

Morphets of Harrogate

MORPHETS
THE ART AUCTIONEERS & VALUERS SINCE 1865

Vintage Costume & Textiles

Furniture & Effects for Home & Garden

6 Albert Street
Harrogate
North Yorkshire
HG1 1JL
United Kingdom

Started 13 Apr 2023 10:30 BST

| Lot | Description |
|-----|--|
| 1 | This is a sale in two halves: The first half offers vintage costume and textiles, to include slightly later pre-owned fashion. Part two on this occasion offers the designer wardrobe of the late Pam Roberts of Harrogate, including her sporting attire. |
| 2 | A selection of 19th and 20th century embroidered linens, lace, crochet, filet (some figurative), and a fine tray cloth with very fine colourful embroidery of Balinese dancers (29) |
| 3 | An Edwardian Brussels appliqué on net lace tie, an Irish Crochet collar with unusual design, and 15 whitework or lace-edged handkerchiefs (17) |
| 4 | Lace, linen, trimmings: a varied selection for household and clothing use, to include a French curtain panel with tambour work, a partly finished needlework panel, crochet with a design of birds, handkerchiefs with embroidery or handmade lace; beaded doylies for covering milk jugs, and a large quant ...[more] |
| 5 | A quantity of assorted late 19th century and early 20th century lace and ribbons, to include an Irish crochet collar, together with a quantity of used and unused broderie anglaise in varying widths and lengths (qty) |
| 6 | Antique lace: 19th century pieces, black lace panels, flounces, edgings, a parasol cover, both machine and handmade, to include Bedfordshire Maltese and Maltese, plus blue 1920's lace (large quantity) |
| 7 | Antique lace: a 19th century black rectangular machine lace shawl with floral design, approx. 180cm x168cm; a large black lace triangular shawl, probably Limerick, with an added deep frill; a black Bedfordshire Maltese shaped shawl (s/d), and two panels of floral black machine lace (5) |
| 8 | Antique lace: A triangular shawl in embroidered net, with deeper detail to the back point (neck to point approx. 124cm); a second shawl with deep embroidered border; a black lace triangular shawl or mantilla, neck to point approx. 70cm; an Edwardian cream net cape applied with machine lace panel; a ...[more] |
| 9 | White lawn clothing in a variety of sizes, 19th/early 20th century, consisting of a teenage girl's long-sleeved dress with broderie anglaise; a pair of young girl's bloomers; a very long Christening gown with front tiered panels, the underskirt with frilled hem; a plain lawn sleeveless dress, and an ...[more] |
| 9B | A Grandmother's Flower Garden pieced quilt top, currently backed in cream cotton, 20th century but incorporating earlier cottons, each hexagon side approx. 2cm, sides bound in blue, being sold in aid of the animal rescue Charity SYD or "Saving Yorkshire's Dogs" approx. 120 cm by 165 cm |
| 10 | Lot Withdrawn |
| 11 | An Art Nouveau design throw or cover, in a 181cm by 140cm, lanthe by Liberty, in a furnishing weight, the design originally from 1900. This and the following 15 lots come from a vendor with connections to Liberty. |

-
- 12 A length of luxurious French silk fabric, Lampas pur, a floral design, perhaps peonies, with black ground and shades of turquoise and pink, the attached fabric label "140 cm Lampas-Japonais pur noir, 1840" a date 14.3.30 and a number 42513, measures 140 cm by 130cm, BUT a section has been cut out o ...[more]
-
- 13 Vintage velvet curtains, comprising a long pair in teal approx. 250 x 104 cm each curtain: a tomato red single curtain approx. 200 xx225 cm; a single rust curtain, appro 112 by 140 cm; a red curtain approx. 200 x 120cm, another in tomato red plus some remnants, together with a large wicker storage h ...[more]
-
- 14 Laura Ashley: a very large stylised bedcover, a copy of the 19th century marcella bedspreads, white cotton with a raised floral design, approx. 270 cm x 250cm
-
- 15 Three vintage cushions, backed in velvet, the first in crewel work on linen in vibrant colours, with a central flower, swirling tendrils, and further blooms to all corners; together with a beige circular example, with a woolwork design of flowers; and finally, a woolwork panel featuring a blue vase ...[more]
-
- 16 19th to 20th centuries, a selection of deconstructed garments for re-fashioning or for use as patterns, good silk, lace, in many colours and weights (qty)
-
- 17 Fine silks, satins and chiffons in unused lengths, many in 20'/30's lingerie colours, suitable for reproduction garments, for trimming, for lining, one with the label of wholesaler James Hare of Leeds, known for fine fabrics for bridal and lingerie (qty)
-
- 18 A vintage brown leather suitcase containing a quantity of Christening gowns and other clothing, comprising three long capes, embroidered wool, lined, one trimmed with machine lace one ornately embroidered and fringed; six wool shawls in varying designs and weights, three robes of different periods, ...[more]
-
- 19 A vintage brown leather suitcase, and a blue suitcase, containing a 1920's Harrods overcoat, a vintage tweed three-piece suit, a vintage tweed three-piece shooting suit (all men's); and a ladies' tweed dress with matching jacket, a Jaeger tweed suit and a tweed skirt (11 + 2)
-
- 20 A brown leather dressing case, containing an ermine hat with egret feather, a sewing bag and contents, 7 pairs of ladies' gloves, one embroidered pillowcase and 6 tablecloths (17)
-
- 21 A cardboard dress box containing a selection of 1930's children's clothing, to include 2 polka dot dresses, a third deconstructed and contained in a tapestry bag; one cream bridesmaid's dress; a cotton shift embroidered with daisies, very Deco design; a 4 -piece fancy dress outfit, plus two pairs of ...[more]
-
- 22 A vintage, 1950's university college blazer in red wool trimmed with navy, the breast pocket embroidered with a Laurel leaf and the initials E.B.C, the collar with the woven label for "Bodgers The Man's shop of Cambridge", and marked "Lister 1952" located on Sydney Street and a supplier of Universit ...[more]
-
- 23 A Vintage gentleman's' black leather jacket, zip front, by Sport Horsehide, , adjustable buckles on the back, 1980's or prior, long line , two flap and one zip pocket, designed solely for Gould and Sons, Toronto, Canada approx. 46 cm under the arms across the back; Together with a tan leather bombe ...[more]
-
- 24 Christy's' London: a handmade 100% fine fur felt gentleman's hat, mid-brown with a ginger ribbon, size 7 ¼ (homburg?); together with another in dark brown, by L L Beam, inc, Freeport, the rest indistinct, no size visible, together with a pair of sheepskin gauntlets, dark brown, dark brown leather to ...[more]
-
- 25 Selection of 19th century children's clothing, to include late 18th/early 19th century cotton chemises, lace bonnets, a warm wool cape, and petticoat, cream socks, a bib embroidered in silk, knickers, knitted items, two cotton nightgowns, and an elaborate tiered christening gown (qty)

-
- 26 A grey top hat in a Herbert Johnson box, the box marked 1964, Gieves, London; a black bowler hat (small size) and a quantity of linen mats and doilies (3)
-
- 27 1950's weekly French fashion magazines "Le petit Echo de la Mode", one part copy 195: 9 copies from 1953, 8 copies from 1954 and one from 1956 (19)
-
- 28 1940's/50's monthly French fashion magazines, "Modes et Travaux": 1 copy from 1948; 6 copies from 1949, 7 copies from 1950, and 3 copies from 1951 (17)
-
- 29 A fabric sample and design book for men's clothing for winter 1938, French, containing samples of tweeds, checks, and stripes; a 1980's book "Unmentionables, the history of Lingerie! With rather risqué photographs; and a German album of portraits of pretty ladies, undated but the latest images appear ...[more]
-
- 30 6 copies of VOGUE magazine 1940's - 50's: one copy each of August 1948; July 1953; August 1954; July 1955; July 1956; Mid-September 1958 (6)
-
- 31 7 copies of VOGUE magazine 1960's - 70's: one copy each of November 1961; October 1962; October 1964; April 1973; May 1974; October 1974; March 1975 (7)
-
- 32 3 Russian 1920's magazines, undated but numbered 5, 6 and 7, containing 16 pages of black and white images and text, and a central colour fold, all detailed fashion,
-
- 33 1950's to 80's knitting patterns, and a quantity of needles, patterns by Wendy, Jaeger, Patons, and more, including Sirdar's Nostalgia "The 40's look", approx. 226 patterns, some with multiple patterns, for all the family (approx. 226 + box of needles)
-
- 34 Haberdashery: a selection of Edwardian and later velvet ribbons and carded lace for edging and insertion (qty)
-
- 35 Chanel: A perfume department shop display item, in the form of an iridescent plastic bauble with gold metal loop and white ribbon printed with "Chanel" in black, circumference approx. 38cm, purchased in Australia by the vendor around 2003; a red and gold enamel Revlon badge as worn by the "Authoris ...[more]
-
- 36 Jean Paul Gaultier "Le Male" Christmas edition 1997, Limited Edition Russian doll presentation, without contents which are marked as having been a 75 ml eau de toilette spray and a deodorant stick, together with a shop counter display board for Jean Paul Gaultier "Classique" colourfully printed with ...[more]
-
- 37 A selection of vintage accessories, consisting of a heavily beaded and sequined belt, home-made probably 1940's; a black floral evening bag with gold stitching, metal frame with beads and diamanté, gold chain; an acetate scarf and floral cotton handkerchief, an ermine muff and two collars, all with ...[more]
-
- 38 Lot Withdrawn
-
- 39 Walter Steiger 1970s gold leather strappy, platform- soled shoes, with 11 cm clumpy, shiny-finish heels
-
- 40 A vinyl handbag in the form of a case, 1983, with red lining and lockable fastening (key present), approx. 30 cm by 25 cm by 10cm; together with a full-length striped waistcoat dress with hip pockets by Dorothee bis, size 4 (French sizing), care label showing 100% cotton and 30% cashmere (2)
-
- 41 Rayne: a pair of brogue-style leather lace-up shoes with high heel, a combination of cream leather and skin effect toe and front panels, Made in Italy, marked size 8, boxed
-

- 42 Early 20th century Dubarry's talcum powder, glass bottle with yellow metal top, two labels to the front, in original box with maiden and winged cherub to the lid, and the costumed lady holding a fan to the lid interior, scent "Bunch of Violets"; together with a second, later example with plastic scr ...[more]
-
- 43 Coty, Morny and Bayley: A large, round tub of Coty Dusting Powder, scent "Muse". No. 6160, unused, paper intact, clean powder puff, the lid design in gold and polychrome; a tall round tub of "Lavender Flowers bath dusting powder" made in England by Coty, regent Street, London, unused, completely sea ...[more]
-
- 43B Perfumes: A large collection of perfume bottles to be sold in several lots, the proceeds going to animal charities, in this and the next sale, consisting of empty bottles mainly with original boxes, this lot for Nina Ricci "L'air de Temps; Gorgio Beverly Hills; "Joop!"; Dune by C Dior; "Samsara" by G ...[more]
-
- 44 A selection of 20th century clothing and evening bags, comprising a pictorial petit point bag with filigree gold metal frame adorned with tiny stones, gold metal chain, silk-satin lining, a pastoral scene to the recto with pink roses and a complementary scene of a castle and river, to the verso; tog ...[more]
-
- 44B Vintage accessories: Handbags to include a pink 1960's J Shilton; an Orton silver mesh example; Eros in leather; a pink nylon floral hat by Trikki; three wedding hats; a quantity of nylon gloves in pastel colours; leather driving gloves and one pair of long black opera gloves (qty)
-
- 45 A selection of parasols to include a plum silk example, the shaft of plain wood, the knob of cloisonné enamel; a 20's example with painted wood knob, leather tassel, the cover plain cream cotton, lined in dark green; a similar example but with curved plastic handle; a slender example in cream cotton ...[more]
-
- 46 Lingerie: a selection of 1950's and 60's nylon underwear, comprising 7 full slips, 3 frilled half-slips, one with hoop-like stiffening, 2 camisoles and 10 miscellaneous full and half slips plus 3 blue stockings (26)
-
- 47 WITHDRAW
-
- 48 WITHDRAWN
-
- 49 Unusual examples of kid gloves, mainly 19th century, 9 pairs in all: firstly, an exceptionally long pair in beige, tambour embroidered below the fingers, the cuff reaching almost to the shoulder and trimmed with a lattice of gold leather, marked 5 ¾; together with a similar pair, but cream, with sil ...[more]
-
- 50 A good pair of 1920's evening shoes, silk lamé in silver and raspberry, ankle strap, button fastening, cream canvas lining, no size noted but medium (pair)
-
- 51 Eight pairs of gloves in various shades of cream: a pair of gaunlets, hand finished; another by Treéfousse Gloves, longer, with original shop labels; a black pair, maker's stamp, embroidered with wheatears; and 5 additional pairs (8)
-
- 52 A silver metal pair of pince-nez, with long chain; together with a faux tortoiseshell 1920's cigarette holder with studded detail; a long bone chinoiserie designed cigarette holder; a shorter black holder; two 20's hat pins with diamanté, and two amulets designed as snakes
-
- 53 A sturdy pair of 1940's brown leather lace-up shoes, with a bow feature to the front, French, stamped for "Henri à la pensée", probably unworn; together with a sturdy pair of brown leather shoes for a young child, lace -ups, probably unworn (2 pairs)
-
- 54 A pair of 1960's black court shoes, by Norvic, the heels plain, the front of black machine lace, marked 70 under the sole: together with a stylish pair of courts in a gold glitter finish, and gold bow to the front, marked 70B; a pair of tan and cream courts by Scampees, retailed in Norwich, pointed ...[more]

-
- 55 Summer shawls: Two vintage, fringed shawls, the first in lemon crepe, embroidered in colourful silks to the borders and corners, lightly fringed, approx. 145 cm by 140 cm; together with a lilac fringed shawl, the centre with light abstract design in black, then framed with a deep multi-coloured band ...[more]
-
- 56 A pair of black and taupe courts by Regine, the heel and toe panel in ostrich skin effect, marked as 3 ½; together with a black pair labelled Laurent Mercadal, Paris, with shaped uppers and decorative top stitching, marked 3 ½, and a pair of cream courts with taupe appliqué detail, by Vernon Humpage ...[more]
-
- 57 Summer shawls: two vintage silk shawls, the first in mid-brown with tie-dye designs in pastel colours, silk fringing at both ends complementing the shades in use, approx. 190 cm by 95 cm; together with a plain apricot shawl with macramé border and very long fringing, approx. 125 cm by 150cm, plus fr ...[more]
-
- 58 A pair of vintage Charles Jordan Paris slingbacks, with pointed toes, squared-off end, two tone in gold and silver leather, size 6 ½; together with a pair of striped gold leather sling backs by Clio, Bond Street, with gold toes, size 35 ½, and a floral pink full-length boned bustier gown with spaghe ...[more]
-
- 58C Ten pairs of 1960' shoes, some very stylised
-
- 58D Vintage shoes by Bally, Kurt Geiger, Roland Cartier, Liana, Rayne and Dunne (8 pairs)
-
- 59 Eleven evening bags from 1900 to 1920, two made in Czechoslovakia, one made in England, varying materials to include diamanté, gold sequins, ruby velvet, iridescent beads, pearl beads, cut steel beads, woven silk and copper beads (11)
-
- 60 A good selection of vintage evening bags, mostly beaded, to include a cream and gold example with elaborate gold metal frame, inset with faux pearls and diamanté, silk lined, woven label "Hand Made, Made in France", strap to the rear; together with a silver beaded bag, designed as a shell with scall ...[more]
-
- 61 Five late 19th century/early 20th century evening bags, the first, beaded in bold colours, mainly orange, brown and red, the shaped bag fitted to an embossed silver metal frame with chain strap; together with a woven bead bag, the design of oak leaves with gold highlights fitted to a silver metal f ...[more]
-
- 62 Three decorative boxes for accessories, the first rectangular, embroidered on the fabric top and sides, with a spray of colourful flowers and a wave pattern, approx. 33 x 16.5 x 7cm, together with a shaped box covered in pale green velvet, fitted with very decorative brass-coloured metal handle, cla ...[more]
-
- 63 Three 1920's bags: the first in mesh and marked for Mandalian MFG. Co, elegant silver metal frame, embossed, and chain, the body painted in dark green, yellow and pink against cream, fringed; together with a very feminine drawstring bag, the exterior consisting of bands of shaded orange ribbon, the ...[more]
-
- 64 1970's embroidered bags, Indian, all with black velvet ground. All embroidered in either silver or gold metal thread, applied with coloured stones, one in clutch format, two with short straps, and two in cross body form and elaborately embroidered with peacocks (5)
-
- 65 Vintage evening bags and purses: a 1920's metal thread and silk embroidered bag with deco design gold metal frame, gold metal chain, lined in colourful floral silk, mirror and internal pocket; together with an earlier cream felt bag embroidered with silver sequins and metal beads, the metal frame in ...[more]
-
- 66 Four c 1900 to 1920's heavily beaded bags: the first with embossed gold metal frame, with gold metal chain, a dark ruby ground with floral design in pink, turquoise and yellow beads recto/verso, fringed, lined in coloured silk; another later example in blues and lilac, with the emphasis on white ova ...[more]
-

- 67 1920's bags and unused plastic frames: the first, a medium beaded bag with cream bakelite shaped frame and bi-colour chain, designed with a central oval and surrounded by flowers and leaves, lined; a black silk bag with unusual bakelite frame, the main section formed as a lattice with a lift-up roun ...[more]
-
- 68 Lot Withdrawn
-
- 69 Four vintage skin handbags, the first in black by Fassbender, Made in England, with tan suede lining; together with a brown example with tan lining and gold metal frame; a large skin shoulder bag with fold over flap and long strap, gold metal fittings and a light tan ostrich handbag with suede inter ...[more]
-
- 70 Vintage Handbags and shoes: comprising a skin-effect shaded pink to red shoulder bag with silver metal fittings, by Bol Perdix, Made in Spain, with matching court shoe and dust bag; together with a turquoise and gold handbag with chain strap and zip fittings, by B Makowsky; and an orange leather sho ...[more]
-
- 71 A stylish silver evening bag, likely 1950's/60's, two top straps, firm silver metal clasp
-
- 72 A 1940's alligator handbag with raised skin markings, fold over flap with tongue and strap fastening, lined in brown fabric, approx. 28 cm by 20 cm by 8cm
-
- 73 Summer evening dresses, all full-length: the first 1960's floral cotton, in strong blues, red, coffee and white, size 36, the bodice trimmed with machine lace, lined in cream, zip back; together with a psychedelic dress in nylon with short sleeves, lilac ribbon matching the lilac, turquoise and whi ...[more]
-
- 74 A 1970's patterned red full-length skirt and bodice top, front buttons, fitted waist approx. 66 cm; together with three patterned blouses, the first labelled Wolf H Busse Modell, Paris, Berlin, long sleeved, pointed open neck collar, seam to waist, approx 88cm, belt loops, lacks belt; an unlabelled I ...[more]
-
- 75 Three evening tops, the first 1960's, in gold lurex, fitted, side zip with detail to the neckline, cap sleeves; together with a white nylon blouse shot through with silver thread, side zip, cap sleeves, shaped neckline, and a sleeveless top labelled Arthur Linney Classic, the butterscotch ground em ...[more]
-
- 76 Vintage formal evening wear: a pink satin full-length gown by Diana Warren, Blackpool, the bodice heavily beaded, bugle beads accentuated by pearls and diamanté to the waist and V neckline, rear zip, straight skirt, lined in pale pink silk, central rear split; together with a very 60's deeper pink s ...[more]
-
- 77 Summer evening wear: to include a vintage black blouse with silver lurex long sleeved lightweight blouse, a silver Michael Kors skirt with embossed pattern, size 6, and a vintage black, diamanté and gold and silver shaped sequin sleeveless coat by couturier Germinal Rangel, London (3)
-
- 78 Lot Withdrawn
-
- 79 Marion Donaldson, a 1970's maxi dress with black ground and bands of floral design, long sleeves; together with a striped maxi dress in turquoise and brown with tiny flowers in alternate bands; a black and white check halter-neck dress designed by Sambo; and a shorter, colourful velvet dress with al ...[more]
-
- 79A A chiffon maxi dress by Jean Varon, 1970's, printed with orange tulips, with bell sleeves and floaty scarf attached to the neckline; together with a black and white wool mix maxi dress with flounced skirt and red braid trimming, by TricChick; a turquoise maxi dress with flounced hem and rear bow; an ...[more]
-

- 80 1970's floral maxi dresses: to include a Berketex model, size 12, elbow-length sleeves, large floral patterns in red and pink; together with an emerald green example with short sleeves, smocking and pink braid; a teal and pink strappy backless dress; a pink pinafore dress by MuuMuu, Hawaii, with bro ...[more]
-
- 81 1970's maxi dresses: a cream high necked dress with long sleeves, trimmed with purple velvet, printed with lilac and yellow flowers; together with a pale blue long sleeved floral dress with turquoise flowers and ribbon ties; a tiered floral cotton dress, black with tiny flowers in orange and turquoi ...[more]
-
- 82 1970's maxi dresses, mainly floral: a cream/floral cotton dress, short sleeved, lace to the bodice, designed in tiers of different floral patterns; together with a black cotton maxi with white lace trimming and pink flowers, long sleeves, tie back; an emerald green nylon dress by Etam, long sleeves ...[more]
-
- 83 1970's maxi dresses: a cream long-sleeved dress with buttons to the cuff, the floral pattern in shades of rust and brown, V neckline with pointed collar; together with a high necked dress in white with very 70's pattern in green, yellow and orange, waist band, hem and long sleeves in stronger shade ...[more]
-
- 84 Ossie Clark for Radley: a pale sea green moss crepe maxi dress, long batwing sleeves gathered at the cuffs, rear zip, V neck with narrow tucks to the waist and tie belt
-
- 85 Emilio Pucci: a knee-length day dress with signature within the design, in shades of green, cream, and pink, high neck, long sleeves, horizontal band at the hem and cuffs; together with an earlier patterned hip-length crepe cape lined in black, alternating floral designs in horizontal bands
-
- 86 Vintage Liberty: a cotton maxi dress retailed by Liberty, a hand made original by Patricia Miller, size 16, grey with pink and blue flower print, long sleeves, gathered cuffs, trimmed with white lace, zip back, with ties
-
- 87 19th century and later garments; to include a white waist petticoat, linen, the hem finished with crochet, tie back, well gathered; together with a short cotton dress with broderie anglaise panels; a 20th century machine lace full- length, sleeveless dress, gathered into the corded waist; a 1920's n ...[more]
-
- 88 A full-length floral-patterned evening gown with small collar, puff sleeves, scalloped detail to the sleeves and front-fasting bodice, tie waist; together with a black silk satin dress with Peter Pan collar and diamanté buttons to the front, puff sleeves, bi-colour tie belt with lilac contrast to th ...[more]
-
- 89 Laura Ashley: a 1970's powder blue maxi dress with white daisies, the high neck trimmed with white lace, the bodice tucked, sleeves long, gathered, and narrowing to the cuffs, a deep flounce to the hem, belt; together with a full-length white cotton sleeveless camisole-style dress, with front tucks ...[more]
-
- 90 Vintage floral skirts and dresses: a white cotton skirt with horizontal bands of flowers and leaves in greens and raspberry, pleated waist; together with a loose-fitting floral dress with long sleeves , pink, yellow and brown flowers on a blue ground; a long pink, blue and white skirt with pleated w ...[more]
-
- 91 A peppermint green short-sleeved cotton dress by Inspirations at Frederick Barrie, tie feature to the bust panel, front buttons to the hem, printed with lilac and orange flowers; together with a strappy floral cotton dress by jaques d'aunis of Paris, with ruffled, gathered waistline, and flounce to ...[more]
-
- 92 A stylised 1940's sun dress, white with red floral sprays, red trimming, lined, button front bodice, side zip, front skirt pockets; together with a yellow floral cotton sundress with button front and front pockets; a red floral cotton sundress with flounced hem, rear zip by Vilonona; a pink cotton l ...[more]
-

- 93 A dark blue cotton long -sleeved dress by Miss Polly at Polly Peck, trimmed with broderie anglaise, patterned in yellow, red and white; together with a full-length printed patchwork effect pale blue dress with elbow-length sleeves, front buttoning to waist, with belt; a powder blue dress by Elcont, ...[more]
-
- 94 A brown floral short-sleeved cotton dress by Coppernob, wrap front bodice, tie back, ties to sleeves, long skirt with over-layer, size 14; together with a blue/white floral dress by Richard Shops, laced front, shoulder straps, flounced hem; a green/floral cotton dress by Irvine Sellers, wide elbow-l ...[more]
-
- 95 A tie-neck, long sleeved, floral printed green dress in a generous size; together with a black cotton dress pieced with floral panels, short sleeves; a Taramina viscose dress in pastel shades, long sleeves with ties, draw waist and tiered skirt; a mid-green floral dress with long sleeves, draw waist ...[more]
-
- 96 Vintage clothing: a black skirt trimmed with black and white ribbon, together with a Jaeger sea green pleated skirt; a lilac jaeger button-front jumper; a green Aubrey Seagal pure wool dress and jacket; a Bellino emerald green car coat; a Hanro butterscotch zip-front dress; a shaded purple dress an ...[more]
-
- 97 A Cresta couture skirt and jacket with pink collar; together with an Elvi couture cream coat dress with short sleeves; a Peggy French Couture dress and jacket; an Anne Michael London navy dress and jacket, the bodice and revers in cream with flowers; and a dark green Kamina coat dress with diamond s ...[more]
-
- 98 A flared beige suede skirt; together with a teal suede jacket by Jeffery Brownleader; a Montego Bay lime green and cream floaty dress; a Margorie Ward dress in green and crea, and a John Charles pink floaty dress with medieval style sleeves (5)
-
- 99 A 1960's style dress and cost; together with a blue silk coat by A Galinsky, Leeds, with three-quarter sleeves; a Crofts sea green floaty dress; a blue machine lace coat, and a cream dress and jacket by Airton (5)
-
- 100 A pink spotted zip-front dress by Spofford and Jones; together with a beige nylon dress by Marlisa with pleated revers; a similar dress in pale blue by Bollino and a lilac dress in nylon by Tricoville (4)
-
- 101 A royal blue jacket with velvet collar; together with a wool camel skirt suit, 1950's/60's by Pierre Cardin Ready to Wear, with shawl collar and a 60's powder blue dress and jacket by Chanal
-
- 102 A cream long sleeved dress by Susan Small; together with a Mark Angle dress, in black, by Mark Angel; a floaty black layered evening dress by Simon Ellis; a David Butler full-length blue lace dress; and a Laura Phillips dress, in black chiffon and patterned velvet (5)
-
- 103 An Elsie Whitely gold lurex wrap-round tie front jacket; together with a black chiffon and velvet blouse; a Tricosa skirt with geometric pattern; a black floral cotton skirt with frill by Renjoy, London; a sleeveless check coat dress, and a 1950's oink dress with white spots by Continentals (6)
-
- 104 A red/white/blue model dress by Susan Barry; together with a cream cotton button-front dress; a D L Barron London black and floral dress; a cream, turquoise and brown dress by Racell of Denmark strappy dress with spots by Samuel Sherman and a broderie anglaise jacket by Elsie Whitely, with waist tie ...[more]
-
- 105 A bright green wool coat, the hem trimmed with dark fur; together with an alpaca new wool check long-line jacket; a 60's style bright green and navy patterned dress; a brown and olive green patterned wool skirt, and a Peggy French Couture taupe dress and short jacket (5)
-
- 106 A 1970's dress , brightly psychedelic design,: together with a pink and cream cotton dress with floral design; A Lerose full-length red/blue and white dress; a St Michael floral example, and a Hannabe Tricel dress in vibrant green (5)
-

- 107 A very 1960's dress by Donna Gay, in orange and cream with pockets and metal trimming; together with a Mansfield original in geometric navy and cream; a navy and pink example by Stewart of Harrogate; and a Peggy French Couture short-sleeved dress in royal blue, the neck line trimmed with velvet (4)
-
- 108 A pink, sleeveless dress with beaded front and a bow to the back; together with a short sleeveless dress with beige lace by Byroter; a Shubette short sleeveless dress in ruby lace, and a yellow slub silk dress with draped neck by Eders (4)
-
- 109 A Peter Baron grey chiffon dress with silver sequins; together with a 1960's pink Gurelli Design dress with sheer sleeves, and a Jean Varon full-length pale blue dress sleeveless dress with white tapelace detail (3)
-
- 110 A black full-length strappy dress with an additional panel to the rear; together with a pale pink dress with batwing sleeves, beads and sequins to the waist; a salmon pink dress and jacket, and a black/floral evening dress by Kati (4)
-
- 111 A 1960's dress in gold and turquoise with side zip; together with a pale green/floral dress; a cream satin beaded dress with gold embroidery and a sea green dress with cream and gold (4)
-
- 112 A 1950's sleeveless dress in pink, by Ann Corbett, Leeds, an off-the-shoulder chiffon model ribboned in satin and beaded; together with a turquoise satin strappy dress, beaded and sequined in grey, with stiffened underskirt (2)
-
- 113 A 1950's peppermint green net bridesmaid dress or ballgown, with narrow straps and pleated front bodice panel, trimmed with floral machine lace and diamanté, the same flowers applied here and there on the skirt, rear zip, rayon lining and stiffened inner petticoat, matching sleeveless net bolero; to ...[more]
-
- 114 A 1950's wedding dress, two layers of white net, the top layer of net applied with roses, their outlines beaded, long sleeves, sweetheart neck with plain net infill, two petticoats, the bottom one stiffened, a remnant of net in the box, possibly used as a veil, labelled Frances Bradley of Keighley ...[more]
-
- 115 A ruched black panne velvet full length dress, sweetheart neckline, black taffeta puff sleeves lined with black net, taffeta skirt with frills and flounces, the black net underskirt also frilled, then a smooth bottom underskirt, giving a voluminous appearance contrasting with the fitted, boned bodic ...[more]
-
- 116 A Bavarian costume labelled HESS Frackman, cream blouse with green acetate pinafore dress with long skirt, woven with tiny blue flowers, the fitted bodice back applied with ribbon rosebuds and leaves, rear zip; together with a cream linen long skirt with suede inserts by Countryline, the hem with ap ...[more]
-
- 117 A loose full length crinkle cotton evening dress with satin V front embroidered in gold, sleeveless, with belt, by Vera Mont, size 38, believed 1990's: together with a black sequined shift dress by Gerard Darel and a 1950's mink wrap by M Fletcher of Stockport, Master Furrier (3)
-
- 118 A cream 1920's chiffon wedding dress and shoulder cape, decorated with clear beads, the dress sleeveless, the skirt flared, side fastening with press studs
-
- 119 Liberty: a silk scarf, with a deep purple border, hand rolled hem, a raspberry ground with a central star, surrounded by elongated and stylized paisley boteh, printed with Liberty of London, All Silk, Made in England in one corner, approx. 66 cm square.
-
- 120 Vintage Liberty: two silk scarves, labelled, and Liberty printed in the fabric, the first square, with a black centre, Art Nouveau design with Iris, shades of mid-blue, turquoise and black, hand rolled hem, approx. 87 cm by 85 cm; together with lanthe design in deep blue, lighter blue and cream, han ...[more]
-

- 121 Vintage Liberty: three silk scarves, the first in dark blue, lighter blue and cream, hand rolled hem, Liberty printed in the fabric, woven label and care label, approx. 58 by 57cm; together with an Art Nouveau design printed with lilies in dark blue and ginger, hand rolled hem, black border, ...[more]
-
- 122 Vintage Liberty: A silk scarf in pastels, salmon, lemon, turquoise, pale green, geometric designs, hand rolled hem, labelled, with "Liberty of London All Silk, Made in England" printed in the corner, approx. 67 cm square; together with another silk scarf, approx. 56 cm by 57cm, white ground, floral ...[more]
-
- 123 Vintage Liberty: Two large silk scarves, the first with a check format, floral sprays alternating with columns of green and white stripes, with a band of quite Eastern design forming a border, cream with yellow/blue/pink complementing the floral design, bordered in black, and rolled hem, one corner ...[more]
-
- 124 Vintage Liberty: A large wool shawl, an overall floral design in strong shades of purple, green, various blues and cream, no hem, large woven label, approx. 128 cm square; together with a cotton handkerchief in Art Nouveau design of flowers and leaves, olive green, mid blue and cream, with woven lab ...[more]
-
- 125 Vintage Liberty: Three square silk scarves, all printed with "Liberty of London, All Silk, Made in England", with machined hems, the first with navy border around an inner border, and pale blue and salmon design of stylized flowers to the centre; together with a scarf with paisley boteh within a wi ...[more]
-
- 126 Vintage Liberty: Two large silk scarves, with hand rolled hems, both with labels and Liberty printed in one corner, the first with black border inclosing a strong design of reeds, water Iris and butterflies, in shades of dark blue, yellow, various greens, teal, and splashes of pink, approx. 86 cm by ...[more]
-
- 127 Vintage Liberty: three silk scarves, all printed with "Liberty of London, All Silk, Made in England", machined hems, the first with a stylized floral design with red buds and salmon pink flowers with stamen, swirling green leaves, bordered in black, approx. 59 cm by 58 cm; together with a floral sca ...[more]
-
- 128 Vintage Liberty: Two silk scarves, both printed with "Liberty of London, All Silk, Made in England", all with machined hems, the first in soft green, the design in horizontal bands, wide with stylized design alternating with narrower bands in small scale, ribbon-like motifs, approx. 68 cm by 69 cm; ...[more]
-
- 129 Vintage Liberty: Three floaty, lightweight, silk chiffon scarves, the first with Liberty printed near one end, the ground colour moving from black to green to cream, a floral design to each end incorporating shades of pale blue and teal, a cream and black panel to the centre, hand rolled hem, approx ...[more]
-
- 130 Vintage Liberty: A floaty silk chiffon long scarf with Liberty printed to one end, hand rolled hem, cross-banded in cream, the design of pink roses and pale green leaves, approx. 111 cm by 154cm; together with a square silk chiffon scarf with red border, printed with "Liberty of London All Silk Made ...[more]
-
- 131 Vintage Liberty: Four silk scarves, all with machined hems, the first with paisley boteh and a floral border, in shades of cream blue, plum beige and blue, printed with "Liberty of London, All Silk, Made in England" to one corner, approx. 44 cm square; together with a later scarf with different form ...[more]
-
- 132 Scarves: a miscellaneous lot to include a small cotton handkerchief with the nursery rhyme "Jack and Jill"; together with a dark green cotton scarf without attribution, approx. 48 cm square; a larger floral cotton scarf with no attribution, approx. 73 cm by 74 cm; another similar but labelled David ...[more]
-
- 133 Vintage Liberty: A floor length hostess apron in 100% cotton, tying at the neck and around the waist, Liberty of London Label, a floral design in vertical bands, with deep frill to the hem, purchased new in the 1980's

- 134 A cut velvet fringed evening shawl by Liberty, a silk mix, a black ground designed with large paisley boteh in rust, red and beige, black fringing, approx. 108 cm by 110 cm; together with a black silk shawl embroidered in black with large peonies and foliage, approx. 112 cm by 90 cm (2)
-
- 135 Hermès, a coloured silk gentleman's cravat, original box, woven care label and "Hermès Paris" inside the pleated neck, still in original folds, the green ground cross hatched with a geometric design in blue, brown and white (2)
-
- 136 A Vintage Hermès silk carré by M. Guillemot, 'Profile', produced in 1974, the centre of the design featuring two intertwined 'H' letters which symbolize the marriage of Emile Hermès and Julie Hollande in 1900, front rolled hem, colourway olive green through to pale gold, small care tag present, one ...[more]
-
- 137 A vintage Hermès silk handkerchief or pocket square, design "Les Sangles" by Joachim Metz of striped belts hanging from three bars, approx. 43cm square, background in shades of blue, plump front-rolled hem, bears dry-cleaning label on the reverse side, one owner from new, purchased via a French fami ...[more]
-
- 138 Vintage Hermès silk carré by Caty Latham, 'Washington's Carriage' produced in 1978, colourway various greens and lemon, front rolled hem, approx. 85 x 88cm. one owner from new, purchased via a French family friend who worked for Hermès.
-
- 139 A Hermès carré/ silk scarf, designed by Christiane Vauzelles in 1977, re-issued in 1990, "Les Pivoines", contained in the original box, care label attached, 90 cm by 90 cm, hand rolled hem; together with a Hermès booklet "How to wear your Hermès scarf"
-
- 140 Hermès: a silk carré by Julie Abadie, "Casques et Plumets", first released in 1989, re-issued in 2012, hand rolled hem, approx. 90 cm square, most likely the later issue, with soft Hermès scarf wrapper
-
- 140B Hermès: a silk carré designed by Francois Heron in 1956, "Casques et Coiffes Militaires", marked "Hermès Paris in the bottom right corner, hand rolled hem, approx. 84 by 88cm
-
- 141 Hermès: a silk carré by Leila Manchari "Jouvence", signed towards the bottom right, first issued in 1968, with re-issues in 1988 and 1997, hand rolled hem, navy border, white ground, with blue, pink and gold, approx. 88 by 88 cm
-
- 142 Hermès: a silk carré by Hugo Gryghar "les Armes de Paris", first issued in 1954, re-issued in 1992, hand rolled hem, approx. 82 cm by 88cm
-
- 143 Hermès: a silk carré by Hugo Gryghar, "Vu du Carosse de la Galère La Réale", first issued in 1953, re-issued in 1990, hand rolled hem, "Hermès Paris to the bottom right corner, approx. 83 cm by 86 cm
-
- 144 Hermès: a rare silk carré by Hugo Gryghar, "Paris Modiste" with border, therefore the first issue, 1956, soft pastels, soft green border, "Hermès Paris" to the lower right corner, hand rolled hem, approx. 84 cm by 88cm
-
- 145 Hermès: a silk carré by Philippe Ledoux, "Cosmos", first issued in 1966, re-issued in 1991 and 1999, hand rolled hem, shades of plum and gold, approx. 85 cm by 88cm
-
- 146 Hermès: a silk carré by Leila Menchari, "Regina", boxed, hand rolled hem, rust and cream colourway, approx. 90 cm by 90cm
-
- 147 Hermès: a rare silk carré by Julie Abadie, 1969 "Couronnes", designed with crowns, colourway red, navy and gold, approx. 88 cm by 89 cm
-
- 148 Hermès: a silk carré by Henri de Linares, "Fauconnerie Royal Déduits", hand rolled hem, approx. 85 cm by 89cm
-

- 149 Hermès: a silk necktie in olive green and grey, with attached oval gold metal ring, the design of a horse snaffle, boxed
-
- 150 Lot Withdrawn
-
- 151 "Those we Love, by Thirkell, printed with monuments and buildings of note in England, Scotland and Wales, machined hem, approx. 85 cm by 89 cm; together with a chiffon scarf, shaded in brown, and a pair of matching long leather gloves (3)
-
- 152 A silk scarf by Jacquemar "All Queen's men" hand rolled hem, approx. 91 cm by 90cm
-
- 153 Gentlemen's designer ties, all silk: comprising a tie by Hermès designed with penguins, shades of cream on navy; a mustard yellow Hermès tie designed with shamrocks and snails; another designed with bay trees; together with a tie by Moschino printed with ladies' bras; a Ferragamo red tie with golfer ...[more]
-
- 154 Three silk ties by Hermès, the first with lemon on navy; the second in purple with a snaffle design; the third in navy with red stripes and scrolling design; together with a bright mustard, red and navy tie by Gucci; a Louis Feraud example in red with ducks in flight, and a nautical favour tie in le ...[more]
-
- 155 Eleven silk ties relating to aviation, some duplicates, the first in powder blue showing planes and helicopters, by MTU München (3); the same design in red (2); in yellow (2); and four by Eurojet showing biplanes in the clouds
-
- 156 A striped silk tie by Gianni Versace with Greek key design and the Versace logo; together with two silk ties by polo Ralph Lauren; a snowman tie by Zegna; a classical example by Pierre Cardin; a Gucci tie with buckle design, a vibrant tie by Nina Ricci, an elegant tie by Christian Dior, grey and sti ...[more]
-
- 157 Mulberry: A mid brown crocodile skin effect zip-top leather handbag, with signature tree lining with inside pocket, and front logo, short strap with metal side rings, contained in a fabric Mulberry dustbag
-
- 158 Osprey London: a tan leather cross-body bag with two front compartments, rear zip pocket, lined with the colourful signature fabric, with the addition of the original care leaflet, one of two inner pockets with metal plaque stating "Osprey by Graeme Ellisdon", together with an Osprey fabric shopper ...[more]
-
- 159 Osprey London: A plum leather zip handbag with plum suede side panels, marked "Real Leather, signature lining, front pocket, adjustable cross-body leather strap with suede tassel, inside zip pocket labelled Graeme Ellisdon for Osprey, further compartments to the other side
-
- 160 Furla: a camel leather shoulder bag with three deep compartments, two short carrying handles, and loco lining; together with a small Furla red patent bag with matt leather strap, very 60's in style: together with a large satinised scarf with vibrant design (3)
-
- 161 A black leather handbag by Auriella, zip top with front and rear zipped compartments, top stitched in cream; together with a red bag by Tula, flap front and rear zipped compartment (2)
-
- 162 Mulberry: a small Willow tote in oxblood, calfskin with front crocodile detail to the zip compartment, shoulder strap, care leaflet and original shop card present, gold metal zips and padlock, dust cover, approx. 27 cm by 20 cm by 13cm
-
- 163 Karen Millen: very high heeled black suede ankle boots with patent trimming, silver metal zips and studs, size 37
-
- 164 Stuart Weitzman for Russel and Bromley: a small black patent handbag fitted with one short and one longer strap, with the addition of two chunky silver metal chains, closing with a wide strap and magnetic fastening, with dust cover.

- 165 Patrick Cox Wannabe: Fringed tan suede ankle boots with upturned pointed toe and slim high heels, side zip, boxed, size 36.5
-
- 166 Original beige Barbour long-line jacket, vintage, with tan cord collar and cuffs, embossed buttons, front zip, rear entre press stud opening, signature check lining, UK size 8
-
- 167 A Ladies' white Burberry diamond quilted three-quarter length jacket with check lining, lower front flap pockets, collar, labelled "Burberry London" Size M, internal care label, tie belt with buckle, black buttons stamped "Burberry", approx. length from back of neck to hem 72cm
-
- 168 Yves Saint Laurent, a vintage 1980's pure wool scarf with the designer's name woven into the end border, the overall design one of paisley boteh in shades of lilac and mauve on a green ground
-
- 169 Laura Ashley: a cotton summer dress with short sleeves and sweetheart neck, smocking to the sleeves, front buttons to waist, skirt pockets, belt; together with another, short-sleeved with tiny flowers, sweetheart neck (2)
-
- 170 1960s style high collar black beaded dress by "Andrea's Collection", size M, sleeveless, lined, rear zip, with front split from the knee to the hem
-
- 171 A French silver lamé evening dress, the bodice cream, the lamé formed as a collar and then from waist to hem., together with a woven ribbon and machine lace trimmed bonnet (constructed from an Edwardian lace stole) with arrow shaped gold sequin pin (2)
-
- 172 A black silk Edwardian day dress trimmed with beads, together with a moire silk black skirt (2)
-
- 173 1960's evening glamour: a beaded and sequin sleeveless top, lined and fringed, with large turquoise sequins, long and tiny beads, and faux pearls, back zip fastening, together with a matching evening bag, with silver metal chain handle and filagree detail to the metal frame (2)
-
- 174 Vintage Frank Usher sunshine yellow heavy sequined top, 1980's, 100% silk shell, zip back, short sleeves, UK size 12
-
- 175 A long "Simpson of Piccadilly" black leather trench coat with "Made in England" label, lined, epaulettes, tie belt, approx. size 12/14, back of neck to waist seem approx. 43cm, waist to hem approx. 79cm
-
- 175B A vintage "Simpsons of Piccadilly pure cashmere swing coat, in camel, hand-finished collar, cuffs and revers, camel satin lining, approx. size 12/14
-
- 176 A vintage jacket by Giorgio Armani Le Collezioni, checkerboard design, silk mix, front buttons, hip pockets, waist gathering, believed 1970's; together with a boiled wool/angora mix flecked grey/cream loose-shaped jumper with bell sleeves by Anne Storey (2)
-
- 177 A selection of 1940's onwards vintage cashmere jumpers and cardigans, to include a black Christian Dior example with cap sleeves, a Simpsons of Piccadilly chocolate brown cardigan with three-quarter sleeves, bound in white, front buttons; a rust-coloured short sleeved jumper with round neck; a lilac ...[more]
-
- 178 1980's dark green leather jacket and straight skirt with appliqué pink flower to each item, front buttoning, together with a blue suede jacket with black appliqué across the back, both approx. size 8/10, both made for the vendor by "Audacious" (Audrey Davison) of Newcastle, known for appliqué on lea ...[more]
-
- 179 Short shaved sheepskin jacket with chocolate brown leather exterior, by KC Collection, size L but more like a small 12
-
- 180 Jaeger soft leather jacket in black, styled very much like the iconic red label Levi jacket, front slit pockets, size 14
-

-
- 181 A lightweight coat in black and grey, woven chevron design, made in Nepal, retailed by Wheels Boutique, Belgium, loose fitting style
-
- 182 A Vintage brown leather jacket, long line, front faux tortoiseshell buttons, EU size 42in
-
- 183 A dark brown panne velvet long-sleeved jacket, popper front button by Artigiano, approx. Size 12; together with a panne velvet skirt with godets, giving a soft flare, by Gerard Darel, EU size 42 (2)
-
- 184 Stylish 20th century Beaver Lamb jacket/coat, c 1950's, black, three-quarter length, black lining with flower sprays, labelled "Gladys Whitaker, Blackpool", cardigan length sleeves, in double-breasted style with four covered front buttons, approx. UK size 12, length approx. 80cm
-
- 185 A short, perforated leather style jacket by Faber, black, long sleeves, lightweight, front zip, front zip pockets, EU size 40
-
- 186 A vintage waistcoat, Belgian design, the foreparts of light wool, black, applied with ribbons with machine-stitched designs, front covered buttons, beads exclusive to Anna Hamilton designs, together with a black jacket and sleeveless evening top, applied with black ribbon (3)
-
- 187 A peppermint rock striped 100% linen jacket, by gharani strok, London, UK size 14
-
- 188 Bvlgari: A small vintage circular smooth leather (calf?) cross body bag in light tan with canvas centre, zip fastening, "Bvlgari" impressed twice on each side, Bvlgari lining, approx. 14 cm by 14cm by 4cm; together with a black silk chiffon long stole, hand-rolled hem, printed with the Bvlgari logo ...[more]
-
- 189 Lot Withdrawn
-
- 190 Rare vintage French automobile silk scarf entitled "Les 24 Heures du Mans", printed for the "Automobile Club de l'Ouest", with a chequered pattern showing the cars and the names of all the winners of "Le Mans" from 1923 to 1975, this edition with red Ferrari steering wheel to the bottom right, hand- ...[more]
-
- 191 Gentleman's wing collars, French, 19th century early 20th century, together with stiff cuffs, bow ties and stiff shirt front; 63a leather box embossed "collars" and boxed, unused, large white handkerchiefs by Lanvin (qty)
-
- 192 Vintage ivory gentleman's tuxedo jacket, late 1950's early 1960's, shawl collar, two slit front pockets and upper breast pocket, two internal pockets, labelled as "Hand Made by Sam's Tailors, 8A Granville Rd, Kowloon H.K" (established as a bespoke tailor in 1957 and frequented still by celebrities) ...[more]
-
- 193 Big E Levi Strauss 501 tote bag, vintage, 1970's, red fabric straps, leather jeans label, back pocket, label inside for "Now! Designs San Francisco, three old luggage labels attached, relating to Western Airlines, Japan Airlines to Hong Kong and the Miyako Hotel Kyoto, Japan, dates unclear but proba ...[more]
-
- 194 A vintage Levi denim jacket, care tag number 350 159 08 76, button numbers well rubbed, 350, purchased by current owner 30 years ago as an already used item, Made in Macau, upper chest pockets, measures 52 cm under the arms across the back
-
- 195 A vintage Levi Big E denim jacket, purchased new by the vendor in the 1970, button number 525, two upper chest pockets, no care label, measures 55cm under the arms across the back
-
- 196 Wax jacket, gentleman's, size 38, "The Viyella Empire weather proof Jacket", dark blue, blue cord collar and sleeve turn backs, zip front, buttoned pockets, tartan wool/cotton lining in blue and green approx. 77 cm from the back of the neck to hem
-

- 197 Salvatore Ferragamo: a vintage gentleman's cream suit, linen and silk, labelled inside the inside pocket as Italian size 54, (UK size 44), inside leg approx. 89cm trouser waist approx. 45cm
-
- 198 Vintage Chanel prescription glasses, two pairs, original hard cases, one black, padded and quilted, Chanel logo to the exterior containing nude shaded frames, the other a mottled grey containing a pair with mother of pearl inset arms (2 plus 2 cases)
-
- 199 Vintage Christian Dior shaded "Butterfly" sunglasses in labelled silver sleeves, CD logo to the arms, gold metal frames, together with a second pair, with silver sleeve and black frames (2 plus 2 cases)
-
- 200 French summer straw hats with shop labels, unworn: comprising 7 with brims; two with brims and shaping to the crown; one with a front peak, and a cloche (11)
-
- 201 A Belgian designed necklace, boxed, eight large ginger beads separated by three different colours of shaped beads, designed to sit on the collarbone.
-
- 202 Costume Jewellery, vintage: a green stone set necklace and matching earrings, in a Mary Ann of NJ box; together with a gilt metal brooch with coloured diamanté, boxed; a showy diamanté brooch, boxed; and an enamelled necklace and matching bracelet, designed as bullrushes, in silver and pale green, ...[more]
-
- 203 Modern Belgian design: A necklace and bracelet set in hues of purple and pink, the upper beaded section attached to purple ribbon supported by a filagree metal plate, beneath which a drop feature contains a large faceted stone; together with a slender bracelet of coiled beads in similar shades (2)
-
- 204 1521VWA very unusual 1950's faux tortoiseshell/Lucite type handbag, in very slim boxy form, yellow metal frame and upright handle, applied with two painted ceramic plaques, each surrounded by diamanté, each painted with a lady and her suitor, opening with side panels of apricot moiré silk, stiffened ...[more]
-
- 205 A pair of vintage Dolce & Gabbana platform shoes, the toe strap and heel quilted, gunmetal leather, wrap-round ankle strap, silver leather lining, European size 36, original box and D&C card, original cost 640€ (pair)
-
- 206 Modalu London: a large cream leather bag , pale lilac lining printed with shell logo, silver fittings, central zip compartment, with authenticity card
-
- 207 A cream Nicole Farhi Aella boxy handbag, calf leather with a pebbled texture, tan canvas interior, rolled leather handles, concealed zip top, approx. 34 cm by 16 cm, dust bag
-
- 208 Black Mulberry medium size Bayswater, gold metal fittings, with padlock
-
- 209 A Russell and Bromley black shoulder bag front pocket and front zip, adjustable strap, zip top
-
- 210 A Mulberry Bayswater, in olive green, approx. 27cm by 13 cm, beige interior, , detachable shoulder strap, and dustbag
-
- 211 Mulberry very slim shoulder bag in dark coral, zip top, adjustable and detachable shoulder strap
-
- 212 Mulberry Bayswater in Ostrich leather, light red gold fittings, purple suede lining inside zip pocket and padlock, approx. 37 cm by 14 cm
-
- 213 A suite of necklace and ear pendants by Scholes, London, the graduated beads conforming, approximate length of earrings 6cm, approximate length of necklace 50cm
-

- 214 A choker necklace C.1970 of composite beads and graduated simulated pearls on a twin strand gilt snake link chain, approximate length 38cm
-
- 215 A small collection of costume jewellery including a cubic zirconia ring, planished brooches etc
-
- 216 A collection of simulated pearl necklaces
-
- 217 Spare lot
-
- 218 A boxy geometric designed black and white polo-necked jumper by Kaleidoscope, new with tags, man-made fibres, size 16/18; together with two sea-green short-sleeved polo neck jumpers by "bpc selection", size medium, cotton-mix, new with packaging, and three similar in black (6)
-
- 219 Two Cashmere and silk jumpers, made in Italy by the "Cashmere and silk Company, both V necked, size XL, one in pink, the other in lilac, originally priced at £95 each, unused with tags (inside label gives 40% cashmere, 15% merino wool, 15% silk) (2)
-
- 220 Two cashmere hoodies, the first in olive green, labelled "Johnstons since 1797", 55% silk, 45% cashmere, with front ties to the hood and a front pouch pocket, size XL; together with a royal blue zip front jacket, two front pockets, labelled "Bloomings, Est 2012", size 12, with tags, 100% cashmere, m ...[more]
-
- 221 A Hawick cashmere V necked jumper with diamanté to the neckline, long sleeves, probably a size 16/18; together with two black jumpers trimmed with diamanté or sparkly stones: the first by Gerry Weber, long sleeves, long line, diamanté to the front of the round neck, label removed probably size 16/18 ...[more]
-
- 222 Cashmere: A Johnsons of Elgin olive green long line partly-zipped long sleeved jumper, orange to the inside of the stand-up collar, a patch of quilted fabric in orange applied to the right upper front, sized as S but appears L to XL; together with a lighter green cashmere zip front jumper by Hawick ...[more]
-
- 223 Cashmere: a Hawick cashmere olive green polo neck jumper with buttons to the polo, size M, long line; together with a black M&S collection 100% cashmere round neck jumper, in size 18, a dalmatian incorporated into the front panel (2)
-
- 224 Cashmere: Three unworn cashmere polo neck jumpers, one in bright green by M&S Collection/Luxury, the others M&S Autograph, one in violet, the other in aqua, all still with tags, all size 16 (3)
-
- 225 Cashmere: A dark green 100% cashmere jumper by "Cashmere Blues", trimmed with mink at the wide neck and lower sleeve, size XL, with tags and original price of £245; together with a moss green Julie Fitzmaurice 100% cashmere wrap, front fastening and trimmed with min, each side having buttoned panels ...[more]
-
- 226 Cantonnade, Paris: a ruffle-front blouse in white; together with a black ruffle front blouse by Tia; a cardigan with appliqué by Nougat; a black lace top with asymmetrical hem; and a M&S chiffon wrap (5)
-
- 227 Joan Couture: a sugar pink jacket applied with black machine lace and frogging, together with a pink skirt and another skirt in black, non-matching; a batwing sleeved black sequin dress and two pairs of evening trousers (5)
-
- 228 A cream trouser suit by Surabaya; together with a pink linen summer jacket by Basler; a long-line pink jacket by Definitions; an unworn with tags grey/black/pink jacket by Habella and a pink cotton long-sleeved blouse by Betty Barclay Collection (5)
-
- 229 A selection of skirts and jeans: A long straight grey denim skirt by Cottonade, Paris, longer towards the back, front fastening with large mother of pearl buttons, size 4; together with a 100% wool tweed skirt by Nadia Ivanova of London, size 12; a check skirt by the same designer, with ruching, siz ...[more]

-
- 230 Seven pairs of jeans and summer trousers in pastel colours and three white blouses, some unworn (10)
-
- 231 An unworn zip-front jacket by Joseph Ribkoff, size 16; together with an unworn Artigiano silk coat dress in rust, button-front, chest pockets, generous size) and an unworn button through shirt with stripes by Elli White (3)
-
- 232 Cruise wear, three items, all in black: a chiffon kaftan embroidered with gold sequins and mirrors; together with a cotton T shirt by Sunnyme, embroidered in white, and a hip-length loose-fitting chiffon top by Azara Paris, embroidered with gold beads and diamanté (3)
-
- 233 Daywear by Joseph Ribkoff: a 1960's style shift dress with geometric design in black and white, rear zip, size 16; together with a similar style shift dress in strong colours of red/black/white/yellow, size 18, with V to the back (2)
-
- 234 Daywear by Joseph Ribkoff: a colourful sleeveless dress with decorative gold zip front, rear zip to fasten, and matching yellow jacket; together with a vibrant red/blue/black/yellow sleeveless dress (2)
-
- 235 Gloria Estellés, Barcelona: two jackets, the first in oatmeal patterned in black, 100% linen, size 5; together with a black wool-mix jacket with gold zips; A Jaley Collection black poncho trimmed with fox fur and a black feather evening stole (4)
-
- 236 Three summer hats by the Walaroo Hat Co, one pink, one green and one in turquoise
-
- 237 Five pairs of trousers/jeans: the first by Absolut Confort, Paris, in black size 44, jeans style but fluid fabric, wide legs, timed with black patent, back pockets with a silver metal logo and beadwork; a similar pair in mid-grey, size 42; a plain pair of wool mix trousers by Artigiano, with lycra, ...[more]
-
- 238 Three pairs of trousers: a black pair by Robell, Modell Ginger, size 42, trimmed in black on the side seams and false pockets; together with a dark brown pair by Absolut Confort, Paris, size 42, jeans style but fluid fabric, wide legs, trimmed with brown patent, back pockets with a silver metal logo ...[more]
-
- 239 A black zip-front jacket with two hip pockets and front ruffles, by Madeleine, size 18; together with a Jaeger London cowl neck (detachable) black dress with short sleeves and gold buttons, side pockets, size 14, with tags, 95% wool, and a Betty Barclay Collection black trouser suit, size 44, with l ...[more]
-
- 240 A quantity of handkerchieves including some bearing the initial "P" (qty)
-
- 241 Four skirts, the first by Hobbs, navy with white spots, size 16; together with a black evening skirt by Tia, size 24, designed with a lattice ribbon effect, a tweed example by Episode, embellished with horizontal bands of game bird feathers, size 10, and a longer dark brown suede skirt by Caroline B ...[more]
-
- 242 Five skirts, the first by Joseph Ribkoff, UK size 14, black with small white spots, flaring from the knee; another by Ribkoff, size 18, a similar style but much longer; a St John Collection black skirt with white spots, 80% wool, with a slight raise in length to the front, with ruffle, US size 10, w ...[more]
-
- 243 Four skirts: the first by Moschino Cheap and Chic, plain black, simple style, 100% wool, size 14; together with a MaxMara Studio black skirt with ruffle to the hem, size 14; a very fluid black skirt by Joseph Ribkoff, size 16, with applied patch pockets and draped skirt, long length; and a black ple ...[more]
-
- 244 Jackets: a black zip jacket by Betty Barclay, quilted front, zip pockets, cotton, EU size 44; together with a quilted white jacket trimmed with black, by Privacy, mainly cotton, and a black and white check jacket by Gerry Weber, front zip and pockets, mainly cotton, size 42 (3)
-

- 245 Jackets: a black trouser suit and near matching strappy camisole, the zip front jacket by Courtefiel , with white embroidery in a geometric design, no size, probably 16/18, the camisole by Jaeger
-
- 246 A black jacket by Save the Queen, applied with ribbons and braids, tapestry pinto panels, wood buttons, a cotton mix, slightly flared at the hip, possibly a size 14/16; together with a navy 100% cashmere jacket, size 14, by House of Braur, both new with tags (2)
-
- 247 Three black and white jackets: the first by Basler, with revers, button front and zip pockets, turn-back cuffs, a mix of fabrics; together with a black and white abstract check, with plain black side panels, button front, flap pockets, a German maker, 97% cotton, and a third jacket by Apriori, a pat ...[more]
-
- 248 A dark mink hip length cape trimmed with black fox
-
- 249 A Harrods 100% cashmere full length black coat, two front pockets, double breasted, size 44
-
- 250 A wide, patterned wool wrap. Each end trimmed with fox fur
-
- 251 A black wool wrap trimmed with fox fur
-
- 252 A large, shaped, black wool wrap trimmed with fox
-
- 253 A camel stole/wrap in 100% cashmere, trimmed with fox
-
- 254 A Daks white cotton shirt with checks to the pocket and cuffs; together with a black and white bpc selection shirt; another; a House of Briar blouse with feathers and a Betty Barclay check jacket (5)
-
- 255 A striking summer weight dress, loose-fitting, designed with a female face having bright red lips, the colourway navy and white; together with a white ruffle-front blouse (2)
-
- 256 Spare Lot
-
- 257 Blouses: the first by Anne Fontaine, Paris, pure cotton, navy and white, and a blouse in cream cotton by Nelinda, both EU size 46
-
- 258 A tailored black wool crepe coat by Gail Hoppen; together with a MaxMara long sleeved coat dress (2)
-
- 259 A loose-fitting German branded cotton outfit with full-length skirt and integral asymmetrical top, size 16+
-
- 260 An oversized black T shirt by Carla Giannini, applied in satin with an oversized pair of red lips, with tags; together with an oversized top in black with red fur cherries, and a waistcoat designed for Halloween with various motifs and the wording "Super Witch" (3)
-
- 261 Daywear by Joseph Ribkoff: a size 20 loose design garment, a mix of material and zips; together with a 60's style dress with dropped waist with belt detail and check design; a T shirt style dress with cowl neck, detail to pockets and sleeves, and a black dress with a woven lower panel and black leat ...[more]
-
- 262 A 60's style panelled black and white dress, size 20; together with A Bleu Blanc Rouge dress, size EU 42, with floral detail and buckles, still with tags; and a Joseph Ribkoff black and coloured decoupé coat, size 16 (3)
-
- 263 A suit, jacket and one blouse, to include a navy jacket in 100% wool by Gray and Osborne; a flounced suit by Teri John; and a black chiffon blouse with front corset-effect fastening (4)

-
- 264 A pink cotton long-sleeved shirt by Betty Barclay Collection, with silver buttons and diamanté; together with a white Lexicon blouse, a pair of Fenn Wright and Manston cream trousers and a M& S jacket (4)
-
- 265 A Difference, Paris white blouse with ruffle front; together with four more blouses in white, various brands (5)
-
- 266 A blouse by Anne Fontaine, Paris with a cream collar and cuffs, trimmed with broderie anglaise, EU size 46, with tags; together with a Courtfield Woman Chanel-style jacket in cream, with tags, and a H. Moser white cotton blouse with ruffles (3)
-
- 267 A three-quarter coat in black and gold by Basler, Black Label Anniversary Edition; together with a wool-mix skirt suit with front zip and pockets (3)
-
- 268 A Gerry Weber patchwork style tweed jacket in mainly check fabrics. Together with a Fuego tweed jacket with velvet and sequin trimmings, new with tags (2)
-
- 269 Moschino Couture: brand new with tags, a sleeveless black dress with the appearance of graffiti
-
- 270 CHANEL: a three-quarter length iconic salmon pink wool jacket, Chanel label, buttons, lining with logo, and coat hanger, approx. size 14/16
-
- 271 CHANEL: a short zip-up jacket, label, logo buttons, dust cover
-
- 272 Jonny Beardsall, two pairs of real fur cuffs' the first in fox, with makers woven label inside; together with a baby pink pair, probably rabbit, contained in a Jonny Beardsall box (4 + box)
-
- 273 Spare Lot
-
- 274 A Johnson's of Elgin pink cashmere scarf and pale pink merino wrap, together with a Royal Speyside black cashmere and faux fur trimmed wrap
-
- 275 Fur and Feather; a black knit and rabbit fur wrap/shawl, labelled BCBGMaxazria, together with a cream bobble effect rabbit scarf, a cream fur tie/scarf; and a narrow fur tie by Suzanne Bettley (4)
-
- 276 A luxurious dark brown fur collar with leather front ties; together with two deep, shaped fur wraps. One dark brown, one black, both with leather ties (3)
-
- 277 Armani Collezioni, new with tags, a black rabbit fur collar with three popper fastenings for different positioning, together with a Giorgio Armani chevron design 100% silk long, wide scarf, the designer's name printed in one corner, a woven silk label attached, plus care label, hand rolled hems (2)
-
- 278 A Burberry London fur scarf/narrow wrap, with black ground and linear/abstract cross design in white and ginger, slit near one end to facilitate crossing at the front, together with a black fur headband, unlabelled (2)
-
- 279 A mid brown mink cap with small rim by Jonny Beardsall size 7 ¼, together with a long brown mink scarf made from the tails, and a knitted hat covered in stipes of cream and brown fur, probably rabbit, still tagged (3)
-
- 280 Three cashmere pashminas in pink (70%), pale grey (100%) and black (100%)
-
- 281 A large quantity of scarves for day and evening wear

| | |
|------|--|
| 282 | Five scarves and pashminas in shades of pink, ochre and orange (5) |
| 283 | A black cashmere scarf, a 50% cashmere scarf in pink and grey, and a black evening scarf trimmed with black beads, pearls and diamanté (3) |
| 284 | A knitted black poncho, the edges finished with fake fur, one-size; together with a frilled black knitted neck-warmer, and an eye shader for sleeptime, in black velour, the slogan "Never too late " formed in diamanté, contained in a small Sonia Rykier Paris draw-string bag |
| 285 | A large black wrap trimmed with fox, in a Harrods box, produced by Jimmy Hourihan od Dublin, made in the Republic of Ireland (1+ box) |
| 286 | Knitted bobble or pom-pom angora mix hat in black, trimmed with racoon fur, by Pomskaa; together with a pink wool mix hat with pink pom-pom and diamanté to the front; a grey example similar, and a white ribbed hat, 50% cashmere, with pearls to the front |
| 287 | A cream faux fur headband, new with tag; a cream faux fur muff, bearing woven tag for "Whiteley" made in Belgium, and a larger black velvet muff with ribbon and button trimmings, rear zip pocket (3) |
| 288 | A grey cashmere hat with grey pom-pom, the front embellished with abstract beading in black silver and grey; together with, a pink hat, with pink pom-pom, the front panel embellished with diamanté; another; a black hat with shaded pom-pom in man-made fibres, studded with diamanté, and a spare pom-po ...[more] |
| 289 | Seven pairs of wrist warmers, one in cashmere, some with diamanté and/or sequins, plus a pair of silver glitter ankle boots with heels (8) |
| 290 | Seven pairs of soft dark leather gloves, some unused, some with colours |
| 291 | Ankle and knee-hi socks some glittery, mainly dark shades, new with packaging (33) |
| 292 | A selection of underwear and shapewear, all new with tags, by Spanx, Body Wrap and M&S (16) |
| 293 | Underwear, unused, one bra by Wolf Lingerie, a pair of high waisted briefs, a packet of Amazing Arm Shapers, a clear bag, and a red quilted bag by Aimée Kestenberg (5) |
| 294 | Five pairs of fashion tights, with either diamanté or glitter effect; together with 10 pairs of body shaping tights, all unworn (15) |
| 295 | Woolford, Elle, Jon Aston and Pamela Man: 6 pairs of patterned tights, unopened packaging. (6) |
| 296 | Twenty-two pairs of new tights, mainly in packets, some with diamond patterns |
| 297 | A quantity of hair ornaments suitable for daywear |
| 298 | Sleepwear by David Neiper, all unworn: a pink cotton nightgown with V neck and lace detail; together with a pink cotton negligée, matching, and the same style set of two, this time in turquoise (4) |
| 298B | Sleepwear by David Neiper: comprising a black velvet full-length dressing gown with sequin yoke; together with an unworn black nightgown and marching negligee and a cream floral lace and cotton short-sleeved nightgown (4) |

- 299 Fashion tights in orange, red, purple, together with Aristoc cable tights in brown, another pair in Nordic pattern, two pairs in deep lilac, more sheer, three pairs of socks, one check over the knee pair, and a Johnsons of Elgin rose pink 100% Merino wool cable and basket weave heavy knit over the k ...[more]
-
- 300 Opaque tights in grey/purple/chocolate, many M&S, all unworn, most still packaged (24 pairs)
-
- 301 Miscellaneous trinkets: a 1970's Indian velvet bag embellished with gold wirework and stones, in orange and purple, short embroidered strap; together with a pair of machine lace table mats with the logo of the Orient Express; a pair of long black opera gloves by Dents; a black cotton storage bag pri ...[more]
-
- 302 A large light brown ostrich leather shopper with long handles and a detachable shoulder strap 39 x 10x depth 33cm silver metal fittings, various compartments
-
- 303 Fendi soft pebble leather black shopper, fabric lining, big metal roundel with cut-out name on zip end
-
- 304 Russell & Bromley: a metallic fabric evening handbag with a gold sheen, gold metal fittings, a bow to the front flap, long chain and black leather shoulder strap, boxed, dust bag' together with a small black suede shoulder bag by Magrit, diamanté trimmed bow front, dust bag , and a pair of very l ...[more]
-
- 305 Three handbags: A black and white tweed check shoulder bag with a gold bee to the front flap, long black leather and gold chain strap, no brand, approx. 23 cm x 8cm x 17cm; together with a small black shoulder bag by Osprey, and a black and white check bag by Ben de Lisi (3)
-
- 306 Three diamanté evening bags, the first by "Whiteley", in tube form, the sides, strap and front flap with diamanté, the remainder in two sizes of black beads; together with a silver leather slimline purse, labelled "Gina London", the effect of the inset stones quite iridescent, silver metal chain str ...[more]
-
- 307 Two diamanté covered evening bags, the first in boxy form, labelled "KOKO" with black fabric to the back and diamanté front, graphite metal frame and cross-body chain, together with a more traditional form of evening purse, wholly covered in diamanté on soft black fabric, graphite metal frame and sh ...[more]
-
- 308 Two boxy evening bags by "Pose", the first in coppery/gold metal covered in diamanté, with gold metal chain and sculptured fold over closure formed as a large flower and leaves; together with a similar sized bag covered in pearls, silver beads and sequins, on silver metal, with silver metal cross-bo ...[more]
-
- 309 Stuart Weitzman: An elegant unused evening clutch purse, in black/graphite crepe, style "Hoop" a polo shaped diamanté buckle to the centre front, detachable cord strap, with dust cover, box, original label
-
- 309B An unused, tweed fabric effect bag in multiple colours, shot through with gold, gold chain cross body strap, gold metal strip on the flap by Kaleidoscope, together with a black quilted and vinyl shopper by M&S Collection, in Chanel style (2)
-
- 310 Salvatore Ferragamo: a pair of cream slip on open summer sandals, model Catina, with twisted metal detail to the front, boxed, size 8 ½, appear unworn
-
- 311 A black "Diana Hat", with black feathers, boxed; together with an empty black hat box and one hat as "work in progress" (3)
-
- 312 A fascinator by Jenny Robert in a Locke & Co box, with hat pink and tiny display head; together with a hat box by Jenny Robert containing a black hat adorned with feathers, by Sylvia Fletcher at James Locke & co (2 + 2 boxes)
-
- 313 A very large cream hat applied with black feathers, boxed, by Rebecca Couture; together with a medium size empty hat box (3)

-
- 314 A large black straw hat adorned with feathers and net, unlabelled, contained in a black hat box; together with a round hat box containing a black fascinator trimmed with velvet and net, by Balfour (2+ 2 boxes)
-
- 314B A large black and cream straw hat by My Hats, retailed by Get Ahead Hats, adorned with long rooster feathers; together with a shaped black hat by M&S in a Locke and Co hatbox (2 + 2 boxes)
-
- 315 Philip Treacy London: a fine black hat by the couture hatmaker, 100% velour, with a sloped crown, fitted with a black rose formed from feathers, purple silk lining with the gold "P T2 and unicorn, in a Lock and Co box; together with an empty black hat box (1 + 2 boxes)
-
- 316 Hair ornaments: to include 5 large items with diamanté and/or pearls, and 12 similar, medium size, plus 8 smaller (25)
-
- 317 Diamanté hair ornaments contained in a cream box (qty)
-
- 318 A vintage, broad, Spanish hair comb, tortoiseshell, with decorative pierced design; together with another smaller, two others matching with diamanté bands, and 5 diamanté belt buckles (9)
-
- 319 Sporting interest: a gentleman' silk tie by Frederick in dark green featuring a fish and a pheasant; together with a second silk tie in olive green featuring a lady and gentleman with guns in various shooting positions (2)
-
- 320 Hair ornaments: a selection of haircombs and clips including one by Anna Sui, some with diamanté or feather embellishment, in excess of 30 items
-
- 321 Butler and Wilson, a small crescent-shaped tiara, boxed, formed from large diamanté including coloured stones
-
- 322 A diamanté comb of star burst design with a large central stone, contained in a Harrods box, together with a small nox of hair combs mainly embellished with diamanté (1 + qty)
-
- 323 Two large hair ornaments, comprising a clip formed as a butterfly, and a comb with diamanté and pearls, together with three stone studded hair clips, all contained in a Harrods box (5 + box)
-
- 324 Chanel: a pair of sunglasses in original case, with tags and leaflet, category 3N for brightness protection, wrap-round style, numbered 5067 501/87 125
-
- 325 Prada: a pair of tortoiseshell effect sunglasses, the scrolling shaped arms with "Prada" at each side, numbered 3N, and full model number to the right arm, in shaped case; together with a pair of diamanté studded sunglasses, model "Stardust" by Eyelevel Fashion, marked 3N, contained in a zipped, bla ...[more]
-
- 326 Eyewear: Fendi, in shaped case, brown with elaborate diamanté to arms and Fendi logo, marked as Limited Edition 1298 Fendi
-
- 327 A pair of sunglasses signed Cartier with gilt panther frames, I.D card in original box and packaging
-
- 328 A choker necklace of purple faceted paste and simulated pearls in white base metal with adjustable fastener, approximate average length 36cm
-
- 329 A suite of choker necklace and ear pendants both in iodised black base simulated moonstone and pearls, with adjustable fastener, approximate average length 26cm
-

- 330 A large plaid brooch in white base metal all over chased with a thistle pattern, claw set to the centre with a circular faceted sherry coloured paste, approximate diameter 10cm
-
- 331 Two choker necklaces both in multi strand simulated pearls and colourless foil backed paste, clusters mounted in white base metal
-
- 332 A suite of choker necklace, bracelet and festoon pendant eardrops by Butler and Watson, all set with a small circular colourless foil backed paste in white base metal, in original packaging
-
- 333 A tiara of graduated gilt beads and faceted paste beads set in a naturalistic form
-
- 334 A floral tiara of simulated pearls and gilt fabric flowers arranged in a naturalistic form
-
- 335 A décolletage brooch cluster set with pearl, marquise and circular faceted colourless foil backed paste and simulated pearls in a foliate manner with twin brooch pin fittings and pendant loop terminals, approximately 30cm by 9cm
-
- 336 A collection of eleven pairs of novelty cufflinks and tie tacks all in base metal and enamel, designs including shotgun cartridges (green and pink), witch on a broomstick, Champagne bottles and green Wellington boots
-
- 337 A wreath brooch by Butler and Watson foliate cluster set with foil backed paste on white base metal, approximate diameter 11cm
-
- 338 A foliate cluster spray brooch by Sweet Romance, USA, set with colourless foil backed paste, approximate length 15cm together with a costume jewellery brooch in white metal and paste
-
- 339 A cluster pendant necklace by Carat, London with a pear shaped faceted green paste within a surround of marquise faceted cubic zirconia, pendant from a cluster of cubic zirconia all hung on four strands of 4.5mm simulated pearls, all set in white metal (tests as silver) with certification card and ...[more]
-
- 340 Spare Lot
-
- 341 A sautoir necklace by Butterfly, the pear shaped metallic paste cluster with festoon pendants hung on a graduated agate and paste beads, approximate length 80cm together with a paste bead necklace, approximate length 130cm
-
- 342 A choker necklace of five strands of simulated pearls fastened with a silver and colourless paste snap, approximately 4cm by 35cm long
-
- 343 A necklace of three strands of 7mm simulated pearls fastened with a silver cluster snap, approximate length 40cm
-
- 344 A silver marcasite locket c.1952, all over set with a scalloped circular outline with indented quatrefoil centre, Hallmarked London, import for C.E. Ltd, hung on a later fine faceted snake link chain in silver
-
- 345 A silver, marcasite and seed pearl spray brooch c.1964, Hallmarked London, together with a silver and marcasite pierced panel brooch, a brooch in the form of a cuckoo clock with a quartz movement, silver gilt and paste band ring and a pair of cubic zirconia ear clips in silver
-
- 346 A gorgette necklace in fresh water cultured pearls collet set with dendritic agate within a pierced surround, approximate length 60cm
-
- 347 A suite of ear clips and necklace by VC, USA of classical Roman inspired design together with a pair of ear clips by Les Bernard, all in gilt base metal
-

- 348 AN amethyst bead and chased gilt base metal bead necklace, approximate length 125cm together with three other gilt necklaces
-
- 349 A Murano glass bead necklace by Davide Penso, the bright blue pebble shaped 20mm foil filled beads strung on black silk with sales certificate and original box, approximate length 50cm
-
- 350 A tiara by Butler and Wilson in gilt base metal, all over claw set with circular colourless foil backed paste to an open arche design in original packaging
-
- 351 A grey iodised metal necklace, the broad multi flower links joined at the front with a paste set shield embossed snap, together with matching simulated pearl and paste bracelet and necklace, a necklace of paste set dice on white base metal curb links and necklace of dice, playing card and beads in w ...[more]
-
- 352 A festoon necklace by Bulatti in gilt base metal set with baguette cut colourless paste, approximate length 45cm together with a necklace of 12mm simulated pearls and paste and a white metal enamel and paste necklace (3)
-
- 353 Three necklaces by JCUK all with polychrome composite oversize links and beads, approximately 100cm and 60cm in length, together with a composite necklace in the form of 'Licorice Allsorts' and two dice and playing card necklaces
-
- 354 A composite and chrome base metal necklace by Jaeger, approximate length 57cm together with a woven link necklace and two dice and playing card necklaces
-
- 355 A matching necklace and bracelet of simulated pearls, enamelled and paste set charms all signed Chanel with Carte D'Authenticite
-
- 356 Two necklaces of simulated pearls and pendant charm set with enamel and paste both signed Chanel with one Carte D'Authenticite, approximate length 100cm
-
- 357 A black calf grain leather covered jewellery box by Stackers including approximately fifteen base metal and polychrome enamel and paste set brooches
-
- 358 A collection of costume jewellery including four fascinators, a simulated pearl and paste cluster, three row necklace, a pair of simulated pearl and paste cluster set ear studs, a paste and gilt metal necklace and a collection of pendants, charms and enhancers
-
- 359 A small collection of costume jewellery and ladies wrist watches, necklaces, bracelets, bangles and a buckle, together with four early 20th century jewellery boxes
-
- 360 Chesca: a permanently pleated black evening dress, (much in the style of Issey Miyake) with three quarter sleeves and draped/bouffant hem, marked size 3
-
- 361 J Lakeland, Italy: a black cotton velvet jacket with frills to the front and cuffs, E U size 46; together with a sleeveless cotton T shirt and a jacket with ruffle front and tie fastening (3)
-
- 362 Louis Civit (Spain) formal dinner jacket and trousers suit, UK size 12, one lapel beaded in black, the lapels and pocket flaps, and the sides of the trousers with a silk stripe; together with a Joseph Ribkoff cream blouse with diamanté buttons and ruching to the waist, UK size 16 and an After Six cr ...[more]
-
- 363 A full-length black lace dress embellished throughout with tiny black beads, by "Olvis"
-
- 364 A Frank Usher floor-length black coat with satin revers to the collar and pocket flaps; together with a Frank Usher black feather boa (2)
-

- 365 A Lakeland black velvet jacket with front ruffles; together with a Basler animal print jacket, size 18 and a black and white geometric print jacket by Ashley Brooke, size 16 (3)
-
- 366 A St. John Collection wool mix long black skirt; together with another skirt; a Steilmann, Germany fabric jacket with satin detail and rosettes; and a Gelko black fabric zip-front jacket (4)
-
- 367 A Gina Bacconti (formerly Shubette) floor-length black velour three-quarter sleeve evening dress, trimmed with black and white feathers; together with a Louis Féraud strappy wool mix top trimmed with feathers and a non-matching feather-trimmed skirt (3)
-
- 368 A navy-blue long-sleeved diamanté dress by Phase Eight, with batwing sleeves, and rear twist detail; together with a jacket by Roman and a Betty Barclay item in black satin with shawl effect collar and diamanté buttons (3)
-
- 369 A James LAKELAND Luxury velvet jacket, chocolate brown with lighter brown front ruffles, size 18, new with tags; together with a cotton jacket by Dorisstreich which ties at the front, still with tags, and a Jaeger wool mix jacket with pockets and gold zip, size 18 (3)
-
- 370 Black Evening Separates: a poncho by Max.Long, black and grey, with tag; two wrap cardigans; a shaped black shawl with diamanté and a M&S black sequin skirt with tag (4)
-
- 371 Evening wear: a black net-effect skirt by Lidi, size M, stretch fabric with a change of form at the knee and applied net roundels to the hem; together with a very long rectangular black chiffon evening wrap, finished with black ostrich feathers; and another black net skirt, full length, unlined, by ...[more]
-
- 372 A floor length dark mink coat with three-quarter opera length sleeves, size 16
-
- 373 Armani collection: A black evening/smoking jacket, size 44
-
- 374 A Melissa Collection open weave and black sequin evening wrap
-
- 375 Two cocktail dresses by Frank Usher, sleeveless, silk, one in dark purple, the other in black, with rosettes to the lower skirt with floaty petals, the latter a size 12 still with tags
-
- 376 Two evening wraps, both designed with chevrons, one in black and gold, the other black and silver; together with a cape/poncho by Urban Mist (3)
-
- 377 A James Lakeland cotton velvet jacket, black, size 14; together with a St. John wool-mix evening 2-piece comprising a strappy bodice and zip cardigan, in navy, embellished with diamanté (3)
-
- 378 Joseph Ribkoff: a black evening dress with sheer sleeves, pearl detail at the shoulder, size 20; together with a peasant blouse with flowers and diamanté; a front wrapping black blouse with diamanté and one other, all Ribkoff (4)
-
- 379 Evening wear: a St John button front coat, size 16, with silver and diamanté detail; together with a Basler jacket, size EU44, the front with rosettes and beading (2)
-
- 380 Three garments by Tia: the first a black front-zip jacket with a net and leather effect, and long sleeves; a cream blouse with ruched front and diamanté buttons; and a loose top with diamanté detail to the front (3)
-
- 381 Evening wear: a skirt and top by St John Evening, by Marie Gray, embellished with cerise diamanté and gold and silver metal; a wool garment with diamanté and trimmed with black fox; a pair of Tia wide-legged evening trousers with diamanté belt, with tags, size 14, and a Per Una black blouse size 16 ...[more]

- 382 A trouser suit by Escada, in black, the sleeves trimmed with diamanté, the same to the side trouser seam, size EU42; together with a ruffle front blouse by Difference, size 5; and a cape embellished with pearls (3)
-
- 383 A selection of tops, comprising a Joseph Ribkoff black example with shawl collar; together with a Klass loose fit sequined chiffon shawl/cape; a Missumi black T shirt with diamanté shoulders; a M&S Autograph corset style black sleeveless top, and a sleeveless shirt with guipure machine lace det ...[more]
-
- 384 A black trouser suit by Gloria Estellés of Barcelona, size 14, with diamante cuffs and lapels, from 2007, unworn, with tags
-
- 385 Evening separates: a sheer black tie-front blouse with front ruffles and sleeves, beaded, by Zuccero, Milan: together with a Frock Me lace-effect draped blouse; a pair of evening trousers by Entrade, and another pair by Faust, Paris, with beaded side seams, new with tags (4)
-
- 386 A black zip-front jacket by Joseph Ribkoff with diamanté, three-quarter length sleeve; together with a Gina Bacconi sheer black top with draped front, new with tags, a Gina Bacconi long sleeved but crop top, and a ruffle front blouse by Cottonade Paris, size 4 (4)
-
- 387 Frank Usher: three garments to include a pair of size 14 evening trousers; a strappy, sequined camisole, and a sheer long-sleeved blouse with ruffle front
-
- 388 A pair of beaded trousers by FDJ; together with a blouse by Lexicon M, a pair of black Frank Lyman jeans with side beading, and a long-sleeved white cotton blouse by Difference, size 14 (4)
-
- 389 A pair of Frank Lyman jeans style trousers; together with a floor-length black satin skirt; a pair of Joseph Ribkoff black stretch rousers with diamanté to the sides, and a Per Una ruffle front jacket (4)
-
- 390 A pair of FDJ jeans, black with beading, size 14, new with tags; a puff sleeve white blouse by Lexicon and the same model in black (3)
-
- 391 A sheer wrap by Gina Bacconi in pale pink; together with a puff sleeve Lexicon blouse; a pair of trousers in grey and a Fenn Wright and Manston pair in cream (\$)
-
- 392 Evening wear: a black evening jacket by Coterie, beaded lapels; together with a sleeveless fitted top, beaded, and a Basler black top with gold beads and diamanté to the neckline (3)
-
- 393 A two-piece evening trouser suit by DUSK, size 12, with satin to the lapels.
-
- 394 A long, vintage, cream marabou evening wrap
-
- 395 A black marabou evening wrap with tails by Frank Usher
-
- 395B Escada: a pair of velvet jogging bottoms with jewelled jacket, in black with gold paint and diamanté
-
- 396 Prada: an unworn pair of shoes, model "Fran", in silver, new in box, size 38, original price £340
-
- 397 Lot Withdrawn
-
- 397B Stuart Weitzman: a pair of clear Jellystone (jewelled jelly Ballerina) flat shoes, clear plastic with silver leather trim and diamanté to the toes, a dalmatian design under the sole, boxed, marked M7

- 398 Shoes by Magrit, size 38.5 in "Transparente"; together with a pair of Moda in Pelle design "Tamina Lazer" slingbacks with diamanté, size 39, both boxed (2)
-
- 398B Rene Caovilla, Venice: a pair of high heeled courts/sling backs, in black leather, adorned to the front with a corded open lace, beaded in black, size 38, boxed, beaded dust bag
-
- 399 Gina: a boxed pair of gold and diamanté slingbacks in size 38, model "Naomi", original price £355
-
- 400 Gina: a boxed pair of gold leather, pastel leaf and mesh shoes, together with a matching clutch bag (2)
-
- 401 Tods: a boxed pair of peach/snake shoes, model "Intuition, plus dust bag
-
- 402 Dolce and Gabbana: a boxed pair of court shoes, size 39, in skin
-
- 403 Stuart Weitzman, a boxed pair of black fabric evening shoes, model "Hoop", size 38.5
-
- 404 Rene Caovilla: a boxed pair of dark brown suede and fur shoes, model "Moksha", size 38.5, original price £555.00
-
- 405 Three pairs of shoes: Roberto Viani, size 38, in silver leather, together with Magrit in silver with diamanté size 37.5; and Moda In Pelle jewelled court shoes with a heart, and matching clutch bag, size 39, all boxed (4)
-
- 406 A boxed pair of slip-on flat sandals, in silver, size 5, the crossover straps covered in huge faux pearls and diamanté on stalks, no brand evident.
-
- 407 Gina: a boxed pair of sling back high-heeled evening shoes, the front panel with a band of diamanté, size 5 ½, dust covers, and product care label
-
- 408 Miu Mui: A pair of black denim open toe slingbacks, model Sauvage, with flower bud to the front, size 38, boxed
-
- 409 Gina: pair of open-toe silver leather sling backs, the front cross-over strap shaped as if knotted, and covered with diamanté, model Naomi, in Silver Mist, size 5, boxed, with dust bag
-
- 410 Guglielmo Rotta: a pair of Italian Ballerina flats, in black and white, perforated sides and diamante detail to a black grosgrain bow, size 38, model White Rally, boxed; together with a pair of silver leather and glitter trainers, slip-on, white soles, size 38, boxed
-
- 411 Spare Lot
-
- 412 Jimmy Choo: a pair of Regina, in black leather and fabric sling-back/courts, very pointed toe, size 38 ½, product card and box
-
- 413 Jimmy Choo: A striking pair of light orange leather sling backs, model Eddy, size 39, from 2005, lattice front and sides, boxed, dust bag
-
- 414 Christian Louboutin: a pair of black patent courts from 2007, model Timbree 85, size 38 ½, boxed, dust bag
-
- 415 Dolce & Gabbana: a pair of brown leather and pale blue denim courts, size 39, peep-toe, embellished with diamanté, model Gala, boxed, with dust bag
-

- 416 Cartier: a silk scarf, boxed and unused, by Cartier, Paris, in cream with a pink floral border, the design of a central diamond spray surrounded by exotic birds and animals set with precious stones, hand rolled hem, silk care label present but removed, with authenticity card dated 15/12/2001, approx ...[more]
-
- 417 Patek Philippe, Geneva: a silk scarf with hand rolled hem, cream ground with a design in light beige, bordered in orange, large flowers and leaves encircling three glass-stoppered bottles, a paintbrush and screwdriver, entitled "les métiers d'art, signed "Patek Philippe" to the bottom right corner, ...[more]
-
- 418 Moschino: a silk scarf showing an urban street plan of Milan, with via Monte Napoleone, various squares, red hearts to each corner, and various luxury fashion items, and characters, hand -rolled hem, woven Moschino label, with gold Moschino scarf sleeve approx. 85 cm by 88cm
-
- 418B Moschino: a silk scarf showing an urban street plan of Milan, with via Monte Napoleone, various squares, red hearts to each corner, and various luxury fashion items, and characters, hand -rolled hem, woven Moschino label, with gold Moschino scarf sleeve approx. 85 cm by 88cm
-
- 419 Salvatore Ferragamo: a silk scarf with cream ground and raspberry border, designed with game birds, hand-rolled hem, care label, red scarf sleeve, approx. 86 cm by 88cm
-
- 420 Cartier Paris: a silk scarf in red and gold with the Cartier logo, hand rolled hem, gold metal applied to the corners, approx. 66 cm by 66cm, boxed, with authenticity card dated 04/12/2002
-
- 421 Gianni Versace: a flamboyant silk scarf with black ground designed with extravagant trinket boxes and plates in gold, cerise, red and orange, two white borders in Greek key design, hand rolled hem, care label, approx. 88 cm by 84 cm
-
- 422 Valentino: a silk scarf in emerald green and dark lilac, produced for the 30-year anniversary 1960 -1990, featuring fashion sketches of key designs over the period, with dates, care label, approx. 88 cm by 82 cm
-
- 423 Fashion scarves by English designers: the first in cotton by Mary Quant, a "water repellent rainscarf, a central navy square featuring pink buds and leaves, bordered by a puce band designed with multi-colored flowers and leaves, care label, Brand label, machine hem, approx. 76 cm by 78cm; toge ...[more]
-
- 424 Burberry London: a silk scarf with noted check design, in dark cream, ruby and black, hand rolled hem, approx. 87 cm x 86cm
-
- 425 Spare Lot
-
- 426 A very dramatic diamanté belt, silver metal buckle applied to black suede, the body of the belt designed in three tiers a central black suede ribbon dividing horizontal lines of stones in two sizes, marked as 100% leather Made in China
-
- 427 A wide black leather belt with oversized rectangular buckle, designed with three bands of diamanté divided by chain effect silver metal, by Stephen Collins Leisure Collection Numbered 6/38
-
- 428 A black leather and vinyl belt by Stephen Collins Leather collection, the buckle an elongated silver metal rectangle studded with large diamanté; together with a black leather belt with green shaded diamanté to the buckle, marked 4/34 (2)
-
- 429 Two unlabelled black leather belts, the first with a large shaped buckle with diamanté stones of different sizes; together with a black leather and vinyl belt by "Kippys", studded with diamanté and silver metal, the buckle covered in smaller diamanté stones (2)
-
- 430 Swarovski: an elegant black leather and Swarovski crystal belt with double buckle, purchased from the Knightsbridge, London store, with full paperwork, velvet pouch and box, numbers 877283, CRY/RHS, K06

-
- 431 Chanel: Rare, a black leather belt" Lucky Charms" with rectangular gold metal buckle, embossed in silver metal with a four-leaf clover, the number 5, a flower head and the entwined Cs, the reverse side printed with "Chanel, Made in France", 80/32, and "Cuir Veritable"
-
- 432 Withdrawn
-
- 433 Hermès: a silk scarf by Hugo Grygkar, Plaisirs du Froid, first issued in 1955 and reissued in 1990, boxed, care label, hand rolled hem, navy border, centre in shade soft lemon, approx. 88 cm by 88cm
-
- 434 A Hermes silk scarf with '24 logo', hand rolled hem and care label
-
- 435 Hermès: a silk scarf by Catherine Baschet, Qalamdam, issued 1990, reissued in 2000, hand rolled hem, care label, boxed, approx. 88 by 88cm
-
- 436 Hermès: Les Sources de la vie, by Fred Rawlyer, issued in 2005, hand rolled hem, black ground and multiple, vibrant colours , care label, boxed, approx. 88 cm square
-
- 437 Hermès: a silk scarf, Esperon d'or, by Henri d'Origny, issued in 1974 and again in 1989, hand rolled hem, care label, boxed, approx. 88 cm by 88cm
-
- 438 Hermès: a silk scarf with black ground by Françoise de la Perrière, relating to Louis XIV, the Sun King, "LUDOVICUS MAGNUS", issued in 1963 with re-issues in 1989 and 1997, Louis XIV on horseback in the centre, a sun burst at the top, medals and regalia filling the design, hand rolled hem, boxed, app ...[more]
-
- 439 Hermès: A silk scarf in cream, grey and red "La promenade de Longchamps" By Philippe Ledoux, issued in 1965, re-issued in 1970, hand rolled hem, boxed, approx. 88cm square (1 + Box)
-
- 440 Hermès: a double-sided long silk scarf with shaped ends, "Astrologie" by Françoise Faconnet, issued in 1963 with re-issues in 1988/2005/2008, shop label attached to care label, colourway lime green and blues to the front, purple with cerise dots to the back, approx. 154 cm by 70cm, contained in a He ...[more]
-
- 441 Hermès: a silk scarf designed by Michel Duchene "Naissance d'une idée", dealing with invention and reinvention, issued in 2004, ginger design on an orange ground, hand rolled hem, care label, boxed, approx. 88 cm square (1 + box)
-
- 442 Hermès: a silk scarf designed by Michel Duchene "Naissance d'une idée", dealing with invention and reinvention, issued in 2004, ginger design on a black ground, hand rolled hem, care label, boxed, approx. 88 cm square (1 + box)
-
- 443 Hermès: A silk scarf designed by Pierre Marie "Le Laboratoire du Temps", a black ground designed in bright greens and orange with inventions through time, an egg timer on its side, rockets, the Big Bang, cogs and wheels, and a look into the future, hand rolled hem, care label, boxed, approx. 88 cm s ...[more]
-
- 444 Hermès: a large cashmere and silk (65/35) scarf, design "Voyage en étoffes", by Annie Faivre, first edition 2009, re-issued in 2014, on an orange ground, a busy design in turquoise, various shades of brown and ginger, pink, and red, hand-rolled hem, care label present, boxed, approx. 136 cm by 134cm ...[more]
-
- 445 Hermès reversible Constance H buckle leather belt, black/taupe, unused and boxed with cellophane still in place over the silver metal buckle, marked "Hermès, Paris, Made in France" number 36/105
-
- 446 Hermès H Buckle reversible Constance leather belt, black/tan, unused and boxed, gold metal buckle protected by Hermes draw-string bag, marked Hermès, Paris, Made in France" number H 90 R
-

| | |
|------|--|
| 447 | Hermès H Buckle reversible Constance leather belt, black/orange, unused and boxed, silver metal buckle with protective draw-string bag, marked Hermès, Paris, Made in France, numbered 90 05 |
| 448 | Hermès H Buckle reversible Constance leather belt, black/ mid brown, unused and boxed, gold metal buckle protected by Hermes draw-string bag, marked Hermès, Paris, Made in France" numbered H 90 R |
| 449 | Hermès Constance: a small black box calfskin bag with Palladium silver metal H to the front fastening, (stamped Hermès) orange lambskin lining, shoulder strap, silver attribution stamped inside, divided into compartments, handbag mirror, shoulder strap, dust bag, boxed,18cm by 15 cm by 4cm |
| 450 | Jimmy Choo, gold metallic leather handbag, gently curved, reins buckle, top strap covering the zip closure, gold metal fittings, short strap, beige suede interior, inside zip pocket, 31 x 18/19dust bag |
| 450B | Chanel: a small black and grey tweed single flap shoulder bag, probably 2006 autumn collection, fringed vertical front panel, with Swarovski crystal and sequins, silvertone hardware, leather/chain shoulder strap, dust bag, boxed, approx. 22cm by 13.5cm |
| 450C | Cartier: a Cartier Paris black calfskin handbag with cabochon flap and additional leather covered bar, ruby leather interior, approx. 29cm by 6cm by 17cm,silver metal fittings, boxed, logo strap, still in wrapping, with dust bag |
| 450D | Cartier: A Cartier Paris black calfskin shoulder bag with cabochon flap and additional leather covered bar, ruby interior, approx. 23 cm by 35 cm |
| 451 | Fendi black patent with mustard top stitching Vernice patent leather card inside, lined in black suede logo gold metal clasp to open adjustable shoulder strap Fendi lining, 27cm deep x 21 cam x 10cm, with dust bag |
| 452 | Fendi: a python skin patchwork baguette bag, gold and carved wood fittings, patchwork short strap, 28 cm by 12/13, concertina front detail, bronze laminated leather flap lining, hologram, with export certificate for exotic skins, from 2004, brown silk lining , dust bag |
| 453 | Sporting scarves: a silk scarf for Beretta, featuring row upon row of cartridge cases, in all colours, some featuring game birds, or a stag, bordered in dark green, hand rolled hem, approx. 66 cm square; together with a lemon Holland and holland silk square featuring different variations of cartridg ...[more] |
| 453B | Renata, Italy : an evening bag with silver metal fittings and a long silver chain, the leather printed with an abstract, design and trimmed with silver leather, dust bag. |
| 454 | Lot Withdrawn |
| 455 | Tweed and tartan remnants (qty) |
| 456 | Printed jersey-type dress fabric remnants (qty) |
| 457 | A quantity of dress fabric remnants, patterned and plain, including black crepe, and a small length of black "Pleats Please" style fabric |
| 458 | A quantity of lightweight wool fabric in purple and olive plaid |
| 459 | Lot Withdrawn |
| 460 | Lot Withdrawn |

| | |
|-----|--|
| 461 | A quantity of suiting remnants in black, grey and navy |
| 462 | Lot Withdrawn |
| 463 | Twelve metres of wool "Burberry Style" check fabric |
| 464 | Lot Withdrawn |
| 465 | Wool fabric in a black, taupe and white check, in 3 lengths, 2.5 m/2.3m/2.4metres |
| 466 | A quantity of black and white houndstooth wool fabric by Golden Star Luxury Fabric of Scotland |
| 467 | Six metres of black 100% cashmere fabric |
| 468 | A quantity of lightweight purple satin |
| 469 | A quantity of dark blue, red and white plaid wool fabric |
| 470 | Lot Withdrawn |
| 471 | A quantity of black satin-finished fabric embroidered in a white lattice design |
| 472 | Lot Withdrawn |
| 473 | A quantity of woven fabric, unused, lime green |
| 474 | A quantity of black/gold/silver ribbons for hat making (qty); together with 5 display head stands |
| 475 | A green hooded jacket by Schoffel Countrywear, with brown collar, deep front pockets, a check pure cashmere scarf by Joshua Ellis; a John Field zip-front coat in green, in zip pouch, and an Aigle dark green long coat in carrying pouch (4) |
| 476 | Two tweed caps, the first by Lock and Co, Hatters, in 100% cashmere, with small brim, possibly the Bakerboy, design, together with another Bakerboy cap, by John Victor, size 7 ¾ made with Harris Tweed in their patchwork design (2) |
| 477 | Sporting: Orvis long sleeved blouses in four plain colours |
| 478 | Sporting: Four Orvis blouses variously designed in checks; together with an Orvis cotton top in sage green, half-zip style, size M (5) |
| 479 | Shooting: A Purdey 20 logo serves as a buckle on a black leather belt, formed as a bullet seen from the end, the interior stamped "Purdey", and "Solid leather, Made in Scotland" |
| 480 | A black leather belt with heavy cast pewter buckle ornament of a running hare, probably by Janie Beardsall |
| 481 | Fishing: a black leather belt, with numbered heavy brass buckle, bearing an image of a fish in a circular frame, marked solid USA and 34 |

- 482 Two leather belts, worked with colourful threads in a triangle design, possibly for sporting pursuits, and possibly emade by Estribos (2)
-
- 483 Sporting items: two Calvin Klein Golf knitted hats in black and white; together with two pairs of black trousers by Sugar BaBe, one pair with tags, and a silver metal sheriff's-type brooch (5)
-
- 484 A zip front leather Impala gilet by Harkila, Scandinavia, clothier for hunters, new with tags, in brown, size 48 the collar trimmed with fur
-
- 485 A green wool hooded parka by Call of the Wild/ The House of Bruar, trimmed with fox, size 16
-
- 486 A black insulated jacket with detachable fur trimmed hood by M Miller, USA, M logo patch in Swarovski metal, zip pockets, side zips, size
-
- 487 A brown leather jacket by Harkita, new with tags, Impala fur collar, size 46; together with a 50% cashmere knitted hat, white, with pom-pom
-
- 488 A Nike sportswear Gortex jacket in white, long-line size XL, trimmed in black, unworn with tags
-
- 489 A tan leather boot carrier by Dubarry of Ireland , with attached leather address label cover and side holes for ventilation, front double zip, carrying strap, boot jack by Stubbs England, a red metal stake, and a matching pair of leather boots, with Gortex and side zips, no size indicated but a snug ...[more]
-
- 490 Rohan: a pair of black outdoors trousers, style Roamers, size 14 short; together with a pair of lilac cord breeches by Musto, size 16, and a pair of sage green wool breeches
-
- 491 A sleeveless waistcoat in white with black to the rear, by Golfino, front zip pockets, a golfer embroidered at the chest, UK size 18; together with a black zip-neck polo by Golfino, similar size, and a Frank Lyman design zip jacket, in a black and white leaf design applied onto black net, in a simil ...[more]
-
- 492 Holland and Holland: a large silk scarf designed with elephants, tigers and birds, amongst vegetation, in shades of muted green and beige against raspberry and pink, hand rolled hem, approx. 87 cm by 86cm; together with a cashmere silk mix scarf for the same brand, featuring a medieval stag hunt, in ...[more]
-
- 493 Spare Lot
-
- 494 Sporting attire: a green outdoor jacket by Musto, front zip, zipped lower sleeve, size 18, 79% cotton; together with a 100% wool jacket, in a patchwork of tweeds, velvet collar; a pair of dark brown leather breeches by Harkita, size EU 42, new with tags; and a green suede gilet by Really Wild, zip f ...[more]
-
- 495 Sporting attire: A longline green outdoor jacket by Musto, , packable, zip and popper front, hood concealed in the collar, draw waist, and hem, inside pocket, large front pockets, size M; together with a leather button front gilet by Hide Park, deep front pockets, size XL; together with a gilet in g ...[more]
-
- 496 A full-length Barbour Newmarket waxed coat, three quarter zip front, check wool mix lining, black cord collar, size 14
-
- 497 A full-length flared cotton coat by Greek Stone, possibly for horse riding, size 42, zip front, concealed lightweight hood, quilted bodice.
-
- 498 A Diane Chase long sleeved shirt trimmed with tan leather look (?) fabric, one size zip pocket, chest pocket, popper front fastening, size 44; together with a Joshua Ellis pure cashmere long and wide scarf (2)
-

- 499 A pair of herringbone and leather boots, together with a pair of chocolate brown boots (2 pairs)
-
- 500 Casual wear: a lime green Glenmuir polo shirt, size L; together with a green polo with diamanté, new with tags; a Golfino navy and white shirt, new with tags, a check shirt in pink and grey by Just White” and a Pomadora casual floral dress (5)
-
- 501 Sporting: two blouses one in deep purple printed with birds in flight, by the Oxford Shirt Co, the other in white, by Gibson & Burbeck, size 16, printed with feathers (2)
-
- 502 Burberry: a domed wool cap with integral peak, leather rim, signature check, woven size XL, Burberry label to the inside
-