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The Scottish Contemporary Art Auction

A live auction of Scottish Contemporary Art.

Meiklewood Gate Meiklewood Road Glasgow G51 4EU United Kingdom

Started 09 May 2024 10:00 BST

Lot	Description
1	* JAMES SOMERVILLE (SCOTTISH b. 1936), UNTITLED oil on board, signedframedimage size 31cm x 61cm, overall size 36cm x 66cmNote: Originally from Fife, Jimmy went to Edinburgh College of Art, then returned to Fife in 1960 where he became a Principal Teacher of Art in Glenrothes High School. He held[more]
2	DOROTHY BRUCE PAI (AMERICAN/SCOTTISH), FOUR WATERCOLOURS watercolours on paper, each signed and titiled mounted, framed and under glass the largest, image size 30cm x 57cm, overall size 43cm x 69cm Qty: 4 Note: Dorothy Bruce was born in Wisconsin, USA, gaining her Bachelor of Art from the Minne[more]
3	* ALAN R ANDERSON DA MCSD FRSA (SCOTTISH b. 1940), THE BLUE FARM oil on boardframed and under glassimage size 18cm x 25cm, overall size 36cm x 43cmCondition of the picture is good overall, with no visible or known issues.
4	* ROB HAIN (BRITISH b. 1952) EDYS LAUB'S COTTAGES oil on canvas, signedframedimage size 30cm x 30cm, overall size 51cm x 51cm
5	* STEPHANIE REW (SCOTTISH b. 1971), PINSTRIPE SERIES - STANDING WITH SHOULDERS BACK oil on canvas, signed, titled and dated 2004 verso framedimage size 120cm x 60cm, overall size 140cm x 78cm Note: Stephanie Rew's work is regularly exhibited at Art Exposure Gallery (Glasgow), The Red Rag Gallery (Ba[more]
6	* GEORGE THOMPSON (BRITISH 1934 - 2019), BOYS FISHING oil on board, signed, titled and dated 1995 versoframed and under glassimage size 42cm x 37cm, overall size 60cm x 54cm Note: George Thompson was born in Wigan in 1934. He moved to Chester when he was eleven. He studied fine art (painting) at Che[more]
7	* DOUGLAS H LANG, CINERARIA PLANTS oil on paperframed and under glassimage size 28cm x 40cm, overall size 51cm x 63cm
8	* PATRICIA SADLER, YELLOW & WHITE TULIPS IN A WHITE VASE oil on canvas, signedframed and under glassimage size 46cm x 46cm, overall size 64cm x 64cm
9	* FRANK COLCLOUGH (SCOTTISH 1941 - 2023), AILSA CRAIG SUNSET oil on canvas, signedframed and under glassimage size 51cm x 61cm, overall size 68cm x 78cm
10	* DAVY BROWN (SCOTTISH b. 1950), STILL LIFE oil on canvas, signedframed and under glassimage size 30cm x 30cm, overall size 51cm x 51cm Note: Davy Brown was born in Kilmarnock in 1950. As a young Scottish artist Davy studied at the Glasgow School of Art under David Donaldson and Duncan Shanks. In 19[more]
11	* EDWARD NOOTT RBSA (BRITISH b. 1965), STILL LIFE WITH VEGETABLES oil on canvas, signedframedimage size 50cm x 60cm, overall size 67cm x 77cmNote: Edward Noott was born in 1965 and took a Foundation Course at the Cheltenham College of Art. He later studied at Trent Polytechnic College of Art, where[more]
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13	* GILLIAN HENSHAW, STILL LIFE oil on canvas, signedframed and under glassimage size 30cm x 30cm, overall size 46cm x 46cm
14	* ELSPETH HARRIGAN (SCOTTISH 1938 - 1999), PURPLE TULIPS watercolour on paper, signed, titled versomounted, framed and under glassimage size 39cm x 58cm, oerall size 63cm x 80cmLabel verso: C. R. M. F. Art Exhibition.Artist's label verso.Note: Elspeth Harrigan was a highly respected botanical artist[more]
15	* DARREN SCOTT, FADING LIGHT oil on board, signed, titled and dated 2024 versoframed and under glassimage size 60cm x 60cm, overall size 68cm x 68cm
16	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), SPRING, BARNLUASGAN oil on board, signed and dated '98, titled versoframed and under glassimage size 41cm x 41cm, overall size 57cm x 57cmNote: Jolomo remains one of Scotland's most celebrated contemporary artists. In The Scottish Contemporary[more]
17	* GILLIAN GOODHEIR DA (SCOTTISH 1949 - 2022), POMEGRANATES gouache on paper, signed and dated '08, titled versomounted, framed and under glass image size 27cm x 29cm, overall size 50cm x 51cm Artist's label verso.Note: Gillian Goodheir was one of Scotland's best-loved artists and a regular exhibitor[more]
18	* GILLIAN GOODHEIR DA (SCOTTISH 1949 - 2022), SUN N SHADE gouache on paper, signed and dated '05, titled versomounted, framed and under glass image size 24cm x 26cm, overall size 46cm x 45cm Artist's label verso.Note: Gillian Goodheir was one of Scotland's best-loved artists and a regular exhibitor[more]
19	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), STILL LIFE oil on canvas, signed and dated 2000framed and under glassimage size 29cm x 29cm, overall size 50cm x 50cm Note: Jolomo remains one of Scotland's most celebrated contemporary artists. In The Scottish Contemporary Art Auction of 13th[more]
20	* DARREN SCOTT, MISTY MORNING GLEN COE oil on board, signed, titled and dated 2024 versoframed and under glassimage size 30cm x 40cm, overall size 39cm x 49cm
21	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), TUG AT SHORE artist's proof print on paper, signed and dated '01 in the mount mounted, framed and under glassimage size 41cm x 44cm, overall size 59cm x 62cm
22	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), UNTITLED limited edition giclee print on paper, signed and numbered 11/850mounted, framed and under glassimage size 41cm x 44cm, overall size 61cm x 63cm
23	* FRANCIS BOAG (SCOTTISH b. 1948), UNTITLED mixed media on board, signedmounted, framed and under glassimage size 20cm x 49cm, overall size 43cm x 72cm Note: Born in Dundee in 1948, Francis Boag is a leading figure amongst a group of painters often labelled the 'New Scottish Colourists'. In a caree[more]
24	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), UNTITLED limited edition print on paper, signed and dated '99mounted, framed and under glassimage size 43cm x 44cm, overall size 64cm x 66cm
25	* DARREN SCOTT, OVER THE BEACH oil on board, signed, titled and dated 2024 versounframedoverall size 60cm x 60cm
26	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), UNTITLED limited edition print on paper, signed and numbered 16/850framed and under glassimage size 42cm x 44cm, overall size 62cm x 64cm
27	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), STILL LIFE limited edition print on paper, signed and numbered 12/195mounted, framed and under glassimage size 39cm x 39cm, overall size 68cm x 68cm

28	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), UNTITLED limited edition print on paper, signed and number 58/850mounted, framed and under glassimage size 41cm x 44cm, overall size 60cm x 62cm
29	* FRANCIS BOAG (SCOTTISH b. 1948), BLUE FIELD limited edition giclee print on paper, signed and numbered 130/350mounted, framed and under glassimage size 51cm x 51cm, overall size 80cm x 77cm Note: Born in Dundee in 1948, Francis Boag is a leading figure amongst a group of painters often labelled th[more]
30	* DARREN SCOTT, OPEN WATER oil on board, signed, titled and dated 2024 versounframedoverall size 60cm x 60cm
31	* ROWENA LAING, MOTHER AND CHILD oil on board, signedframed and under glassimage size 15cm x 17cm, overall size 33cm x 33cm Note: Rowena Laing is a Scottish artist born in Arbroath and a graduate of Duncan of Jordanstone College of Art in Dundee. She initially worked as a graphic designer and in pub[more]
32	* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), SUMMER, LOCH LOMOND limited edition giclee print on paper, signed and titledframed and under glassimage size 17cm x 25cm, overall size 29cm x 37cm Note: Hamish MacDonald was born in Glasgow in 1935. He studied at Glasgow School of Art between 1963 an[more]
33	* FRANCES MACDONALD RGI (SCOTTISH b. 1945), WILDFLOWERS watercolour on paper, signedmounted, framed and under glassimage size 18cm x 18cm, overall size 36cm x 33cm Note: Frances Macdonald exhbits at The Scottish Gallery (Edinburgh) and at the equally prestigious Portland Gallery (London). Known coll[more]
34	* JUDITH L BRIDGLAND (AUSTRALIAN / SCOTTISH b. 1962), UPTURNED BOAT, TROTTERNISH, SKYE oil on board, signed, titled and dated 2007 versoframed and under glass image size 80cm x 80cm, overall size 100cm x 100cmArtist's label verso.Label verso: Wren Gallery, Burford.Note: Judith was born in 1962 in Au[more]
35	* DARREN SCOTT, DAYBREAK oil on board, signed, titled and dated 2023 versounframedoverall size 50cm x 50cm
36	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), BOAT IN HARBOUR oil on canvas, signed framed image size 122cm x 152cm, overall size 139cm x 169cm Comment: A spectacular and large (48 x 60 inches) example. Provenance: Private collection Monaco. Note: Collector demand has never been higher for[more]
37	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), THE ITALIAN GIRL oil on canvas, signed, titled and dated 1994 exhibition label versoframed image size 76cm x 61cm, overall size 93cm x 78cm Exhibition label verso: Viva L'Italia 1994, The Scottish Gallery, Edinburgh. Private collection, Monaco.Note:[more]
38	* SCOTT CAMPBELL, THE MAGPIE limited edition screenprint on paper, signed, dated '17 and numbered 10/10 framed and under glass image size 56cm x 76cm, overall size 62cm x 82cm
39	* RONNIE FORD, UNTITLED acrylic on board, signedmounted, framed and under glassimage size 24cm x 29cm, overall size 57cm x 62cm
40	* DARREN SCOTT, WINTERS WARM LIGHT oil on board, signed, titled and dated 2024 versounframedoverall size 30cm x 40cm
41	* WALTER AWLSON (SCOTTISH b. 1949), SEATED NUDE patinated stonewear sculpture, signed and numbered 37/5044cm tallNote: Walter Awlson is known throughout the UK for his figurative ceramic sculptures which are sold in selected galleries. He has exhibited regularly over many years at the Royal Glasgow[more]
42	* WALTER AWLSON (SCOTTISH b. 1949), NUDE STUDY patinated stonewear sculpture, signed, dated 1993 and numbered 18/7550cm tallNote: Walter Awlson is known throughout the UK for his figurative ceramic sculptures which are sold in selected galleries. He has exhibited regularly over many years at the Ro[more]

43	* WALTER AWLSON (SCOTTISH b. 1949), SEATED NUDE patinated stonewear sculpture, signed, dated 1994 and numbered 22/5039cm highNote: Walter Awlson is known throughout the UK for his figurative ceramic sculptures which are sold in selected galleries. He has exhibited regularly over many years at the R[more]
44	* JOHN G BOYD RP RGI (SCOTTISH 1940 - 2001) TRACK THROUGH THE FIELDS oil on canvas, signed, titled label versoframed and under glass image size 51cm x 61cm, overall size 66cm x 76cm Label verso: Duncan R Miller Fine Arts, London Provenance: With Bourne Fine Art, Edinburgh; Private Collection, Scotla[more]
45	* JOHN BYRNE RSA (SCOTTISH 1940 - 2023), MISS WALKINSHAW WITH WILLIE CURRY watercolour and pencil on paper, signed and inscribed, circa 1997mounted, framed and under glass image size 38cm x 55cm, overall size 62cm x 78cm Label verso: Duncan R Miller Fine Art, LondonNote: Characters from The Slab Boy[more]
46	* JOHN BYRNE RSA (SCOTTISH 1940 - 2023), BERNADETTE watercolour and pencil on paper, signed titled and inscribed, circa 1997 framed and under glass image size 45cm x 33cm, overall size 66cm x 54cm Label verso: Duncan R Miller Fine Arts, LondonNote: A character from John Byrne's The Slab Boys Trilogy[more]
47	* ALLAN MORGAN (SCOTTISH b. 1952), SAILBOATS DISTANT oil on board, signedmounted, framed and under glassimage size 58cm x 66cm, overall size 93cm x 98cm
48	* JAMES WATT RGI (SCOTTISH 1931 - 2022), INVERARY oil on canvas, signed, titled and dated 1979 versoframed and under glassimage size 46cm x 61cm, overall size 55cm x 71cm Note: James Watt was born in Port Glasgow in 1931 to Alexander Watt and his wife Isabella (nee Hooper). His entire family, includ[more]
49	* JOHN HOUSTON OBE RSA RSW RGI SSA (SCOTTISH 1930 - 2008), SKERRA watercolour on paper, signedmounted, framed and under glassimage size 50cm x 69cm, overall size 72cm x 90cm Note: Painter and teacher, born in Buckhaven, Fife, married to the artist Elizabeth Blackadder. Houston studied at Edinburgh C[more]
50	* JACK MORROCCO DA (SCOTTISH b. 1953), COURS MIRABEAU, AIX oil on canvas, signed, titled label versoframed and under glassimage size 31cm x 41cm, overall size 51cm x 61cmArtist's label verso.Note: An exceptional recent example by one of Scotland's most successful contemporary artists. Jack Morrocco[more]
51	* RICHARD FORSYTH (SCOTTISH 1930 - 1997), HIGHLAND LANDSCAPE oil on canvas, signedframedimage size 71cm x 91cm, overall size 90cm x 110cm
52	* ANNE GORDON DA (SCOTTISH 1941 - 2005), TIREE pastel on paper, signed, titled label versomounted, framed and under glass image size 21cm x 20cm, overall size 44cm x 43cm Label verso: The Rowan Gallery, Drymen.Note: Anne Gordon was born in Glasgow where she studied at Glasgow School of Art. She had[more]
53	* ETHEL WALKER (SCOTTISH b. 1941), NASTURTIUMS oil on board, signed, titled label versomounted, framed and under glassimage size 19cm x 24cm, overall size 43cm x 49cm Label verso: The Rowan Gallery, Drymen.Note: Ethel Walker was born in Ayrshire, Scotland, in 1941. She graduated from the Glasgow Sch[more]
54	* ROBERT KELSEY DA MUniv PAI FRSA (SCOTTISH b. 1949), THE PINK VASE oil on board, signed, titled label versoframed and under glassimage size 35cm x 24cm, overall size 49cm x 38cm Artist's label versoLabel verso: The Rowan Gallery, Drymen.Note: Robert Kelsey is one of Scotland's most prominent landsc[more]
55	* J D HENDERSON, POPPIES IN A BLUE VASE oil on board, signed and dayed '93, titled label verso framed and under glass image size 35cm x 39cm, overall size 49cm x 53cm Label verso: The Rowan Gallery, Drymen
56	* CAMILLA ANNWALL, STILL LIFE OF POPPIES watercolour on paper, signed mounted, framed and under glass image size 72cm x 55cm, overall size 98cm x 78m

57	* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), BEACH, ST IVES acrylic on board, signed, titled label versomounted, framed and under glass image size 52cm x 65cm, overall size 77cm x 89cm Label verso: The Rowan Gallery, Drymen.Note: Hamish MacDonald was born in Glasgow in 1935. He studied at Glasg[more]
58	* J D HENDERSON, THE GREEN SHADE, PORTO POLLENSA oil on canvas, signed, titled versoframed and under glassimage size 51cm x 61cm, overall size 63cm x 73cm
59	* DAVID MCLEOD MARTIN RSW RGI (SCOTTISH 1922 - 2018), ANEMONES oil on canvas, signed, dated 1989 verso and titled label versoframed and under glass image size 61cm x 51cm, overall size 73cm x 63cm Label verso: The Rowan Gallery, Drymen.Note: David Martin sold his paintings through our auctions from[more]
60	* ETHEL WALKER (SCOTTISH b. 1941), THE JAPANESE VASE gouache on paper, signed, titled label versomounted, framed and under glassimage size 54cm x 48cm, overall size 78cm x 71cm Label verso: The Rowan Gallery, Drymen.Note: Ethel Walker was born in Ayrshire, Scotland, in 1941. She graduated from the[more]
61	* TOM WINTERS, HIGH AND DRY acrylic on board, signed and dated '70, titled label versomounted, framed and under glassimage size 30cm x 38cm, overall size 59cm x 65cm
62	* ETHEL WALKER (SCOTTISH b. 1941), CORNER TABLE gouache on paper, signed, titled label versomounted, framed and under glass image size 18cm x 15cm, overall size 37cm x 34cm Label verso: The Rowan Gallery, Drymen.Note: Ethel Walker was born in Ayrshire, Scotland, in 1941. She graduated from the Glasg[more]
63	* ROBERT KELSEY DA MUniv PAI FRSA (SCOTTISH b. 1949), ISLAND LANDSCAPE oil on board, signed, titled label versoframed and under glassimage size 22cm x 21cm, overall size 35cm x 35cm Label verso: The Rowan Gallery, Drymen.Note: Robert Kelsey is one of Scotland's most prominent landscape painters work[more]
64	* ETHEL WALKER (SCOTTISH b. 1941), DAISIES gouche on board, signed, titled label versomounted, framed and under glassimage size 22cm x 16cm, overall size 40cm x 36cm Label verso: The Rowan Gallery, Drymen.Note: Ethel Walker was born in Ayrshire, Scotland, in 1941. She graduated from the Glasgow Scho[more]
65	* BILL WRIGHT RSW RGI DA (SCOTTISH 1931 - 2016), THE INCOMING TIDE watercoloour on paper, signed mounted, framed and under glass image size 30cm x 43cm, overall size 54cm x 64cm Note: Bill Wright's talent first became evident when he was a boy, drawing endlessly for amusement while bedbound with[more]
66	* JUDITH L BRIDGLAND (AUSTRALIAN / SCOTTISH b. 1962), STUDY : SMALL BURN AND SUMMER GRASSES oil on board, signed, titled versoframed and under glassimage size 15.5cm x 15.5cm, overall size 31cm x 31cm Handwritten artist's label verso.Note: Judith was born in 1962 in Australia, and trained in Glasgow[more]
67	* GORDON HOPE WYLLIE RSW (SCOTTISH 1930 - 2005), WHITE GABLES mixed media, signedmounted, framed and under glassimage size 24cm x 27cm, overall size 54cm x 55cm Note: Gordon Wyllie was born in Greenock and in 1949 was accepted to study at the Glasgow School of Art. Under the tutelage of such luminar[more]
68	* JUDITH L BRIDGLAND (AUSTRALIAN / SCOTTISH b. 1962), STUDY: FROM TALMINE, SUTHERLAND oil on board, signed, titled label versoframed and under glass image size 15.5cm x 15.5cm, overall size 31cm x 31cm Handwritten artist's label verso.Note: Judith was born in 1962 in Australia, and trained in Glasg[more]
68A	* BILLY CONNOLLY CBE (SCOTTISH b. 1942), HANG GLIDER limited edition stainless steel sculpture on black granite base, signed and numbered 23/195overall size 35.6cm x 45.7cm x 22.9cm
69	* BILLY CONNOLLY CBE (SCOTTISH b. 1942), HANG GLIDER (PINK) limited edition silkscreen print on paper, signed and numbered 31/195, titled and dated 2022 certificate verso, from the Born on a Rainy Day series framed and under glassimage size 76cm x 101cm, overall size 87cm x 113cm Note: Certificate v[more]

70	* FRANK MCFADDEN (SCOTTISH b. 1972), MICHAEL JACKSON pastel on paper, signed and dated '09 and inscribed 'R.I.P.'mounted, framed and under glassimage size 59cm x 45cm, overall size 95cm x 80cm
71	* BILLY CONNOLLY CBE (SCOTTISH b. 1942), DIRECTION limited edition giclee print on paper, signed and numbered 253/295, titled and dated 2022 certificate verso, from the Born on a Rainy Day series framed and under glassimage size 57cm x 77cm, overall size 65cm x 86cmNote: Certificate verso by Washin[more]
72	* EDWARD GAGE MBE RSW PSSA (SCOTTISH 1925 - 2000), MEMORIES OF DEYA watercolour on paper, signed and dated '93 mounted, framed and under glassimage size 53cm x 75cm, overall size 77cm x 98cm Note: Edward Gage was born in Gullane, East Lothian, and studied at Edinburgh Collage of Art. He had a varied[more]
73	* GEORGINA MCMASTER (SCOTTISH b. 1980), UNTITLED oil on canvas, signedframed and under glassimage size 60cm x 60cm, overall size 80cm x 80cmNote: In The Scottish Contemporary Art Auction of 6th March 2022, "Camouflage" (lot 206, a 91 x 121cm oil on canvas) by Georgina McMaster sold for £4400 (hamme[more]
74	* ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 - 1985), MOULAY IDRISS watercolour on paper, signed and titledmounted, framed and under glassimage size 37cm x 47cm, overall size 60cm x 68cm Note: Munro was born in Mid Calder, Midlothian and educated at George Heriot's School, Edinburgh and at the Royal[more]
75	* FRANK COLCLOUGH (SCOTTISH 1941 - 2023), A MOMENT OF CALM - GRAND CANAL - VENICE oil on board, signed, titled versoframed and under glassimage size 49cm x 49cm, overall size 72cm x 72cm
76	* JOHN BELLANY CBE RA HRSA (SCOTTISH 1942 - 2013), THE PORTRAIT OF ALBERT IRVIN RA oil on canvas, signed and titled, dated 1987 verso framed image size 151cm x 121cm, overall size 170cm x 137cm Note 1: From 1973 to 1978 Bellany was head of the Faculty of Painting at Croydon College of Art, where[more]
77	* ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 - 1985), UNTITLED watercolour on paper, singed, titled indistinctly and dated 1949 mounted, framed and under glass image size 35cm x 46cm, overall size 54cm x 64cm Note: Munro was born in Mid Calder, Midlothian and educated at George Heriot's School, E[more]
78	* FRANK COLCLOUGH (SCOTTISH 1941 - 2023), STILL LIFE oil on board, signedframed and under glassimage size 29cm x 29cm, overall size 52cm x 52cm
79	* JAMES HAWKINS, TWO LOCHANS watercolour on paper, signed, titled versomounted, framed and under glassimage size 29cm x 39cm, overall size 52cm x 62cm
80	* RYAN MUTTER (SCOTTISH b. 1978) UNTITLED oil on canvas, signedframedimage size 51cm x 101cm, overall size 69cm x 118cmNote: Born in 1978, Ryan Mutter studied at The Glasgow School of Art, where he graduated in 2001. He has since won many distinguished awards, including a remarkable six from the Roy[more]
81	* FRANK COLCLOUGH (SCOTTISH 1941 - 2023), POOLE POT & SEVILLE ORANGES oil on board, signed, titled versoframed and under glassimage size 24.5cm x 24.5cm, overall size 43cm x 43cm
82	AFTER MARC CHAGALL (RUSSIAN/FRENCH 1887 - 1985), ILLUSTRATIONS FROM DAPHNIS ET CHLOÉ giclee print on paperframed and under glassimage size 32cm x 48cm, overall size 38cm x 55cm
83	* ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 - 1985), PORTUGUESE FORTRESS watercolour on paper, signedmounted, framed and under glassimage size 33cm x 47cm, overall size 57cm x 66cm Note: Munro was born in Mid Calder, Midlothian and educated at George Heriot's School, Edinburgh and at the Royal Scot[more]

84	* FRANK COLCLOUGH (SCOTTISH 1941 - 2023), STUDY WITH WHITE CYCLAMEN oil on board, signed, titled versoframed and under glassimage size 28cm x 28cm, overall size 44cm x 44cm
85	* JOHN PIPER (BRITITSH 1903 - 1992) FOTHERINGHAY, NORTHAMPTONSHIRE limited edition lithograph on paper, signed and numbered 53/70mounted, framed and under glass image size 48cm x 68cm, overalll size 82cm x 102cm Note: slipped in the mount
86	* ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 - 1985), UNTITLED watercolour on paper, signedmounted, framed and under glassimage size 50cm x 61cm, overall size 69cm x 78cm Note: Munro was born in Mid Calder, Midlothian and educated at George Heriot's School, Edinburgh and at the Royal Scottish Academy[more]
87	* FRANK COLCLOUGH (SCOTTISH 1941 - 2023), REFLECTIONS oil on board, signed, titled versomounted, framed and under glassimage size 16cm x 14cm, overall size 37cm x 35cm
89	* ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 - 1985), UNTITLED watercolour on paper, signedmounted, framed and under glassimage size 46cm x 61cm, overall size 67cm x 79cm Note: Munro was born in Mid Calder, Midlothian and educated at George Heriot's School, Edinburgh and at the Royal Scottish Academy[more]
90	* ALEXANDER GRAHAM MUNRO RSW (SCOTTISH 1903 - 1985), RISSANI watercolour on paper, signed, titled and dated 1950mounted, framed and under glassimage size 62cm x 47cm, overall size 87cm x 72cm Note: Munro was born in Mid Calder, Midlothian and educated at George Heriot's School, Edinburgh and at the[more]
91	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), UNTITLED oil on boardmounted, framed and under glassimage size 39cm x 39cm, overall size 64cm x 64cm
92	* LAURENCE STEPHEN LOWRY RBA RA (BRITISH 1887 - 1976), YACHTS 1959 limited edition print on paper, numbered 518/850mounted, framed and under glassimage size 44cm x 59cm, overall size 70cm x 85cm
93	* ELAINE JOHNSTON, ROAD TO AUCHENLECK oil on canvas, signedunframedoverall size 71cm x 101cmNote: certificate of authenticity from Johnston Fine Art is included with this lot
94	* ARCHIE FORREST RGI (SCOTTISH b. 1950), SYMPHONY oil on canvas, signed, titled label versoframed image size 121cm x 136cm, overall size 136cm x 152cm Exhibition label verso: December 1991, The Portland Gallery, London Note: Archie Forrest is considered to be the leading living Scottish Colourist a[more]
95	* ELAINE JOHNSTON, THE HIGHLANDERS oil on canvas, signedunframedoverall size 28cm x 62cmNote: certificate of authenticity from Johnston Fine Art is included with this lot
96	* JAMES SOMERVILLE (SCOTTISH b. 1936), HEADLAND, SALMANCA, SPAIN oil on canvas, signed framedimage size 64cm x 77cm, overall size 76cm x 90cm Condition of the picture is good overall, with no visible or known issues.
97	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), UNTITLED oil on cardmounted, framed and under glassimage size 29cm x 29cm, overall size 54cm x 54cm
98	* GRAHAM MURRAY (SCOTTISH 1907 - 1987), UNTITLED mixed media on board, signedframedimage size 51cm x 76cm, overall size 67cm x 94cm Note: Graham Murray was born in Glasgow and studied at Glasgow School of Art. He lived and painted in France, Turkey, Switzerland, Germany and England until 1938, when[more]
99	* GRAHAM MURRAY (SCOTTISH 1907 - 1987), UNTITLED mixed media on board, signedframedimage size 60cm x 60cm, overall size 78cm x 78cm Note: Graham Murray was born in Glasgow and studied at Glasgow School of Art. He lived and painted in France, Turkey, Switzerland, Germany and England until 1938, when[more]

100	* NORMAN EDGAR RGI (SCOTTISH 1948 - 2022), DEAUVILLE oil on board, signed, titled versomounted, framed and under glass image size 56cm x 38cm, overall size 83cm x 63cm Label verso: Barclay Lennie Fine Art Limited, Glasgow
101	* SHEILA MACLEOD ROBERTSON RSMA (BRITISH 1927 - 2020), THE LITTLE HARBOUR, PLOCKTON oil on board, signedframedimage size 18cm x 25cm, overall size 26cm x 33cm Label verso.Note: Born to Scottish parents in London, Sheila Macleod Robertson was a noted painter in oils of marines, seascapes and coastal[more]
102	* MATT MCCURDY, NUDE STUDY oil on paper, initialled mounted, framed and under glassimage size 89cm x 74cm, overall size 109cm x 94cm Note: Trained Glasgow School of Art B.A.(Hons) Fine Art. Multiple solo and group exhibitions in Glasgow, Edinburgh and London. Collections include: The Commonwealth De[more]
103	* JENNY MATTHEWS RSW (SCOTTISH b. 1964), LOMBOK SHELL BASKET WITH BATIKS watercolour on paper, signed, titled label versomounted, framed and under glassimage size 60cm x 51cm, overall size 83cm x 75cm Handwritten label versoExhibition label verso: Mixed Exhibition January 1998, The Edinburgh Gallery[more]
104	* CALLUM INNES (SCOTTISH b. 1962), UNTITLED pastel and charcoal on paper, signed and dated '84 framed and under glassimage size 87cm x 57cm, overall size 87cm x 63cmProvenance: Acquired by the vendor directly from the artist circa 1984. Private Glasgow collection.Note: Artist and teacher, born and[more]
105	* JOHN LOWRIE MORRISON OBE (JOLOMO) (SCOTTISH b. 1948), EMERALD EVENING, PORTUAIRK oil on canvas, signed and dated 2002, titled versoframed and under glassimage size 62cm x 62cm, overall size 81cm x 81cm Note: Jolomo remains one of Scotland's most celebrated contemporary artists. In The Scottish Con[more]
106	* ELAINE JOHNSTON, THE USUAL SUSPECTS oil on canvasframedimage size 30cm x 100cm, overall size 44cm x 114cm
107	* SACHA JAFRI (BRITISH b. 1977), FIELD OF DREAMS gouache & ink on German-etched canvas paper, signed and dated '99, completed 2001framedimage size 51cm x 70cm, overall size 63cm x 83cm Provenance: digital certificate of authenticty issued by Studio Jafri, Dubai 2024.Note: Sacha Jafri (born Janu[more]
108	* ADAM KENNEDY, UNTITLED mixed media on paperunframedoverall size 54cm x 76cm Note: Adam Kennedy is a Scottish artist based in Glasgow and is the last winner of the Aspect Prize (Scotland's answer to the Turner Prize). Kennedy studied Intermedia Art at Edinburgh College of Art and Oil & Japanese[more]
109	* AGNES MILLER PARKER (SCOTTISH 1895 - 1980), MUSHROOM, SNAIL, MOUSE, FISH woodcut print on paper, signed in the mount mounted, framed and under glass image size 13cm x 19cm, overall size 42cm x 52cm Note: Agnes Miller Parker was born in Irvine, Ayrshire and studied at Glasgow School of Art. She[more]
110	AFTER PABLO PICASSO (SPANISH 1881 - 1973), LES FEMMES D'ALGER (VERSION "O") limited edition gouttelette print on silk, numbered 46/85mounted, framed and under glass image size 49cm x 59cm, overall size 81cm x 94cm Note: Certificate of authenticity is included with this lot
111	AFTER PABLO PICASSO (SPANISH 1881 - 1973), FEMME AU BALCON limited edition lithograph on Papier des Arches from the "Collection Marina Picasso", unnumbered from an edition of 10000mounted, framed and under glassimage size 53cm x 40cm, overall size 103cm x 90cm Note: Certificate of authenticity is in[more]
112	* ADRIAN WISZNIEWSKI RSA HonFRIAS HRSW (SCOTTISH b. 1958), THE GRAVITY OF LEARNING limited edition colour etching on paper, signed and numbered 12/40mounted, framed and under gkassimage size 40cm x 29cm, overall size 73cm x 60cm
113	* GORDON K MITCHELL RSA RSW RGI (SCOTTISH b. 1952), TABLE WITH STRINGED INSTRUMENTS oil on canvas, signedframed and under glassimage size 102cm x 122cm, overall size 117cm x 137cm Note: Prizes and Awards include: Borders Biennial Exhibition; First Prize, City Arts Centre, Open Exhibition; First Priz[more]

114	* CAROL MOORE, STREET TRADERS AT PADDY'S MARKET acrylic on board, signed, titled label versomounted, framed and under glass image size 41cm x 26cm, overall size 65cm x 50cm Handwritten label verso
115	* PETER MCLAREN (SCOTTISH B.1964), STILL LIFE WITH POPPIES oil on board, signed and titled '91 versoframedimage size 64cm x 74cm, overall size 80cm x 90cm Exhibition label verso: Modern Masters, The Scottish Gallery 2013, EdinburghNote: Peter Mclaren was born in Edinburgh in 1964, he was schooled in[more]
116	* JOAN SOMERVILLE (SCOTTISH b. 1961), CRAZY GOLF oil on board, signed, titled in card framedimage size 43cm x 43cm, overall size 59cm x 59cm
117	* JOHN BYRNE RSA (SCOTTISH 1940 - 2023), STILL LIFE WITH GUITAR, BUST AND RUNNING MAN mixed media on card, signedmounted, framed and under glassimage size 26.5cm x 26.5cm, overall size 47.5cm x 47.5cm
118	* FRED YATES (BRITISH 1922 - 2008), SOMEWHERE IN ENGLAND oil on canvas, signed, titled label versomounted, framed and under glass image size 46cm x 55cm, overall size 64cm x 72cm Label verso: J M LondonProvenance: The artists estate Note: Fred Yates was a self-taught British artist, known for his p[more]
119	* TONY MCGRATH, UNTITLED mixed media collage, signedframed and under glassimage size 80cm x 60cm, overall size 97cm x 78cm
120	* MARY GALLAGHER (SCOTTISH b. 1953), SEATED NUDE pastel on paper signed, titled versomounted, framed and under glassimage size 52cm x 75cm, overall size 87cm x 107cm
121	AFTER MARC CHAGALL (RUSSIAN/FRENCH 1887 - 1985), ILLUSTRATIONS FROM DAPHNIS ET CHLOÉ giclee print on paperframed and under glassmage size 32cm x 48cm, overall size 38cm x 55cm
122	* JOEL KIRK (BRITISH b. 1948), TIGER oil on canvas, signedunframedoverall size 76cm x 101cm Note: Joel Kirk is a British painter working in a Photorealist style. He travels the world, making initial studies of his subjects, in pastel and watercolor, before transferring them to larger canvases in his[more]
123	* JAMES KERR MCARTHUR, WINTER SUNSET OFF BROUGH oil on board, signed, titled versoframedimage size 30cm x 65cm, overall size 45cm x 81cm
124	* PETER BOURNE RSW (SCOTTISH b. 1931), PAINTED GATE oil on board, signed, titled label versoframedimage size 77cm x 81cm, overall size 88cm x 92cmHandwritten label verso.Note: Painter in oil and watercolour, and teacher, born in Madras, India, who studied at Glasgow School of Art, 1949–54, with Davi[more]
125	* PETER HOWSON OBE (SCOTTISH b. 1958), UNTITLED oil on canvas, signedframed and under glassimage size 42cm x 27cm, overall size 62cm x 47cm
126	* RICHARD NORMAN RSW, UNTITLED pencil on paper, signed and dated 1994mounted, framed and under glassimage size 25cm x 25cm, overall size 47cm x 47cm
127	* AGNES MILLER PARKER (SCOTTISH 1895 - 1980), LEAVES woodcut print on paper, signed in the mount mounted, framed and under glass image size 8cm x 12cm, overall size 42cm x 52cm Note: Agnes Miller Parker was born in Irvine, Ayrshire and studied at Glasgow School of Art. She later taught at the Sc[more]
128	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), HILLS AND SEA oil on board, signedframed and under glassimage size 48cm x 48cm, overall size Note: Sheila Macnab Macmillan was born in Glasgow in 1928. She attained a degree in Geography at Glasgow University and went on to train as a teacher. Howeve[more]

129	* SHEILA MACMILLAN DA PAI (SCOTTISH 1928 - 2018), BETWEEN MONTEJAQUE AND ZAHARA 13.09.01 oil on board, signed and dated 2001 framed and under glass image size 38cm x 48cm, overall size 57cm x 66cm Note 1: Titled verso in the artist's hand but obscured by the backboard. Note 2: Sheila Macnab Mac[more]
130	* JAMES ORR (SCOTTISH 1931 - 2019), SCOTSTOWN, BANFF oil on board, titled versoframed and under glass image size 30cm x 35cm, overall size 47cm x 52cm Exhibition label verso: May 1992, Riverside Gallery, StonehavenNote: James Orr was a regular and successful contributor to The Scottish Contemporary[more]
131	* TIM LENATHEN, WAREHOUSE ONE oil on canvas, signed, titled versoframedimage size 55cm x 21.5cm, overall size 62cm x 29cm
132	* TIM LENATHEN, WAREHOUSE TWO oil on canvas, signed, titled versoframedimage size 55cm x 21.5cm, overall size 62cm x 29cm
133	* LESLEY BANKS (SCOTTISH b. 1962), BLUE BELLE oil on canvas, signed, titled versoframed and under glassimage size 31cm x 31cm, overall size 46cm x 46cmNote: Born in 1962, Lesley Banks grew up in Denny, Stirlingshire. In 1980 she began a four year Degree course at Glasgow School of Art specialising i[more]
134	* IAN CHEYNE (SCOTTISH 1895 - 1955), LOCH DUICH limited edition colour woodcut on paper, signed, titled and dated '34mounted, framed and under glassimage size 27cm x 33cm, overall size 59cm x 43cm Note: Born in Broughty Ferry, Cheyne was educated at Glasgow Academy and studied at Glasgow School of A[more]
135	* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), TWO LIMITED EDITION PRINTS FARM HENS, SKYE and SUILVEN AND LOCH INVERlimited edition lithographic prints on paper, each signed, titled and numberedeach mounted, framed and under glassimage size 27cm x 34cm and 26cm x 30cm, overall size 44cm x 49cm an[more]
136	* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), STAFFA, FINGAL'S CAVE limited edition print on paper, signed, titled and numbered 559/800mounted, framed and under glassimage size 34cm x 57cm, overall size 57cm x 78cm Note: Hamish MacDonald was born in Glasgow in 1935. He studied at Glasgow School[more]
137	* HAMISH MACDONALD DA PAI (SCOTTISH 1935 - 2008), AUTUMN, PERTHSHIRE limited edition print on paper, signed, titled and numbered 125/650mounted, framed and under glassimage size 41cm x 60cm, overall size 63cm x 81cm Note: Hamish MacDonald was born in Glasgow in 1935. He studied at Glasgow School of[more]
138	* JEANETTE LASSEN (SCOTTISH 1924 - 2008), DREAMING mixed media on board, signed, further signed, titled and dated 1981 versoframed and under glass image size 64cm x 55cm, overall size 66cm x 57cm Label verso: The New Ashgate Gallery, Farnham.Note: Jeanette Lassen attended Edinburgh School of Art dur[more]
139	* RALSTON GUDGEON RSW (SCOTTISH 1910 - 1984), A PAIR OF MAGPIES watercolour on paper, signedmounted, framed and under glassimage size 55cm x 43cm, overall size 88cm x 73cm Note: Ralston Gudgeon is best known for his paintings of birds and animals mostly in watercolour. Gudgeon studied at the Glasgow[more]
140	* RALSTON GUDGEON RSW (SCOTTISH 1910 - 1984), A GROUP OF GOLDFINCHES watercolour on paper, signedmounted, framed and under glassimage size 49cm x 38cm, overall size 70cm x 58cm Note: Ralston Gudgeon is best known for his paintings of birds and animals mostly in watercolour. Gudgeon studied at the G[more]
141	* SIR NORMAN REID (BRITISH 1915 - 2007), CARNATIONS AND FRESIAS AGAINST THE LIGHT oil on board, initialed, titled label versoframed image size 27cm x 33cm, overall size 37cm x 44cm Handwritten label versoNote: Sir Norman Reid is best known for being the celebrated Director of the Tate Gallery from 1[more]
142	LOT WITHDRAWN LOT WITHDRAWN

143	* DON MCNEIL (SCOTTISH b. 1940), FROM KILNAUGHTON BAY, ISLAY acrylic on canvas, signed, titled verso unframed as intendedoverall size 76cm x 76cm Note: Don prefers to work outside, and, by setting himself a time limit, he seeks to bring about an emotional charge and expression of being Scottish thro[more]
144	RUSSIAN SCHOOL, SAILBOATS oil on board, signed indistinctlyframedimage size 66cm x 86cm, overall size 86cm x 106cm
145	* ALEXANDRA STEELE (SCOTTISH b. 1946), LOW TIDE, ARISAIG oil on canvas, signed, titled label versoframed image size 60cm x 60cm, overall size 76cm x 76cmLabel verso: The Contemporary Fine Art Gallery, Eton.Note: Alexandra Steele was born and educated in Scotland. She lives in central Scotland and fo[more]
146	* ALEXANDRA (SANDIE) GARDNER (SCOTTISH b. 1945), BLACK & WHITE SHOES oil on board, signed, titled versoframed and under glassimage size 29cm x 23cm, overall size 50cm x 43cmNote: Alexandra (Sandie) Gardner is without doubt one of Scotland's most successful and well known living artists. Unquestionab[more]
147	* WILLIAM BIRNIE RSW RGI (SCOTTISH 1929 - 2006), HOUSES THROUGH A FIELD oil on board, signed and dated '72 framed and under glassimage size 48cm x 59cm, overall size 71cm x 82cm Note: Bill Birnie studied at Glasgow School of Art under Gilbert Spencer and then at Hospitalfield under Ian Fleming. Afte[more]
148	* ENID FOOTE WATTS (SCOTTISH 1924 - 2003), COTTAGES, ABERFOYLE oil on board, signed and dated '98framed and under glassimage size 39cm x 39cm, overall size 55cm x 55cm
149	JOHN HALL THORPE (BRITISH 1874 -1947), ANEMONES woodblock print on paper, signed and titledmounted, framed and under glassimage size 24cm x 29cm, overall size 53cm x 47cm
150	SCOTTISH SCHOOL, STUDY OF A SEATED FIGURE oil on paper, signed indistinctly and dated '96mounted, framed and under glassimage size 52cm x 38cm, overall size 80cm x 64cm
151	* ANNE MENDELOW (SCOTTISH b. 1947), STILL LIFE watercolour on paper, signedframed and under glassimage size 37cm x 48cm, overall size 54cm x 64cm
152	* HANNAH FRANK (SCOTTISH 1908 - 2008), THE TALE WAS WILD AND DREAR pen and ink on paper, signed and dated 1927mounted, framed and under glassimage size 41cm x 31cm, overall size 68cm x 56cm Comment: This is the original pen & ink artwork by Hannah Frank. Provenance: Private collection, Cambridge[more]
153	* HANNAH FRANK (SCOTTISH 1908 - 2008), OH, THAT WAS A FLIGHT THROUGH THE AIR! (THE TRAVELLING COMPANION) pen and ink on paper, signed and dated 1928mounted, framed and under glassimage size 40cm x 24cm, overall size 68cm x 51cm Comment: This is the original pen & ink artwork by Hannah Frank. Pr[more]
154	* BASIA ROSZAK, THE BLUE RIBBON oil on canvas, signed, titled versoframedimage size 30cm x 30cm, overall size 43cm x 43cm
155	* FRANK MCFADDEN (SCOTTISH b. 1972), MISUNDERSTOOD pastel on paper, signedmounted, framed and under glassimage size 27cm x 19cm, overall size 55cm x 45cm
156	* ROBIN PHILLIPS, BEACH HUTS IN SORRENTO oil on board, signed and dated '90, titled versoframedimage size 76cm x 88cm, overall size 79cm x 91cm
157	* ROBIN PHILLIPS, HEPWORTH'S STUDIO oil on board, signed and dated '90, titled versoframedimage size 84cm x 81cm, overall size 86cm x 83cm

* NEIL MACPHERSON RSA RGI RSW (SCOTTISH b. 1954), TWO FIGURES BY A WINDOW oil on paper, signedmounted, framed and under glassimage size 48cm x 68cm, overall size 82cm x 99cm

159	* NEIL CLARK (SCOTTISH 1928 - 2014), PINK POT oil on boardframedimage size 60cm x 87cm, overall size 72cm x 100cm
160	* NEIL CLARK (SCOTTISH 1928 - 2014), BLUE STUDY oil on boardframedimage size 54cm x 90cm, overall size 71cm x 107cm
161	* MURIEL BARCLAY, SUMMER SALES oil on canvas, signedframedimage size 41cm x 35cm, overall size 63cm x 58cm Note: In the inaugural Scottish Contemporary Art Auction staged by McTear's on 22nd November 2008, "Pink Tutu Tune" by Muriel Barclay sold for £7475 (premium) which was widely reported to be a[more]
162	* MURIEL BARCLAY, RETAIL REVIEW oil on canvas, signed, titled label versoframed image size 31cm x 31cm, overall size 52cm x 52cm Label verso: The Contemporary Fine Art Gallery, Eton.Note: In the inaugural Scottish Contemporary Art Auction staged by McTear's on 22nd November 2008, "Pink Tutu Tune" by[more]
163	* LAURENCE STEPHEN LOWRY RBA RA (BRITISH 1887 - 1976), NURSERY SKETCHES three prints on paper, published by Adam Collection Ltdmounted, framed and under glass together overall size 43cm x 23cm
164	* ANDREW HAY (SCOTTISH b. 1944), PADDY'S MARKET oil on board, signedframedimage size 112cm x 160cm, overall size 135cm x 180cmComment: A rare auction appearance for a major painting by Andrew Hay and unquestionably the largest and most impressive example to be offered at auction, anywhere.Note: Hav[more]
165	* JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE mixed media on paper, signed and dated 1987mounted, framed and under glassimage size 60cm x 52cm, overall size 90cm x 82cmNote: Jenny Matthews was born in 1964 and grew up in Edinburgh, Scotland. She studied at Edinburgh College of Art under Elizab[more]
166	* JAMES FULLARTON (SCOTTISH b. 1946), STUDY - IN THE GARDEN oil on board, signed, titled labels versoframed and under glassimage size 25cm x 29cm, overall size 46cm x 52cmArtist's label versoLabel verso: Roger Billcliffe Gallery, Glasgow.Note: Born in Glasgow, James Fullarton studied at the Glasgow[more]
167	* PETER HOWSON OBE (SCOTTISH b. 1958), PATRIOTS pastel on paper, signedmounted, framed and under glassimage size 46cm x 61cm, overall size 86cm x 100cm
168	* GEORGINA MCMASTER (SCOTTISH b. 1980), ELVIS oil on canvas, signedframedimage size 70cm x 100cm, overall size 87cm x 118cm Note: In The Scottish Contemporary Art Auction of 6th March 2022, "Camouflage" (lot 206, a 91 x 121cm oil on canvas) by Georgina McMaster sold for £4400 (hammer) setting anothe[more]
169	* GEORGINA MCMASTER (SCOTTISH b. 1980), SAL oil on canvas, signedframedimage size 100cm x 50cm, overall size 120cm x 70cm Note: In The Scottish Contemporary Art Auction of 6th March 2022, "Camouflage" (lot 206, a 91 x 121cm oil on canvas) by Georgina McMaster sold for £4400 (hammer) setting another[more]
170	* KEITH PROCTOR (BRITISH b. 1961), TIP TOES oil on canvas, signed, titled and dated 2010 versoframedimage size 76cm x 52cm, overall size 93cm x 67cm
171	* ALEXANDER MILLAR (SCOTTISH b. 1960), THE HAND THAT HELD MINE oil on canvas, signed, titled versoframedimage size 62cm x 76cm, overall size 82cm x 96cm Condition of the picture is good overall, with no visible or known issues.
172	* FRED STIVEN (SCOTTISH 1929 - 1997), HARBOUR BOX mixed media collage, signed and dated '72, titled versoframed and under glassimage size 32cm x 25cm, overall size 36cm x 29cm, 7cm

173	* JAMES ORR (SCOTTISH 1931 - 2019), MONTROSE BEACH oil on board, titled versoframed and under glassimage size 31cm x 35cm, overall size 47cm x 52cmNote: James Orr was a regular and successful contributor to The Scottish Contemporary Art Auctions. A modest man when it came to his own achievements, hi[more]
174	* WILLIAM ROBBIE (SCOTTISH 1887 - 1967), CAIRNHILL, ST FERGUS, BY PETERHEAD mixed media on paper, signed framed and under glass image size 44cm x 55cm, overall size 46cm x 58cm Note: William Robbie was one of thirteen children born to a farmworker and his wife in the Parish of Old Deer (Buchan,[more]
175	* JAMES HARRIGAN (SCOTTISH b. 1937), SUMMER MORNING (VIEW TO ARRAN) oil on board, signed, titled versoframed and under glass image size 51cm x 77cm, overall size 71cm x 96cm Exhibition label verso.Note: James Harrigan is a graduate of Glasgow School of Art where he studied Painting and Printmaking b[more]
176	* JACK FRAME (SCOTTISH b. 1983), WILLOW TREE, CHILSTON MANOR oil on panelunframed, as intendedoverall size 90cm x 60cm
177	* HILDA GOLDWAG (SCOTTISH 1912 - 2008), SAND AND WATER oil on board, signed and dated 1999, titled versoframed image size 61cm x 100cm, overall size 72cm x 107cm Handwritten label versoCondition of the picture is good overall, with no visible or known issues.
178	* JOHN CUNNINGHAM RGI D LITT (SCOTTISH 1926 - 1998), GLASGOW CITYSCAPE oil on canvas, signed framed image size 81cm x 128cm, overall size 98cm x 143cm Note: The artist's long obituary in The Glasgow Herald in 1998 began "Dr John Cunningham's death at the age of 72 robs Glasgow of one of its most[more]
179	* JOHN G BOYD RP RGI (SCOTTISH 1940 - 2001) ESTRILD WITH MIRROR AND PLANT oil on canvas, signed, titled label versoframed image size 66cm x 140cm, overall size 86cm x 160cm Artist's label verso.Note: John Boyd was born in Stonehaven, Kincardineshire in 1940. He studied at Gray's School of Art, Aberd[more]
180	DOUGLAS LENNOX, TOWARDS MEADOWFOOT oil on board, signed and dated '15, titled label versoframed ximage size 39cm x 49cm, overall size 57cm x 67cm Handwritten artist's label verso
181	DOUGLAS LENNOX, AUTUMN AT FOULPAPPLE oil on board, signed and dated '19, titled label versoframedimage size 39cm x 50cm, overall size 58cm x 68cm Handwritten artist's label verso
182	DOUGLAS LENNOX, CHURCH AT ST MONANS pastel on paper, signed and dated 2015, titled label versomounted, framed and under glassimage size 30cm x 50cm, overall size 54cm x 69cmHandwritten artist's label verso
183	* LIN PATTULLO (SCOTTISH b. 1949), BOAT AT DOCK oil on canvas, signedframed and under glassimage size 10cm x 15cm, overall size 29cm x 33cm Note: Lin Pattullo is one of Scotland's most successful artists who exhibits her work regularly in numerous galleries throughout Scotland, in London and in the[more]
184	* STEPHEN CONROY (SCOTTISH b. 1964), UNTITLED limited edition etching on paper, signed and numbered 24/25mounted, framed and under glassimage size 15cm x 10cm, overall size 44cm x 39cm
185	* DAVID COOK (SCOTTISH b. 1957), PINES oil on board, signed, titled label versoframed image size 31cm x 36cm, overall size 41cm x 45cm Label verso: William Hardie Limited, Glasgow
186	* EUAN MCGREGOR PAI, WINTER STORM BEACH acrylic on paper, signed, titled label verso framed and under glass image size 34cm x 39cm, overall size 48cm x 53cm Note: An award winning artist, Euan McGregor lives and works in West Kilbride on the north Ayrshire coast. Euan's roots are in printmaking,[more]

* BETTY STRLING (SCOTTISH 1915 - 1985) ST VINCENT STREET, GLASGOW oil on board, signed/framed/mage size 24cm x 35cm, overall size 32cm x 42cm 198 * JOSEPHINE GRAHAM (SCOTTISH 1915 - 1980), JUG OF PINKS oil on board, signed, titled label vend/named and under glassimage size 28cm x 22cm, overall size 37cm x 32cm 199 * JOSEPHINE GRAHAM (SCOTTISH 1905 - 2006), GARDEN (1932) lithograph on paper, signed in penclimounted, framed and under glassimage size 37cm x 28cm, overall size 58cm x 47cm Note: "Garden (1932)" is one of the rarest Hannah Frank signed prints. A previous oxample of this print was sold (by McTear's) formore] 191 * HANNAH FRANK (SCOTTISH 1908 - 2008), NICHT FORMS (1932) lithograph on paper, signed in penclimounted, framed and under glassimage size 37cm x 28cm, overall size 56cm x 47cm 192 * CAROLINE SILLARS (BRITISH 1933 - 1988), BEEHVES oil on canvas, signed, titled label versoframed image size 61cm x 61cm, overall size 77cm x 77cm Handwritten artist's label verso 193 * ELEN MALCOLM RSA (SCOTTISH 1932 - 2002), FLOWERS IN A YELLOW JUG oil on canvas, signed, titled label versoframed and under glassimage size 28cm x 46cm, overall size 68cm x 59cm Handwritten artist's label verso 194 #IMI on weinstail size 68cm x 75cm, overall size 68cm x 75cm, overall size 68cm x 50cm Candilon of the picture is good overall, with no visible or known issues. 195 * ANNAP ATTERSON RSW RGI PAI (SCOTTISH 1932 - 2022), STREET 'ARTISTES' mixel media on paper, signed and dated 78:90, it weinstail at 68cm x 75cm, overall size 68cm x 75cm, overall size 60cm x 75cm, overall size 68cm x 45cm 196	187	* GEORGE DEVLIN RSW RGI ROI ARWS FRSA (SCOTTISH 1937 - 2014), SUNSET OVER SALUTE pastel on paper, signed, titled label versomounted, framed and under glass image size 22cm x 29cm, overall size 49cm x 56cm Artist's label verso.Note: George Devlin was one of Scotland's most successful 20th century art[more]
199 28cm x 22cm, overall size 37cm x 32cm 190 * HANNAH FRANK (SCOTTISH 1908 - 2008), GARDEN (1932) tihograph on paper, signed in pencilmounted, framed and under glassimage size 32cm x 28cm, overall size 56cm x 47cm Note: 'Garden (1932)' is one of the rarest Hannah Frank signed prints. A previous example of this print was sold (by McTear's) for(more) 191 * HANNAH FRANK (SCOTTISH 1908 - 2008), NIGHT FORMS (1932) tihograph on paper, signed in pencilmounted, framed and under glassimage size 33cm x 25cm, overall size 56cm x 47cm 192 * CAROLINE SILLARS (BRITISH 1933 - 1989), BEEHIVES of on canvas, signed, titled label versoframed image size 61cm x 61cm, overall size 57cm x 77cm Handwritten artist's label verso 193 * ELLEN MALCOLIN RSA (SCOTTISH 1923 - 2002), FLOWERS IN A YELLOW JUG oil on canvas, signed, titled label versoframed and under glassimage size 56cm x 46cm, overall size 68cm x 55cm, overall size 64cm x 55cm, overall size 64cm x 95cm Condition of the picture is good overall, with no visible or known issues. 194 * ANDA PATERSON RSW RGI PAL (SCOTTISH 1923 - 2022), STREET "ARTISTES" mixed media on paper, signed and dated 49:e90, titled versoframed and under glassimage size 26cm x 41cm each, overall size 66cm x 47cm eachNote. The anonymous grafiti artist known as Barksy is perhaps the most controversial street artist of today. He is famous for[more] 195 * BANKSY (BRITISH 5.1974), EXHIBITION POSTERS FROM CUT & RUN axhibition posters on papereach framed and under glassimage size 30cm x 41cm each, overall size 60cm x 77cm Note. Born Dumbarton. Painter in oil and watercolour and illustrator; marine, landscages, especially churche[more]	188	
190 glassimage size 32cm x 28cm, overall size 56cm x 47cm Note: "Garden (1932)" is one of the rarest Hannah Frank signed prints. A previous example of this print was sold (by MCTear's) for[more] 191 * HANNAH FRANK (SCOTTISH 1908 - 2008), NIGHT FORMS (1932) lithograph on paper, signed in penclimounted, framed and under glassimage size 33cm x 25cm, overall size 56cm x 47cm 192 * CAROLINE SILLARS (BRITISH 1933 - 1988), BEEHIVES oil on canvas, signed, titled label versoframed image size 61cm x 61cm, overall size 77cm x 77cm Handwritten artist's label verso 193 * ELLEN MALCOLM RSA (SCOTTISH 1923 - 2002), FLOWERS IN A YELLOW JUG oil on canvas, signed, titled label versoframed and under glassimage size 56cm x 48cm, overall size 69cm x 59cm Handwritten artist's label verso 193 * ANDA PATERSON RSW RGI PAL (SCOTTISH 1935 - 2022), STREET 'ARTISTES' mixed media on paper, signed and dated 489-90. 194 titled versoframed and under glassimage size 28cm x 75cm, overall size 49m x 96cm Condition of the picture is good overall, with no visible or known issues. 195 * BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under glassimage size 58cm x 41cm each, overall size 65cm x 45cm 196 * JAME O'DEA (SCOTTISH 1912 - 1986), VIEW FROM THE STRATHKINESS ROAD watercolour on paper, titled versoframed and under glassimage size 33cm x 45cm 197 * JOHN B FLEMMING RSW (SCOTTISH 1912 - 1986), VIEW FROM THE STRATHKINESS ROAD watercolour on paper, titled versoframed and under glassimage size 33cm x 50cm, overall size 60cm x 77cm Note: Born Dumbarton. Painter in	189	
 glassimage size 33cm x 25cm, overall size 56cm x 47cm * CAROLINE SILLARS (BRITISH 1933 - 1989), BEEHIVES oil on canvas, signed, titled label versoframed image size 61cm x 61cm, overall size 77cm x 77cm Handwritten artist's label verso * ELLEN MALCOLM RSA (SCOTTISH 1923 - 2002), FLOWERS IN A YELLOW JUG oil on canvas, signed, titled label versoframed and under glassimage size 56cm x 46cm, overall size 69cm x 59cm Handwritten artist's label verso * ANDA PATERSON RSW RGI PAI (SCOTTISH 1935 - 2022), STREET */ARTISTES* mixed media on paper, signed and dated '89-90, titled versoframed and under glassimage size 28cm x 75cm, overall size 49m x 96cm Condition of the picture is good overall, with no visible or known issues. * BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous graffiti artist known as Bankay is perhaps the most controversial street artist of today. He is famous for(more) * JAMIE O'DEA (SCOTTISH b. 1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under glassimage size 13cm x 19cm, overall size 39cm x 45cm * JOHN B FLEMMING RSW (SCOTTISH b. 1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under glassimage size 13cm x 19cm, overall size 39cm x 50cm, overall size 60cm x 77cm Note: Born Dumbarton. Painter in oil and watercolour and illustrator; marine, landscapes, especially churche(more) * JOHN B FLEMMING RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 1991 mounted, framed and under glassimage size 74cm x 54cm, overall size 100cm x 77cm Note: Born Dumbarton. Painter in oil and watercolour and illustrator; marine, landscapes, especially churche(more) * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour	190	glassimage size 32cm x 28cm, overall size 56cm x 47cm Note: "Garden (1932)" is one of the rarest Hannah Frank signed prints. A
192 overall size 77cm x 77cm Handwritten artist's label verso 193 * ELLEN MALCOLM RSA (SCOTTISH 1923 - 2002), FLOWERS IN A YELLOW JUG oil on carvas, signed, titled label versoframed and under glassimage size 56cm x 46cm, overall size 69cm x 59cm Handwritten artist's label verso 194 * ANDA PATERSON RSW RGI PAI (SCOTTISH 1935 - 2022), STREET *ARTISTES' mixed media on paper, signed and dated '89-90, titled versoframed and under glassimage size 28cm x 75cm, overall size 49m x 96cm Condition of the picture is good overall, with no visible or known issues. 194 * BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous graffiti artist known as Banksy is perhaps the most controversial street artist of today. He is famous for[more] 196 * JAMIE O'DEA (SCOTTISH b .1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under glassimage size 13cm x 19cm, overall size 39cm x 45cm 197 versomounted, framed and under glassimage size 33cm x 50cm, overall size 60cm x 77cm Note: Born Dumbarton. Painter in oil and watercolour and illustrator, marine, landscapes, especially churche[more] 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated <td>191</td> <td></td>	191	
193 under glassimage size 56cm x 46cm, overall size 69cm x 59cm Handwritten artist's label verso 194 * ANDA PATERSON RSW RGI PAI (SCOTTISH 1935 - 2022), STREET *ARTISTES* mixed media on paper, signed and dated '89-90, titled versoframed and under glassimage size 28cm x 75cm, overall size 49m x 96cm Condition of the picture is good overall, with no visible or known issues. 195 * BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous graffiti artist known as Banksy is perhaps the most controversial street artist of today. He is famous for[more] 196 * JAMIE O'DEA (SCOTTISH b. 1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under glassimage size 13cm x 19cm, overall size 39cm x 45cm 197 * JOHN B FLEMMING RSW (SCOTTISH 1912 - 1986), VIEW FROM THE STRATHKINESS ROAD watercolour on paper, titled versomounted, framed and under glassimage size 33cm x 50cm, overall size 60cm x 77cm Note: Born Dumbarton. Painter in oil and watercolour and illustrator, marine, landscapes, especially churche[more] 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 1991mounted, framed and under glassimage size 74cm x 54cm, overall size 100cm x 73cm Note: Jenny Matthews was born in 1964 and grew up in Edinburgh, Scotland. She studied at Edinburgh College[more] 199 * JENNY MATTHEWS RSK (SCOTTISH b. 1951) THE AFRICAN GAME mixed media on paper, signedmounted, framed and under glassimage size 103cm x 81cmNote: Shanti Panchal was born in Gujarad in India, and studied att	192	
194 titled versoframed and under glassimage size 28cm x 75cm, overall size 49m x 96cm Condition of the picture is good overall, with no 195 * BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under 195 glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous grafitii artist known as Banksy is perhaps the 196 * JAMIE O'DEA (SCOTTISH b. 1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under 196 * JAMIE O'DEA (SCOTTISH b. 1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under 197 versomounted, framed and under glassimage size 33cm x 45cm 197 * JOHN B FLEMMING RSW (SCOTTISH 1912 - 1986), VIEW FROM THE STRATHKINESS ROAD watercolour on paper, titled 198 * JOHN B FLEMMING RSW (SCOTTISH 1912 - 1986), VIEW FROM THE STRATHKINESS ROAD watercolour on paper, signed and dated 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and under 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1961) THE AFRICAN GAME mixed media on paper, signedmounted, framed and under 198 * SHANTI PANCHAL (INDIAN/BRI	193	
195 glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous graffiti artist known as Banksy is perhaps the most controversial street artist of today. He is famous for[more] 196 * JAMIE O'DEA (SCOTTISH b .1962) BATHERS watercolour on paper, signed and titled in the mountmounted, framed and under glassimage size 13cm x 19cm, overall size 39cm x 45cm 197 * JOHN B FLEMMING RSW (SCOTTISH 1912 - 1986), VIEW FROM THE STRATHKINESS ROAD watercolour on paper, titled versomounted, framed and under glassimage size 33cm x 50cm, overall size 60cm x 77cm Note: Born Dumbarton. Painter in oil and watercolour and illustrator; marine, landscapes, especially churche[more] 198 * JENNY MATTHEWS RSW (SCOTTISH b. 1964), STILL LIFE, FLOWERS IN A JUG watercolour on paper, signed and dated 1991 mounted, framed and under glassimage size 74cm x 54cm, overall size 100cm x 79cm Note: Jenny Matthews was born in 1964 and grew up in Edinburgh, Scotland. She studied at Edinburgh College[more] 199 * SHANTI PANCHAL (INDIAN/BRITISH b. 1951) THE AFRICAN GAME mixed media on paper, signedmounted, framed and under glassimage size 74cm x 55cm, overall size 103cm x 81cmNote: Shanti Panchal was born in Gujarad in India, and studied art in Bombay, and later at the Byam Shaw School of Art in London, on[more] 200 * JOHN BYRNE RSA (SCOTTISH 1940 - 2023), THE COUNT 'THE MARRIAGE OF FIGARO' pencil on paper, titled label verso mounted, framed and under glass image size 29cm x 20cm, overall size 54cm x 45cm Label verso: William Hardie Ltd.,	194	titled versoframed and under glassimage size 28cm x 75cm, overall size 49m x 96cm Condition of the picture is good overall, with no
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 199 glassimage size 74cm x 55cm, overall size 103cm x 81cmNote: Shanti Panchal was born in Gujarad in India, and studied art in Bombay, and later at the Byam Shaw School of Art in London, on[more] * JOHN BYRNE RSA (SCOTTISH 1940 - 2023), THE COUNT 'THE MARRIAGE OF FIGARO' pencil on paper, titled label verso 200 mounted, framed and under glass image size 29cm x 20cm, overall size 54cm x 45cm Label verso: William Hardie Ltd., 	198	1991mounted, framed and under glassimage size 74cm x 54cm, overall size 100cm x 79cm Note: Jenny Matthews was born in 1964
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	200	mounted, framed and under glass image size 29cm x 20cm, overall size 54cm x 45cm Label verso: William Hardie Ltd.,

201	BILL BLACKWOOD DA PDA, HEAVENS ABOVE acrylic on canvas, signed and dated 2024framedimage size 120cm x 89cm, overall size 145cm x 110cm
202	* WILLIAM BIRNIE RSW RGI (SCOTTISH 1929 - 2006), THE RED HEAD SQUARE oil on board, signed, titled labels versoframed and under glass image size 23.5cm x 23.5cm, overall size 43cm x 43cm Artist's label versoLabel verso: The Open Eye Gallery, Edinburgh.Note: Bill Birnie studied at Glasgow School of A[more]
203	* GLEN SCOULLER RSW RGI DA (SCOTTISH b. 1950), HEN + DOG KENNEL I watercolour on paper, signed, titled label versomounted, framed and under glass image size 14cm x 15cm, overall size 44cm x 43cm Artist's label verso.Note: Glen Scouller is a contemporary Scottish artist, known for his vibrant and exp[more]
204	* GLEN SCOULLER RSW RGI DA (SCOTTISH b. 1950), HEN + DOG KENNELL II watercolour on paper, signed, titled label versomounted, framed and under glassimage size 14cm x 14cm, overall size 45cm x 43cm Artist's label verso.Note: Glen Scouller is a contemporary Scottish artist, known for his vibrant and ex[more]
205	* GORDON BRYCE RSA RSW (SCOTTISH b. 1943), BRIGHT DAY - DUNNOTTAR oil on paper, signed and titled verso mounted, framed and under glass image size 20cm x 28cm, overall size 45cm x 51cm Exhibition label verso: Gordon Bryce - New Paintings 4th- 27th March 1996, The Scottish Gallery, Edinburgh. N[more]
206	* CHRIS BUSHE RSW (SCOTTISH b. 1958), ON THE BALCONY, PUERTO POLLENSA oil on board, titled and dated 1997 versomounted, framed and under glass image size 10cm x 10cm, overall size 28cm x 27cm Label verso: The Open Eye Gallery, Edinburgh.Note: Born in Perthshire, Chris Bushe is one of Scotland's gre[more]
207	* JOHN HOUSTON OBE RSA RSW RGI SSA (SCOTTISH 1930 - 2008), SUNSET OVER THE SEA, LARGO watercolour on paper, signed and dated 1994, titled versomounted, framed and under glassimage size 25cm x 33cm, overall size 52cm x 60cm Exhibition label verso: Christmas Exhibition, the Scottish Gallery, Edinburgh[more]
208	* JOHN HOUSTON OBE RSA RSW RGI SSA (SCOTTISH 1930 - 2008), CORNFIELD & NIGHT LANDSCAPE mixed media on paper, signed and dated '96, titled label versomounted, framed and under glass image size 29cm x 42cm, overall size 59cm x 72cm Label verso: Aitken Dott & Son, Edinburgh.Note: Painter and teache[more]
209	* WILLIAM LITTLEJOHN RSA RSW RGI (SCOTTISH 1929 - 2006), BLACK APPLE watercolour on paper, signed and dated 1995, titled label versomounted, framed and under glass image size 35cm x 36cm, overall size 61cm x 61cm Handwritten artist's label verso.Note: William Littlejohn as born in Arbroath in 1929 a[more]
210	* WILLIAM LITTLEJOHN RSA RSW RGI (SCOTTISH 1929 - 2006), FISH AND DRAGONFLIES watercolour on paper, signed and dated 1994, titled label versomounted, framed and under glass image size 39cm x 66cm, overall size 63cm x 89cm Handwritten artist's label verso.Note: William Littlejohn as born in Arbroath[more]
211	* BARBARA RAE CBE RA RSA RE (SCOTTISH b. 1943), ROAD TO MONDA watercolour on paper, signed, titled label versomounted, framed and under glassimage size 57cm x 76cm, overall size 91cm x 109cm Label verso: The Scottish Gallery, Edinburgh.Note: Painter, printmaker and teacher, born in Stirlingshire. Sh[more]
212	* DAVID REDPATH MICHIE OBE RSA RWA FRSA RGI (SCOTTISH 1928 - 2015), FOUR TROMBONE PLAYERS oil on canvas, signed, titled versoframed and under glassimage size 87cm x 87cm, overall size 101cm x 101cm Label verso: The Scottish Gallery, Edinburgh.Note: Born in San Raphael, France and the son of painter[more]
213	* JOEL KIRK (BRITISH b. 1948), ATTEMPTED ROBBERY oil on board, signed, titled versoframedimage size 50cm x 70cm, overall size 76cm x 96cm Note: certificate of authenticity accompanies this lot.Note 2: Joel Kirk is a British painter working in a Photorealist style. He travels the world, making initia[more]

214	* JOEL KIRK (BRITISH b. 1948), NEXT GENERATION oil on board, signed, titled versoframedimage size 50cm x 70cm, overall size 76cm x 96cm Note: certificate of authenticity included in this lot.Note 2: Joel Kirk is a British painter working in a Photorealist style. He travels the world, making initial[more]
215	* MARY ANN SNEDDON, THE SOUK acrylic on paper, signed and dated '97, titled label versomounted, framed and under glass image size 28cm xx 27cm, overall size 52cm x 48cmLabel verso: The Edinburgh Gallery, Edinburgh
216	* MICHAEL SCOTT (SCOTTISH 1946 - 2006), SYLVIA AND TED (DECLAIMING CHAUCER) oil on canvas, signed, titled label versoframed and under glass image size 90cm x 60cm, overall size 112cm x 82cm Handwritten artist's label verso.Note: Born in Aberdeenshire in 1946, Michael Scott (Mike Scott) studied Polit[more]
217	* BILL BLACKWOOOD DA PDA, ATHLETE oil on boardframedimage size 120cm x 166cm, overall size 136cm x 180cm
218	ANDREW FITZPATRICK, INSIDE THE CLOISTERS (GLASGOW UNIVERSITY) oil on board, signed, titled versoframedimage size 32cm x 32cm, overall size 45cm x 45cm
219	ANDREW FITZPATRICK, SAMSON AND DELILAH oil on canvas, signed, titled versoframedimage size 30cm x 26cm, overall size 45cm x 39cm
220	* BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous graffiti artist known as Banksy is perhaps the most controversial street artist of today. He is famous for[more]
221	CATRIONA MILLAR, ALICE IN THE AFTERNOON oil on canvas, initialledframedimage size 51cm x 41cm, overall size 68cm x 57cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hin[more]
222	CATRIONA MILLAR, MEADOWLARK oil on canvas, initialledframedimage size 53cm x 33cm, overall size 63cm x 53cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hints at everyt[more]
223	* ALASTAIR W THOMSON (SCOTTISH b. 1929), HIGH CORRIE mixed media on paper, signed, titled label versomounted, framed and under glass image size 29cm x 43cm, overall size 53cm x 65cmHandwritten label verso
224	* NITA BEGG (SCOTTISH 1920 - 2011), BROWN WAX CANDLE oil on canvas, signed, titled and dated 1983framedimage size 72cm x 46cm, overall size 83cm x 57cm Note: Nita Begg enrolled at the Glasgow School of Art, in 1937 at the age of 16. She studied throughout the war as the School was forced to stay op[more]
225	CATRIONA MILLAR, ELSA oil on canvas, initialled, titled and dated 2024 versounframedoverall size 41cm x 31cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hints at every[more]
226	CATRIONA MILLAR, PRINCESS AND FREDDIE oil on canvas, initialledunframedoverall size 41cm x 31cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hints at everything from lo[more]
227	CATRIONA MILLAR, PAULA oil on canvas, initialled, titled and dated 2024 versounframedoverall size 41cm x 31cm Note: Catriona Millar's work takes its inspiration from the stories that lie at the heart of the human condition, and the sparkle of a narrative behind the eyes of her subjects hints at ever[more]

228	* DAVID MCLEOD MARTIN RSW RGI (SCOTTISH 1922 - 2018) BLACK JUG & IRISES gouache on paper, signed verso mounted, framed and under glass image size 14cm x 20.5cm, overall size 38cm x 44cm Note: David McLeod Martin was born in Glasgow in 1922. He studied at Glasgow School of Art from 1940 to 1942 b[more]
229	* DAVID HOCKNEY OM CH RA (BRITISH b. 1937), OLYMPISCHE SPIELE MÜNCHEN lithograph poster of 'The Diver' commissioned for the 1972 Summer Olympic Gamesframed and under glassimage size 98cm x 62cm, overall size 105cm x 69cm
230	* ROZ JENNINGS, * ROZ JENNINGS, pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 42cm x 32cmQty: 2Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria) and after graduating she moved to Lon[more]
231	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 42cm x 32cmQty: 2Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria[more]
232	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 42cm x 32cmQty: 2Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria[more]
233	* ROZ JENNINGS, TWO ORIGINAL ILLUSTRATIONS OF DESIGNS FOR LAURA ASHLEY pen on card, each signed, inscribed and dated 1970smounted, framed and under glassimage size 30cm x 21cm, overall size 42cm x 32cmQty: 2Note: Roz Jennings trained in fashion at Newcastle Polytechnic (now University of Northumbria[more]
234	PHILIP RASKIN (SCOTTISH b. 1947) HEBRIDEAN HARMONY acrylic on board, signed, titled versoframedimage size 47cm x 77cm, overall size 59cm x 89cmArtist's label verso.Note: Born in 1947, Philip studied at the Glasgow School of Art in the 1960s. However, due to his father's untimely death, he had to pos[more]
235	PHILIP RASKIN (SCOTTISH b. 1947) A TOUCH OF ARGYLL acrylic on panel, signed, titled versoframedimage size 42cm x 56cm, overall size 54cm x 68cmArtist's label verso.Note: Born in 1947, Philip studied at the Glasgow School of Art in the 1960s. However, due to his father's untimely death, he had to pos[more]
236	GRAHAM H D MCKEAN, FISH ON A SILVER PLATTER oil on canvas, signed, further signed and titled versoframedimage size 30cm x 50cm, overall size 48cm x 68cm
237	GRAHAM H D MCKEAN, A SCOTTISH BELLE oil on canvas, signed, further signed and titled versoframedimage size 30cm x 30cm, overall size 48cm x 48cm
238	GRAHAM H D MCKEAN, CHASING THE ABSINTHE GREEN FAIRY oil on canvas, signed, further signed and titled versoframedimage size 25cm x 25cm, overall size 43cm x 43cm
239	GRAHAM H D MCKEAN, A WEE TASTER oil on canvas, signed, further signed and titled versoframedimage size 20cm x 20cm, overall size 38cm x 38cm
240	GRAHAM H D MCKEAN, A DRAM BY THE RIVER oil on canvas, signed, further signed and titled versoframedimage size 20cm x 20cm, overall size 38cm x 38cm
241	* JAMES SOMERVILLE LINDSAY, UNDER THE CLOCK, GLASGOW CENTRAL oil on canvas, signedframedimage size 50cm x 50cm, overall size 72cm x 72cm

242	* TOM MACKENZIE (SCOTTISH 1947 - 2018), THE BEACH ROCK limited edition etching on paper, signed, titled and numbered 32/75mounted, framed and under glassimage size 43cm x 60cm, overall size 68cm x 83cmNote: Tom MacKenzie was educated at Portree High School and at 17 left home to enrol at Duncan of[more]
243	* TOM MACKENZIE (SCOTTISH 1947 - 2018), BROTHER'S POINT limited edition colour etching on paper, signed, titled and numbered 18/40 mounted, framed and under glassimage size 45cm x 60cm, overall size 67cm x 80cm Note: Tom MacKenzie was educated at Portree High School and at 17 left home to enrol at D[more]
244	SHELAGH CAMPBELL, LOCH ASSYNT IN APRIL acrylic on canvas, signedframedimage size 90cm x 90cm, overall size 106cm x 106cm
245	* FRANK MCFADDEN (SCOTTISH b. 1972), PENITENCE oil on canvas, signed, titled and dated 2017 versounframedoverall size 93cm x 123cmArtist's label verso
246	* PETER HOWSON OBE (SCOTTISH b. 1958), INGRAM pastel on paper, signed and dated 2021, titled label verso mounted, framed and under glassimage size 18cm x 20cm, overall size 38cm x 39cm Artist's label verso
247	* PETER HOWSON OBE (SCOTTISH b. 1958), HUNGARY mixed media on paper, signed and dated 2017, titled label versomounted, framed and under glass image size 24cm x 23cm, overall size 44cm x 42cm Artist's label versoCondition is good overall, with no visible or known issues.
248	* PETER HOWSON OBE (SCOTTISH b. 1958), CHILD OF OUR TIME mixed media on paper, signed and dated '09, titled label versomounted, framed and under glassimage size 14.5cm x 21cm, overall size 33cm x 37cm Label verso: Flowers East, London
249	* PETER HOWSON OBE (SCOTTISH b. 1958), NOT IN THE WORLD charcoal and ink on paper, signed and dated '09, titled label versomounted, framed and under glassimage size 20cm x 14cm, overall size 47cm x 39cm Label verso: Flowers, LondonCondition is good overall, with no visible or known issues.
250	* ANTHONY ORME (BRITISH b. 1945), REFLECTIONS OF VENICE pastel on paper, signedmounted, framed and under glassimage size 58cm x 78cm, overall size 105cm x 125cm Note: Anthony Orme was born in Manchester in 1945, to an extensive family of eight. On leaving school, he was apprenticed as a copper plate[more]
251	* BARBARA BALMER RSA RSW RGI (SCOTTISH 1929 - 2017), TULIPS IN JUG watercolour on paper, signedmounted, framed and under glassimage size 52cm x 69cm, overall size 84cm x 101cm Note: Barbara Balmer had a singular vision. Her pictures have a curious, if not surreal, edge. In her instantly recognisable[more]
252	EDWARD CHISNALL, THE FIRST SPOONBILL OF WINTER oil on canvas, signed and dated '24unframed overall size 92cm x 72cm Note: Edward H Chisnall is a well-known artist, author and broadcaster who was born in Glasgow in 1942. He works from a "haunted studio" in his home town of Glasgow. His written works[more]
253	EDWARD CHISNALL, ALBATROSS oil on canvas, signed and dated '24unframed overall size 80cm x 60cm Note: Edward H Chisnall is a well-known artist, author and broadcaster who was born in Glasgow in 1942. He works from a "haunted studio" in his home town of Glasgow. His written works include Bell in the[more]
254	EDWARD CHISNALL YOUR AUNT, MY PUSSY gouache on paper, signed and dated '18, titled label versomounted, framed and under glass image size 18cm x 24cm, overall size 33cm x 38cm Handwritten artist's label verso Note: Edward H Chisnall is a well-known artist, author and broadcaster who was born in Glasg[more]
255	EDWARD CHISNALL, THE CLOWN MASTER ink on paper, signed and dated 2020, titled in the mountmounted, framed and under glassimage size 32cm x 26cm, overall size 65cm x 54cm Note: Edward H Chisnall is a well-known artist, author and broadcaster who was born in Glasgow in 1942. He works from a "haunted s[more]

256	* TRACEY EMIN, 2002 BBC FOUR 'EVERYBODY NEEDS A PLACE TO THINK' limited edition of 1500 screen print of handkerchief unframedoverall size 52.5cm x 53.5cmNote: Original invitation and box included. Everybody Needs a Place to Think, is a highly collectable limited edition screen-print on a handkerchie[more]
257	* BANKSY (BRITISH b. 1974), DIRTY FUNKER (HAPPY CHOPPERS) offset lithograph print on vinyl cover, doublesided, Flat Beat 2009, unsigned and unnumbered framed and under glass image size 30.5cm x 30.5cm, overall size 43cm x 43cm
258	* BANKSY (BRITISH b. 1974), EXHIBITION POSTERS FROM CUT & RUN exhibition posters on papereach framed and under glassimage size 58cm x 41cm each, overall size 65cm x 47cm eachNote: The anonymous graffiti artist known as Banksy is perhaps the most controversial street artist of today. He is famous for[more]
259	* VIVEK MANDALIA (BRITISH b. 1980), PEAR oil on board, signedmounted, framed and under glassimage size 20cm x 20cm, overall size 41cm x 41cm
260	* THE CONNOR BROTHERS, I TRIED TO DROWN MY SORROWS I TRIED TO DROWN MY SORROWS BUT THE BASTARDS LEARNED HOW TO SWIMIimited edition wrapping paper print on paper, signedframed and under glassimage size 69cm x 49cm, overall size 74cm x 54cm
261	* STUART DUFFIN, STREET OF PROPHETS limited edition etching on paper, signed, titled, dated and numbered 17/60framed and under glassimage size 13cm x 26cm, overall size 51cm x 62cm
262	* FIONA WATSON, NATURAL PROGRESSION etching on paper, signed, titled and numbered 17/60framed and under glassimage size 29cm x 42cm, overall size 47cm x 59cm
263	* IAN MCKENZIE SMITH CBE PPRSA PPRSW LLD RGI (SCOTTISH b.1935), UNTITLED limited edition chine colle screenprint, initialled and numbered 17/60framed and under glassimage size 36cm x 23.5cm, overall size 48cm x 59cm
264	* FRANK POTTINGER RSA (SCOTTISH 1932 - 2022), UNTITLED limited edition lithograph on paper, signed, dated '01 and numbered 17/60framed and under glassimage size 44.5cm x 31.5cm, overall size 60cm x 48cm
265	* BARBARA RAE CBE RA RSA RE (SCOTTISH b. 1943), FAST CASTLE limited edition etching on paper, signed, titled and numbered 17/60framed and under glassimage size 19cm x 28cm, overall size 48cm x 60cm
266	* JOHN HOUSTON OBE RSA RSW RGI SSA (SCOTTISH 1930 - 2008), BASS ROCK, EVENING STORM limited edition lithograph on paper, signed, titled and numbered 17/60framed and under glassimage size 28cm x 36cm, overall size 48cm x 60cm
267	* DAVID SHRIGLEY OBE (SCOTTISH b. 1968), LIGHTSWITCH hand-signed print on gloss paper, produced in 2008 for the Baltic Centre of Contemporary Art Exhibition preview mounted, framed and under glassimage size 21cm x 15cm, overall size 47cm x 38cm
268	* MASON STORM (BRITISH b. 1974), HARING OF THE DOG FT HAPPY CHOPPER AND WHITE CHOOSE YOUR WEAPON screenprint on 315gsm Innova Soft White fine art paper, signed versomounted, framed and under glassimage size 18cm x 27cm, overall size 37cm x 46cm Note: From the artist's 'Theft from Above' show with S[more]
269	* MASON STORM (BRITISH b. 1974) IT'S A RED HARING FT HAPPY CHOPPER AND RED CHOOSE YOUR WEAPON screenprint on 315gsm Innova Soft White fine art paper, signed versomounted, framed and under glassimage size 18cm x 27cm, overall size 37cm x 46cmNote: From the artist's 'Theft from Above' show with Stowe[more]
270	* MASON STORM (BRITISH b. 1974), BAD LOON GIRL screenprint on 315gsm Innova Soft White fine art paper, signed versomounted, framed and under glassimage size 18cm x 27cm, overall size 37cm x 46cmNote: From the artist's 'Theft from Above' show with Stowe Gallery.

271	* DIANE S DAWSON, WE HAVE LIFT OFF limited edition lithograph on paper, signed, titled and numbered 11/20mounted, framed and under glassimage size 57cm x 38cm, overall size 81cm x 67cm
272	* DIANE S DAWSON, PET SHOP BOYS NO. 2 limited edition lithograph on paper, signed, titled and numbered 1/6mounted, framed and under glassimage size 68cm x 45cm, overall size 77cm x 53cm
273	* IRENE LESLEY MAIN (SCOTTISH 1959 - 2023), LANDSCAPE mixed media on board, signed and dated 1979mounted, framed and under glassimage size 31cm x 43cm, overall size 46cm x 59cm Condition of the picture is good overall, with no visible or known issues.
274	* ALLISON YOUNG, FOOTPRINTS, YELLOWCRAIGS acrylic on canvas, signed, titiled versoframedimage size 40cm x 50cm, overall size 41cm x 51cm Note: Originally from Stirling, Allison attended Edinburgh College of Art, graduating with First Class Honours and undertaking a Postgraduate Diploma which include[more]
275	* COLIN THOMS (SCOTTISH 1912 – 1997), STILL LIFE: MIRROR, PIPE AND TORTURED TEAPOT oil on canvas, signed, titled versoframed and under glassimage size 51cm x 61cm, overall size 65cm x 74cm Note: Colin Thoms studied at Edinburgh College of Art from 1929 until 1933, under the likes of S.J. Peploe, Joh[more]
276	* SHEILA MACLEOD ROBERTSON RSMA (BRITISH 1927 - 2020), OUT-GOING TIDE, PORTHCOTHAN, CORNWALL oil on board, signed, titled label versoframedimage size 56cm x 77cm, overall size 69cm x 89cm Exhibition label verso: Society of Marine Artists Tour 1968, James Bourlet & Sons, Ltd, London Label verso:[more]
277	* CHRIS BUSHE RSW (SCOTTISH b. 1958), AFTERNOON ARCHWAY, SANTORINI oil on canvas, signed, titled and dated 2003 verso unframed (as intended) overall size 244cm x 213cm Provenance: Prvate collection, Edinburgh. Comment: an enormous and spectacular example of Chris Bushe's work and by some margin[more]
278	* ADRIAN WISZNIEWSKI RSA HonFRIAS HRSW (SCOTTISH b. 1958), MOUSE-TRAPPED limited edition colour lithograph on paper, signed, titled and numbered 7/20framed and under glassimage size 76cm x 103cm, overall size 108cm x 137cm