- 430 A gent's yellow metal and polished jet set signet ring, unmarked but tests as approx 9ct gold, size R; together with a gent's 9ct gold and white paste set solitarie ring, size Z+, gross weight 12.9g (2)
- 
- 431 A yellow metal opal set dress ring, the opal cabochon measuring approx 13 x 9 x 3.5mm, in a raised claw setting, stamped 10k and tests as approx 9/10ct gold, size O/P, 4gSetting is good.Opal has a star crack.
- 
- 432 An 18ct white gold diamond eternity ring, arranged as eighteen small round cuts, size S, 2.8g
- 
- 433 A modern 9ct gold blue topaz set dress ring, the lozenge cut topaz in a raised claw setting measuring approx 24 x 16mm, size N, 8.4gStone with small chip to both sides and a visible scratch.Lighter surface marks.Setting shows considerable wear and marks.
- 
- 434 A yellow metal dress ring, the plain band surmounted with leaves and berries, unmarked but tests as approx 9ct gold, size O, 5.5g
- 
- 435 An 18ct gold and platinum diamond solitaire ring, size M; a 9ct gold garnet cluster ring; and a 9ct gold and silver garnet solitaire ring, gross weight 8g (3)
- 
- 436 A 9ct gold wedding band, with carved decoration, size N; together with a modern 9ct gold wishbone ring, gross weight 4.1g (2)
- 
- 437 A Victorian yellow metal garnet and seed pearl set child's ring, unmarked but tests as approx 9ct gold, size I; together with a pinchbeck and glass pendant (2)
- 
- 438 A modern 18ct gold and cultured pearl set wreath brooch, with steel pin, dia.27mm, 4.6g
- 
- 439 A contemporary 9ct gold amethyst and diamond set cluster ring, the lozenge setting measuring approx 16 x 11mm, size K, 2.6g
- 
- 440 A 9ct gold engine turned cigar piercer, with sprung action, sponsor SJR, 6cm, 9.5g
- 
- 441 A lady's Nevada 9ct gold cased manual wind wristwatch, on 9ct gold bracelet, 12.4g
- 
- 442 A yellow metal horseshoe tie-pin, the horseshoe set with seven cushion cut pink sapphires, horseshoe tests as approx 18ct gold, pin tests as approx 14ct gold, 4.1g
-



- 443 A silver watch chain, having lobster claw clasp and Albert; together with two joined silver sporting pendants; and three silver disc pendants, length 39cm, 83g
- 
- 444 A 9ct gold fine curb link neck chain with mystic topaz set pendant, 4.8g
- 
- 445 A bag of assorted 9ct gold, to include St Christopher pendant with engraved inscription verso, various neck chains, and modern oval picture locket, and a pair of ear pendants with post fittings, gross weight 16.6g
- 
- 446 A bag of principally 9ct gold, some being scrap and broken, to include ear pendants, heart shaped locket, rings etc, gross weight 14.6g
- 
- 447 A modern 9ct gold oval picture locket, with scroll leaf engraved cover, 7.8g; together with associated blue leather brooch, boxed (2)
- 
- 448 A gilt metal and carved lava cameo bracelet, 17cm
- 
- 449 A lady's Art Deco Ramex 18ct gold cased manual wind wristwatch, on gilt metal expanding link bracelet
- 
- 450 A modern 14ct gold opal set dress ring, size L; together with two matching pairs of 14ct gold and opal ear studs, gross weight 7.5g (3) Ring opal has a crack to the left side.
- 
- 451 A modern 9ct gold and diamond point set bracelet, 18cm, 9.7g
- 
- 452 A collection of modern 9ct gold brooches and pendants, to include cultured pearl examples, gross weight 21.3g (6)
- 
- 453 A collection of principally 9ct gold ear studs, hoop earrings, crucifix pendant etc, gross weight 10.1g
- 
- 454 A modern 9ct gold curb link neck chain, with lobster claw clasp, 46cm, 11.3g No damage or repair
- 
- 455 A cultured and knotted pearl single string necklace, with 9ct gold lozenge clasp, 48cm, 30.5g
- 
- 456 A 9ct gold Figaro link lady's watch chain, with lobster claw clasp, 35cm, 7.8g
- 
- 457 A pair of modern 9ct gold diamond ear studs, the lozenge settings each containing 23 small round cut diamonds, 3.2g
- 
- 458 A collection of assorted principally 9ct gold neck chains, to include numerous finelink examples, flat curb link bracelet, long belcher neck chain, garnet set pendant etc, some a/f, gross weight 21.1g
- 
- 459 A single row of eighty-nine 5.3 to 8.2mm graduated cultured Akoya pearls, strung knotted to a 9ct yellow gold circular pearl cluster clasp with eight 3.5 and one 5.8mm pearls, pearls assessed as light cream colour with rose overtones, length 605mm, 27.3g, clasp hallmarked 9ct, Birmingham 1983, spon ...[more]
- 
- 460 A pair of modern 9ct gold ropetwist necklaces, one being broken, 17.2g
- 
- 461 A pair of gent's 9ct gold engine turned cufflinks, each 15 x 10mm, 6.5g
- 
- 462 A modern 9ct gold double curb link bracelet, with lobster claw clasp, length 20.5cm, 10.1g Hallmark on clasp .375 Each link approx 1cm/10mm.
-

- 463 A Victorian yellow metal oval mourning brooch, having an engraved floral border and braided hair section to the centre, within an engraved surround with twenty-two 2.4mm half pearls in cut-down grain settings, brooch length 33mm, 9g, not marked but tested as 15ct goldSome tarnishing to the metal .
- 
- 464 A lady's Tresor of Paris 9ct gold quartz bracelet watch, having signed white Roman dial within diamond set lugs, total diamond weight stated as 0.38ct, cabochon sapphire crown, the bracelet with hinged deployment clasp, 60.5g
- 
- 464a A vintage 18ct gold cased Swiss chronograph gent's wristwatch, the signed dial having luminous Arabic markers, twin sub dials (all badly discoloured), manual wind movement, case dia.3.4cm, on leather braceletOuter case pen tests as gold.The inner back case is plated.Case back weight 1.8g.
- 
- 465 A silver rectangular link necklace, having yellow metal dividers which test as 9ct gold, length 42cm, 27.3g
- 
- 466 A gent's Elgin gold plated full hunter pocket watch, having keyless movement, case dia.5cm
- 
- 467 A Japanese white metal cased gent's open face pocket watch, having a white enamel Roman dial with centre seconds, keywind movement, dia.5.5cmWinds, runs and adjusts as it should. We do not know how well it keeps time.Scratches to enamel dial, light dents and surface scratches to the case.
- 
- 468 A Victorian white metal engraved sectional link bracelet, with buckle clasp, 22cm; together with a modern white metal and cabochon amber set bangle (2)
- 
- 469 A late Victorian gent's silver cased pocket chronograph watch, having unsigned Roman dial, fine outer scale, centre seconds, keywind unsigned movement numbered 52051, case assayed Chester 1885, dia.5.5cm
- 
- 470 A circa 1900 gent's silver cased open face pocket watch by JG Graves of Sheffield, having Roman dial, subsidiary seconds dial, keywind movement, the case with engine turned decoration, dia.5.3cm; together with three other silver cased open face pocket watches, all having keywind movements (4)
- 
- 471 Alex Anderson of Liverpool - a George III silver pair cased open face pocket watch, having unsigned white enamel Arabic dial (a/f), chain driven verge fusee movement, with pierced balance cock, the back plate signed and numbered 4595, outer case dia.5.1cmLacking glass.
- 
- 472 A late Victorian silver cased open face pocket watch, having Roman dial, subsidiary seconds dial, and keyless movement; together with three other pocket watches, two having keywind movements (4)
- 
- 473 A mid-Victorian gent's silver cased full hunter pocket watch, the cases being engine turned, keywind movement, dia.4.8cm; together with another similar example (2)
- 
- 474 Assorted silverwares, to include a curb link box watch chain with lobster claw clasp, Albert, sundry pendants, bracelet, and pencil
- 
- 475 A Monet polished metal sectional choker, in original box
- 
- 476 A beaded and knotted simulated cherry amber long necklace, together with matching ear pendants (2)Necklace - 130.8g, ear pendants - 20.7g.
- 
- 477 A collection of ladies and gents fashion watches, to include Seiko quartz, Rotary etc
-

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|------|---|
| 478  | A gent's Rotary Maximus 9ct gold cased manual wind bracelet watch (overwound, bracelet loose and sold for gold value), watch weight 21.8g, bracelet weight 15.8g              |
| 479  | Mixed lot to include modern silver pendant, assorted fashion watches, silver napkin ring, silver powder compact etc   |
| 480  | A gilt metal cased pocket barometer, having unsigned silvered dial, housed in an outer leather travel case  |
| 480a | A Calibri pocket lighter, having removable 9ct gold engine turned sleeve, sleeve weight 16.7g, gross weight 70g   |
| 481  | A lady's vintage 18ct gold cased manual wind wristwatch, on 18ct gold expanding link bracelet, 18.7g  |
| 482  | A modern silver curb link bracelet, containing assorted charms; together with a silver gatelink bracelet, gross weight 99g (2)  |
| 483  | Assorted lady's and gent's fashion watches (5)  |
| 484  | A pair of modern 9ct gold hoop earrings, 2.7g; together with lady's fashion watch, faux pearl necklace, and silver handled butter knife (4)                                   |
| 485  | A 22ct gold court shaped wedding band, sponsor SH, size P, 5.1g   |
| 486  | A 22ct gold court shaped wedding band, sponsor AC Co, size N, 4.5g  |
| 487  | A 14ct gold carved bat ring, having ruby set eyes and mouth, size Q, 4.2g   |
| 488  | A gent's 9ct gold black agate set signet ring, the agate tablet with applied gold Playboy bunny ears, size R, 3.1g  |
| 489  | A child's 9ct gold bangle, the ends each set with a boxing glove, dia.5cm, 7.9g   |
| 490  | Two 9ct gold finelink chains, gross weight 1.5g; together with a collection of costume jewellery to include charm bracelet, lady's wristwatch, and a simulated pearl necklace |
| 491  | A collection of commemorative coins, to include a Jubilee crown and decimal coin sets; together with a small collection of military cap badges                                |
| 492  | A collection of costume jewellery to include loose beads, brooches and earrings   |
| 493  | A collection of costume jewellery to include wristwatches, paste set earrings, and simulated pearl necklace   |
| 494  | A collection of costume jewellery to include gilt metal chains, bead necklaces, and brooches  |
| 496  | Great Britain, A collection of coins to include £2, 50p, and commemorative crowns   |
| 497  | A collection of wristwatches to include Timex and Zeith   |
| 498  | Costume jewellery to include turned wooden necklaces, glass bead necklaces, and brooches, in a painted wooden chest, width 30cm   |

- 499 A collection of items to include carved wooden snuff box in the form of a shoe, a green glass scent bottle having a silver cover and a briar pipe having a turned wooden bowl with a silver mount and a simulated amber mouthpiece in fitted leather case
- 
- 500 A collection of jewellery to include two pairs of 9ct gold hoop earrings, modernist silver hinged bangle and various costume jewellery in a wooden jewellery chest, height 32cm
- 
- 501 A collection of knives to include horn handled hunting knives, and an Opinel No. 8 pocket knife
- 
- 502 A collection of costume jewellery to include paste set rings, brooches, and gilt metal chains within simulated leather jewellery box, width 30cm
- 
- 503 A collection of dolls house furniture and miniatures to include kitchen worktops, dresser and corner cabinet (2 boxes)
- 
- 504 A collection of 20th century dolls to include bisque head example
- 
- 505 A collection of costume jewellery to include simulated pearl necklaces , brooches etc
- 
- 506 A collection of Great British and world coinage to include examples from France, Ireland, and The USA
- 
- 507 A collection of dolls house furniture and miniatures to include a Crescent oven, a refrigerator, Serpentine chest of drawers
- 
- 508 A collection of miscellaneous items to include cigarette cards, miniature ceramics, and metal models of animals
- 
- 509 A 20th century stamp album and contents to include examples from Great Britain, George V and later, and world examples, together with another album
- 
- 510 A collection of bears to include mohair examples, and various other children's toys
- 
- 511 Great Britains, a collection of pre-decimal coins to include two shillings, halfpennies and half crowns
- 
- 512 An extensive collection of costume jewellery and fashion watches
- 
- 513 A collection of early 20th century and later postcards to include topographical views and satirical examples (9 albums)
- 
- 514 A collection of early 20th century and later postcards together with various ledgers and Waverley novels
- 
- 515 A collection of Great British and world stamps, mostly loose
- 
- 516 A Movaleaf stamp album and contents to include examples from Great Britain, Belgium, and Chile, together with another stamp album and various loose stamps
- 
- 517 A collection of Royal Mail special stamps books, to include The National Trust Blickling Hall, and The Stories Behind the Stamps, together with various albums, contents and loose stamps
- 
- 518 A collection of cigarette cards to include Wills Cigarettes and Players
-

- 
- 519 A collection of Edwardian and later postcards to include portraits, topographical views and greetings
- 
- 521 A contemporary French wool and cotton tapestry, designed by Marc Waymel "A Romance at Camelot", made in France exclusively for the Franklin Mint, 90x125cm
- 
- 522 A filled bronze model of a toad, length 9cm (a/f)
- 
- 523 A collection of silver clad ladies fob watches, together with a wrist watch, and an Ingersoll pocket watch
- 
- 524 A Doulton Lambeth miniature jug, impressed No.6824, h.8.5cm; together with a Wedgwood blue jasper doll's house teacup and saucer; and a Wedgwood blue jasper doll's house teapot (3)
- 
- 525 A painted spelter model of a kiwi mounted to a polished hardstone plinth, height 5.5cm, together with a brass figure of a beaver (2)
- 
- 526 A Meissen porcelain miniature dish, enamel decorated with floral sprays, w.11.5cm; together with a Minton's porcelain miniature basket; Minton's porcelain miniature twin handled vase and cover; Coalport(?) porcelain miniature specimen vase decorated in the Imari palette; and a mid-19th century porcelain ...[more]
- 
- 527 A Royal Worcester blushware shell dish, shape No.716, green mark, circa 1909; together with two Worcester blushware miniature loving cups; and a Coalport porcelain miniature toy (4)
- 
- 528 A collection of glass marbles, various designs
- 
- 529 A bronze sculpture of a toad, modelled seated with mouth open, height 8cm
- 
- 530 Great Britain and World, collection of coins to include pennies, commemorative crowns, and Canadian decimal set
- 
- 531 A 19th century cast metal ink well in the form of a gnome, height 11cm
- 
- 532 A collection of Great British and world coinage to include commemorative 50pences, examples from Germany, France, and a George III cartwheel penny
- 
- 533 A 19th century glass medicine bottle, having a turned yew cover by Lynch & Co., London, height 12cm Split to cover, otherwise condition is good.
- 
- 534 An Art Deco chrome and black painted desk calendar having interchangeable plastic cards and integral barometer, together with an Art Deco ivory mounted writing set (2)
- 
- 536 A collection of vintage wristwatches to include Ingersoll Triumph gent's manual wind wristwatch having a chromed metal case No Omega in this lot.
- 
- 537 A George V 9 carat gold fob medal, 4.7g, together with a Cross of Honour of the German Mother, in bronze, a nickel fob medal, two enamelled badges and a gilt metal dress stud.
- 
- 538 A collection of novelty patch boxes, to include Limoges example in the form of a pear, together with a Limoges scent bottle having a porcelain outer case and a glass paperweight Patch boxes all in good condition. Paperweight with surface scratches.
-

- 539 An early 20th century military pocket watch, the enamel dial having Arabic numerals and subsidiary seconds dial, bearing broad arrow and GSTPM 2684 to the case
- 
- 540 A Queen Victoria diamond jubilee commemorative medal, by Spink & Son, London, dia. 7.5cm, in fitted case, together with a Victorian paste set silver masonic medal, London 1891, and a masonic WWI medal naming Bro. W Goodwin, No. 435 (3)Victoria medal - 138.4g, unmarked.
- 
- 541 A collection of miscellaneous items to include vintage wristwatches, daguerreotype, and a clock key
- 
- 542 A George V silver and blue guilloche enamel pocket cigarette case of hinged rectangular form, opening to reveal a gilt washed interior, Henry Matthews, Birmingham 1926, together with a silver mounted and pink guilloche enamel nail buffer
- 
- 543 A collection of commemorative crowns to include Queen Elizabeth The Queen Mother's 90th Birthday, and Jubilee crowns
- 
- 544 A collection of seven reproduction Japanese carved wood netsukes, some signed
- 
- 545 Great Britain, a collection of coinage to include the Centenary of the First World War commemorative £5, various 50p coins, and Festival of Britain crown
- 
- 546 A collection of miscellaneous items to include bronze cow bell, loose stamps, enamel matchbox sleeve, and a graduated set of carved wooden swallows
- 
- 547 A collection of Great British and world coinage to include two shillings, Jubilee crowns, half crowns and examples from Poland, and France
- 
- 548 A collection of six various Bonzo Dog ornaments, and bottles, largest height 7.5cmBlack example by Potter & Moore as is one clear glass example.One is Grafton, two are Geo. F. Studdy.Two with chips to underside, one with chip to ear.
- 
- 549 A yellow metal split pearl set ribbon brooch, 1.4g, together with a 9ct gold mounted Duhill cheroot holder (cigar holder?), simulated coral necklace, various dress studs, etc
- 
- 550 Miscellaneous items to include costume jewellery, pocket knife, horse racing membership badges, and a leather clad glass hip flask
- 
- 551 A collection of miscellaneous items to include three Atlas Edition Glory of Steam pocket watches, various pocket cigarette lighters and a souvenir spoon etc.
- 
- 552 A collection of cigarette silks together with a pincushion
- 
- 554 Great Britain, a collection of low denomination coinage, to include pennies and halfpennies
- 
- 555 Great Britain, a collection of crowns, mainly commemorative examples, to include Churchill, and Elizabeth & Philip's Wedding Anniversary
- 
- 556 A collection of art deco style scent bottles, to include a pair of pink tinted examples of fan shape, height 9cm
- 
- 557 Great Britain, a collection of coinage to include commemorative crowns, pennies, shillings etc
- 
- 559 A reproduction chrome mounted ship's wheel, dia. 61cm

|     |   |
|-----|---|
| 560 | A 19th century copper and iron lamp, having a hide covered shade in the form of a crown, height 96cm  |
| 561 | A Protector Lamp under Lighting Company Type 6 safety lamp, together with another bearing label for the British Coal Mining Company, Wales, UK, and two further examples (4)  |
| 562 | After Edward Bawden, (1903-1989), set of five The Market Gardener, together with four others, and an etching of the Houses of Parliament  |
| 563 | A Royal Doulton pottery figure The Don Sandeman decanter, height 25cm together with a Johnnie Walker Scotch whisky jug  |
| 564 | A set of composite dominoes in a fitted box, width 17cm   |
| 565 | A Triumph stamp album and contents to include Great Britain Penny Reds  |
| 566 | A pair of green dumbbells width 17cm  |
| 567 | A cast brass figure of a Venetian seahorse, on weighted base, height 13cm   |
| 568 | A Chinese cinnabar lacquer rectangular box and cover. Applied immortal figures, pagoda and trees are arranged over a geometric ground. A six character ming dynasty seal moulded to the cover - "Da Ming Chenghua Nian Zhi" - though possibly 18th century. |
| 569 | A specimen ammonite, probably Hildoceras Bifrons, Jurassic period, similar to examples found around the Yorkshire coast, w,13, d.7, h.12cm.   |
| 570 | A metal mounted stained bamboo riding crop, length 77cm   |
| 571 | A 20th century lacquered brass carriage clock having a visible platform escapement, the white enamel dial signed Garrard & Co., London, height 15cm, in Garrard box   |
| 572 | A set of six brass spirit measures, each with applied anchor decoration in a fitted hardwood box bearing brass plaque inscribed ABW Robertson RN 12.12.1939 HMS Duchess, width 28cm, together with another set  |
| 573 | A Nepalese kukri having a chromed metal blade and lacquered horn handle in leather sheath, length 45cm (a/f)  |
| 574 | An early 20th century simulated tortoiseshell and ostrich feather fan   |
| 575 | A Japanese export black lacquered gilt decorated pen tray, width 25cm, together with another and a cigarette box, a cloisonne enamel netsuke in the form of a bear (4)  |
| 576 | An Indian brass figure of Shiva modelled seated with legs crossed before an arch on the lotus plinth, height 20cm, together with another of dancing Shiva (2)Both intact. Seated Shiva with some whiteish residue to the surface.                           |
| 577 | A pair of 19th century stump work pictures of a girl as a shepherdess and a boy clutching a lamb, oval, 12x8.5cmSmall hole at lamb's neck. Both folded and discoloured. Both frames with old repairs.   |
| 578 | A stamp album and contents to include Elizabeth II studio pottery series together with another album (2)  |

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| 579 | The Protector Lamp and Lighting Company Type GR6 safety lamp, together with three others and various other metalware  |
| 580 | A collection of ceramics and glass ware to include paperweights, carpet bowls, and scent bottle   |
| 581 | A turned ebony and boxwood chess set, in the Staunton pattern, not checked for completeness, together with another  |
| 582 | A black simulated leather and mesh bag  |
| 583 | A Mamod steam car (a/f)   |
| 584 | An electronic combination safe, width 23cm  |
| 585 | A painted composite piperack, emblematic of the seven deadly sins, width 48cm   |
| 586 | A novelty oversized cigarette lighter, height 17cm  |
| 587 | An early 20th century photograph album, containing wedding photos   |
| 588 | A 19th century stump work picture of a girl standing in a landscape playing with a yo-yo, oval, 22x15.5cm, and a floral decorated composite picture frame. Stumpwork is very discoloured. Frame is complete and has only little wear. Embroidery is modern and in good condition. |
| 589 | A collection of Victorian visiting cards mainly relating to Swansea, and various photographs, mainly portraits  |
| 590 | A mantel clock movement, having Westminster chimes, and another   |
| 591 | A Bugatti Rallye Owners' Club plaque 1963, together with a Bugatti Owners' Club open hill climb programme   |
| 592 | A stamp album and contents to include penny red, various other Great British and world stamps   |
| 593 | A collection of treen to include carved wooden apples and wooden goblet   |
| 594 | A collection of vintage cameras and related equipment to include Pentax, Olympus, and various lenses  |
| 595 | A collection of Guinness related items to include a Carlton Ware London Transport novelty moneybox in the form of a double decker bus, Royal Doulton figures, and a composite figure of a penguin   |
| 597 | A Stratocaster style electric guitar, together with an acoustic guitar (2)  |
| 598 | Four boxes of various rock and fossil specimens   |
| 599 | A box of leather bound books to include Shakespeare, Holy Bible in two editions GEN.PSA, and PRO.REV, The Globe Illustrated Shakespeare Works, etc  |
| 600 | A box of studio pottery to include Henry Watson Pottery.  |



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- 601 A collection of items to include a silver plated mantel clock, a large serving tray and a designer waste bin
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- 603 Doyle, Arthur Conan - The Great Boer War, together with various other books to include The Works of Tennyson, Stories of King Arthur etc
- 
- 604 A box of sporting memorabilia to include Formula 1 racing jumpers, England 2008 football shirt and Jaguar racing books etc
- 
- 605 Two boxes of various books, to include military themed books, The Maps of War, Hitler's Terror Weapons, The Flying Bomb, etc
- 
- 606 Four boxes of mainly Victorian blue & white dinner wares, to include willow pattern
- 
- 607 One box of modern porcelain headed dolls
- 
- 609 Two boxes of various metal items to include beer mugs, meat covers, teapots, coffee pots and jugs
- 
- 610 A collection of house auction catalogues for various properties across Suffolk from the 1960s
- 
- 611 A 1950s grand baby piano
- 
- 612 A pair of Up-Close G2 10-30x50 zoom binoculars model 71260
- 
- 613 An early 20th century Chinese famille rose wicker tea basket comprising two cups and a teapot together with a boxed blue and white Sake set.
- 
- 614 A collection of dolls house miniature items to include kitchenalia.
- 
- 615 A sun statue, labradorite stone and a polished quartz crystal (3)Sun statue - dia. 13cm, gross height 17.5cm, made from brass, no faults.
- 
- 616 A collection of Triang Spot-On dolls house furnitureBoxes in photo are for the items shown.Approx 30 items.
- 
- 617 A collection of mainly pewter dolls house miniture furniture
- 
- 618 A collection of children's annuals to include The Victor Book for Boys 1980, Vallaint Annual 1965
- 
- 619 A collection of Staffordshire enamel pill boxes and cut glass ornaments
- 
- 620 The Millennium Dome pencil holder, by James Sadler
- 
- 621 A collection of duck ornaments, and a flask (3)
- 
- 622 A Leica camera, model R4, together with a Kodak camera
- 
- 623 A collection of Egyptian type ornaments scarab, egyptian cat, and a sarcophagus (4)
-

- 625 A collection of Meccano and Airfix Better Builder construction blocks
- 
- 626 An early 20th century wooden model of a lido complete with diving board
- 
- 627 A Mah Jong set in fitted leather case 156 tiles. Most in good condition, a few slightly lighter in colour.
- 
- 628 A 19th century Gottschalk room box
- 
- 630 A collection of German late 19th century painted dolls house furniture
- 
- 631 Into Space with Ace Brace - Spacemaster, 3 dimensional pop-up picture book. Appears complete, small tear and fraying to spine and to corners.
- 
- 631a A collection of 1950s pop-up books to include Walt Disney's Davy Crockett, Roy Rogers The Garage, Come to Life Stories, Air Land and Sea
- 
- 632 A reproduction antique pop-up book of The International Circus
- 
- 633 A David Evans pure silk block printed paisley head scarf, circa 1970-72, 70 x 70cm, together with a Richard Allen silk head scarf, 70 x 70cm and a red Chenille type table cloth with fringed borders, 125 x 130cm. (3)
- 
- 634 A Triang Minic No. 902 Ocean Terminal Gift Set in original packaging
- 
- 635 The Beatles 1967-1970, 12" vinyl, together with Cat Stevens album
- 
- 636 A box of various black & white early 20th century photographs and negatives. A lot. Mostly in annotated envelopes and depicting family days out, scouting trips, picnics & parties, UK and continental etc. Many dated 1920s & '30s.
- 
- 637 A collection of leather bound books to include Bishop Lord John of Chester, The Exposition of the Creed, 17th edition, London 1701, and various other leather bound titles to include Scott Waverley novels Southey's Life of Nelson, and Poems by Tennyson (a personal copy of Elizabeth Garrett as signed, ...[more])
- 
- 638 A metal deed box containing various indentures, probates and 19th century ephemera
- 
- 639 Two Swiss style cuckoo clocks
- 
- 640 An Edwardian postcard album, mainly topographical views, together with a Victorian Coronation magazine, Bonnie Scotland portfolio of scenic views (4)
- 
- 641 Leather bound books to include Sir Walter Scott - The Waverley novels in five volumes, London Adam & Charles Black 1892
- 
- 642 Epstein, Brian, A Cellarful of Noise, together with a collection of Childrens books to include Beatrix Potter, The Baby's Opera, Struwwelpeter, Nursery Songs, The Frog Who Would A-Wooing Go etc
- 
- 643 A box of camera equipment, to include a Canon AE-1, various lenses and accessories
- 
- 644 A box of ephemera to include photographs, postcards, first day covers, film negatives, etc

- 
- 645 Four boxes of ceramics to include studio pottery, part dinner service from Woods Burslem in Medici pattern, 1st aid kits, etc
- 
- 646 Two boxes of Victorian ceramics to include an ironstone tureen with lion decorated finial
- 
- 647 Eight boxes of various ceramics to include an Arabia part dinner service, Victorian Tudor part dinner service, blackbird pipe funnel
- 
- 648 A box of ceramics and glass
- 
- 649 Various Victorian ceramics to include Strawberry by James Kent, Old Foley part dinner service, etc
- 
- 650 A collection of Mason ironwares in the Chartreuse pattern, blue & white wares by Woods of England
- 
- 651 Four boxes of Royal Worcester Evesham pattern dinner wares to include tureens, cups, saucers, serving bowls etc
- 
- 652 Two boxes of various items to include modern carved oriental items, collectors' plates, ceramics, figurines
- 
- 653 4 boxes of blue & white ceramics, mainly Willow pattern, various Staffordshire potteries to include Booths
- 
- 654 Two boxes of Royal Worcester Evesham pattern dinnerware to include tea, coffee cups, serving dishes and utensil holder
- 
- 655 A collection of oriental items to include ginger jars , satsuma plates etc  
Blue and white jar in good condition, no cracks or chips. Large firing crack to the shoulder. Wooden bung is stuck. Has a glue deposit (see pic)  
Light blue ginger jar - has very small chip to underside of cover.  
Red ginger jar - ...[more]
- 
- 656 A collection of Babycham glasses, a brass Babycham ornament, together with a champagne bucket by Joseph Perriet
- 
- 657 Two boxes of ceramics to include ceramic models of animals, an Era handpainted coffee set etc  
Chickens - German pottery mark - one tail is badly damaged  
The other also has damage to the tail feathers but not as bad
- 
- 658 Two boxes of ceramics to include serving dishes, Wedgwood Hathaway Rose part dinner service, etc
- 
- 659 Two boxes of ephemera to include greetings cards, newspapers and cuttings, title deeds, school books etc
- 
- 660 Four boxes of ceramics to include Wedgwood cabbage plates, Denby coffee service, Japanese eggshell porcelain extensive dinner service
- 
- 661 A collection of modern tureen items
- 
- 662 Two boxes of miscellaneous items to include studio pottery vase, metal model of a bi-plane, modern cloisonne enamel decorated trinket box
- 
- 663 Four boxes of various mainly Victorian ceramics, to include an advertising plate for Thomas Wallace of Holborn, the teddy bear Nelson aged 4 months, Victorian jelly moulds, blue & white wares, Staffordshire pottery etc
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- 664 Rey, Guido - The Matterhorn, 1927, first edition, together with three boxes of various hardback books to include The Adventures of a Mountaineer, The Ascent of Everest, The Mountain Vision, etc

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| 665 | A collection of cameras to include a Canon EOS650, various lenses and camera equipment   |
| 667 | Two boxes of Royal Doulton Will-o-the-wisp dinner wares  |
| 668 | Ceramics and art glass to include a Murano cockerel, glass sculpture signed Z Fusion   |
| 669 | To include a pair of modern cloisonne enamel trinket boxes, a large resin model of a gymnast, magnifying glass, etc                                |
| 670 | A small box of compact cameras to include The Olympus AF1, Praktica binocular, Panasonic Camcorder   |
| 671 | A collection of ceramics to include oriental inspired ginger jars, Chinese lacquered box etc   |
| 672 | Three boxes of various studio pottery to include jugs, bowls, cups, mugs   |
| 673 | A box of various smoking pipes to include clay and meerschaum examples   |
| 675 | Two boxes of ceramics and glass to include Bristol glass bowls, Royal Worcester model of Pyroeis   |
| 676 | Four boxes of china and ceramics to include Premier part dinner service, blue & white wares, pressed glass ware etc                                |
| 677 | Two boxes of cello string instruments ebony tail piece bridges   |
| 678 | One box of blue & white oriental inspired items  |
| 679 | 3 boxes of various items including tean, wooden sewing box, cloisonne enamel decorated vase (a/f), ceramics  |
| 680 | Two contemporary Japanese inspired floor vases   |
| 681 | Two boxes of ceramics to include Victorian garnitures, serving bowls, etc  |
| 682 | A Denby part tea and coffee set, together with a variety of studio pottery   |
| 684 | Three boxes of blue & white wares, mainly Willow pattern, various makers to include Wedgwood   |
| 685 | One box of miscellaneous items to include a brass inlaid tray with flower decoration, transfer decorated novelty pottery for Saffron Walden church |
| 686 | A framed and glazed Chinese embroidered wall hanging with geometric design   |
| 687 | A mahogany cased wall clock by Waite & Son, Cheltenham   |
| 688 | A 20th century Chinese rug with blue ground decoration with deer, birds and a tree, within a geometric border                                      |
| 689 | A carved wooden wall hanging mirror decorated with grapes and vines  |

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| 690 | A box of Sylvac pottery, to include jugs and Scotty dog ornaments   |
| 691 | A collection of mixed continental glassware, to include Daum, Val St Lambert  |
| 692 | A collection of novelty preserve pots   |
| 693 | A collection of sporting related magazines and books to include The Boxing News, Wisden Cricket Almanac, various football annuals                     |
| 694 | Two boxes of Portmeirion Pomona pottery   |
| 695 | Two boxes of Denby Regency dinner wares   |
| 696 | Four boxes of novelty teapots and jugs  |
| 697 | A Shelley fine bone china part tea service, together with various bone china cups and saucers   |
| 698 | A collection of items to include an Art Glass vase, a quartz Metamec mantel clock, various soapstone carvings etc                                     |
| 699 | Four boxes of various items to include a majolica comport bowl, a model of Arsenal football stadium, Imari plates, and a Frith sculpture of a penguin |
| 700 | Two boxes of various items to include a cast iron cooking pot, silver plated wares, pewter cup, etc   |
| 701 | Two boxes of boxes of ephemera to include wedding photographs, black & white photograph albums, first day covers, etc                                 |
| 702 | Two boxes of various items to include cut glass decanter, Royal Worcester collectors' plates, bone china, part tea service etc                        |
| 703 | A part dinner service by Adams in the Sharon pattern, two boxes   |
| 704 | A Radiogram by HMV  |
| 705 | A collection of Le Creuset cookware   |
| 706 | Two boxes of Winston Churchill related items, to include novelty cups, sculptures, a lamp, collectors' plates etc                                     |
| 707 | A HMV Radiogram (a/f), top cover off, together with a GEC BC 3754   |
| 708 | Two boxes of contemporary hand crafted wooden toy cars  |
| 709 | A box of camera equipment to include Zenit-E, GR65 video movie camera, various other compact cameras  |
| 710 | Three boxes of various items to include glass lampshades, pottery vases, cups, saucers etc  |
| 711 | A collection of sea shells to include conch, tiger cowrie and sea urchins etc   |

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- 712 A Victorian part dinner service by Moore & Co. with registration kite mark and various other Victorian plates, Derby, Royal Doulton etc.
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- 713 A Royal Worcester part dinner service in the Mathon pattern, dinner plates, side plates etc
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- 714 A collection of camera equipment to include a Zeiss ikon, a Voigtlander etc
- 
- 715 A wooden boxed carpenter's cased tool set with various saws, angles, etc
- 
- 716 A collection of Harley Davidson modern diecast toys
- 
- 717 A collection of cut glass items by Stewart etc
- 
- 718 A large round kitchen clock by Schreiber
- 
- 719 A collection of various items to include Edwardian spectacles, leather boxing gloves, camera etc
- 
- 720 A HMV gramophone and various 78s to include Frank Sinatra
- 
- 721 A collection of mixed metal items to include Victorian copper jelly moulds, various blow torches etc
- 
- 722 Two boxes of 12" Vinyl LPs and singles to include Barbara Streisand, compilation albums, etc
- 
- 723 Two boxes of 12" vinyl, mainly compilation albums
- 
- 724 Two boxes of 12" vinyl, mainly compilation albums
- 
- 725 Two boxes of 12" vinyl, mainly compilation albums
- 
- 726 Various items to include a boxwood Chessman chess set, a Staunton House Martin boxwood chess set, various binoculars, copper preserve pan, china tray etc
- 
- 727 A box of camera equipment to include Pentax 67, Yoshica FR, Nikon F70, etc
- 
- 728 A folding leather chessboard opening to reveal a backgammon board, together with various other empty wooden boxes
- 
- 729 Four boxes of glassware to include Victorian etched glass shades, Victorian decanters, oil lamps, ceiling lights, etc
- 
- 730 Eight boxes of china to include a Wedgwood Home Terrace dinner service, Thomas of Germany dinner service, Denby items, blue & white wares, oriental inspired wares etc
- 
- 731 Four boxes of ceramics to include two stoneware jugs, Royal Copenhagen gold rimmed plates, part dinner service etc
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- 732 Two boxes of books, The Victorian History of the Counties of England, covering Derbyshire, Cumberland, Buckingham, Lincoln, Donshire, Rutland, Surrey, etc
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733 The Library Assistant from 1898 - A collection of volumes

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734 A collection of Victorian embroidered curtains and pelmets.

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735 One box of 12" LPs, mainly compilations from the 1980s/90s

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736 A collection of modern glass decorative vases, cherubs etc

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737 A collection of 12" LPs to include Cliff Richard, Roy Orbison, Abba, Gene Pitney, The Carpenters etc

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