

Lot	Description
1	Jane Bond (1939) 'Etta', head and shoulder portrait, oil on canvas.75cm x 59cmMounted in an ebonised frame, good condition
2	Jane Bond (1939), seated girl with a Chinese bottle vase, oil on canvas74.5cm x 66cm Qty: 1In good condition, mounted in ebonised and guided frame
3	Jane Bond (1939), head and shoulder portrait of a model when a student at Royal academy oil on canvas54cm x 56cm Qty: 1Good with some minor surface cracking, mounted in a gilded frame
4	Jane Bond (1939), 'Old China', oil on canvas34cm x 45.5cm Qty: 1Exhibited at the Chris Beetles Gallery, good condition, mounted in a frame
5	Jane Bond (1939), 'Winter Reflection', oil on panel56.5cm x 24cm Qty: 1In good condition, with possible very minor surface scratches, framed
6	Jane Bond (1939), 'Bear', oil on panel32.5cm x 24.5cm Qty: 1In good condition
7	Jane Bond (1939), 'Self Portrait', oil on canvas34cm x 28.5cmQty: 1In good condition, canvas not perfectly tight to the frame, chip to the corner of the frame
8	Jane Bond (1939), 'Self Portrait', oil on canvas167.5cm x 50.5cm Some surface marks, framed
9	Jane Bond (1939), 'Nature Morte', oil on canvas41cm x 34cm Exhibited at The New English Art Club, good condition, framed
10	Jane Bond (1939), 'Standing male nude', oil on canvas166cm x 123cmQty: 1The painting has craquelure and two small holes to top right, there is also a vertical tear to the canvas top right. Please see new condition report images.The size of the canvas minus the frame is 122 x 165 cms.
10A	Jane Bond (1939) self portrait with interiors, acrylic on canvas 127cm x 180cmPainted while a student at city and guilds school of art 1979
11	Jane Bond (1939), 'Moolight Cat', charcoal56cm x 76cm Qty: 1Framed and glazed
12	Jane Bond (1939), 'Glynd Bourne Reflection', Opera house, Charcoal47cm x 67cm Qty: 1At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
13	Jane Bond (1939), 'Captain Rupert Chetwynd', charcoal114cm x 66cmExhibited at The Royal Society of Portrait Painters 2020, framed and glazed

14	Jane Bond (1939), 'Hedgerow', pencil sketch and a further nude studyHedgerow 57cm x 38cm, nude 40cm x 52cm Qty: 2Leaves – good condition. Bodies – small mark to body on right. Two/three small marks top centre. See photos.
15	Jane Bond (1939), a folder of twenty four unframed charcoal and pencil sketches Qty: 1 Unframed collection in folio but in a good/fair condition.
16	Jane Bond (1939), fourteen pastel studies, unframed Unframed collection. Charcoal smudges to the works.
17	Jane Bond (1939), a collection of approximately twenty eight portrait studies, one oil, mainly charcoalUnframed collection – good condition but with charcoal smudges.
18	Jane Bond (1939) female nude, oil on board 17cm x 15cm and four further oil studies.
19	A mid 19th century adult size artists lay figure with articulated brass joints and a wooden frame covered with horsehair, wool and cloth43cm wide at the arms x 160cm highCloth torn and worn, one finger missing
20	A mid 19th century child size artists lay figure with articulated brass joints and a wooden frame covered with horsehair, wool and cloth33cm wide at the arms x 118cm highShoulder joint loose, some tears to fabric.
21	An Armand Marseille doll, model 370AM3/0DEP together with a doll's high chairdoll 40cm in height, high chair 25cm wide x 65cm high Qty: 2At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
22	An 17th/18th century polychrome carved wooden Madonna and child14cm wide x 35cm highQty: 1Old worm holes to the base, chips and marks, small losses
23	A 17th/18th century carved limewood polychrome gesso and giltwood Madonna17cm wide x 43cm highQty: 1Loss of one hand, repair to the other with fingers missing, chips and marks, loss to one side of crown
24	A Japanese Meiji lacquered table cabinet with gilded decoration21cm wide x 9.5cm deep x 25cm highQty: 1In good condition, with some minor marks, no key
25	A large 18th/19th century Chinese blue and white dragon bottle vase.22cm wide x 46cm high Qty: 1In good condition, slight crazing to the base, possibly very slight crazing to inside top, minor surface scratches to top rim.New condition report images uploaded to the website.
26	An 18th / 19th century continental ebonised table casket with pewter inlaid decoration, a lifting top and five short drawers, on a plinth base 41cm wide x 26cm deep x 29cm high41cm wide x 26cm deep x 29cm highQty: 1Banding loss to the top, some surface marks
27	A late 17th century Flemish tapestry fragment depicting a winged cherub, mounted onto a canvas backing40cm wide x 157cm high Qty: 1At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
28	An antique Eastern brass bowl with engraved decoration18cm wide x 12cm highQty: 1At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
29	An early 20th century print depicting Egyptian hieroglyphics39cm x 35.5cmQty: 1Framed and glazed

30	A set of four red painted Regency faux bamboo chairs with rush seats together with a similar armchair chairs 45.5cm wide x 39cm deep x 84cm high Qty: 5 Black armchair - some minor signs of old woodworm and a bit of wear.Others - slight paint loss and two slightly wobblier than the other two, alt ...[more]
31	A 19th century mahogany piecrust tilt top tripod table The single piece top 75cm diameter x overall 72.5cm high Qty: 1 Light surface scratches to tabletop. Top possibly not original to base. Some woodworm and holes to underside.Restoration - Central support metal piece; wood block to underside; ...[more]
32	A Victorian mahogany bookcase with twin glazed doors and a plinth base117cm wide x 38cm deep x 124cm high Qty: 1At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
33	A 20th century middle eastern red and yellow ground woollen rug with a banded border and repeating geometric designs 274cm x 189 cm275cm x 192cmQty: 1At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full cond ...[more]
34	An early 20th century artists easel58cm wide x 60cm deep x 185cm high Qty: 1At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
35	A large early 20th century studio artists easel with adjustable height with four large wooden casters 94cm wide 82cm deep 240cm high.93cm wide x 238cm high (adjustable) Some surface marks and wear due to age and use. Chips and marks to edges of wood. Winding and tilting mechanism working.
36	A Sampson porcelain famille rose desk stand with a lifting top encrusted with porcelain and toleware flowers, opening to reveal gilt inkwells and compartments together with a Sampson porcelain bottle vasetea caddy 28cm wide x 19cm high; vase 26cm high Qty: 2Tea caddy with loose flowers, small chips ...[more]
37	St. John's College 1st Torpid 1946 oar coxed by S.Scregg 369cm in length
38	An 18th century Flemish verdure tapestry with a deer amongst trees and a chateau beyond. 147cm x 180cmRepairs, holes and probably from a larger tapestry.Please see new condition report photos.
39	A Victorian walnut cased bracket clock by Barraud and Lunds Cornhill London, the silvered dial with roman numerals numbered 5631, having a twin fusee movement and brass feet 27cm wide 19cm deep 34.5cm highUntested, latch from front case glass door detached, with some areas of restoration to the waln ...[more]
40	A 19th century mahogany bookcase cabinet with astragal glazed doors above twin panelled doors, with a brushing slide, a single drawer and turned feet86cm wide x 30cm deep x 196cm high Qty: 1In good condition, with some surface marks and chips
41	An Edwardian Howard & Sons button upholstered armchair, the back leg stamped 'Howard & Sons Limited, Berners Street, number 12824950973cm wide x 72cm deep x 35cm high at the seat x 85cm high at the backQty: 1Back left leg with a repair, upholstery with some stains and marks, back two casters ...[more]
42	An early Victorian brass and copper log bin with lion's mask ring handles and embossed copper coat of arms43cm diameter x 34.5cm high Signs of repaired holes to the base, surface marks and dents, otherwise good condition
43	A 19th century brass log bin with lion's mask ring handles and three paw feet49cm diameter x 37cm high Qty: 1Usual surface dents and marks due to age and use
44	A 19th century copper coal scuttle, a brass coal scuttle and two sets of 19th century brass fire ironsQty: At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report

45	An 18th century Chinese blue and white porcelain octagonal tray together with an eastern enamelled metal box, ashtray and vestaTray 30cm wide x 22cm deep; box 13.5cm wide Qty: 4Metal enamelled pieces - Few stones missing.Plate - Two firing marks and small glaze loss to top rim. Light surface scratc ...[more]
46	An early 19th century satinwood side table with lifting tops revealing cedarwood compartments, raised on square tapering legs with gilt metal casters87cm wide x 52cm deep x 72cm high Qty: 1Some surface chips and marks, slight veneer raising to the back.See photos.
47	An antique and later walnut small chest of three drawers with brass carrying handles, brass ring handles and raised on bracket feet48cm wide x 42cm deep x 46cm high Qty: 1Some losses and alterations. New plank on base.
48	A 19th century gilded figure of Napoleon mounted on a plinth. 13cm high. Repair to feet, lead in base.
49	A late 19th early 20th century bronze elephant 27cm wide 17cm highGood
50	An antique lacquered crucifix 7.5cm wide 31cm high
51	Manner of the workshop of Severo Da Ravenna (1476-1573) Marcus Aurelius Bronze, on a marble base 18cm x 20cm.From a private collection since the 1970s
52	Manner of the workshop of Severo Da Ravenna (1476-1573) Marcus Aurelius bronze, with a triangular base 17cm x 21cmFrom a private collection since the 1970s
53	A 19th century Italian rearing Horse, bronze on a marble base 17cm wide 17cm high
54	An early 19th century Italian horse, bronze mounted on an oak plinth 20cm wide 28cm high.
55	After the antique, Hercules and Antaeus, bronze 9cm wide 18.5cm high.From a private collection since the 1970s
56	An antique German carved Lindenwood and polychrome figure of St George slaying the dragon. 22cm wide 56cm high.Purchased from MOATTI Paris in 1971 by the Countess of Hardwicke thence by Descent. Tip of staff inside the dragons mouth damaged.Tope end of staff glued. surface chips to polychrome gild ...[more]
57	Archille Collas (1794-1859) bronze bust of Caesar on a cast iron base overall 8cm wide 17cm high.
58	Three antique malacca walking canes with white metal collars, a hawthorn cane and a St John's ambulance silver topped swagger stickQty: 5At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
59	An early 20th century octagonal card box theatre together with a doll's porcelain tea set32cm wide x 20.5cm highQty: 2At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
60	A 17th Century Nuremburg Alms dish 37cm diameter. Dents, some loss to edge and splitting to inner edge.
61	A 19th century Indian white metal tray with engraved decoration and inscriptions. 40cm wide 22cm deep. Surface scratches and wear; tarnishing; light cracks to underside and few minor chips to silver. See condition report photos.856g

62	A 19th century burrwood and mahogany tea caddy of sarcophagus form 19cm wide x 11.5cm deep x 12.5cm high Qty: 1 Interior lids missing, possible feet missing
63	A 19th century oak low boy with three drawers and turned cabriole legs. 78cm wide 50cm deep 73cm high. minor surface marks, top loose from base.
64	An 18th century oak low boy with three drawers and brass handles raised on turned legs and pad feet. 71cm wide 56cm deep 72cm high.
65	A 19th century mahogany chest of four long graduated drawers with brass swan neck handles and bracket feet.
66	A Victorian oak pedestal desk with a green leather inset top. 154cm wide 75cm deep 74cm high.
67	A 19th century mahogany open front bookcase with a brass gallery and two shelves. 124cm wide 33cm deep 104cm high good minor surface marks
68	An early 20th century Minty oak bookcase with fifteen lead glazed door. 134cm wide 30cm deep 71cm high
69	A Georgian oak side table with a single drawer and turned legs. 75cm wide 44cm deep 71cm high
70	Benjamin Cole (1697-1783) Two architectural engravings. 23 x 37cm framed and glazed
71	Jacobus Houbracken (1698-1780) Twenty Portrait engravings depicting prominent British figures each 36cm x 23cm framed and glazed (20)
72	Jacobus Houbracken (1698-1780) Nine portrait engravings depicting prominent British figures, each 36cm x 23cm framed and glazed (9)
73	George Vertue (1684-1756) Twenty Portrait engravings depicting prominent British figures. each 36cm x 23cm framed and glazed (20)
74	George Vertue (1684-1756) King Charles II portrait engraving and signature, 30cm x 19cm
75	Juliet Sculp Butterflies, hand coloured engraving 26cm x 19cm; a further butterfly engraving and the blunt razor by Hunt (3)
76	A 19th century Japanese cloisonne enamel plaque depicting carp and mounted in a red lacquered frame. the plaque 37cm diameter. frame with damages.
77	A collection of art nouveau glass to include decanters with silver collars Hukin & Heath (John Thomas Heath & John Hartshorne Middleton) the largest 34cm high. Good, possible small marks, firing crack to inside of handle.
78	An 18th century Dutch delft blue and white vase of octagonal form circa 1740 24.5cm wide 28cm high. Good with glaze chips and restored large chip to top rim.
79	An early 18th century Dutch delft tankard in blue Persian style circa 1700-1720. 19cm wide 31cm high crack running through base up on side, glaze chips
80	A 17th century English lobed bowl with manganese glaze circa 1660-1680 21.5 cm diameter a Dutch blue and white lobed bowl 21cm diameter and a delft bottle vase 21cm high. English delft glued cracks. rim chips dutch bowl with crazing vase with damage to top rips to root.

81	An 18th century Lambeth Delft tile with angel corners circa 1740, 12.5cm x 12.5cm together with two 18th century Dutch Delft tiles.lambeth damaged and glued others with chips and marks.
82	A Venetian Albarello circa 1680, together with an 18th century Sicilian AlbarelloSmall - Minor chips to rim and some crazing within.Larger - Two areas to main body of glaze loss; chips to base; crazing; glaze loss top rim and a crack.See condition report photos.
83	An 18th century Italian Montelupo majolica bowl 5cm high 31cm diameter.good, chips to foot.
84	An early 19th century stoneware Napoleon character Jug by Stephen Green Lambeth, 17cm wide 15cm highchip to the inside of top rim.
85	Two early 18th century John Dwight salt glazed stoneware Jars each 34cm high.Both with drill holes for light fittings. Chip to the rim of one.
86	Five North Devon slipware jugs, the largest 22cm high
87	A Turkish Canakkale earthenware pottery bird 16cm x 11cm a further Canakkale piece 13cm high.
88	A pair of 19th century Italian gilded gesso three branch wall sconces. 38cm x 50cm
89	An antique taxidermic Shrike mounted on an elm plinth. overall 21xm hightail feather loose, wobbly
90	Three embossed copper and brass roundels depicting characters from Dickens Pickwick papers including Sam Weller, all framed the largest 11cm diameter.Good, small marks
91	An 18th century horn folding spoon with engraved inscription, 21cm; together with an Arts and Crafts white metal and agate spoon,5.5cm; an 18th century steel fork with an enamelled fork, 22cm; and an Indian coconut snuff bottle. (4)
92	A 19th century Capodimonte porcelain figural group 25cm wide 24cm high
93	An early 20th century turned oak stick stands with twelve compartments 61cm wide 23cm deep 71cm high
94	A Victorian skeleton clock, the architectural pierced case with twin train fusee movement, anchor escapement and striking the hours on a bell, with presentation to 'Mr Joseph Perkins from the members of the congregation of the Church of Newbottle, February 1867', set beneath an associated glass dome ...[more]
95	A Flight Worcester part dinner service decorated in underglaze blue and gilt with foliate wreaths, centred with a peace dove crest and gilt monogram, within multiple banded borders of foliate swags, with crescent and script 'flight' marks, comprising of a pair of sauce tureens; covers and stands wit ...[more]
96	A French brass carriage clock with an enamelled dial and roman numerals 9cm wide 12.5cm high with a fitted leather case.untested, retailer name worn from face
97	A 19th century French gilt metal twin branch candelabra with a marble and slate base 22cm wide 35cm high
98	Turkish white 800 grade metal to include a dish 27cm in length (4)
99	Arts and CraftsWall clock, circa 1930oak with applied brass numbers and hands81cm high.

100	A pair of late 19th century Meissen magpies , blue crossed swords mark D 62a and 62b, after the models by J.J. Kändler, perched to left and right, their tails raised and squawking, 21cm wide 51.5cm high, together with a pair of USSR magpies, 25.5cm high (4)One with extensive restoration the other wi ...[more]
101	A Victorian lacquered Papier mache and mother of pearl inlaid sewing table. 55cm wide 38cm deep and 75cm high.one join at the side slightly loose, surface marks and wear due to age and use.
102	An early Victorian Papier mache sewing box with a central painted scene 30cm wide 26cm deep 12cm high two letter rack and a box (4)
103	An early 20th century mahogany cased barograph by Sharman D. Neill, Belfast, 36cm wide x 32cm deep x 19.5cm high
104	An early 20th century bronze and alabaster head and shoulder bust of Dante by Schumacher 27cm wide 14.5ch deep 27cm high.
105	Miscellaneous to include a miniature silver tea set, a Scottish silver brooch, a Roman oil lamp, an Ashanti bronze frog, a clay pipe and moulded glass. (12)
106	Clive Bowen (1943) a slip ware storage jar and cover 26cm wide 32cm highgluded break to cover.
107	A 19th century Chinese Canton vase 37cm high two ginger jars and a further vase.Light blue - Without lid, two cracks to body from top rim and firing dots. Section of what looks like a bit of glaze loss, but this looks like happened during firing process.Dark blue - Firing dots.Tall green/gold - good ...[more]
108	A Chinese porcelain famille verte charger decorated with fish and having a kangxi mark to the base.Good surface scratches and marks to glaze
109	An 18th century Chinese famille rose porcelain bleeding bowl 15cm wideHairline cracks
110	A Japanese Meiji cloisonne charger 30cm diametergood small surface marks and hairline to base
111	A late 19th century woolwork Alphabet sampler worked by Janet Marr 44cm x 19cmsome stains
112	A pair of 19th century Japanese Imari vase and covers. 19cm wide 30cm high.one cover glued cracks some wear to gilding
113	A late 19th century/ early 20th century tribal softwood stool 51cm wide 21cm deep 35cm highCrack to top part and some staining to front base.Please see condition report photos.
114	A 19th century blue glass oil lamp the cranberry glass shade with painted decoration. 53cm highGood, minor surface marks.
115	Two polished hard stone spheres 9cm and 8cm together with twelve hardstone eggs. (14)
116	A pair of cast iron door stops in the form of horses 33cm wide 28cm high two further door stops etc.
117	A 19th century marquetry inlaid chess board 59cm x 59cmsplits to top
118	Pierre-Jules Mene (1810-1879) Horse and a Wolf, Bronze 14cm x 17cm Good

119	A silver blotter, 10cm wide; together with a 20th century French style glass millefiori paperweight, 6cm diameterboth good, silver marks slightly worn, very small surface marks to paperweight
120	Scotland, Charles II two merks, 1673.
121	Great Britain, Dollar, 8 Reales 1788, pillar type.
122	Two albums of British coins to include late 19th/20th century pennies, florins, Crowns half crowns and shillings. Circa 170.
123	A George VI 1937 specimen fifteen coin set, with original case.
124	A George VI 1937 gold specimen four coin set, Royal mint with original case.
125	A 1oz 22ct South African Krugerrand 1974.
126	A 1oz 22ct South African Krugerrand 1974
127	A 1oz 22ct South African Krugerrand 1975
128	Coinage to include Royal Mint proof coin sets 1989,1990,1994,1995,1998,1999, five 1 pound bank notes, Isle of man 1 pound bank note, two 5 pound bank notes, 1980 Olympics crown set and a further coin set
129	A George III gold spade guinea with a necklace mountWorn condition
130	A George V gold sovereign dated 1914At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
131	A Victorian gold sovereign dated 1882At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
132	Two half gold sovereigns dated 1912 and 1913Qty: 2At present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroom for a full condition report
133	Churchill 1965 crowns approximately 450.
134	Two 19th century Indian alabaster deities the largest 17cm high and seven antique eastern figural terracotta reliefs the largest 16cm x 14cm.From the collection of Canon Arthur Wycliffe Headlam (1826-1909) subsequently Bishop Arthur Headlam (1862-1947). Coloured figures - Colour losses due to age.T ...[more]
135	A 19th century Japanese woodblock print scroll, 22cm x 70cm; together with a Persian painted wooden comb, 9.5cm x 12cm; an Eastern leather purse and child's shoesFrom the Canon Arthur Wycliffe Headlam collection.
136	A collection of Roman pottery shardsFrom the Canon Arthur Wycliffe Headlam 1826-1909 collection.
137	An African fetish figure 27cm high and two Congo figures 24cm high.Good with several small surface chips
138	An Antique Zulu double headed staff 83cm together with two north American woven baskets. 48cm diameter.

139	A Kurdish Sha Shavan large saddle bag 120cm x 150cm Purchased from Liberty's in 1996. See Kurds of Quazvin, cf. Jenny Housego, Tribal Rugs p. 64 for a near identical bag'. Good with several repaired holes.
140	A late 19th century South West Persian bag face with a central diamond motif 57cm x 65cm
141	A mid to late 20th century south sea islands carved wooden figure 37cm high.
142	A multi-strand Egyptian bead necklace and assorted further loose beads and an amulet 4cm high.
143	Antique possibly ancient Greek terracotta head of a female. 2.5cm x 4cm high. She's fine, natural wear due to age. Condition report photos added.
144	Three 20th century Chinese soapstone Fu lu shou figures each 30.5cm high together with a Ming style gilt buddah 38cm high. From a private Gloucestershire estate.
145	A silver gilt model of a Han style flying horse with hallmarks for London 1974 and mounted on a Lapis Lazuli base 9.5cm x 14cm. Good no damages
146	A Chinese sancai glazed pottery figure 49cm high a tang style female attendant figure 32cm high and five tang style pottery figures. (7) all untested. From a private Gloucestershire estate
147	An antique Chinese Han dynasty style pottery cocoon jar 45cm wide 42cm high. good with surface marks.
148	A Chinese Han dynasty (206 BC - 220 AD) painted pottery legless horse 29cm wide 24cm high. Sold with a thermoluminescence report. From a private Gloucestershire estate. no legs, restoration to side of head. see images
149	A Chinese Northern Wei (386 - 535 AD) grey pottery horse with saddle 30cm wide 32cm high sold with a thermoluminescence report. From a private Gloucestershire estate. Two small parts from around the neck detached, otherwise good. Detached part photographed - see condition report photos.
150	A Chinese Tang style camel with rider, 40cm wide 50cm high 5.8kg. Untested. Acquired in the 1990s from a private estate. crack to tail, arm detached other surface marks.
151	A pair of Chinese Tang style camels with riders each 17cm high 24cm high. Untested From a private Gloucestershire estate. repairs and damage.
152	A Chinese pottery seated figure 18cm wide 36cm high. Untested From a private Gloucestershire estate. head and neck with repairs
153	Two Chinese Han dynasty (206 BC-220 AD) STYLE painted pottery stick figures 13cm wide 61cm high one sold with a thermoluminescence report. From a private Gloucestershire estate.
154	A Chinese Tang dynasty (618 - 906 AD) painted pottery prancing horse 38cm wide 42cm high. Sold with a thermoluminescence report. From a private Gloucestershire estate Good condition although hairline on front leg. Two small samples taken from horse for certification. Holes. See photos.
155	A Chinese Western Han (206 BC - 8 AD) female Yangling figure 9cm wide 54cm high. sold with a thermoluminescence report. From a private Gloucestershire estate. good

156	A Chinese western Han Style female Yangling figure 9cm wide 54cm high. untested.From a private Gloucestershire estate. Good
157	A large Chinese Qing style Sancai glazed pottery pillow, shaped as a throne chair. 40cm wide 25cm deep 21cm high.From a private Gloucestershire estate. good with small glaze chips
158	A Chinese Han style green glazed model of a funerary house 21cm high.Previously from the collection of the late professor R M Hicks OBE. good with glaze chips
159	Two Chinese Ming style offering tables with sancai glaze the largest 26cm wide 17cm high together with sixteen offeringsFrom private Gloucestershire estate.
160	Objects to include an oxus terracotta wine cup, 13cm high, a pre Columbian style stirrup vase, 25cm high, two Chinese dogs etc (9)
161	Three Chinese Tang style figures 22cm high and a Tang horse head 17cm wide 17cm high (4)
162	Two Chinese Song dynasty style bronze ritual vessels 8.5cm high and 5.5cm high and an Achaemenid style bronze bowl.20cm diameter
163	A 19th century Thailand Sukhothai style bronze head of buddha 12cm high together with an eastern bronze pricket candlestick 34cm high (2)
164	A 20th century lapis lazuli dragon plaque 9cm x 12cmGood no damages
165	A Chinese Tang style pottery horse and rider 23cm wide 30cm high. UntestedFrom a private Gloucestershire estate.
166	Five Egyptian scarabs with hieroglyphics all strung with beads, the largest 2cm x 1.2cm.From a private Gloucestershire estate
167	Egyptian artifacts to include a faience amulet fragment of Ptah-Sokar 3.5cm high an Egyptian shabti mounted as a pendant and three small faience flasks 4cm x 6cm. (5)From a private Gloucestershire estate.
168	A Roman glass unguentarium 11cm in height together with beads and a yellow metal and garnet pendant 2cm x 1.1cm.From a private Gloucestershire estate.
169	A group of objects to include two bronze axe heads two arrow heads, flint arrow heads and two Chinese Ming style mirrors.From a private Gloucestershire estate
170	Three western asiatic bronze master of animals spectres the largest 45cm in length. (3) Repaired solder come apart so now in several partsFrom a private Gloucestershire estate. one detached at the top repairs and damages.
171	Artifacts to include western asiatic seals, four Chinese bronze plaques 4.5cm wide and a small cuneiform tablet 3cm wide.From a private Gloucestershire estate.
172	A Makonde Tanzania helmet mask with black patina and remains of red ochre 17cm wide 22cm highsmall chip to one ear other small surface defects otherwise good.
173	A Kamba Kenya carved wooden spoon with a female figure inlaid with metal eyes. 47cm in length.
174	An Ethiopian parchment with religious protective painted scroll with illustrations of St George, and Amharic text. 182cm x 10cma few small holes and marks

175	An Ethiopian bone page marker for religious texts with an incised face and coptic cross. 15cm
176	An Australian Aborigine Woomera spear thrower with carved designs and a gum covered handle.
177	A Papua New Guinea ancestor mask from the Murik lakes area of the Sepik river coast with carved butterfly wings coloured with white and brown ochre 57cm x 41cm
178	Two Papua New Guinea carved and painted ancestor figures from the Ramu river coastal region, both 30cm high.
179	A Papua New Guinea shell bracelet from the Massim region Trobriand islands Mwali with a label marked R.C Walker, 8cm wide.Chip to bangle. See condition report photos.
180	Two Antique Indian Carved stone votive images in the 13th century style, Vishnu and Lakshmi and Shiva and Parvati.All good. No chips or breakages.Bigger 11.5 cmSmaller 10 cmSee photos.
181	A Nigerian Egungun wooden shrine figure 10cm wide 14cm high
181A	Makonde Tanzania helmet mask 18.5cm wide 30cm deep 25cm high.Hair loss and split to side
182	A Ghana white cotton strip woven cloth with geometric motifs and propellor aeroplane designs. 195cm x 140cm.
183	A Late 19th or early 20th century Lakai Uzbekistan embroidered Suzani, 109cm x 157cm4/5 small holes and small stains
184	A Nigerian indigo blue strip woven cotton wrapper with purple over weft designs, 37cm x 205cm
185	A Lakai Uzbekistan silk embroidered tent decoration with beaded fringes. 109cm x 74cm
186	An Indian silk brocade rectangular presentation envelope embroidered in silk, 30cm; together with an Indian red silk floral brocade cap, 20cm wide. (2)
187	A North American style Flint stone spear head 4.5cm x 17cm
188	An Indian white metal hinge and pin bracelet 10cm x 9cm together with an Ethiopian white metal bracelet. 6.5cm x 5cm Good minor surface marks
189	An antique turquoise stone carved and gilded with an Islamic inscription, 4.2 x 2.2cm
190	A 19th century Thailand gilded metal Buddha, 12cm wide x 16.5cm highsurface wear and marks
191	A George III mahogany travelling apothecary cabinet with a brass carrying handle, sliding rear door, the interior fitted with glass bottles and five fitted drawers with scales and a mixing bowl. 26cm wide 18cm deep 31cm high.Sold with an Ivory licencelvory Submission Reference: MQ7W37G4 Two bottle ...[more]
192	Five George IV ceremonials coronation prints with gilding, to include the order of procession, Prince Frederick the Duke of York, Prince William-Frederick Duke of Gloucester and Leopold Duke of Saxony, 64cm x 52cm framed and glazed.some discolouration and edge damage.

193	Charles Anfrie (1833-1905) French Musketeers each 29cm high.
194	The Trojan women Cassandra, A Trojan women and Menelaus, and another, gouache 74cm x 51cm (4)On paper stuck down. Sicolouration stains and tears to edges.
195	A Victorian full length portrait of a lady in a long dress, watercolour, 48 x 61cm, framed and glazed.stuck down to back board, tear line across, small marks
196	A French carved pine model of a cockrel, 23cm wide x 45cm high Chips, cracks and restoration.Restoration - breakage between body and tail.Feather on his head chipped with remains of glue.Other minor chips to some feathers.See photos.
197	Indian mutiny, 1857-58 defence of Lucknow war medal. S. Fox 32nd L. I. on the rim.See new condition report photos.
198	A trio of World War I medals awarded to Corporal W.S.Brooksbank R.E.142564 together with various insignia and badges and a Lancashire Watch Co gold plated pocket watchAt present, there is no condition report prepared for this lot, this in no way indicates a good condition, please contact the saleroo ...[more]
199	A WWI Victory medal and War medal awarded to Private O Haddrick 65666, together with a pair of WWI medals awarded to Private James C Whittaker 127707
200	An antique Scottish basket hilt sword, with a ray skin grip, the blade 81cm in lengthBlade rusted and pitted in areas, possible alterations, no scabbard. Losses to the grip. Three broken parts to the basket. See condition report images.
201	A late 19th/ early 20th century French officer's sword with horn grip and inscription to the blade, the blade 89cm in length, together with cutlass marked Foucaud, the blade 57cm in length, No scabbardssome surface marks, no scabbards, chip to horn grip
202	An early 20th century brass and leather WWI four drawer telescope 78cm in length.Good minor marks, not signed
203	A 19th century satinwood octagonal sewing table with silk sides. 40cm wide x 78cm highsome restoration new hinges veneer chips to edges.
204	A Victorian Doulton Lambeth, John Mortlock and Co, Benjamin Disraeli jug 21cm wide 22cm high chip to base, hairling crack to top
205	A 19th century eastern carved and lacquered wood four fold screen 162cm wide x 176cm highsome chips and light restoration to edges. chips to paint in areas.
206	A collection of shells to include a conch
207	An early 19th century needlework sampler, worked by Margaret Hughes 1803. 32cm x 44cmsome signs of stitch loss and discolouration
208	An early 20th century Hare coursing whip with a whistle and malacca shaft. 117cm.In a used condition. Some little marks and stains. The whistle looks like it has been glued back. Some ears not present. See condition report photos.
209	An antique slipware pottery dish decorated with an owl. 34.5cm diameter.
210	A ships clock with an enamelled dial with Roman numerals, 22cm diameter; together with a ships barometer, 17.5cm
211	A brass and glass desk ink stand with an RAF badge. 18cm wide 21cm deep.

212	An early 20th century portrait miniature of a lady in a red cape painted on card 6.5cm x 8.8cm together with a silhouette 5.5cm x 6.5cm/
213	A Persian Karabagh red ground rug with stylised geometric and animal decoration, 148cm x 315cmIn poor condition, with holes and repaired holes, wear and losses to edges
214	A pair of late 19th century Afshar Khorjin Bagfaces with a blue central field, each 49cm x 78cmSome slight wear and areas of damages, good colour
215	A 19th century Sampson Mordan and Co mahogany brass bound box, later converted for use as a humidor; together with a further 19th century rosewood box with brass inlay and inset carrying handle to the lid, also later converted for use as a humidorth the mahogany box 35cm wide x 15cm high, the rosewood ...[more]
216	An antique flat weave blockaded spindle bag 47cm x 53cmModerate to good condition, with minor wear
218	An early 20th century oak three drawer filing cabinet, with brass handles and standing on bracket feet48cm wide x 70cm deep x 111cm highQty: 1Minor marks, dents and scratches overall due to age and use. Some slight water marks. Some slight movement to the top and with some splits.
219	A Parisian hardwood drinks trolley with gilt brass mounts, the tray top with pierced handles and slides to either end, standing on turned fluted tapering legs united by an under-tier73cm wide x 51cm deep x 73.5cm highQty: 1Minor marks, dents and scratches overall due to age and use. Otherwise in goo ...[more]
220	A pair of French gilt carved wood side chairs with decorative crests, overstuffed upholstered backs and seats, front legs with spiralling ornament48cm wide x 100cm highQty: 1Minor marks, dents and scratches overall due to age and use. Some signs of slight repair, generally in usable condition.
221	An Edwardian satinwood oval occasional table, with central vignette of two putti supporting foliate swags and with further painted foliate decoration to the table, all standing on square tapering legs united by a shaped stretcher84cm wide x 57cm deep x 75cm highQty: 1Minor marks, dents and scratches ...[more]
222	Guily Joffrin (French, b.1909-d.2007), Resting nudeOil on canvas, signed lower right 44.5cm x 53cm, the frame 72cm x 63cm Qty: 1 Some minor marks and slight stretching to the canvas. The gilt frame with some minor marks and knocks.
223	Cecil Aldin (British, b.1870-d.1935), The Lygon Arms, BroadwayColoured lithograph, signed in pencil in the margin 35cm x 40cm Qty: 1 Slightly browned and with some very faint vertical marks to the paper. Otherwise in good condition.
224	An iron bust of Queen Elizabeth, signed Bento da Cogolo, 15cm wide x 37cm high; together with a pair of 20th century Japanese bronze candle sticks, 37cm highone candlestick repaired
225	A late 19th century French Boulle timepiece 16cm wide 31cm high together with a chinoiserie mantle timepiece retailed by Camerer, Cuss and Co. untested, some brass missing from boulle minor marks to dial of other
226	An 18th/19th century carved and painted eastern figure 13cm wide 32cm high together with a manuscript.Rot to base paint loss and cracks
227	English School, four early 19th century watercolours of the Lake District, each framed together with a verse. the largest 20cm x 28cm Sharrow Bay country house, Cumbria all framed and glazed. one with an edge tear.
228	C F Becker a 19th century carved limestone relief 7.5cm x 12cm

229	A Voigtlander Bessa R camera 00103804 with a 35mm F 2.5MC colour-skopar lens a 25mm F4 MC snapshot-skopar lens and a 75mm F 2.5 MC Colour-Heliar lens. Untested. Shutter seems to operate as it should do. Lenses do not appear to be scratched. Tiny bit of rust on a screw. See condition report photos.
230	Alexander Zeitlin (Russian, b.1872-d.1946), a bust of a gentleman, possibly Lord KitchenerPainted plaster, signed to the lapel 49cm high Qty: 1 Minor marks, chips and losses overall, particularly to his right ear and repair to a chip to the lower left back edge.
231	A Georgian library or games table with leather inset top, boxwood stringing and two frieze drawers, all standing on square tapering legs terminating in brass castors80cm wide x 81.5cm deep x 76cm highQty: 1Some minor marks to the leather top. Further minor marks, dents and scratches overall due to a ...[more]
232	A Victorian rosewood clock or wall bracket, with pierced supports and serpentine top40cm wide x 23cm deep x 40cm highQty: 1Minor marks, dents and scratches overall due to age and use. Otherwise in good condition.
233	A 17th century style Continental tapestry depicting two classical figures in a woodland glade within a border of scrolling foliage, 179cm wide x 210cm high179cm wide x 210cm highQty: 1Overall wear and marks. Some pulls and imperfections in places. When held up to the light there are some holes where ...[more]
234	A blue and brown ground Afghan rug decorated helicopter designs 117cm x 200cm Good, minor wear. Clean.New condition report photos added.
235	An early 20th century oak joint stool, 17th century style, 48cm wide 29cm deep 47cm high
236	A late Victorian oak and padded adjustable gout stool 58cm x 32cm
237	A pair of late 20th century Chinese porcelain panels 24cm x 35cmNo hairline chips, cracks, or restoration. Small chip to one frame.
238	A Georgian style wing back armchair with brown button upholstery and square legs, 85cm wide 68cm deep 49.5cm high at seat 113cm high at back, with a matching stool. (2)Good minor wear to leather.
239	A Regency mahogany four-tier whatnot in the manner of Gillows having turned supports and brass castors 41cm wide 37cm deep 101 cm high.Good with minor marks and wear
240	A Regency mahogany tilt top wine table with a turned stem and tripod base. 49cm wide 44cm deep 73cm high.tilting latch button missing, minor surface marks and wear
241	A late 18th century silk embroidered oval panel depicting flowers 36cm x 44cm mounted in a gilded frame.
242	A pair of late 19th century Majolica figural vases numbered 6614 and converted to lamps 32cm high excluding fittingsChips and repairs
243	A 19th century mahogany drop leaf extending table with reeded legs and ceramic castors 242cm in length x 113cm 70cm high fully extended. 3 leavessmall chips and marks, one castor brass and loose, some sun bleaching, only two clips
244	A set of ten birch wood staffs, each carved with medieval characters to include King Arthur and Merlin, each with a silver collar with hallmarks for Birmingham 1989 and 1990 and Makers mark NAW by Bees, all approximately 161cm highGood
245	Three antique French style Millefiori paperweights the largest 8cm wide 5.5cm high.The largest good with minor surface scratches the other two with several bruises

246	An 18th century hoop and spike lantern clock by George Prior the slivered chapter ring with roman and arabic numerals having a single weight 9.5cm wide 8.5cm deep 22.5cm
247	A fine early 20th century replica of Daniel Quares mahogany portable pillar barometer. 7cm wide 107cm high.
248	A coptic cloth fragment, a figure in green. 16cm x 11cm
249	A late 18th/early 19th century silk embroidered panal or altar cloth with painted spangles and couching with tulips and Tudor rose. 50cm x 50cmseveral stains and discoloration framed and glaze.
250	A 17th/18th Medieval style European needlework depicting Saint Sebastian tied to an oak tree later applied and laid down onto linen with various techniques. 61cm x 41cm including backing.framed and glazed.
251	A 19th century or earlier European Madonna and child with bullion work on a manganese silk background with IXC numerals stitched to the side. 45cm x 36cm framed and glazed.
252	An Indian Kashmir shawl 164cm x 164cm and a printed Paisley shawl.
253	An 18th century Berlin needlework panel with a catholic scene in cross stitch, petit point and gros point. 106cm x 50cm some losses framed and glazed
254	An antique European possibly 15th century orphrey panel depicting Madonna and child and a Bishop with floss silk, bullion work, split stitch couching on a heavy coarse linen.118cm x 20cm
255	A Turkish silk suzani 130cm x 233cm
256	A 16th/17th century sacrificial scene sepia pen and ink wash 8cm x 17.5cm
257	A 19th century taxidermy group of exotic birds under a glass dome. 32cm wide 52cm high
301	A group of nine mid 20th century monochrome portrait photographs by K Photostudio Tokyo, Lenare, London, Harrods, Ariga Tokyo, in folder (9)
302	Marangoni (Tranquillo) (1912-1992)'Friuli' 1951. A set of 25 'Xiografie' (wood engravings) with further in text plates. Ltd ed. 722/1000 Edizione de La Panerie, with dedication on title page to Sir Ashley Clarke. Ambassador to Italy. 2 December 1955. [. size 420 x 320mm in outer blue cloth box (stai ...[more]
303	After Francesco Bachiacca. 'I Mesi Dell'Anno dell' Arazzeria Fiorentina'. A group of four coloured printed panels on linen (210 x 370mm) Ltd ed. 600/? c1950
304	Barriviera (Lino Bianchi) (1906-1985)Vedute di Napoli. Banco di Napoli 1957. Five engravings signed in pencil on the mounts. Image size 265 x 380mm with text in folio. Provenance: from the Library of Sir Ashley and Lady Clarke
305	Il Torcoliere, publisher Rome. Five engravings by Renzo Vespignani, Arnaldo Ciarrocchi, Bruno Caruso, Alfio Bostrenghi, Lino Bianchi-Barriviera, all signed in pencil on the mount. Ltd ed. 33/80. Image size c180 x 235mm with intro. Text, red cloth folder, fair condition. Provenance: from the Library ...[more]

306	'Campi Philegraei, Ossvazioni sui vulcani delle Due Sicilie comunicate alla Reale Società di Londra da Sir William Hamilton'. illustrate con tavole die Pietro Fabris with text, 23 coloured plates and bibliography. Image size 385 x 210mm otherwise Fo in outer folder and slip case. Fair condition
307	'Il Mappa Mondo di Fra Mauro' Roberto Almagià, Istituto Poligrafico Dello 'Stato Libreria Dello Strato. Fo. with dedication to Sir Ashley Clarke 9-3-1962 in outer vellum folder and slip case plus 'Gli Spettacoli Shakespeariani a Verona' dal 1948 al 1961, an album of monochrome photographs of perform ...[more]
308	D'Onfrio (Cesare). Le Fontane di Roma. Staderini, Rome 1957. 281/? red cloth in slip plus Mezzanotte (P) and Bascapè (G.C.). 'Milano. nell'arte e nella storia'. Bestetti, Milan c1960. Full calf, marbled slip case, plus Miozzi (Eugenio) 'Venezia nei Secoli La Citta'. 4 vols. Libbicio Venice 1957 gilt ...[more]
309	Canaletto Disegni, Terisio Pignatti. Ed. La Nuova Italia Firenze c1980. Fo. with presentation card, Brown cloth. plus seven Art Reference titles d/ws and slip cases (9)
310	Hermanin (Frederico) 'Il Palazzo di Venezia', La Libreria Dello Stato 1948. 1 vol. Fo. blue cloth plus 'Leggi Criminali Venete, Giovanna e Arturo Sorgato. Eds. thick 8vo. Full calf plus seven associated titles (9)
311	Ariosto (Ludovico) Orlando Furioso. Electa Instituto Editoriale. Milan 1967. Printed dedication to Ashley Clarke. Fo. 3 vols in slip cases (3)
312	Constable (W.G.) Canaletto, Giovanni Antonio Canal (1697-1768). 2nd Ed. J.G. Links. Revised. Clarendon Press Oxford 1976. 2 vols. 8vo. d/w plus eight associated titles, all in fair condition (10)
313	Piranesi, Magnificenza di Roma, Edizioni il Polifolio, Milano 1961. Large Fo. red cloth. plus Versailles; Charles Mauriceau-Beaupré. Ige Fo. plus eight associated titles (10)
314	Antonini after Francesco Panini 'Veduta principale della Villa Lante in Bagnaja (440 x 640mm) plus a group of four 19th century monochrome prints of Venetian scenes and a pastel study of La Madonna Dellorto, Venice (295 x 440mm) all framed, mixed condition with warping (6)
315	J.W. Oddie. 'Santa Maria della Salute', watercolour, late 19th century, with Agnew label verso (165 x 250mm) in gilt frame plus a watercolour of 'S. Maria della Salute on the Mist' dated January 1968, indistinctly signed Ken Moroney?, unframed (510 x 410mm) (2) Framed one – Frame has two cracks whe ...[more]
316	Murray (John) Publishers. Handbooks for Travellers in Northern Italy 1842., Central Italy 1843 and Southern Italy. (Octavian Blewitt) 1853. maps lacking, later bound in brown cloth, annotations etc (3)
317	Hare (Augustus J.C.) Walks in Rome. 2 vols. 8vo. Daldy Ibister, London 1876 plus a collection of c20 titles relating to Rome and it's history, mixed used condition (22)
318	Okey (Thomas) 'Venice and Its Story'. Nelly Erichsen, W.K. Hinchcliff and O.F.M. Ward. Illus. Dent London 1903. gilt dec. binding plus a collection of c25 books and pamphlets relating to Venice
319	Venetian Villas by Guiseppe Mazzotti, Carlo Bestetti, Rome 1957. d/w in vellum box with ties plus eleven further relating titles in slip cases (12)
320	Touring Club Italiano Attraverso L'Italia. 21 vols Milan (1938-1968. Illustrated. Twelve bound in white cloth, Nine in blue card, some fading and wear (21)

321	Italy interest: An eclectic collection of c50 titles relating to the Art and Cities of Italy, in mixed condition (c50)
322	Alinari; Venezia. A group of five monochrome albumen prints of Venetian scenes titled (425 x 310mm), mounted and a red cloth folder (1+)
323	A group of c24 Italian metal presentation medallion badges, coins, most cased (c24)
324	Vestey Entwistle 1970s wooden box inset polychrome mosaic panel decorated with the Lion of Venice with presentation inscription (220 x 140mm) plus a mosaic square panel mounted on a pine board, 380mm square overall (2)
325	An Indian embossed rectangular copper panel decorated two figures mounted on mythological tapir like animal beneath a palm tree (350 x 470mm)
326	Valabrega (C). Storia Della Musica Italiana. A set of ten long playing vinyl records plus Britten (Benjamin) 'Peter Grimes', Decca Records X 3 in original case (2 +)
327	BBC Transcription Services: A collection of 50 long playing vinyl records. Aldeburgh Festival etc., in original sleeves
328	After Blaeu (G & J) - An old map of China with cartouche and coat of arms, framed (420 x 490mm)
329	Shotter Boys (Thomas). Original Views of London. Twenty six reproductions of the original lithographs in 2 vols. with text by James Laver. Fo. Charles W Traylen (publisher) Guildford 1951 (2)
330	Topolski (Felix). Topolski's Chronicle. Vol 2 (1954) X 2, Vols 3 X 2, 4/5/6/7/8/9/12 (1955) plus 'The Blue Conventions' CBS publication, mixed used condition (12+)
331	Hamerton (Philip Gilbert). 'The Graphic Arts' Seeley and Jackson, London 1882. Fo. vellum bound, plus Dore (Gustav) Illus. 'The Legend of the Wandering Jew'. Fo. blue cloth, plus Waring J.B. 'Masterpieces of Industrial Art and Sculpture at the International Exhibition 1862 plus Jones (Owen) Illumina ...[more]
332	LOT WITHDRAWN
333	Folio Society: A group of seventeen publications including Thomas (Dylan), 'Under Milk Wood' and De Quincy (Thomas), 'The English Opium Eater', nine in slip cases, fair condition (17)
334	Children Books: Kate Greenway 'Language of Flowers', Walter Crane 'The Baby's Opera' and 'The Baby's Bouquet' plus ten other titles, all in used condition (13)
335	LOT WITHDRAWN
336	A 17th century Bible, Henry Hills and John Field, London 1660. Title pages, red lined with narrow foliate borders. 8vo. (156 x 101mm). No Apocrypha (Darlow and Moule 669) bound with 'A Brief Concordance... W du Gard for N Bourn. London 1652, perhaps, Original full tooled calf with metal clasps, one ...[more]
337	A 17th century Bible printed by John Field Cambridge 1657. The general title page with classical architectural design and device Alma Mater Cantabrigia signed Rob.t Vaughan Sculp., also on N.T. title and end of text. No Apocrypha. 8vo. (166 x 110mm). 19th century full calf, binding loose and scuffed ...[more]

338	A 17th century Bible printed by the Company of Stationers, London 1650. O.T. title page lacking. N.T. with engraved architectural design and Royal armorial (Darlow and Moule 622) bound with Concordance printed by Bourne and Young, London 1646. 8vo. (160 x 100mm). Contemporary perhaps, original full ...[more]
339	Caesar (Caius Julius). 'Commentariorum de Bello Gallico'. Elsevir c.1650. Lacks title page, medallion portrait, five engraved plates, two folding maps and colophon at end. Contemporary vellum (120 x 70mm). Owner sigs. plus three further vellum bound titles, all much in used condition (4)
340	Plautus (Titus Maccius). Comoediae, Superstites XX. Ludovic Elzevir, Amsterdam 1652. engraved title page (torn) Original full calf (110 x 60mm) plus Franz (Wolfgang) Animalium Historia Sacra, engraved title page. J Janssonius, Amsterdam 1643. lacks bds (115 x 65mm). Both in much worn condition (2)
341	LOT WITHDRAWN
342	Tagore (Rabindranath) 'Stray Birds'. Macmillan 1917. Blue cloth. plus Lee (Laurie) 'The First Born' Hogarth Press 1964. d/w plus Woolf (Virginia). 'The Moment and Other Essays'. Hogarth Press 1947 First Edition. d/w plus Sackville-West (Vita) 'The Heir, a Love Story'. 1949. Green cloth. plus Gibbing ...[more]
343	David (Elizabeth). 'A Book of Mediterranean Food'. 1st Ed. Lehman, London 1950. Cover design and decorations by John Minton, red speckled cloth. d/w edges torn with losses, binding somewhat discoloured otherwise fair condition
344	Heath (Ambrose). 'Good Drinks'. 1st Ed. Faber, London 1939. d/w binding and title page by Edward Bawden. Fair condition, price corner cut plus Dartington Hall Ltd Gardens Catalogue n/d c1935? oblong (175 x 230mm) stained (2)
345	Orlik (Emil) (1870-1932)'Kleine Aufsätze'. IM Propylaen-Verlag, Berlin 1924 with dedication by the author to 'Frau, Dr, Hilde Maas' Sept. 1932, green cloth, faded plus Chagall (Marc) 'Arabische Nächte'. Piper & Co, Munich 1956. decorative boards plus two further German titles (4)
346	Stanbrook Abbey Press, Worcester 'Unless The Grain Die', Saint Augustine of Hippo, Saint Ignatius of Antioch; translated from the Latin and Greek texts by the Benedictines of Stanbrook 44/200. Full red calf plus Golden Cockerel Press. Swift (Jonathan) 'Selected Essays' 428/450. Jon Farleigh. Illus. ...[more]
347	Bullett (Gerald). 'Poems in Pencil'. 1st Ed. Dent, London 1937. Powys (Llewelyn) 'Glory of Life'. Bodley Head 1938. d/w. Bone (Gertrude) 'Oasis' Cape, London 1924 plus five similar titles (8)
348	Nonesuch Press:- Melville (Herman) 'Benito Cereno'. E McKnight Kanffer. Illus. London 1926. 870/1650, red cloth. plus five further Nonesuch publications (6)
349	Cresset Press: 'The Poems of Francois Villon'. H B McCaskie. Translator. Edward Ardizzone Illus. 1946 plus fourteen further Poetry titles (15)
350	LOT WITHDRAWN
351	Basu (Hella) German Calligrapher (b.1924) 'In the Beginning of Creation'. Genesis Chapter 1 verses 1-32 and Chapter 2 verses 1-4 from the New English Bible. Ltd Ed. 1/5 on Crisbrook handmade paper, hand bound by John Ashmon in natural undyed leather. Thus copy was produced for the Silver Jubilee Exh ...[more]
352	Wadsworth (Charles) Illustrator. 'Root and Sky Poetry from the Plays of Christopher Fry' compiled and arranged by Charles E and Jean G Wadsworth. Rampant Press, Cambridge 1975. 85/220 signed by Christopher Fry and Charles Wadsworth. small Fo. marbled boards in slip case, good condition

353	Jones (Shirley) (b.1934). Welsh Printmaker, Poet and Writer. Red Hen Press (from 1983)'Words and Prints', the artist's first publication, Croydon Printmaker's 1975, signed in pencil. Ltd Ed. 2/5. Brown hessian with gilt title (300 x 280mm) in slip case, good condition
354	Jones (Shirley). 'Windows'. A set of five etchings and poems printed at Croydon School of Art and Design. Ltd Ed. 2/12 in five folders (385 x 330mm) in outer box, good condition
355	Cameron (Duncan Young). Continental alleyway with clock tower, etching (270 x 150mm) plus Nicholson (William). Seated figure, coloured print, dated 1800 (198 x 140mm) plus a group of monochrome prints, all framed (16)
356	Bogarde (Dirk). English Actor and Author (1921-1999)'A Postillion Struck by Lightning'. 1st Ed X 2 copies plus two further titles, all signed by the author, d/ws plus MacLaine (Shirley) 'You Can Get There from Here'. 1st Ed. d/w signed (5)
357	Greene (Graham). 'Yes and No and For Whom the Bell Chimes'. Two plays. Bodley Head. Ltd Ed. 55/750. signed by the author. plus The Other Man. Simon & Schuster 1983. d/w. plus twelve further titles (13)
358	Durrell (Lawrence). 'The Alexandria Quartet'. Faber & Faber. Ltd Ed. 126/500. Signed by the author, in slip case plus nine titles including Nonesuch/Cygnnet Press (10)
359	Fowler (W. Warde). 'Kingham Old and New'. Blackwell, Oxford 1913. Signed by the author plus seven further titles by WWF (two signed) plus nine African Interest titles, mixed used condition (17)
360	Ornithological Interest: Audubon (John James). 'The Original Watercolour Paintings for Birds of America'. 2 vols. Fo. Michael Joseph 1966. in slip case plus Brown (Leslie) and Amadon (Dean). 'Eagles, Hawks and Falcons of the World'. 2 vols. Country Life 1968 in slip case plus three associated title ...[more]
361	Watkins-Pitchford (Denys) 'BB'. British Naturalist and Author (1905-1990).A group of thirty-three titles including some first eds, plus four associated, mixed used condition (33)
362	Polar Interest:- Scott (Capt. Robert). 'The Voyage of the Discovery'. 1st Ed. 2nd Imp. 2 vols. Smith Elder, London 1905. 8vo. with maps and plates, blue cloth. Edges bumped, some foxing, owners sig plus Scott (Capt Robert) 'Scott's Last Expedition'. Leonard Huxley Ed. 2 vols. Smith Elder 1913. 2nd E ...[more]
363	Polar Interest: Shackleton (Ernest). The Heart of the Antartic. 1st Ed. Heinemann, London 1909 with coloured and monochrome plates and three maps and folding plate in rear pocket restored, pictorial blue cloth. 4to. some foxing (2)
364	Polar Interest: Hartwig (Georg). 'The Polar World'. 2nd Ed. Longmans Green & Co. London 1874 with three maps and eight plates. 8vo. full gilt calf with Dollar Institution emblem and b/p. edges bumped etc.
365	Polar Interest: Nansen (Dr Fridtjof). 'Farthest North' 'The Norwegian Polar Expedition', (1893-1896), Newnes, London 1898. 2 vols. plus ten associated titles, some with pictorial bindings, general used condition (12)
366	Polar Interest: Bernacchi (L.C.). 'Saga of the Discovery'. 1st Ed. 1938. with d/w plus a copy of a letter from Captain Scott dated December 17th 1901. and two invoices for Capt W.M. Colbeck plus A Royal Mint Swan Mear and Wood 'In the Footsteps of Scott' 1984-86 silver medallion, cased plus twenty a ...[more]
367	Polar Interest: An extensive collection of c90 titles in mixed condition (c90)
368	A miniature set of the Works of Shakespeare. 38 vols (50 x 35mm) on three tier bookcase, 195mm wide x 230mm high

369	John Bull Newspaper January 1 1842 to December 31 1842. Fo. marbled boards (loose) plus Bunyan (John). 'The Pilgrims Progress and Other Works'. Mackenzie, Glasgow, London. n/d. c1870 black leather, re-backed. 4to. (2)John Bunyan - fairJohn Bull newspaper - considerable damage to front cover/bind
370	Grimersta Stornoway. Fishing Record for September 1904 with five photographs of the Ghillies, the Rods, the Lodge and Kelp Pool. Framed, images faded (275 x 510mm)
371	Thackeray (William Makepeace). Works thereof. Smith Elder, London 1869. 22 vols. 8vo. Half gilt tooled green morocco and marbled boards and end papers, fair condition (22)
372	Knight (William). 'The Life of William Wordsworth'. 3 vols. and Poetical Works 8vols. William Paterson, Edinburgh 1889/82. 8vo. uniformly bound in half gilt brown calf with initials J.E. (11)
373	Dickens (Charles). 'Bleak House'. 2 vols in one plus 'Sketches by Boz', 'The Pickwick Club' and 'Barnaby Rudge'. Chapman & Hall, London 1866. small 8vo. Half black calf and marbled boards plus seven further Dickens titles leather bound (11)
374	A collection of Antiquarian bindings, part sets etc., most leather bound and in mixed used condition (66)
375	Epstein (Jacob). 'Let There be Sculpture, An Autobiography'. Ltd Ed. 68/100 signed by the author. Eton College Prize b/p for Oscar Yerburch 1942. Cream vellum with gilt edges in slip case (235 x 155mm) some marking to binding
376	Verlaine (Paul). 'Poesies'. Calligraphy by Philippe Gronin, Paris 1939. 47pp. with coloured illustrations. Ltd. 28/30. Fine blue leather binding by A Cerutti with stylised gilt scrolls (285 x 190mm) outer half leather cover and slip case
377	LOT WITHDRAWN
378	Van Rymsdyk (John and Andrew). 'Museum Britannicum; or a display in thirty two plates in Antiquities' and 'Natural Curiosities in that Noble and Magnificent Cabinet The British Museum'. London 1791. small Fo. (375 x 275mm) later half calf and marbled boards, b/ps and annotations
379	Burnaby-Greene (Edward) Translator (1735-1788)'The Pythian, Nemean and Isthmian Odes of Pindar with critical and explanatory remarks'. Dodsley London 1778. Red and black printed title page. Marbled boards plus a group of eleven 18th century English quarto poems including William Mason, William White ...[more]
380	An extensive collection of c350 prints and engravings predominately portraits mounted in approximate chronological order in a Fo album, blue cloth (620 x 460mm)
381	A gilt tooled leather bound album containing a collection of coloured prints of Old Master paintings on untrimmed paper (360 x 290mm)
382	Bodley and Hare (Architects) 11 Grays Inn Square W.C.1. Design for Reredos & Altar in Chapel, Lincoln Cathedral. Half scale dated May 1926. (290 x 270mm) plus eleven unframed prints, various (12)
383	Dugdale (Sir William). Monasticon Anglicanum: 'A History of the Abbies and other Monasteries, Hospitals, Frieries and Cathedral and Collegiate Churches with their Dependencies in England and Wales...'. A New Edition. 6 vols in 8 with 245 plates after Hollar. Harding and Lepard and Longman Rees et al, ...[more]
384	Oxford Wartime Interest: 'Minutes relating to Oxford and District Local Emergency (medical) Committee'. 1938-1941. 41 St Giles, Oxford. m/s and typed. A fascinating insight into the logistical preparations for wartime emergencies. Half calf, used condition (240 x 180mm)

385	A Victorian photographic album of Royal Personages with manuscript titles. Effingham Wilson London. Owners signature for Robert Owen, Jesus College Oxford, September 4 1862. Leather bound with clasp (145 x 115mm) plus six Victorian leather albums with brass clasps (7)
386	Curtis's Botanical Magazine. pts 1-4. R.H.S. London 1951 plus Walcot (M.V.) Illustrations of North American Pitcherplants. Smithsonian 1935, loose in folder plus Select Orchidaceous Plants, Kingsmead reprint (qty)
387	Fryer (Alfred) and Bennett (Arthur). 'The Potamogetons (Pond Weeds) of the British Isles'. Robert Morgan (Illus.) Reeve & Co, London 1915. 4to with sixty coloured plates, red cloth
388	Tanner (Henry Jr). 'English Interior Woodwork of the XVI.XVII and XVIII Centuries'. Batsford, London 1902. Fo. binding loose plus an album of pencil sketches, artist unknown, figural subjects. Fo. (2)
389	Lecocq (Charles) 'Doctor Miracle, A Comic Opera in One Act'. Typed script of the English version by H Imbert-Terry. 20pp. plus a m/s by Felicia Schuster, 'The Cloud who wished to shape himself' with illustrations by Frances Fisher (?) (qty)
390	Arnold (Matthew) The Scholar Gipsy and Thyrsis. small 8vo. Medici Society, London 1922. William Russell Flint Illus. plus 'The Oxford Poems of Matthew Arnold'. Henry Taunt (Photographer) Oxford n/d brown cloth, plus Lowry (H.F.). The Letters of Matthew Arnold to Arthur Hugh Clough. OUP 1932. blue cl ...[more]
391	Ireland W.H. Gastineau (G.S.H.) Illus. England's Topographer, or New and Complete History of Kent. Virtue, London 1828. 4 vols. 1829/30. 4to. Half calf with marbled boards bumped, splits (4)
392	Newcome (Rev. Peter) The History of the Ancient and Royal Foundation called the Abbey of St Albans. Nichols et al, London 1795 with folding map, two plans and frontispiece. 4to full calf plus Buckler (I.C. and C.A.). A History of the Architecture of the Abbey Church of St Alban. Longman et al, Londo ...[more]
393	Anon: The History and Antiquities of the City of York with 22 copper plates. A Word et al, York 1785. 3 vols. small 8vo, full calf (restored) in slip case (3)
394	Orange (James) History and Antiquities of Nottingham. 2 vols. Hamilton Adams & Co. London 1840. Portrait frontispiece. Plates as per 'Directions for the Binder'. 4to. Full calf with restoration. b/p spotting throughout (2)
395	Mogg (Edward) Paterson's Roads...In England, Wales. 16th Edition. Longman et al, London 1822. 5/9 maps. thick 8vo, marbled boards plus Bohun (Edmund) A Geographical Dictionary of the Whole World. Charles Brome, London 1688 with printed frontispiece. thick 8vo. full calf plus Cunningham (Peter) Hand- ...[more]
396	Rudge (Thomas) The History and Antiquities of Gloucester. J Wood 1811. Calf backed plus a collection of seven Town Histories/Guides including Winchester, Hastings, Dover, Colchester, Exeter, Gainsburgh and Canterbury. Varying dates, mixed condition (8)
397	Hawksworth (John). 'The Adventurer'. A New Edition with portrait frontispiece. 4 vols. small 8vo. Strahan et al, London 1778. Full calf plus Boswell (James). 'Life of Johnson'. Illustrated. 4 vols. plus 'Journal of a Tour of the Hebrides'. London 1854. Uniformly bound in blue leather, used condition ...[more]
398	Anon. 'The History and Antiquities of the Town of Ludlow and it's Ancient Castle'. Proctor and Jones, Ludlow 1822. Half calf and marbled boards. Small format plus 'The Railway Travellers Guide to Oxford'. Parker, Oxford 1865. Pictorial boards (2)
399	Prynne (William). 'A Gospel Plea...'. Michael Sparke, London 1653, vellum plus Thompson (James). 'The Seasons'. Foulis, Glasgow 1769. Full calf plus four Antiquarian small format titles (6)

400	Tennyson (Alfred, Lord). 'In Memoriam'. Kegan Paul, London 1880. Engraved portrait frontispiece, gilt end papers and edges. Fine gilt tooled blue calf. Binding by John Ramage (160 x 100mm) Chips and bumps
401	A group of 18th/19th century Antiquarian titles in mixed used condition, most leather bound (22)
402	Nonesuch Press, Lawrence (D.H.) Love Among the Haystacks, London 1930. d/w plus Hughes (Richard) Confessio Juvenis. Ltd 31/55, signed, plain boards, b/p, and 'A High Wind in Jamaica' as published in 'Life and Letters' August 1929 plus six contemporary titles and four book plate reference (13)
403	Elmes (James). 'Metropolitan Improvements on London in the Nineteenth Century being a Series of Views'. Jones & Co, London 1827. Thomas Shepherd (Illus) numerous plates. 4to. Half calf, marbled boards (285 x 225mm) plus Royal Commissions on Historical Monuments, Buckinghamshire North and South (...[more]
404	Robida (A) 'Retrouvailles de Guerre...' and Morgan (Louis) A group of monochrome etchings in folder plus Jerusalem-Damas (Ch. Lallemand) Quantin Paris c1880. plus one further title (3)
405	Blyton (End). Four titles with d/ws, early editions and Coolidge (Susan) X 1. plus Bates (H.E.) X ten titles, same early editions, nine with d/ws (15)
406	Puffendorf (Samuel). 'de Officio Hominis et Civis'. Books 1 and 2. Red and black printed title page. Johannem Broedelet, Utrecht 1728 with annotations and Duke of Gordon b/p, old marbled boards (215 x 165mm)
407	Birch (Lionel). 'Between Sunset and Dawn' with frontispiece by Michael Stewart. Corydon Press, Cambridge. 1st Ltd Ed. 234/250. Signed by the author on end paper, with Corydon compliment slip, stylised boards (200 x 145mm). Some spotting and wear to binding
408	Whessell (J) and Bartlett (T) (Publishers). 'Oxford Delineated or a Series of Sketches of the History and Antiquities, and a General Topographical Description of the Celebrated University and City'. Oxford 1831, with two folding maps, plates and text. 4to. marbled boards, bumped and scuffed plus Mun ...[more]
409	Goldwin (William). 'A Poetical Description of Bristol'. Joseph Penn 1712. 21pp pamphlet plus Wrangham (Francis). 'The Holy Land, A Poem'. Cambridge 1800. 14pp pamphlet, used condition (2)
410	Lowe (Solomon). 'Mnemonics Delineated...'. 1737. 10pp pamphlet plus 'A Report of the Committee of the Lower House of Convocation...concerning Several Dangerous Positions and Doctrines contained in the Bishop of Bangor's Preservative and in His Sermon preach'd March 31, 1717'. a 15pp pamphlet plus a ...[more]
411	A folio containing an eclectic group c20 prints and drawings including a pen and ink sketch entitled 'November in Montreal showing the astonishing effects of mud... on it's inhabitants' (200 x 305mm) plus 'Nouvelle Imagerie d'Epinal' 443/445/606 plus eight McLean coloured cartoons etc, mixed conditi ...[more]
412	A folio containing a collection of c20 18th/19th century portrait engravings including Princess Charlotte of Wales, Duke of Saxony, Thomas Sydenham, Cardinal Newman et al. 2pp from an Arabic journal and a coloured print of a 'Marmaduke Exercising' (qty)
413	Strang (William) after Charles W Furze. A portrait of J.K. Stephen, Poet and Academic 1859-1892. Signed in pencil on the mount (390 x 300mm) and a further portrait of J.K. Stephen by F Miller 1887. (19 x 15cm) foxing, plus an entry 19th century watercolour of two sisters at a writing table. Indistin ...[more]
414	Picco-Ruckert (Rio). A set of ten coloured prints representing the German Steel Industry plus 3 vols Das Eisen in der Kunst. Fo. Dusseldorf c1960 plus The Presentation of Luxembourg. Fo. with etchings. Pierre Frieder 1957 boxes plus Beret (M). A set of five prints, Le Touquet 1963 (qty)

415	After Tiepolo (Giovanni Domenico). A folio of twenty seven monochrome prints after the originals of 'The Flight of Egypt' oblong folio 1955 (fair condition)
416	Barrie (J.M.) 'Peter Pan in Kensington Gardens'. Arthur Rackham (Illus). Hodder and Stoughton. Green cloth faded, mould damage at end plus Boyajian (Zabelle). Gilgamesh: A Dream of the Eternal Quest. George Jones, London 1924. Brown cloth and splits and stains (2)
417	Wyllie (W.L. & M.A.). 'London to the Nore'. A & C Black, London 1905. Sixty illustrations, decorative binding (stained) untrimmed paper. Signed, Ltd de Luxe edition. 8/250
418	Fleming (Ian). 'Goldfinger'. 1st Ed. 1959. 8vo. Jonathan Cape/Gildrose Productions. Black cloth with skull design. d/w price clipped, edges bent, some marks
418A	Fleming, Ian (1908-1964). A copy of the service sheet for Ian Fleming's Memorial Service at the Priory Church of St Bartholomew, The Great West, Southfield London E.C.1. 15th September 1964. Black print on white card (200 x 150mm)
419	Churchill (Winston S.). A History of the English Speaking People. 4 vols. Cassell, London 1956-58. 1st Ed. Red cloth. 8vo. no d/ws, foxing etc
420	Thompson (Kay). 'Eloise'. First Ed. 2nd printing 1957. Max Reinhardt d/w plus 'Eloise at Christmastime' X 2 no d/ws plus Bemelmans (Ludwig) 'Madeline's Rescue' (6)
421	Paolozzi (Sir Edward) (1924-2005). 'Cloud Atomic Laboratory'. Eight photogravures. Alecto Studios, London/British Olivetti 1971. Loose Fo. Each signed in pencil 27/75, each sheet 530 x 350mm in outer case. (610 x 430mm) Case spotted etc, images good (1+)
422	Audebert (J.B.) Two ornithological coloured prints 'Le Manucode' Pl.5. and 'Le Petit Emeraude' Pl 2. image 295 x 230mm, all over spotting, unframed (2)
423	Lansing (Clarence) intro. 'The Nude in Art'. 45 photogravures. H.S. Nichols, London 1896. Fo. on pictorial blue cloth folder (1 +)
424	Hazell (Denis H) Photographer. 'Picturesque HongKong'. 22 monochrome images, oblong plus HongKong 'La Perla del Oriente', oblong album (2) Hong Kong album - Outer has wear to edges and is in a used condition. Images good. (15 pages with images). Picturesque Hong Kong album - Outer cover worn a bit ...[more]
425	Du Cane (Florence) Du Cane (Ella) Illus. The Flowers and Gardens of Japan. A & C Black 1908. 8vo. Decorative green cloth plus Ponting (Herbert G). In Lotus-Land Japan. Macmillan, London 1911. Half calf. 8vo. plus Davis (F. Hadland). 'Myths & Legends of Japan' Harrop, London 1917. Pictorial b ...[more]
426	Hearn (Lefcadio). aka Koizumi Yakumo (1850-1904) Writer and teacher. 'Some Chinese Ghosts'. Kegan Paul Trench and Trubner London 1887 plus five further titles plus Tamamura (K). 'Views of the Miyano-shita District in Japan' oblong album and two volumes of Japanese script, some worm damage, spotting e ...[more]
427	Herklots (Geoffrey) and Crook (A.H.) Eds. 'The Hong Kong Naturalist, a quarterly illustrated Journal principally for HongKong and South China'. Vols 1-7. 1930-1936. The Newspaper Enterprise Ltd. Green cloth and half calf. (245 x 162mm) 7 vols in 6. Fair condition (6) A bit of wear and tear, fading an ...[more]
428	Ptolemy:- Geographica Cl. Ptolemaei Alexandrini, Venice 1562. Engraved title page and numerous diagrams, lacking all maps. Old vellum. 4to.

429	Cornelio R.P. Commentaria in Quator Prophetas Maiores. Pillehotte Lugouni (Lyon) 1522. With engraved title page and plates. Four Commentaries in one. Fo. Old vellum. Sold as found
430	Franklin (Dr). New and Comprehensive Rules for Playing the Game of Chess. Harris, London 1803 with engraved chessboard frontispiece, small pamphlet (135 x 85mm). Edges torn
431	A manuscript common place book or diary compiled by H.A. Leebody. MB. CM. Edin. Vol II. 1931-1943. Leebody seems to have been a surgeon on P & O Ships. 427pp with press cuttings and photographs, half calf (210 x 135mm)
432	Doughty (Charles). 'Travels in Arabia Deserta', 1943 reprint. Cape, London. 2 Vols. T.E. Lawrence intro. nine plates and map. 4to. brown cloth plus Walker (C.C.) 'Jenghiz Khan'. Luzac & Co, London 1939 with seven maps. 8vo. Yellow cloth (much spotted and faded (2)
433	Darwin (Charles). 'Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage round the World of H.M.S. 'Beagle' under command of Captain Fitz Roy R.N.' Murray, London 1902. School prize. Full calf with crest. 8vo. Plus a further copy. Green cloth. Both bum ...[more]
434	A Manuscript Alphabetical Ledger. 298pp containing a detailed description of many international Merchant Bankers. C1920 in a neat ink long hand. Mbl. end papers. Small Fo. Cover in poor condition
435	Baring Brothers & Co. (Bankers). Six Bank of England Guarantee Account sheets 1892/1894. Red and black print (215 x 340mm) Edges bent etc (6)
436	A 19th century coloured engraved portrait of John Baliol and a cartoon 'A View taken from the Town Hall Oxford' dated 1807, both framed (2)
437	LOT WITHDRAWN
438	Rind (Alfred) and Mored (Curt). Gefilde der List, Morphologie, Physiologie und Sexual-Psychologische... Wien/Leipzig c1930. Gilt decorative blue cloth (280 x 205mm) Edges bumped etc
439	Fyfe (Andrew). 'A System of the Anatomy of the Human Body'. Vol 1 (of 3). 4th Edition with plates. Adam Black et al Edinburgh 1820. 4to. Marbled boards (335 x 260mm)
440	A Folio Album of early 20th century photographs, prints etc., of Italian scenes and works of art. Half green calf plus Heckstall-Smith (B). Yachts and Yachting in Contemporary Art. Studio Ltd 1925 821/1000. Blue cloth. 4to. (2)
441	The Holy Bible with Notes, Illustrations and Practical Improvements by Matthew Poole. Smith, Woodbridge. N/d c1800? Full calf plus Burkitt (William) On the New Testament 1812. Full calf plus a Queen Anne Book of Common Prayer, Oxford 1701. Full contemporary calf. 8vo. Plus three further titles all i ...[more]
442	Sowerby (James). English Botany or Coloured Figures of British Plants... 300 coloured plates printed for the author by J Davis, London 1794. 8vo. (225 x 142mm). Half calf and marbled boards, some damp stains and foxing, edges bumped, plus Lee (James). An Introduction to Botany. 3rd Ed. Rivington et ...[more]
443	A 19th century manuscript song book with seventeen songs each with musical score in a fine sloping long hand, end paper with engraved portrait of a lute player, songs include 'The Light Guitar', 'March to the Battlefield', 'Le Troubadour', 'Kathleen O'Moore', indistinctly signed 'Mary... Trincomalee ...[more]

444	Humphreys (Henry Noel) and Westwood (John Obadiah). 'British Butterflies and their Transformations'. William Smith, London 1841. 1st Ed. 43 coloured plates including title page. Green cloth, gilt title. 8vo. b/p. plus Kirby (William) and Spence (William). An Introduction to Entomology or Elements of ...[more]
445	Childrens Books to include: De La Mare (Walter). 'Peacock Pie'. W Heath Robinson (Illus). Constable, London, A.A. Milne X 3, early editions, Kenneth Grahame, 'Wind in the Willows', 4th Ed. plus seven associated titles (12)
446	de La Mare (Walter). Bookplates, woodcut framed plus a group of framed b/ps, miniatures, frames etc, and a copy of 'The Tyro' No. 2, A Review, Egoist Press (9+)Ivory frame not included in this lot.
447	Le Clerc (George Louis, Comte du Buffon). 'All The World's Birds'. François-Nicholas Martinet (Illus). Rizzoli New York 2011. Thick Fo. in slip caseGood condition. Light surface marks to cover and outer parts. Small section of dimples to cover - see photos.
448	Fine Binding: Zaehnsdorf (Joseph). 'The Lives of the Saints' with fifty one full page plates. John Camden Hotten, London 1869. Gilt edges, fine tooled red morocco, thick 4to. Marbled end papers loose, binding rubbed, edges scuffed (290 x 230mm) plus The Bible in Art 1 vol. (2)
449	de Ville-Thierry (Girard). 'La Vie des Vierges...'. Chaubert-Paris, 1725. Contemporary gilt calf (170 x 100mm) plus Florian, Estelle. Paris c1880. Miniature (70 x 50mm) and three other miniature books (4)
450	Rackham (Arthur) Lewis Carroll, 'Alice's Adventures in Wonderland'. Heinemann, London. n/d. with a Proem (sic). by Austin Dobson, green cloth (210 x 160mm). 'Alice' image loose, cover faded
451	Jardine (Sir William) (Ed). The Naturalist's Library Ornithology. 10 vols. Lizars Edinburgh with portrait frontispiece. n/d but c1800. Many fine coloured plates, half calf, marbled boards, small format (160 x 100mm). ex lib with owners signature etc.
452	Cook (Capt. James). 'A Compendious History of Captain Cook's First and Second Voyage...'. Kearsley, London 1784. 2 vols. (175 x 105mm) with folding map. Monckton b/p owners signature, full contemporary calf plus T Lucretius Carus 'The Epicurean Philosopher'. Stephens, Oxford 1683. Full calf plus two f ...[more]
453	Darwin (Charles). 'The Variation of Animals and Plants under Domestication'. 1st Edition. John Murray, London 1868 with illustrations, errata, advertisements pps. 32. Vol I dated 1862. 3pp Vol II. 1868. Original green cloth, splits, foxing and bumps. Owners signature, notes etc plus 'The Descent of ...[more]
454	Childrens Books: A collection of twenty one titles including de la Mare (Walter). 'The Three Mulla-Mulgars'. Dorothy P Lathrop (Illus). Walter Crane (Illus). Andrew Lang, Kenneth Grahame etc plus six King Penguin titles (27)
455	Swift (Dr Jonathan) Dean of St Patrick's Dublin. The Works and Letters thereof in twenty four volumes, mixed editions c1770. small 8vo. full calf, for restoration (24)
456	A collection of twenty leather bound Antiquarian books for restoration, Spectator, Humphry, Clinker etc (20)
457	Murphy (Arthur). The Works of Samuel Johnson. New Ed. 12 vols. Nichols et al, London 1810. with portrait frontispiece. 8vo. Full calf with gilt decoration, for restoration (12)
458	Mogg (Edward). 'Paterson's Roads'. 16th Ed. with maps. Longman et al 1822 plus an eclectic collection of Antiquarian titles - Milton, Butler, Fielding etc, all in used condition (21)
459	Clarendon (Edward Earl of). 'The History of The Rebellion and Civil Wars in England, begun in the Year 1641'. 3 vols. Fo. Oxford 1702 with engraved frontispiece and title pages. Full calf, with banded backs, splits, bumps etc (390 x 250mm)

460	Tyndale, Walter. 'Below the Cataracts', Heinemann London 1907. 4to. Limited edition 10/150, signed by the author / artist, untrimmed paper, gilt tooled ivory cloth, binding stained and folded
461	Mongez, Antoine. 'Encyclopédie Méthodique, Recueil d' Antiquities...'. Agasse, Paris 1804. With 97 full page plates. Ex lib with stamps. Rebacked. Paper covered boards and labels (320 x 242mm)
462	The Sitwells, Edith (1887-1964), Osbert (1892-1969) and Sacheverell (1897-1988) A good collection of some seventy titles including some early editions by or relating to the Sitwell siblings, generally in fair condition (c70)
463	A group of fourteen 'King Penguin' publications including 'The Microcosm of London' by T Rowlandson and A.C. Pugin 1947 plus no's 16/17/28/33/41/43/52/55/56/68/ 72/74/75 plus Curtain Press 'The Masque' five pamphlets in slip case (9)
464	Fur and Feather Series:- Alfred E.T. Watson Editor. 10 vols. 1896-1904. 8vo. Half calf with gilt tooled ornament, edges scuffed and bumped with losses, owners signature (10)
465	Hume (Allan) and Marshall (C.H.T.). 'The Game Birds of India, Burmah and Ceylon'. 1879-81. 3 vols. Many coloured plates. 4to. Gilt decorated green cloth, binding loose, some spotting, owners signature etc (3)
466	Campbell (Capt. Walter). 'The Old Forest Ranger or Wild Sports of India on the Neilgherry Hills in the Jungles and Plains'. How and Parsons, London 1842. 1st Ed. Plus seven associated titles, decorative bindings, mixed used condition. Owners signature etc (8)
467	Cave (Henry W). 'The Ruined Cities of Ceylon'. Sampson Lowe Marston, London 1897. 4to. Illustrated half calf boards loose plus Picturesque Ceylon. Vol II. Kandy and Peradeniya. 8vo. Red cloth. Boards loose. Overall used condition (2)
468	Balston, Shepherd & Bartlett. 'Notes on the Birds of Kent'. Porter, London 1907. Nine plates plus map, green cloth plus Johns (C.A.) 'Flowers of the Field'. 1919. Blue cloth. Both in used condition (2)
469	Terence: 'P. Terenth Afri, Comoediae'. Eton College Prize. Charles Wittingham, London 1854. 4to. Full calf, gilt edges, scratched and corners bumped plus Spenser (Edmund). The Works Thereof, notes by H.J. Todd. 8 vols. Rivington et al London 1805. 4to. Full calf for restoration (9)
470	Black (Adam & Charles). 'Black's General Atlas of the World'. New and Revised Ed. Edinburgh 1890. Fo.
471	'Spectacle de la Nature: or Nature Display'd being discourses on such particulars of Natural History...'. Illustrated with copper plates. Davis et al, London 1770. 7 vols. 8vo. Full gilt tree calf, requires restoration (7)
472	Lewis (William). 'A Course of Practical Chemistry'. Nourse, London 1746 with plates. 8vo. Full calf rebacked plus Fourcroy (A.F.). A General System of Chemical Knowledge. Vol 1 only plus Town. 'The Connoisseur. 2 vols. 2nd Ed. Baldwin, London 1760. Small 8vo. Plus two 19th century Greek and Latin ...[more]
473	Elzevir (Ludovic) Publisher. M. Acci Plavti Commoediae. Amsterdam 1652 plus C. Sallustius Crispus. Lyon 1634 with engraved title pages. Full calf plus a group of twenty four 18th/19th century small format volumes, mostly classics, leather bound, mixed used condition, most for restoration. b/ps etc (...[more]
474	Camden (William). 'Camden's Britannia'. London 1695 with portrait frontispiece, another title page lacking, another Vol. II only 1772 plus two further all. Fo. calf bound with restoration. All maps lacking (5)
475	Camden (William). 'Camden's Britannia'. Edmund Gibson, revised. Ware et al, London 1753 with portrait frontispiece, 2 vols. rebound in half calf plus a Second Edition Britannia. 2 vols. Awnshaw Churchill, London 1722. 2 vols restored. Fo. All maps lacking (4)

476	Plot (Robert). The Natural History of Oxfordshire Oxford 1677 with engraved title page plus a further copy plus 'The Natural History of Staffordshire' Oxford 1686 with engraved title page. All full calf with restoration. Maps and most plates lacking (325 x 210mm approximately) (3)
477	Whitehead, P.J.P 'Trustees of The British Museum: Forty Drawings of Fishes Made By The Artists Who Accompanied Captain James Cook on his Three Voyages to the Pacific', London 1968, d/w, blue cloth, plates good
478	Waugh, Evelyn. Whistler, Rex, illus. 'Wine in Peace and War', Saccone and Speed, London n/d 1947(?), cover foxed, end papers stained plus Belloc, Hilaire 'An Heroic Poem in Praise of Wine', Peter Davis, London 1932. Limited to 100 copies, small Fo. red cloth (2)
479	A folio containing photographs of Queen Elizabeth, The Queen Mother's visit to Venice c.1975, associated Venice posters (quantity).
480	An 18th century French eight page legal manuscript written in a neat scrolling hand, dated 12 Fevrier 1769, bound with 16 postcards relating to Jeanne D'Arc, d.1431. (230 x 180mm)
481	A fragment of a 16th century Latin Bible by Jean du Tillet, Lyon 1545. Volume six title page plus fifteen pages (sides) St Paul's letter to the Romans. Fo. plus an 18th century copy of 'The Psalms of David in Metre', printed Thomas Lumisden and John Robertson Edinburgh, 1736. Incomplete (2)
482	An 18th century French coloured map of L'Euphrate et Le Tigre' Par Sr d'Anville 1779 (460 x 515mm) plus an antique coloured map of The West Isle (Azores) by TR & W Mount and T Page Tower Hill London (370 x 470mm). edges frayed, unframed (2)
483	Garnett, David 'Bunny' 1892-1981 Bloomsbury Group 'Pocahontas or the Nonparell of Virginia', Chatto and Windus, London 1933, 8vo. mottled red cloth plus 5 further titles/early editions (6)
484	Wisden Cricketers AlmanackFor the years 1939/ 40/ 41/ 42/ 43 (hardback)/ 44/ 46/ 49/ 55 (hardback)/ 61/ 62/ 64/ 65/ 66/ 67/ 68/ 80 /84. Very mixed condition particularly the early editions, sold as found (18).
484A	Cricket InterestA collection of c.30 cricket related titles, authors include: E. W. Swanton, 'Patsy' Hendred, Hedley Verity, Pelham Warner, Herbert Sutcliffe et al. All in much used condition.
485	Cabell, James Branch (1879-1958) American Author. 'The White Robe'. Robert M. McBride, New York. Ltd Ed. on untrimmed paper 1928. (280 x 190mm) in slip case plus 'The Cream of the Jest'. Frank C Pape Illus. John Lane, London 1927. Green cloth (235 x 155mm) plus Nonesuch Press. William Shakespeare, H ...[more]
486	Huxley, Sir Julian (1887-1975) Biologist. 'Soviet Genetics and World Science Lysenko and the Meaning of Heredity'. Chatto and Windus, London 1949. 1st ED (?) with plain card boards and typed title (180 x 120mm)
487	Kirchheim, Heinrich and others. 'Orient Stars, A Carpet Collection'. Hali Publications 1993. Small Fo. (365 x 300mm) Blue cloth in slip case. Good condition
488	A framed black and white photograph of a young Edward VIII doffing his bowler hat, indistinctly signed, 295 x 230mm, framed
489	I * A * KramerItaliae Antiquae et Nove, North and South, two maps of linen backed sectional form, pub. Joseph Parker c.1825, 62.5 x 74cm (2)
490	Thomas Kitchin (1718-1784) A New and improved map of Oxfordshire 51cm x 69cmSome corners have been folded and there's a centre fold line. Slight tears to bottom left. See new condition report photos.

491	Michael Angelo Rooker (1743-1801) print of St John College 45cm x 29cm, together with two maps After Robert Morden, 34cm x 42cm (3)
492	Drayton (Michael). Poly-Olbion-Great Britaine. A Chorographical Description of all the Tracts, Rivers, Mountains, Forests. Marriot et al, London 1622, engraved title pages, plates? deficient. 4to. Full later calf (290 x 200mm)Plates missing - torn out. Stained within. See new condition report phot ...[more]
493	Oxford Interest: Parker (J.H.). A Handbook for Visitors to Oxford 1858. 8vo. with plan of city and plates, gilt red morocco plus a collection of ten Oxford related guide and history books, mixed condition and sold as found (11)
494	Tombleson & Co. 'Thames' with engraved title page 'The Source of the Thames', French language text, many plates. 4to. marbled boards. n/d c1870? plus Church (Alfred J). Isis and Thamesis. Seeley, London 1880, gilt green cloth plus two associated, used condition (4)
495	The Craven Vale Estate in the Royal County of Berkshire: Sale Plans 1954-1959. Hobbs & Chambers, Farringdon, in green folio plus a bundle of unframed prints, various (qty)
496	Lewis (F.C.) and Reeve (R.) after J Buckler and others:- A collection of twenty five fine engravings of the Cathedrals of England (470 x 620mm) and smaller, all framed
497	Samuel and Nathaniel Buck The North-West View of Cardiff in the County of Glenmorgan, engraving, 38 x 85cm
498	Pageot-Rousseaux, Lucienne. French painter 1899-1994 A charcoal sketch of a ballet dancer en pointe, on paper, signed (410 x 330mm)Small tear to paper centre bottom edge. Some foxing. Very light and delicate paper. Small tear top edge. Horizontal and diagonal creases. Grease circular marks - on ...[more]
499	Solzhenitsyn, Alexander 'The Gulag Archipelago, Collins and Harvill, London 1974 with d/w plus Moorhead, Alan 'The Russian Revolution', Collins with Hamish Hamilton 1958, black cloth d/w plus a mixed collection of twenty 20th century History related titled, Duff Cooper etc (22)
500	Brock, Charles Edmund. Illustrator Four titles in 'The Series of English Idylls, Pride and Prejudice, Silas Marner, Our Village. The Vicar of Wakefield'. Dent London 1904/190. Gilt cloth, in used condition, binding loose etc, owners sigs. plus Thompson, Hugh. Illustrator. Gaskell, Elizabeth 'Cranfor ...[more]