



Lots Road Auctions

Antique & Contemporary Furniture, Paintings, Works of Art,
Carpets & Rugs

Unit 9 Piper Centre
50 Carnwath Road
London
SW6 3JX
United Kingdom

Started 02 Feb 2025 11:00 GMT

Lot	Description
1	Japanese style, 25cm L x 16cm W.
2	comprising six large dinner plates, ten medium plates, thirteen plates and fifteen side plates, eleven bowls, six tea cups and saucers and six coffee cups and saucers along with sauceboats, serving trays, milk jugs etc.
3	Assorted designs.
4	assorted designs.
5	contemporary school, 61cm x 35cm x 20cm. (2).
6	contemporary design glass column, 58cm H x 12cm W.
7	A selection including, Murano style glass, vintage mirror-clad column lamp and a contemporary spun column lamp, tallest 84cm H. (3).
8	fourteen shades including black and red pleated and striped. (14).
9	Heart shaped, metal with leaf detail electrified, 90cm W x 102cm H.
10	in the form of glass cylinders each 61cm tall overall including shades.
11	in the form of a tortoiseshell glass cylinder with a pink and white shade overall 75cm tall including shade.
12	in the form of a translucent column with a pink shade 63cm tall overall including shade.
13	two differing, painted cast metal, 19cm H at tallest approx. (2).
14	a graduated set of nine, three graduated frying pans and a large fish poacher.
15	25cm high.
16	with a flecked base, overall 61cm H including shade and another overall 75cm H including shade. (2).
17	A pair, metal each with five branches electrified, 68cm H x 34cm W.
18	50.5cm H approx.

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- 19 a graduated near pair, 36cm H at tallest approx. (2).
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- 20 a pair, silvered metallic finish, 49cm H x 42cm W x 24cm D. (2).
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- 21 a pair, gilt metal, 18cm H x 36cm W x 40cm D. (2).
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- 22 a pair, Chinese pierced white ceramic, 50cm H x 25cm W x 25cm D. (2).
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- 23 on stand, 82cm H.
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- 24 a set of two, verdigris finish bronze, 40cm H x 72cm W x 8cm D. (2).
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- 25 a pair, Chinese blue and white ceramic decorated with fish, 44cm H x 17cm W x 17cm D. (2).
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- 26 Wrought iron in a rusted finish, 106cm W x 25cm H.
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- 27 gilt metal, 31cm H.
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- 28 Imari style ceramic, 143cm H approx. (2).
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- 29 Originally ginger jars and covers, hand painted, with cream pleated shades, 84cm high. (2).
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- 30 From Oka, bases 30cm W x 30cm D x 40cm H with shades.
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- 31 a pair, Murano style tortoiseshell glass, 53cm H x 14cm W x 14cm D. (2).
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- 32 19th century Staffordshire water jug together with a large quantity of English and Chinese pieces, approx 31 pieces. (Qty).
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- 33 Alsatian dog, M. Meyer-Pyrit 1923, 36cm W x 33cm H.
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- 34 19th century Swedish carved giltwood case, enamel dial eight-day two train striking on bell by Engstrom, Stockholm, 58cm H x 33cm W.
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- 35 Regency satinwood and ebony inlaid with velvet trimmed writing surface, fitted interior and secret compartment enclosing two drawers, 25cm x 37cm x 13cm H.
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- 36 80cm drop approx.
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- 37 Five, 37cm x 37cm, one 47cm x 47cm.
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- 38 one in a metal toile pot, the other in a faux shagreen pot, each approx 88cm tall.
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- 39 one with a spiky base and pleated patterned linen shade along with another lamp with a pink and white shade (2).
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- 40 metal columns with green shades each approx. 90cm tall overall including shades.

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- 41 contemporary school, 59cm x 9cm x 43cm.
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- 42 Regency style, blue and gilt frames, variously sized. (12).
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- 43 aged finish, 90cm x 36cm x 16cm. (2).
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- 44 made from cut liana vines, 105cm x 25cm x 25cm.
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- 45 Art Deco style, gilt metal and stone, 89cm x 33cm x 33cm.
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- 46 two bottle division, with inner lidded reservoir, polished metal, 19cm x 17cm x 35cm.
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- 47 Bwa People, Burkina Fasa, on metal stand, 69cm H x 52cm W.
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- 48 polished metal, 18cm x 26cm x 17cm. (2).
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- 49 contemporary school, 46cm x 25cm x 25cm. (2).
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- 50 Regency style, gilt frames, variously sized. (12).
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- 51 reproduction decorative, yellow finish.
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- 52 on ebonised stand with cover, polished metal, 165cm x 100cm.
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- 53 Maison Jansen style, gilt metal, 80cm x 48cm x 48cm.
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- 54 gilt metal, 72cm x 50cm x 40cm. (2).
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- 55 in metal planters, 98cm x 30cm x 30cm. (2).
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- 56 contemporary school, 62cm x 53cm x 25cm.
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- 57 210cm x 110cm.
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- 58 Chinese style blue and white ceramic, 32cm x 28cm x 38cm. (2).
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- 59 gilt metal, 13cm x 41cm x 55cm. (3).
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- 60 Murano style glass, gilt metal collars, 52cm x 16cm x 16cm. (2).
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- 61 on tortoises supports, gilt finish, 18cm x 26cm x 31cm.
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- 62 contemporary school, Art Deco style, 76cm x 36cm x 14cm.
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- 63 45.5cm H approx. (2).
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- 64 late 20th century, lobed decoration, polished pontil mark to underside, 34cm high.
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- 65 58cm H including shades.
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- 66 three branch, gilt metal, 73cm H.
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- 67 Polished metal, to hold four bottles.
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- 68 A pair, Chinese style, cobalt blue glazed ceramic, 39cm H x 25cm W x 25cm D. (2).
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- 69 A pair, gilt metal, 75cm H x 64cm W x 64cm D. (2).
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- 70 81cm H x 44cm W x 25cm D.
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- 71 One depicting Athena, the other Apollo, 98cm H each approx. (2).
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- 72 A pair, rattan and gilt metal, 94cm H x 36cm W x 13cm D. (2).
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- 73 A pair, polished metal, 64cm H x 20cm x 20cm. (2).
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- 74 Composite stone.
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- 75 Polished metal and cranberry glass, 17cm H.
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- 76 A pair, cast metal, 25cm H x 23cm W. (2).
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- 77 A pair, green glazed ceramic, 38cm H x 21cm W. (2).
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- 78 Cast metal, painted finish, 28cm H.
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- 79 Red painted cast metal, 58cm H x 24cm W x 38cm D.
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- 80 Vintage style, aged finish, 30cm H x 45cm W.
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- 81 In bronzed finish, 20cm H x 40cm W.
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- 82 Painted metal, 12cm H.
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- 83 A pair, neoclassical design bronze, on marble bases, 62cm H x 20cm W. (2).
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- 84 Art Deco style polished metal with cut green glass, 20cm H x 28cm W x 16cm D.
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- 85 A pair, painted cast metal, 51cm H. (2).
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- 86 Five pieces, largest vase 22cm H x 15cm W. (5).
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- 87 Vintage style with champagne house decoration, 80cm H x 45cm W x 60cm D.
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- 88 A pair, cast metal, 72cm H x 37cm W x 20cm D. (2).
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- 89 A set of two, cast metal, 86cm H x 33cm W x 53cm D. (2).
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- 90 A set of two, cast metal, 162cm H x 23cm W x 50cm D. (2).
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- 91 Cast metal in oxidised finish, 44cm H. (2).
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- 92 142cm H x 152cm W x 170cm D.
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- 93 Gilt metal and glass, 23.5cm H x 21cm W x 16cm D.
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- 94 Gilt metal and glass, 44cm H x 30cm W x 27cm D.
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- 95 Painted resin, 34cm H x 30cm D x 17cm D.
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- 96 A request for silence, oxidised metal, 35.5cm H.
-
- 97 ceramic and wood with gilt metal detail, 74.5cm H approx.
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- 98 by Enzo Gampalini, 188cm H each approx. (2).
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- 99 A pair, Chinese style, glazed ceramic, 143cm H approx. (2).
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- 100 32cm H x 38cm.
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- 101 Male figure pushing vaseline glass rock, 36cm H x 65cm x 13cm.
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- 102 A pair, bronzed finish, 33cm H x 26cm. (2).
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- 103 A pair, polished metal, 62.5cm x 38.5cm x 30.5 approx. (2).
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- 104 A pair, faux verdigris finish metal, raised on feet. (2).
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- 105 A pair, in the form of parrots, ceramic and gilt metal, 43cm H approx. (2).
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- 106 A pair, with covers, glazed ceramic and gilt metal, 78cm H approx. (2).
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- 107 Bearing quotes from Lily Bollinger and Napoleon, 36.5cm x 26.5cm H approx.
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- 108 A pair, polished metal with enamel detail, 19.5cm x 14.5cm approx. (2).
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- 109 43cm H approx.
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- 110 Enamelled metal, aged finish, 59cm x 39cm.
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- 111 A pair, Chinese style blue and white ceramic, 59cm H approx. (2).
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- 112 A pair, faux Verdigris metal and glazed, 57cm H at tallest approx. (2).
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- 113 A pair, ceramic and gilt metal, 67cm H approx each. (2).
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- 114 A pair, in the form of blue parrots, ceramic and gilt metal, 31.5cm H approx. (2).
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- 115 A pair, in the form of parrots, ceramic and gilt metal, 55cm H approx. (2).
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- 116 Differing, Murano style glass, 39cm H at tallest approx. (2).
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- 117 39cm H approx.
-
- 118 Sculptural cast metal study, 15cm H approx.
-
- 119 32cm H.
-
- 120 Dancing gilt with hoop, cast metal, 48cm H.
-
- 121 Vintage style metal enamelled wall sign, aged finish, 37.5cm x 28.5cm.
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- 122 Gothic style, 56cm H x 25cm x 22cm.
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- 123 10cm H x 22cm, with another similar glass bowl, with indistinct signing. (2).
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- 124 A pair, large, blue and white ceramic, 112cm H x 40cm. (2).
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- 125 gilt metal, 50cm H x 32cm W x 15cm D.
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- 126 a pair, Regency style, polished metal. (2).
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- 127 having a pierced cover, stirrer, raised on four turned wooden feet, 40cm high, 65cm diameter.
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- 128 a pair, bronzed finish composite stone, 28cm H x 42cm W x 22cm D (2).
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129	A pair, gilt metal, 60cm H. (2).
130	oil on canvas, 58cm x 76cm, framed.
131	oil on board, 45cm x 33.5cm, framed.
132	watercolour, 50cm x 90cm, framed.
133	watercolour, 33cm x 49cm, framed.
134	a pair, charcoal on paper, 70cm x 50cm, framed.
135	oil on board, 71cm x 51cm, framed.
136	charcoal and pencil, indistinctly signed and dated '03, 86cm x 115cm, framed.
137	mixed medias, each 81cm x 47cm overall, framed.
138	watercolour, 35cm x 28cm, together with another still life oil by the same hand, 19cm x 26cm, framed.
139	58cm x 71cm, with a blue leaves slip and wooden frame.
140	oil on board, 50cm x 40cm, framed.
141	oil on board, 39cm x 29cm, framed.
142	oil on board, 19cm x 25cm, framed.
143	oil on linen, signed and dated 1973, 106cm x 86cm.
144	Nu Bleu II, Nu Bleu VIII, Piscine, 24cm x 18cm, 24cm x 18cm. (Subject to ARR - see Buyers Conditions).
145	69cm x 50cm.
146	lithograph, signed and numbered 108/160, 64cm x 51cm overall, together with a limited edition print by Valerie Christmas, 49cm x 46cm.
147	certificates of authenticity verso, each 43cm x 48cm, framed.
148	Off set lithograph, 1966, printed by Maeght, 33cm x 22cm. (Subject to ARR - see Buyers Conditions).
149	Cubist Composition on cotton, French Montparnasse vintage frame, 48cm x 36cm.
150	'Rickshaws', silkscreen, indistinctly signed, 10cm x 27cm, framed.

- 151 'Tower Bridge', limited edition print, signed and numbered 5/225, 29cm x 44cm, framed.
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- 152 A set of six, 40cm x 25cm each.
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- 153 TRISTAN EATON (American b.1978), 'Study in marble', silkscreen print, signed and dated 23/50, 91cm x 61cm, framed.
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- 154 'Into the night (gold)', silkscreen print, signed and numbered 42/125, 80cm x 80cm, framed.
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- 155 'The Return', silkscreen print, signed and numbered 56/125, 40cm x 107m, framed.
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- 156 'into the night', silkscreen print, signed and numbered 53/150, 42cm x 42cm, framed.
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- 157 quadrichrome 1947, French vintage frame, 27cm x 17cm.
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- 158 (Trace on the watercolour) ref Moulrot: 82, lithographs based on watercolours printed on Marais, onion skin paper Edition: 1000. (Subject to ARR - see Buyers Conditions).
-
- 159 Handcoloured lithographic plates, 1891, Beverley Morris, 31cm x 24cm each.
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- 160 HENRI MATISSE. A PAIR OF NUDES. signed in the plate, heliogravures, from the original 1951 edition, printed by Maeght, 38cm x 28cm each. (Subject to ARR - see Buyers Conditions).
-
- 161 quadrichrome 1947, French vintage frame, 26cm x 17cm.
-
- 162 with bubble gum, framed, 92cm H x 72cm W.
-
- 163 framed and glazed, 58cm H x 48cm W.
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- 164 limited edition prints, signed and numbered in pencil, each 64cm x 53cm, framed.
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- 165 Metropolitan Museum of Art 'Courtauld Collection', framed, 97cm W x 82cm H.
-
- 166 Paul Gauguin framed, 68cm W x 96cm H.
-
- 167 framed, 67cm x 46cm x 30cm. (2).
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- 168 Greek style, composite stone, 57cm x 40cm.
-
- 169 contemporary school, untitled, framed, 123cm x 93cm.
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- 170 photographic print, signed and dated 1996 verso, 32cm x 37cm, framed.
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- 171 woodcuts, stamped 'Atelier Raoul Dufy', largest 49cm x 59cm, framed.
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- 172 lithographic poster, 86cm x 62cm, framed.

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- 173 lithographic poster, 66cm x 46cm, framed.
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- 174 lithographic poster, 73cm x 48, framed.
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- 175 lithographic poster, 64cm 44cm framed.
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- 176 lithographic poster, 62cm x 26, framed.
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- 177 lithographic poster, 63cm x 34cm, framed.
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- 178 1962 Small edition of 260 Pochoir & lithograph Suite: Eventail, printed by Jacomet Atelier, France, French Montparnasse frame " 48cm x 36cm.
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- 179 signed in the plate, lithograph from the Au Basier D'Avignon suite, printed by Mourlot 1972 French, Montparnasse frame " 49cm x 36cm.
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- 180 Tropical France Lapis lithograph, printed by Mourlot, to promote travel to Menton, France 79cm x 59cm, distressed reed frame.
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- 181 lithograph on Veline de Rives paper (cubist study) Edition: 300, Suite: papier Colles Jean Cassou Au Pont 1966 des arts, Paris French distressed reed frame " 54cm x 37.5cm.
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- 182 a set of twelve lithographs, printed by Mourlot, Paris 1962, 30cm x 24cm each.
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- 183 rare chromolithographs, Italian verdigris frames 38 x 28.5cm each. (6).
-
- 184 off set lithograph, signed in the plate, 1948 numbered edition of 1,992 catalogue Raisonne: Juffermans French vintage distressed frame.45cm x 40cm.
-
- 185 on silk, circa 1950, signed in the plate, printed by Jacomet Atelier, France French Montparnasse frame " 81cm x 74.5cm.
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- 186 Lithograph Numbered in pencil edition of 100 IMP. E.J. Desjobert French Montparnasse frame " 57 x 47cm.
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- 187 lithograph, signed and numbered 51/385, 98cm x 130cm overall, framed.
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- 188 A set of four, in gilt frames, 57cm H x 40cm W. (4).
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- 189 In a black frame, 55cm H x 55cm.
-
- 190 Of a fashion house shop front, framed and glazed, 97cm H x 74cm.
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- 191 With relief detail, framed.
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- 192 A pair, framed and glazed, 75cm H x 55cm. (2).
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- 193 Of a boy and girl, framed and glazed, 106cm H x 75cm.

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- 194 A pair, framed and glazed, 74cm H x 64cm. (2).
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- 195 A pair, framed and glazed, 75cm H x 55cm. (2).
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- 196 Of a girl with balloons, framed and glazed, 106cm H x 75cm.
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- 197 Revolution, framed and glazed, 106cm H x 75cm.
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- 198 Girl on lavatory, framed and glazed, 106cm H x 75cm.
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- 199 Bouquet of flowers in a boot, framed and glazed, 107cm H x 76cm.
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- 200 300cm x 235cm.
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- 201 360cm x 248cm.
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- 202 412cm x 305cm.
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- 203 305cm x 235cm.
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- 204 301cm x 200cm.
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- 205 363cm x 282cm.
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- 206 365cm x 88cm.
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- 207 390cm x 96cm.
-
- 208 364cm x 270cm.
-
- 209 270cm x 190cm.
-
- 210 blue striped detail, natural field, 340cm x 360cm.
-
- 211 circa 1930, 335cm x 250cm.
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- 212 345cm x 94cm.
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- 213 230cm x 150cm.
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- 214 350cm x 285cm.
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- 215 270cm x 170cm.
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- 216 210cm x 110cm.
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- 217 240cm x 150cm.
-
- 218 early 19th Century chenets with urn and swag design, 72cm W x 32cm H.
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- 219 arched with gilt and green stylised rose decoration. 120cmL x 86cmH.
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- 220 circa 1800, inlaid stringing, raised on square tapered legs, 71cm high, 106cm wide, 53cm deep.
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- 221 teak and rattan, 211cm at widest open approx.
-
- 222 Louis XV style walnut, with carved showframe and lime velvet upholstery, each 59cm W. (2).
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- 223 Regency mahogany with an end drawer with dummy drawer to verso 73cm Tall x 52 cm deep x 99cm wide.
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- 224 with neutral linen upholstery on turned wooden supports, 73cm H x 140cm W x 56cm D.
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- 225 George III period flamed mahogany and crossbanded demi lune foldover, with square tapering supports, 92cm W x 73cm H x 45cm D.
-
- 226 a pair, neo classical style gilt with Carrara marble tops, 38cm W x 33cm D x 33cm H. (2).
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- 227 mid 20th century French raised upon wrought iron scroll support, 127cm W x 68cm D x 73cm H.
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- 228 19th century arched rope twist painted and gesso, 110cm W x 77cm H.
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- 229 Early 19th century English William IV mahogany, hand finished studded soft tan leather, bar back and reeded front supports, 60cm W.
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- 230 Mahogany with leatherette seat, 83cm H x 51cm W x 62cm D.
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- 231 Circa 1900, mahogany with drawer and candlestands, 73cm H x 68cm W x 45cm D.
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- 232 Circa 1860, mahogany with embroidered upholstery, 36cm H x 85cm W x 63cm D.
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- 233 Beechwood and linen upholstered on wood front castors, 93cm H x 79cm W x 84cm D.
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- 234 William Morris style upholstery, 73cm x 140cm x 56cm.
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- 235 Yewwood with eight various drawers and two brushing slides, 157.5cm x 87cm x 76cm approx.
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- 236 Georgian style in new ticking and green velvet piping upholstery, 102cm H x 184cm W.
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- 237 William IV ebonised in blue and grey striped velvet, 81cm H x 215cm W x 77cm D.
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- 238 grey painted with black leather top above seven drawers, 77cm H x 122cm W x 61cm D, and a painted and caned desk chair, 79cm H x 48cm W. (2).
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- 239 Continental gothic design grey painted, 77cm H x 117cm W x 75cm D.
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- 240 Victorian beechwood, circa 1870, in white upholstery on ceramic castors, 88cm H x 69cm W x 88cm D.
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- 241 Louis XV style limed wood and ebonised with serpentine sided top, 77cm H x 178cm x 99cm.
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- 242 second half 19th century giltwood with Colefax woven buttoned and piped upholstery and fluted tapering front supports, 54cm W.
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- 243 a pair, Art Deco style hand finished soft tan brown leather, 75cm W. (2).
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- 244 Late George III mahogany comprising two short over three long drawers, 106cm H x 118cm x 55cm.
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- 245 vintage pine and leather on painted base, 126cm H x 183cm L x 56cm W.
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- 246 William IV mahogany, circa 1830, with black leather top above two drawers on ceramic castors, 78cm H x 105cm x 73cm.
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- 247 Victorian mahogany, with a pair of doors enclosing sliding trays over two short and two long drawers, 131cm W x 60cm D x 206cm H.
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- 248 Victorian with a rising lid in Colefax and Fowler animal print fabric, 89cm x 57cm x 52cm H.
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- 249 with an inlaid marble top on a carved wooden base.
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- 250 in a striped fabric 86cm wide x 114 tall.
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- 251 in striped chenille fabric with cabriole supports and carved stretchers.
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- 252 with a carved show frame in buttoned upholstery on cabriole supports 46cm wide x 98 cm tall.
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- 253 with inlaid parquetry detail and tambour fronted detail and gilt mounts 67cm W x 102cm T x 50 D.
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- 254 deep buttoned neutral linen upholstery on turned wooden supports, 33cm H x 154cm W x 92cm D.
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- 255 antique Italian carved giltwood rectangular egg and dart frame, 81cm H x 50cm W.
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- 256 19th century Syrian carved hardwood, ebony, mother of pearl and bone inset with crest, 128cm H x 75cm W.
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- 257 Regency style giltwood and gesso moulded, circular bevelled plate and moulded ball encrusted frame, 58cm W.
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- 258 George IV carved giltwood, the circular ball-encrusted framed plate, with eagle surmount and fluted skirt, 130cm H x 72cm W.
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- 259 82.5cm x 49.5cm approx.
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- 260 124cm x 73cm approx.
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- 261 part Victorian mahogany in light grey linen, 42cm H x 89cm x 47cm. (adapted).
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- 262 18th century style, gilt frame with etched marginal plates, 140cm H x 65cm W.
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- 263 19th century French Louis XV style giltwood and gesso moulded with Carrara marble top and cabriole supports, 'X' stretcher, retailed by 'Shoolbred', 64cm x 48cm x 71cm H.
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- 264 18th century French giltwood with pierced foliate frame and crest, 89cm H x 58cm W.
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- 265 neutral linen upholstery on reeded wooden supports, 48cm H x 153cm W x 41cm D.
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- 266 With a carved distressed painted frame, from The General Trading Company, 123cm x 123cm.
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- 267 Early 19th century English Regency flame mahogany and ebony inlaid, circa 1810, 70cm H x 47cm W x 38cm D.
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- 268 With two drawers, 120cm W x 58cm D x 83cm H.
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- 269 early 19th century Regency Chinoiserie lacquered trays on faux bamboo bone mounted supports, 72cm H x 36cm x 36cm.
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- 270 Chippendale Rococo style, with ornate gilt metal frame, 160cm H x 74cm W.
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- 271 with an oval bevelled plate, grey painted with gilt detail. Approx. 173 tall x 106cm wide x 40 cm deep.
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- 272 French tulipwood and line inlaid with mirror, compartments, leather slide and two drawers, 74cm H x 81cm W x 48cm D, 129cm open.
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- 273 Possibly by Baker, mahogany and boxwood strung with frieze drawer, 75cm H x 91cm W x 43cm D.
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- 274 Empire design, six branch, patinated and gilt metal, 40cm H x 50cm W approx, excluding chain.
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- 275 each 175cm tall.
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- 276 Early 20th century walnut with rush seats, 97cm x 50cm W.
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- 277 Green ticking upholstered, 94cm H x 77cm W x 87cm D.
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- 278 contemporary school, on pedestal, 115cm x 35cm x 26cm.
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- 279 aged metal, regency inspired style, 32cm x 100cm x 12cm. (2).
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- 280 metal, 160cm x 67cm x 4cm. (3).
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- 281 Georgian design mahogany and burr walnut with five drawers, 142cm H x 53cm W x 61cm D.
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- 282 Continental painted and giltwood, 178cm H x 42cm.
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- 283 Rose patterned upholstery, 61cm H x 156cm x 82cm.
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- 284 A pair, Georgian style yewwood, each with drawer on castors, 60cm H x 46cm x 46cm. (2).
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- 285 19th century Georgian style walnut with green upholstery and cabriole legs, 34cm H x 102cm x 39cm.
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- 286 tan leather on castors, 77cm H x 174cm x 92cm D.
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- 287 Louis XVI style multicolour painted and cherrywood, possibly by Grange with three drawers above two doors, 105cm H x 180cm x 54cm.
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- 288 a set of four, early/mid 20th century French giltwood, including a pair of fauteuils in tapestry style covers, fauteuils 96cm H x 58cm, standard chairs 92cm H x 47cm.
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- 289 Louis XV style marquetry and brass mounted with hinged green baize top and end drawer, 78cm H x 81cm x 58cm.
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- 290 Georgian style mahogany with extra leaf, 78cm H x 92cm x 206cm L extended.
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- 291 Mid 20th century French gilt metal mounted with glazed door enclosing glass shelves with Vernis Martin style painted panel below, 184cm H x 81cm x 46cm.
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- 292 Continental, grey painted pine, with porcelain handles 122cm wide x 58cm deep x 94cm tall.
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- 293 Faux malachite with gilt mounts, two drawers, 130cm x 57cm x 89cm.
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- 294 A pair, each with a drawer, 62.5cm x 48cm x 76.5cm. (2).
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- 295 Faux malachite and gilt metal, glass top, 111cm diam. x 86cm H approx.
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- 296 Two fold, 19th century Dutch Morocco red and gilt decorated, 187cm H x 108cm W.
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- 297 On stand, 55cm x 40cm x 78cm approx.
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- 298 77.5cm x 47cm x 78.5cm.
-
- 299 Bevelled plate within ornate gilt arched frame, 195cm H x 108cm W.
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- 300 Bevelled plate within ornate gilt frame with cherubs, 140cm H x 116cm W.
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- 301 Gilt frame, 160cm H x 156cm.
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- 302 six drawers, faux shagreen and polished metal, 180.5cm x 50.5cm x 80cm.
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- 303 enclosing shelf, lockable, 93.5cm x 54.5cm x 72cm approx.

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- 304 Biedermeier style, a set of ten including two carvers, each carver 49cm W x 92cm H, stamped 'Garnelo, Spain'. (10).
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- 305 contemporary grey painted by Robert Farrant with four extra leaves on ten fluted column legs, 76cm H x 142cm x 402cm L, 610cm extended.
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- 306 120cm W approx.
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- 307 Metal, with 3 drawers, mirror on top, 101.5cm x 48cm x 164cm approx.
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- 308 with 3 drawers, 80cm x 40cm x 80.5cm approx.
-
- 309 chair, 83cm H approx., console table, in a 1960s Danish style, 129.5cm x 60cm x 76.5cm approx. (2).
-
- 310 1960s Danish style Design, Neutral fabric upholstered with herringbone fabric detail, 60cm x 70cm x 85cm. (2).
-
- 311 faux shagreen upholstered finish, 120cm x 80cm x 42cm.
-
- 312 bespoke made inlaid drum design, 90cm diam x 46cm H approx.
-
- 313 blue, with corduroy back cushions each 85cm deep by 90 cm wide.
-
- 314 1970s Italian style, bamboo and painted metal, 87cm H approx. (4).
-
- 315 gilt metal frame, grey upholstery, 66cm x 56cm x 68cm approx. (2).
-
- 316 with sierge de duvet arms with feather cushions 205 wide x 100 deep.
-
- 317 with sierge de duvet arms 205 wide x 100 deep.
-
- 318 a pair, black painted with rattan seats, 80cm H x 50cm W x 52cm D. (2).
-
- 319 Howard style, from Colefax and Fowler, 150cm x 105cm x 92cm H.
-
- 320 with velvet upholstery, 83cm H x 268cm W x 90cm D.
-
- 321 a pair, contemporary design, circular marble tops on gilt cross frame bases, 63cm H x 44cm W. (2).
-
- 322 in a flecked fabric, 95cm x 275cm L.
-
- 323 in a flecked fabric, 95cm x 210cm L.
-
- 324 Regency style, gilt metal with circular glass top, 58cm H x 43cm W.
-
- 325 two short over three long drawers with gilt edging, 80cm H x 100cm W x 50cm D.

-
- 326 a pair, contemporary design gilt metal with circular glass tops, 55cm H x 43cm W. (2).
-
- 327 a pair, silvered metal with three mirrored glass tiers, 81cm H x 41cm W x 31cm D. (2).
-
- 328 tulipwood with tapering supports, 129cm W x 84cm D x 74cm H.
-
- 329 gilt metal birdcage frame, 147cm H x 50cm W x 15cm D.
-
- 330 two seater, with grained green leather upholstery, 81cm H x 142cm W x 81cm D.
-
- 331 contemporary design, folding, with woven seat, 68cm H x 67cm W x 76cm D.
-
- 332 green velvet of shaped form, 73cm x 76cm H.
-
- 333 with travertine tops, on wooden cross, each 53cm D x 76cm W x 47cm H. (2).
-
- 334 bevelled plate, wooden frame, 220cm x 140.5cm approx.
-
- 335 walnut satin birch with fitted interior, marble detail, with mirrored back, 122cm x 198cm H x 50cm. (chip to marble, doors need adjusting on attached).
-
- 336 gilt metal and glass, 77cm H x 43cm W x 87cm D.
-
- 337 A pair, Maison Jansen style, 45.5cm x 45.5cm x 41.5cm approx. (2).
-
- 338 Maison Jansen style, gilt metal, smoked glass, 75.5cm x 79cm x 49cm approx.
-
- 339 Moulded rectangular frame with bevelled plate, 92cm x 121cm.
-
- 340 of Venetian influence 45cm x 60cm.
-
- 341 in the form of interlocking discs.
-
- 342 with a metal frame in a verdigris finish 78cm wide x 105cm tall.
-
- 343 with a Perspex relief border 80cm wide x 125 cm tall.
-
- 344 A set of eight, by Kasper Salto, 45cm W. (8).
-
- 345 By Martin Ballendat, a set of six black and chrome, 84cm H approx. (6).
-
- 346 contemporary style, in a stone coloured fabric with studded detail 155cm x 155cm.
-
- 347 with studded detail 126cm wide x 130 cm tall.

-
- 348 1960's French style, gilt metal and mirror, 79cm x 152cm x 25cm.
-
- 349 circular top, polished metal base, 119.5cm diam. x 70cm H approx.
-
- 350 comprising a pair of open armchairs and five side chairs, largest measuring 101cm high, 56cm wide, 56cm deep (7).
-
- 351 With marble top on wrought iron base, 45cm D x 80cm H x 163cm W.
-
- 352 With a wrought frame and linen style cushion, 100cm W x 75cm D x 112cm H.
-
- 353 wooden with bronze detail, 65cm W x 57cm D x 60cm H.
-
- 354 Contemporary style, 92cm D x 180cm L and two benches to match. (3).
-
- 355 with an antiqued mirrored top, 40cm x 51cm and a smaller table 27cm x 64cm H. (2).
-
- 356 Three metal, contemporary style, each 114cm H. (3).
-
- 357 In a paint effect finish grey on bobbin turned supports, with cross stretches, 84cm D x 76cm H x 162cm W.
-
- 358 with hand finished ribbed tan leather seat revolving, and reclining on an adjustable base with castors.
-
- 359 in six sections. Possible early Conran Shop, of geometric form 278cm wide x 240 tall x 41 deep.
-
- 360 A set of twelve, cream leather upholstery, 101cm H x 48cm W x 60cm D. (12).
-
- 361 Purple velvet upholstered, 71cm H x 210 W x 90cm D.
-
- 362 Rosewood with fold out top, two doors, fitted interior and castors, 108cm H x 92cm W x 48cm D x 183cm open.
-
- 363 Two drawers and two doors, 85cm H x 110cm W x 41cm D.
-
- 364 Grey painted, each with drawer and door, 82cm H x 52cm W x 46cm D.
-
- 365 Five drawers, 88cm H x 99cm W x 49cm D.
-
- 366 the glass top on a wooden frame with under tier 80cm deep x 140 cm long x 45 cm tall.
-
- 367 in three sections, in an ivory coloured fabric 90cm deep x 65cm tall x 270 cm long.
-
- 368 from sofa.com, 90cm deep x 190cm wide x 83cm tall.
-
- 369 Perspex and glass with metal detail. 41cm deep x 73cm tall x 130cm wide.
-

- 370 with glass tops on metal legs one 45cm wide x 45cm deep x 63cm tall the smaller 35cm wide x 35cm deep x 55cm tall.
-
- 371 with pink upholstery on bobbin turned supports 117cm wide x 44 cm deep x 50cm tall.
-
- 372 With caned backs and show frame, each 72cm W.
-
- 373 black velvet upholstery with diamante detail, silvered frames, 93cm x 60cm x 67cm. *2(.
-
- 374 Maison Jansen style, gilt metal wheat sheaf design base, glass circular top, 65cm x 45cm x 45cm.
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- 375 in the form of a seal in water gilt finished resin, glass top, 65cm x 60cm x 49cm.
-
- 376 glazed top section with drawers to base, 133cm x 66cm x 35cm.
-
- 377 neutral linen upholstery, on turned supports, 32cm x 125cm x 64cm.
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- 378 neutral linen upholstery, 1950's Italian style design, on tapered wooden supports, 43cm x 110cm x 52cm.
-
- 379 surrealist style drip design, gilt metal, 63cm x 37cm x 37cm.
-
- 380 metal, each with drawers, 33cm x 75cm x 21cm. (2).
-
- 381 Lilac alcantara, sofa, 84cm H x 191cm W x 93cm D, bed 146cm W x 211cm L.
-
- 382 a set of six.
-
- 383 a pair, 45cm H x 43cm x 43.
-
- 384 buttoned linen and rope edged, 43cm H x 115cm W.
-
- 385 181cm L x 82cm W.
-
- 386 contemporary chrome with a rectangular stone top, 81cm H x 141cm x 46cm.
-
- 387 A pair, grey painted, each with drawer and door, 67cm H x 53cm x 38cm. (2).
-
- 388 Grey and foliate patterned velvet with hinged top, 47cm H x 132cm x 60cm.
-
- 389 A set of six, yellow suede upholstery, 84cm H x 47cm W x 65cm D. (6).
-
- 390 Silvered metal with mirrored glass shelves, 107cm H x 86cm W x 40cm D.
-
- 391 A pair, silvered metal with three glass tiers, 86cm H x 61cm W x 31cm D. (2).
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- 392 A pair, 1960s Danish style rattan, detail to tops, 60cm H x 40cm W x 30cm D. (2).
-
- 393 Indian inlaid hardwood with Taj Mahal decorated top, 51cm H x 51cm W.
-
- 394 A pair, in the form of champagne corks, 50.5cm H approx. (2).
-
- 395 swivel glass top extending 90cm D x 180cm fully extended.
-
- 396 industrial factory inspired design, 100cm H approx. (6).
-
- 397 gilt metal with three mirrored glass tiers, 98cm H x 57cm W x 57cm D.
-
- 398 Italian style design, gilt metal, 80cm H x 160cm W x 41cm D.
-
- 399 blue patterned fabric upholstery, 90cm x 85cm x 88cm H.
-
- 400 Hollywood Regency style, glass oval top, wooden and scrolled metal frame, in oxidized finish, 42cm H x 104cm x 81cm.
-
- 401 a pair, gilt metal and square glass, 56cm H x 51cm W x 51cm D. (2).
-
- 402 a set of two, Art Deco style, half round design, gilt metal with marble shelves, 90cm H x 50cm W x 20cm D. (2).
-
- 403 Wrought iron lattices with brass detail, each 66cm x 111cm H. (2).
-
- 404 a set of three graduated nesting pairs, 50.5cm x 55cm H approx. at largest. (6).
-
- 405 in form of a pair of riding boots, resin, 49cm x 21cm x 30cm.
-
- 406 A pair, gated design, 150cm x 60.5 approx. (2).
-
- 407 A pair, distressed painted wood frames, 180cm H x 57cm. (2).
-
- 408 a set of three, contemporary design gilt metal frames with multi sectional plates, 78cm H x 61cm W. (3).
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- 409 1950's Italian style, gilt metal frames, 80cm x 50cm. (2).
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