



Lots Road Auctions

Fine Interiors - Antique & Contemporary Furniture,
Paintings, Works of Art, Designer Handbags &
Accessories, Carpets & Rugs

Unit 9 Piper Centre
50 Carnwath Road
London
SW6 3JX
United Kingdom

Starts 27 Apr 2025 11:00 BST

Lot	Description
1	LADY ANNE GORDON (1924-2007). A CERAMIC CABBAGE. (d) monogrammed and dated to base, 11cm H x 28cm W approx. (Subject to ARR - see Buyers Conditions).
2	LADY ANNE GORDON (1924-2007). A PAIR OF CERAMIC GRAPE MODELS. (d) monogrammed and dated to base, 8.5cm H x 14cm W. (Subject to ARR - see Buyers Conditions).
3	LADY ANNE GORDON (1924-2007). A PAIR OF CERAMIC ARTICHOKEs. (d) monogrammed and dated to base, 10cm H x 14cm W approx. (Subject to ARR - see Buyers Conditions).
4	LADY ANNE GORDON (1924-2007). A CERAMIC PEACH, ONION AND AUBERGINE. (d) monogrammed and dated to base, onion 13cm H approx. (Subject to ARR - see Buyers Conditions).
5	AN ITALIAN SGRAFFITO VASE. circa 1950's, decorated with birds and foliage, 48cm H.
6	A CARVED AFRICAN FIGURE. carved wood, 120cm H.
7	A LARGE KASHMIRI ENAMELLED BRASS SCALLOPED EDGED TRAY. (6). along with a large Indian circular brass inlaid tray, a brass vessel and a bejewelled box, ewer and mask of Shiva. 77cm Rd.
8	A SPANISH 19TH CENTURY NAVAJA CLASP KNIFE. (4). with bone and mirrored panels, a Burmese white metal handled profusely carved knife, a copper scroll case and a flintlock blunderbuss. Navaja 46cm folded.
9	LALIQUE GLASS. LIBELLULE DRAGONFLY VASE TOGETHER WITH SAPHIRE BLUE DRAGONFLY AND BUTTERFLY SCULPTURES (3). vase 20cm H.
10	FUNGAI DODZO (BORN ZIMBABWE 1963). Duiker. Carved Serpentine Marble, 104cms High.
11	VERNON MARCH (BRITISH 1891-1930). BRONZE "PSYCHE DISCOVERING CUPID". Exhibited Royal Academy 1909 No.1670, signed and dated 1909. 37cm H x 30cm L x 27cm W. Bears paper label to base. Along with a sales invoice from K. Chappell Antiques and Fine Art dated 3rd May 1988.
12	A MURANO STYLE RED GLASS VASE AND A GREEN GLASS BOWL. the vase with millefiori decoration, white interior, late 20th century, 31cm high; the green glass bowl also with millefiori and white swirl decoration, 19cm high, 23cm diameter (2).
13	MURANO GLASS BOWL WALL LIGHTS, A PAIR. 44cm W x 16cm H approx. (2).
14	A COLLECTION OF EGYPTIAN CALLIGRAPHY GLASSES. hand blown, comprising 21 blue tumblers, 12 brown tumblers, 12 clear tumblers and 12 water glasses, all with hand applied gilt decoration, tallest measuring 13cm high (57).

15	FUNGAI DODZO (BORN ZIMBABWE 1963). Duiker. Carved Serpentine, 81cms High.
16	MURANO GLASS TABLE LAMPS, A COLLECTION OF 6, VARIOUS. 39cm H at tallest approx. (6).
17	CENEDESE MURANO GLASS TABLE LAMPS, A PAIR. 53cm H approx. (2).
18	AN ABSTRACT VASE. hand modelled in Argentina, 47cm H.
19	AN ABSTRACT VASE. modelled in Argentina, 50cm H.
20	A PAIR OF CHINESE CARVED WOOD WATER BUFFALO. (2). an opposing pair each carved surmounted with three figures with decorative inlaid silver wirework decoration. 30cm W x 32cm H.
21	A PAIR OF CHINESE PORCELAIN ENAMEL ROUNDELS. (2). 20th Century, decorated with goldfish, birds, butterflies and peony. 60cm rd.
22	A COLLECTION OF 18TH AND 19TH CENTURY PORCELAIN FIGURES. (20). including a Centurion couple with gold anchor mark possibly late 18th Century Bow, a Samson figure of a huntsman and various other pieces. Centurian 23cm H.
23	MURANO STYLE GLASS VASES, A COLLECTION OF FOUR. 2 pink and 2 white, 10cm H at tallest approx. (4).
24	LASSE BRANDER. SCULPTURE. Swedish circa 1980's, perspex on an ebonised base, 69cm H x 29cm x 14cm.
25	A LOMONOSOV RUSSIAN PORCELAIN ROYAL COBALT NET BLUE GOLD TEA SERVICE. (QTY). comprising six tea cups and saucers, six side plates, a milk and cream jug, a teapot, two oval serving trays, a large serving bowl and one other, lidded sugar bowl a pair of vases etc.
26	A COLLECTION OF FOUR VINTAGE LIBERTY TIES AND TWO BOW TIES. All silk, including one in Tana Lawn printed cotton (6).
27	A HEREND 'APPONYI' PART DINNER SERVICE. hand painted in iron red, comprising six dinner plates, twelve breakfast plates, eleven cups, twelve saucers, eleven side plates, milk jug and lidded sugar bowl.
28	MURANO GLASS LEAF WALL LIGHTS, A PAIR. gilt metal mounts, 70cm H each approx. (2).
29	A COPELANDS SPODE PART DINNER SERVICE. in white with gold edging, numbered 'R3945', retailed by Phillips Ltd, comprising 38 dinner plates, 24 breakfast plates, 9 soup dishes, soup tureen, vegetable dishes and covers, gravy tureens, graduated meat plates, etc.
30	A LIMOGES PART DINNER AND TEA SERVICE. 'Morning Glory' pattern by A Raynaud, comprising fourteen coffee cups, fourteen saucers, fourteen side plates, fourteen breakfast plates, eight dinner plates, seven patterned dinner plates, ten soup cups, ten saucers, coffee pot, serving dish, plus a collection ...[more]
31	SHIVA LINGAM STONES, A COLLECTION OF 5. two larger, the rest smaller, all on mango wood stands, 32cm H at tallest approx. (5).
32	WMF. AN ART NOUVEAU CENTERPIECE. (4). with a figural candlestick and green glass liners along with a WMF liquor set and two secessionist jugs.
33	A CAMBODIAN KHMER SANDSTONE STATUE. torso of a female deity on black stand. 60cm H.

34	MURANO GLASS WALL LIGHTS, A PAIR. 50cm H each approx. (2).
35	A BRONZE OF AN ANGRY PHEASANT STARTLED BY A LIZARD. mounted on marble base. 55cm H x 70cm L.
36	MURANO STYLE GLASS VASES, A COLLECTION OF FOUR. orange and yellow in colour, 30.5cm H at tallest approx. (4).
37	MURANO GLASS VASES (3). a set of three, 28cm H.
38	AN ALFRED MEAKIN PART DINNER SERVICE. 'INDIAN TREE' PATTERN.
39	A COLLECTION OF AFRICAN WALL MASKS. comprising a monkey mask, probably 19th century, some tourist pieces, etc, largest 47cm H.
40	TIFFANY AND CO. LARGE EARLY 20TH CENTURY STERLING SILVER HIP FLASK. emblazed with large gilt HLS initials. 18cm H x 12cm W. Approx 10 oz / 334 grams.
41	A GEORGIAN SILVER CRUET SET. By Robert Hennell I & David Hennell II, London, 1795. Having seven cut glass bottles four with silver mounts in engraved and pierced stand on claw and ball feet.
42	AN EDWARDIAN ART NOUVEAU SILVER FOOTED BOWL. London 1901, made by Mappin Brothers, pierced body, raised border, standing on four feet, 5cm high, 23cm diameter, 418 grams, complete with custom made presentation box.
43	AN ARTHUR PRICE CANTEEN OF SILVER PLATED CUTLERY. Kings pattern, EPNS A1 grade, consisting of eight place settings, comprising dinner knives and forks, dessert knives, dessert forks and dessert spoons, soup spoons, coffee spoons, teaspoons and four table spoons, fitted in a canteen case in mahogany ...[more]
44	A QUANTITY OF SILVER AND PLATE. (QTY). including fourteen 925 sterling name place holders, eighteen silver plated scallop shell name place holders, an Italian Guido Niest silver-plated contemporary bowl, an Elkington Plate match striker stand from the Dorchester hotel with 'D' motif, a Christofle tri ...[more]
45	A QUANTITY OF CHRISTOFLE SILVER-PLATE. (QTY). including three trays, boxed spoons, knives and forks along with a pepper pot and loose serving utensils. 69cm x 42cm.
46	A COLLECTION OF SILVER & BRONZE AGE COMICS (QTY). Mostly Marvel and DC. Including Green Lantern #2, Fantastic Four #113 (first appearance of Over-Mind), Justice League, Atom and Hawkman, Hulk, Nick Fury #1-2, Sub-Mariner #4, Spectre! #1-4, The Phantom Stranger #1-2, Chamber of Darkness #1, Thor, ...[more]
47	A COLLECTION OF SILVER AND SILVER PLATED FLATWARE. comprising a Sterling silver spoons and forks by various makers including George Aldwinckle and the Gold and Silversmiths Company Ltd, plus various other silver plated cutlery, including a set of coffee spoons, total silver weight 986 grams / 31.6 o ...[more]
48	CHRISTOPHER DRESSER STYLE TEAPOTS, A COLLECTION OF THREE. all differing, 18cm H at tallest approx. (3).
49	A COLLECTION OF SILVER AND PLATE. (QTY). comprising a pair of Mappin and Webb plated bon bon dishes, a large grapevine flower vase, a Regency style sauceboat, a Garrard and Co sauceboat a wine coaster, six boxed plated salts, six tea spoons, four small shell mounted spoons and two mother of pearl ha ...[more]
50	A SILVER TEA SET. (3). three piece comprising a teapot, milk jug and sugar bowl, marks for John Henry Wynn, Birmingham, 1938 and the teapot William Aitken. Approx 30 oz / 1000g.

51	A COLLECTION OF SILVER. (6). comprising a large serving spoon makers mark W.E London, 1827 approx 7 oz , A large soup ladle approx 9 oz a silver Mappin and Webb sugar shaker approx 7 oz , a large Victorian embossed cream jug 7 oz and a pair of silver table salts with spoons and Bristol blue glass li ...[more]
52	CAYETANO BUITRON. Attributed to. A MEXICAN GOLD CHEROOT CASE. Early 19th Century, 20 Carat Gold, chased and engraved with diamond inset push button, marked to base and lid, 56 grams approx.
53	A COLLECTION OF COSTUME JEWELLERY. comprising silver choker necklace, white metal necklaces, freshwater peacock pearls, silver necklaces, silver bangles, elephant pendant, earrings, a Mappin and Webb boxed spoon and fork, etc.
54	THREE 9CT GOLD DRESS RINGS. comprising a 9ct gold fancy sapphire ring, set with channel set stones of various colours, size N, a 9ct gold bow ring, size K, together with a 9ct gold pearl set ring, size N, total weight 7 grams (3).
55	AN AQUAMARINE AND DIAMOND PENDANT NECKLACE. set with a large oval aquamarine with an ornate diamond surround, the aquamarine of approximately 7.53ct, the diamonds of approximately 1.29ct, fitted on a silver chain, complete with box.
56	A SILVER BUTTERFLY BROOCH. set with malachite, emerald and diamonds; the malachite of approximately 11.55ct, the emerald of approximately 0.11ct, the diamonds of approximately 1.64ct.
57	A PAIR OF KYANITE AND DIAMOND STUD EARRINGS. set in silver gilt with round kyanite and diamond halos, the kyanites of 1.00ct approx., the diamonds of 0.38ct approx., complete with box.
58	A YELLOW METAL SAPPHIRE AND DIAMOND TARGET RING. set with round brilliant cut diamonds surrounded by calibre cut sapphires; the sapphires of approximately 0.58ct, the diamonds of approximately 0.60ct, complete with box.
59	AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND CLUSTER PENDANT. set with a round sapphire and round brilliant cut diamonds, on an 18ct white gold chain, the sapphires of approximately 0.32ct, the diamonds of approximately 0.08ct, complete with box.
60	A PLATINUM SAPPHIRE AND DIAMOND DRESS RING. set with five emerald-cut sapphires surrounded by round brilliant cut diamonds, the sapphires of approximately 1.64ct, the diamonds of approximately 0.29ct.
61	AN 18CT WHITE GOLD TOPAZ AND DIAMOND RING. set with a central step-cut London blue topaz and round brilliant cut diamonds in the surround and shoulders, the topaz of 2.64ct, the diamonds of 0.48ct.
62	A 9CT GOLD PEARL AND DIAMOND RING. the yellow gold shank set with a cultured pearl with round brilliant cut diamond split shoulders, the diamonds of approximately 0.12ct, complete with box.
63	AN AQUAMARINE AND DIAMOND RING. in an ornate vintage style, set with a central emerald-cut aquamarine surrounded by baguette cut and round brilliant cut diamonds, the aquamarine of approximately 3.75ct, the diamonds of approximately 1.74ct, complete with box.
64	A RUBY AND DIAMOND NAVETTE RING. rose gold coloured metal, set with round brilliant cut diamonds and square step-cut rubies. diamonds of 0.34ct approx., rubies of 0.18ct approx., complete with box.
65	A TANZANITE AND DIAMOND RING. the pear-shaped cabochon tanzanite and diamond set in gold-plated silver, the tanzanite of approximately 10.18ct, rose-cut diamonds of approximately 0.39ct.
66	A 9CT WHITE GOLD PEARL AND DIAMOND RING. set with round peach cultured pearl flanked by daisy clusters of round cut diamonds, the diamonds of approximately 0.18ct.

- 67 AN 18CT WHITE GOLD RUBY AND DIAMOND CLUSTER RING. the oval ruby of 1.27ct, set with round brilliant and baguette cut diamonds of 0.50ct, complete with box.
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- 68 A PAIR OF PLATINUM DIAMOND SOLITAIRE STUD EARRINGS. each with a six claw set round brilliant cut diamond solitaire, the diamonds with an approximate carat weight of 1.03 carats in total, complete with box.
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- 69 AN 18CT GOLD FIVE STONE DIAMOND RING. early 20th century, set with five graduated round old cut diamonds, with a total carat size of approximately 0.5 carats, scrolled gallery mount, ring size ½, complete with box.
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- 70 THREE VARIOUS DRESS RINGS. comprising a 9ct gold topaz and diamond dress ring, the oval mixed cut stone surrounded by 12 round brilliant cut diamonds, size L, an 18ct gold blue glass three stone ring, Chester 1910, size M, together with a gilt metal coral set dress ring, size N ½ (3).
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- 71 FOLIOS FROM THE LIBER STUDIORUM OF J.M.W TURNER, PARTS 1-4, CA. 1890. London: Blackie & Son, Ltd., ca. 1890. Four blue paper folios (Part 1 to Part 4) with unbound pages and etchings. The subtitle reads 'For artists, art students and amateurs. A drawing book suggested by the writings of Mr. Rusk ...[more]
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- 72 REEMAN, DOUGLAS. A PRAYER FOR THE SHIP, INSCRIBED AND SIGNED 1ST EDITION, JARROLDS, 1958. First edition of author's debut novel. Inscribed and signed on title page. Hardback with original navy cloth, dust jacket with myler sleeve, not price clipped. Clean tight copy. Signed copies of this work are v ...[more]
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- 73 REEMAN, DOUGLAS. SEND A GUNBOAT, INSCRIBED AND SIGNED 1ST EDITION, JARROLDS, 1960. First edition. Inscribed and signed on title page. Hardback with original light blue cloth, dust jacket with paperfold and myler sleeve, price clipped. Clean tight copy. Signed copies of this work are very rare. Dimen ...[more]
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- 74 REEMAN, DOUGLAS. THE HOSTILE SHORE, INSCRIBED AND SIGNED 1ST EDITION, JARROLDS, 1962. First edition. Inscribed and signed on title page. Hardback with original brown cloth, dust jacket with paperfold and myler sleeve, not price clipped. Clean tight copy. Signed copies of this work are very rare. Dim ...[more]
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- 75 16TH & 17TH CENTURY RELIGIOUS BOOKS (3). Including De Hainault, Jean, L'estat de l'eglise avec le discours des temps, depuis les aptres jusques au present, Eustache Vignon ed., 1581; Barclay, William, De potestate papae; an et quatenus in reges et principes secularesius et imperium habeat, Pont- ...[more]
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- 76 WORKS OF THOMAS A CAMPIS, 1549. Opera Thomas A Campis, Cognomento Malleoli, viri Pientissimi et Religiosissimi sub Canone Diui Partis Augustini, Aucta, et Diligentius recognita, suaque serie reposita. Paris: A Pud Joannem Roigny, 1549. Brown leather bound board, red edges. Provenance: Bookplate with ...[more]
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- 77 CARTIER, GALLUM. AUCTORITAS ET INFALLIBILITAS SUMMORUM PONTIFICUM, 1738. Original edition of this treatise on the authority and infallibility of the pope by the German Benedictine Gall Cartier (1693-1777), abbot of Ettenheimmunster, who appended his Latin translation of Matthieu Petitdidier'Disserta ...[more]
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- 78 TERTULLIAN. QUINUS SEPTIMIUS FLORENS: OPERA, 1521. Opera, Septimius Florens Tertullianus, Basel, 1521. Leather bound board. Elaborate woodcut borders, numerous woodcut initials. Tertullian was the first theologian to write in Latin and originated new theological concepts and advanced the development ...[more]
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- 79 ARISTOTLE'S WORKS: CONTAINING THE MASTER-PIECE, ETC., CA. 1850 (3). Containing the Master-piece, Directions for Midwives, and Counsel and Advice to Child-bearing Women. With various useful remedies. Printed for the Booksellers (by John Smith, Tooley Street), ca. 1850, 3 copies, each with a colour pr ...[more]
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- 80 HEBRON, STEPHEN. MARKS OF GENIUS, 1ST EDITION, SIGNED BY ED., 2015. Oxford: Bodleian Library, 2015, 1st edition, 196/350 copies, signed by the editor, 4to, quarter grey goatskin, board fore-edges also covered in goatskin, spine lettered in gilt, slipcase. The special 'Collector's' edition of the Bod ...[more]

81	STEWART, BASIL. SUBJECTS PORTRAYED IN JAPANESE COLOUR-PRINTS, 1ST EDITION, 1922. A Collector's Guide to All the Subjects Illustrated, including an Exhaustive Account of the Chushingura and Other Famous Plays, together with a Causerie on the Japanese Theatre. Illustrated with Reproductions of over 27 ...[more]
82	HILER, HILAIRE. AN INTRODUCTION TO THE STUDY OF COSTUME, 1ST EDITION, 1929. W. & G. Foyle Ltd, 1929, 1st edition, with 12 monochrome and 12 coloured plates, including world map frontispiece, and numerous illustrations, endpapers with faintly toned offsetting, pp. 303, 4to, original blue cloth, s ...[more]
83	DOUGLAS, NORMAN. BIRDS AND BEASTS OF THE GREEK ANTHOLOGY, SIGNED, 1ST EDITION, 1927. Privately printed for the author, Florence, 1927, 1st edition, 317/500 copies signed by the author, frontispiece (tissue-guard present), 2 small half-tone plates tipped in, pp. 219, 8vo, original blue boards, backst ...[more]
84	RILEY, JAMES WHITCOMB. A CHILD-WORLD, 1ST US EDITION, 1897. Indianapolis and Kansas City: The Bowen-Merrill Company, 1897, frontispiece by Will Vawter, pp. 209, 8vo, original burgundy cloth, lettered in gilt on the upper cover, spine gilt. First printing of the first American edition. An English edi ...[more]
85	DE MUSSET, ALFRED. PASSIONS' EVIL, 414/750 COPIES, 1953. Translated into English by Audiart (Austryn Wainhouse). Paris: The Olympia Press, 1953, 414/750 COPIES, pp. 120, foolscap 8vo, contemporary calf binding, the backstrip with red lettering pieces and gilt decorations between five raised bands, a ...[more]
86	IBSEN, HENRIK. ET DUKKEHJEM [A DOLL'S HOUSE], 1ST EDITION, 1879. Copenhagen: Gyldendalske Boghandels, 1879, 1st edition, pp. 180, foolscap 8vo, original red cloth, stamped in black and gilt to upper board, backstrip lettered and decorated in gilt, border and publisher device in blind to lower board, ...[more]
87	IBSEN, HENRIK. HEDDA GABLER, 1ST EDITION, 1890. Skuespil I Fire Akter. Copenhagen: Gyldendalske Boghandels, 1890, 1st edition, pp. 236, foolscap 8vo, original red cloth, stamped in black and gilt to upper board and backstrip, lower board with blind-stamped border and publisher device, a.e.g., patter ...[more]
88	ANCO BILT ARTISTS EASEL. early 20th century, pine, adjustable height and fittings, 190cm high.
89	This lot has been withdrawn, we apologise for any inconvenience.
90	This lot has been withdrawn, we apologise for any inconvenience.
91	MIROSLAV POMICHAL. THE FOOLISH VIRGIN. Oil on Canvas, 201cms x 160cms.
92	MIROSLAV POMICHAL. FROM THE FAUST DYPTYCH. Oil on Canvas 201cms x 160cms.
93	RAMTIN ZAD, (B. 1984). Woman, Elephant and other figures. Oil on Canvas 150cms x 200cms, signed.
94	OLEKSIY TURKOT. Abstract. Oil on Canvas, 92cms x 123cms, signed verso.
95	BIANCA SMITH. Untitled Abstracts. Oil on canvas 92cms x 123cms, signed, a pair.
96	BIANCA SMITH. One Hyde Park. Oil on Canvas 120cms x 90cms, signed (A Pair).
97	JAN BRYCHTA (BORN 1928). TABLE WITH FLOWERS. oil on canvas, 94cm x 77cm, framed.

98	20TH CENTURY SCHOOL. ABSTRACT. oil on board, 96cm x 52cm, framed.
99	MW (20TH CENTURY SCHOOL). ABSTRACT COMPOSITION. oil on board, 57cm x 79cm, framed.
100	PEDRO QUINTAS (PORTUGUESE B. 1972). SEM TITULO (UNTITLED). oil on canvas, 180cm x 160cm.
101	MURIEL MORFIN (20TH CENTURY BRITISH). COMPOSITION NO 1. oil on board, 93cm x 93cm, framed.
102	PAUL GRIFFITHS. ABSTRACT, A NEAR MISS. Oil on Canvas, 52cms x 52cms, signed and dated verso.
103	MARK HALSEY (B 1961). AWAKENING II. Oil on canvas, signed, 90cm x 100cm, inscribed and titled verso.
104	RICHARD AKERMAN. STILL LIFE. Oil on Paper< 36cms x 50cms, signed, Framed.
105	GINETTE FIANDACA. Abstract. Oil on Canvas, 153cms x 122cms, signed verso.
106	20TH CENTURY SURREALIST SCHOOL. DUCK AND NUDE. oil on canvas, 106cm x 127cm, faux bamboo frame.
107	ADEVOR (B. 1929). ABSTRACT. composition in green, red and black. Signed and dated (19)88 lower right and titled verso. Approx. 38 3/4" x 48".
108	GEORGES BAQUIER (1910-1997). Follower of. Abstract. (d) Oil on canvas, 122cms x 76cms, signed with monogram HC JBE and dated '06'. (Subject to ARR - see Buyers Conditions).
109	CONTEMPORARY SCHOOL. Abstract. Oil on Canvas, 70cms x 140cms, signed lower left.
110	RAYMOND MAUCHAMPS. Abstract. Oil on Canvas, 81cms x 101cms, signed lower right and verso.
111	SEBASTIAN KRUGER. VODOO RICHARDS. Oil on Canvas, 81cms x 110cms.
112	JOHN PASSMORE (1904 -1984). In the manner of. PORTRAIT BEFORE WOOD STOVE. Oil on Canvas, 76cms x 72cms.
113	FERENC ILLES (1937-1990). STILL LIFE. oil on board, signed and dated 1986, 71cm x 91cm, framed.
114	N SORYAMAN. Figure in a Landscape. Oil on canvas, 59cms x 49cms, signed and dated,Framed.
115	EVGENI VELEV (BORN 1963 BULGARIA). Cats and Fish. Oil on Canvas,40cms x 50cms, signed and dated 2004, framed.
116	GABRIELLE RICARD-CORDINGLY (FRENCH B.1924). OLIVE TREES. oil on paper, 54cm x 64cm, framed.
117	ETHELBERT WHITE (BRITISH 1891-1972). HARBOUR VIEW. (d) watercolour, 47cm x 54cm, framed. (Subject to ARR - see Buyers Conditions).
118	GYRTH RUSSELL (CANADIAN 1892-1970). FARM SCENE. watercolour, 56cm x 65cm, framed.

119	G.A. PUMFREY (BRITISH, 20th CENTURY) STILL LIFE WITH FLOWERS OIL ON CANVAS. Signed lower right, in a gilt frame 53cm H x 42cm W.
120	20TH CENTURY MEDITERRANEAN SCHOOL. RURAL VILLA WITH CHICKENS. oil on canvas, indistinctly signed, 67cm x 87cm, framed.
121	KARL HAGEDORN, R.B.A., R.S.M.A. (1889-1969). SUNDAY ON THE RIVER. (d) oil on board, 55cm x 62cm, framed.(Subject to ARR - see Buyers Conditions).
122	GERALD REITLINGER (BRITISH 1900-1978). CONTINENTAL TOWN. oil on canvas, 55cm x 73cm, framed.
123	MAX LUDBY (1858-1943). SALVATION ARMY GIRL. watercolour, signed and dated 1901, 85cm x 76cm, framed.
124	EMMA MULLER (AUSTRIAN, 1859-1925) PORTRAIT OF A GIRL OIL ON BOARD. Signed, in a gilt frame 47cm H x 42cm W.
125	DUTCH SCHOOL RIVER SCENE OIL ON CANVAS. In a gilt frame 61cm H x 78cm W.
126	MATHIAS LEYENDECKER (GERMAN, 1821-1871). STILL LIFE OF HANGING BIRDS ON TROMPE L'OEIL PANELLING. oil on canvas, signed and dated 1869 in a giltwood and gesso frame. 50cm H x 38cm W including frame.
127	GUILY JOFFRIN (FRANCE 1909-2007). NATURE MORTE AVEC FRUIT. Oil on canvas, 73cm x 84cm, signed and titled verso, framed.
128	LE BLANC. Still Life. Oil on canvas, 49cms x 59cms, signed, Framed.
129	SAMUEL SPODE (BRITISH 1798-1858). Attributed to. PORTRAIT OF 'VAN TROMP' RACEHORSE, WINNER OF THE 1847 DONCASTER ST LEGER. oil on canvas, signed 'SPODE' bottom left, framed, old gallery label with description in Spanish on verso. 67cm x 56cm.
130	CLAUDE LORRAINE FERNELEY (BRITISH, 1822-1891). In the manner of. 19TH CENTURY PORTRAIT OF A RACE HORSE IN A PADDOCK. oil on canvas, not framed, faint signature to bottom left, 64cm H x 81cm W.
131	IRMA STERN. Attributed to. Portrait of A Indian Woman. Oil on Board, 30cms x 47cms, Framed.
132	20TH CENTURY BRITISH SCHOOL. BOTANICAL STUDIES (3). Iris, Pelargonium and Oleander, watercolours, largest 52cm x 40cm, framed.
133	PAMELA PLANT (20TH CENTURY BRITISH). LONDON SCENES (4). to include Cheyne Walk, Edwardes Square and Thistle Grove, pen, ink and watercolour, signed and dated 1976, each 39cm x 33cm, framed.
134	TIMOTHY (20TH CENTURY SCHOOL). LANDSCAPE. oil on canvas, 105cm x 95cm, framed.
135	LEE REYNOLDS (AMERICAN 1936-2018). SAILING BOATS. oil on canvas, 120cm x 150cm, framed.
136	ADRIAN DENEGRÍ (20TH CENTURY ARGENTINIAN). A DOS PUNTAS. oil on canvas, 97cm x 117cm, framed.
137	EDWARD WESSON (1910-1983). THE THAMES ESTUARY. ink and watercolour, 45cm x 51cm, framed.

138	PAUL JEAN CLAYS (1819-1900). SEASCAPE. oil on canvas, 57cm x 83cm, framed.
139	20TH CENTURY SPANISH SCHOOL. BARCELONA SETENARE 1988. mixed media, indistinctly signed and dated, 80cm x 57cm, framed.
140	ANTONY KERR (BORN 1924). SYON HOUSE FROM KEW GARDENS. Oil on Board, 60cms x 90cms, signed, Framed. (Labels verso) (studied Slade School of Fine Art under Randolph Schwabe, interrupted by Army service. Taught with Sir Kyffin Williams at Highgate School).
141	CELIA SEVITT (20TH CENTURY BRITISH). PLANT FORMS. lithograph, signed and dated 1963, numbered 26/75 in pencil, 76cm x 57cm, framed.
142	CELIA SEVITT (20TH CENTURY BRITISH). SLOANE SQUARE, LONDON. pastel, 74cm x 95cm, framed.
143	IVY ATTWELL (1895-1985). Cruise Ships at Harbour, South Africa. Watercolour, 30cms x 40cms. label verso, framed.
144	WILLEM JACABUS ALBERTS (DUTCH 1912-1990). A SUMMER DAY ON ALONG THE RIVER. oil on canvas, 56cm x 74cm, framed.
145	MAMADOU WADE. TOWNSCAPE. Oil and textile on canvas, 83cms x 67cms, framed.
146	SUSAN SHERIDAN (20TH CENTURY AUSTRALIAN). CITY CONSUMED. oil on board, 101cm x 96cm, framed. Strawberry Hill Gallery, Sydney label verso.
147	RONALD SEARLE (BRITISH 1920-2011). LAWRENCE OLIVIER AS RICHARD III. watercolour, pen & ink, 48cm x 34cm, framed.
148	SIGNED LAURENCE OLIVIER PHOTOGRAPH, WITH OTHERS (5). Laurence Olivier photograph in frame, signed and inscribed 'For Don With all my wishes and grateful remembrances Laurence Olivier'. Together with another framed Olivier headshot; framed Cecil Beaton photograph, signed and inscribed by Alfred Lunt ...[more]
149	VENTURA. Giovane Donna e Grammofono. Oil on Canvas, 89cms x 117cms, signed, Framed.
150	IRISH/AMERICAN SCHOOL EARLY 20TH CENTURY. Woman with Hawk. Oil on Canvas, 65cms x 75cms, Framed.
151	CARLOS ANTONIO ACEITUNO CANTILLANA (B1954). GOUACHE. 62cm x 88cm, signed, framed.
152	JOHN CREIGHTON. FORMS ON TABLES WITH LAMPS. (d) Oil on Board, 61cms x 74cms, signed, inscribed verso, Framed. (Subject to ARR - see Buyers Conditions).
153	WILLIAM CROSBIE R.S.A. (SCOTTISH B.1915). NUDE IN AN INTERIOR. Watercolour, 29cms x 23cms, signed, framed.
154	MIKHAIL KOKIN (1921-2009). RIVER LANDSCAPE. oil on canvas, 46cm x 64cm.
155	GEORGI KOLOSOVSKI (1913-1988). SPRING. oil on board, 48cm x 69cm.
156	YRUI ZHDANOV (1925-1986). STILL LIFE WITH CALENDULAR, 1965. oil on board, 49cm x 69cm.
157	NATALIA ZARUBA (1915-2008). LILAC AND TULIPS 1960s. oil on canvas, 65cm x 48cm.

158	IGOR GUMILEVSKI (1925-2001). AUTUMN DAY 1953. oil on board, 35cm x 47cm.
159	VIKTOR TEMPLIN (1920-1994). THE AUTUMN FOREST 1960s. oil on board, 48.5cm x 34cm.
160	ROMAN PODOBEDOV (1920-2000). A MODEL AGAINST A RED CURTAIN. oil on canvas, 80cm x 69cm, Provenance: Christies, London 28 Sep 200 Lot 57.
161	JEAN-AUGUSTE-DOMINIQUE INGRES. After. NAPOLEON BONAPARTE IN HIS CORONATION ATTIRE, SEATED ON A THRONE. Oil on Canvas, 120cm x 90cm, in gilt frame (160cm x 130cm).
162	JOSEPH KAPLAN. FIGURES BEFORE AN INDUSTRIAL BUILDING. Oil on Board, 58cms x 49cms, with signature lower right, framed.
163	JOHN J GORMAN. HUMBER ESTUARY 1972. Oil on Board, 125cms x 46cms, signed, titled and dated lower right.
164	BENEDETTO LUTI (1666-1724). After. NARCISSUS AND ECHO. Oil on Canvas, 36cms x 44cms, Framed.
165	SALVATORE RAVO (BORN NAPOLI 1959). AMENECER. Oil on Canvas, 150cms x 50cms, signed, titled, and dated Habana 1999.
166	ARTHUR FAGES (1902-1984). NORTH AFRICAN TOWNSCAPE. oil on canvas, 40cm x 45cm, framed.
167	WHEELER. VENICE. Oil on Board, 75cms x 40cms, signed, framed.
168	VICTOR PASMORE (BRITISH, 1908-1998) ABSTRACT PRINT. Signed and dated 1974, mounted in a gilt frame 72cm H x 81cm W.
169	BRYAN ORGAN (BRITISH, b.1935) PALM TREE PRINT. Signed and dated 1976, numbered 20/75, in a metal frame 68cm H x 57cm W.
170	GRAHAM SUTHERLAND (BRITISH, 1903-1980) PRINT TITLED 'ROSES'. Signed and numbered 20/65, in a gilt frame 81cm H x 67cm W.
171	CERI RICHARDS (BRITISH, 1903-1971) PRINT TITLED 'PASTORALE'. Signed and dated 1970 and numbered 50/80, framed 96cm H x 63cm W.
172	R.B. KITAJ (AMERICAN, 1932-2007) COLLAGE PRINT TITLED 'FRENCH SUBJECTS'. Signed and numbered 43/70 113cm H x 81cm W.
173	BEN NICHOLSON (BRITISH 1984-1982). After. JUNE 1961 (GREEN GOBLET AND BLUE SQUARE). off-set lithograph, 69cm x 71cm, framed.
174	PABLO PICASSO (1881-1973). TOROS Y TOREROS, 1959 (4). a set of four lithographs, each 40cm x 53cm, framed.
175	SUDHEER REDDY. A STAG'S DAY (4). various stags and baby Deer Portraits Shot in Richmond park, Limited Edition Signed by artist, Black & White Prints, framed. 42cm x 54cm.
176	SUDHEER REDDY. A GROUP PICTURE OF SPOTTED DEER'S. A group photo of Spotted deer's shot in Richmond Park, Framed & signed by Artist. 42cm x 54cm.

177	ROBERT BARKER. Panoramic View of London. Giclee, 49cms x 68cms, framed.
178	URSULA HITZ. London. Screenprint, 57cms x 75cms, signed and numbered, Framed.
179	DAVID HOCKNEY. OLYMPISCHE SPIELE MUNCHEN. GICLEE, 62cms x 101cms, signed in plate, framed.
180	WEST COUNTRY PRINCE. Love is in the Air. Screen Print, 70cms x 50cms, stamped verso, numbered, Framed.
181	ANDY WARHOL. Letter to the World. Lithograph, 60cms x 60cms, hand numbered limited edition, CMOA stamp verso, from Martha Graham series 1986, framed.
182	HELMUT NEWTON EXHIBITION POSTER. Prague Castle 2003, 191cm x 135cm, framed.
183	WERNER PAWLOK. After. PALAZZO DI ALVISE V. photographic print, 169cm x 139cm, framed.
184	EDUARDO PAOLOZZI. BLUEPRINT FOR A NEW MUSEUM. artists proof, signed and dated 1981 in pencil, 85cm x 69cm, framed.
185	EDUARDO PAOLOZZI. BLUEPRINT FOR A NEW MUSEUM. artist proof, signed and dated 1981 in pencil, 85cm x 69cm, framed.
186	EDUARDO PAOLOZZI. BLUEPRINT FOR A NEW MUSEUM. lithograph, 85cm x 69cm, framed.
187	MICHAEL ROBERTS (BRITISH, B. 1947). NUDE. gelatin print, signed and dated '88 verso, 59cm x 51cm, framed.
188	ROBERT YOUNG (B. 1938). SOUNDS INSIDE. screenprint in colours, signed, dated and numbered 66/150, 71cm x 83cm, framed.
189	ANDRE BERTRAND. LE GRAND COUTEAU FILM POSTER. Lion D'Argent Festival de Venise 1955, 167cm x 124cm, framed.
190	HENRI MATISSE. COLLOTYPE I12. signed in the plate, small numbered edition of 20, justification page, verso printed in 1943 by Martin Fabiani, Suite: Themes & Variations, 38cm x 46cm.
191	MARC CHAGALL. THE TWELVE TRIBES 1962. a set of twelve lithographs, designed by Chagall as early studies for the Jerusalem Windows, printed in Paris by Mourlot, 20cm x 15cm each.
192	ELISABETH FRINK. THE ODYSSEY. a set of six lithographs 1974, 24cm x 15cm each.
193	HENRI MATISSE. OYSTERS & LEMONS. off set lithograph signed in the plate - 1946, French vintage frame, 26cm x 21.5cm.
194	HENRI MATISSE. JEUNE FEMME ASSISE. off set lithograph signed in the plate - 1946, French vintage frame, 26cm x 21.5cm.
195	HENRI MATISSE. DANSEUSE ASSISE SUR UNE TABLE. off set lithograph signed in the plate - 1946, French vintage frame, 28cm x 20cm.
196	HENRI MATISSE. PORTRAIT DE JEUNE FEMME. off set lithograph signed in the plate - 1946, French vintage frame, 26cm x 22cm.
197	AFTER HENRI MATISSE. STANDING BLUE NUDE. off set lithograph signed in the plate, 48cm x 38cm.

198	AFTER HENRI MATISSE. CHEVALURE. off set lithograph signed in the plate, 48cm x 38cm.
199	AFTER HENRI MATISSE. NUDE WITH SKIPPING ROPE. off set lithograph signed in the plate, 48cm x 38cm.
200	AFTER HENRI MATISSE. BLUE NUDE. off set lithograph signed in the plate, 48cm x 38cm.
201	PABLO PICASSO. FAUN WITH FLUTE. off set lithograph, signed in the plate, French Vintage frame, 47cm x 37cm.
202	PABLO PICASSO. PORTRAIT OF A WOMAN. off set lithograph - signed in the plate, French Vintage frame, 43cm x 37cm.
203	PABLO PICASSO. TETE DE JEUNE FEMME. a pair of collotypes - dated in the plate, 17.5cm x 12cm each.
204	VINCENZO LARICCHIA (1940-2017). Naples. Oil on Canvas, 60cms x 70cms, signed, framed.
205	HENRI MATISSE. LA DANSEUSE A LA ROBE BLEUE. off set lithograph - signed in the plate - 1946, French vintage frame, 20cm x 28cm.
206	MARC CHAGALL. A SET OF FOUR DAPHNIS & CHLOE OFF SET LITHOGRAPHS. 31.5cm x 23 m each.
207	MARC CHAGALL. A SET OF FOUR DAPHNIS & CHLOE OFF SET LITHOGRAPHS (YELLOW). 31.5cm x 23cm each.
208	FRANCIS GEORGE HEATH. A SET OF SIX, LATE 19TH CENTURY LIFE SIZE FERNS. chromolithographs in Italian Verdigris frames 38cm x 28.5cm each.
209	BRITISH WILD FERN & GRASSES. circa 1920, mounted onto linen, vintage French frame, 47cm x 40cm.
210	ROGER MUHL. PROVENCE ROOFTOPS. large lithograph, French vintage frame, 67cm x 59.5cm.
211	HENRI MATISSE. PERRUCHE ET LA SIRENE. original lithograph after Matisse's cut outs printed in 1954 by Mourlot of Paris, 78cm x 35cm.
212	HENRI MATISSE. LA GERBE. initials in the plate, original lithograph after Matisse's cut outs printed in 1954 by Mourlot of Paris, French vintage frame: 78cm x 35cm.
213	SEAN SCULLY. ROLAND GARROS 2001 POSTER. signed in the plate, 74cm x 56cm.
215	RAOUL DUFY. ASCOT. lithograph from an edition of 1000, printed by Mourlot, distressed reed frame, 99cm x 38cm.
216	ORIGINAL SNCF POSTER - PROVENCE. signed in the plate: Planson, 98cm x 38cm.
217	E J LOWE. GRASSES. a set of six botanical prints, circa 1858, linen mount - 30cm x 23cm each.
218	LOAF BAGSIE SOFA. in teal velvet 260cm l x 115 cm d x 82cm t.
219	RAOUL DUFY. LA CORTISONE. signed in the plate, lithograph French vintage frame, 39cm x 28cm.

220	LAURENCE STEPHEN LOWRY. LEVEL CROSSING AND TRAIN. (d) Giclee Lithograph, 58cms x 69cms, published 1973 by Patrick Seale, London, Framed. (Subject to ARR - see Buyers Conditions).
221	HENRI MATISSE. La Chevelure. (d) Lithographic Serigraph, 57cms x 43cms, Published Mourlot Freres, Framed. (Subject to ARR - see Buyers Conditions).
222	PABLO PICASSO. AVANT LA PIQUE. (d) Linocut in black, brown and tan 27cm x 33cm, framed, published by Editions D'Art 1962, framed. (Subject to ARR - see Buyers Conditions).
223	HENRI MATISSE. COMPOSITION DUTEL, 3, DESSINS DE HENRI MATISSE. Lithograph, 25cms x 19cms, Framed.
224	HENRI MATISSE. JEUNNE FEMME, THEMES ET VARIATIONS. Lithograph, 25cms x 19cms, Framed.
225	HENRI MATISSE. MODELE REFLET DANS AVEC LE MIRROIR. Lithograph, 18cms x 24cms, Framed.
226	SLIM AARONS. After. CARLTON HOTEL, CANNES 1958. Mounted onto 5mm deep, black-edged foamex, 180cm x 120cm.
227	REG DAVIDSON (BORN 1954 BRITISH COLUMBIA). EAGLE. Screenprint, 53cms x 53cms, signed, numbered and titled in pencil, framed.
228	ENOOKY OPUTAQ. MASQUE. Screen print, 44cms x 62cms, signed, numbered and titled in pencil.
229	UZBEK SUZANI FRAMED TEXTILE. 365cm x 228cm.
230	THE RUG COMPANY MODERN SWIRL RUG BY PAUL SMITH. 373cm x 280cm approx.
231	THE RUG COMPANY CARNIVAL RUG BY PAUL SMITH. 423cm x 304cm approx.
232	THE RUG COMPANY CARPET. 275cm x 207cm. hand woven wool.
233	NANIMARQUINA CHILLIDA MANO RUG. 238cm x 182cm. hand knotted wool.
234	NANIMARQUINA CHILLIDA GRAVITACION CARPET. 268cm x 250cm. hand knotted wool and silk.
235	CONTEMPORARY INDIAN DHURRIE. 284cm x 206cm. lattice design, hand woven cotton.
236	FINE TIBETAN TIGER DESIGN CARPET. 348cm x 248cm. blue field.
237	FINE PART SILK PERSIAN TABRIZ CARPET. 300cm x 200cm.
238	FINE CONTEMPORARY ART DECO DESIGN BAMBOO SILK CARPET. 305cm x 250cm. geometric field.
239	ANTIQUE PERSIAN HERIZ CARPET. 351cm x 251cm. medallion field.
240	FRENCH AUBUSSON CARPET. 430cm x 300cm. Savonnerie design.

241 CONTEMPORARY PART SILK CARPET. 445cm x 360cm. Art Deco design silver field.

242 ANTIQUE PERSIAN TABRIZ HAJI-JALI DESIGN CARPET. 467cm x 345cm. medallion design.

243 PERSIAN HERIZ CARPET. 342cm x 271cm. mid-20th century.

244 ANTIQUE PERSIAN TABRIZ CARPET. 402cm x 297cm. medallion field.

245 ANTIQUE TURKISH CARPET. 350cm x 166cm. geometric medallion field.

246 FINE PART SILK PERSIAN NAIN CARPET. 265cm x 165cm. medallion field.

247 ANTIQUE PERSIAN LAVAR CARPET. 368cm x 266cm. boteh design.

248 ANTIQUE PERSIAN BAKTIARI CARPET. 470cm x 340cm. medallion field.

249 FINE PERSIAN PART SILK TABRIZ CARPET. 300cm x 250cm. medallion field.

250 FINE PERSIAN KURK KASHAN CARPET. 351cm x 243cm. medallion field.

251 FINE PERSIAN ESFAHAN CARPET. 400cm x 300cm. medallion field.

252 ANTIQUE TEMPLE CARPET. 440cm x 350cm. cloud medallion design.

253 FINE SAFAVID DESIGN CARPET. 343cm x 246cm. all over palmette design.

254 FINE PAZERIK DESIGN CARPET. 245cm x 245cm. .

255 FINE WILLIAM MORRIS DESIGN CARPET. 255cm x 188cm.

256 NORDIC KNOTS RUG. 299cm x 195cm, all over ivory field.

257 TABRIZ DESIGN RUG. 188cm x 290cm.

258 QUM SILK RUG. 208cm x 136cm approx.

259 ANTIQUE KAZAK RUG. 140cm x 95cm.

260 ANTIQUE PERSIAN RUG. 195cm x 165cm. herati design.

261 KASHMIR SILK RUG. 153cm x 95cm. hand woven.

262 ANTIQUE TIBETAN MEDITATION RUG. 170cm x 95cm. circa 1920's.

263	FINE KAZAK RUG. 242cm x 162cm. repeat medallion field.
264	ANTIQUE PERSIAN ESFAHAN RUG. 196cm x 141cm. medallion field.
265	ANTIQUE PERSIAN TEHRAN RUG. 239cm x 143cm. tree of life design.
266	ANTIQUE PERSIAN BIJAR RUG. 215cm x 116cm. herati medallion design.
267	FINE CAUCASIAN RUG. 150cm x 90cm. perepedil design.
268	FINE ANTIQUE PERSIAN RUG. 195cm x 140cm. herati design.
269	FINE SILK KASHAN RUG. 155cm x 100cm. medallion field.
270	FINE CONTEMPORARY SULTANABAD RUNNER. 340cm x 77cm. repeat palmette field.
271	PERSIAN KARACHE LONG RUNNER. 390cm x 96cm. repeat medallion field.
272	CATHRINE AISBERG TAPESTRY. 'LES QUATRES SAISONS', 175CM X 118CM, LES EDITIONS BRAUN - PARIS.
273	FINE SCANDINAVIAN DESIGN KILIM. 244cm x 152cm. Art Deco design.
274	FINE ANATOLIAN KILIM. 294cm x 202cm. abstract design.
275	FINE PERSIAN GABBEH KILIM. 250cm x 181cm. blue field.
276	EDELGRUND ALASCHT KILIM. 300cm x 201cm. 100% Wool.
277	FINE PICTORAL UKRANIAN KILIM. 190cm x 158cm. Peacock design.
278	ANTIQUE PERSIAN QASHQAI KILIM. 284cm x 144cm. abstract design.
279	CHINESE ART DECO CARPET. 352cm x 273cm. circa 1920's.
280	FORTUNY SAMARKANDA CEILING LAMP. 140cm drop not including lamp fitting approx.
281	BACCARAT MILLE NUITS 8 LIGHT CHANDELIER. 100cm drop approx.
282	BACCARAT MILLE NUITS 6 LIGHT CHANDELIER. 80cm drop approx.
283	CARL HANSEN & SON WISHBONE CHAIRS, A SET OF 6. By Hans J. Wegner.
284	GEORGE SMITH STANDARD ARM SIGNATURE CHAIRS, A PAIR. 80cm W each approx.

285	GEORGE SMITH MORRISON SOFA. 150cm W approx.
286	GEORGE SMITH LOW SCROLL ARM WING CHAIR. 90cm W approx.
287	PORTA ROMANA MAN 3 FLOOR LAMP. with Porta Romana Shade, 180cm H approx.
288	PORTA ROMANA PEAR TABLE LAMPS, A PAIR. with Porta Romana shades, 91.5cm H approx. (2).
289	PORTA ROMANA FLYNN CAGED FLOOR LAMP. 198cm high.
290	PORTA ROMANA KELLY FLOOR LAMP. with Porta Romana shades, 180cm H at tallest approx.
291	PORTA ROMANA BEATRICE WALL LIGHT. with porta Romana shades, 78cm H approx.
292	ATTRIBUTED TO PORTA ROMANA TAPERING WALL LIGHTS, A PAIR. with Porta Romana shades, 59cm H each approx. (2).
293	WILLIAM YEOWARD ALFIE TABLE LAMPS, A PAIR. with shades, 77.5cm H approx. (2).
294	WILLIAM YEOWARD NERYS TABLE LAMPS. 38cm H approx.(2).
295	WILLIAM YEOWARD ELFREDA TABLE LAMP. with mustard shade, 95cm high, 51cm diameter at shade.
296	BESPOKE SOFA LONDON SOFA. brown fabric upholstered, velvet piping detail, with 2 scatter cushions in differing finish, 200cm x 85cm x 78cm.
297	B & B ITALIA RICHARD SOFA. by Antonio Citterio, 240cm W approx.
298	B & B ITALIA RICHARD SOFA. by Antonio Citterio, 277cm W approx.
299	B & B ITLAIA MAXALTO APTA OTTOMAN. by Antonio Citterio, 35cm d x 65 cm l x 15cm t.
300	B & B ITALIA CUBIK TABLE LAMP. by Studio Massaud, 54cm H approx.
301	FLEXFORM GROUNDPIECE SECTIONAL SOFA. by Antonio Citterio.
302	FLEXFORM RECLINING ARMCHAIR. blue fabric upholstered, 72cm W approx.
303	FLEXFORM RECLINING ARMCHAIRS, A PAIR. blue fabric upholstered, 72cm W approx. (2).
304	VITRA DSR CHAIRS, A SET OF 4. by Charles and Ray Eames,80.5cm H approx. (4).
305	VITRA DSR CHAIRS, A SET OF FOUR. by Charles and Ray Eames, 80.5cm H approx. (4).
306	VITRA DSR CHAIRS, A SET OF 5. (5). by Charles and Ray Eames, four teal, one mustard each 45cm w (5).

307	VITRA HAL TABLE. by Jasper Morrison, 90cm diam. x 73.5cm H approx.
308	VITRA TOM VAC CHAIRS, A SET OF 4. by Ron Arad, 75cm H approx. (4).
309	VAUGHAN STAR LANTERN. 80cm drop approx.
310	VAUGHAN TWIG WALL LIGHTS, A SET OF 4. including 2 left and 2 right, with shades, each 45cm H. (4).
311	VAUGHAN HOLT KNOT WALL LIGHTS, A PAIR. 35cm H x 30cm W approx. (2).
312	KARTELL MASTERS STOOLS, A PAIR (2). by Philippe Starck and Eugeni Quitllett each 50cm w x 100 cm t (2).
313	KARTELL MASTERS CHAIRS, A SET OF EIGHT (8). by Philippe Starck and Eugeni Quitllett, each 55cm w x 85cm t (8).
314	KARTELL MASTERS CHAIRS, A SET OF SIX (6). by Philippe Starck and Eugeni Quitllett, two in a differing shade of green.
315	CAMERICH LAZYTIME CORNER SOFA. 286cm x 328cm x 86cm approx.
316	CAMERICH SOFA. in natural coloured woven fabric 180 l x 80cm d x 80cm t.
317	LIAIGRE EASY CHAIR IN NEUTRAL LINEN UPHOLSTERY. 82cm H x 88cm W x 84cm D.
318	ATTRIBUTED TO CHRISTIAN LIAGRE BAKO TABLE LAMP. 67cm H approx.
319	LIAIGRE GALION CONSOLE TABLE WITH ORANGE LACQUERED TOP. On curved wooden supports 90cm H x 180cm W x 40cm D.
320	A PAIR OF LIAIGRE FILIBUSTE ORANGE LAQUERED SIDE TABLES. 45cm H x 60cm W x 40cm D.
321	BESPOKE SOFA LONDON OTTOMAN. 70cm x 42cm approx.
322	BESPOKE SOFA LONDON SOFA, GREY/GREEN FABRIC UPHOLSTERED. 210cm x 97cm x 80cm.
323	BESPOKE SOFA LONDON SOFA. grey fabric upholstered, 200cm W approx.
324	BESPOKE SOFA LONDON BAR STOOLS, 2 DIFFERING. 112cm H at tallest approx. (2).
325	THE CONRAN SHOP CROSS LEG ARMCHAIR. by Magnus Long, 83cm H approx.
326	ATTRIBUTED TO MAGNUS LONG FOR THE CONRAN SHOP STIX TABLE. 120cm diam. x 70cm H approx.
327	ATTRIBUTED TO MAGNUS LONG FOR THE CONRAN SHOP CHAIRS, A SET OF 4. 75cm H approx. (4).
328	LIVING DIVANI NEOWALL SOFA. by Piero Lissoni, 305cm W approx.

329	LIVING DIVANI NEOWALL SOFA. by Piero Lissoni, 246cm W approx.
330	HARRISON & GIL DINING TABLE. 320cm x 120cm x 76.5cm approx.
331	HARRISON & GIL WALL MOUNTING PEDESTAL. 109cm H approx.
332	ATTRIBUTED TO HARRISON & GIL PIER MIRROR. 181cm x 49cm approx.
333	ATTRIBUTED TO LILY KOO RANDOLPH SIDEBBOARD. 200cm x 61cm x 101cm approx.
334	ATTRIBUTED TO LILY KOO RANDOLPH SIDEBBOARD. 200cm x 61cm x 101cm approx.
335	LAUREN RALPH LAUREN HOME TABLE LAMPS, A PAIR. ceramic with dragon design, with shades, 42cm H approx. (2).
336	LAUREN RALPH LAUREN HOME TABLE LAMPS, A PAIR. blue and white glazed ceramic, with shades, 41cm H approx. (2).
337	LAUREN RALPH LAUREN HOME TABLE LAMPS, A PAIR, BLACK GLAZED CERAMIC. with shades, 42cm H approx. (2).
338	LAUREN RALPH LAUREN HOME TABLE LAMPS, A PAIR, GREY GLAZED CERAMIC. with shades, 42cm H approx. (2).
339	LAUREN RALPH LAUREN HOME TABLE LAMPS, A PAIR. double gourd shaped design, with shades, 49cm H approx. (2).
340	CASA D'ARTE PAOLETTI WALL MIRROR. antiqued plate, marginal mirrored frame, 165cm x 145cm approx.
341	CASA D'ARTE PAOLETTI WALL MIRROR. antiqued plate, marginal mirrored frame, 165cm x 145cm approx.
342	A WALL MIRROR BY CASA D'ARTE PAOLETTI. Ornate silvered frame with antique style mirror plate 143cm H x 95cm W.
343	EICHHOLTZ REYNAUD FLOOR LAMP. with shade, 174cm H approx.
344	EICHHOLTZ CHINESE STYLE MOON VASE. glazed ceramic, white finish, 63.5cm H approx.
345	EICHHOLTZ CHINESE STYLE MOON VASES, A PAIR. glazed ceramic, silver finish, 63.5cm H approx. (2).
346	EICHHOLTZ CHINESE STYLE MOON VASES, A PAIR. glazed ceramic, silver finish, 63.5cm H approx. (2).
347	ATTRIBUTED TO EICHHOLTZ MORRIS CONSOLE TABLE. gilt metal with smoked glass top, stone base tier, 90cm x 25cm x 90cm approx.
348	ATTRIBUTED TO EICHHOLTZ SPUR S HURRICANE LANTERNS, A PAIR. 69cm H approx. (2).
349	CHARLES BARR SIDE CABINET. with additional glass top, 100cm x 52cm x 88cm approx.
350	ATTRIBUTED TO CHARLES BARR SIDEBBOARD. 180cm x 52cm x 88cm approx.

351	CHARLES BARR DINING CHAIRS, A SET OF 8. including 2 carvers, 96.5cm H each approx. (8).
352	CHARLES BARR EXTENDABLE DINING TABLE. with 2 leaves, 297cm x 121cm x 78cm at largest approx.
353	JOHN RICHARD FINE FURNITURE CONSOLE TABLE. 153cm x 53cm x 92cm.
354	JOHN RICHARD WALL HANGING LANTERN. 200cm H approx., packaging, 135cm x 119cm x 190cm approx.
355	JOHN RICHARD WALL HANGING LANTERNS, A PAIR. sold as seen dismantled in box, lanterns 80cm H each approx. (2).
356	DESIGNERS GUILD FUNITURE QUADRO SOFA. 270cm W approx.
357	DESIGNERS GUILD FUNITURE QUADRO STOOL. 71.5cm x 71.5cm x 28cm approx.
358	ALEXANDER & JAMES JUDE CHAIRS, A PAIR (2). taupe linen, 74cm H x 87cm W x 76cm D.
359	ALEXANDER & JAMES JUDE CHAIRS, A PAIR (2). taupe linen, 74cm H x 87cm W x 76cm D.
360	ALEXANDER & JAMES LUISA SOFA AND FOOTSTOOL. the sofa of three seater form, grey fabric upholstered, buttoned back and seat, 70cm high, 230cm wide, 125cm deep; the matching footstool measuring 38cm high, 175cm wide, 80cm deep (2).
361	ORIGINS DESIGN CURVED SOFA. 310cm W approx.
362	ORIGINS DESIGN WALL MIRROR. faux shagreen upholstered frame, 120cm diam. approx.
363	ORIGINS DESIGN HEATH STOOL. 120cm x 63cm x 38cm approx.
364	OKA BOOKCASES, A PAIR (2). oak with fixed shelves, 230cm H x 86cm W x 40cm D.
365	OKA HELENIUM CONSOLE TABLE. With a mirrored top on gilt metal faux bamboo supports 80cm H x 130cm W x 35cm D.
366	ATTRIBUTED TO OKA LENOX BAR CART. with polished metal detail, 50cm d x 92cm l x 90cm t.
367	DOM EDIZIONI ZOE CONSOLE TABLE. by Kaki Kroener, 180cm x 40cm x 80.5cm approx.
368	PUNT STOCKHOLM TV CABINET. by Mario Ruiz, 238cm x 46cm x 56.5cm approx.
369	ALIVAR ALTEA SIDEBBOARD. By Bavuso Giuseppe, 127cm x 50.5cm x 114.5cm approx.
370	MULLER FRERES LUNEVILLE CHANDELIER. 80cm drop approx.
371	BAROVIER & TOSO FLOOR LAMP. vintage 20th Century, 187cm H approx.
372	AFTER WARREN PLATNER, PLATNER HIGH STYLE TABLE. 235cm diam. x 69cm H approx.

373	TOM DIXON MELT PENANT LIGHTS, A COLLECTION OF FIVE. four one colour, one in a more silvery finish, each approx. 45cm t including stem.
374	FLOS KTRIBE LIGHTING COLLECTION. (3). by Philippe Starck, including 2 wall lights, and a pendant. (3).
375	SCP AGNES HIGH SHELVING UNIT. by Kay + Stemmer, 175cm H x 80cm W x 40cm D.
376	HADRILL & HORSTMANN COUNTERPOISE DESK LAMP. 87cm H at tallest approx.
377	ANGLEPOISE 1227 DESK LAMP. by George Carwardine, 95cm H at tallest approx.
378	VILLAVERDE MONDO CEILING LIGHT. 75cm drop not including chain, cable, and fitting x 63cm diam. approx.
379	SAVOIR BED FRAME WITH TEMPUR MATTRESS. 180cm W approx.
380	AFTER PIERRE JEANNERET STYLE DESK CHAIR. Teak and rattan, 80cm H x 56cm x 54cm.
381	BANG & OLUFSEN ELECTRICAL TECH COLLECTION. various items. (qty).
382	MARZOTTO EDIZIONI TOULOUSE MARBLE SIDE TABLE. by Jasper Morrison, 40cm H x 50cm W x 50cm D.
383	LIVING SPACE AIR DINING TABLE. Red top on glass supports 76cm H x 254cm W x 85cm D.
384	CASSINA LC6 TABLE. by Le Corbusier, 225cm x 85cm x 73.5cm approx.
385	AFTER LE CORBUSIER LC2 STYLE ARMCHAIRS, A PAIR. 76cm W approx. (2).
386	HEERENHUIS REPETO DINING TABLE. solid oak, stamped 220cm l x 99cm d x 78 cm t.
387	NINA CAMPBELL BEDSIDE CHESTS, A PAIR. each with three drawer, 50cm x 40cm x 75.5cm approx. (2).
388	ATTRIBUTED TO JULIETTES INTERIORS GOLD CONTEMPORARY FOLDING SCREENS, A PAIR. each 4 fold, 225cm x 50cm per panel. (2).
389	SIFAS GARDEN TABLE AND TWELVE CHAIRS, WITH SOFA AND TWO SIDE TABLES. Table 78cm H x 180cm W x 99cm D Chairs 100cm H x 56cm W x 56cm D Sofa 100cm H x 170cm W x 86=5cm D.
390	FIAM ITALIA ADMIRAL MIRROR. by Fabio di Bartolomei, 187cm H x 39cm W.
391	KINGCOME SOFA. in a silvery damask approx. 220 cm l x 83cm t x 82cm d.
392	MUFTI SECTIONAL SOFA. bespoke design, in De La Cuona upholstery, 405cm W approx.
393	PIERRE FREY SOFA. velvet upholstered, 200cm W.

394	AFTER CHARLES AND RAY EAMES ALUMINIUM GROUP STYLE CHAIR. tan leather, 68cm W x 79cm x 88cm H.
395	BAKER FURNITURE ARMCHAIR. 70cm W approx.
396	ROCHE BOBOIS MAH JONG SOFA. modular in a variety of fabrics.
397	AXEL VERVOORDT STYLE SOFA. in C&C Milano off white bolgeheri linen upholstery, 226cm W approx.
398	LIGNE ROSET WICKY ARMCHAIRS. by Dider Gomez, Woven rope 78cm H x 78cm W x 86cm D.
399	ATTRIBUTED TO THE SOFA & CHAIR COMPANY ALEXANDRA TABLE. the figured polished wood top on a metal central support 160cm w x 78 cm t.
400	SERENA & LILY BALBOA RATTAN SIDE CHAIRS, A SET OF 4. 87cm H approx. (4).
401	E DE PADOVA IPENGIMES SIGNED TABLE. 71cm x diam. x 72cm H approx.
402	ATTRIBUTED TO BAKER AND STONEHOUSE BEDSIDES, A PAIR. 50cm x 45cm x 66cm. (2).
403	ATTRIBUTED TO JEAN PERZEL MODEL NO. 61 FLOOR LAMP. 180cm H approx.
404	ATTRIBUTED TO DAVIS ALLEN LOUNGE CHAIR, FROM THE INLAND STEEL BUILDING, CHICAGO. 70cm at widest approx.
405	ATTRIBUTED TO HASLEV MÅBELFABRIK MODEL 36 DESK. by Sevrin Hansen Jr, 143cm x 75cm x 71cm approx.
406	ATTRIBUTED TO GUBI PADRERA TABLE. by Barbara Corsini, 106cm x 86cm x 37.5cm approx.
407	ATTRIBUTED TO CONTENT BY CONRAN GLOVE CHAIR. by Terrance Conran, 107cm H at tallest approx.
408	ATTRIBUTED TO DOROTHEE BECKER UTEN.SILO WALL ORGANISER. vintage, 67cm x 87cm approx.
409	TOM FAULKNER JAK DINING CHAIRS, (8). a set of eight, with herringbone backs, metal frames and terracotta coloured seats, each 90cm t x 42cm w (8).
410	SOFA.COM ARMCHAIR. In Thornback and Peel rabbit and cabbage upholstery, 83cm H x 102cm W x 110cm D.
411	DWELL SWIVEL ARMCHAIR. grey leather, 76cm w x 82cm t.
412	ATTRIBUTED TO ROOMS & GARDENS VINTAGE FARMHOUSE PEDESTAL TABLE. refinished, 150cm diam. x 77.5cm H approx.
413	ATTRIBUTED TO BOHEMIAN CHANDELIERS MARIA THERESA CHANDELIER. 60cm drop approx.
414	ATTRIBUTED TO BONALDO OCTA ROUND TABLE BY BARTOLI DESIGN. 180cm diam. x 75cm H.

415	ATTRIBUTED TO ANDRE BOYER BEDROOM CABINET. vintage art deco, opening central double door and two side doors, the front is decorated with a gilt bronze allegory-patterned lock-shaped cover plate. Detached base with a single-flat band on a side console plinth, 210cm x 166cm x 47.5cm approx.
416	ATTRIBUTED TO SOANE 131 THE PROMENADE CHAIRS, A SET OF 8. later added castors to back legs, 87cm H approx. (8).
417	ATTRIBUTED TO BAROVIER AND TOSO CHANDELIER. vintage 20th Century Italian, Rostrato Murano glass, 97cm drop approx.
418	ATTRIBUTED TO MAISON BAGUES WALL LIGHTS, A PAIR. 56cm H at tallest approx. (2).
419	ATTRIBUTED TO HECTOR FINCH TEMPLE LIGHTS, A SET OF THREE. 55cm drop not including chains, cables, and fittings approx. each (3).
420	ATTRIBUTED TO HOWARD MILLER FIREBASKET. by George Nelson, vintage 20th Century American, 51cm W approx.
421	ATTRIBUTED TO VICTORIA STAINOW CLASSIC GLASS CONSOLE TABLE. 130cm x 35cm x 80cm approx.
422	ATELIER VERSACE UPHOLSTERED ARMCHAIR. 125cm W approx.
423	ROOM & BOARD EMERSON ONE-DRAWER NIGHTSTANDS, A PAIR. 49.5cm x 45cm x 64cm approx. (2).
424	CORINTHIAN COLUMN TABLE LAMPS, A PAIR. glass and gilt metal, with shades, 90cm H approx. (2).
425	VISUAL COMFORT & CO TABLE LAMPS (2). a pair, 56cm H.
426	VAL ST LAMBERT TABLE LAMPS, A MATCHED PAIR. vintage 20th Century, 38cm H approx. (2).
427	FRITZ HANSEN ANT CHAIRS, A SET OF FOUR. by Arne Jacobsen, 79cm H approx. (4).
428	CIACCI KREATY NILO TABLE. 219.5cm x 104.5cm x 74cm.
429	BAXTER GINETRA VESTITA CHAIRS, A PAIR. by Antonino Sciortino, 55cm W each approx. (2), height 135cm, width 55cm, depth 40cm.
430	JT KALMAR GLASS WALL LIGHTS, A PAIR. vintage 20th Century, with textured white glass panels, 74.5cm x 11.5cm approx. (2).
431	AURA LONDON TABLES, A PAIR (2). Polished metal, 56cm H x 50cm D.
432	AURA LONDON TABLES, TWO GRADUATED (2). Polished metal, 56cm H x 50cm D and 41cm H x 36cm D.
433	LAURA HAMMETT LIVING HUXLEY SIDE TABLES, A PAIR. 60cm diam. x 55.5cm approx. (2).
434	AVALON CHEST OF DRAWERS. mid 20th century of six drawers with brass handles, 105cm H x 61cm W x 43cm D.
435	A 1950s ITALIAN SANTAMBROGIO & DE BERTI REVERSE PAINTED GLASS SIDE TABLE. Painted with Egyptian wrestlers and signed Haeti. 41cm H x 64cm W x 64cm D.

436	ALDO TURA STYLE CHAIRS, A SET OF FOUR. 112cm H approx. (4).
437	JOHN LEWIS SOFA. 66cm H x 152cm W x 54cm D.
438	DINING TABLE. Linley style, in figured burr walnut, with a crossbanded and inlaid border, with canted corners, extendable with one leaf 42cm w. Un-extended 260cm l x 81cm t x 130cm w.
439	CENTRE DINING TABLE. Circular marble top on gilt metal base, 76cm H x 130cm D.
440	A SCANDINAVIAN 1960s STYLE ROSEWOOD VENEERED DINING TABLE. With additional leaf and raised on square tapered supports. 72cm H x 212cm W x 84cm D.
441	DINING TABLE. bronzed metal base, circular glass top, 180cm diam. x 75cm H approx.
442	A PAIR OF 1960s ITALIAN BRUTALIST GOTHIC STYLE GILT METAL WALL LIGHTS. 39cm H x 32cm W.
443	TABLE LAMPS, A PAIR, 1970S ITALIAN STYLE, ORANGE FINISH. 37cm H approx. (2).
444	TABLE LAMPS, A PAIR, 1970S ITALIAN STYLE. with white shades, 52cm H approx. (2).
445	TABLE LAMPS A PAIR, 1970S ITALIAN STYLE GREEN LACQUERED DESIGN. gilt bases, 48cm H approx. (2).
446	TABLE LAMPS, A PAIR, 1970S ITALIAN STYLE, GREEN FINISH. 37cm H approx. (2).
447	TABLE LAMPS, A PAIR, 1970S ITALIAN STYLE, PINK LACQUER AND GILT. 55cm H approx. (2).
448	SIDE TABLES, A PAIR. bronzed metal supports, stone tops, 75cm x 50cm x 60cm approx. (2).
449	DANISH STYLE SOFA. two seater, with grained green leather upholstery, 81cm H x 142cm W x 81cm D.
450	CORNER SOFA. modern style, marks to fabric, 255cm x 69cm t x 163cm l.
451	CONTINENTAL DESIGN SOFA IN DEEP BUTTONED TICKING. Carved grey painted frame 80cm H x 196cm W x 80cm D.
452	SWIVEL BASE ARMCHAIRS, A PAIR. upholstered in a white fabric and also a grey fabric, 73cm H approx. (2).
453	SWIVEL BASE ARMCHAIRS, A PAIR. upholstered in a black fabric and also a black and white fabric, 72cm W approx. (2).
454	PAIR OF MATCHING LOW ARMCHAIRS (2). Differing floral upholstery. One with loose cushion in same fabric, 66cm H x 73cm W 74cm D.
455	CONTEMPORARY BOOKCASE IN OAK. With glazed doors with fabric lining enclosing fitted shelves. 228cm H x 138cm W x 44cm D.

456	A CONTEMPORARY HAND CRAFTED CENTRE TABLE. in the manner of David Linley, with an octagonal top, parquetry veneered with sycamore, burr sycamore and rosewood, raised on an octagonal column, ebony splayed supports, standing on a square sectioned concave plinth base, 78cm high, 139cm diameter.
457	COFFEE TABLE, CONTEMPORARY DESIGN. 140cm x 100cm x 45cm approx.
458	COFFEE TABLE, CONTEMPORARY DESIGN. 140cm x 100cm x 45cm approx.
459	LARGE CONTEMPORARY WALL MIRROR WITH BLACK AND GOLD PAINTED FRAME. Antique style mirror plate. 250cm H x 150cm W.
460	SIDE CHAIRS, A PAIR. green velvet and patterned fabric upholstery, swivel bases. (2).
461	CHEST OF DRAWERS. two short over two long drawers 104cm w x 46cm d x 99cm t.
462	SIDE CHESTS, A PAIR. antiques mirrored and silver painted finish, each with 3 drawers, 80cm x 43cm x 82cm approx. (2).
463	DRESSING ROOM ISLAND CHEST. grey painted, 200cm x 78.5cm x 86cm approx.
464	NEUTRAL FABRIC UPHOLSTERED ARMCHAIR. 80cm x 80cm x 86cm.
465	TABLE LAMPS, A PAIR. polished metal with cube form shades, 39.5cm H approx. (2).
466	BRUTALIST STYLE TABLE LAMPS, A PAIR. with shades, 66.5cm H approx. (2).
467	TABLE LAMPS, A PAIR, BLUE GLAZED CERAMIC. with blue and white patterned shades, 57cm H approx. (2).
468	TABLE LAMPS, A PAIR, BLUE GLAZED CERAMIC, YELLOW AND WHITE STRIPED SHADES. 55.5cm H approx. (2).
469	TABLE LAMPS, A PAIR, GREEN CERAMIC. with patterned pleated shades, 52cm H approx. (2).
470	TABLE LAMPS, A PAIR, 1960S SCANDINAVIAN STYLE CERAMIC. with shades, 43cm H approx. (2).
471	TABLE LAMPS, A PAIR. 1970s Italian style, green lacquered and gilt, 50cm H approx. (2).
472	TABLE LAMPS, A PAIR. 1970s Italian style, 2 tone green lacquered and gilt, 41cm H approx. (2).
473	TABLE LAMPS, A PAIR, GLAZED CERAMIC. with black shades, 55cm H approx. (2).
474	TABLE LAMPS, A PAIR. contemporary French provincial style, with shades, 75cm H approx. (2).
475	A PAIR OF LUCITE TABLE LAMPS. tapered columns, circular bases, 57cm high (2).
476	TABLE LAMPS (2). a pair, contemporary metal with square marble bases, 54cm H.

477	ONYX AND GLASS TABLE LAMPS, A MATCHED PAIR. vintage, 46cm H approx. (2).
478	VENETIAN WALL MIRROR. 301cm x 205cm approx.
479	LONG FOOTSTOOL. with two black over tables approx. 227 l x 60cm d x 40cm t.
480	TABLE LAMPS, A PAIR. Murano style glass and gilt metal, with shades, 69cm H approx. (2).
481	TABLE LAMPS, A PAIR. with pleated shades on bronzed column bases. each 96cm tall approx. overall including shades (2).
482	A PAIR OF CONVERTED TABLE LAMPS. converted from a pair of 19th century Chinese vases, hand painted Famile Rose decoration, fitted with brass plinth bases and brass fittings, each measuring 72 (2).
483	A 1950s ITALIAN GIO PONTI STYLE BRASS SHIELD WALL MIRROR. 104cm H x 75cm W.
484	A SET OF FOUR LOUIS XVI STYLE SIDE CHAIRS. late 19th century, white painted frames with gilt decoration, ovals back with canework panels, striped upholstery, raised on turned and fluted supports, each 100cm high, 47cm wide, 50cm deep (4).
485	MID CENTURY RATTAN CHEST OF DRAWERS. With three long drawers 87cm H x 90cm W x 46cm D.
486	BEDSIDE CHESTS, A PAIR. contemporary style walnut, each 42cm w x 40cm d x 68cm t (2).
487	A LATE 20TH CENTURY HUNT TABLE. of semi circular form, yew veneered and brass bound, with drop leaf ends, raised on square sectioned supports, 74cm high, 160cm wide, 87cm deep.
488	FLOOR STANDING URNS, A PAIR. polished metal, 212cm H each approx. (2).
489	FLOOR STANDING URNS, A PAIR. polished metal, 212cm H each approx. (2).
490	FLOOR STANDING VASES, A PAIR. polished metal, 240cm H approx. each. (2).
491	FLOOR STANDING VASE. polished metal, 240cm H approx.
492	FLOOR LAMP. Murano style glass and gilt metal, with shade, 170cm H approx.
493	TALL BOOKASES, A PAIR (2). contemporary style each 80cm w x 220t x 82cm d with faults.
494	SIDE CABINET. white high gloss with three cupboards and four drawers 90cm w x 39cm d x 124 cm t.
495	SIDE CABINET. white, high glass, with four doors 48cm d x 121cm w x 138cm t.
496	ARCHITECTURAL GARDEN WALL MIRRORS. a pair, in the Regency style, white painted metal frames, 162.5cm x 51cm approx. (2).
497	ARCHITECTURAL WALL MIRRORS. a pair, in the Art Deco style, white painted distressed metal frames. (2).

498	SEIKO CLOCK. 71cms Diameter.
499	FLOOR LAMPS, A PAIR. Linley inspired design, 156cm H approx. (2).
500	SIDE TABLE, SWEDISH ART DECO STYLE. 75cm diam. x 70cm H approx.
501	COFFEE TABLE. crackle effect top, silver coloured metal supports, 99.5cm x 74.5cm x 45.5cm approx.
502	CONSOLE TABLE. bronzed metal supports, stone top, 199cm x 45cm x 92.5cm approx.
503	ART DECO STYLE SIDE TABLE. 76cm diam. x 57.5cm H approx.
504	CONSOLE TABLE. Louis XV style, gilt base, stone top, 141cm x 48cm x 86cm approx.
505	SIDE TABLE. Regence style design, stone top, 77cm H x 50.5cm diam. approx.
506	WALL MIRRORS, A SET OF TWO. one with different cheese names on plate, the other with different tea names, 40cm x 110cm.
507	ARMCHAIR, HOWARD STYLE. on turned supports with castors 77cm w x 82cm t.
508	ART DECO STYLE VANITY TABLE. oval form, with three drawers, additional glass top, 140cm x 75cm x 80cm approx.
509	SEGMENTED WALL MIRROR. white frame with silvered accents, 112cm x 75cm approx.
510	MODEL FOKKER DR1 152/17 TRIPLANE. 99cm H x 239cm W x 191cm L.
511	AFTER HANS WEGNER WISHBONE STYLE CHAIRS, A PAIR. each 54cm w x 74cm t (2).
512	COFFEE TABLE. with burnished brass panels, some panels loose, some missing 150cm w x 110 cm d x 36cm t.
513	A SET OF SIX 1960s STYLE DINING CHAIRS. With faux rattan seats and backs 89cm H x 40cm W x 46cm D.
514	REFECTORY TABLE. natural pine top on white painted base, 76cm H x 182cm W x 81cm D.
515	1930s ARMCHAIR WITH TICKING UPHOLSTERY. Raised on tapered front supports 80cm H x 74cm W x 72cm D.
516	A SET OF FOUR 1960S FRANCO ALBINI STYLE BAMBOO BAR STOOLS (4). 104cm H x 39cm W x 39cm D.
517	FLOOR STANDING READING LAMP. gilt metal, height adjustable, with shade, 158cm H at tallest approx.
518	EGYPTIAN STYLE FIGURAL FORM TABLE LAMP. with shade, 73cm H approx.
519	PEDESTALS, A PAIR. silvered finish, 40cm x 40cm x 120cm approx. (2).

520	WALL MIRROR. faux crocodile upholstered frame with polished metal detail, 132cm x 132cm approx.
521	BOOKCASES, A PAIR. white painted, cabinet bases containing a larger compartment flanked by 2 smaller, 135cm x 44.5cm x 290cm approx. (2).
522	TEMPLE JARS, A PAIR. white glazed ceramic, metal bases, 92cm H approx. (2).
523	BREAKFRONT DISPLAY CABINET. Grain painted with open adjustable glass shelves flanking two glazed doors and fall front cupboard above a base of four doors (middle two retractable) enclosing drawers and shelves, 247cm H x 177cm W x 61cm D.
524	GARDEN TABLE AND FOUR CHAIRS. stained teak, folding, chairs each 57cm w and table 110cm diameter (5).
525	GARDEN DINING CHAIRS (6). a set of six, folding, stained teak, each 57cm w (6).
526	MID 20TH CENTURY DAYBED. padded ends in floral red upholstery with iron sides, 123cm H x 92cm W x 202cm L.
527	OTTOMAN. neutral upholstered, polished metal supports, 102cm x 102cm x 39cm.
528	LOW BOOKCASE. grey painted, 130.5cm x 30cm x 91cm approx.
529	FAUTEUILS, A PAIR. grey painted frames, patterned fabric upholstery with matching scatter cushions, 92.5cm H.
530	ART DECO STYLE TABLE LAMP. polished metal, with shade, 54cm H approx.
531	TEMPLE JARS, A PAIR. ceramic in gilt finish, 60cm H approx. (2).
532	ART DECO STYLE CLUB ARMCHAIR. leather upholstered, 80cm W approx.
533	BAKER FURNITURE ARMCHAIR. 65cm W approx.
534	CAMPAIGN STYLE SIDE TABLES (2). a pair, mahogany and brass bond with map tops, 39cm H x 54cm x 46cm.
535	PAIR OF GARDEN URNS (2). Reconstituted stone, 53cm H x 58cm D.
536	PAIR OF PALM TREE PLANTS (2). In reconstituted stone planters, largest 95cm H, planters 34cm H x 49cm D.
537	BOSCH WINE COOLER. 185cm H x 60cm x 60cm.
538	STOOLS, 2 DIFFERING. one in a patterned upholstery, the other in grey velvet with lift up top to reveal internal storage, 45cm H at tallest approx. (2).
539	COFFEE TABLE. faux snake skin upholstered frame, polished metal supports, glass top, 115cm x 115cm x 41cm approx.
540	CEILING LIGHT. possibly Murano glass, 88cm drop approx.

541	BOHEMIAN STYLE GLASS CHANDELIER. 80cm drop x 100cm diam. approx.
542	CHANDELIERS, A PAIR. metal, each with six branches, each approx. 74cm w x 58cm t (2).
543	INDUSTRIAL STYLE WALL LIGHTS, THREE. each with a polished metal cage, 27cm t x 17cm w (3).
544	ADJUSTABLE WALL LIGHT. vintage, industrial style, approx. 76cm l.
545	PLAFONNIERS, A PAIR (5). moulded glass, each approx. 40cm w along with three others (5).
546	CURTAINS, THREE PAIRS. in a blue fabric, lined and interlined, two pairs each curtain approx. 100cm wide gathered by 298cm drop, with two associated pelmets, along with another pair each curtain approx. 155cm w x 298cm drop with a bay window shaped pelmet with associated tiebacks (qty).
547	CEILING LIGHT, OPAQUE GLASS SHADE. and metal fittings, approx. 53cm t x 35cm w.
548	BRASS CEILING LIGHTS, THREE. with glass panels, each approx. 43cm t (3).
549	WALL SCONCES, A PAIR. metal, each with two branches and wooden back panels, each 25cm t x 34 cm w (2).
550	CEILING LIGHTS, A PAIR (2). with hanging opaque cut glass bowls, on decorative link chains, each approx. 40cm w (2).
551	LARGE SIX LIGHT CEILING LAMP. frame 85cm d x 182cm l x 85cm t.
552	CURTAINS, FLORAL, TWO PAIRS. with a striped yellow field, lined and interlined, one pair each curtain approx. 170cm w gathered by 295cm drop, the other each curtain approx. 92cm w gathered by 295 drop, with associated swags etc. (qty).
553	SET OF EIGHT CONSERVATORY CHAIRS (8). Rattan with squab cushions, 102cm H x 48cm W x 60cm D.
554	LOUNGE CHAIR, SILVER UPHOLSTERY, GREY PAINTED FRAME. 71cm W approx.
555	PINCH ANDERS FLOOR LIGHT. shade lacking, 154cm H including bulb.
556	FOOTSTOOL. covered in Nguni hide, 124cm w x 45 cm t x 85cm d.
557	WALL MIRRORS, A PAIR. oval, with eagle surmounts and bevelled plates 98cm t x 50 cm w (2).
558	ARMCHAIRS, A PAIR. mustard patterned fabric upholstery, castors to base, 82cm W approx. (2).
559	FAUX ORCHID DISPLAY. in Planter, 90cm H at tallest approx.
560	SOFA WORKSHOP ARMCHAIRS, A PAIR. on a woven patterned fabric each 110cm w x 97cm d (2) some marks to fabric.
561	EARLY/MID 20TH CENTURY CAST IRON GARDEN BENCH BY CHARLES WICKSTEED & CO. later teak slats, bears foundry label, 74cm H x 184cm W.

562	GARDEN TABLE AND A SET OF FOUR ARMCHAIRS (5). white painted metal, circular table 66cm H x 73cm D, chairs 83cm H x 50cm W.
563	CONSOLE TABLE. contemporary faux shagreen and brass bound, 82cm H x 170 cm x 41cm.
564	DINING TABLE. glass top on a metal frame, contemporary style, small chips to side 100cm d x 78cm t x 200cm l.
565	SWIVEL ARMCHAIR. in velvet, with a metal base 75cm w.
566	ARMCHAIRS, A PAIR, PLUS FOOTSTOOL (3). mid 20th C style in blue velvet, each 87cm x x 96cm t, footstool 60cm w (3).
567	SIDE CHAIRS, A PAIR (2). armless, in striped beige fabric, each 66cm w x 90cm t x 86cm d (marks to fabric) (2).
568	BANK OF DRAWERS. contemporary style, 140cm w x 46cm d x 99cm t.
569	CHINESE CELADON STYLE FLOOR STANDING VASES, A NEAR PAIR. ceramic, 93cm H at tallest approx. (2).
570	COLLECTION OF CERAMIC VASES. (5). including 2 graduated pairs, and 1 larger, 98cm H at tallest approx. (5).
571	MARBLE VASE. tear drop form, 40cm H approx.
572	A TIFFANY STYLE TABLE LAMP. the stained glass leaded shade of globular form, raised on three cherubs in bronze finish, circular base, 44cm high, 20cm diameter.
573	COFFEE TABLE. vintage 20th Century, gilt metal and glass, 120cm x 70cm x 40cm approx.
574	BED BENCH IN GREEN GEOMETRIC UPHOLSTERY. On wooden base 84cm H x 126cm W x 70cm D.
575	A 1930s AUSTRIAN ART DECO PENDANT LIGHT WITH BLUE GLASS BOWL SHADE. Suspended from a brass rod with brass gallery 69cm H.
576	COFFEE TABLE. vintage 20th Century, with top depicting Santa Trinita Bridge, Florence, 65.5cm x 40.5cm x 43.5cm approx.
577	A SET OF FOUR 1960S FRANCO ALBINI STYLE BAMBOO BAR STOOLS (4). Including two with arms, 60cm W, the others, 104cm H x 39cm W x 39cm D.
578	A MID 20th CENTURY CHROME AND BRASS ETAGERE. With five glass shelves 188cm H x 102cm W x 38cm D.
579	SIDEBOARD. Red lacquer and cherrywood with four doors enclosing adjustable shelves, labeled Provence, 90cm H x 193cm 60cm D.
580	LOW TABLE. glass top, with blue/white faux marble design.100cms x 30cms x 60cms.
581	BUDDHA. Ceramic, in bronzed finish,75cms high.
582	PAIR OF TABLE LAMPS (2). chrome and glass with white pleated shades, 59cm H.

583	A BOMBE BEDSIDE COMMODE. black lacquered, marble topped, fitted with two drawers, applied silvered mounts to knees and feet, silvered handles, raised on 75cm high, 59cm wide, 38cm deep.
584	A JACOBEOAN STYLE OAK EXTENDING DINING TABLE. early 20th century American, fitted with two removable leaves, raised on turned supports, 78cm high, 275cm long, 107cm deep.
585	REGENCY LEATHER AND BRASS TRUNK. circa 1825, brass banding and studs with cartouche to the centre 'W. Bramston', 57cm H x 107cm x 56cm.
586	VICTORIAN HOWARD STYLE ARMCHAIR. patchwork button back upholstery with square tapered front supports, raised on castors, 89cm H x 83cm W x 80cm D.
587	SWEDISH SETTLE. 19th century painted, with rectangular squab cushion, 90cm H x 188cm, 46cm D.
588	REGENCY WRITING TABLE. circa 1825, rosewood and brass inlaid with four drawers, 83cm H x 90cm x 45cm.
589	REGENCY MAHOGANY CHEVAL MIRROR. circa 1815, with swing rate, brass candle sconces and castors, 166cm H x 76cm W x 70cm D.
590	GEORGIAN STYLE SERPENTINE HALL TABLE. burr walnut with two drawers, 75cm H x 80cm W x 34cm D.
591	GEORGIAN STYLE PEDESTAL DESK BY KENNEDY. Cherrywood with green leather top above eight drawers, 75cm H x 130cm W x 74cm D.
592	LATE 19TH CENTURY FRENCH ROCOCO REVIVAL BRASS FIRE GUARD. fitted with a mesh grill, 72cm high.
593	VICTORIAN ARMCHAIR IN KILIM UPHOLSTERY. Raised on turned front supports and ceramic castors 86cm H x 66cm W x 75cm D.
594	VICTORIAN OAK DESK CHAIR. Striped fabric with ceramic front castors, 78cm H x 74cm W x 67cm D.
595	VICTORIAN CAST IRON GARDEN TABLE. 71cm H x 56cm D.
596	A VICTORIAN GILT BRONZE WALL LIGHT. of two branch form, late 19th century, with a cherub mount to centre, scrolled branches, 35cm wide.
597	VICTORIAN TOILET MIRROR. Pollard oak and parquetry, with swing plate above a drawer flanked by secret drawers, 81cm H x 65cm W x 42cm D.
598	VICTORIAN MAHOGANY HALL TABLE. frieze drawer on ceramic castors, 72cm H x 77cm W x 48cm D.
599	REGENCY MAHOGANY SERVING TABLE. Circa 1820, with short frieze drawer on volute carved legs, 88cm H x 183cm W x 63cm D.
600	REGENCY MAHOGANY BREAKFAST TABLE. Octagonal tilt top on leaf cast brass castors, 71cm H x 138cm W.
601	SIDE CABINET, WILLIAM IV, FLAME MAHOGANY. having two arched panelled well figured doors enclosing a shelf on a plinth base. 95cm L x 85cmH x 37cmD.

602	CHARLES X MAHOGANY CONSOLE TABLE. circa 1830, with grey marble top and frieze drawer, 82cm H x 114cm W x 41cm D.
603	GEORGE III WRITING TABLE. with two frieze drawers on square tapering supports, 87cm w x 44cm d x 76cm t.
604	REGENCY MAHOGANY BOWFRONT CHEST. Four drawers, 90cm H x 92cm W x 52cm D.
605	19TH CENTURY MAHOGANY CHEST. Rosewood crossbanded top above five drawers, 106cm H x 92cm W x 47cm D.
606	19TH CENTURY MAHOGANY CHEVAL MIRROR. adjustable, raised on square supports and standing on splayed legs, castor terminals, 169cm high, 65cm wide, 60cm deep.
607	A PAIR OF MAHOGANY OCCASIONAL TABLES. of circular two-tier form, gilt metal feet, 72cm high, 72cm diameter (2).
608	GEORGE IV MAHOGANY CHEST. five drawers, 114cm H x 97cm W x 54cm D.
609	A REGENCY CHIFFONIER. upper shelf above single long drawer and panelled cabinet doors flanked by ribbed columns. 92cmW x 50cmD x 135cmH.
610	A SYRIAN HARDWOOD CHEST. hinged front, inlaid with mother-of-pearl, 86cm high, 123cm wide, 46cm deep.
611	A GEORGE III STYLE AMERICAN CHERRYWOOD CHEST BY STICKLEY. Reproduction, stamped Fayetteville Syracuse, fitted with three long graduated drawers, bracket feet, 93cm high, 104cm wide, 54cm deep.
612	QUEEN ANNE WALNUT CHEST. Five drawers, 90cm H x 91cm W x 51cm D.
613	A GEORGE II WALNUT HIGH-BACKED CORNER CHAIR. later carved to the back and crest rail, shaped and pierced back splats, overstuffed seat, raised on a carved cabriole leg to the front with three turned legs to the back, 103cm high, 80cm wide, 70cm deep.
614	GEORGE III YEWOOD ROLL TOP DESK. with tambour front, a fitted interior and pull out leather inlaid writing slope, on tapering twisted reeded supports with cross stretchers 65cm w x 46cm d x 123 cm t.
615	GEORGE III BOWFRONT CORNER WASHSTAND. Mahogany and boxwood strung with single drawer, 84cm H x 69cm W x 44cm D.
616	PAIR OF EMPIRE STYLE GILT FRAMED FAUTEUILS (2). Influenced by Jacob-Desmalter with sphynx arm supports, 97cm H x 67cm W.
617	EARLY 20TH CENTURY CHINESE OCCASIONAL TABLE. Padoukwood and mother of pearl inlaid with square tiers, 66cm H x 63cm W.
618	A SET OF SIX OAK DINING CHAIRS AND TWO CARVERS. Early 20th century, the set of six side chairs with arched backs, overstuffed seats in patterned imitation leather, raised on turned supports, the pair of carver chairs with scroll carved crest rails, barley twist supports, carver chairs measuring 109c ...[more]
619	NEO-CLASSICAL STYLE CENTRE TABLE. late 19th/early 20th century, of circular form, marble topped, gilt wood frame, with applied gesso decoration to frieze, raised on square legs with applied moulded decoration, 79cm H x 64cm diam.
620	EARLY 20TH CENTURY FRENCH PETITE COMMODOE. marble topped, veneered in ash and thuya, decorative frieze, fitted with two drawers, inset Wedgwood plaque, gilt metal mounts, 76cm high, 89cm wide, 39cm deep.

621	AFRICAN CARVED BED. adorned with carved elephants and lizards. 51cm d x 32cm t x 181cm l.
622	LOUIS XV STYLE BOMBE COMMODOE. Cream painted with two drawers 76cm H x 112cm W x 49cm D.
623	EGERTON STYLE ARMCHAIR. With green patterned upholstery on castors, 81cm H x 66cm W x 90cm D.
624	EARLY 19TH CENTURY SWEDISH PIER TABLE. Karelian birch, marquetry and gilt metal mounted, with bowed top on swans neck supports, 74cm H x 83cm W x 45cm D.
625	19TH CENTURY WALNUT CENTRE TABLE. George II style with verde antico marble top, 71cm H x 81cm W x 52cm D.
626	RÅGENCE WALNUT COMMODOE. Circa 1720, with two short and three long drawers, 84cm H x 125cm W x 63cm D.
627	DOOR PANELS. a set of three late 19th century Dutch, grain painted with Art Nouveau etched glass, each 207cm H x 80cm W. (3).
628	CENTRE TABLE. Hollywood Regency style design, additional glass top, 106cm diam. x 82.5cm H approx.
629	WINGBACK ARMCHAIR. buttoned back, leather upholstered, ball and claw front supports, 78cm W approx.
630	TUB CHAIRS, A PAIR. brown leather, from Heal's, each 68cm w x 79cm T (2).
632	GEORGE IV WRITING TABLE. Circa 1820, mahogany with a 3/4 gallery, with two frieze drawers on turned supports 97cm w x 68cm d x 82cm t.
633	GEORGE III TOILET MIRROR. Mahogany with a swivel plate and three drawer, 46cm w x 65 cm t.
634	WALL MIRROR. with a carved oak frame and bevelled plate 90cm d x 180cm t.
635	BOBBIN TURNED BENCH. antique beechwood with rush seat, 74cm H x 115cm W x 46cm D.
636	RÅGENCE STYLE BOWFRONT COMMODOE. tulipwood and brass mounted with marble top above four drawers, 87cm H x 81cm W x 41cm D.
637	CAST IRON FIRE BACK. inscribed pro patria, 80cm H x 60cm W and an iron fire grate, 38cm H x 40cm W x 26cm D. (2).
638	DRAWLEAF TABLE. early 20th century oak in Jacobean style, on turned carved columns, 153 cm l x 92cm d x 77cm t with two end draw leaves each 54cm l.
639	19TH CENTURY CONTINENTAL ARMOIRE. Pine with later silvered finish, two door, contains a shelf and hanging rail, 151cm x 61cm x 204.5cm approx.
640	SPIRAL LIBRARY STEPS. mahogany with green leather treads, 116cm H x 43cm W.
641	CHINESE MARRIAGE CABINET. burgundy lacquer and gilt decorated with two double hinged doors, enclosing a hanging rail, shelf and two drawers, 190cm W x 64cm D.

642	FLEMISH WALL MIRROR. 20th century with repoussé brass frame, 100cm x 58cm approx.
643	A 19th CENTURY FRENCH PROVINCIAL FRUITWOOD DAYBED. With tan leather upholstery and bolster cushions 81cm H x 196cm W x 75cm D.
644	GLOBE DRINKS CABINET. 93cm H x 58cm D.
645	PAIR OF TABLES DE NUIT (2). Louis XV style tulipwood , marquetry and gilt metal mounted, each with marble top and two drawers, 76cm H x 45cm W x 32cm D.
646	A LOUIS XV STYLE TWO-TIER SIDE TABLE. in kingwood and rosewood veneers, having a marble top, gilt metal gallery edge, fitted with a single drawer, gilt metal mounts, 75cm high, 60cm wide, 32cm deep.
647	LATE 19TH/EARLY 20TH CENTURY CONTINENTAL GILTWOOD WALL MIRROR. fitted with bevelled edge glass, pierced frame, 112cm high, 90cm wide.
648	A ROCOCO STYLE WALL MIRROR. oval form, depicting cherubs amongst foliage, 124cm high, 92cm wide.
649	A CHIPPENDALE STYLE WALL MIRROR. Giltwood of triple plate form, 70cm high, 132cm wide.
650	FOUR GILTWOOD WALL MOUNTS. in the Rococo style, in the manner of Thomas Chippendale, comprising one pair measuring 135cm long; the other pair measuring 70cm long (4).
651	PAIR OF 19TH CENTURY GILTWOOD WALL BRACKETS. depicting grotesque figures, 33cm high, 23cm wide (2).
652	PAIR OF 19TH CENTURY GILTWOOD WALL BRACKETS. of demilune form, scrolled supports, each measuring 63cm high, 45cm wide, 24cm diameter (2).
653	A COPPER HALL LANTERN. 100cm H (excluding chain) x 44cm x 44cm.
654	ARMCHAIRS, A PAIR. early 20th Century French, leather upholstered, 68cm W approx. (2).
655	EARLY 20TH CENTURY PARTNER'S DESK. Burr walnut and oak, with an inlaid tooled leather top with nine drawers to one side and three drawers and two cupboards to verso 103cm d x 78cm t x 152cm w.
656	EDWARDIAN LIBRARY BOOKCASE. oak, with eight glazed doors enclosing adjustable shelves above a base of eight panel doors, 415cm l x 225cm t x 55cm d.
657	DWARF OPEN BOOKCASE. Bamboo and black painted, 89cm H x 58cm W x 31cm D.
658	LATE 19TH/EARLY 20TH CENTURY FRENCH TRIPTYCH DRESSING MIRROR. Copper framed, each plate 166cm H x 52cm W, purchased from David Martin-Taylor Antiques.
659	CORNER CUPBOARD. shabby chic distressed painted pine with shaped shelves 202cm t x 142cm w.
660	STANDARD LAMP. cream painted with floral detail, overall 185cm t including shade.

661	CAST IRON GARDEN TABLE. rounded marble top on old iron base, 72cm H x 119cm W x 60cm D.
662	BRASS CLUB FENDER. scarlet leather upholstered, 52cm H x 176cm W x 50cm D, internal 136cm W x 30cm D.
663	TAN LEATHER CLUB ARMCHAIR. 73cm H x 83cm W.
664	LARGE 19TH CENTURY SYRIAN CHEST. Teak, bone inlaid and brass mounted, with castors and iron handles, 88cm H x 161cm W x 78cm D.
665	19TH CENTURY INDIAN DOWRY CHEST. Teak, brass and iron bound, with domed top and interior compartments on castors, 102cm H x 137cm w x 84cm D.
666	GEORGE IV MAHOGANY SOFA. Circa 1825, with terracotta velvet upholstery, 79cm H x 184cm W x 73cm D.
667	GILTWOOD WALL MIRROR. Shaped frame, 115cm x 70cm.
668	GEORGE III STYLE HALL TABLE. Burr walnut and crossbanded with five drawers, 76cm H x 100cm W x 33cm D.
669	TILT TOP TABLE. 19th century, with later painted nautical compass decoration, 74cm H x 104cm W x 85cm D.
670	SIDE TABLE. 1970s Italian style, bamboo and rattan, 67cm H x 61cm W x 61cm D.
671	COMMODE. Louis XV, mid 18th century oak, with three long drawers, with key, 97cm H x 133cm W x 58cm D.
672	A PAIR OF VICTORIAN OAK HALL CHAIRS (2). with carved backs on turned front supports, 87cm H x 40cm W x 45cm D.
673	A GEORGE III AND LATER OAK LONGCASE CLOCK. incorporating earlier components, the brass dial with Roman numerals and inscribed 'Tho's Quested, Wye', fitted with a later eight day spring driven movement, striking on two bells, 182cm H x 47cm x 27cm W. The maker Thomas Quested worked in Wye as a clock ...[more]
674	PASTRY TABLE. 19th century French, painted with three drawers, 77cm H x 246cm x 90cm.
675	CHINOISERIE CHESS/BACKGAMMON BOARD. Early 19th Century Lacquered with Chinoiserie decoration, folding on hinges, 50cms x 50cms Open, with associated pieces.
676	TEA CADDY/BOX. 19thc Indo/Asian Coromandel, mother of pearl and brass, 17.5cms long, 10cms deep, 12cms high.
677	A 19TH CENTURY BLACK LACQUERED WORK BOX. circa 1870, in the Japanese taste, hand gilded decoration depicting garden scenes, fitted interior, 15cm high, 36cm wide, 16cm deep.
678	GRECO ROMAN STYLE BRONZE COFFEE TABLE BASE. With cabriole supports with mask detail and paw feet 109cm w x 56cm d x 50 cm t, marble top lacking.
679	THOMAS FORESTER & SONS. In the manner of. MAJOLICA PLANTER. POLYCHROME ON BLUE GROUND WITH A BIRD AND FOLIATE RELIEF ON FOUR SCROLLING FEET, BEARS CROSS HATCH MARK, 19cms high, 45cms wide, 22cms deep.
680	WRITING TABLE. 19th century mahogany, with a 3/4 gallery, two frieze drawers on turned supports 91cm w x 46 cm d x 82cm t.

681	TEA TABLE. George III period flamed mahogany and crossbanded demi lune foldover, with square tapering supports, 92cm W x 73cm H x 45cm D.
682	WALL MIRROR. gilt frame with an urn surmount and decorative floral detail 120cm t x 62cm w.
683	CHINESE GARDEN JAR. Glazed ceramic and dragon decorated, 46cm H x 42cm D.
684	BASIN UNIT, SERPENTINE. the white marble top on a mahogany base 58cm d x 138cm w x 102cm t.
685	BASIN UNIT. on a wrought iron base, compact 65cm w x 57cm d x 94cm t.
686	CHANDELIER, CUT GLASS. with five main serpentine branches, 123cm t x 86cm w.
687	ARTS AND CRAFTS STYLE HALL CUPBOARD. Oak with two doors enclosing fixed shelves, 203cm H x 184cm W x 45cm D.
688	VICTORIAN MAHOGANY ARMCHAIR. terracotta velvet with ceramic castors, 84cm H x 76cm W x 85cm D.
689	CHINESE SCREEN. Black lacquer of four panels with soapstone relief decoration, each leaf 183cm H x 46cm W.
690	VICTORIAN MAHOGANY ARMCHAIR BY C. HINDLEY. green velvet with chenille cushion seat on modern brass castors, back legs stamped, 80cm H x 78cm W.
691	GARDEN TABLE AND A SET OF FOUR CHAIRS (5). circular table, 64cm H x 69cm D, chairs 86cm H x 47cm W, 77cm D.
692	GEORGE III ELM CHEST. circa 1790 with five drawers, 97cm H x 96cm W x 45cm D.
693	NAPOLEON III EBONISED BERGERE. ticking upholstered, 92cm H x 66cm W x 80cm D.
694	19TH CENTURY EBONISED ARMCHAIR. terracotta velvet with modern brass castors, 73cm H x 76cm W x 76cm D.
695	17TH CENTURY AND LATER OAK CHEST. With four geometrically moulded drawers, 93cm H x 96cm W x 57cm D.
696	SPANISH CENTRE TABLE. Grey painted with iron stretchers, 75cm H 120cm W x 56cm D.
697	EARLY VICTORIAN CAMPAIGN LIBRARY CHAIR. Beechwood, caned and leather upholstered with detachable back and drop down arms, 101cm H x 66cm W x 67cm D.
698	A PAIR OF BRASS ANDIRONS AND A BRONZE PLANTER. the andirons ornately cast with figural fronts, 60cm high, 39cm wide, 12cm deep; the planter probably late 19th / early 20th century, ornately cast, measuring 19cm high, 48cm wide, 28cm deep (3).
699	PAIR OF NAPOLEON III FAUTEUILS (2). Giltwood and painted with cut velvet upholstery, 100cm H x 68cm W.
700	PAIR OF CLUB ARMCHAIRS (2). buttoned burgundy leather with concave seats, 78cm H x 85cm W.
701	VENETIAN RELIQUARY STAND. silvered finish carved wood, 58cms high, with additional old mirror plate.

702	PAIR OF TUB CHAIRS (2). close nailed tan leather. 80cm H x 83cm W x 81cm D.
703	PAINTED CHEST. Victorian and later cream and line decorated, with five drawers, 85cm H x 122cm W x 52cm D.
704	VICTORIAN TRUNK. pine and iron bound, painted with initials RAC, with zinc lining and ball castors, 52cm H x 74cm W x 50cm D.
705	BARONIAL STYLE SOFA. carved frame with needlework tapestry covers, 93cm H x 205cm W x 95cm D.
706	PAIR OF BOWFRONT BEDSIDE CHESTS (2). hardwood with four drawers, 55cm H x 49cm W x 40cm D.
707	VELVET ARMCHAIR. early/mid 20th century in terracotta upholstery, 91cm H x 78cm W.
708	PAIR OF LOUIS XV STYLE OAK BEDSIDE TABLES (2). Each with single drawer, 70cm H x 39cm W x 29cm D.
709	LOUIS XV STYLE PAINTED BERGERE. William Morris patterned fabric, 88cm H x 69cm W x 70cm D.
710	VICTORIAN AESTHETIC SIDE CABINET. circa 1870, ebonised with mirrored back above 2 glass doors, 142cm H x 66cm W x 42cm D.
711	PAIR OF LOUIS XV STYLE GREY PAINTED BEDSIDE TABLES (2). Each with single drawer, 70cm H x 36cm W x 31cm D.
712	PAIR OF LOUIS XVI STYLE PAINTED BERGERES (2). cream patterned upholstery, 103cm H x 67cm W x 63cm D.
713	NAPOLEON III STYLE CANAPE. Beechwood in pink hibiscus fabric, 90cm H x 142cm W.
714	GEORGIAN STYLE WING ARMCHAIR. Beechwood with dragon patterned upholstery, 104cm H x 79cm W x 88cm D.
715	VICTORIAN WALNUT ARMCHAIR. Circa 1880, in taupe chenille on ceramic castors, 91cm H x 87cm W x 98cm D.
716	PAIR OF BERGERES A OREILLES (2). Louis XV style painted in toile du jouy fabric, 96cm H x 77cm W x 89cm D.
717	ARMCHAIR IN LINWOOD VELVET. Casper seagreen and omega pattern, 85cm H x 90cm W x 76cm D.
718	ATTRIBUTED TO ERCOL 248 ARMCHAIRS (2). beechwood and boucle wool upholstered, 81cm H x 67cm W x 72cm D.
719	TWO 19TH CENTURY JAPANESE CAST IRON PLANTERS. 50cm H x 70cm W and 47cm H x 69cm W. (2).
720	A VICTORIAN NURSING CHAIR IN TICKING FABRIC. Raised on carved cabriole supports 93cm H x 56cm W x 72cm D.
721	A PAIR OF PAINTED BEDSIDE CABINETS. With cupboard doors 68cm H x 42cm W x 33cm D.
722	A PAIR OF PAINTED BEDSIDE CHESTS. With two drawers on fluted supports 59cm H x 44cm W x 39cm D.
723	This lot has been withdrawn, we apologise for any inconvenience.

724	A PAIR OF PAINTED BEDSIDE TABLES. With single drawers on reeded supports 46cm H x 47cm W x 47cm D.
725	A VICTORIAN TUB ARMCHAIR UPHOLSTERED IN TICKING FABRIC. Raised on carved cabriole supports 78cm H x 67cm W x 70cm D.
726	A PAIR OF PAINTED SIDE CHESTS. Each with a bank of eight short drawers 83cm H x 58cm W x 40cm D.
727	ORIGINS DESIGN UPHOLSTERED LATE VICTORIAN CHAISE LONGUE. Ebonised, 186cm L approx.
728	ANGLO-INDIAN CUPBOARD. carved hardwood with two panel doors enclosing shelves with two drawers below, 201cm H x 107cm W x 45cm D.
729	A VICTORIAN STYLE MAHOGANY WINDOW SEAT. balloon back sides supports, overstuffed seat, raised on square sectioned splayed legs, 87cm high, 116cm wide, 46cm deep.
730	A VICTORIAN AND LATER DUET STOOL. adapted, grey upholstered seat, raised on turned and reeded tapering supports, 53cm high, 100cm wide, 47cm deep.
731	A PAIR OF REGENCY STYLE MAHOGANY OCCASIONAL TABLES. each of two-tier form, raised on turned supports, each fitted with a single drawer to base, brass castors, 53cm high, 45cm wide, 45cm deep (2).
732	A GEORGE IV MAHOGANY SIDE TABLE. circa 1825, fitted with a single drawer, raised on turned tapered legs, brass castors, 74cm high, 90cm wide, 48cm deep.
733	A GEORGE III STYLE MAHOGANY CHEST OF DRAWERS. fitted with two short over three long graduated drawers, inlaid with boxwood stringing, bracket feet, 75cm high, 76cm wide, 41cm deep.
734	LATE 19TH CENTURY WING ARMCHAIR. George III style mahogany in cream lattice fabric, 100cm H x 80cm W x 77cm D.
735	GEORGE III OAK LIVERY CUPBOARD. two doors above a base of six drawers, 139cm H x 134cm W x 52cm D.
736	EARLY 20TH CENTURY WALNUT WING ARMCHAIR. patterned cream upholstery, 103cm H x 81cm W x 83cm D.
737	REGENCY ROSEWOOD PEMBROKE TABLE. circa 1815, with real and opposing dummy drawer, stellar brass handles and castors, 72cm H x 53cm W x 91cm D, 97cm open.
738	VICTORIAN OVERMANTEL. circa 1860 giltwood with scrolling frame, 156cm H x 136cm W.
739	EARLY VICTORIAN GILTWOOD OVERMANTEL. Foliate scrolling frame with original plate, 122cm H x 91cm W.
740	VICTORIAN WALNUT ARMCHAIR. circa 1880, in patterned upholstery, on ceramic castors, 95cm H x 87cm W x 94cm D.
741	TABLE LAMPS (2). A pair, marble and ormolu, 38cms high.
742	EDWARDIAN RECLINING ARMCHAIR/DAYBED. circa 1900 with adjustable back and convertible seat, in patterned blue fabric on steel castors, 88cm H x 80cm W x 10cm D, daybed 202cm L].

743	AN EDWARDIAN STYLE MAHOGANY BIJOUTERIE TABLE. fitted with a single glazed lid enclosing a golden fabric lining, glazed sides, raised on square tapered legs with spade feet, 87cm high, 83cm wide, 43cm deep.
744	A LARGE CONTINENTAL DESIGN WALL MIRROR WITH SILVERED FRAME. Bevelled plate 207cm H x 147cm W.
745	A REGENCY ROSEWOOD CHIFFONIER. Raised back on scroll supports over twin cupboard doors 127cm H x 107cm W x 41cm D.
746	A GEORGIAN STYLE MAHOGANY CABINET ON CHEST. With twin cupboard doors over brushing slide and four long graduated drawers 152cm H x 72cm W x 43cm D.
747	A REGENCY DESIGN GILTWOOD TRIPLE OVERMANTEL. With bevelled plates and urn and swag decoration 71cm H x 111cm W.
748	A PAIR OF BRASS GIRANDOLES. Central bevelled antique plates within ornate pierced frame and candle sconces 59cm H x 22cm W.
749	CHINESE MARRIAGE CABINET. Black lacquer and decorated with two doors, 155cm h x 97cm W x 48cm D.
750	OAK TORCHERE AND LAMP. torchere 114cm x 38cm x 37cm (2).
751	BAMBOO FURNITURE (3). comprising a plant stand, 151cm H, trolley, 81cm H x 53cm W x 34cm D and nest of two tables, largest 62cm H x 26cm W.
752	19TH CENTURY CHINESE EXPORT CAMPHORWOOD TRUNK. Brass bound with iron side handles, 47cm H x 100cm W x 49cm D.
753	19TH CENTURY CHINESE EXPORT CAMPHORWOOD TRUNK. brass bound with iron handles, 46cm H x 61cm W x 45cm D.
754	THREE LATE 19TH CENTURY FRENCH WALL MIRRORS (3). cherrywood simulated as bamboo, one plate dated 1885, 78cm x 58cm, 66cm x 52cm x 58cm x 46cm.
755	PAIR OF BAMBOO CONSERVATORY CHAIRS (2). floral cushions, 91cm H x 72cm W x 76cm D.
756	DRESSING ROOM CABINET. in the form of a mid 20thC haberdashery cabinet, with glazed drawers to each side and applied tie racks 53cm d x 138cm t x 188 cm w.
757	SHABBY CHIC SHELVES. in a distressed two tone painted finish. approx. 172cm w x 37cm d x 240cm w.
758	DOUBLE BASIN BATHROOM UNIT. the marble top on a mahogany base 56cm d x 111cm t x 150cm w.
759	CHINESE QUARTETTO TABLES. rosewood and mother of pearl inlaid, largest 66cm H x 51cm W x 36cm D. (4).
760	GEORGIAN STYLE LOW TABLE. mahogany, with inlaid leather top and drop flaps to side, and lyre supports. 98cm w x 50cm d x 54cm t.