## McTear's

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The Scottish Contemporary Art Auction

A live auction of Scottish Contemporary Art.

Meiklewood Road Glasgow G51 4EU United Kingdom

Meiklewood Gate

Started 17 Aug 2023 10:30 BST

Lot	Description
1	* JAMES WATT RGI (SCOTTISH 1931 - 2022), HEADING OUT, TARBERT oil on canvas, signed, titled label versoframed and under glass image size 56cm x 76cm, overall size 93cm x 73cmProvenance: Purchased MacMillan Cancer Support Art Exhibition (£3000).Note: James Watt was born in Port Glasgow in 1931 to Ale[more]
2	* JAMES SOMERVILLE (SCOTTISH b. 1936), UNTITLED oil on canvas, signedframedimage size 62cm x 75cm, overall size 70cm x 83cm Note: Originally from Fife, Jimmy went to Edinburgh College of Art, then returned to Fife in 1960 where he became a Principal Teacher of Art in Glenrothes High School. He held[more]
3	* PETER KOTKA (BRITISH b. 1951), COOL SUMMER! oil on panel, signed, titled versoframedimage size 39cm x 49cm, overall size 55cm x 65cm
4	* PETER KOTKA (BRITISH b. 1951), ORANGES & BLUE! oil on linen panel, signed, titled versoframedimage size 20cm x 40cm, overall size 36cm x 56cm
5	* WILLIAM GEAR RA FRSA RBSA (SCOTTISH 1915 - 1997), SUSSEX pastel on paper, signed, titled and dated '74, further titled label versomounted, framed and under glassimage size 29cm x 39cm, overall size 48cm x 58cm Provenance: the family of William Gear.Condition is good overall
6	* WILLIAM GEAR RA FRSA RBSA (SCOTTISH 1915 - 1997), BLACK ELEMENT - CHINA watercolour on paper, signed, titled and dated '87, further titled label versomounted, framed and under glassimage size 28cm x 38cm, overall size 49cm x 59cm Provenance: the family of William Gear.
7	* WILLIAM GEAR RA FRSA RBSA (SCOTTISH 1915 - 1997), UNTITLED acrylic on paper, signed and dated 1976mounted, framed and under glassimage size 26cm x 42cm, overall size 44 cm x 60cmProvenance: the family of William Gear.
8	* HELEN M TURNER PAI (SCOTTISH 1937 - 2023), CARRICK HARVEST oil on canvas, signedframedimage size 50cm x 101cm, overall size 52cm x 103cm Note: Helen Turner was born in Glasgow. When she left school she joined the design studios of James Templeton and attended Glasgow School of Art in the evenings[more]
9	* HELEN M TURNER PAI (SCOTTISH 1937 - 2023), INDIANA CORN oil on canvas, signedframedimage size 50cm x 61cm, overall size 61cm x 71cm Note: Helen Turner was born in Glasgow. When she left school she joined the design studios of James Templeton and attended Glasgow School of Art in the evenings from[more]
10	MANNER OF PATRICK HAYMAN (BRITISH 1915 - 1988) CITY AT SUNSET oil on canvasunframedoverall size 24cm x 38cm
11	* JOCK MCFADYEN (SCOTTISH b. 1950), TREVOR colour etching on paper, signed, titled and numbered 15/15, from the 'Canal Suite'mounted, framed and under glassimage size 50cm x 40cm, overall size 82cm x 63cm Handwritten label versoLabel verso: William Jackson Gallery, London

12	* SCOTT WALKER, STILL LIFE WITH BUDDAH AND GUITAR watercolour on paper, signed and dated '02mounted, framed and under glassimage size 54cm x 74cm, overall size 85cm x 104cm
13	* SCOTT WALKER, THE CONNOISEURS watercolour on paper, signed and dated '02mounted, framed and under glassimage size 54cm x 74cm, overall size 85cm x 104cm
14	* BILLY CONNOLLY CBE (SCOTTISH b. 1942), PURGATORY limited edition giclee print on paper, signed and numbered Artist's Proof 4/29, titled and dated 2020 certificate verso, from the Born on a Rainy Day series framed and under glassimage size 57cm x 77cm, overall size 65cm x 86cmNote: Certificate vers[more]
15	* MARY NICOL NEILL ARMOUR LLD RSA RSW RGI (SCOTTISH 1902 - 2000), FLOWERS WITH DAISIES watercolour on paper, signed and dated '60, titled label verso mounted, framed and under glassimage size 43cm x 57cm, overall size 71cm x 85cmHandwritten artist's label versoCondition is good overall.
16	* MARGARETANN BENNET, ORATORY OPULENCE mixed media on board, signed, titled labels verso framed and under glassimage size 16cm x 14cm, overall size 37cm x 35cmArtist's label verso
17	* GEORGE BIRRELL (SCOTTISH b. 1950), FISHING NETS gouache on paper, signed and dated '94mounted, framed and under glassimage size 25cm x 24cm, overall size 42cm x 41cmNote: Born and brought up in the west end of Glasgow, George Birrell trained at the Glasgow School of Art between 1967 and 1971. Afte[more]
18	* GEORGE DEVLIN RSW RGI ROI ARWS FRSA (SCOTTISH 1937 - 2014), AFTER THE STORM acrylic on canvas, signedframed and under glassimage size 46cm x 51cm, overall size 63cm x 68cmNote: George Devlin was one of Scotland's most successful 20th century artists with numerous exhibitions in Scotland, throughou[more]
19	* IAN SCOTT ELLIOT (SCOTTISH 1946 - 2021), BANK OF POPPIES, TUSCANY acrylic on canvas, signed, titled and dated 2009 label verso framed and under glassimage size 28cm x 28cm, overall size 43cm x 43cmLabel verso: The Gatehouse Gallery, Glasgow.Note: Ian Elliot was born in Glasgow in 1946. He attended[more]
20	* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b. 1945), THE APPROACH ink on paper, signed, titled label verso mounted, framed and under glassimage size 17cm x 11.5cm, overall size 40cm x 32cmLabel verso: The Gatehouse Gallery, Glasgow
21	* JULIA GURNEY, BLACKWATERFOOT, ARRAN watercolour on paper, signedmounted, framed and under glassimage size 12cm x 24cm, overall size 32cm x 42cmArtist's label verso
22	* PETER HOWSON OBE (SCOTTISH b. 1958), ST ANDREW ON THE CROSS mixed media on paper, signed and dated '06mounted, framed and under glassimage size 15cm x 10cm, overall size 35cm x 29cm
23	* IRENE LESLEY MAIN (SCOTTISH b. 1959), AVE VERUM CORPUS acrylic on board, signed, titled label verso framed and under glassimage size 91cm x 77cm, overall size 114cm x 98cmLabel verso: Main Fine Art, Glasgow
24	* IRENE LESLEY MAIN (SCOTTISH b. 1959), MARCH PEAR acrylic on board, signed, titled label verso framedimage size 12cm x 12cm, overall size 22cm x 22cmLabel verso: Main Fine Art, Glasgow
25	* IRENE LESLEY MAIN (SCOTTISH b. 1959), ANEMONES watercolour on paper, signed and dated 1995 mounted, framed and under glassimage size 26cm x 20cm, overall size 48cm x 42cmLabel verso: Main Fine Art, Glasgow
26	* IRENE LESLEY MAIN (SCOTTISH b. 1959), SPRINGTIME, CARDROSS CHURCH watercolour on paper, signed, titled label verso mounted, framed and under glassimage size 30cm x 40cm, overall size 54cm x 62cmLabel verso: Main Fine Art, Glasgow

* DAWSON MURRAY ARE RSW RGI, DRIFTING artist's proof limited edition coloured etching on paper, signed, titled and numbered mounted, framed and under glassimage size 37cm x 48cm, overall size 54cm x 68cmLabel verso: The Open Eye Gallery, Edinburgh.Note: Dawson Murray studied at Glasgow School of Art[more]
* TOM SCOTT, START OF THE RACE, GARELOCH acrylic on board, signedmounted, framed and under glassimage size 18cm x 18cm, overall size 46cm x 44cm
* TOM SCOTT, THE HILLS OF ARRAN acrylic on board, signedmounted, framed and under glassimage size 18cm x 18cm, overall size 48cm x 46cm
* ANDA PATERSON RSW RGI PAI (SCOTTISH 1935 - 2022), PEOPLE OF DUMBARTON limited edition etching on paper, signed, titled, dated '76 and numbered 10/15mounted, framed and under glassimage size 30cm x 45cm, overall size 54cm x 66cm
* JAMES SPENCE RGI RSW (SCOTTISH 1929 - 2016), SWIMMERS artist's proof etching on paper, signed, titled and numbered artist's proof mounted, framed and under glassimage size 19cm x 24cm, overall size 43cm x 54cm
* JAMES SPENCE RGI RSW (SCOTTISH 1929 - 2016), FLOATING limited edition etching on paper, signed, titled, dated 1979 and numbered 5/30mounted, framed and under glassimage size 20cm x 44cm, overall size 58cm x 84cm
* PHILIP RASKIN (SCOTTISH b. 1947), IN THE PINK acrylic on canvas, signed, titled verso framedimage size 30cm x 30cm, overall size 44cm x 44cmArtist's label verso.Note: Born in 1947, Philip studied at the Glasgow School of Art in the 1960s. However, due to his father's untimely death, he had to post[more]
* KIRSTY WITHER (SCOTTISH b. 1968), WAITING FIGURE II acrylic on board, signed and dated '93, titled and dated 1993 label verso framed and under glassimage sixe 44cm x 23cm, overall size 64cm x 43cmLabel verso: The Gatehouse Gallery, Glasgow.Note: Kirsty Wither is a fine artist who studied in Scotla[more]
* BILL WRIGHT RSW RGI DA (SCOTTISH 1931 - 2016), TWO SEA STUDIES - DEEPENING WATER two watercolour on paper, signedmounted together, framed and under glassimage size 13cm x 18cm each, overall size together 45cm x 32cmHandwritten artist's label verso
* PETER HOWSON OBE (SCOTTISH b. 1958), SLEEPING WARRIOR pastel on paper, signed framed and under glassimage 101cm x 82cm, overall 115cm x 96cmNote: a very large pastel. Peter Howson pastels are often 60 x 45cm but at 101 x 82cm, "Sleeping Warrior" is slightly more than three times the size.Note 2: C[more]
* MARY NICOL NEILL ARMOUR LLD RSA RSW RGI (SCOTTISH 1902 - 2000), RENFREWSHIRE pastel on paper, signed and dated '63mounted, framed and under glassimage size 35cm x 30cm, overall size 67cm x 52cm
* ANNE DONALD (SCOTTISH b. 1941), RED AND BLUE STILL LIFE oil on canvas, signed, titled versomounted, framed and under glassimage size 81cm x 64cm, overall size 94cm x 76cm
* STEWART BOWMAN JOHNSON (SCOTTISH 1938 - 2019), BULL mixed media collage on board, signedunframedoverall size 61cm x 81cm
* IRENE LESLEY MAIN (SCOTTISH b. 1959), FRESIA oil on canvas, signed and dated 1987framedimage size 34cm x 34cm, overall size 44cm x 44cm
* PETER GRAHAM ROI (SCOTTISH b. 1959), STRATHBLANE LANDSCAPE oil on board, signed and dated 1993framedimage size 27cm x 31cm, overall size 38cm x 43cm

42	* JAMES WATT RGI (SCOTTISH 1931 - 2022), FROM A HIGH WINDOW, CRINAN oil on canvas, signed, titled versoframedimage size 26cm x 36cm, overall size 39cm x 49cm Note: James Watt was born in Port Glasgow in 1931 to Alexander Watt and his wife Isabella (nee Hooper). His entire family, including his grand[more]
43	* WALTER JOHN BEAUVAIS (BRITISH 1942 - 1998), FLOWER MEADOW WITH FIGURES oil on board, signed framedimage size 40cm x 49cm, overall size 47cm x 56cm
44	* DAVY BROWN (SCOTTISH b. 1950), SUMMER FIELDS, STIRLINGSHIRE oil on board, signed framed and under glassimage size 70cm x 59cm, overall size 80cm x 90cmCondition is good overall
45	* LEONARD GRAY RSW (SCOTTISH 1925 - 2019), AUTUMN WINDOW gouache and acrylic on board, signedmounted, framed and under glassimage size 52cm x 54cm, overall size 74cm x 76cm Note: Leonard Gray was a quietly industrious painter whose prodigious output, in his signature style of warm, subtle shades wi[more]
46	* PETER HOWSON OBE (SCOTTISH b. 1958), MALE PORTRAIT, BUST LENGTH pen on red paper, signed and dated 2011mounted, framed and under glassimage 21cm x15cm, overall 54cm x47cm
47	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), AT THE BACK OF PORT CHARLOTTE, ISLAY oil on canvas, signed, titled verso mounted, framed and under glassimage size 23cm x 23cm, overall size 60cm x 59cmNote: Jolomo remains one of Scotland's most celebrated contemporary artists. In The Scottish[more]
48	* ROBERT KELSEY DA MUniv PAI FRSA (SCOTTISH b. 1949), PORTREE BAY, SKYE oil on canvas, signedframed and under glassimage size 51cm x 61cm, overall size 70cm x 80cm
49	* RICHARD FORSYTH (SCOTTISH 1930 - 1997), STILL LIFE OF FLOWERS IN A STEMMED VASE oil on canvas, signedframedimage size 36cm x 31cm, overall size 46cm x 41cm
50	* LAURENCE STEPHEN LOWRY RBA RA (BRITISH 1887 - 1976) THE POND limited edition lithograph on paper, signed in pencil (from the edition of 850) mounted, framed and under glassimage size 43cm x 57cm, overall size 65cm x 77cmNote: This industrial landscape contains many features typical of Lowry's work[more]
51	* PETER HOWSON OBE (SCOTTISH b. 1958), EMBRACE pen on paper, signed and dated 2011mounted, framed and under glassimage size 13.5cm x 9cm, overall size 36cm x 32cm
52	* LILLIAS BLACKIE (SCOTTISH b. 1943), SEASCAPE oil on board, signedmounted, framed and under glassimage size 45cm x 45cm, overall size 71cm x 71cm Note: based in her home country of Scotland, Lillias Blackie has become known world-wide for her artworks. Her landscapes are rich in texture and light,[more]
53	* MARY NICOL NEILL ARMOUR LLD RSA RSW RGI (SCOTTISH 1902 - 2000), STILL LIFE WITH FLOWERS AND FRUIT oil on canvas, signed and dated '68, label verso, framedimage size 74.4cm x 82.9cm, overall size 82.9cm x 95.4cm
54	CATRIONA MILLAR, THE GOOD FRIDAYS oil on canvas, signed and monogramframedimage size 50cm x 40cm, overall size 67cm x 57cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects[more]
56	* GRAHAM H D MCKEAN, BLOSSOMING ROMANCE pencil on paper, signedframed and under glassimage size 12cm x 10cm, overall size 37cm x 65cm
57	* ADRIAN B MCMURCHIE, SCOTSMAN BUILDING/NORTH BRIDGE, EDINBURGH mixed media, signed and dated '97 and with title inscribed mounted and framed (slipped in the mount)image size 71.5cm x 84cm, overall size 92cm x 105cm

58	* ADRIAN B MCMURCHIE, CALEDONIAN HOTEL, EDINBURGH mixed media, signed and dated 96/97 and with title inscribedmounted, framed and under glassimage size 64cm x 78cm, overall size 87cm x 101cm
59	CATRIONA MILLAR, JECKYL oil on canvas, signed with monogram framed image size 45cm x 35cm, overall size 64cm x 54cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hin[more]
60	CATRIONA MILLAR, THE PATERSONS oil on canvas, signed with monogramframedimage size 46cm x 36cm, overall size 62cm x 53cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hi[more]
61	* CHRISTINE A WOODSIDE RSW RGI (SCOTTISH b.1946), SHAG AT LATHERON watercolour on paper, signed and dated 1994framedimage size 56cm x 76cm, overall size 71cm x 91cm
62	* ADRIAN B MCMURCHIE, WALLNEUK CHURCH, PAISLEY mixed media on paper, signed and dated 96 and with title inscribedmounted, framed and under glassimages size 60cm x 44cm, overall size 75cm x 58cm
63	* ADRIAN B MCMURCHIE, COATS THOMAS MEMORIAL CHURCH, PAISLEY mixed media on paper, signed and dated 96 and with title inscribed mounted, framed and under glassimage size 60cm x 44cm, overall size 75cm x 58cm
64	* DAVID HOCKNEY OM CH RA (BRITISH b. 1937), OLYMPISCHE SPIELE MÜNCHEN lithograph poster of 'The Diver' commissioned for the 1972 Summer Olympic Gamesframed and under glassimage size 98cm x 62cm, overall size 105cm x 69cmCondition is good overall
65	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), LOW TIDE AT GRUINART, ISLE OF ISLAY oil on canvas, signed, titled verso mounted, framed and under glassimage size 23cm x 23cm, overall size 59cm x 59cmNote: Jolomo remains one of Scotland's most celebrated contemporary artists. In The Scottish[more]
66	* IAIN CARBY (SCOTTISH 1941 - 2023), EL CUIDAD oil on canvas, signedframedimage size 40cm x 52.5cm, overall size 67cm x 54.3cm
67	* CLAIRE HARKESS RSW (SCOTTISH b. 1970), YELLOW BIRDS watercolour on paper, signed mounted, framed and under glassimage size 68cm x 32cm, overall size 94.5cm x 56cm Note: Claire Harkess was born in Ayr, Scotland, graduating from Glasgow School of Art in the early 1990s. In recent years her painting[more]
68	* ALEXANDER MILLIGAN GALT RGI (SCOTTISH 1913 - 2000), LUNDERSTON oil on board, signed, dated verso 1975framedimage size 58cm x 68, overall size 74cm x 84cm Note: partial figure study painted verso. Note 2: Alex Galt was born in Greenock in 1913, the seventh child of a Clydeside brass founder. Living [more]
69	* SHONA BARR (SCOTTISH b. 1965), PINK FLOWERS watercolour on paper, signedmounted, framed and under glassimage size 56cm x 75cm, overall size 80cm x 98cmNote: Shona Barr was born in 1965 in Glasgow. After graduating from the Glasgow School of Art in 1988, where she won the Landscape Prize and the Ar[more]
70	* ALEXANDER MILLIGAN GALT RGI (SCOTTISH 1913 - 2000), ASTERS oil on board, signedframed image size 60cm x 50cm, overall size 81cm x 71cmNote: Alex Galt was born in Greenock in 1913, the seventh child of a Clydeside brass founder. Living off the frugal earnings of his father's labour he enrolled at t[more]
71	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), FADING SUNSET, CLACHNAHARRY, THE CALEDONIAN CANAL oil on canvas, signed, titled and dated 2016 verso framed and under glass image size 46cm x 82cm, overall size 69cm x 105cm Note: Jolomo remains one of Scotland's most celebrated contemporar[more]

72	* ELENA KOURENKOVA, IT'S RAINING MEN oil on canvas board, signed and dated 2008, framed and under glasspicture size 34.5cm wide x 37.3cm high, overall size 56.9cm wide x 60cm highArtist's label verso
73	* LAETITIA GUILBAUD (FRENCH b. 1980), HAND IN THE FRUIT BOWL mixed media on paper, initialed, mounted, framed and under glassimage size 30cm x 22cm, overall size 45cm x 35cm
74	* JAMIE O'DEA (SCOTTISH b. 1962), BALLET REHEARSAL oil on canvas framedimage size 29.5cm x 59.9cm, overall size 41.9cm x 72.3cm
75	* NINA MILLER-DAVIDSON (SCOTTISH 1895 - 1972), DANAE applique pannel, mixed fabrics, initails to lower right, dated 1971 to versoframed and under glass image size 59cm x 39cm overall size 69cm x 49cm
76	* ANDA PATERSON RSW RGI PAI (SCOTTISH 1935 - 2022), A GLASGOW CARTER mixed media on board, titled label verso framed image size 58cm x 69cm, overall size 76cm x 86cm
77	* JOE HENDRY, MALE NUDE oil on canvas, signedframedimage size 76cm x 76cm, overall size 90cm x 90cm
78	* JOE HENDRY, RAY OF LIGHT 2 oil on canvas, signedframedimage size 51cm x 51cm, overall size 66cm x 66cm
79	* ANDREW MACDONALD, SIREN oil on canvas, signed and dated '10framed and under glassimage size 58cm x 88cm, overall size 82cm x 112cm
80	* SHAHIN MEMISHI (KOSOVO), LANDSCAPE IN AUTUMN oil on board, signedframed and under glassimage size 59cm x 89cm, overall size 80cm x 112cm
81	* ALEXANDER GOUDIE RP RGI (SCOTTISH 1933 - 2004), STUDY OF A BOAT pastel on paper, signedmounted, framed and under glassimage size 60cm x 50cm, overall size 88cm x 74cmNote: Alexander Goudie was born in 1933 at Paisley and, as a child, showed prodigious talent for drawing. He studied at Glasgow Scho[more]
82	* ALMA WOLFSON DA (SCOTTISH b 1942), MULL SOUND AND EASDALE oil on canvas, signed, titled label versoframed and under glassimage size 60cm x 60cm, overall size 81cm x 81cmArtist's label verso.Note: Alma Wolfson was born in 1942. Between 1960 and 1964 Alma studied under Robert Stewart at Glasgow Scho[more]
83	* GRAHAM H D MCKEAN, DISILLUSIONED AMERICA mixed media on paper, signed and titledmounted, framed and under glassimage size 29cm x 20cm, overall size 50.5cm x 41cm
84	* AVRIL PATON (SCOTTISH b. 1941), FLESH AND BONES mixed media on paper, signedmounted, framed and under glassimage size 88cm x 124cm, overall size 101cm x 136cm
85	* HELEN M TURNER PAI (SCOTTISH 1937 - 2023), STILL LIFE IN YELLOW oil on canvas, signed lower leftframedimage size 51cm x 56cm, overall size 75cm x 69cmNote: Helen Turner was born in Glasgow. When she left school she joined the design studios of James Templeton and attended Glasgow School of Art in[more]
86	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), FADING AUTUMN SUNSET, DUNROSTAN KNAPDALE oil on canvas, signed, titled and dated 2017 verso framed and under glass image size 46cm x 81cm, overall size 65cm x 100cm Note: Jolomo remains one of Scotland's most celebrated contemporary artists[more]
87	* JACK VETTRIANO (SCOTTISH b. 1951), THE DRIFTER limited edition silkscreen print on paper signed and numbered 156/275mounted, framed and under glassimage size 57cm x 66cm, overall size 99cm x 106cm

88	CIRCLE OF SIR QUENTIN BLAKE, UNDERWATER mixed media on paper, signed 'P Smith' and dated '65mounted, framed and under glassimage size 50cm x 71cm, overall size 64cm x 85cm Note: Possibly by the designer Paul Smith
89	* GRAHAM H D MCKEAN, HOPE ON THE HORIZON oil on canvas, signed, titled versoframedimage size 61cm x 51cm, overall size 80cm x 70cm
90	BILL BLACKWOOD DA PDA, TOP AND TAIL! MAGIC oil and acrylic on canvas, signedframed and under glassimage size 122cm x 92cm, overall size 144cm x 112cm
91	* TRINA BOHAN, BLUE WATER oil on canvas, signed framedimage size 100cm x 120cm, overall size 105.3cm x 125.2cm
92	* IRENE MCCANN, THE WILLOW JUG oil on canvas, monogrammedframed and under glassimage size 50cm x 50cm, overall size 65cm x 65cmHandwritten label verso
93	* RUTH BROWNLEE (SCOTTISH b. 1972), SKY CLEARING, BARD HEADLAND mixed media on board, signed, titled and dated 2007 label verso mounted, framed and under glassimage size 37cm x 44cm, overall size 60cm x 67cmLabel verso: Smithy Gallery, Glasgow
94	* ELSPETH LAMB (SCOTTISH b. 1951), CONSTELLATION lithograph on paper, signed, titled and dated 9/13mounted, framed and under glass image size 57cm x 77cm, overall size 70cm x 88cmNote: Elspeth Lamb studied at Glasgow School of Art, Manchester Metropolitan University and the Tamarind Institute of Lit[more]
95	* RUTH BROWNLEE (SCOTTISH b. 1972), LATE SPRING GALE, SHETLAND mixed media on board, signed, titled and dated 2007 label versomounted, framed and under glassimage size 38cm x 58cm, overall size 57cm x 77cmLabel verso: Smithy Gallery, Glasgow
96	BILL BLACKWOOD DA PDA, MORNING HAS BROKEN, MALLORCA acrylic and oil on canvas, signedframedimage size 81cm x 102cm, overall size 103cm x 124cm
97	* VICKI GOLDEN (BRITISH b. 1970), UNTITLED oil on canvas, initialled, signed and dated 2017 versoframed image size 60cm x 74cm, overall size 63cm x 77cm Note: Vicki was born in East Boldre in the New Forest in 1970. She gained a diploma in Fine Art from Byam Shaw School of Art in 1992, and then stud[more]
98	* DANIEL CAMPBELL (SCOTTISH b. 1951) CROFT IN AUTUMN acrylic on canvas, signedframed and under glassimage size 69cm x 69cm, overall size 95cm x 95cmArtist's label versoCondition is good overall
99	* SIMON LAURIE RSW RGI (SCOTTISH b. 1964) TWO GONDOLAS acrylic on board, signed, titled verso framed and under glassimage size 80cm x 85cm, overall size 101cm x 106cmNote: Simon Laurie is a contemporary Scottish landscape and still life artist, whose paintings are characterised by references to Scot[more]
100	* ELSPETH LAMB (SCOTTISH b. 1951), FIRE lithograph on paper, signed, titled and dated 10/13mounted, framed and under glassimage size 57cm x 77cm, overall size 70cm x 88cmNote: Elspeth Lamb studied at Glasgow School of Art, Manchester Metropolitan University and the Tamarind Institute of Lithography[more]
101	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), A CARSAIG SUNSET, KNAPDALE oil on canvas, signed, titled and dated 2014framed and under glassimage size 38cm x 38cm, overall size 79cm x 79cmNote: Jolomo remains one of Scotland's most celebrated contemporary artists. In The Scottish Contempora[more]
102	* MARION DRUMMOND PAI (SCOTTISH b. 1958) LITTLE ROSES oil on board, signedframed and under glassimage size 30cm x 30cm, overall size 55cm x 55cmNote: Marion Drummond was born in Glasgow in 1958. Largely self-taught as an artist, she acknowledges benefiting greatly from attending life classes under C[more]

103	* HELOISE MAYLIN, MOON LIGHT oil on canvas, signed, titled versoframedimage size 77cm x 77cm, overall size 93cm x 93cm
104	* ED HUNTER, PLOCKTON oil on canvas, signed, titled verso framed and under glassimage size 26cm x 31cm, overall size 47cm x 52cmNote: Ed Hunter studied drawing and painting in evening classes at Glasgow School of Art tutored by Charlie Boyle. He turned professional in 1993 and has since exhibited a[more]
105	* ROSANNE BARR, CATCH OF THE DAY oil on canvas, signed, titled verso framed and under glassimage size 50cm x 50cm, overall size 72cm x 72cmArtist's label verso
106	* PETER LUTI, TAY RIVER SAILS oil on board, signed, titled label verso framed and under glassimage size 30cmx 30cm, overall size 41cm x 41cmArtist's label versoCondition is good overall
107	* PETER LUTI WEST COAST LOCH oil on board, signed, titled label versoframed and under glassimage size 21cm x 21cm, overall size 33cm x 33cmArtist's label versoCondition is good overall
108	* HUGH BUCHANAN (SCOTTISH b. 1958), DEBATABLE LANDS watercolour on paper, signed, titled and dated 2000 label versomounted, framed and under glassimage size 42cm x 59cm, overall size 66cm x 83cmLabel verso: Francis Kyle Gallery, London.Note: Hugh Buchanan is a distinguished Scottish watercolour art[more]
109	* DANIEL CAMPBELL (SCOTTISH b. 1951), FLOWER COMPOSITION acrylic on board, signedframed and under glassimage size 79cm x 79cm, overall size 106cm x 106cm
110	* CATHY CAMPBELL, STILL LIFE WITH HIYACINTH oil on canvas, signed, titled label versoframedimage size 100cm x 110cm, overall size 115cm x 125cmLabel verso: Panik Gallery, Killearn
111	* VICKI GOLDEN (BRITISH b. 1970), UNTITLED oil on board, signed and dated 2018 versoframedimage size 35cm x 37cm, overall size 43cm x 44cm Note: Vicki was born in East Boldre in the New Forest in 1970. She gained a diploma in Fine Art from Byam Shaw School of Art in 1992, and then studied for a BA[more]
112	* JOHN CUNNINGHAM RGI D Litt (SCOTTISH 1926 - 1998), FRESIAS oil on canvas, signed, titled and dated '85 label versoframed and under glassimage size 39cm x 29cm, overall size 56cm x 45cmArtist's label verso.Note: The artist's long obituary in The Glasgow Herald in 1998 began "Dr John Cunningham's d[more]
113	ANDREW FITZPATRICK, STAIRWELL, GLASGOW SCHOOL OF ART oil on board, signedframed and under glass, titled versoimage size 26cm x 31cm, overall size 43cm x 48cm
114	* VICKI GOLDEN (BRITISH b. 1970), UNTITLED oil on board, initialled, signed and dated 2018framedimage size 36cm x 35cm, overall size 44cm x 42cm Note: Vicki was born in East Boldre in the New Forest in 1970. She gained a diploma in Fine Art from Byam Shaw School of Art in 1992, and then studied for[more]
115	* JOHN CUNNINGHAM RGI D Litt (SCOTTISH 1926 - 1998), SANNA, ARDNAMURCHAN oil on canvas, signed, titled label versoframed and under glass image size 31cm x 41cm, overall size 45cm x 55cm Artist's label verso.Note: The artist's long obituary in The Glasgow Herald in 1998 began "Dr John Cunningham's d[more]
116	* VICKI GOLDEN (BRITISH b. 1970), PATCHWORK FIELDS & CHURCH oil on canvas, initialledframed image size 90cm x 75cm, overall size 95cm x 79cm Note: Vicki was born in East Boldre in the New Forest in 1970. She gained a diploma in Fine Art from Byam Shaw School of Art in 1992, and then studied for[more]
117	* EMMA S DAVIS RSW PAI (SCOTTISH b. 1975), WINTER TREES mixed media on board, signedframedimage size 54cm x 54cm, overall size 79cm x 79cm Note: Emma Davis studied contemporary art and painting at the Glasgow School of Art and graduated in 1998 with a sell-out Degree Show. From the time of graduatic [more]

with a sell-out Degree Show. From the time of graduati ...[more]

118	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), FROM GENERATION UNTO GENERATION, HIGHLAND FAMILY watercolour on paper, signed, titled label versoframed and under glassimage size 56cm x 39cm, overall size 74cm x 56cm Label verso: The Open Eye Gallery, EdinburghNote: Collector demand has never been[more]
119	* SANDRA DITCHFIELD, NIGHTFALL, GLUSS AYRE oil on board, signed and dated 1998 verso, titled label versoframed and under glass image size 30cm x 25cm, overall size 42cm x 36cm Label verso: Michael Parkin Gallery, London
120	* LADY LUCINDA L MACKAY (SCOTTISH b. 1941), THE BANK OF SCOTLAND (HQ), FROM PRINCES STREET GARDENS ink and watercolour on paper, signed and dated '98, titled label versomounted, framed and under glassimage size 45cm x 60cm, overall size 64cm x 78cmNote: Born in Berkshire, Mackay was brought up in Sc[more]
121	ELENA KOURENKOVA THE NIGHT BEFORE THE MORNING AFTER oil on board, signed, titled verso framedimage size 40cm x 31cm, overall size 60cm x 52cm
122	SIMON LAURIE RSW RGI (SCOTTISH b. 1964), STOVE acrylic and mixed media on board, signedframed and under glassimage size 81cm x 85cm, overall size 90cm x 95cm Note: Simon Laurie is a contemporary Scottish landscape and still life artist, whose paintings are characterised by references to Scottish lif[more]
123	* JOHN CREWE, LAZY DAYS oil on canvas, signed versoframedimage size 75cm x 100cm, overall size 90cm x 114cm
124	ELENA KOURENKOVA, REMIND ME AGAIN, WHY DO I NEED A MAN? oil on board, signed, titled versomounted, in mirrored frame and under glassimage size 23cm x 22cm, overall size 49cm x 49cm
125	BRYAN EVANS, EVENING REFLECTIONS & LIGHT AT BATTLEFIELD REST acrylic on board, signed, titled versoframed and under glassimage size 27cm x 18cm, overall size 43cm x 33cm
125A	* JAMES S DAVIS DA PAI RSW FRSA (SCOTTISH b. 1944), THE PAPS OF JURA oil on board, signed, titled versoframed and under glassimage size 33cm x 44cm, overall size 59cm x 69cm Note: James Davis was born in Scotland in 1944. He studied contemporary painting at the Glasgow School of Art between 1963 and[more]
126	* ALISON MCGILL (SCOTTISH b. 1974), FADING LIGHT pastel on paper, initialled, titled and dated 2015 labels versomounted, framed and under glassimage size 17cm x 22cm, overall size 34cm x 39cm Artist's label verso. Label verso: The Scottish Gallery, Edinburgh.Note: Alison McGill lives and works in Ed[more]
127	ELENA KOURENKOVA, FANCIFUL FLORALS oil on canvas, signedframedimage size 50cm x 40cm, overall size 62cm x 52cm
128	BRYAN EVANS, THE SEPIA GATE acrylic on board, signedframedimage size 35cm x 23cm, overall size 44cm x 31cm
129	* SARAH MCLAREN, A ROW OF HOUSES, FRANCE mixed media on paper, signed and dated 2000mounted, framed and under glassimage size 35cm x 49cm, overall size 53cm x 65cm Note: Sarah McLaren trained at the Edinburgh College of Art, where she won the Christmas Show prize in 1984. She has travelled and work[more]
130	* ARCHIE FORREST RGI (SCOTTISH b. 1950), EARLY MORNING, NICE oil on canvas, signed, titled and dated 1978 label versoframed and under glassimage size 51cm x 61cm, overall size 70.5cm x 80.5cmArtist's label verso.Note: Born in Glasgow in 1950, Forrest attended Glasgow School of Art between 1969 and 1[more]
131	* ARCHIE FORREST RGI (SCOTTISH b. 1950), COLLIOURE oil on canvas, signed, further signed, titled and dated 1986-1988 verso and label verso framed and under glass image size 51cm x 51cm, overall size 69cm x 69cm Artist's label verso. Note: Born in Glasgow in 1950, Forrest attended Glasgow School o[more]

132	* CHRIS BUSHE RSW (SCOTTISH b. 1958), PALE SEPTEMBER acrylic on board, titled label versomounted, framed and under glass image size 58cm x 58cm, overall size 89cm x 87cm Label verso: The Open Eye Gallery, Edinburgh.Note: Born in Perthshire, Chris Bushe is one of Scotland's greatest living landscape[more]
133	* ARCHIE FORREST RGI (SCOTTISH b. 1950), ST PAUL-DE-VENCE oil on canvas, signed, titled and dated 1988 label versoframed and under glassimage size 51cm x 51cm, overall size 68cm x 68cmArtist's label verso.Note: Born in Glasgow in 1950, Forrest attended Glasgow School of Art between 1969 and 1973 pri[more]
134	* WILLIAM BIRNIE RSW RGI (SCOTTISH 1929 - 2006), LANDING PLACE oil on board, signed, titled label versoframedimage size 100cm x 26cm, overall size 113cm x 39cmLabel verso: The Open Eye Gallery, Edinburgh.Comment: Although undated, "Landing Place" is very obviously a late career painting and shows th[more]
135	* ARCHIE FORREST RGI (SCOTTISH b. 1950), STREET VIEW, ST PAUL-DE-VENCE oil on canvas, signed, titled and dated '88 versoframed and under glassimage size 31cm x 31cm, overall size 48cm x 48cmNote: Born in Glasgow in 1950, Forrest attended Glasgow School of Art between 1969 and 1973 prior to becoming[more]
136	* GARY ANDERSON (SCOTTISH b. 1960), AND STILL MY HEART HAS WINGS mixed media on paper, signed and dated '85, titled versomounted, framed and under glassimage size 60cm x 40cm, overall size 53cm x 74cm
137	* LUCIEN DELARUE (FRENCH 1925 - 2011), PORT DE VILLEFRANCHE, COTE D'AZURE oil on canvas, signed, titled versoframedimage size 51cm x 61cm, overall size 64cm x 75cmNote: Lucien Delarue studied at the studios of Grande Chaumiere, Paris as a pupil of Maitre Yves Brayer and began taking part in exhibiti[more]
138	* ELSPETH LAMB (SCOTTISH b. 1951), GOAT lithograph on paper, signed, titled and numbered 13/13mounted, framed and under glass image size 57cm x 77cm, overall size 70cm x 88cm Note: Elspeth Lamb studied at Glasgow School of Art, Manchester Metropolitan University and the Tamarind Institute of Lithogr[more]
139	* LUCIEN DELARUE (FRENCH 1925 - 2011), FRENCH STREET SCENE oil on canvas, signedframedimage size 34cm x 40cm, overall size 46cm x 53cmNote: Lucien Delarue studied at the studios of Grande Chaumiere, Paris as a pupil of Maitre Yves Brayer and began taking part in exhibitions very early in his career,[more]
140	SHELAGH CAMPBELL, WATERLILIES acrylic on canvas, signed, titled versoframedimage size 76cm x 76cm, overall size 92.5cm x 92.5cm Condition is good overall
141	SHELAGH CAMPBELL, WINTER MOON, MISTY LAW acrylic on canvas, signed, titled versoframedimage size 60cm x 60cm, overall size 78.5cm x 78.5cm
142	PAUL STEPHENS, TWILIGHT, EILEAN DONAN, KYLE OF LOCHALSH oil on panel, signed, titled versoframedimage size 40cm x 50cm, overall size 49cm x 59cm
143	* DAWN CATTANACH, STORMY WATERS oil on board, monogrammedframed and under glassimage size 37cm x 27cm, overall size 43cm x 35cm
144	* WILLIE RODGER RSA RGI (SCOTTISH 1930 - 2018), WEE KISS limited edition woodcut print on paper, signed, titled and numbered 62/100mounted, framed and under glassimage size 7cm x 6cm, overall size 37cm x 31cmNote: The Royal Scottish Academy website describes Willie Rodger as "one of the most signifi[more]
145	* WILLIE RODGER RSA RGI (SCOTTISH 1930 - 2018), WEE BITE limited edition woodcut print on paper, signed, titled and numbered 3/25mounted, framed and under glassimage size 7cm x 6cm, overall size 43cn x 37cm Note: The Royal Scottish Academy website describes Willie Rodger as "one of the most signific[more]

146	* BLAIR THOMSON, UNTITLED oil on boardframed and under glassimage size 39cm x 29cm, overall size 47cm x 37cm Note: Blair Thomson is a full-time artist inspired by Scotland and Japan. Exhibiting since age 18 and graduating from GSA in 2002, his practice has widened from landscape/figurative to abstra[more]
147	* JIRI BORSKY (CZECH b. 1945), HARBOUR LOVERS acrylic on board, signed and dated '12, titled versoframedimage size 41cm x 36cm, overall size 56cm x 51cm Condition is good overall
148	* JIRI BORSKY (CZECH b. 1945), HARBOUR WITH KY15 acrylic on board, signed and dated '15, titled versoframedimage size 63cm x 19cm, overall size 82cm x 38cm
149	* LINDA PARK, ORANGE SKIES OVER EDINBURGH CASTLE oil on board, signed, titled label versoframed and under glass image size 27cm x 59cm, overall size 43cm x 74cm Label verso: Doubtfire Gallery, Edinburgh.
150	* ANNE ANDERSON, PORTRAIT oil on board, signedmounted, framed and under glassimage size 57cm x 34cm, overall size 86cm x 60cm
151	* PATRICIA PAOLOZZI CAIN, SINGER STREET/HILL STREET oil on board, signedframedimage size 74cm x 60cm, overall size 82cm x 69cm
152	* KATARZYNA GAJEWSKA (POLISH b. 1978), PORTRAIT oil on newspaper, signedmounted, framed and under glassimage size 73cm x 52cm, overall size 88cm x 67cm
153	* GILLIAN MCDONALD, FARM ON IONA watercolour on paper, titled labels versomounted, framed and under glassimage size 43cm x 44cm, overall size 75cm x 75cmLabels verso: McDonald Ralph Fine Art; F. W. Holroyd Gallery, Glasgow.Note: Gillian McDonald is an acclaimed landscape artist and consistently one[more]
154	* KIDD MURRAY (SCOTTISH b. 1994), OSCAR & OLIVER oil on canvasunframedoverall size 200cm x 160cm
155	* DARREN SCOTT, SHEPHERS DELIGHT oil on board, signed, titled and dated 2023 versoframed and under glassimage size 30cm x 40cm, overall size 38cm x 48cm
156	* BET LOW RSW ARSA RGI DLitt (SCOTTISH 1924 - 2007), PENTLAND, FIRTH mixed media on board, signed, titled label versomounted, framed and under glassimage size 49cm x 36cm, overall size 75cm x 61cm Handwritten artist's label versoCondition is good overall
157	* BET LOW RSW ARSA RGI DLitt (SCOTTISH 1924 - 2007), PANSY PATCH - NIGHT pencil on paper, signed, titled label versomounted, framed and under glassimage size 13cm x 30cm, overall size 34cm x 49cm Exhibition label verso:May 1983, Compass Gallery, Glasgow
158	* LENNOX R DUNBAR RSW (SCOTTISH b. 1952), HANGERS SERIES four coloured etchings on paper, three titled, all signed and numbered from an edition of 10framed and under glassimage size 20cm x 20cm each, overall size 62cm x 45cm eachQty: 4
159	* IAN SCOTT ELLIOT (SCOTTISH 1946 - 2021), THE RED BUCKET, MALLORCA acrylic on canvas, signed, titled versoframed and under glassimage size 29cm x 29cm, overall size 43cm x 43cm Note: Ian Elliot was born in Glasgow in 1946. He attended Glasgow School of Art. Ian visited, and gained much inspiration[more]
160	* DARREN SCOTT, QUIET REFLECTIONS oil on board, signed, titled and dated 2023 versoframed and under glassimage size 30cm x 40cm, overall size 38cm x 48cm

161	* PETER HOWSON OBE (SCOTTISH b. 1958), MOSES AND THE BURNING BUSH mixed media on paper, signed and dated 2012mounted, framed and under glassimage size 40cm x 30cm, overall size 65cm x 53cm
162	* ALFRED ALLAN (SCOTTISH b. 1944), IN THE MIST, EILEAN DONAN CASTLE oil on canvas, signed framedimage size 60cm x 90cm, overall size 72cm x 103cmComment: Spectacular view of one of Scotland's best known landmarks and certainly one of the finest examples of Alfred Allan's paintings we've offered.Note[more]
163	* DAVID MCLEOD MARTIN RSW RGI (SCOTTISH 1922 - 2018), RED ROSES mixed media on paper, signedmounted, framed and under glass image size 56cm x 76cm, overall size 78cm x 97cm Note: David sold his paintings through our auctions from time to time and was always kind, courteous and well liked. David McLe[more]
164	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018) ZAHARA (SPAIN) oil on board, signed and dated '05 - titled and dated 14.09.05 verso but obscured by the backboardframed and under glassimage size 48cm x 39cm, overall size 66cm x 57cm Note: Sheila Macnab Macmillan was born in Glasgow in 1928. She atta[more]
165	* DARREN SCOTT, LAST LIGHT oil on board, signed, titled and dated 2023 versoframed and under glassimage size 30cm x 30cm, overall size 45cm x 45cm
166	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), GORDES FROM THE SUNFLOWER FIELD oil on board, signed and dated '94, titled verso but obscured by the backboardframed and under glassimage size 37cm x 41cm, overall size 56cm x 60cm Note: Sheila Macnab Macmillan was born in Glasgow in 1928. She attain[more]
167	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 43cm x 35cm (each)Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbri[more]
168	* JAMIE O'DEA (SCOTTISH b. 1962), TRIO mixed media on paperframedimage size 23cm x 31cm, overall size 32cm x 40cm
169	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 43cm x 35cm (each)Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbri[more]
170	* DARREN SCOTT, CLEARING SKY oil on board, signed, titled and dated 2023 versoframed and under glassimage size 40cm x 40cm, overall size 48cm x 48cm
171	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 43cm x 35cm (each)Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbri[more]
172	* JAMIE O'DEA (SCOTTISH b. 1962), UNTITLED watercolour on paper, signed in the mountmounted, framed and under glassimage size 27cm x 40cm, overall size 63cm x 73cm
173	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 43cm x 35cm (each)Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbri[more]
174	* TOM BARRON, SUMMER LIGHT, SANNA BAY IV oil on canvas, signedframedimage size 58cm x 58cm, overall size 81cm x 81cmNote: Tom Barron is a Scottish landscape and seascape painter, whose thoughtful and romantic work captures the Scottish landscape in a raw, natural way, depicting the light, climate a[more]

175	* DARREN SCOTT TRANQUIL TIDES oil on board, signed, titled and dated 2023 versoframed and under glassimage size 40cm x 40cm, overall size 48cm x 48cm
176	* ALFRED ALLAN (SCOTTISH b. 1944), EAST COAST SEASCAPE oil on canvas, signedframedimage size 61cm x 92cm, overall size 72cm x 102cm Note: Alfred Allan also paints under the name Allan Nelson. He is a well-known artist living in Fife and he paints the surrounding areas. His vibrant beach scenes (sign[more]
177	* NAEL HANNA (IRAQI/SCOTTISH b. 1959), MOONLIGHT OVER ETHIE oil on board, signed, titled versoframed and under glassimage size 29cm x 34cm, overall size 50cm x 55cm
178	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), GULL limited edition etching on paper, signed and numbered A1/80mounted, framed and under glassimage size 25cm x 20cm, overall size 49cm x 38cm Condition is good overall.
179	* GRAHAM H D MCKEAN, A BEAUTIFULLY MATURED MALT oil on canvas, signed, titled versoframedimage size 20cm x 20cm, overall size 38cm x 38cm
180	* GERARD BURNS (SCOTTISH b. 1961), BLACK COAT IN THE SNOW oil on canvas, signedframedimage size 90cm x 60cm, overall size 112cm x 82cmNote: Gerard Burns is one of Scotland's best known and most successful living artists. He trained at Glasgow School of Art and achieved UK wide acclaim as Winner of t[more]
181	DOUGLAS LENNOX, ROAD FROM GILLBANK oil on board, signed and dated '13, titled versoframedimage size 55cm x 65cm, overall size 72cm x 82cm
182	MAY BYRNE, HEBRIDEAN BAY oil on board, initialledframed and under glassimage size 39cm x 39cm, overall size 59cm x 59cm Condition is good overall
183	* MARY GALLAGHER (SCOTTISH b. 1953), YELLOW TULIPS, FRUIT AND PAPER FAN oil on board, signed, titled versoframed and under glass image size 53cm x 50cm, overall size 69cm x 65cmLabel verso: Barclay Lennie Fine Art Limited, Glasgow
184	DOUGLAS LENNOX, SUNSHINE AT QUARTERHOUSE oil on board, signed and dated '23, titled verso framedimage size 44cm x 65cm, overall size 62cm x 82cm
184A	* PAUL LUCIEN MAZE (ANGLO-FRENCH 1887 - 1979), THE FRENCH GARDEN pastel on paper, singedmounted, framed and under glass image size 26cm x 35cm, overall size 50cm x 60cm Note: Paul Lucien Maze was an Anglo-French painter. He is often known as "The last of the Post Impressionists" and was one of the g[more]
185	MAY BYRNE, SEA RHYTHMS oil on board, initialledframed and under glassimage size 38cm x 38cm, overall size 56cm x 57cm
186	* ROSS MUIR (SCOTTISH b. 1981), BLU REED acrylic and oil on canvas, monogrammed and titled, dated 2020 on CoAframed image size 80cm x 60cm, overall size 101cm x 81cm Note: certificate of authenticity is included with this lotNote: Glasgow artist Ross Muir hit the headlines in 2018 when his original[more]
187	DOUGLAS LENNOX, THE PINE WALK gouache on paper, signed and dated 2014, titled versomounted, framed and under glassimage size 25cm x 36cm, overall size 46cm x 56cm
188	MAY BYRNE, HEBRIDEAN SEA oil on board, initialledframed and under glassimage size 28.5cm x 28.5cm, overall size 41cm x 41cm
189	* JAMIE O'DEA (SCOTTISH b. 1962), UNTITLED oil on canvas, signedframedimage size 77cm x 152cm, overall size 81cm x 156cm

190	* TRACEY EMIN, 2002 BBC FOUR 'EVERYBODY NEEDS A PLACE TO THINK' limited edition of 1500 screen print of handkerchief unframedoverall size 52.5cm x 53.5cmNote: Original invitation and box included. Everybody Needs a Place to Think, is a highly collectable limited edition screen-print on a handkerchie[more]
191	MAY BYRNE, HEBREDEAN SKIES acrylic on paper, initialledmounted, framed and under glassimage size 19cm x 19cm, overall size 47cm x 47cm
192	* DAVID SHRIGLEY OBE (SCOTTISH b. 1968), THREE LIMITED EDITION PRINTS I AM HAPPY; RASPBERRY SODA; and IN THE CLOUDS, limited edition lithographs on paperunframedoverall size 71cm x 50.5cm each Qty: 3
193	* ROSS MUIR (SCOTTISH b. 1981), TRUMPET limited edition artist's proof giclee print on paper, signed, titled and numbered A/P unframed overall size 76cm x 92cm Note: Glasgow artist Ross Muir hit the headlines in 2018 when his original painting of the Dutch impressionist Vincent van Gogh, entitled[more]
194	* DAVID SHRIGLEY OBE (SCOTTISH b. 1968), CHOCOLATE IS NOT THE PROBLEM lithograph on 200g Munken Lynx paperframed and under glassimage size 79cm x 59cm, overall size 86.5cm x 66.6cm
195	* ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D Univ (SCOTTISH 1919 - 1998), PORTRAIT OF A LADY oil on board, unsignedframedimage size 49cm x 47cm, overall size 56cm x 54cm Provenance: Purchased from the artist's studio sale, Dundee
196	* ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D Univ (SCOTTISH 1919 - 1998), STUDY OF A SCULPTURE oil on board, unsignedframed image size 44cm x 39cm, overall size 51cm 46cm Provenance: Purchased from the artist's studio sale, Dundee
197	* NIGEL J MCISAAC (SCOTTISH 1911 - 1995), THE BEDROOM oil on board, signed, titled and dated 1972 versoframed image size 30cm x 35cm, overall size 47cm x 51cm Artist's labels versoCondition is good overall
198	* ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D Univ (SCOTTISH 1919 - 1998), STUDY, LIMB AND FOOT pencil on paper, unsignedmounted, framed and under glass together overall size 52cm x 39cm Provenance: Purchased from the artist's studio sale, Dundee
199	* ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D Univ (SCOTTISH 1919 - 1998), PORTRAIT OF A JUDGE giclee print on paper, signed and dated '83framed and under glass image size 42cm x 42cm, overall size 50cm x 48cm Provenance: Purchased from the artist's studio sale, Dundee
200	* GERARD BURNS (SCOTTISH b. 1961), REDCOAT ON THE BRIDGE oil on canvas, signedframedimage size 60cm x 60cm, overall size 82cm x 82cm Note: Gerard Burns is one of Scotland's best known and most successful living artists. He trained at Glasgow School of Art and achieved UK wide acclaim as Winner of th[more]
201	* JOHN AMBROSE RSMA (BRITISH 1931 - 2010), CARBIS BAY BEACH oil on canvas, signed, titled label verso framedimage size 42cm x 52cm, overall size 54cm x 65cm Note: John Ambrose was born at Brierly Hill, Staffordshire & educated locally. He was interested in painting from an early age & carrie[more]
202	* JEAN B MARTIN RSW (SCOTTISH b. 1947), ANEMONES AND NARCISSI watercolour on paper, signed, titled labels versomounted, framed and under glass image size 56cm x 40cm, overall size 84cm x 67cm Label verso: Flying Colours Gallery, Edinburgh. Note: Jean B Martin was born in Glasgow in 1947 and trained[more]
203	GRAHAM H D MCKEAN, RICH PICKINGS oil on canvas, signed, titled versoframedimage size 60cm x 60cm, overall size 78cm x 78cm
204	LOT WITHDRAWN LOT WITHDRAWN

205	GRAHAM H D MCKEAN, DOWN BUT NOT OUT oil on canvas, signed, titled versoframedimage size 30cm x 50cm, overall size 48cm x 68cm
206	* VIOLET MCNEISH KAY RSW (SCOTTISH 1914 - 1971), STILL LIFE VASE WITH FLOWERS oil on board, signedframedimage size 20cm x 30cm, overall size 24cm x 33cm
207	GRAHAM H D MCKEAN, BEWARE OF THE DEVIL'S BREW oil on canvas, signed, titled versoframedimage size 30cm x 30cm, overall size 48cm x 48cm
208	* DEREK SANDERSON, LOCH LOCHY, LOOK OVER TO BEN NEVIS oil on canvas, signed, titled versoframedimage size 31cm x 61cm, overall size 41cm x 71cm Note: inscribed with full title 'Loch Locky from the Gairlochy to Loch Arkaig Road Look over to Ben Nevis'
209	* GEORGINA MCMASTER (SCOTTISH b. 1980), HIGHLAND COW limited edition artist's proof giclee print on paper, signed, numbered artist's proof and dated '17mounted, framed and under glassimage size 20cm x 30cm, overall size 52cm x 62cm
210	* LINDA LE KINFF (FRENCH b. 1949), VIENNA oil on canvas, signedframedimage size 19.5cm x 15cm, overall size 43cm xx 38cm Note: A very rare appearance at a UK auction for an original painting by Linda Le Kinff who has the unique distinction of having been commissioned as the Official Artist for the 1[more]
211	* JAMES GORMAN (SCOTTISH b. 1961), THE CLAW, ARDROSSAN HARBOUR graphite on paper, signed and dated 1985framed and under glass Label verso: Festival of the Sea Exhibitionimage size 101cm x 113cm, overall size 111cm x 123cm
212	* LADY LUCINDA L MACKAY (SCOTTISH b. 1941), FLUTE VASE MEDLEY oil on canvas, signed, titled label versoframedimage size 63cm x 76cm, overall size 74cm x 86cm Note: Born in Berkshire, Mackay was brought up in Scotland and educated in Switzerland. She trained at Edinburgh College of Art under William[more]
213	* EWAN MCCLURE (SCOTTISH b. 1975), LILIES oil on board, signedframedimage size 39cm x 29cm, overall size 50cm x 40cm Note: Ewan McClure is a freelance painter and is currently Artist in Residence at Broughton House, Kirkcudbright. Following his appearances as finalist on Sky Arts Portrait Artist of[more]
214	LUIS CABRERA (CUBAN b. 1956), UNTITLED two acrylics on canvas, signed and dated '95 versoframed together image size 32cm x 26cm each, overall size 46cm x 66cm together
215	LUIS CABRERA (CUBAN b. 1956), UNTITLED two acrylics on canvas, signed and dated '95 versoframed togetherimage size 32cm x 26cm each, overall size 46cm x 66cm together
216	* PHILIP HUTTON, TABLE TALK oil on board, signed, titled versoframedimage size 45cm x 52cm, overall size 62cm x 67cmArtist's label verso
217	SCOTTISH SCHOOL, LANDSCAPE WITH CATTLE oil on canvas, signed 'Williams'framedimage size 50cm x 60cm, overall size 72cm x 82cm
218	* ALISON MCWHIRTER, REVERIE; WAVING PALMS oil on canvas, signed and titled versoframed image size 40.5cm x 40.5cm, overall size 46cm x 46cmNote: Alison was born in Dumfries on 14 June 1975. In 1994 she embarked on a one-year foundation course at the Cumbria College of Art and Design in Carlisle. I[more]
219	* LAETITIA GUILBAUD (FRENCH b. 1980), GREEN COCKTAIL oil on canvas, signed, titled and dated 2011 versoframedimage size 54cm x 40cm, overall size 72cm x 58cm