

Lyon & Turnbull

Contemporary Art



ft. The Jamieson Collection: Significant Works by John 'Patrick'
Byrne

33 Broughton Place
Edinburgh
EH1 3RR
United Kingdom

Started 02 Apr 2025 10:00 BST

Lot	Description
1	ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D. (SCOTTISH 1917-1998) UNDER THE PARASOL Oil pastel and pencil 24.5cm x 18.5cm (9.5in x 7.25in) The artist's studio (bears studio label verso).
2	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) WOMAN OF THE SEA Signed in pencil twice to upper right and left, watercolour 37cm x 27.5cm (14.5in x 10.75in) A private collector and friend of the artist; thence by descent to the present owner.
3	LEON MORROCCO R.S.A., R.G.I. (SCOTTISH 1942-) LUNCH ON THE TERRACE, PIAZZA DANTE, ROME - 2008 Signed, inscribed and dated 2008 lower left, mixed media on paper 30cm x 28.5cm (11.75in x 11.25in)
4	JOHN LOWRIE MORRISON (JOLOMO) O.B.E. (SCOTTISH 1948-) BALNAHARD BEACH, ISLE OF COLONSAY - 2006 Signed lower right, inscribed with title and dated verso, oil on canvas 59cm x 58cm (23.25in x 22.75in)
5	JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) ROCKY COAST, NIGHT - 1975 Signed and dated 1975 lower left, watercolour and gouache on paper 28cm x 39cm (11in x 15.25in)
6	CHRIS BUSHE R.S.W. (SCOTTISH 1958-) EVENING VIGIL Oil on board 35cm x 50cm (13.75in x 19.75in) Exhibited: The Open Eye Gallery, Edinburgh
7	SIR ROBIN PHILIPSON R.A., P.R.S.A., R.S.W., R.G.I., D.LITT., L.L.D. (SCOTTISH 1916-1992) MEADOW Watercolour on conjoined paper 79cm x 135cm (31in x 53in)
8	CHRIS BUSHE R.S.W. (SCOTTISH 1958-) ESPLANADE Oil on board 26cm x 26cm (10in x 10in) Open Eye Gallery, Edinburgh
9	GORDON K. MITCHELL R.S.A., R.S.W., R.G.I. (SCOTTISH 1952-) MILLENIUM - 1999 Signed lower right, signed, dated '99 and inscribed with title to artist's label verso, oil on canvas 72cm x 93cm (28.25in x 38.5in) Flying Colours Gallery
10	LOUIS SINCLAIR MCNALLY (SCOTTISH 1963-) ISLAND LIFE- 2006 Signed and dated '06 lower right, oil on canvas 39cm x 39cm (15.25in x 15.25in) Being sold with additional hardback book 'Slipping the Moorings', by Susan McCallum-Smith, which features this artwork on its front cover.
11	PAUL MURRAY R.S.W., P.A.I. (SCOTTISH 1965-) FIREWORKS OVER TUGS Signed lower right, acrylic on linen 58.5cm x 58.5cm (23in x 23in) Lemon Street Gallery, Truro
12	GORDON HOPE WYLLIE R.S.W. (SCOTTISH 1930-2005) EARLY MORNING, ARGYLL Signed and dated '97 lower right, oil and mixed media on board 9.5cm x 13cm (3.75in x 5in)

13	DENIS PEPLOE R.S.A. (SCOTTISH 1914-1993) STILL LIFE WITH FLOWERS - C.1957 Signed lower right, oil on canvas 61cm x 48cm (24in x 19in)
14	LEON MORROCCO R.S.A., R.G.I. (SCOTTISH 1942-) MUSICAL INSTRUMENTS AND GREEN CHAIR - 1998 Signed and dated '98 upper left, oil on canvas 59cm x 64cm (23.25in x 25.25in)
15	MARDI BARRIE R.S.W. (SCOTTISH 1931-2004) APRES-FETE Signed lower right, oil on board 44cm x 36.5cm (17.25in x 14.25in) Exhibited The Scottish Gallery, Edinburgh, 1983.
16	DAVID MCCLURE R.S.A., R.S.W., R.G.I. (SCOTTISH 1928-1998) FLOWERS IN A SMALL JUG - C.1994 Oil on board 34cm x 22cm (13.5in x 8.75in) David McClure Estate; Scottish Gallery, Edinburgh
17	JAMES DOWNIE ROBERTSON M.B.E., R.S.A., R.S.W., R.G.I. (SCOTTISH 1931-2010) LANDSCAPE WITH RAINBOW - 1971 Signed and dated '71 upper right, oil on board 79cm x 100cm (31in x 39.5in)
18	DUNCAN SHANKS R.S.A., R.S.W., R.G.I. (SCOTTISH 1937-) ABOVE TALLA 2 Signed lower right, oil and mixed media 38.5cm x 35cm (15in x 13.75in)
19	SIR WILLIAM GEORGE GILLIES C.B.E., L.L.D., R.S.A., P.R.S.W., R.A. (SCOTTISH 1898-1973) BORDER HILLS, NEAR STOW - C.1950 Signed lower right, oil on board 36cm x 52.5cm (14in x 20.75in) Exhibited: 'Summer Exhibition', 1979, Aitken Dott & Son, Edinburgh.
20	JAMES DOWNIE ROBERTSON M.B.E., R.S.A., R.S.W., R.G.I. (SCOTTISH 1931-2010) UNTITLED (LANDSCAPE) Signed lower right, oil on canvas 115cm x 147cm (41.25in x 57.75in)
21	TOM SHANKS R.S.W., R.G.I. (SCOTTISH 1921-2020) ARRAN FROM MILLPORT Signed lower right, watercolour 19.5cm x 58.5cm (7.75in x 23in)
22	ANN ORAM R.S.W. (SCOTTISH 1956-) MAN STANDING BY HIS HOUSE, KERALA BACKWATERS Signed lower right, gouache and ink 24cm x 34cm (9.5in x 13.25in)
23	JAMES WATT R.G.I. (SCOTTISH 1931-2022) GEORG STAEG, GREENOCK Signed lower right, signed and inscribed with title to stretcher verso, oil on canvas 29cm x 44cm (11.5in x 17.25in)
24	JAMES FULLARTON (SCOTTISH 1946-) CATTLE BY THE SEA, WEST COAST Signed lower right, oil on canvas 75cm x 85cm (29.5in x 33.5in)
25	JAMES MORRISON R.S.A., R.S.W., L.L.D. (SCOTTISH 1932-2020) BOTHY AND SALMON NETS, CATTERLINE - 1961 Signed and dated '61 lower left, oil on canvas laid on board 27cm x 67cm (10.5in x 26.5in)
26	NAEL HANNA (IRAQI/SCOTTISH 1959-) MOONLIGHT OVER THE NORTH SEA Signed lower left, inscribed with title verso, oil on board 39.5cm x 70cm (15.5in x 27.5in)
27	ANNA KING (SCOTTISH 1984-) SOUTH ROW, CATTERLINE Inscribed with title verso, oil on board 35cm x 50cm (13.75in x 19.75in)
28	JAMES MORRISON R.S.A., R.S.W., L.L.D. (SCOTTISH 1932-2020) TREES AT EDZELL - 1978 Signed and dated '78 lower right, inscribed with title to frame verso, oil on board 78cm x 112cm (30.75in x 44in)

29	LILIAN NEILSON (SCOTTISH 1938-1998) STILL LIFE WITH OIL LAMP AND GRATER Signed and indistinctly dated ('69?) lower left, oil on board 29cm x 59cm (11.5in x 23.25in) Neilson scrapes thick buttery pigment across her compositions, leaving ridges and furrows so pronounced that the painting's surface i ...[more]
30	LILLIAN NEILSON (SCOTTISH 1938-1998) MOONRISE, CATTERLINE Oil on board 40cm x 30cm (15.75in x 11.75in), unframed A private collector and friend of the artist; thence by descent to the present owner. Neilson scrapes thick buttery pigment across her compositions, leaving ridges and furrows so pronoun ...[more]
31	LILLIAN NEILSON (SCOTTISH 1938-1998) STAR FRAGMENTS Oil on board 63cm x 84cm (24.75in x 33in), unframed A private collector and friend of the artist; thence by descent to the present owner. Neilson scrapes thick buttery pigment across her compositions, leaving ridges and furrows so pronounced that ...[more]
32	LILLIAN NEILSON (SCOTTISH 1938-1998) TRACK NEXT TO A CORNFIELD Signed lower right, oil on board 38.5cm x 70cm (15in x 27.5in), unframed A private collector and friend of the artist; thence by descent to the present owner. Neilson scrapes thick buttery pigment across her compositions, leaving ridges ...[more]
33	MARGOT SANDEMAN (SCOTTISH 1922-2009) BRAMBLES AND PEARS Signed and inscribed with title verso, oil on canvas 50cm x 65cm (19.75in x 25.5in) A private collector and friend of the artist; thence by descent to the present owner.
34	TOM HUTCHESON (SCOTTISH 1922–1999) BLUE OVER PINK - 1975 Signed and dated '75 centre lower edge, inscribed with title verso, oil on board 98cm x 73cm (38.5in x 28.75in)
35	WILL MACLEAN M.B.E., R.S.A., R.S.W. (SCOTTISH 1941-) ABSTRACT - 1968 Signed and dated '68 in pencil lower right, gouache 39cm x 33cm (15.25in x 13in) A private collector and friend of the artist; thence by descent to the present owner.
36	PHILIP REEVES R.S.A., R.S.W., A.R.C.A., R.G.I. (SCOTTISH 1931-2017) COASTAL IMAGE Signed lower right, inscribed with title verso, mixed media and collage on board 79cm x 102cm (31in x 40in)
37	DONALD BUYERS R.S.W. (SCOTTISH 1930-2003) WHITE HILL - 1962 Signed and dated '62, signed and inscribed with title verso, oil on board 30cm x 50cm (11.75in x 19.75in) A private collector and friend of the artist; thence by descent to the present owner.
38	MARDI BARRIE R.S.W. (SCOTTISH 1931-2004) WINTER Oil on canvas 44cm x 59cm (17.25in x 23.25in)
39	DONALD BUYERS R.S.W. (SCOTTISH 1930-2003) ABSTRACT FORMS (FISHBONES) - 1961 Signed and dated '61 lower left, oil on canvas 76cm x 50cm (30in x 19.75in) A private collector and friend of the artist; thence by descent to the present owner.
40	MARDI BARRIE R.S.W. (SCOTTISH 1931-2004) WINTER LANDSCAPE Signed lower right, oil on board 46cm x 56cm (18in x 22in)
41	LILLIAN NEILSON (SCOTTISH 1938-1998) SUNSET, CATTERLINE Signed verso, oil on irregularly-shaped board, and a companion, signed verso, oil on board (2) 16.5cm x 16cm (6.6in x 6.25in), and 13cm x 18.5cm (5in x 7.25in), each unframed A private collector and friend of the artist; thence by descent ...[more]
42	LILLIAN NEILSON (SCOTTISH 1938-1998) FIELDS AND SEA Signed verso, oil on board, and a companion, signed verso, oil on board (2) 20cm x 22cm (8in x 8.75in), and 13cm x 15cm (5in x 6in), each unframed A private collector and friend of the artist; thence by descent to the present owner. Neilson s ...[more]
43	MARY FEDDEN (BRITISH 1915-2012) SHELLS AND PEBBLES Lithograph, Artist's Proof, signed and inscribed in pencil 55cm x 75cm (21.75in x 29.5in) Private Collection, London.

44	VICTORIA CROWE O.B.E., F.R.S.E., R.S.A. (SCOTTISH 1945-) VISITING CAT AND TWO SNOWMEN Signed lower right, oil and mixed media on pumice printed paper 32cm x 48cm (12.5in x 19in) Exhibited: The Scottish Gallery, Edinburgh, Reflection – New Work, 2010
45	GEORGE WYLLIE M.B.E., R.S.A., R.G.I. (SCOTTISH 1921-2012) SUNBEAM - 1998 Signed and dated 1998 lower right, pen, ink and wash on handmade paper 43cm x 58cm (17in x 22.75in), unframed
46	PATRICIA DOUTHWAITE (SCOTTISH 1939-2002) HEAD Signed lower left, charcoal on brown paper 59cm x 45cm (23.25in x 17.75in)
47	PATRICIA DOUTHWAITE (SCOTTISH 1939-2002) UNTITLED (FIGURE) - 1987 Signed and dated '87 upper right, charcoal 82cm x 56cm (32.25in x 22in)
48	PATRICIA DOUTHWAITE (SCOTTISH 1939-2002) UNTITLED (MONSTER) Signed upper left, indistinctly inscribed with dedication upper right, charcoal and pastel on grey paper 64cm x 46cm (25.25in x 18in)
49	EILEEN COOPER O.B.E., R.A. (BRITISH 1953-) TWO ETCHINGS: COUPLE & BEACHCOMBER - 2012 Etchings, P.P. 2, aside from the edition of 20, signed, dated, titled and editioned in pencil to margin, published by Glasgow Print Studio, with their blindstamp (2) 15.5cm x 14.5cm (6in x 5.5in); 14.5cm x 15.5cm (...[more]
50	DAVID SHRIGLEY O.B.E. (BRITISH 1968-) DO WHAT YOU LOVE - 2021 Off-set lithograph, ed. 200, signed in black ink verso by the artist and J. Trunk of Trunk Records, with printed details verso; accompanied, as issued, by Trunk Records 25th Anniversary 2 LP Collection (2) the sheet 25.5cm x 25.5cm ...[more]
51	DAVID SHRIGLEY O.B.E. (BRITISH 1968-) ANIMALS SERIES (SET OF 4) - 2020 The set of four off-set lithographs, printed by Narayana Press, Denmark, published by Shrig Shop, Copenhagen (4) each 80cm x 60cm (31.5in x 23.5in), unframed These were made in collaboration with Arken Museum, Denmark on the oc ...[more]
52	EILEEN COOPER O.B.E., R.A. (BRITISH 1953-) ECHO - 2004 Screenprint, PP III/IV, aside from the edition of 75, signed, dated, titled and editioned in pencil, published by Glasgow Print Studio, with their blindstamp the sheet 75.5cm x 57.5cm (29.75in x 22.75in)
53	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) TORSO Signed upper right, oil on canvas 120cm x 90cm (47.25in x 35in)
54	MOYNA FLANNIGAN (SCOTTISH 1963-) BRIDE II - 1995 Signed, inscribed with title and dated 1995 verso, oil on board 18cm x 23cm (7in x 9in), unframed
55	JACK KNOX R.S.A., R.S.W., R.G.I. (SCOTTISH 1936-2015) GOAT FELL Signed lower right, oil on canvas 137.5cm x 112cm (54in x 40in)
56	ROBERT MACLAURIN (SCOTTISH 1961-) IN THE MOUNTAINS - 1988 Signed, inscribed with tile and dated 1988 verso, oil on board 30.5cm x 42cm (12in x 16in)
57	CHRIS BUSHE R.S.W. (SCOTTISH 1958-) THE SOUND OF IONA Oil on board 54cm x 82cm (21.25in x 32.25in) Open Eye Gallery, Edinburgh
58	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1932-2013) THE 'RADIANT STAR' IN AN EAST COAST HARBOUR Signed lower right, oil on canvas 90cm x 90cm (35.5in x 35.5in)
59	ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D. (SCOTTISH 1917-1998) FISHING BOATS, SÖLLER - 1979 Signed and dated '79 lower left, oil on board 39cm x 52cm (15.25in x 20.5in)

60	ARCHIE FORREST R.G.I. (SCOTTISH 1950-) CHATEAU DU DOMAINE SAINT MARTIN - 1989 Signed lower right, signed stretcher verso, oil on canvas 63cm x 79cm (24.75in x 31in)
61	DAVID MCLEOD MARTIN R.S.W., R.G.I., S.S.A (SCOTTISH 1922-2018) YELLOW BOWL WITH FRUIT Signed lower right, oil on board 60cm x 74cm (23.5in x 29in)
62	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1932-2013) PORTRAIT OF DR DAVID BROWN - 1985 Signed, inscribed and dated, further signed, inscribed and dated verso, oil on canvas 173cm x 152cm (68in x 60in), unframed
63	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) ALBERT IRVIN AND HARRY THUBRON O.B.E. - 1985 Signed, signed, inscribed and dated verso, oil on canvas 173cm x 173cm (68in x 68in), unframed
64	LEON MORROCCO R.S.A., R.G.I. (SCOTTISH 1942-) STILL LIFE WITH FEZ - 1999 Signed and dated '99 upper left, oil on canvas 100cm x 95cm (39.25in x 37.5in)
65	HEATHER NEVAY, R.G.I. (SCOTTISH 1965-) SUNDAY AFTERNOON - 2005 Oil and acrylic on panel 39cm x 28.5cm (15.25in x 11.25in) Exhibited: Heather Nevay: The Playroom, Portal Gallery, London, 2005
66	JOHN DUFFIN (BRITISH 1965-) FORGOTTEN ODEON - 2002 Signed lower right, signed, inscribed with title and dated 2002 verso, oil on canvas 60cm x 49.5cm (23.5in x 19.5in)
67	JAMES FAIRGRIEVE R.S.A., R.S.W. (SCOTTISH 1944-) BIG APPLE 2 Signed lower right, acrylic on board (comprising a circular board backed onto a square board) 44.5cm x 44.5cm (17.5in x 17.5in) Exhibited: The Open Eye Gallery, Edinburgh
68	ROBERT MACLAURIN (SCOTTISH B.1961) WATCHING OVER YOU Signed and inscribed with title verso, oil on board 40cm x 23.5cm (15.75in x 9.25in)
69	PETER MCLAREN (SCOTTISH B.1964) STILL LIFE WITH GAUGUIN FIGURE AND BLUE JUG Signed and inscribed with title verso, oil on board 150cm x 119.5cm (59in x 47in) Exhibited: 'The Edinburgh School: Edinburgh Festival Exhibition', The Scottish Gallery, Edinburgh 1993
70	VICTORIA CROWE O.B.E., F.R.S.E., R.S.A. (SCOTTISH 1945-) NIGHT ILLUSION Signed lower right, signed and inscribed with title verso, oil on board 60cm x 49cm (23.5in x 19.25in)
71	SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH 1916-1992) WOMEN RESTING I Signed lower right, watercolour 43cm x 43cm (17in x 17in) Roland, Browse and Delbanco, London; Sandra Lummis Fine Art, London, from whom acquired by Bernard Kelly
72	VICTORIA CROWE O.B.E., F.R.S.E., R.S.A. (SCOTTISH 1945-) COTTAGES IN MOONLIGHT Signed lower centre left, oil on board 39cm x 45cm (15.25in x 17.75in) Exhibited: Thackeray Gallery, London.
73	PETER HOWSON O.B.E. (SCOTTISH 1958-) BIBLE JOHN Oil on board 34.5cm x 24cm (13.5in x 9.5in)
74	KEN CURRIE (SCOTTISH 1960-) HEAD OF A POLEMICIST - 1990 Signed, inscribed with title and dated 7/7/90 verso, oil on board 45cm x 34cm (17.75in x 13.5in)
75	PETER HOWSON O.B.E. (SCOTTISH 1958-) PIT - 1989 Oil on board 29cm x 24cm (11.5in x 9.5in) Flowers Gallery, London

76	ADRIAN WISZNIEWSKI (SCOTTISH 1958-) SILENT MUTATIONS - 1987 Signed, oil on canvas 244cm x 244cm (96in x 96in), unframed Provenance: Susan Kasen Summer and Robert D. Summer.Exhibited: Nigel Greenwood Gallery; Crozier Fine Arts.
77	STEPHEN CONROY (SCOTTISH 1964-) UNTITLED (THE ARTIST) Etching, 25/25, signed and numbered in pencil to margin the plate 14.5cm x 10cm (5.75in x 4in)
78	ANA MARIA PACHECO (BRAZILIAN 1943-) DON QUIXOTE Y DULCINEA IV - 1993 Lithograph, Curwen Archive Proof, aside from the edition of 20, signed, dated and titled in pencil to margin, annotated '11/11 Curwen Chilford Archive Proof' in pencil verso, published by Curwen Studio, with their blindstamp the s ...[more]
79	LEONARD BASKIN (AMERICAN 1922-2000) WHITE MAN RUNS HIM, CROW SCOUT - 1974 Lithograph, 44/100, signed and numbered in pencil to margin, titled and dated in stone 91cm x 65cm (35.75in x 25.5in)
80	ANA MARIA PACHECO (BRAZILIAN 1943-) DON QUIXOTE Y DULCINEA III - 1993 Lithograph, Curwen Archive Proof, aside from the edition of 20, signed, dated and titled in pencil to margin, annotated '11/11 Curwen Chilford Archive Proof' in pencil verso, published by Curwen Studio, with their blindstamp the ...[more]
81	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) THE BEATLES - C.1969 Signed 'Patrick' lower left, oil on board 27cm x 32.5cm (10.5in x 12.75in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to the present owners. In 1969 John Byrne, still under ...[more]
82	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) BOY IN BOATER Signed 'Patrick' lower right, watercolour, pen and ink 9cm x 6cm (3.5in x 2.5in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to the present owners.
83	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) UNTITLED (MUSICIAN) - C.1973-5 Signed 'Patrick' lower right, initialed 'JB' to head of instrument, oil on board 182cm x 152cm (71.5in x 59.75in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by ...[more]
84	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) H.M.S. DONOVAN (ARTWORK PERTAINING TO THE RECORD) Signed 'Patrick' lower left, oil on panel laid on block board 26.5cm x 26cm (10.5in x 10.25in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to th ...[more]
85	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) CHILD, BIRD, AND MONKEY - 1972 Coloured etching, 4/25, signed 'Patrick,' titled, numbered and inscribed 'for Fr. Jamieson Christmas 1976' in pencil to margin the plate 35.5cm x 25cm (14in x 9.75in) From The Collection of Father Tom Jamieson, Renfrew. Purchased ...[more]
86	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) MELANIE SLEEPING - 1970 Signed, inscribed and dated 1970, pencil on buff paper 23cm x 19cm (9in x 7.5in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to the present owners. Melanie is the ...[more]
87	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) JOJO SLEEPING - 1970 Signed, inscribed with title and dated 1970 in pencil lower right, pen and ink 35cm x 23cm (13.75in x 9in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to the present owners. ...[more]
88	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) HOMAGE A HOCKNEY - 1970 Signed 'Patrick' lower right, inscribed with title, bears inscription by Byrne verso (see footnote for transcription), oil on board 121cm x 121cm (47.5in x 47.5in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly ...[more]
89	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) PORTRAIT OF CELIE Signed 'Patrick' lower right, oil on panel 89.5cm x 73cm (35.25in x 28.75in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to the present owners. This work depicts Byrne's daughter ...[more]

90	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) 'PATRICK' ANGEL Signed 'Patrick' lower right, watercolour, pen and ink, on an irregular-shaped piece of paper 7.25cm x 9cm (3in x 3.5in) From The Collection of Father Tom Jamieson, Renfrew. Purchased directly from the artist and thence by descent to the presen ...[more]
91	ALASDAIR GRAY (SCOTTISH 1934-2019) INGE - C.1961 Ballpoint pen and ink wash on paper 55cm x 37cm (21.5in x 14.5in) In 1961, Gray married Inge Sorenson. He commenced upon a series of portraits of her that year, of which this is likely one. Two further examples from this series can be found in the c ...[more]
92	ALASDAIR GRAY (SCOTTISH 1934-2019) MARY AND TOM BLISS IN BEARSTED - 1960 Pen and ink 43cm x 59cm (17in x 23.25in) Literature: 'A Life in Pictures', p.90, by Alasdair Gray, pub. Canongate, Edinburgh 2010.
93	KEITH HARING (AMERICAN 1958-1990) MONTREUX JAZZ POSTER (PINK) - 1983 Screenprint the sheet 100cm x 70cm (39.5in x 27.5in), unframed
94	BANKSY (BRITISH 1974-) PECKHAM ROCK POSTCARD Off-set lithograph on shaped wood board 12cm x 18cm (4.75in x 7in)
95	KEITH HARING (AMERICAN 1958-1990) CRACK DOWN - 1986 Off-set lithograph, ed. 2000, signed and dated in plate, produced as part of The Crack Benefit Concert in New York by Bill Graham the sheet 56cm x 43.5cm (22in x 17in), unframed
96	DAVID HOCKNEY O.M., C.H., R.A. (BRITISH 1937-) OLYMPISCHE SPIELE MÜNCHEN (BAGGOTT 34) - 1972 Lithograph, signed and dated 1970 in plate, printed later, printed by Matthieu, Zurich, published by Edition Olympia 1972 GmbH, Munich the sheet 102cm x 64cm (40in x 25.25in), unframed
97	JULIAN OPIE (BRITISH 1958-) IMAGINE YOU ARE WALKING - 1999 Screenprint, 30/40, signed, numbered and dated in pencil verso, printed by Advanced Graphics, London, published by Alan Cristea Gallery, London the sheet 61.5cm x 79cm (24.25in x 31in)
98	JULIAN OPIE (BRITISH 1958-) WOMAN TAKING OFF MAN'S SHIRT, 5 (CRISTEA P.244) - 2003 Screenprint, from the edition of unknown size, published by K21 Kunstammlung Nordrhein-Westfalen, courtesy of the Lisson Gallery, with printed details to lower edge the sheet 100cm x 60cm (39.25in x 23.5in), unframed ...[more]
99	DAVID SHRIGLEY O.B.E. (BRITISH 1968-) FOUR POSTERS (PEOPLE EXPECT SO MUCH FROM ME, LIFE IS VERY GOOD, I DID NOT ASK TO BE A BIRD, TRUTH) - 2016-2021 Off-set lithographic posters, printed by Narayana Press, Denmark, published by Shrig Shop, Copenhagen (4) each 80cm x 60cm (31.5in x 23.5in), unframed ...[more]
100	DAVE TOWERS (BRITISH CONTEMPORARY) LOVE - 2022 Giclée print, ed. 50, signed and dated in pencil to margin, published by Art Republic the sheet 42cm x 59.5cm (16.5in x 23.5in), unframed
101	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) UNTITLED (MILITARY MACHINE) Hand-coloured print, gouache on paper 29.5cm x 21cm (11.5in x 8.25in) The Artist's Estate
102	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) BRONZE HEAD Bronze 12.5cm x 7.5cm x 7.5cm (5in x 3in x 3in)
103	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) COLLAGE Variously inscribed 'Munich July 1983' and also 'Sept 1998', collaged paper 21cm x 30cm (8.25in x 11.75in) The Artist's Estate
104	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) FOOT Plaster 9cm x 13cm x 6cm (3.5in x 5in x 2.25in)

105	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) FEMALE HEAD Plaster 21cm x 15cm x 11cm (8.25in x 6in x 4.25in)
106	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) HEAD Plaster 12.5cm x 7.5cm x 7.5cm (5in x 3in x 3in)
107	SIR EDUARDO PAOLOZZI K.B.E., R.A., H.R.S.A. (SCOTTISH 1924-2005) UNTITLED (GREY) - 1974 Screenprint, Artist's Proof, signed, dated and editioned in pencil to margin the sheet 80cm x 58.5cm (31.5in x 23in), unframed
108	ALAN DAVIE C.B.E., R.A., H.R.S.A. (SCOTTISH 1920-2014) TO A CELTIC SPIRIT - 2001 Screenprint, 29/30, signed, dated and numbered in pencil to margin, printed and published by Gresham Studio, Cambridge the image 52cm x 76.5cm (20.5in x 30in)
109	ALAN DAVIE C.B.E., R.A., H.R.S.A. (SCOTTISH 1920-2014) OSTRICH WRITING - 1960 Signed, dated '60 and inscribed with title in pencil lower right, oil on paper laid on canvas 42cm x 52cm (16.5in x 20.5in) Gimpel Fils, London, exhibited Edinburgh 1985
110	ALAN DAVIE C.B.E., R.A., H.R.S.A. (SCOTTISH 1920-2014) ABSTRACT TAPESTRY Tufted wool tapestry with wall hanging fixing verso, woven by Dovecot Studios, Edinburgh 112cm x 98cm (44in x 38.5in) A private collector and friend of the artist; thence by descent to the present owner.
111	ALAN DAVIE C.B.E., R.A., H.R.S.A. (SCOTTISH 1920-2014) SILVER MEDITATION - 1979 Signed, inscribed with title and dated 'July 1979' verso, oil on canvas 122cm x 153.5cm (48in x 60.5in)
112	HENRY MOORE O.M., C.H. (BRITISH 1898-1986) SEATED WOMAN IN ARMCHAIR (CRAMER 295) - 1973 Lithograph, 6/75, signed and numbered in pencil, printed by Curwen Prints, London, published by Fischer Fine Art Ltd 58cm x 38cm (22.75in x 15in)
113	HENRY MOORE O.M., C.H. (BRITISH 1898-1986) MULTICOLOURED RECLINING FIGURE (CRAMER 99) - 1967 Lithograph, 265/380, signed and dated in plate, inscribed and numbered in blue ink to the original paper justification sleeve, published by Galerie Beyeler, Basel the sheet 36cm x 29.5cm (14.25in x 11.75in) ...[more]
114	ALBERT IRVIN O.B.E., R.A. (BRITISH 1922-2015) SIMONE II - 1992 Screenprint, 184/275, signed, dated, titled and numbered in pencil to margin, published by Advanced Graphics, London, with their blindstamp the sheet 30.5cm x 42cm (12in x 16.5in)
115	ALEXANDER CALDER (AMERICAN 1898-1976) THREE PRINTS FROM 'DERRIÈRE LE MIROIR,' NO. 156: FRONT COVER; THE ONION; DAMIER - 1966 Three lithographs, each with printed text verso, published by Maeght Editeur, Paris (3) the sheets 38cm x 56.5cm (15in x 22.25in), 38cm x 28cm (15in x 11in) and 38cm x 28.5cm ...[more]
116	BASIL BEATTIE R.A. (BRITISH 1935-) DEMONIC STAMP Lithograph, 6/30, signed, titled and numbered in pencil, printed at Curwen Studio, Chalford the sheet 64cm x 87cm (25.25in x 34.25in)
117	FRANCIS BACON (BRITISH 1909-1992) PORTRAIT OF GEORGE DYER TALKING, FROM 'DERRIÈRE LE MIROIR' - 1966 Off-set lithograph, printed and published by Galerie Maeght the sheet 36cm x 28cm (14.25in x 11in)
118	WILLIAM GEAR R.A., F.R.S.A., R.B.S.A. (SCOTTISH 1915-1997) UNTITLED - 1970 Signed and dated July '70 verso, oil on canvas 91cm x 60cm (35.75in x 23.5in)
119	WILLIAM GEAR R.A., F.R.S.A., R.B.S.A. (SCOTTISH 1915-1997) ABSTRACT - 1963 Signed and dated '63 lower right, mixed media on paper 46cm x 34cm (18in x 13.5in)
120	PHILIP REEVES R.S.A., R.S.W., A.R.C.A., R.G.I. (SCOTTISH 1931-2017) SUITE - 1999 Screenprint, 26/40, signed, titled and numbered in pencil to margin, published by Glasgow Print Studio, with their blindstamp the sheet 93cm x 75cm (36.5in x 29.5in)

121	CALUM COLVIN (SCOTTISH 1961-) DEAF MAN'S VILLA - 1989 C-print (the left-hand panel of a triptych), signed, inscribed and dated verso 194cm x 155cm (76.5in x 61in) Exhibited: Friedmann-Guinness Gallery, Frankfurt, and Salama-Caro Gallery, London
122	MICHAEL VOGT (GERMAN/BRITISH CONTEMPORARY) H32 DAGUERRE C-type print on metal, ed. 5 + AP, signed verso 150cm x 120cm (59in x 47.25in)
123	LUCAS PRICE (CYCLOPS) (BRITISH 1961-) ECONOMY OF SCALE Archival pigment print, 34/40, signed and numbered in pencil to margin, published by Lazarides, with their blindstamp the sheet 79.5cm x 60cm (31.5in x 23.75in), unframed
124	STANLEY WILLIAM HAYTER C.B.E. (BRITISH 1901-1988) SCRAP BOOK - 1982 Engraving with scorper and soft ground etching, 55/100, signed, titled, dated and numbered in pencil to margin, printed by Hector Saunier, published by Editions Poligrafa S.A., Barcelona the sheet 76cm x 57cm (30in x 22.5in), unfra ...[more]
125	MARCUS LEATHERDALE (CANADIAN 1952-2022) HIDDEN IDENTITIES (LEIGH BOWERY) - 1990 Inkjet photograph on Archival Epson Matte paper, 7/50, printed later, signed and numbered in ink to a label verso, printed and published by La Petite Mort Gallery, Ottawa, Canada the sheet 43.5cm x 43.5cm (17in x ...[more]
126	MARCUS LEATHERDALE (CANADIAN 1952-2022) KEITH HARING AS SANTA CLAUS Inkjet photograph on Archival Epson Matte paper, 4/50, printed later, signed and numbered in ink to a label verso, printed and published by La Petite Mort Gallery, Ottawa, Canada the sheet 43.5cm x 43.5cm (17in x 17in), unframed ...[more]
127	MARCUS LEATHERDALE (CANADIAN 1952-2022) ANDY WARHOL AT THE FACTORY - 1981 Inkjet photograph on Archival Epson Matte paper, 7/50, printed later, signed and numbered in ink to a label verso, printed and published by La Petite Mort Gallery, Ottawa, Canada the sheet 43.5cm x 43.5cm (17in x 17in), ...[more]
128	MARCUS LEATHERDALE (CANADIAN 1952-2022) OUT OF THE SHADOWS (MADONNA) - 1983 Inkjet photograph on Archival Epson Matte paper, 7/50, printed later, signed and numbered in ink to a label verso, printed and published by La Petite Mort Gallery, Ottawa, Canada the sheet 43.5cm x 43.5cm (17in x 17in), unf ...[more]
129	SIR PETER BLAKE C.B.E., R.A. (BRITISH 1932-) LORD MAYOR'S SHOW 800 YEARS 1215-2015 - 2015 Screenprint, 1987/800, signed and numbered in pencil to margin, printed by Coriander Studio, published by CCA Galleries 94cm x 71.5cm (37in x 28.25in)
130	GENIEVE FIGGIS (IRISH 1972-) ADAM AND EVE - 2019 Pigment giclée print, 53/150, signed, dated and numbered in pencil to margin the sheet 69.5cm x 56cm (27.5in x 22.25in), unframed
131	JONAS WOOD (AMERICAN 1977-) LARGE SHELF STILL LIFE - 2017 Off-set lithograph, from the edition of unknown size, published for the 'Shio Kusaka Jonas Wood' exhibition at Voorlinden Museum & Gardens, Wassenaar, the Netherlands, 30 September 2017 - 7 January 2018, with printed details verso the sheet ...[more]
132	ANDREAS GURSKY (GERMAN 1955-) 99 CENTS, MoMA EDITION - 1999 Off-set lithographic poster, from the edition of unknown size, with the printed exhibition details along the lower edge the sheet 86.5cm x 142cm (34in x 56in), unframed
133	PEDRO FRIEDEBERG (ITALIAN/MEXICAN 1936-) ALFABETOS SECRETOS - 2021 Screenprint, 79/120, signed and numbered in pencil to margin the sheet 55cm x 54.5cm (21.75in x 21.5in), unframed
134	KEITH HARING (AMERICAN 1958-1990) MONTREUX JAZZ POSTER (YELLOW) - 1983 Screenprint the sheet 100cm x 70cm (39.5in x 27.5in), unframed
135	PEDRO FRIEDEBERG (ITALIAN/MEXICAN 1936-) SCHLOSS STRUWWELPETER - 2015 Screenprint, 44/50, signed and numbered in ink, with the artist's inkstamp, signed and dated in print the sheet 70cm x 75cm (27.5in x 29.5in), unframed

136	KEITH HARING (AMERICAN 1958-1990) MONTREUX JAZZ POSTER (GREEN) - 1983 Screenprint the sheet 100cm x 70cm (39.5in x 27.5in), unframed
137	CHRIS SMITH (BRITISH CONTEMPORARY) FLOAT LIKE A BUTTERFLY, STING LIKE A BEE - 1971 Silver gelatin print, 16/50, printed later, signed and numbered in black ink to margin the image 26.5cm x 39.5cm (10.5in x 15.5in) Galleria Charlick, London; where purchased by the current owner in 2001.
138	CHRIS SMITH (BRITISH CONTEMPORARY) MUHAMMAD ALI WITH BURT LANCASTER IN MIAMI BEACH - 1971 Silver gelatin print, signed in black ink to margin the image 28cm x 39cm (11in x 15.25in) Galleria Charlick, London; where purchased by the current owner in 2001.
139	CHRIS SMITH (BRITISH CONTEMPORARY) NO PAIN, NO GAIN (MUHAMMAD ALI) - 1971 Silver gelatin print, 5/50, printed later, signed and numbered in ink to margin the image 27cm x 39.5cm (10.5in x 15.5in) Galleria Charlick, London; where purchased by the current owner in 2001.
140	JANE BOWN C.B.E. (BRITISH 1925-2014) PORTRAIT OF ISABELLA ROSSELLINI Silver gelatin print, signed in black ink to margin, signed and dated 93 in pencil verso the sheet 41cm x 51cm (16.25in x 20in), unframed Believed to have been purchased from an exhibition of Bown's work at the Southbank Cen ...[more]
141	FRED YATES (BRITISH 1922-2008) STREET PARTY Signed verso, oil on board 23cm x 41cm (9in x 16in)
142	DOUGLAS THOMSON (SCOTTISH 1955-) WAITING - 1991 Signed and dated '91 lower right, signed, inscribed with title and dated 1991 verso, oil on canvas 100cm x 89cm (39.25in x 35in)
143	FRED YATES (BRITISH 1922-2008) SEA CLIFFS, CORNWALL Signed verso, oil on board 56.5cm x 31cm (22.25in x 12.25in)
144	DOUGLAS THOMSON (SCOTTISH 1955-) VERGANGENHEIT - 1991 Signed, inscribed with title and dated '91 verso, oil on canvas 91cm x 100cm (35.75in x .5in) 'Vergangenheit' means 'Past' in German.
145	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1942-2013) BLONDE VENUS Signed upper right, oil on canvas 59cm x 49cm (23.25in x 19.25in)
146	MICHAEL SCOTT (SCOTTISH 1946-2006) CLOWNS AT SEA - 2011 Signed lower left, oil on canvas 64.5cm x 59cm (25.5in x 23.25in) Exhibited: Roger Bilcliffe Gallery, Glasgow.
147	JOHN LOWRIE MORRISON (JOLOMO) O.B.E. (SCOTTISH 1948-) BEACH, ERISKAY, LOOKING TO BARRA - 2009 Signed lower right, signed, inscribed and dated verso, oil on canvas 58cm x 58cm (22.75in x 22.75in)
148	DAVID COOK (SCOTTISH 1957-) MOTHER & CHILDREN Signed lower left, oil on canvas 61cm x 50.5cm (24in x 20in), unframed A private collector and friend of the artist; thence by descent to the present owner.
149	JOHN BYRNE R.S.A. (SCOTTISH B.1940) THERE ONCE WAS A BOY... - 2010 Signed lower right, oil on scraperboard 35cm x 23cm (12.75in x 9in)
150	STEPHEN CONROY (SCOTTISH 1964-) MAN ON STAIRS - 1993 Signed and dated 1993 to canvas overlap verso, oil on canvas 198cm x 137cm (78in x 54in) Marlborough Fine Art, London, where acquired by the previous owner; Their sale, Christie's London, 26 May 2011, lot 68, where acquired by the present owner
151	ETHEL WALKER (SCOTTISH 1941-) RIVER IN SPATE Signed lower right, oil on board 132cm x 122cm (52in x 48in) Flying Colours Gallery

153	JACK MORROCCO (SCOTTISH 1953-) GREEN GROCER'S BARGE, RIO DI SAN BARNABA, VENICE Signed lower right, oil on canvas 49cm x 74cm (19.25in x 29in)
154	JACK VETTRIANO O.B.E. (SCOTTISH 1951- 2025) THE DUELLISTS (STUDY) Signed lower right, oil on canvas 30.5cm x 25.5cm (12in x 10in) Exhibited: The Portland Gallery, London, 1996, cat.no.51
155	ALBERTO MORROCCO R.S.A., R.S.W., R.P., R.G.I., L.L.D. (SCOTTISH 1917-1998) NIGHT FISHING - BOAT IN HARBOUR, ESTEPONA Signed lower right, signed and inscribed with title to artist's label verso, oil on canvas board 24cm x 29.5cm (9.5in x 11.5in)
156	JOHN BELLANY C.B.E., R.A. (SCOTTISH 1932-2013) INTERIOR VIEW - 1980 Signed, signed and dated verso, oil on canvas 158.5cm x 175cm (62.5in x 69in), unframed
157	DAMIEN HIRST (BRITISH 1965-) SHARK & AUTOGRAPH Signed, pen and ink, framed with an accompanying postcard featuring an image of the famous formaldehyde Great White shark 9.5cm x 7cm (3.75in x 2.75in)
158	DAMIEN HIRST (BRITISH 1965-) SHARK AND SKULL - ENVELOPE Signed and inscribed 'For Sam', ballpoint pen on envelope 11.5cm x 21.5cm (4.5in x 8.5in), unframed
159	JOHN BYRNE R.S.A. (SCOTTISH 1940-2023) TUTTI FRUTTI - 2005 Signed to right of guitar, mixed media on paper 29cm x 21cm (11.5in x 8.25in)
160	SIR GRAYSON PERRY C.B.E., R.A. (BRITISH 1960-) '100% ART' PLATE - 2022 Ceramic plate, with artist's monogram and gallery logo printed to base, developed for the Sainsbury Centre, Norwich, in collaboration with Kit Grover, to accompany the exhibition 'Grayson Perry: The Pre-Therapy Years,' September ...[more]
161	GERHARD RICHTER (GERMAN 1932-) MOTORBOOT - 1965/2023 Off-set lithograph, ed. 500, with printed details to lower right corner, published by Daco-Verlag, Stuttgart the sheet 80cm x 80cm (31.5in x 31.5in), unframed
162	TRACEY EMIN C.B.E., R.A. (BRITISH 1963-) YOU CAME TO ME AT NIGHT, DONAUESCHINGER MUSIKTAGE FESTIVAL POSTER - 2018 Lithographic poster, from the hand-signed edition of 20, signed and dated in black marker the sheet 84cm x 59.5cm (33in x 23.5in), unframed
163	DUNCAN GRANT (BRITISH 1885–1978) WASHERWOMAN - 1973 Lithograph, 63/350, signed and numbered in pencil to margin, printed at Curwen Studio, published by Observer Art the image 73cm x 52cm (28.75in x 20.5in)
164	DAME ELIZABETH BLACKADDER O.B.E., R.A., R.S.A., R.S.W., R.G.I., D.Litt. (SCOTTISH 1931-2021) LUDISIA DISCOLOUR - JEWEL ORCHID Etching, 57/80, signed and numbered in pencil to margin the plate 51cm x 30cm (20in x 11.75in) The Artist's Studio; The Scottish Gallery, Edinburgh
165	THE CONNOR BROTHERS (BRITISH 1968-) I TRIED TO DROWN MY SORROWS BUT THE BASTARDS LEARNED HOW TO SWIM - 2022 Off-set lithograph, ed. 300, signed in white, published by The Big Issue as limited edition wrapping paper the sheet 70cm x 50cm (27.5in x 19.75in), unframed
166	RENE MAGRITTE (FRENCH 1898-1967), AFTER ONE PLATE FROM 'LES ENFANTS TROUVÉS' - 1968 Lithograph, ed. 350, initialled by Fernard Mourlot to margin, signed in plate, printed by Mourlot, Paris, published by A.C. Mazo, Paris; and the accompanying original red linen portfolio box with lithographic c ...[more]
167	THE CONNOR BROTHERS (BRITISH 1968-) THE TRUTH WILL SET YOU FREE BUT NOT UNTIL IT IS FINISHED WITH YOU - 2015 Giclée with silkscreen varnish, 49/95, signed, dated and numbered in pencil to margin the sheet 85.5cm x 58cm (33.75in x 22.75in), unframed

168	ADAM ROSS (AMERICAN 1962-) THE ETERNAL SPACE BETWEEN, #1 - 2010 Signed and dated to reverse, oil, alkyd and acrylic on canvas laid on panel 76cm x 61cm (30in x 24in) Private Collection, London
169	DAVID MCCLURE R.S.A., R.S.W., R.G.I. (SCOTTISH 1926-1998) FLOWERS, FRUIT AND VEGETABLES - MALTA Signed lower left, signed and inscribed with title verso, oil on board 44.5cm x 55cm (17.5in x 21.5in)
170	CAROLINE MCNAIRN (SCOTTISH 1955-2010) ON THIS MORNING Signed lower right, inscribed with title verso, oil on canvas 190cm x 190cm (75in x 75in) Exhibited: 369 Gallery, Edinburgh
171	JAMES WATT R.G.I. (SCOTTISH 1931-2022) THE PIER, TOBERMORY Signed lower right, signed and inscribed with title to stretcher verso, oil on canvas 44cm x 59cm (17.25in x 23.25in)
172	JOSEPHINE HUTSON GRAHAM (SCOTTISH 1930-) LATE SUMMER Signed lower right, oil on canvas 63cm x 68cm (24.75in x 26.75in)
173	SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH 1916-1992) HUMANKIND - 1972 Signed and inscribed with title to stretcher verso, oil on canvas 59cm x 74cm (23.25in x 29in) The Scottish Gallery, Edinburgh, 1972
174	PETER MCLAREN (SCOTTISH 1964-) SUNSET CYCLIST Signed and inscribed with title verso, oil on board 122cm x 122cm (48in x 48in)
175	SIR ROBIN PHILIPSON R.A., P.R.S.A., F.R.S.A., R.S.W., R.G.I., D.Litt., L.L.D. (SCOTTISH 1916-1992) ENTRACTE I Signed and dated 1990 verso, pastel 27cm x 45cm (10.5in x 17.75in) The Open Eye Gallery, Edinburgh
176	VICTORIA CROWE O.B.E., F.R.S.E., R.S.A. (SCOTTISH 1945-) SNOWLINES Signed lower left, oil, mixed media and collage 77cm x 116cm (30.21in x 45.75in) Exhibited: The Scottish Gallery, 2010.
177	ANN ORAM R.S.W. (SCOTTISH 1956-) WINTER FIELDS AND FROSTED HEDGEROWS Signed lower right, mixed media on paper 14.5cm x 20cm (5.75in x 8in)
178	JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) SPRING LANDSCAPE, ABERLADY - 1994 Signed lower left, signed, inscribed and dated 1994 verso, oil on board 18cm x 35.5cm (7in x 14in)
179	JOHN HOUSTON R.S.A., R.S.W., S.S.A. (SCOTTISH 1930-2008) DIEPPE - 1979 Signed lower right, watercolour and pencil 17.5cm x 25cm (7in x 9.75in) Exhibited: Mercury Gallery, London
180	NAEL HANNA (IRAQI/SCOTTISH 1959-) SEASCAPE, FIFE Signed lower left, oil on board 40cm x 50cm (15.75in x 19.75in)
181	NAEL HANNA (IRAQI/SCOTTISH 1959-) SCOTTISH WILD FLOWERS AND BLACK COCKEREL Signed lower left, oil on canvas 100cm x 100cm (39.25in x 39.25in)
182	ANDRE MINAUX (FRENCH 1923–1986) FEMME AU PANIER Signed lower left, signed and numbered '127' verso, inscribed with title to old label verso, oil on canvas 99cm x 79cm (39in x 31in) Bears 'Galerie Charpentier, Paris' label verso.
183	WILLIAM CROSBIE R.S.A. (SCOTTISH 1915-1999) STANDING NUDE - 1970 Signed and dated LXV lower left, signed verso, oil on board 24cm x 16.5cm (9.5in x 6.5in) Exhibited: Perth Museum and Art Gallery, 1990;Ewan Mundy Fine Art, Glasgow.
184	DUNCAN SHANKS R.S.A., R.S.W., R.G.I. (SCOTTISH 1937-) LANDSCAPE AT DUSK Signed lower right, oil on board 37cm x 49cm (14.5in x 19.25in)

185	SALVADOR DALI (SPANISH 1904-1989) ONE PLATE FROM 'LES SONGES DRÔLATIQUES DE PANTAGRUEL' -1973 Lithograph on Japon Nacré paper, 8/50, signed and numbered in pencil the sheet 76cm x 54cm (30in x 21.25in), unframed
186	JOSEF HERMAN O.B.E., R.A. (POLISH/BRITISH 1911-2000) A SEATED MINER Signed lower left, ink and wash 19cm x 24.5cm (7.5in x 9.75in) Acquired from Austin Desmond Fine Art Ltd, London on 26 April 1991, and thence by descent to the present owner.
187	JOSEF HERMAN O.B.E., R.A. (POLISH/BRITISH 1911-2000) MINERS UNDERGROUND Ink and wash 15cm x 24.5cm (6in x 9.75in) The Scottish Gallery, Edinburgh;Acquired from Austin Desmond Fine Art Ltd, London on 26 April 1991, and thence by descent to the present owner.
188	SALVADOR DALI (SPANISH 1904-1989) ONE PLATE FROM 'LES SONGES DRÔLATIQUES DE PANTAGRUEL' - 1973 Lithograph on Japon Nacré paper, 8/50, signed and numbered in pencil the sheet 76cm x 54cm (30in x 21.25in), unframed
189	WILLIAM JOHNSTONE O.B.E. (SCOTTISH 1897-1981) THE EILDON HILLS Faded inscription verso which has been transcribed on a label: 'To Mr and Mrs Davies, with much appreciation and all good wishes, William Johnstone (the artist)', ink and wash 17cm x 25cm (6.75in x 9.75in) Gifted by the artist to the pa ...[more]
190	ALASTAIR MORTON (BRITISH 1910-1963) ECLIPSE - 1946 Faintly signed with initials and dated 'AM/46' on the backboard, oil on board 30cm x 25.5cm (12in x 10in) The artist; thence by descent to Alison Morton.
191	ALASTAIR MORTON (BRITISH 1910-1963) SPHERICAL FORM Signed in pencil to mount lower right, pen and ink 25.5cm x 35.5cm (10in x 14 in)
192	FRANCES WALKER R.S.A. (SCOTTISH 1930-) APPROACHING SQUALL OVER FRASERBURGH Etching, 5/10, signed, titled and numbered in pencil to margin, with an artist's address label verso the plate 20cm x 69.5cm (8in x 27.25in)
193	AFTER ALASDAIR GRAY (SCOTTISH 1934-2019) ALASDAIR GRAY/MALCOLM HOOD EXHIBITION POSTER Poster print, after an original ink drawing the sheet 93cm x 42cm (36.5in x 16.5in), unframed
194	ALASDAIR GRAY (SCOTTISH 1934-2019) INSIDE THE BOX OF BONE... Screenprint, 14/50, with personal inscription to Brian Smith around the edge of the image 'The 14th of 50 . . . By Alasdair Gray' 72cm x 43.5cm (28.25in x 17.25in) This print was a gift from the artist to the current owner's father, Brian ...[more]
195	ALASDAIR GRAY (SCOTTISH 1934-2019) THE SCOTS HIPPO 3 - 2007 Screenprint, 33/90, signed, titled, numbered and dated 14.3.2007 in pencil to margin the sheet 76cm x 56cm (30in x 22in), unframed
196	IAN MCLEOD R.S.W. (SCOTTISH 1939-2018) CENTURION - 2005 Signed lower right, inscribed with title and dated 2005 to frame verso, acrylic on board 35.5cm x 26.5cm (14in x 10.5in)
197	ROBERT MACLAURIN (SCOTTISH 1961-) A JOURNEY TO THE HIGH GROUNDS - 1988 Monotype, signed, dated and inscribed 'monoprint' in pencil to margin, titled and dated in marker to the backboard the image 46cm x 61cm (18in x 24in) 369 Gallery, Edinburgh
198	ALISON WILDING O.B.E., R.A. (BRITISH 1948-) STARLINGS I & II - 2005 Photographic contone prints, Archive I and Archive II, aside from the edition of 50, signed and inscribed in pencil to margin (2) each sheet 37cm x 45cm (14.5in x 17.75in)
199	ROBERT MACLAURIN (SCOTTISH 1961-) UNDER AN ARMENIAN BRIDGE - 1989 Monoprint, signed, dated, titled and inscribed 'Monoprint' in pencil to margin, titled and dated in marker to backboard the image 46cm x 61cm (18in x 24in) 369 Gallery, Edinburgh

200	JON SCHUELER (AMERICAN 1916-1992) SUMMER SKY Signed and dated '81 and inscribed with title in pencil, numbered 33/37, lithograph on Japan paper, unframed 45cm x 53cm (17.75in x 21in), and a further similar lithograph by the artist (2) The John Calcutt Collection
201	YAYOI KUSAMA (JAPANESE 1929-) PUMPKINS (RED/WHITE AND BLACK/YELLOW) Two screenprints on fabric, each signed in print (2) 30.5cm x 88cm (12in x 34.75in) and 31cm x 88cm (12.25in x 34.75in)
202	IAN TWEEDY (AMERICAN 1982-) UNIFORM - 2012 Oil on found canvas 68cm x 76cm (26.75in x 30in) Private Collection, London
203	RICHARD DEACON C.B.E., R.A. (BRITISH 1949-) FROM TOMORROW - 1995 Lithograph, P/P, signed with initials, dated and editioned in pencil to margin, published by Curwen Chilford, with their blindstamp the sheet 63cm x 89cm (24.75in x 35in), unframed
204	DAVID HOCKNEY O.M., C.H., R.A. (BRITISH 1937-) LITTLE BOODGE - 1993 Off-set lithograph, with the printed details verso, published by 1853 Gallery, Salts Mill, Saltaire, Yorkshire the sheet 28cm x 42cm (11in x 16.5in), unframed
205	PABLO PICASSO (SPANISH 1881-1973), AFTER TWO PRINTS FROM THE 'LINOGRAVURES' SERIES: TWO SATYRS AND GOAT & FEMALE HEAD WITH SUPPORTING ARMS - 1962 Linocuts, from the book edition, reduced blocks produced in collaboration with the artist and Galerie Louise Leiris, published by Editions Cercle d'Art, ...[more]
206	PABLO PICASSO (SPANISH 1881-1973), AFTER TWO PRINTS FROM THE 'LINOGRAVURES' SERIES: FEMALE HEAD WITH NECKLACE & FAROL - 1962 Linocuts, from the book edition, reduced blocks produced in collaboration with the artist and Galerie Louise Leiris, published by Editions Cercle d'Art, Paris (2) the images ...[more]
207	LÉONARD TSUGUHARU FOUJITA (FRENCH/JAPANESE 1886-1968) LA TROISIÈME JEUNESSE DE MADAME PRUNE - 1926 The volume comprising the complete set of 17 etchings and aquatints printed in colours on Arches laid paper, 368/445, with the stamped numbering on the justification page, with text in French by Pierr ...[more]
208	BJÖRN PERSSON (SWEDISH 1974-) GUIDED BY THE LIGHT XL Inkjet pigment print on Hahnemühle Photo Rag Ultra Smooth 305gsm, 10/10, signed and numbered in pencil to margin, published by Zeno Fine Art, with their blindstamp the sheet 107cm x 160cm (42in x 63in), unframed This lot is accompanied by ...[more]
209	BJÖRN PERSSON (SWEDISH 1974-) IN THE FOOTSTEPS OF GIANTS XL Inkjet pigment print on Hahnemühle Photo Rag Ultra Smooth 305gsm, 6/10, signed and numbered in pencil to margin, published by Zeno Fine Art, with their blindstamp the sheet 107cm x 160cm (42in x 63in), unframed This lot is accompani ...[more]