

Lot	Description
501	* JOHN AMBROSE (BRITISH 1931 - 2010), RIVERSIDE SCENE WITH BOATS oil on canvas, signed indistinctly 50cm x 75cm Framed
502	* J D HENDERSON, SNOW, WATERFOOT oil on canvas, signed 46cm x 61cm Framed
503	* TOM HOVELL SHANKS RSW RGI PAI (SCOTTISH 1921 - 2020), LOCH AILORT watercolour on paper, signed 20cm x 64cm Mounted, framed and under glass. Note: Tom was born in Glasgow and spent his early years in Dennistoun. After his father's death, when Tom was just ten years old, he and his older brother wer ...[more]
504	* ALLY THOMPSON (SCOTTISH 1955 - 2016), THE SEX ANGEL oil on canvas, signed and titled, further signed, titled and dated 1997 verso 150cm x 124cm Framed
505	* EMMA S DAVIS RSW PAI (SCOTTISH b 1975) , SPRINGTIME, NAPPS mixed media, signed, further signed and titled verso 38cm x 38cm Mounted, framed and under glass
506	* ELAINE JOHNSTON, BULL oil on canvas, signed 60cm x 50cm Framed
507	* JOHN BYRNE RSA (SCOTTISH b 1940), LOST AND HUNGRY lithograph, signed, titled and numbered 50/50 in pencil 19cm x 16.5cm Framed and under glass
508	JOHN FINDLAY, RING OF KERRY watercolour and gouache on paper, signed 23cm x 35cm Mounted, framed and under glass
509	* MARY GALLAGHER (SCOTTISH b 1953), BEHIND THE SCENES crayon and pastel on paper, signed 60cm x 46cm Framed and under glass
510	* ETHEL WALKER (SCOTTISH b 1941), LILIES oil on board, signed 23cm x 26cm Mounted, framed and under glass. Label verso: The Macaulay Gallery, Stenton Dunbar.
511	* ELAINE JOHNSTON, HAPPY HARES a pair of oils on canvas, each signed Each 46cm x 15cm Both framed
512	* NAEL HANNA (IRAQI/SCOTTISH b 1959), SUMMER AT GLEN ETIVE MORE oil on board, signed 50cm x 76cm Framed and under glass
513	* JOHN BYRNE RSA (SCOTTISH b 1940), DAGGER ink and scraper board, signed in pencil 8cm x 6.5cm Framed and under glass.
514	* NAEL HANNA (IRAQI/SCOTTISH b 1959), NORTH SEA BREAKERS mixed media on canvas, signed 20cm x 50cm Mounted, framed and under glass Label verso: The Lost Gallery, Strathdrone, Aberdeenshire

515	* JOHN BYRNE RSA (SCOTTISH b 1940), PIGALLE ink and scraper board, signed 8cm x 8cm Framed and under glass.
516	* CAROL MOORE (SCOTTISH CONTEMPORARY), FRUIT AND VEG pastel on paper, signed 53cm x 50cm Mounted, framed and under glass
517	* G RHODES, A HAPPY COW stained glass, signed and dated 2008 verso 46cm x 45cm Framed
518	* GILLIAN GOODHEIR DA (SCOTTISH b 1949), READY FOR HARVEST gouache on paper, signed 34cm x 25cm Mounted, framed and under glass
519	* PETER HOWSON OBE (SCOTTISH b 1958), LAST MAN ON EARTH oil on canvas, signed 60cm x 90cm Framed. Label verso: Flowers East Gallery, 119/205 Richmond Road, London. Note: Painted in 1989, this work is from a very important period in the artist's life. In 1987 Howson painted "The Noble Dosser" (Tate G ...[more]
520	* PETER HOWSON OBE (SCOTTISH b 1958), THE CRUCIFIXION mixed media on paper, signed and dated 2012 40cm x 30cm Mounted, framed and under glass
521	BILL BLACKWOOD, TIDES OF TIREE acrylic on canvas, signed 60cm x 80cm Framed and under glass
522	* PETER HOWSON OBE (SCOTTISH b 1958), MOSES AND THE BURNING BUSH mixed media on paper, signed and dated 2012 40cm x 30cm Mounted, framed and under glass
523	* EMMA S DAVIS RSW PAI (SCOTTISH b 1975), WARM AUTUMN GLOW mixed media on board, signed, further signed and titled verso 60cm x 61cm Framed and under glass. Note: Emma Davis studied contemporary art and painting at the Glasgow School of Art and graduated in 1998 with a sell-out Degree Show. From the ...[more]
524	* EMMA S DAVIS RSW PAI (SCOTTISH b 1975), MORNING TUNE mixed media on panel, signed, further signed and titled verso 60cm x 61cm Framed and under glass.
525	* PETER HOWSON OBE (SCOTTISH b 1958), DAVID AND BATHSHEBA mixed media on paper, signed and dated 2013 40cm x 30cm Mounted, framed and under glass
526	* HANNAH FRANK (SCOTTISH 1908 - 2008), GARDEN (1932) lithograph, signed in pencil 31.5cm x 27cm Mounted, framed and under glass. Note: "Garden (1932)" is one of the rarest Hannah Frank signed prints. A previous example of this print was sold (by McTear's) for £420 (lot 152 The Scottish Contemporary ...[more]
527	* DAVID JOY (SCOTTISH CONTEMPORARY), STILL SEASCAPE oil on canvas, signed 60cm x 92cm Framed. Note: David Joy is a Scottish professional wildlife illustrator. Respected and admired for his many talents, David is also a seascapes artist, golf historian and author. Hailing from St Andrews he lives in ...[more]
528	* DAVID JOY (SCOTTISH CONTEMPORARY), SEASCAPE II oil on canvas 60cm x 92cm Framed
529	* PETER HOWSON OBE (SCOTTISH b 1958), REDEMPTION mixed media on paper, signed and dated 2012 30cm x 22cm Mounted, framed and under glass
530	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), THE VENTRILOQUIST, A SELF PORTRAIT pen, ink and watercolour on paper 54cm x 35cm Framed and under glass

531	* SARAH CARRINGTON (SCOTTISH b 1977), WHITE YACHT I mixed media, signed and dated 2000 78cm x 23cm Mounted, framed and under glass. Note: Sarah Carrington (b.1977) is an Edinburgh born landscape artist. She creates land and seascape paintings using acrylic, ink, emulsion, oil, sand and chalk to desc ...[more]
532	* SARAH CARRINGTON (SCOTTISH b 1977), WHITE YACHT II mixed media, signed and dated 2000 78cm x 23cm Mounted, framed and under glass. Note: see notes with lot 531.
533	* JAMES GORMAN (SCOTTISH b 1961), THE THREE HORSES oil on board, signed, further signed and titled verso 55cm x 45cm Framed
534	* JUNE CAREY RSW RGI (SCOTTISH CONTEMPORARY), THE ACROBAT watercolour and pencil on paper, signed in pencil 35cm x 42cm Mounted, framed and under glass
535	* ALAN DAVIE CBE RA HRSA RWA (SCOTTISH 1920 - 2014), OBSERVATION DE LA NATURE (OBSERVATIONS OF NATURE) gouache on paper, signed and inscribed in pencil 57cm x 68cm Framed and under glass. Note: This work is the original artwork design for a tapestry, which was made at the Australian Tapestry Worksho ...[more]
536	* GRAHAM MCKEAN, THE EMBRACE oil on canvas, signed 51cm x 46cm Framed. Note: Purchased from the Albemarle Gallery, Mayfair, London in 2002 for £3250 and was illustrated in the catalogue "Pinstripes and Powersuits"
537	* WILLIAM GEAR RA FRSA RBSA (1915 - 1997), YELLOW STRUCTURE mixed media on paper, signed and dated 1969 57cm x 39cm Framed and under glass.
538	* SYLVIA ALLEN (SCOTTISH b 1951), OPEN STREET acrylic on canvas, signed, further signed, titled and dated 1999 in pencil verso 116cm x 112cm (approximately 46 x 44 inches) Framed and under glass. Provenance: acquired Ainscough Contemporary Art, Drayton Gardens, London.and gallery labels verso. Note ...[more]
539	* IAN G ORCHARDSON (SCOTTISH 1927 - 1997), DUCHESS OF MONTROSE oil on canvas, signed 61cm x 77cm Framed
540	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), HUTS AND HEN HOUSES mixed media on card, signed and dated 2001; titled in pencil verso 41cm x 50cm Framed and under glass. Note: Sheila Macnab Macmillan was born in Glasgow in 1928. She attained a degree in Geography at Glasgow University and went on ...[more]
541	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), HEN HOUSES, BATTERY, FROM THE FOOTBALL FIELD oil on card, titled verso 40cm x 40cm Framed and under glass
542	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), MONTEJAQUE FROM THE GARDEN OF EL NARANJO oil on card, signed and dated 2001; titled verso 40cm x 46cm Framed and under glass
543	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), ZAHARA oil on card, signed and dated 2001; titled verso 50cm x 46cm Framed and under glass.
544	* DAVID BODY (BRITISH CONTEMPORARY), SUMMER SUN oil on canvas, signed; titled verso 30cm x 120cm Framed. Note: David Body lives and works in Scotland. His paintings have been widely exhibited since 2004 and he is represented by the Whitewall network of over forty galleries in the UK. This is substan ...[more]
545	* GORDON HOPE WYLLIE DA RSW (SCOTTISH 1930 - 2005), FARMHOUSE ON ARRAN mixed media on board, signed and dated '95, titled verso 35cm x 35cm Framed (original) and under glass. Exhibited: Tolquhon Gallery, 'Christmas Exhibition', 1995. Labels verso: Tolquhon Gallery, Tolquhon, Tarves, Ellon; together ...[more]

546	ETHEL MAGAFAN (AMERICAN 1916 -1993), SILENT PEAKS woodcut, signed, titled, dated 1981 and numbered 20/100 in pencil 33cm x 45cm Mounted, framed and under glass. Note: Ethel Magafan and her twin sister Jenne Magafan were born in Chicago, Illinois in 1916.. At Broadmoor Art Academy (later renamed the ...[more]
547	* EDGAR FREYBERG (GERMAN b 1927), SEASCAPE oil on canvas, signed 62cm x 92cm Framed Note: Edgar Freyberg is a German painter best known for his realist depictions of seascapes and ships. Freyberg's paintings often focus on waves breaking on the shore and sunlight as it emerges through the clouds. Fr ...[more]
548	* PETER NARDINI (SCOTTISH CONTEMPORARY), FIGURES IN THE TUILLERIES, WINTER oil on board, signed 76cm x 50cm Framed and under glass. Label verso: The Gatehouse Gallery, Rouken Glen Road, Giffnock. Note: an exceptional and large example of Nardini's work. Peter Nardini is a graduate of Glasgow School ...[more]
549	* FRANK TO (SCOTTISH b 1982), GHOST IN THE SHELL oil on canvas, signed verso 74.5cm x 60cm Framed. Note: Frank To was born in Glasgow and studied at the University of Huddersfield and then Duncan of Jordanstone Art College in Dundee. He lives in Glasgow and has a studio in the city. He has earned an ...[more]
550	* WILLIAM WRIGHT CAMPBELL (SCOTTISH 1913 - 1992), BIRCH TREES BY THE SHORE, LOCH LOMOND oil on canvas, signed 50cm x 60cm Framed Note: Campbell was the only painter thought worthy enough by George Houston, of being taken on as his protégé Campbell also regularly worked with Charles Oppenheimer. The ...[more]
551	* WILMA DUNBAR (SCOTTISH b 1946), MANNOCH oil on board, signed 22cm x 30cm Mounted, framed and under glass. Label verso: Cyril Gerber Fine Art, 148 West Regent Street, Glasgow. Note: Wilma Dunbar was awarded the John Kinross Scholarship in 1992 by the Royal Scottish Academy. She has exhibited widely ...[more]
552	* ALISON MIDSON (SCOTTISH CONTEMPORARY), COTTAGE, SCALPAY oil on board, signed 15cm x 15cm Mounted, framed and under glass.
553	* RORY MCLAUCHLAN, FLORAL STILL LIFE oil on board, signed 67cm x 46cm Framed and under glass. Labels verso: The Lemond Gallery, 4 Thorn Road, Bearsden, Glasgow and The Framework Gallery, 83 Portland Street, Troon.
554	* CAMERON SCOTT (SCOTTISH CONTEMPORARY), BARRIO CHINO, BARCELONA colour screenprint, signed, titled, dated '04 and numbered 1/25 40cm x 30cm Mounted, framed and under glass. Note: born in Kintore, a small north east Scottish village, trained at Gray's School of Art in Aberdeen and won the coveted Ci ...[more]
555	* SARA MEAD (SCOTTISH CONTEMPORARY), RED LIGHTHOUSE limited edition giclee print, signed and numbered 23/40 in pencil on mount 38cm x 28cm Mounted, framed and under glass.
556	* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass. Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria) and after graduating she moved to London. Jenni ...[more]
557	* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
558	* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
559	* ROZ JENNINGS, ORIGINAL ILLUSTRATION OF DESIGNS FOR LAURA ASHLEY pen on card, signed, inscribed and dated 1970s 30cm x 21cm Mounted, framed and under glass.
560	* JAMIE O'DEA (SCOTTISH b 1962), DANCERS I mixed media on board 24cm x 32cm Framed and under glass

561	* JAMIE O`DEA (SCOTTISH b 1962), DANCERS II mixed media 24cm x 30cm Framed and under glass
562	* JAMIE O`DEA (SCOTTISH b 1962), AT THE BARRE watercolour on paper 19cm x 28cm Framed and under glass
563	* JAMIE O`DEA (SCOTTISH b 1962), DANCERS III pastel and charcoal on paper 33cm x 25cm Framed and under glass
564	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), LH204 AT ST ABBS oil on canvas, signed 90cm x 90cm Unframed
565	* MARY GALLAGHER (SCOTTISH b 1953), SHOWTIME crayon and pastel on paper, signed 70cm x 54cm Framed and under glass
566	* CLAUDE BUCKLE (BRITISH 1905 - 1973), INDUSTRIAL SCENE I pencil on paper, signed 43cm x 34cm Mounted, framed and under glass
567	* PETER NARDINI (SCOTTISH CONTEMPORARY), FARMHOUSE NEAR BARGA acrylic on board, signed and titled verso 40cm x 45cm Framed and under glass
568	* PHILIP ARCHER, PASSAGE TO THE LAGOON oil pastel on paper, signed 15cm x 22cm Mounted, framed and under glass
569	* PETER WILSON (SCOTTISH CONTEMPORARY), FACES IN THE CROWD mixed media, signed and dated 1986 65cm x 75cm Framed and under glass
570	BILL BLACKWOOD, ROCK OF AGES, DUMBARTON acrylic on canvas, signed 100cm x 150cm Framed
571	CONTEMPORARY SCHOOL, INTERIOR SCENE WITH ANGEL SCULPTURE oil on canvas, signed in pencil verso 26cm x 20cm Framed and under glass
572	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), PUFFIN WITH FISH ON HEAD oil on canvas, signed 61cm x 50cm Unframed
573	* GEORGE CALLUM SINCLAIR DA (SCOTTISH 1930 - 2006), SPANISH VILLAGE mixed media on paper, signed 26cm x 37cm Mounted, framed and under glass
574	BILL BLACKWOOD, THE INVISIBLE MAN STICKS HIS NOSE OUT acrylic on canvas, signed 60cm x 60cm Framed and under glass
575	ROS GREEN, SOUNDLESS mixed media 23cm x 18cm Mounted, framed and under glass
576	ROS GREEN, SHORE OF LOCH LEVEN oil on board 12cm x 31cm Mounted, framed and under glass
577	* WILLIAM BIRNIE RSW RGI (SCOTTISH 1929 - 2006), BEHIND STEEPLE SQUARE, KILBARCHAN oil on board, signed, 21cm x 61cm Framed and under glass. Note: Bill Birnie studied at Glasgow School of Art under Gilbert Spencer and then at Hospitalfield under Ian Fleming. After graduating, he joined the staff at ...[more]
578	* CAROL MOORE (SCOTTISH CONTEMPORARY), FLORAL STILL LIFE watercolour on paper 50cm x 70cm Mounted, framed and under glass

579	* AVRIL PATON (SCOTTISH b 1941), THE ALLOTMENT watercolour on paper, signed 45cm x 90cm Mounted, framed and under glass. Provenance: acquired by the vendor from Gatehouse Gallery, Rouken Glen Road, Giffnock. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's n ...[more]
580	* ALEXANDER GOUDIE RP RGI (SCOTTISH 1933 - 2004), THE PORTRAIT OF JOHN STEPHENS ORR (PORTRAIT OF A PORTRAITIST) oil on linen, signed 112cm x 112cm Framed. Labels verso: James Bourlet & Sons Ltd, 17-18 Nassau Street; London together with handwritten artist label inscribed with title, artist's nam ...[more]
581	JOHN FINDLAY, FAST FLOWING BURN, ARRAN watercolour and gouache on paper, signed 37cm x 24cm Mounted, framed and under glass
582	BILL BLACKWOOD, PARK CIRCUS AT NIGHT acrylic on canvas, signed 60cm x 80cm Framed and under glass
583	* BANKSY (BRITISH b 1974), RAT RADAR DIRTY FUNKER (BROWN) screenprint on record sleeve, vinyl record housed inside sleeve 30.5cm x 30.5cm Framed and under glass.
584	BILL BLACKWOOD, PURPLE HAZE acrylic on canvas, signed 60cm x 80cm Framed and under glass
585	* CAROLINE WEST, POPPY MEADOW oil on board, signed 20cm x 20cm Framed
586	ROS GREEN, LIME ABSTRACTS, A DIPTCH mixed media on board, 29cm x 6cm each Mounted, framed and under glass
587	* CAROLINE WEST, SCOTTISH MEADOW oil on board, signed 15cm x 20cm Framed
588	* CAROLINE WEST, FRENCH LAVENDAR HILLS oil on board, signed 15cm x 15cm Framed
589	* CAROLINE WEST, HOLIDAY COTTAGE, ISLE OF SKYE oil on canvas board, signed 15cm x 15cm Framed
590	* JOSEPH URIE (SCOTTISH b 1947), WOMAN WITH BLACK AND WHITE (PET RAT) woodcut, artist proof, signed, titled and dated '14 60cm x 45cm Mounted, framed and under glass
591	* CLAUDE BUCKLE (BRITISH 1905 - 1973), INDUSTRIAL SCENE II pencil on paper, signed 27cm x 43cm Mounted, framed and under glass
592	ROS GREEN, KINGFISHER oil on board 24cm x 20cm Mounted, framed and under glass
593	* ALEXANDER MILLIGAN GALT RGI (SCOTTISH 1913 - 2000), YACHTS ON THE FIRTH OF CLYDE oil on board, signed 50cm x 63cm Framed and under glass. Note: Alex Galt was born in Greenock in 1913, the seventh child of a Clydeside brass founder. Living off the frugal earnings of his father's labour he enrolled ...[more]
594	* DONALD BAIN (SCOTTISH 1904 - 1979), THE GREEN DECANTER oil on canvas, signed, further signed, titled and dated 1945 verso 52cm x 61cm Framed and under glass. Note: Donald Bain was born in Kilmacolm, Inverclyde, in 1904, the son of a textile designer. Later, the family moved to England to live and ...[more]
595	* WALTER AWLSON (SCOTTISH b 1949 -), SEATED GIRL ceramic sculpture on wooden plynth, signed, dated 1996 and numbered 13/75 to the underside approx 40cm high
596	* CLAUDE BUCKLE (BRITISH 1905 - 1973), INDUSTRIAL SCENE III pencil on paper, signed 35cm x 66cm Mounted, framed and under glass

597	ROS GREEN, HUSHED oil on board 20cm x 20cm Mounted, framed and under glass
598	* JOHN ROSS (SCOTTISH b 1956), YACHTS AND FIGURES IN BEACH SHALLOWS a pair of oils on board Each 25cm x 34cm Each framed
599	LLEWELLYN XAVIER OBE (ST LUCIAN b 1945), BLUE MOUNTAIN watercolour on paper, signed in pencil 16cm x 12cm Mounted, framed and under glass
600	* GEORGE BIRRELL (SCOTTISH b 1950), DUMBARTON ROCK watercolour on paper, signed and dated 1971 in pencil, further signed, titled and dated verso 27cm x 30cm Mounted, framed and under glass
601	JOHN FINDLAY, ANGRY WATER, ARRAN gouache on paper, signed 22cm x 22cm Mounted, framed and under glass
602	* PETER GRAHAM ROI (SCOTTISH b 1959), OLD TOWN, ALTEA gouache on paper, signed and dated '89 75cm x 62cm Mounted, framed and under glass. Note: A rare appearance at auction for one of Scotland's and the UK's most successful contemporary artists. Peter Graham was born in Glasgow in 1959. He attended ...[more]
603	* SCOTT NAISMITH (SCOTTISH b 1978), TELEPHONE BOX, SANNA BAY oil on canvas, signed and titled verso 40cm x 40cm Framed and under glass
604	* IAN MCNAB (SCOTTISH CONTEMPORARY), SCOTTISH HIGHLANDS oil on board, signed and dated 82 36cm x 67cm Framed
605	* GEORGE BIRRELL (SCOTTISH b 1950), LANDSCAPE WITH CHURCH SPIRE watercolour on paper, signed and dated '71 32cm x 30cm Unframed
606	* JAMES MACCALLUM (SCOTTISH b 1968), CHECK MATE mixed media, signed and dated '95, further signed and titled verso 70cm x 70cm Framed and under glass
607	* STEPHEN CARRUTHERS (SCOTTISH b 1958), FIGURES IN MOTION charcoal on paper 100cm x 80cm Mounted, framed and under glass
608	* TOM COATES (BRITISH b 1941), HELFORD RIVER, CORNWALL oil on canvas, signed with monogram 40cm x 50cm Unframed
609	* JAMES ORR (SCOTTISH 1931 - 2019), HIGH AND DRY oil on board, signed 50cm x 60cm Framed and under glass. Note: James Orr was a regular and successful contributor to The Scottish Contemporary Art Auctions. A modest man when it came to his own achievements, his work is held in the collection of HRH D ...[more]
610	* TOM COATES (BRITISH b 1941), LONDON ZOO oil on board, signed with monogram; titled verso 40cm x 51cm Unframed
611	* ETHEL WALKER (SCOTTISH b 1941), PEONY ROSES oil on board, signed 45cm x 45cm Framed and under glass
612	* ETHEL WALKER (SCOTTISH b 1941), RIVER BED, GLEN ORCHY gouache on paper, signed 60cm x 70cm Mounted, framed and under glass
613	* MICHELE DAVID (SCOTTISH b 1964), THE BIG CRASH oil on board, signed 50cm x 70cm Framed and under glass
614	ROELOF ROSSOUW (SOUTH AFRICAN b 1957), THE FISH MARKET oil on canvas, signed 55cm x 70cm Framed and under glass

615	* JACK VETTRIANO OBE (SCOTTISH b 1951), LOVERS AND OTHER STRANGERS poster print, signed in pencil 80cm x 60cm Framed and under glass
616	* KEN HOWARD OBE RA (BRITISH b 1932 - ), TUSCANY oil on canvas board, signed; titled and dated 2008 verso 18cm x 25cm Framed
617	* ALEXANDER MILLAR (SCOTTISH b 1960), COME FLY WITH ME limited edition giclee print, signed and numbered 114/195 in pencil 36cm x 28cm Mounted, framed and under glass
618	* ALEXANDER MILLAR (SCOTTISH b 1960) , AVE IT limited edition giclee print, signed and numbered 114/194 36cm x 28cm Mounted, framed and under glass
619	* TIM LENATHEN, IF YOU GO DOWN TO THE WOODS TODAY oil on canvas, signed 55cm x 22cm Framed
620	* TIM LENATHEN, FLORINA oil on canvas, signed 50cm x 19cm Framed
621	JOHN FINDLAY, ARRAN LANDSCAPE, FROM MILLPORT gouache on paper, signed 24cm x 24cm Mounted, framed and under glass
622	* ALEXANDER MILLAR (SCOTTISH b 1960) , TWIST AND SHOUT limited edition giclee print, signed and numbered 256/295 pencil 41cm x 59cm Mounted, framed and under glass
623	* ALEXANDER MILLAR (SCOTTISH b 1960), GOODFELLAS limited edition giclee print, signed and numbered 7/10 in pencil 44cm x 63cm Mounted, framed and under glass
624	* ALEXANDER MILLAR (SCOTTISH b 1960), HELP limited edition giclee print, signed and numbered 123/295 59cm x 40cm Mounted, framed and under glass
625	* ALEXANDER MILLAR (SCOTTISH b 1960), THE FAB FOUR limited edition giclee print, signed and numbered 237/295 in pencil 41cm x 59cm Mounted, framed and under glass
626	* HUGH GERARD BYARS (SCOTTISH b 1957), SEATED FIGURE mixed media, signed 30cm x 24cm Mounted, framed and under glass
627	* TIM LENATHEN, STEPHAN oil on canvas, signed 36cm x 20cm Framed
628	JOHN FINDLAY, MYKONOS watercolour and gouache on paper, signed 31cm x 25cm Mounted, framed and under glass
629	* TIM LENATHEN, ORANGES ARE NOT THE ONLY FRUIT oil on canvas, signed 40cm x 50cm Framed
630	* TIM LENATHEN, LETS GO SHOPPING oil on canvas, signed 40cm x 30cm Framed
631	REMI ROUGH (BRITISH b 1971), MEXICO OR BUST graphite, acrylic and spray paint on a bespoke ply art panel 40cm x 40cm Unframed Note: Remi Rough has been making images for more than a quarter of a century. His art began on walls and trains in South London in 1984; today it has been exhibited in cities ...[more]
632	KUNSTRASEN (GERMAN b 1979), MOST IS WHAT YOU MAKE OF IT spray paint on acrylic background on canvas, signed verso 40cm x 40cm Unframed Note: Kunstrasen is a German stencil artist who derives his name from the German term for astroturf. In addition to a sly bit of wordplay, kunst = art on german, his ...[more]



633	DSCREET (AUSTRALIAN CONTEMPORARY), THE END paint on full size door, bears artist's Owl symbol 180cm x 95cm Note: Urban artist Dscreet is known for his iconic owl characters, which feature repeatedly across his canvas of choice: the walls and shutters of urban East London. With a long spanning passio ...[more]
634	RYCA (RYAN CALLANAN) (BRITISH CONTEMPORARY), ANIMAL HEART wood, glass, resign and glass fibre, signed verso 42cm x 50cm approx Framed and under glass Note: RYCA (Ryan Callanan) is an artist working in contemporary printmaking and graphics. Already a prominent artist on the Street Art scene, the last ...[more]
635	WHATSHISNAME (SEBASTIAN BURDON) (POLISH b 1982), THE BEAR AND THE PIG giclee print, signed, numbered 5/25 and dated 2019 in pencil 50cm x 50cm Unframed Note: Contemporary artist Whatshisname (aka Sebastian Burdon) creates art for two reasons: "1. To celebrate an alternative to the ordinary and 2. Be ...[more]
636	WHATSHISNAME (POLISH SEBASTIAN BURDON b 1982), GONE MINNIE giclee print, signed, dated 2018 and numbered 7/30 80cm x 80cm Unframed Note: Contemporary artist Whatshisname (aka Sebastian Burdon) creates art for two reasons: "1. To celebrate an alternative to the ordinary and 2. Because it is something ...[more]
637	WHATSHISNAME (SEBASTIAN BURDON) (POLISH b 1982), GONE MICKEY BLUE giclee print, artist proof, signed and dated 2019 in pencil 50cm x 50cm Unframed Note: Approximate retail value £400. Generously donated by Whatshisname. The Proceeds of sale from this lot will benefit The Glasgow Children's Hospital ...[more]
638	JAMES JOYCE (BRITISH CONTEMPORARY), HERE BUT NOT THERE silk screen print, signed and numbered 58/150 55cm x 55cm Unframed Note: James Joyce was born in Wolverhampton, England and studied at Walsall College of Art and Kingston University. He lives and works in London. He works in a variety of media i ...[more]
639	STIK (BRITISH b 1979) and THIERRY NOIR (FRENCH b 1958), PROMOTIONAL POSTER FOR WALL EXHIBITION AT IMPERIAL WAR MUSEUM limited edition photographic print, signed by both artists 82cm x 58cm Unframed Note: Released 9th Nov at Imperial War Museum. Stik is a British graffiti artist based in London, he h ...[more]
640	SARAH J HARPER (BRITISH CONTEMPORARY), HEALTH BEFORE WEALTH mixed media on \$1 note 7cm x 15.5cm Framed and under glass Note: Sarah J Harper's work has been exhibited internationally, including the Saatchi Gallery, Tate Modern, and Tate Britain in London, and The Wien Museum in Austria. She is one of ...[more]
641	SWEET TOOF (BRITISH b 1971) and ROWDY (BRITISH CONTEMPORARY), PUNK CROCK linocut, signed and numbered 2/7 in pencil 30cm x 20cm Framed and under glass Note: Sweet Toof's work starts with and evolves out of his street art, whether as a solo graffiti artist or in collaboration with others. Like the st ...[more]
642	EEL (BRITISH CONTEMPORARY), DECORATED FOR PEACE stencil art 108cm x 53cm Unframed Note: Decorated for peace wheat paste stencil and Decorated for Peace medal. The medal was selected for display at the Royal Academy Summer Exhibition 250th Anniversary. There were only ever 6 of these wheat paste sten ...[more]
643	KUNSTRASEN (GERMAN b 1979), SPOT REMOVER SKY screenprint, signed, bears Graffiti Prints chopmark 56cm x 56cm Unframed Note: Certificate of Authenticity verso. Approximate retail value £300. Generously donated by Graffiti Prints. The Proceeds of sale from this lot will benefit The Glasgow Children's ...[more]
644	FANAKPAN (BRITISH CONTEMPORARY), DANCE LIKE SOMEBODY IS WATCHING etching and screenprint, signed 60cm x 43cm Unframed Note: Certificate of authenticity verso. Note: Fanakapan is a prolific London-based street artist known for creating hyper realistic visuals of real life objects. His free hand, spra ...[more]
645	NUNO VIEGAS, METIS, (PORTUGUESE b 1985), SHIRT MASK VII screenprint, signed and numbered 24/75 70cm x 54cm Unframed Note: Certificate of authenticity verso. Note: Metis, also known as Nuno Viegas, is a Portuguese artist born in Faro (1985) and raised in Quarteira. Founder of the art collective Polic ...[more]

646	FAKE (DUTCH b 1980), LOVE HURTS (GOLD METALLIC EDITION) screenprint, signed 70cm x 50cm Unframed Certificate of authenticity verso. Note: FAKE from Amsterdam has been doing graffiti and street art half his life. FAKE felt the urge to bring a smile on other people's faces through irony and humor. Aft ...[more]
647	JOACHIM (BELGIAN CONTEMPORARY), BORN TO PAINT. PINK. screenprint, trial proof, signed and numbered 1/1, bears Graffiti Street chopmark 35cm x 35cm Unframed Note: Joachim is a talented, young Belgian street artist who managed to introduce himself into the Belgian street art scene and earn his place i ...[more]
649	LUKE SMILE (BRITISH CONTEMPORARY), GLASGOW gloss enamel and spray paint on wooden panel 50cm x 25 cm Unframed Note: Luke Smile is a lettering Artist based in London, who spray paints large murals and hand paints signs. Worked with various brands including Lego, Karl Lagerfeld & Vans. Approximate ...[more]
650	PLASTIC JESUS (BRITISH CONTEMPORARY), WALL MOUNTED GLITTER BALLOON acrylic cast 43cm high x 7cm deep Note: Plastic Jesus is an anonymous street artist of British descent, labelled by the Daily Beast as the "Banksy of L.A.". Plastic Jesus produces provocative and subversive street installations, incl ...[more]
651	MR BRAINWASH (THEIRRY GUETTA) (FRENCH b 1966), RESCUE silkscreen print, signed and numbered 43/70 77cm x 57cm Unframed Note: A provocative figure in the world of street art, Mr. Brainwash practices an irreverent brand of appropriation characterized by the use of copyrighted images from history, popu ...[more]
652	CHARMING BAKER (BRITISH b 1964), ONLY THING I'M SURE OF IS THAT I'M SURE OF NOTHING - ART CAR BOOT archival Inkjet print with 24ct gold leaf overlay, signed and numbered 154/200, bears Charming Baker chopmark 32cm x 24cm Framed and under glass Note: Born in Hampshire 1964, Charming Baker spent most ...[more]
653	ROGUE ONER (SCOTTISH CONTEMPORARY), UNTITLED spray paint on circular canvas, signed and dated 2014 verso 100cm diameter Unframed Note: Rogueoner is a graffiti / street artist from Glasgow. He has been mastering the art of spraypainting for over 15 years. His work ranges from stencils, pieces, charac ...[more]
654	PEZ/EL PEZ (SPANISH CONTEMPORARY), LOVE AND HAPPINESS TO ALL CHILDREN IN THE WORLD hand embellished print with glitter stars, signed, inscribed, and embossed with chop mark 55cm x 75cm Unframed Note: Pez or El Pez is a pseudonym for a Barcelona-born artist who began his artistic career by writing hi ...[more]
655	IWO RYNKIEWICZ, (KOBRON) (POLISH b 1970), KID FEATURING HEART a ceramic sculpture 26cm high Note: Iwo Rynkiewicz aka Kobron is a Polish artist, co-founder of the "Kobron" Creative Group, known for his slightly alternative and yet unique ceramic sculptures. Kobron was born in Warsaw, Poland in 1970. ...[more]
656	NICK SMITH (SCOTTISH CONTEMPORARY), ENVY colour chip collage 75cm x 63cm Framed and under glass Note: Glasgow born artist, Nick Smith produces striking versions of iconic artworks, with the exclusive use of colour swatches. Smith Graduated from Coventry University with a First Class Masters Degree i ...[more]
657	CHARLES UZZELL-EDWARDS (PURE EVIL) (WELSH b 1968), JANE FONDA - SEVEN WAYS TO MAKE YOU JACK screenprint with stencil spray paint, signed and numbered 1/1/ in pencil 80cm x 69cm Unframed Note: Charles Uzzell-Edwards is a graffiti and street artist known better known by the cheeky moniker Pure Evil. H ...[more]
658	EELUS, THE COLOUR OF COURAGE archival inkjet print with hand spray painted finishing and screen print overlays, artist proof, signed 75cm x 60cm Unframed Note: Balancing the opposing forces of the humorous and macabre, vivid colour and stark monochrome, Eelus' work brings the beautiful and sometimes ...[more]
659	JL MARTIN (BRITISH CONTEMPORARY), BOY IN CRAYON wax crayon on paper 40cm x 30cm Mounted, framed and under glass Note: Reigning from the North of England, this Chorley "lad" has already found International success in the music industry with projects such as Then Thickens and KONG but he isn't stoppin ...[more]

660	CARRIE REICHARDT (BRITISH b 1966), GREED IS STOPPING OUR HUMAN EVOLUTION ceramic tile, signed and dated 2013 verso 25cm x 20cm Framed Note: Carrie Reichardt is a contemporary artist, who works from a studio in London, The Treatment Rooms. A member of the Craftivism movement, Reichardt uses murals, c ...[more]
661	GONEFELLOW (BRITISH b 1974), BOXHEAD screenprint, signed and numbered 97/100 77cm x 58cm Unframed Approximate retail value £800 Generously donated by Castle Gallery. The Proceeds of sale from this lot will benefit The Glasgow Children's Hospital Appeal.
662	BANKSY (BRITISH b 1974), SOUP CANS offset lithograph on thin wove paper 84cm x 58cm, POW 2007 Unframed Note: Approximate retail value £800 Generously donated by octopusuk. The Proceeds of sale from this lot will benefit The Glasgow Children's Hospital Appeal.
663	SWEET TOOF (BRITISH b 1971), LOVERS hand embellished woodcut, artist proof, signed 70cm x 50cm Unframed Note: Sweet Toof's work starts with and evolves out of his street art, whether as a solo graffiti artist or in collaboration with others. Like the streets of 1980s New York, Britain's streets toda ...[more]
664	PETER JONES (BRITISH b 1968), MONKEY oil on paper, signed and dated 2005 in pencil 20cm x 15cm Unframed Note: Peter Jones was born in 1968 in Birmingham where he grew up and where his family still live. Peter studied fine art at Reading University where he graduated in 1992. Since then has lived and ...[more]
665	OTTO SCHADE (CHILEAN-GERMAN b 1971), HELLO KITTY giclee print, signed and dated 2020 38cm x 26cm Unframed Note: Otto Schade, also known as 'Osch', is a Chilean - German artist born in Chile in 1971. In 2004, he left his homeland to pursue his passion for art and ultimately show his work throughout E ...[more]
666	TABBY (AUSTRIAN CONTEMPORARY), TABBY CAT VS BANKSY RAT - STREET HEART spray paint/stencil on canvas; titled and dated 2020 verso 50cm x 50cm Unframed Note: TABBY is an Austrian street artist who loves to love and hates to hate. Approximate retail value £600. Generously donated by Tabby. The Proceeds ...[more]
667	TABBY (AUSTRIAN CONTEMPORARY), WONDER YEARS screenprint , signed, dated '19 and numbered 33/50 45cm x 60cm Unframed Note: TABBY is an Austrian street artist who loves to love and hates to hate. Approximate retail value £100. Generously donated by Anonymous. The Proceeds of sale from this lot will be ...[more]
668	JULIE-ANN SIMPSON (SCOTTISH b 1992), SENTO oil on canvas board 25cm x 20cm Unframed Note: Julie-Ann was born in Aberdeen but now lives and works in Glasgow. She's a two-time winner of the RSA's Guthrie Award and Medal for an outstanding painting by a Scottish artist under 35. Approximate retail valu ...[more]
669	* MEGAN FATHARLY (SCOTTISH CONTEMPORARY), THIS WILL PASS embossing on paper, signed and numbered 79/100 20cm x 15cm Unframed Note: Megan Fatharly was born in Edinburgh and grew up by the coast. She graduated in 2018 with a BA in Drawing from Falmouth University and found solace in the printmaking pr ...[more]
670	D*FACE (DEAN STOCKTON) (BRITISH b 1978), RUN AWAY hand painted multiple, emulsion and enamel, signed and numbered 4/10 95cm x 60cm Unframed Note: D*Face is one of the most prolific contemporary urban artists of his generation. Working with a variety of mediums and techniques, he uses a family of dys ...[more]
671	THE REBEL BEAR (BRITISH CONTEMPORARY), TIGHT ROPE spray paint on canvas, signed with initials and numbered 9/12 40cm x 60cm Unframed Note: The street artist, known as 'The Rebel Bear' has been creating street art over the last 4 years throughout Scotland as well as London, Calais and New York (compl ...[more]
672	LOUIS MASAI (BRITISH CONTEMPORARY), THE STITCHERS acrylics and bitumen on gold leaf reclaimed wood 36cm x 36cm Note: London-based artist Louis Masai is a painter, sculptor, and muralist, who works in both studios and outdoor spaces. His art touches on themes of climate change, the possibility of the ...[more]

673	<p>SNIK (BRITISH CONTEMPORARY), COLD TENDERNESS screenprint, artists proof, signed and numbered 1/10 60cm x 80cm Unframed Note: SNIK are an art duo based in the United Kingdom and with over a decade's experience painting walls inside and out. They have successfully established themselves as one of the ...[more]</p>
674	<p>GARY HUME (BRITISH b 1962), CURTAINS screenprint, signed and dated 2020 54cm x 81cm Unframed Note: Gary Hume is a contemporary English artist best known for his stylized depictions of everyday objects using high-gloss industrial paint. "The edge is the only thing that matters," he explained of his p ...[more]</p>
675	<p>GOLSA GOLCHINI (IRANIAN b 1986), A MOMENT oil and collage on paper, signed verso 24cm x 32cm Unframed Note: Golsa Golchini, born in Tehran, Iran, has been living and working as a visual artist and photographer in Milan since 2004. Golsa graduated in 2010 from the Fine Arts Academy of Brera with a sp ...[more]</p>
676	<p>THE CONNOR BROTHERS (BRITISH CONTEMPORARY), THERE'S NOTHING SO SEDUCTIVE AS A DANGEROUS IDEA artist proof, hand coloured multiple, signed and dated '20 120cm x 75cm Unframed Note: The Connor Brothers is the pseudonym for British artists James Golding and Mike Snelle. The duo came to prominence in 20 ...[more]</p>
677	<p>EUAN ROBERTS (SCOTTISH b 1989), THINKING CAP, YELLOW acrylic and ink, signed and numbered 1/8 20cm x 20cm Unframed Note: Euan Roberts, b. 1989, is a Hastings based artist whose work explores the unspectacular through knowingly naive compositions. Using bright, childlike colours in thick acrylic pain ...[more]</p>
678	<p>EUAN ROBERTS (BRITISH b 1989), THINKING CAP, BLUE acrylic and ink on paper, signed and numbered 1/3 20cm x 20cm Unframed Note: Approximate retail value £100 Generously donated by Euan Roberts. The proceeds of sale from this lot will benefit The Glasgow Children's Hospital Appeal.</p>
679	<p>STANLEY DONWOOD (BRITISH b 1968), SECRET GREEN HOLLOWAY screenprint, signed, dated '17, numbered 71/169, and bears chopmark 40cm x 40cm Unframed Note: Stanley Donwood is a British artist and writer best known for his work created for the band Radiohead, for whom he has designed all of their album co ...[more]</p>
680	<p>STANLEY DONWOOD (BRITISH b 1968), CAPITOL METEORITE screenprint, signed, numbered 29/199 and dated '12 41cm x 74cm Unframed Approximate retail value £300 Generously donated by Stanley Donwood. The proceeds of sale from this lot will benefit The Glasgow Children's Hospital Appeal.</p>
681	<p>IRIS RYAN (SCOTTISH CONTEMPORARY), #TRENDSETTER giclee print, signed and dated verso 12.5 x 17.5 cm Mounted, framed and under glass Note: Iris Ryan is aged 11 and is the granddaughter of Steve McGill who pulled together this collection of works to be auctioned for Glasgow Children's Hospital. She lo ...[more]</p>
682	<p>THE LONDON POLICE (BRITISH CONTEMPORARY), ALL HAIL GRANDAD STEVE ink and acrylic on linen, signed verso 40cm x 30cm Unframed Note: The London Police is an art collective started in 1998 when two English geezers headed to Amsterdam to rejuvenate the visually disappointing streets of Holland's capital ...[more]</p>
683	<p>BRETT KERN (AMERICAN CONTEMPORARY), T-REX ceramic approx 20cm high Note: Born and raised in Pennsylvania, Brett Kern began his higher education at California University of Pennsylvania in the fall of 2003 as a Graphic Design Major. However, one year into college, after discovering a love for clay, B ...[more]</p>
684	<p>SCHOONY (BRITISH CONTEMPORARY), BRUISER GOLD GLOVES screenprint, signed, numbered 2/4 and dated 2020 in pencil 70cm x 50cm Unframed Note: Schoony's background is rooted in special effects and prosthetics for the film industry. His career spans over 30 years. Since the age of fifteen he has worked on ...[more]</p>
685	<p>OH PANDAH (SCOTTISH CONTEMPORARY), THREE FUTURES 002 acrylic on wooden panel 42cm x 29cm Unframed Note: Oh Pandah is a Glasgow street artist who's "Big Heids" have been spotted all across the city. Approximate retail value £150. Generously donated by Oh Pandah. The proceeds of sale from this lot wil ...[more]</p>

686	THE CONNOR BROTHERS EXTRAORDINARY PEOPLE giclee print with silkscreen varnish, signed and numbered 55/300 38cm x 26cm Unframed Note: The Connor Brothers released this print a few months ago with all profits going to the NHS Covid - 19 Urgent Appeal to support frontline NHS staff. It sold out immedia ...[more]
687	BANKSY (BRITISH b 1974), PECKHAM ROCK wooden postcard approx 12cm x 18cm Unframed Note: Banksy "Peckham Rock" A limited edition official Banksy art product. Produced by the British Museum for their exhibition 'I object: Ian Hislop's search for dissent' which opened in 2018. The reverse of the replic ...[more]
688	TOBIAS ROSS-SOUTHALL (BRITISH CONTEMPORARY), FOR GLASGOW, 2020 gouache on paper, signed and dated '20 in pencil 30cm x 40cm Unframed Note: Tobias Ross-Southall is an award-winning British artist and filmmaker, living and working in London. He studied Fine Art at Central Saint Martins, London and the ...[more]
689	MARK VESSEY (BRITISH b 1982), BOND cotton rag print 110cm x 60cm Unframed Note: Mark Vessey is a British photographic artist whose work is inspired by the idea of creating art from collections of everyday objects. He spends his life searching for that elusive edition of a magazine; that one book tha ...[more]
690	PENNY (BRITISH CONTEMPORARY), GIRL WITHOUT THE PEARL EARRING mixed media and smashed glass, signed and numbered 10/10 30cm x 26cm Framed Note: Penny graduated from Chelsea College of Art & Design and Central Saint Martins and quickly established himself within the urban art scene in London. He h ...[more]
691	* WHITEFISH, PALINDROME, A DIPTYCH serigraph Each 45cm x 30cm Unframed, together Note: Approximate retail value £200 Generously donated by Whitefish. Screenprinted by Modern Multiples in LA. The proceeds of sale from this lot will benefit The Glasgow Children's Hospital Appeal.
692	RHYS BROWN (BRITISH b 1993), SNOOP! ink, acrylic and oil pastel on linen 42cm x 30cm Unframed Note: Rhys Brown b:1993 is a young Urban Contemporary artist that produces work pre loved soft toys. Nostalgia is very prominent within Rhys' work as he captures characters and memories from his childhood w ...[more]
693	* JAMES DOWNIE (BRITISH b 1949), STREET SCENE I oil on canvas, signed 30cm x 40cm Framed
694	* JAMES DOWNIE (BRITISH b 1949), STREET SCENE II oil on canvas, signed 30cm x 40cm Framed
695	* PETER HOWSON OBE (SCOTTISH b 1958), SELF PORTRAIT oil on canvas, signed 61cm x 53cm Framed. Note: a powerful and intimate self-portrait, dated from 2001, relates closely to the central figures in two of Howson's epic large-scale pieces - The First Step and The Third Step – from around the same per ...[more]
696	ELENA KOURENKOVA, NEVER NO MORE (WILL I BE BLUE AGAIN) oil on board, signed 35cm x 32cm Framed and under glass
697	* ALAN B HAYMAN (SCOTTISH b 1947), PEREGRINE FALCON AND GROUSE oil on board, signed 38cm x 85cm Framed. Note: Alan Hayman was born in Montrose in 1947. Although he had no formal training he has developed his technical skills and knowledge through his own study of the landscape and wildlife, and thro ...[more]
698	ROWENA LAING, BEN LEDI FROM BALLINTON II oil on canvas, signed 51cm 76cm Framed
699	ELENA KOURENKOVA, I ONLY HAVE EYES FOR YOU oil on board, signed and dated '16 38cm x 37cm Framed
700	ROWENA LAING, KEEP UP LITTLE ONE oil on board 16cm x 18cm Framed
701	* MICHAEL ABRAMS (BRITISH CONTEMPORARY), THE VIADUCT oil on canvas board, signed with monogram 61cm x 51cm Framed

702	BRYAN EVANS, ARCHED MAGENTA CLOSE watercolour on paper, signed 25cm x 15cm Mounted, framed and under glass
703	ELENA KOURENKOVA, TEQUILA SUNSET oil on board, signed 34cm x 40cm Mounted, framed and under glass
704	ELENA KOURENKOVA, PECULIAR CASE OF GETTING NOWHERE oil on board, signed 30cm x 30cm Mounted, framed and under glass
705	ROWENA LAING, HIS FLOCK BY NIGHT oil on board, signed 16cm x 17cm Framed
706	ELENA KOURENKOVA, AIN'T MISBEHAVING oil on board, signed 34cm x 40cm Framed and under glass
707	* ROBERT KEIR, THE WHITE FORT, PIRAN oil on board 77cm x 64cm Framed
708	* MELVILLE BROTHERSTON (SCOTTISH b 1942), STILL LIFE IN BLUE mixed media 67cm x 54cm Mounted, framed and under glass Label verso: Dumfries and Galloway Fine Art Society. Inscribed with artist's name.
709	J CLARK, ATMOSPHERIC LANDSCAPE oil on board, signed and dated '81 55cm x 74cm Mounted, framed and under glass
710	ROWENA LAING, PEAS IN A POD oil on board, signed 14cm x 16cm Framed
711	ALEC MAKINSON, AUTUMN SUNRISE original fused glass, freestanding in wood block base 13cm x 24cm Note: After working in a number of different mediums, the inspiration to create art by fusing glass began. Over the years Makinson has experimented and developed techniques using the beautiful yet unpredi ...[more]
712	ALEC MAKINSON, EMERALD SKIES original fused glass, freestanding in wood block base 13cm x 24cm
713	ALEC MAKINSON, THE BORDERS original fused glass, freestanding in wood block base 12.5cm x 37cm
714	ALEC MAKINSON, WINTER TREES original fused glass, freestanding in wood block base 12.5cm x 24cm
715	ALEC MAKINSON, WINTERS TRAIL original fused glass, freestanding in wood block base 28cm x 28cm
716	ALEC MAKINSON, WOODLAND FUN original fused glass, freestanding in wood block base 28cm x 28cm
717	ALEC MAKINSON, WILD POPPIES original fused glass, freestanding in wood block base 13cm x 24cm
718	* MELVILLE BROTHERSTON (SCOTTISH b 1942), AUTUMNAL LANDSCAPE mixed media, signed 56cm x 78cm Mounted, framed and glass Label verso: Ottersburn Gallery, 2A Nith Avenue, Dumfries.
719	IAIN CARBY, THE BRISTOL HOTEL, CARCASSONE oil on canvas, signed 60cm x 80cm Framed
720	* HUGH MCINTYRE (SCOTTISH b 1943), WOODLAND REFLECTIONS oil on canvas, signed 90cm x 60cm Framed and under glass. Note: Hugh McIntyre has been based in Dumfries & Galloway for many years and was involved with the management of the Gracefield Arts Centre during the early 1970s. He became a full-t ...[more]
721	BRYAN EVANS, PLANTATION BLUES watercolour on paper, signed 25cm x 15cm Mounted, framed and under glass

722	* MARY DAVIDSON (SCOTTISH CONTEMPORARY), CARNATIONS IN THE STUDIO oil on board, signed 50cm x 60cm Framed and under glass. Note: Mary was born in Dundee and lived in Australia for a few years as a child. She lived in Glasgow for 12 years from 1986 before moving to West Lothian in 1998. Mary studied ...[more]
723	MAY BYRNE, CORNFIELD oil on canvas board board, signed with initials 20cm x 20cm Framed
724	* ALAN B HAYMAN (SCOTTISH b 1947), THE SALT MARSH oil on canvas, signed, further signed and titled verso 80cm x 100cm Framed. Note: Alan Hayman was born in Montrose in 1947. Although he had no formal training he has developed his technical skills and knowledge through his own study of the landscape ...[more]
725	LYNNE JOHNSTONE, CURLS AND SUNSHINE oil on canvas board, signed 50cm x 50cm Framed and under glass
726	J CLARK, ABSTRACT FORMS watercolour and ink on paper, signed 23cm x 30cm Mounted, framed and under glass
727	MAY BYRNE, SUMMER BREEZE oil on canvas board, signed with initials 20cm x 20cm Framed
728	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b 1948), CROFT AND TREE, BEN MORE, MULL oil on canvas, signed, dated verso 2004 61cm x 60cm Framed and under glass
729	MAY BYRNE GORSE oil on canvas board, signed with initials 20cm x 20cm Framed
730	* GEORGE BIRRELL (SCOTTISH b 1950), CASTLE, PERTSHIRE oil on board, signed 28cm x 30cm Framed and under glass
731	DOUGLAS LENNOX, AVON VALLEY oil on linen, signed 61cm x 76cm Framed and under glass
732	* IAN MCWHINNIE (SCOTTISH CONTEMPORARY b 1952), THE GAME oil on board, signed 30cm x 28cm Framed
733	LYNNE JOHNSTONE, CLOTHES LINES CHATTER oil on canvas board, signed 25cm x 60cm Framed and under glass
734	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b 1948), MOONRISE, BEN MORE, MULL oil on canvas, signed, dated verso 2007 23cm x 23cm Framed and under glass
735	LYNNE JOHNSTONE, PHONELINE CHAT oil on canvas board, signed 22cm x 52cm Framed and under glass
736	* GRAHAM MCKEAN, MESSAGE IN A BOTTLE oil on canvas, signed 31cm x 25cm Framed
737	* NANCY BAILEY (BRITISH 1913-2012), MENDING NETS, KINLOCHBERVIE oil on canvas, signed 40cm x 56cm Framed
738	* ANN ORAM RSW (SCOTTISH b 1956), TOWNSCAPE watercolour on paper, signed and dated 05 40cm x 52cm Mounted, framed and under glass
739	SHELAGH CAMPBELL, THE PATH TO LOCH MORAR acrylic on canvas, signed 76cm x 76cm Framed
740	* PETER HOWSON OBE (SCOTTISH b 1958), DOUBLE DARE pastel on paper, signed and dated 06 45cm x 60cm Mounted, framed and under glass
741	SHELAGH CAMPBELL, THE FALLS OF MEASACH oil on canvas, signed 100cm x 100cm Framed

742	* PETER HOWSON OBE (SCOTTISH b 1958), PATRIOTS pastel on paper, signed and dated 06 45cm x 60cm Mounted, framed and under glass.
743	MAY BYRNE, TURQUOISE TRINKETS inks and pastel on paper, signed with initials 33cm x 66cm Mounted, framed and under glass
744	* PAM CARTER (SCOTTISH b 1952), BLAVEN SEA VIEW SUNSET oil on canvas, signed 50cm x 100cm Framed and under glass
745	* ROSANNE BARR, SAILBOATS oil on canvas board, signed 50cm x 60cm Framed
746	* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), ELEGANT IN FEATHERS oil on canvas, signed; titled verso 40cm x 30cm Framed and under glass
747	* SALVADOR DALI (SPANISH 1904 - 1989), FIGURE STUDY etching, signed and numbered 28/250 30cm x 20cm Framed and under glass
748	MAY BYRNE, GLENCOE inks and pastels on paper, signed with initials 34cm x 65cm Mounted, framed and under glass
749	* TERRY WYLDE (BRITISH CONTEMPORARY), THE LONELY PEAR oil on board, signed verso 18cm x 13cm Framed
750	DOUGLAS LENNOX, GLAISTER ROAD IN WINTER oil on board, signed 56cm x 76cm Framed
751	* JOY KIRKTON SMITH (BRITISH CONTEMPORARY), LOVERS LABOURS LOST silkscreen print, signed, titled and numbered 85/250 in pencil 60cm x 60cm Mounted, framed and under glass Note: Certificate of authenticity verso
752	DOUGLAS LENNOX, MEIKLE GLEN oil on board, signed 56cm x 76cm Framed and under glass
753	* CAROL MOORE (SCOTTISH CONTEMPORARY), STILL LIFE WITH FLOWERS, FISH AND VEGETABLES ink, wash and pastel on board, signed 70cm x 90cm Framed and under glass
754	HELEN MCDONALD MATHIE, WORKING LUNCH oil on canvas, signed 60cm x 40cm Framed
755	IAIN CARBY, REQUIEM TO R091 oil on canvas, signed 51cm x 76cm Framed
756	* ROY FAIRCHILD-WOODARD (BRITISH b 1953), SLEEPING SASKIA serigraph, signed, titled and numbered 275/285 74cm x 52cm Framed and under glass.
757	HELEN MCDONALD MATHIE, LIGHTS ON THE CLYDE oil on board, signed 60cm x 84cm Framed
758	* JAMES WATT RGI (SCOTTISH b 1931 - ), DUCHAL POOL oil on canvas, signed 71cm x 102cm Framed. Note: James Watt was born in Port Glasgow in 1931. His father was a riveter and from an early age he was immersed in the life of the docks. He trained at Glasgow School of Art from 1950 to 1954 under David ...[more]
759	* JAMES WATT RGI (SCOTTISH b 1931 - ), ANZAC & STORMLIGHT WITH THE TORCH, 1972 oil on canvas, signed 56cm x 91cm Framed
760	* JAMES WATT RGI (SCOTTISH b 1931 - ), WINTER LANDSCAPE, oil on canvas, signed 56cm x 91cm Framed



761	* JAMES WATT RGI (SCOTTISH b 1931 - ), WEE WINTER WOOD, DUCHAL, oil on canvas, signed 26cm x 36cm Framed
762	* JAMES WATT RGI (SCOTTISH b 1931 - ), WINTER KILBARCHAN, 1976 oil on board, signed 26cm x 36cm Framed
763	* GORDON WILSON (SCOTTISH b 1968), SPLIT PERSONALITY acrylic on paper, signed 54cm x 54cm Mounted, framed and under glass. Artist label verso.
764	* LILLIAS BLACKIE (SCOTTISH CONTEMPORARY), RUSSET BEACH oil on board, signed 60cm x 60cm Framed
765	* SAM SKELTON, LOST AND FOUND acrylic on canvas board, signed 18cm x 18cm Framed and under glass
766	* SAM SKELTON, HIDE AND SEEK acrylic on canvas board, signed 18cm x 18cm Framed and under glass
767	* SALVADOR DALI (SPANISH 1904 - 1989), TRISTANO IL FOLLE lithograph, signed and numbered 70/300 in pencil 50cm x 46cm Framed and under glass Certificate of Authenticity verso
768	* ALAN KING PAI (SCOTTISH 1946 - 2013), THE FOOL'S CHOICE oil on canvas panel, signed 40cm x 40cm Framed and under glass. Artist label verso inscribed with title and artist's name. Note: A large and fine example of the work of the much missed Alan King, a very regular contributor and a great favouri ...[more]
769	* CAROL MOORE (SCOTTISH CONTEMPORARY), STILL LIFE III pastel and ink wash on paper, signed 35cm x 35cm Framed and under glass
770	* GRAEME SHARP, STUDY OF A LADY IN RED oil on board, signed, titled and dated 1996 verso 30cm x 30cm Framed
771	HELEN MCDONALD MATHIE, CAN I HAVE THE BILL, PLEASE? oil on canvas board, signed 60cm x 40cm Framed
772	IAIN CARBY, TAIGH NA SLEUBHAICH BY STOB BAN oil on canvas, signed 40cm x 50cm Framed
773	* DAVID REID, THE BLUE MASK oil on canvas, signed 20cm x 20cm Framed
774	* PETER HOWSON OBE (SCOTTISH b 1958), HEAD STUDY pastel on paper, signed and dated '06 24cm x 20cm Mounted, framed and under glass
775	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b 1948), SUNRISE AT TOBERMORY oil on canvas, signed, further, signed, titled, and dated 2004 verso 15.5cm x 15.5cm Framed and under glass
776	* PETER HOWSON OBE (SCOTTISH b 1958), MOONLIGHT CONTEMPLATION oil on canvas, signed 30cm x 30cm Framed and under glass
777	* PETER HOWSON OBE (SCOTTISH b 1958), PERFORMER pastel on paper, signed and dated '06 20cm x 24cm Mounted, framed and under glass
778	* PETER HOWSON OBE (SCOTTISH b 1958), MISER pastel on paper, signed and dated '06 19cm x 27cm Mounted, framed and under glass
779	* FRANK TO (SCOTTISH b 1982), CRUCIFY oil on canvas, signed verso 55cm x 91cm Framed

780	* MARGERY KING, FEATHER CAPE mixed media, signed 34cm x 20cm Framed
781	* ETHEL WALKER (SCOTTISH b 1941), CRAOBH HAVEN gouache on paper, signed 20cm x 16cm Mounted, framed and under glass Label verso: The Torrance Gallery, 29b Dundas Street, Edinburgh Exhibited: Edinburgh, The Torrance Gallery. 6th August - 5th September 1988.
782	* CHRISTOPHER MCELHINNEY (BRITISH b 1970), CHALICE AND PYRAMID oil on board, signed with monogram 38.5cm x 28cm Framed and under glass Label verso: Inscribed with title, artist's name and dated 1998.
783	ANDREI BLUDOV (UKRAINIAN b 1962), FAMILY oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 90cm Unframed. Note: Bludov was born in 1962 and lives and works in Kiev as Professor of Painting in the Academy of Fine Arts and Architecture in Kiev. He is a member of the Artist Uni ...[more]
784	JOE ABBRESCIA (USA 1936 - 2005), CONTINENTAL STREET SCENE oil on canvas, signed 52cm x 62cm Framed
785	* ANGUS MCEWAN RWS RGI RSW, WATER WHEEL oil on board, signed and dated 9/1991 92cm x 62cm Mounted, framed and under glass. Note: Angus McEwan was born in 1963 in Dundee, Scotland. Angus studied at the Duncan of Jordanstone College Art in Dundee, graduating in Fine Art and a Post Graduate Diploma in ...[more]
786	MARTIN OATES, END OF THE DAY, ARRAN oil on board, signed 50cm x 50cm Framed and under glass
787	* HANNAH FRANK (SCOTTISH 1908 - 2008), DANCE lithograph, signed in pencil 36cm x 25cm Framed and under glass
788	DAMIAN CALLAN, TRIPLE CATCH oil on board, signed 90cm x 90cm Framed
789	ANDREI BLUDOV (UKRAINIAN b 1962), STILL LIFE WITH FISH oil on canvas, signed, further signed, titled and dated 2019 verso 100cm x 90cm Unframed. Note: Bludov was born in 1962 and lives and works in Kiev as Professor of Painting in the Academy of Fine Arts and Architecture in Kiev. He is a member of ...[more]
790	* JOHN CUNNINGHAM RGI D Litt (SCOTTISH 1926 - 1998), RAISED BEACHES, COLONSAY oil on linen, signed 51cm x 56cm Framed. Label verso: The Glasgow Art Club. With title and artist's address. Provenance: Private London collection. Note: The artist's long obituary in The Glasgow Herald in 1998 began "Dr J ...[more]
791	MARTIN OATES, CLYDE PUFFERS watercolour on paper, signed 50cm x 40cm Mounted, framed and under glass
792	* IAN FAULKNER (SCOTTISH b 1973), MORNING COFFEE giclee print, signed and numbered 107/150 in pencil, with publisher's chopmark 59cm x 40cm Mounted, framed and under glass. Note: Certificate of authenticity verso.
793	MARTIN OATES, KILDONAN, ARRAN oil on board, signed 40cm x 40cm Framed and under glass
794	* EWAN STIRRAT (SCOTTISH b 1967), CHINESE DOLLS oil on canvas, signed, further signed and dated 2001 verso 76cm x 60cm Framed. Note: Ewan Stirrat was born in 1967 at Airthrey Castle in Stirling. He trained at Grays School of Art in Aberdeen. His work has always explored themes of mortality, myth and ...[more]
795	MARTIN OATES, RIOMAGGIORE, CINQUE TERRE watercolour on paper, signed 40cm x 50cm Mounted, framed and under glass
796	MARTIN OATES, VERNAZZA CINQUE TERRE watercolour on paper, signed 40cm x 50cm Mounted, framed and under glass
797	DAMIAN CALLAN, ON THE ROCKS oil on canvas, signed 60cm x 76cm Framed

798	ANDREI BLUDOV (UKRAINIAN b 1962), FOUNTAIN oil on canvas, signed, further signed, titled and dated 2019 verso 104cm x 97cm Unframed. Note: Bludov was born in 1962 and lives and works in Kiev as Professor of Painting in the Academy of Fine Arts and Architecture in Kiev. He is a member of the Artist U ...[more]
799	DAMIAN CALLAN, EVENING PADDLE oil on canvas, signed and dated '19 50cm x 77cm Framed
800	DAMIAN CALLAN, AWKWARD DRESS oil on canvas, signed 40cm x 30cm Framed
801	DAMIAN CALLAN, BLUE DRESS oil on paper, signed 40cm x 30cm Framed
802	GRAHAM MCKEAN, BIG MONEY oil on canvas, signed 50cm x 40cm Framed
803	* MARY DAVIDSON PAI (SCOTTISH CONTEMPORARY), FARMHOUSE, WESTER ROSS acrylic on board, signed 45cm x 45cm Mounted, framed and under glass. Note: In 1995 Mary was elected an artist member of the Paisley Art Institute and the following year was accepted into the Glasgow Society of Women Artists. Her wo ...[more]
804	GRAHAM MCKEAN, YOU ARE MY HARBOUR IN THIS TEMPEST oil on canvas, signed 30cm x 30cm Framed
805	CHRISTOPHER BYRNE, TO THE BOATHOUSES oil on canvas board 20cm x 25cm Mounted, framed and under glass
806	* CHRIS BUSHE RSW (SCOTTISH b 1958), MAJORCAN TERRACE oil on board, signed and titled in pencil verso 58cm x 60cm Mounted, framed and under glass. Label verso: The Strathearn Gallery, 32 West Street, Crieff. Provenance: Private collection St Andrews. Note: Since becoming a full-time artist in 1996 B ...[more]
807	* JANE THOMPSON, SAILING WEST oil on canvas, signed 50cm x 40cm Framed
808	GRAHAM MCKEAN, A WEE DRAM FOR THE TWO DISTILLERS oil on canvas, signed 30cm x 30cm Framed
809	* JOHN CUNNINGHAM RGI D Litt (SCOTTISH 1926 - 1998), STILL LIFE WITH APPLES oil on linen, signed 50cm x 50cm Framed. Provenance: Private Scottish Collection. Note: The artist's long obituary in The Glasgow Herald in 1998 began "Dr John Cunningham's death at the age of 72 robs Glasgow of one of its m ...[more]
810	* LINDA WEIR (BRITISH b 1951), ST IVES oil on board, signed with initials and dated 2000 60cm x 44cm Unframed
811	GRAHAM MCKEAN, WHITE FLOWERS IN WHITE TIN JUG oil on canvas, signed 50cm x 40cm Framed
812	CHRISTOPHER BYRNE, HYNDLAND oil and collage on canvas 25cm x 35cm Mounted, framed and under glass
813	GRAHAM MCKEAN, SUNFLOWERS IN A GLASS VASE oil on canvas, signed 40cm x 40cm Framed
814	* ARCHIE DUNBAR MCINTOSH RSW RGI (SCOTTISH b1936), LONE BATHER mixed media on board, signed 60cm x 60cm Framed and under glass. Artist label verso: Inscribed with title and artist's name. Note: Archie McIntosh studied at the Glasgow School of Art from 1953 to 1957. Following that he taught for a num ...[more]
815	* MARION DRUMMOND (SCOTTISH b 1958), HEAD STUDY pastel on paper, signed 20cm x 15cm Mounted, framed and under glass

816	* TOM COATES (BRITISH b 1941), BEDOUIN WOMAN; and BEDOUIN MAN oil on canvas board, signed with initials; titled and dated 1988 verso Each 35cm x 20cm Both unframed
817	LUCINDA WILKINSON, BLUE ICE PATTERNS screenprinted glass panel 60cm x 92cm Unframed
818	* CHRISTINE HUGHES (BRITISH b 1946), WINTER LANDSCAPE oil on canvas, signed 60cm x 90cm Framed
819	* GEORGE SOMERVILLE (SCOTTISH b 1947), CROFT oil on board, signed 13cm x 13cm Mounted, framed and under glass
820	* ALAN FURNEAUX (BRITISH b 1953), PENZANCE HARBOUR oil on board, signed, further signed, titled and dated 2015 verso 30cm x 40cm Unframed
821	* GEOFF MACEWAN (SCOTTISH b 1943), POEMA 4 oil on canvas, signed, titled and dated 2004 verso 65cm x 54cm Unframed
822	* GEOFF MACEWAN (SCOTTISH b 1943), POEMA III oil on canvas, signed, titled and dated 2004 verso 65cm x 54cm Unframed
823	* EMMA S DAVIS RSW PAI (SCOTTISH b 1975), BUNTING oil on board, signed 86cm x 80cm (approximately 34 x 32 inches) Framed and under glass. Note: Emma studied contemporary art and painting at the Glasgow School of Art and graduated in 1998 with a sell-out Degree Show, sales included pages from her ske ...[more]
824	* JEAN B MARTIN RSW (SCOTTISH b 1947), COSMOS AND MARGARITAS watercolour on paper, signed 40cm x 60cm Framed and under glass Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1998. Note: Jean B Martin was born in Glasgow in 1947 and trained at ...[more]
825	* JEAN GARDNER (SCOTTISH CONTEMPORARY), AUTUMN TREES oil on canvas, signed 76cm x 86cm Framed
826	* ALEXANDER ROBB (b 1950), COURGETTES AND AUBERGINES pastel on paper, signed with initials 70cm x 110cm Framed and under glass
827	* GREER RALSTON, TORSO mixed media, signed 57cm x 40cm Mounted, framed and under glass
828	STEVEN MCCOWAN (AMERICAN CONTEMPORARY), HOOLIGAN oil on canvas, signed 36cm x 28cm Framed
829	STEVEN MCCOWAN (AMERICAN CONTEMPORARY), BILLY THE TWO FISTED KID oil on canvas, signed and dated 2012 30cm x 30cm Framed
830	STEVEN MCCOWAN (AMERICAN CONTEMPORARY), PINK FISH oil on canvas, signed and dated '07 41cm x 30cm Framed
831	STEVEN MCCOWAN (AMERICAN CONTEMPORARY), WHAT WE TAKE FOR MOTHER LOVE IS...; FATSO; ALICA; ALANA; and CALLING ALL ANGELS oil on canvas, all signed 25cm x 20cm All framed
832	* STEVEN JONES (SCOTTISH CONTEMPORARY), THE TWO OF US oil on board, signed 25cm x 30cm Framed
833	* STEPHANIE JACQUES (BRITISH CONTEMPORARY), TROUBLE AHEAD mixed media on board, signed 51cm x 38cm Framed
834	* STEPHANIE JACQUES (BRITISH CONTEMPORARY), SELFIE POSE mixed media on board, signed 51cm x 38cm Framed

835	* LEANNE CHRISTIE (BRITISH CONTEMPORARY), MY DREAM COME... oil on canvas board 40cm x 40cm Framed
836	* NICK POTTER (BRITISH CONTEMPORARY), POSTAL COMMUNITIES, BOATS IN THE BAY acrylic on board, signed 46cm x 61cm Framed
837	* ALEXANDER MILLAR (SCOTTISH b 1960), OVER THE SEAS giclee print, signed and numbered 6/95 in pencil 49cm x 37cm Mounted, framed and under glass
838	* AROD, DAYS OF SUMMER acrylic panel 20cm x 95cm Framed
839	* GERARD BURNS, THE VIEW FROM BACKSTAGE oil on canvas, signed 50cm x 50cm Framed. Note: Gerard Burns is one of Scotland's best known and most successful living artists. He trained at Glasgow School of Art and achieved UK wide acclaim as Winner of the Daily Mail "Not the Turner" Competition in 2003 ...[more]
840	* JUNE TODD, SUNSET, LOCH LOMOND oil on board, signed 15cm x 15cm Framed and under glass
841	* ANDA PATERSON RSW RGI (SCOTTISH b 1935), THE LONER mixed media on paper, signed and dated 78 7cm x 10.5cm Mounted, framed and under glass Exhibition label verso: With title and number 7
842	* BILL BLACKWOOD, THE LAST CIGARETTE oil on canvas, signed 100cm x 100cm Framed and under glass
843	* ALLY THOMPSON (SCOTTISH 1955 - 2016), VISCERAL FORMS mixed media on paper, signed and titled 59cm x 41cm Mounted, framed and under glass
844	* STEVEN ANDERSON, FACE II oil on canvas, signed and dated '99 verso 135cm x 107cm Unframed
845	* PETER HOWSON OBE (SCOTTISH b 1958), DONNA ELVIRA - DESIGN FOR THE OPERA 'DON GIOVANNI' BY MOZART wax crayon and felt pen, signed and titled 22cm x 15cm Mounted, framed and under glass. Label verso: Roger Bilcliffe Gallery, 134 Blythswood Street, Glasgow. Note: Promotional poster for the production ...[more]
846	* GEORGE DEVLIN RSW RGI RBA ROI ARWS FRSA (SCOTTISH 1937 - 2014), EARLY SUMMER IN PROVENCE, FRANCE oil on linen, signed 41cm x 45cm Framed Label verso: The Macaulay Gallery, Stenton, Dunbar Note: George Devlin was one of Scotland's most successful 20th century artists with numerous exhibitions in Sc ...[more]
847	* PETER HOWSON OBE (SCOTTISH b 1958), SELF PORTRAIT, AS A YOUNG MAN oil on board 46cm x 30cm Mounted, framed and under glass.
848	* MARION DRUMMOND PAI (SCOTTISH b 1958), THE PURPLE DRESS oil on board 93cm x 113cm Framed Note: Marion Drummond was born in Glasgow in 1958. Largely self-taught as an artist, she acknowledges benefiting greatly from attending life classes under Christine Ironside, Drummond Mayo and Ann Johnston. Ma ...[more]
849	* FRANK MCFADDEN (SCOTTISH b 1972), ANGEL GABRIEL AND THE DEVIL crayon and pencil on paper, signed 20cm x 28cm Mounted, framed and under glass
850	* TOM BARRON, FINDHORN SANDS II oil on canvas, signed 61cm x 91cm Framed. Note: Tom Barron is a Scottish landscape and seascape painter, whose thoughtful and romantic work captures the Scottish landscape in a raw, natural way, depicting the light, climate and beauty of his homeland with authenticity ...[more]

851	* TOM BARRON, SUMMER LIGHT, ARISAIG oil on canvas, signed 61cm x 92cm Framed. Note: Tom Barron is a Scottish landscape and seascape painter, whose thoughtful and romantic work captures the Scottish landscape in a raw, natural way, depicting the light, climate and beauty of his homeland with authenti ...[more]
852	* JOSEPH URIE (SCOTTISH b 1947), WOMAN WITH SPANISH BIRD oil on canvas, signed, titled and dated 1993/94 on label verso 84cm x 56cm Mounted, framed and under glass.
853	* FRANCIS BOWYER PPRWS NEAC (BRITISH b 1952), HARBOUR II 3D mixed media, signed in pencil 38cm x 55cm Framed and under glass. Note: Bowyer studied at St. Martins School of Art and Chelsea School of Art. He is a Member of The Royal Watercolour Society, where he served as President of the Society from ...[more]
854	* FRED DUBERY (BRITISH 1926 - 2011), THE ALLOTMENT oil on board 34cm x 65cm Framed
855	* ANDA PATERSON RSW RGI (SCOTTISH b 1935), VICTIM OF WAR mixed media on paper, signed and dated '67 68cm x 95cm Mounted, framed and under glass.
856	* ALLY THOMPSON (SCOTTISH 1955 - 2016), MISS NAUGHTY pastel on paper, signed and dated '99 72cm x 53cm Mounted, framed and under glass
857	* MICHAEL TAIN (SCOTTISH b 1927 - ), NOCTILUCA oil on canvas, signed and dated 1972, further signed and inscribed verso 101cm x 76cm Framed
858	* IAN MCLEOD RSW (SCOTTISH 1939 - 2018), BURNER pastel on paper, signed and dated '88 107cm x 70cm Mounted, framed and under glass.
859	* NEIL DALLAS BROWN (SCOTTISH 1938 - 2003), LOVERS AND HOVERING BIRD oil on canvas 190cm x 93cm Framed Label verso: The Piccadilly Gallery, 16a Cork Street, London Exhibited: London, The Piccadilly Gallery, 'Neil Dallas Brown'. 23rd September - 15th October, 1969. Note: Neil Dallas Brown was born in ...[more]
860	* JOHN MACKIE (SCOTTISH b 1953 - ), BLUE AND GREEN LANDSCAPE pastel on paper, signed 60cm x 80cm Framed and under glass
861	* SIMON BULL (BRITISH b 1958), DESERT PALETTE acrylic on canvas, signed, further signed verso 26cm x 51cm Framed Provenance: Bought directly from the artist in his studio sale prior to his relocation to California.
862	* HILDA GOLDWAG (AUSTRIAN 1912 - 2008), FLORAL STUDY oil on board 54cm x 50cm Framed
863	* SAUL ROBERTSON (SCOTTISH b 1978), TWO CONCENTRIC CIRCLES oil on canvas, signed 80cm x 83cm Framed and under glass. Note: A rare appearance at auction for a painting by the much collected Saul Robertson. This painting won the David Cargill Award at The Royal Glasgow Institute Annual Exhibition 2003 ...[more]
864	* ELLISA HALDENNY, ARIZELUM I oil on canvas, signed verso 46cm x 36cm Framed
865	* FRANK COLCLOUGH, COASTAL ROAD watercolour on paper, signed 40cm x 60cm Mounted, framed and under glass
866	* SCOTT WAUGH (SCOTTISH CONTEMPORARY), STILL LIFE WITH PASTRIES oil on canvas laid on panel 35cm x 35cm Framed
867	* FRANK COLCLOUGH, AUTUMNAL WOODSIDE watercolour on paper, signed 30cm x 45cm Mounted, framed and under glass

868	* IAN FLEMING RSA RSW RGI (SCOTTISH 1906 -1994), PEACOCK PRINTMAKERS silkscreen, signed, numbered 5/30 and dated '82 30cm x 45cm Mounted, framed and under glass
869	* JOHN BOYD RP RGI (SCOTTISH 1940 - 2001), MAN WITH BOAT ink and watercolour on paper 13cm x 13cm Mounted, framed and under glass Label verso: Riverside Gallery, 28 David Street, Stonehaven Exhibited: Stonehaven, Riverside Gallery, 'John Boyd Memorial Exhibition'. 2002.
870	* NITA BEGG (SCOTTISH 1920 - 2011), FLORAL STILL LIFE WITH CERAMIC oil on canvas, signed and dated '82 46cm x 31cm Framed
871	* JACKIE HENDERSON (SCOTTISH CONTEMPORARY), CONTEMPLATING DAISIES acrylic & textured gesso on board, signed with initials 40cm x 40cm Framed and under glass
872	* PETER HOWSON OBE (SCOTTISH b 1958), ROAD TO VITEZ artist's proof lithograph, signed, titled and dated '94 29cm x 40cm Mounted, framed and under glass
873	* ALLY THOMPSON (SCOTTISH 1955 - 2016), UNTITLED pastel on paper, signed and dated '98 59cm x 54cm Mounted, framed and under glass
874	* HUGH GERARD BYARS, RECLINING NUDE crayon on paper, signed and dated 91 50cm x 61cm Mounted, framed and under glass
875	* FRANK MCFADDEN (SCOTTISH b 1972), DEMON DAYS pastel on paper, signed 51cm x 46cm Mounted, framed and under glass
876	* ROB MULHOLLAND (BRITISH CONTEMPORARY), THE FALLEN II monotype, signed, titled, dated '91 and inscribed 'Monotype' in pencil 68cm x 52cm Mounted, framed and under glass. Label verso: Glasgow Print Studio Gallery
877	* ALLY THOMPSON (SCOTTISH 1955 - 2016), UNTITLED mixed media on paper, signed 59cm x 42cm Mounted, framed and under glass
878	* JOYCE BORLAND (SCOTTISH CONTEMPORARY), COWPARSELY, ARDMORE acrylic on canvas, signed 51cm x 51cm Framed and under glass
879	* GILLIAN MCDONALD (SCOTTISH CONTEMPORARY), BOULDER FARM watercolour on paper, signed; dated verso 2005 47cm x 53cm Mounted, framed and under glass.
880	* GILLIAN MCDONALD (SCOTTISH CONTEMPORARY), HIGHLAND COLOUR STUDY mixed media on paper, signed, dated verso 2005 36cm x 31cm Mounted, framed and under glass
881	* FRANK MCFADDEN (SCOTTISH b 1972), WHISPER WHISPER oil on board, signed 40cm x 50cm Framed and under glass
882	* JACKIE HENDERSON (SCOTTISH CONTEMPORARY), DOVE OF PEACE acrylic & textured gesso on board, signed with initials 40cm x 40cm Framed and under glass
883	* PETER HOWSON OBE (SCOTTISH b 1958), A FRIENDLY FACE charcoal on paper, signed in pencil 44cm x 29.5cm Mounted, framed and under glass
884	* PETER HOWSON OBE (SCOTTISH b 1958), A TROUBLED MAN, WITH CHURCH SPIRE pastel on paper, signed 30cm x 22cm Mounted, framed and under glass.

885	* PETER HOWSON OBE (SCOTTISH b 1958), I WILL GIVE YOU REST pastel on paper, signed and dated '08 19.5cm x 22cm Mounted, framed and under glass
886	* FRANK MCFADDEN (SCOTTISH b 1972), TWO FIGURES mixed media on paper, signed 28cm x 40cm Mounted, framed and under glass
887	* PETER HOWSON OBE (SCOTTISH b 1958), MAN AND DOG pastel on paper, signed 29cm x 21cm Mounted, framed and under glass
888	* CATRIONA MILLAR (SCOTTISH b 1956), CHILDREN WITH PIG mixed media on paper, signed with monogram 30.5cm x 24cm Mounted, framed and under glass
889	* JEAN GARDNER (SCOTTISH CONTEMPORARY), SHOOTING RHUBARB oil on canvas, signed 40cm x 50cm Framed and under glass
890	* JEAN GARDNER (SCOTTISH CONTEMPORARY), EAGLESHAM oil on canvas, signed, further signed with initials verso 51cm x 40cm Framed and under glass
891	* BRODIE CHILDS (SCOTTISH CONTEMPORARY), THE EYE OF THE UNCONSCIOUS MIND ink on paper 20cm x 14cm Mounted, framed and under glass.
892	* PETER HOWSON OBE (SCOTTISH b 1958), SORRY pencil on paper, signed and titled 29.5cm x 21cm Mounted, framed and under glass Label verso: Flowers East Gallery, 199/205 Richmond Road, London
893	* GÉRARD FAGARD (FRENCH b 1938), ST. TROPEZ, LA CITADELLE oil on canvas, signed, further signed and titled verso 40cm x 40cm Framed Note: Gerard Fagard was born in the Normandy region of Northern France and attended the School of Fine Arts in Rouen and then its equivalent in Toulon, in the south. Fa ...[more]
894	* PETER HOWSON OBE (SCOTTISH b 1958), FIGURE STUDY pen on paper, signed and dated 2009 30cm x 22cm Mounted, framed and under glass
895	* PETER HOWSON OBE (SCOTTISH b 1958), GENTLE JOHNNY RAMENSKY pastel on paper, signed and dated '07 28cm x 20cm Mounted, framed and under glass.
896	* PETER HOWSON OBE (SCOTTISH b 1958), STUDY FOR PRISONERS OF WAR mixed media on paper, signed and dated 2011 23cm x 30cm Mounted, frame and under glass.
897	* PETER HOWSON OBE (SCOTTISH b 1958), CHRIST HEAD STUDY mixed media, signed and dated 2012 26cm x 17cm Mounted, framed and under glass
898	* RICHARD DEMARCO CBE HRSA RSW SSA (b 1930 - ), TOWARDS THE CHURCH, PICINISON, ITALY mixed media, signed 28cm x 20cm Mounted, framed and under glass
899	* PETER HOWSON OBE (SCOTTISH b 1958), LIBERATOR ink and watercolour on paper, signed and dated 2012 23.5cm x 15.5cm Mounted, framed and under glass.
900	* JOSEPH URIE (SCOTTISH b 1947), ARTIST AND MODEL coloured linocut, dated 2012, signed under mount 29cm x 20cm Mounted, framed and under glass. Note: Part of an edition of approximately twenty black and white linocuts, and only one colour print exists from this edition of the linocut.



901	* MIQUEL PIQUE CASAMAJOR (STEVEN) (SPANISH b 1958), CROFT II oil on board, signed 20.5cm x 40cm Framed
902	* MIQUEL PIQUE CASAMAJOR (STEVEN) (SPANISH b 1958), CROFT III oil on board, signed 30cm x 35cm Framed
903	* SHERYL ROBERTS (BRITISH b 1971), THOUGHTS OF SUMMER oil on board, signed, dated verso 2019 51cm x 61cm Framed
904	* ROZANNE BELL (SOUTH AFRICAN b 1962), RED SQUIRREL acrylic and resin on board, signed 61cm x 61cm Framed
905	* KERRY DARLINGTON (WELSH b 1974), THE MESSENGERS limited edition resin print, signed and numbered 144/195 61cm x 61cm Framed
906	* NICK POTTER (BRITISH CONTEMPORARY), WILD WINTER SUNSET mixed media on board, signed 61cm x 61cm Framed
907	* AMYLEE (FRENCH b. 1978), AMY, AMY, AMY acrylic on canvas, signed 60cm x 60cm Framed
908	* GILL DAVIES (SCOTTISH CONTEMPORARY), GERTRUDE acrylic on board, signed 76.5cm x 76.5cm Framed
909	* GILL DAVIES (SCOTTISH CONTEMPORARY), MOUNTAIN HARE colour print, signed in pencil and numbered 4/24 91cm x 50cm Mounted, unframed
910	* GILL DAVIES (SCOTTISH CONTEMPORARY), BRUCE colour print, signed in pencil and numbered 1/24 52cm x 52cm Mounted, unframed
911	* SANDY MURPHY RSW (SCOTTISH b 1958), FOREST EDGE, AYRSHIRE oil on canvas, signed 60cm x 70cm Framed Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1990.
912	* DOUGLAS THOMSON (SCOTTISH b 1955), THE DRESSER mixed media with pigment print on canvas, signed 29cm x 20cm Mounted, framed and under glass
913	* IAN ELLIOT (SCOTTISH b 1946), LOST HORIZONS, TUSCANY oil on board, signed in initials 32.5cm x 32.5cm Framed and under glass
914	* HUGH GERARD BYARS (SCOTTISH b 1957), THE RED CAR oil on canvas, signed and dated '17 40cm x 30cm Framed
915	* PETER HOWSON OBE (SCOTTISH b 1958), LION OF JUDAH mixed media, signed and dated 09 24cm x 22cm Framed and under glass.
916	* DENIS LEIPER (CONTEMPORARY 1951 -2014), BIRCHWOOD oil on board, incised signature 26cm x 23cm Framed and under glass
917	* ANDA PATERSON RSW RG (SCOTTISH b 1935) ALBUFEIRA, STUDY FOR ANNA mixed media, dated verso 04 21cm x 16cm Framed and under glass
918	* HUGH GERARD BYARS (SCOTTISH b 1957), HEAD 19 oil on canvas, signed and dated 92 19cm x 19cm Framed
919	* GILL DAVIES (SCOTTISH CONTEMPORARY), MOUNTAIN MARCH colour print, signed in pencil and numbered 1/24 52cm x 52cm Mounted, unframed

920	* GILL DAVIES (SCOTTISH CONTEMPORARY), SAND EELS FOR LUNCH colour print, signed in pencil and numbered 9/24 52cm x 52cm Mounted, unframed
921	* KEVIN O'ROURKE (SCOTTISH CONTEMPORARY), TRUE SCOT pastel on paper, signed 40cm x 36cm Mounted, framed and under glass
922	* FRED DUBERY (BRITISH 1926 - 2011), GARDEN DOOR oil on board 50cm x 25cm Unframed
923	ANNE MENDELOW (SCOTTISH CONTEMPORARY b 1947), GOBLET AND RED JUG pastel on paper, signed 60cm x 40cm Mounted, framed and under glass
924	* TOM COATES (BRITISH b 1941), HENLEY ROYAL REGATTA, PREPARING FOR THE RACE; and HENLEY ROYAL REGATTA one oil on board and one watercolour on paper, each signed with initials 26cm x 30cm; and 13cm x 18cm respectively Both unframed.
925	LUCINDA WILKINSON ICE SHELF NO. 5 kilnformed and etched glass panel 60cm x 92cm Unframed
926	* JENNIFER ANDERSON (b 1975), LADY LOUISE oil on canvas, signed 55cm x 60cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1998.
927	LUCINDA WILKINSON LAMBERT GLACIER kilnformed sandblasted and etched glass panel 60cm x 92cm Unframed
928	* JENNIFER ANDERSON (b 1975), NEARLY NOVEMBER (SELF PORTRAIT) oil on canvas, signed 60cm x 60cm Framed and under glass Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1998
929	* JAMES BUTLER MBE RA RWA (BRITISH b 1931), SKETCH mixed media, signed and dated '04 40cm x 30cm Mounted, framed and under glass
930	* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), STILL LIFE WITH DRIED ROSES oil on canvas, signed 50cm x 60cm Framed and under glass
931	* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), STILL LIFE WITH PINK CONE oil on canvas, signed 40cm x 50cm Framed and under glass Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1993.
932	* DAVID MCCracken (SCOTTISH CONTEMPORARY), TAPWATER conte/charcoal on paper, signed 75cm x 100cm Framed and under glass
935	* STEPHEN CARRUTHERS (b 1958), THE GLASS BOWL pastel on paper, signed 80cm x 75cm Mounted, framed and under glass
936	* KENNETH A BURNS (b 1961), THE RED DOOR, WESTBOURNE GARDENS watercolour on paper, signed in pencil 45cm x 55cm Mounted, framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock. Inscribed with title, artist's name and dated 1999.
937	* JAMES McDONALD (SCOTTISH b 1956), VAPOURWARE oil on board 30cm x 30cm Framed and under glass. Label verso: Gatehouse Gallery, Rouken Glen Road, Giffnock.
938	* SIR WILLIAM GILLIES CBE RA RSA PPRSW LLB (SCOTTISH 1898 - 1973), ROSEBERRY RESERVOIR watercolour on paper, signed and dated 1949 38cm x 56cm Mounted, framed and under glass

939	* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b 1945), MARCUS oil on board, signed 20cm x 24cm Framed and under glass Label verso: The Framework Gallery, 24/26 Craighall Road, Edinburgh
940	HALL GROAT SNR (AMERICAN CONTEMPORARY), CHRYSLER BUILDING STREET VISTA AT NIGHT oil on canvas, signed 100cm x 76cm Unframed 100CM X 76CM
941	HALL GROAT SNR (AMERICAN CONTEMPORARY), LONDON STREET SCENE AT NIGHT oil on canvas, signed 100cm x 57cm Unframed
942	INDRE ERCMONAITE (LITHUANIAN CONTEMPORARY), TEETH WHITENING BY LEASING oil on canvas, signed 150cm x 175cm Unframed, as intended Provenance: Acquired Saatchi Art, 2015.