



Nesbits Auctions Ltd

AN AUCTION OF MARITIME AND MILITARIA, ANTIQUES AND COLLECTABLES (LIVE ONLINE ONLY)

Started 19 May 2021 10:30 BST

7 Clarendon Road
Southsea
Portsmouth
Hampshire
PO5 2ED
United Kingdom

Lot	Description
1	SECTION 1. Theodore Haviland Limoges, France porcelain part tea set, items on a white ground decorated with purple flowers, to include 12 cups and saucers, 12 plates, milk jug, bowl and 2 serving plates
2	SECTIONS 2 & 3. A Royal Albert 'Old Country Roses' part dinner/tea set comprising of large dinner plates, tureens, coffee pots, tea pot, cups and saucers etc.
4	SECTION 4. A large quantity of Portmeirion Botanic Garden range incorporating dinner plates, side plates, bowls, jars and jugs etc.
5	SECTION 5. A large quantity of Poole Pottery dinner service incorporating 3 Vegetable dishes, 12 dinner plates, dessert bowls, cups and saucers etc.
6	SECTION. 6 A Wedgwood Blue Siam 8 place dinner service including two Tureens, gravy boat, meat platter, complete set of plates, cups and saucers
7	SECTION 7. Two large Royal Doulton African Series chargers, together with a large Crown Devon vase, Devon Ware Fieldings sugar bowl and stand, hand-painted plate with scene of Langstone Mill, Royal Worcester cake plate, pottery figure of an owl and a pink and gilt part tea service
8	SECTION 8. A large collection of vintage stoneware bottles and jars including brand names R Whites, Schweppes and Rawlings together with various other cider and condiment jars
9	SECTION 9. A mixed collection incorporating a Royal Albert cake plate, cut glass vases, scent bottle, bells, a Majolica glazed water jug '43' to base, various Goebel figures and some teacups and saucers by Aynsley and Royal Albert
10	SECTION 10. Four various Poole pottery vases, together with a Poole pottery jug, pair of egg cups, Poole art deco 'Spring' plate, pair of Royal Worcester egg coddlers, Green & Co pouring bowl and baking powder pot and cover and two various stoneware pots etc.
11	SECTION 11. A pair of soapstone bookends modelled as cockatoos, together with a brass figure of an angel on a tortoise, sugar thermometer, three small watercolours, small brass engraved bowl, two mother of pearl shells carved with religious scenes, two various wooden carved figures, a carved and pa ...[more]
13	SECTION 13. A pair of Bohemia Crystal tumblers etched with 'HMS Excellent' and crest, boxed, together with sixteen various wine glasses
14	SECTION 14. Goebel figures including a horse and cart with boy blowing horn, signed 'MJ Hummell', limited edition teddybear ornaments, Charles Dickens decorative spoons, thimble collection, Lifeboat tankards and a Russian stacking doll etc.
15	SECTION 15. A 62-piece Royal Worcester 'Royal Garden' pattern part tea and dinner service comprising tureen, cups, saucers, dinner plates and milk jug etc.

16	SECTION 16. A glass flower bowl and frog, with Grecian style lady holding an urn, together with a Clarice Cliff vase, Chikaramachi Japanese part tea service, graduated leopard print ashtrays, glass toilet jars, glass bird figurines, Wade dish and tall blue glass vase etc.
17	SECTIONS 17, 18, 19. A large quantity of Denby dinner and cookware incorporating casserole dishes, baking trays, tea and coffee pots, plates, cups and saucers etc
20	SECTION 20. Ten various coloured glass bottles / vases
21	SECTION 21. A six-piece Paul Cardew design, novelty 'Friesian Cow' tea set, comprising two teapots, milk jug, sugar and two tea mugs
22	SECTION 22. Two various Murano style orange glass ashtrays, together with a Crescent & Sons moustache cup and saucer, silver-plated tureen and cover, goblet, tankard, gravy boat and conserve pot
23	SECTION 23 & 24. Two shelves of coloured glass ashtrays and candle holders including Orrefors and a Scandinavian blue ashtray indistinctly signed and dated '62
25	SECTION 25, 26 and 27. A mixed collection of ceramic crockery mainly Booths consisting of dinner plates, tea plates various jugs, gravy boats, serving dishes etc.
28	SECTION 28. Fifteen various coloured glass bottles / vases
29	SECTION 29, 30 and 31. A mixed collection of ceramic crockery mainly Booths including Old Staffordshire, Pekin, Haney together with dinner plates, tea plates various jugs, gravy boats, serving dishes etc.
32	SECTION 32. Various coloured glass including bottles, vases, and lamp shades etc.
33	A pair of early 20th century Noritake porcelain twin-handled vases, painted with Bedouin scenes and heavily gilded, marked to base with the Komaru mark, 16cm high
34	A Rosenthal Versace Medusa lead crystal wine bottle stopper, in original box
35	A collection of 6 figurines incorporating Kirsty, figure of the year 1992 Mary by Daulton together with four others by Coalport
36	A Heubach ceramic figure of a seated bulldog, with factory marks to base, 27cm long
37	A Goldscheider pottery figure-group of a girl and a dog, raised on plinth base, impressed marks '7027/338/16' to base, 22cm (AF)
38	A Japanese Noritake porcelain fruit bowl on stand, the centre decorated with flowers and with twin scroll handles to either side, the stand decorated in the same taste and raised on three gilt, paw feet, 23cm diameter excluding handles
39	A pair of 20th century porcelain vases and covers, of baluster form decorated with scenes of putti and children, gilt painted finials, lions masks and trailing foliage to blue ground, together with a table lamp of similar design, put in height
40	A pair of large glass campagna vases raised on circular bases, 47cm tall, together with a large glass baluster vase and cover, 57cm tall including cover (One urn broken in half where top meets stem)

41	A Chinese blue and white porcelain ginger jar and cover, the sides decorated with scenes of warriors on horseback, 28cm tall, together with a shallow Chinese blue and white jardiniere decorated with Koi fish, 14cm high
42	A large Lladro porcelain figure of a female nude kneeling with arms folded behind her head 'The Awakening no. 12244', limited edition 253/300, signed to base and Lladro stamp, 45cm high not including base, with original framed certificate of authenticity and box
43	A collection of approximately 60 pieces of Thomas Webb crystal glassware comprising champagne flutes, wine glasses, a decanter and a number of tumblers etc.
44	A collection of 7 dinner plates relating to Seabourn Sun Millennium cruise and 9 limited edition plates relating to the Seabourn Inaugural Season, together with a boxed limited edition Queen Elizabeth II charger decorated with an image of the cruise liner by D. John Wood edition number 536/1,500
45	A collection of 15 Royal Viking Line plates including a side plate, signed by the captain of the 1996 world cruise and 14 dinner plates, each with brand logo, together with 6 laminated R.V.L place mats etc.
47	A five piece silver-plated tea and coffee service by Daniel & Arter, comprising teapot, coffee pot, sugar bowl and milk jug, all with half-gadrooned bodies and engraved 'M' to each piece, the large oval twin-handled tray with pie-crust rim, engraved to the centre 'Southsea Waverley Bowling Club ...[more]
48	A small collection of assorted silver items comprising an Art Nouveau pepper with green glass liner by Levi & Salaman, hallmarked Birmingham, 1907, two napkin rings, a silver-topped jar and two mustards etc. Gross weight approximately 7.56ozt
49	A small collection of assorted silver flatware comprising a pickle/fish fork by Francis Howard Ltd, Sheffield, 1971, six various sugar tongs and teaspoons etc. Gross weight of silver approximately 7.16ozt
50	A small collection of silver items comprising a cigarette case by Padgett & Braham Ltd, a brooch by Payton, Pepper & Co. and various dressing table and grooming items etc.
51	A small circular silver dish, together with a silver propelling pencil by JM & Co, a small pierced silver dish, silver napkin ring, silver sugar tongs, 800 grade shot glass and some silver-plated items etc.
52	A Viners silver-plated eight place setting canteen of cutlery 'Dubarry Classic' pattern, in purple baize lined stained wooden case raised on pad feet (58 pieces)
53	Three various silver two-handled trophies, each with engraving, two for the Karachi Golf Club, gross weight approximately 13.78ozt
54	A small collection of assorted silver items comprising apostle teaspoons, a tea sifter and a bracelet etc. Gross weight approximately 7.12ozt
55	A small collection of assorted silver items comprising picture frame mounts, a necklace, silver-handled knives and a silver-topped dressing table pot etc. Gross weight of solid silver items approximately 5.73ozt, together with a various silver-plated wares including spoons, ornaments and sugar tongs ...[more]
56	An early 20th century set of seven silver caviar dishes decorated with white enamel and gilt fleur-des-lis, marked 'sterling', in fitted US retailer's box 'Bigelow, Kennard & Co, Boston', the largest dish 13.5cm diameter (af)
57	A 44 piece cutlery set by Guy Degrenne comprising of six place settings including two serving spoons presented in a mahogany case

58	A silver and cedar lined cigarette box with engine turned decoration and monogrammed initials 'AWR', Birmingham, 1935, maker's mark of John Rose, gross weight 16.79 oz
59	A silver four colour propelling pencil marked 'Jurna' with London import mark and marked '.925 B', together with two small silver rimmed toilet jars (3)
60	A George V five piece silver cruet set by Sanders & Mackenzie, comprising salt, pepper and mustard etc. Hallmarked Birmingham, 1934, together with a set of twelve Cooper Bro's silver-plated spoons etc. Gross weight of silver items approximately 6.2oz
61	A large canteen of silver-plated flatware comprising knives, forks, spoons and servers etc. Largely by Joseph Rodgers & Sons, some Mappin & Webb examples, housed in large, fitted and lined oak canteen
62	A silver and enamel figure of a hare, probably by Saturno, with enamelled head and silver body, marks for Mark Houghton, date letter rubbed, hallmark for Sheffield, 8.5cm tall
63	A silver and enamel figure of a duck, probably by Saturno, with enamelled head and silver body, marks for Mark Houghton, date letter rubbed, hallmark for Sheffield, 6.5cm tall
65	A lady's 9ct rose gold vintage wristwatch on 9ct gold expandable bracelet with chain safety catch, weighing 19.1 grams.
66	A gents stainless steel Omega De Ville automatic wristwatch, the circular silvered dial with applied batons denoting hours, on later expanding bracelet
67	A gents 9ct gold cased Omega Geneve manual wind wristwatch, the silvered dial with applied gilt batons denoting hours, inscribed case-back, on later black leather strap with gold-plated branded buckle, gross weight approximately 29.6g
68	An Omega De Ville quartz wristwatch, model 1336, the textured dial with applied gilt batons denoting hours, on brown leather strap
69	An Omega British Military Issue General Service Time Piece (GSTP) The white enamel dial with Arabic numerals denoting hours and subsidiary seconds dial, case-back marked G.S.T.P 'Y06327' with broad arrow stamp
70	An unusual .935 silver-cased wristwatch, appears to be converted from a fob watch, the front of the case with hinged cover relief moulded with a portrait of Field-Marshal Sir John French, the white enamel dial with Arabic numerals denoting hours and subsidiary seconds dial, in silver Brevet case, on ...[more]
71	A white metal Zenith open-faced pocket watch, the white enamel dial with Roman numerals denoting hours and subsidiary seconds dial, case back marked 'Bravingtons' with broad arrow stamp, together with a Grana G.S.T.P, the white dial with Arabic numerals denoting hours and subsidiary seconds dial
72	Three assorted silver-cased open-face pocket watches comprising a .935 example in Omega case, the plain white enamel dial with Roman numerals denoting hours and subsidiary seconds dial, together with two smaller examples
73	Two silver-cased open-face pocket watches including one by E.V. Middleton of Gloucester, with Roman numerals denoting hours and subsidiary seconds dial, the other by J. B. Yabsley of London and a white metal example
74	A replacement Omega Seamaster 300 dial, with luminous Tritium markers denoting hours and Arabic numerals at 3, 6 and 9 o'clock positions, back stamped '1098', '05903', together with replacement minute and hour hands and a branded winding crown. All NOS

75	A replacement Omega Seamaster 300 dial, with luminous Tritium markers denoting hours and Arabic numerals at 3, 6 and 9 o'clock positions, back stamped '1098', '05903', together with replacement minute and hour hands and a branded winding crown. All NOS
76	Two replacement sections of Rolex 1520 calibre automatic movements, both NOS
77	A replacement Rolex 5513 dial, with luminous tritium markers, the back stamped 'Singer', together with a replacement 5513 bezel, replacement glass, replacement second, minute and hour hands and branded winding crown. All NOS
78	A replacement Rolex Submariner 'Explorer' dial with luminous Tritium markers denoting hours and Arabic numerals at 3, 6 and 9 o'clock positions, back marked 'Singer', NOS
79	A WWII military issue stainless steel Omega 'Dirty Dozen' 'W.W.W.' (Wrist Watch Waterproof) wristwatch, the black enamel dial with Arabic numerals denoting hours, subsidiary seconds dial and luminous hands, dial is marked with brand logo and broad arrow, case back stamped 'W.W.W. Y22250 10686449' wit ...[more]
80	A Hamilton GG-W-113 American Military wristwatch, the black dial with Arabic numerals denoting hours, full military issue details to case-back. Issued August 1969. On green NATO strap
81	Three ladies cocktail watches on leather straps, two of the watches have 9ct gold cases, one is gold plated
82	A 9ct yellow gold ladies Avia cocktail watch, with heart shaped face and 9ct gold bracelet, watch weighs 12.0 grams.
83	A 9ct gold Tissot wristwatch, automatic, champagne dial, (1 link broken) weighs 51.4 grams.
84	A 9ct gold wristwatch J.W. Benson, rectangular case, subsidiary seconds dial, in J.W. Benson box.
85	A George III silver pair cased pocket watch, the white enamel dial with Roman numerals denoting hours, the key wound fusee movement with pierced balance cock, movement engraved Deacon, Barton 7363, case and outer case made by Thomas Carpenter, hallmarked London, 1792, together with a silver cased wr ...[more]
86	A silver pocket watch with Chester hallmarks, together with a Masonic gold-plated locket, glazed and framed
87	A Rolex Rolesor Datejust wristwatch C.2004, model 116233, the silvered dial with applied batons denoting hours and 'Cyclops' lens at 3 o'clock position over date aperture, the stainless steel case with 18ct yellow gold, fluted bezel, on Jubilee bracelet with concealed crown clasp, 36mm case. With Ro ...[more]
88	An gents stainless steel Omega Geneve wristwatch, the silvered dial with batons denoting hours, on later stainless steel bracelet
89	A gents stainless steel Omega Seamaster 300 automatic diving watch, the black dial with 'dart' markers denoting hours and Arabic numerals at 3, 6, 9 and 12 o'clock positions, on stainless steel flat link bracelet with branded clasp. Case measures approximately 38mm excluding crown. Lacking Bakelite ...[more]
90	An unusual 'digital dial' silver open-face pocket watch with keyless movement (af), A Hebdomas Patent 8-Day full-hunter silver pocket watch with split-enamel dial and exposed oscillating escapement, keyless movement in working order (dial glass lacking), a silver full-hunter (af), silver open-face p ...[more]
91	Addendum ring is 14ct not 18ct. A 14ct yellow gold gents pierced and engraved dress ring set with a round opal measuring 13mm, ring weighs 9.5 grams, finger size X

92	A 9ct gold Albert chain, measuring 22 inches, weight 13.6 grams. One link AF
93	Addendum this is 9ct not 18ct. A 9ct yellow gold diamond 'wishbone' ring, set with 9 x round brilliant cut diamonds in a channel setting, total weight of diamonds 0.25cts, I in colour SI in clarity, ring weighs 2.9 grams, finger size K.
94	Two various jadeite bangles, the larger one 7cm diameter
95	A 9ct yellow gold curb link chain, measuring 22 inches in length, weighs 35.0 grams.
96	A 9ct yellow gold shaped belcher chain, weighing 11.6 grams, measuring 18 inches in length.
97	A Cartier 18ct three colour gold wedding band, weighing 4.8 grams, finger size L.
98	A 9ct yellow gold Kruggerand mount with filigree edging, weighs 9.4 grams, measures 18mm in diameter.
99	Addendum weight is 3.9g not 4.8g. Two 18ct yellow gold wedding rings, sizes N & H, total weight 3.9 grams.
100	An 18ct yellow gold Spiga link chain, measuring 18 inches in length, weighs 6.3 grams.
101	A 9ct yellow gold Figaro link bracelet, weighing 6.8 grams, measuring 8 inches in length.
102	A ladies 18ct white gold diamond ring, set with a pear shaped diamond to the centre in a claw setting with a yellow gold filled-in under bezel, diamond weighs an estimated 1.00cts, surrounding the centre stone is a further 22 x round brilliant cut diamonds in a halo design, each shoulder is set with ...[more]
103	A solitaire diamond pendant, round brilliant cut, set in an 18ct white gold rub-over setting with yellow gold bale, estimated weight 0.65cts, suspended on a 9ct yellow gold fine curb chain, 18 inches in length, total weight of pendant and chain 2.9 grams.
104	A 9ct yellow gold dress ring, set with a large oval stone possibly citrine measuring 14 x 20mm, weighs 7.4 grams, finger size J.
105	Two 9ct yellow gold novelty transport charms, one of a double decker bus, the other a hovercraft, total weight of charms 8.2 grams.
106	A 9ct gold articulated doll pendant suspended on a 9ct yellow gold belcher chain, measuring 20 inches and weighing a total of 9.2 grams.
107	A 9ct yellow gold novelty gypsy caravan pendant and chain, fine curb chain measure 18 inches in length, total weight of pendant and chain 7.2 grams.
108	A ladies 18ct white gold diamond ring, set with four princess cut diamonds and three round brilliant cut diamonds, estimated total weight 1.50 carats, estimated I in colour, SI3 in clarity, ring weighs 5.1 grams, finger size N.
109	An 18ct yellow gold dress ring, set with cabochon sapphires (end sapphire missing) ring weighs 6.4 grams, finger size P.
110	A 9ct yellow gold gate bracelet with engraved heart padlock, weighing 24.2 grams.

111	A 9ct gold garnet and seed pearl cluster dress ring, set with an oval garnet to the centre with 14 x pearls and 14 x garnets surrounding, weighs 5.0 grams, finger size R. Together with a 9ct gold garnet and seed pearl dress ring, set with a small pearl to the centre surrounded by 6 x round faceted g ...[more]
112	Four 9ct yellow gold rings, set with various coloured stones, total weight 10.1 grams.
113	Three 9ct yellow gold opal dress rings, total weight 7.5 grams.
114	A 9ct yellow gold ruby and diamond dress ring, set with 6 x round faceted rubies and 13 x small round brilliant cut diamonds, weighs 4.4 grams, finger size L. Together with a 9ct yellow gold dress ring set with a cushion cut red stone in a four claw setting, with 6 x princess cut stones channel set ...[more]
115	A 1906 Edward VII full sovereign, George & dragon rv, in a 9ct gold criss-cross design mount, total weight 14.0 grams.
116	A 9ct yellow gold 4 x bar gate bracelet with heart padlock, weighing 9.3 grams.
117	A 9ct yellow gold crucifix and chain, measuring 24 inches, weighing 8.7 grams.
118	A 9ct yellow gold curb link charm bracelet with 12 x gold charms (and 1 x gold plated charm) including a hedgehog, a boot, a horseshoe and a surfer amongst various other charms. total weight 37.5 grams.
119	An 18ct yellow gold solitaire diamond ring, the round brilliant cut diamond is set in a four claw setting, L in colour, SI3 in clarity, weighs an estimated 1.05 carats, ring weighs 3.8 grams, finger size N.
120	A 9ct yellow gold wire link bracelet with 6 x charms including a mouse, a duck and a teapot, measuring 8 inches, weighs 24.1 grams.
121	An 18ct yellow gold opal and diamond ring, set with 3 x oval opals and 4 x small diamonds in a gypsy style setting, ring weighs 6.1 grams, finger size O.
122	A 9ct yellow gold patterned wedding ring, weighs 3.8 grams, finger size T. Together with a 9ct yellow gold buckle ring, weighs 1.7 grams, finger size S.
123	Two 9ct yellow gold dress rings both set with blue and white stones, total weight 7.2 grams.
124	Two 9ct yellow gold dress rings set with coloured stones in a gypsy style setting, total weight 8.4 grams.
125	Two 9ct gold dress rings, set with white stones, total weight 5.2 grams.
126	Three 9ct gold dress rings set with various coloured stones, total weight 7.7 grams
127	A 9ct gold dress ring set with an oval cabochon lapis lazuli stone, weighs 3.6 grams, finger size M. Together with a 9ct gold dress ring set with an oval faceted blue topaz, weighs 1.8 grams, finger size N. Also, a small 9ct yellow gold cross, weighing 0.8 grams.
128	A 9ct gold Art Deco style dress ring set with 3 x round faceted red stones, surrounded by small white stones, weighs 3.7 grams, finger size O. Together with a 12ct gold turquoise and seed pearl dress ring (missing 5 x small seed pearls, weighs 1.9 grams, finger size M.
129	A 9ct yellow gold amethyst pear shaped pendant, weighing 2.8 grams. Together with a selection of gold and silver earrings.

130	A selection of various items of costume jewellery and watches, including several gold plated brooches, 5 x watches and a gold plated bangle.
131	A 9ct gold charm bracelet with 19 x gold charms (one charm loose) including a penguin, an acorn, a teapot and a wishing well, weighs 16.9 grams.
132	A 22ct gold George V full gold sovereign, dated 1913, George & Dragon rv, weight 8.0 grams.
133	A 9ct yellow gold bracelet set with 5 x round faceted amethysts in a claw setting, weighs 7.2 grams, measures 7 inches in length.
134	A quantity of various items of costume jewellery, watches and coins, including a gold plated pocket watch 5 x wristwatches, a triple string of simulated pearls and coins etc. Together with a set of six Apostle spoons and sugar tong (boxed) and 2 x silver thimbles in 1 x fitted case.
135	A lady's diamond and pearl brooch modelled as a stylised oak leaf, the pearl forming the acorn, set with various sized round faceted and rose cut diamonds, estimated total diamond weight 1.00cts, pearl measures approximately 5mm, in Searle & Co London fitted box, 4.5 grams.
136	A 9ct gold bracelet in jubilee style, weighing 26.1 grams in Searle & Co Ltd fitted box.
137	A 9ct gold articulated bracelet in blue fitted box weighing 14.8 grams.
138	Addendum - missing one stone. A platinum diamond and emerald set clip in the Art-Deco style, weighing 7.1 grams.
139	A 15ct bar-brooch, centrally set with a stylised flower of Jade and seed pearls, weighing 2.5 grams in fitted box.
140	An 18ct gold sapphire and diamond ring, centrally set with a princess cut sapphire measuring 4 x 5mm, surrounded by 12 x round brilliant cut diamonds, each stone approximately 0.02cts, weigh 3.3 grams.
141	A 9ct gold multi charm bracelet, including car, koala bear, windmill and church, weighing 33.7 grams.
142	A 9ct gold brooch modelled as a fern leaf, set with eight small cabochon cut turquoise, weighing 9.2 grams.
143	A late 19th/early 20th century yellow metal memento mori locket, in a velvet and satin lined retailers box Goldsmiths New Bond St., London.
144	An unmarked gold turquoise diamond and pearl bar-brooch modelled as a flower, weighing 2.7 grams, in fitted box.
145	A lady's pearl necklace, graduated pearls from 7mm to 2mm, gold clasp with faceted sapphire, pearls individually knotted, in box from Dibden & Co, Sloan street, London.
146	A lady's pearl necklace, graduated individually knotted pearls with diamond set white metal clasp, in fitted Searle & Co Ltd box.
147	A 15ct gold pearl and peridot set bar-brooch, modelled as a flower weighing 2.5 grams, in fitted Searle & Co box.
148	A set of six porcelain buttons, in fitted box, each gilded and painted with polychrome enamels with courting couples.

149	A selection of costume jewellery including various rolled gold locket etc and brooches and rings and a WWII war and defence medal. Together with a silver gilt medallion on chain and a silver oval locket, in fitted boxes.
150	A 9ct gold Rectangular watch face, J.W. Benson London, weighing 14.3 grams. Together with a 9ct gold Zebra novelty charm, weighing 1.4 grams.
151	A 9ct gold bar link necklace, with oversized circular bolt ring and stirrup fastening, 16 inches in length, weighing 16.5 grams. Together with a 9ct yellow gold fine curb link chain, measuring 30 inches in length, weighing 3.5 grams.
153	Two hammered British silver coins ' a 5th issue 1581 Elizabeth 1st sixpence with a Latin Cross mintmark on the obverse; and a James 1 half-groat (1604-1625). The sixpence is about fine/good fine and the twopence graded about fine. See photos for a close look.
154	A Charles 11 1664 silver crown, edge XVI. Some surface marks on the wreath and bust and some wear to the bottom half of the 64 in the date ' but clear enough. This example probably grades fine plus.
155	A Queen Victoria 1881 silver half crown in fine/good fine.
156	Two 1887 silver coins from the Jubilee coinage of Queen Victoria ' a crown grading vf/fine, with some wear on the high relief on George's chest and the dragon; and a florin in near very fine. The flash marks on our photos may falsely make it appear that the silver is not consistent on each coin, but ...[more]
157	A modern album of approximately 145 standard-size printed postcards all by Southampton photographer FGO Stuart, all put in the album in numbered sequential order, starting with 97 ' a street scene of West Meon, Hampshire, through to 7165 of Netley Hospital, Southampton ' showing some injured soldier ...[more]
158	A box containing approximately 920 standard-sized postcards ' some themed, but the vast majority topographical, with more foreign than the UK. There are also several modern cards. Most of the foreign cards are French. This lot contains more than 30 cards of Pompei (including the twelve photographed) ...[more]
159	Three modern ring-binder albums comprising of approximately 270 images ' mainly standard-sized postcards, although some are plain-backed postcard size and a few are smaller photos (including some unidentified locations or ships at sea. Album (1) has around 116 shipping cards, mainly Royal Navy but a ...[more]
160	A box containing approximately 850 standard-sized topographical and themed postcards. The photos show what we think to be some of the better cards, including nine of Malta; 15 foreign topographical cards, including six linen cards of Bermuda; 13 British topo; ten cards relating to the Royal navy wit ...[more]
161	Four early Louis Wain black and white postcards, all postally sent to the same woman in Manchester in either 1907 (three of the cards) or 1908. The cards are generally in good condition, but have minor faults, perhaps not surprisingly as they were sent in the post more than 112 years ago. Published ...[more]
162	Approximately 59 postcards of Japan ' and one of Hong Kong at night. All the cards are pictured ' including a group of five black and white cards which say on the back that they feature the aftermath of a typhoon in Osaka. There is a mangled shrine, an express train overturned, a destroyed pagoda a ...[more]
163	Approximately 130 standard-sized postcards - mainly British topographical cards, but with a few subject cards included. This lot has a high proportion of collectable cards, including an Irish card with the origins of the Orange Order, a 1906 advertising card for Frame-Food Jelly and a carnival real p ...[more]

164	A lot consisting of nearly 160 old postcards ' of which more than 100 are foreign standard size cards, around 45 naval-related cards, and there are seven artist-signed cards, including five Raphael Tuck printed patriotic (photographed). Of the naval cards, we have pictured all six of HMS Superb, and ...[more]
165	A large quantity of FDC's, mostly blank without addresses including approximately 750 in The Rodney Cover Albums, plus many hundreds loose in packaging, Jersey and Guernsey, and various empty albums etc, (in three wire baskets)
166	A quantity of commemorative crowns, decimal and some imperial circulated coinage, together with a ladies silver compact, and silver-mounted quartz clock etc
167	Westminster-RMS Titanic Centenary Year 1912-2012 Silver Proof 5oz Coin, Cook Islands \$25 Dollars , 925/1000 Proof struck, 155.53g, Obv. ERII Portrait by IRB, rev Titanic portside under steam, limit 450, capsule sealed, certificate, fitted box and slip
168	Westminster- The 2009 Gibraltar Henry VIII 5oz Silver Coin, Ten Pounds, 925/1000, Proof struck, Obv. ERII Maklouf bust, Rev. Henry VIII, plastic capsule, fitted box, certificate and slip
169	Westminster- The 2006 Concorde 30 Anniversary 5oz Silver Coin, Cook Islands 25 Dollars, 999/1000, Proof struck, Obv. ERII bust, Rev. Concorde, limited 29/500, plastic capsule, fitted box, certificate and slip
170	Westminster- The Final Voyage of QE2 2008 Gibraltar 5oz Silver Ten Pounds, proof struck, obv. ERII Raphael Maklouf portrait/ rev. QE2 at Gibraltar, 925/1000, capsule sealed, in fitted box with certificate and slip, edition 450 limit
171	Westminster- The 2009 Jersey St George & The Dragon 5oz Ten Pounds Silver Coin, 999/1000 with gold plating, Proof Struck, 65mm. Obv. IRB Portrait, rev. George & Dragon, capsule sealed, fitted box, and certificate
172	Westminster- 1936 The Year of The Three Kings Silver 5oz coin, 65mm, 925/1000, Proof Struck, capsule sealed, Obv. Britannia seated, rev. portraits of Three Kings gold plated, issued 2011, limit 450, fitted box and certificate
173	Westminster- The Queen Victoria Silver Crown Collection of 3, The Young Head, Jubilee Head, Old Head, capsule sealed, fitted box, certificate and slip, together with, Westminster-CGS UK Queen Victoria, 1887 Jubilee Crown, 28.28g, 925/1000 Silver, obv. Jubilee Head, rev. George & Dragon, Westmins ...[more]
174	Limited edition Britannia set of two silver bullion coins, Brilliant struck, Obv. ERII 4th portrait/ Rev. Britannia comprising a 2012 958/1000 and 2013 999/1000, limited 179/495, capsule sealed, with certificate, fitted case and slip, together with- Westminster 1952-2012 Diamond Jubilee Royal Visit ...[more]
175	The 40th Anniversary (1969-2009) UK 50p Silver Proof Collection of 16, by The Royal Mint, all capsule sealed, in fitted box with booklet and packaging, 1296/2500
176	The Royal Mint- 3x cased sets of 2008 United Kingdom Coinage Emblems of Britain Silver Proof Collection, proof struck, limited edition, each seven-coin set in plastic case, fitted box with certificates and booklets, slips, (3)
177	Royal Mint- 2009 UK Henry VIII £5 Silver Proof Coin, 925/1000 silver, obv. ERII portrait IRB, rev. Henry Tudor by John Bergdahl, capsule sealed, certificate card and fitted box - Royal Mint- Queen Elizabeth The Queen Mother Centenary Year, Five Pounds, 2000, 28.28g, 925/1000 Silver, proof struck, ob ...[more]
178	Royal Mint- 2007 Britannia 20th Anniversary Silver Proof One Pound Collection of six, 958/1000, 16.22g, proof struck satin finish, obv. ERII portrait IRB, rev. six various Britannia, limit 2000, plastic capsules, fitted box, certificate

179	Westminster- The 2011 Jersey Gold Proof Three Coin Set ' limited edition 25/95, 22ct, comprising One Pound 7.98g, Two Pounds 15.98g and Five pounds 39.94g, proof struck, obv. IRB portrait of ERII, rev. Prince William's Coat of Arms, in plastic capsules, fitted box, with certificate and slip
180	The Royal Mint- The 2010 UK Gold Proof Sovereign Five Coin Collection, 0.9167 Au, limited 501/1750, proof struck, Obv. IRB portrait ERII, Rev. Benedetto Pistrucci, in plastic capsule, comprising £5-39.94g, Double Sovereign- 15.97g, Sovereign-7.98g, Half Sovereign-3.99g, and Quarter Sovereign-1.99g, ...[more]
181	The Royal Mint- The 2010 UK Britannia Four-Coin Gold Proof Set, limited edition 283/1250, 0.9167 Au, comprising £100-34.05g, £50-17.02g, £25-8.51g and £10-3.41g, Obv IRB portrait ERII, Rev. Suzie Zamit, plastic capsules, fitted wooden box, certificate and two-piece outer box
182	The Royal Mint- The 2013 UK Gold Proof Sovereign Four Coin Collection, 0.9167 Au, limited 070/295, proof struck, Obv. IRB portrait ERII, Rev. Benedetto Pistrucci, in plastic capsule, comprising Double Sovereign- 15.97g, Sovereign-7.98g, Half Sovereign-3.99g, and Quarter Sovereign-1.99g, in fitted wo ...[more]
183	The Royal Mint- The 2012 UK Gold Proof Sovereign Four Coin Collection, 0.9167 Au, limited 264/295, proof struck, Obv. IRB portrait ERII, Rev. Paul Day St George & dragon, in plastic capsule, comprising Double Sovereign- 15.97g, Sovereign-7.98g, Half Sovereign-3.99g, and Quarter Sovereign-1.99g, ...[more]
184	Westminster- Four Sovereign set, comprising Victoria 1900 Old Head, Edward VII 1908, George V 1911 and ERII 1981 Machin bust, all VF-VF+, in plastic capsules and fitted hinged box
185	Westminster- Four Half-Sovereign set, 1989, 1987, 2002, and 2005, all UNC, in plastic capsules and fitted hinged box
186	Westminster- Diamond Jubilee Her Majesty Queen Elizabeth II 22ct Gold 5oz Coin, Ten Pounds, 65mm, 155.52g, Proof struck, Obv IRB portrait ERII, Rev with spot-coloured Julian Calder 2001 portrait, issued Jersey, limited 23/60, in plastic capsule, fitted hinged box, certificate and slip
187	Westminster- The Two Heads of George IV Sovereign Set, 22ct gold, 1822 Obv. Head with laurel wreath, rev. Pestrucci's St George & Dragon, 1930 Obv bare Head, rev. crowned shield quartered, in plastic capsules, fitted box with certificate
188	The Royal Mint- The 1985 UK Gold Proof Four Sovereign Collection, 22ct, limited 6612/25000, proof struck, Obv. RDM portrait ERII, Rev. Benedetto Pistrucci, in plastic capsule, comprising Double Sovereign- 15.97g, Sovereign-7.98g, Half Sovereign-3.99g, and Quarter Sovereign-1.99g, in fitted box with ...[more]
189	Westminster- The Queen Victoria Four Coin Sovereign Collection, in plastic case, fitted hinged case, with certificates, slip etc
190	Westminster- The 2012 Jersey 22ct Gold Diamond Jubilee Proof Set, limited edition 18/95, comprising One Pound, 7.98g, Two Pounds, 15.98g, and Five Pounds, 39.94g, in plastic case and velvet-lined hinged case with certificate, velvet cloth and slip
191	Westminster- The Complete Queen Victoria 22-Carat Gold Empire Collection- comprising 13x gold sovereigns and representing each design issued by the Mints of London, Melbourne, Sydney, and Perth, during her reign, in two plastic cases, two-tier fitted Westminster case and velvet cloth, with certifica ...[more]
192	Westminster- Royal Mint- GRVI Specimen Coins 1937, George VI Proof Sovereign Collection, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, obv. HP bust of George VI, rev. Benedetto Pistrucci's George & Dragon, in original satin and velvet lined gilt-tooled red leather case, with ...[more]
193	A George III Shield Guinea, 1777, 22ct gold, Obv. Fourth head, Rev. crowned shield, 8.36g, good definition, some scuffs to king's cheek, otherwise F++, in box and slip

194	Westminster- George III Spade Guinea, 1794, 22ct gold, 8.34g, Obv. Bust Geo.III fifth Laureate head, Rev. Crowned Spade Shield, in fitted box with Westminster certificate card, F+
195	The Royal Mint- The 2009 UK Charles Darwin £2 Gold Proof Coin, 0.9167 Au (Yellow), 0.9167 Au (Red), 15.97g, proof struck, Obv. IRB portrait ERII, Rev, Darwin and primate after Suzie Zamit, edge 'On The Origin of Species 1859,' limited 834/1000, in plastic capsule, fitted wooden box, certificate and ...[more]
196	A George III Gold Sovereign 1817, Obv. Laurel head, course hair, Rev. St. George & Dragon, obv F, Rev aVF, in plastic capsule and fitted box
197	Westminster- Henry VII Replica Gold Sovereign, 9ct gold, 31.1g, Obv. King Henry VII on throne, Rev. Crowned Tudor Rose, 38.0mm in plastic capsule, fitted box and certificate
198	Westminster- Henry VIII 500th Anniversary 'Double Rose' Gold £5 Crown, States of Guernsey, limited 074/250, proof struck, Obv. IRB portrait ERII, Rev. double rose, 22ct gold, 39.94g, in plastic capsule, fitted box and certificate
199	The Royal Mint- The UK Restoration of the Monarchy £5 Gold Proof Coin, 0.9167 Au, 39.94g, proof struck, Obv. IRB portrait ERII, Rev, crowned oak leaves after David Cornell, 1017/1200 edition, in plastic capsule, fitted wooden box, certificate and two-piece box
200	The Royal Mint- The 2008 UK Queen Elizabeth I Five Pound Gold Proof Coin, 0.9167 Au, 39.94g, proof struck, Obv. IRB portrait ERII, rev Elizabeth I after Rod Kelly, limited 799/1500, in plastic capsule, fitted wooden box, certificate and two-piece box
201	Westminster- The Supersonic Concorde 40th Anniversary Gold Coin- Guernsey 22ct Gold Five Pounds, 39.94g, proof struck, obv. IRB portrait ERII, rev Concorde with colour spot printing, in plastic capsule, fitted box and info card
202	A William IV Gold sovereign, 1832, Obv. uncrowned head facing right, rev. crowned shield, in gilt-blue leather Westminster box 7.87g, F+
203	Westminster- Diamond Jubilee 2012 HM Queen Elizabeth II-Jersey Gold Five Pounds, proof struck 22ct gold, with selective rhodium plating, 39.94g, Obv. Double Portrait, Rev. Accession Trumpets, limited edition 72/250, in plastic capsule, fitted box and certificate
204	An ERII Gold Sovereign 1964, obv. Mary Gillick portrait, Rev. Pistrucci's George & Dragon, in Westminster fitted blue box
205	Royal Mint- 2005 United Kingdom Gold Proof Sovereign, 22ct, 7.98g, Obv. IRB portrait ERII, Rev. Timothy Noad's St. George & Dragon, limited 1010/12500, capsule, fitted case, certificate outer box
206	The Royal Mint- 2008 United Kingdom Gold Proof Sovereign, Ltd 2708/12,500, 22ct, obv IRB Portrait, rev Pistrucci's St George & Dragon, in plastic capsule, fitted box, certificate and outer box
207	The Royal Mint- 2002 United Kingdom Gold Proof Sovereign, Ltd 10873/12,500, 22ct, obv IRB Portrait, rev Royal Arms by Timothy Noad, in plastic capsule, fitted box, certificate and outer box
208	The Royal Mint- 2007 United Kingdom Gold Proof Sovereign, Ltd 5507/12,500, 22ct, obv IRB Portrait, rev Pistrucci's St George & Dragon, in plastic capsule, fitted box, certificate and outer box
209	The Royal Mint- 2012 United Kingdom Gold Proof Sovereign, Ltd 5352/8144, 22ct, obv IRB Portrait, rev Paul Day's St George & Dragon, in plastic capsule, fitted box, certificate and outer box
210	The Jersey- 2009 'King Henry VIII' Gold Proof Sovereign, Ltd 950, 22ct, obv IRB Portrait ERII, rev King Henry VIII, in plastic capsule, fitted box, certificate and outer box

211	The Royal Mint- 2013 United Kingdom Gold Proof Sovereign, Ltd presentation 6178/7500, 22ct, obv IRB Portrait, rev Pistrucci's St George & Dragon, in plastic capsule, fitted box, certificate, booklet and outer box
212	The Royal Mint- 2009 United Kingdom Gold Proof Sovereign, Ltd 657/12,500, 22ct, obv IRB Portrait, rev Pistrucci's St George & Dragon, in plastic capsule, fitted box, certificate and outer box
213	The Royal Mint- 2010 United Kingdom Gold Proof Sovereign, Ltd 2869/7500, 22ct, obv IRB Portrait, rev Pistrucci's St George & Dragon, in plastic capsule, fitted box, certificate and outer box
214	Westminster- 2007 Diamond Wedding Gibraltar Gold Proof Sovereign, Ltd 995, 22ct, 7.98g, obv RDM Portrait, rev Wedding portrait, in plastic capsule, fitted box and certificate
215	Westminster- 2009 Jersey King Henry VIII £25 Gold Proof Coin, Ltd 995, 22ct, 1/4oz, obv IRB Portrait, rev Henry VIII, in plastic capsule, fitted box and certificate
216	Westminster-2009 United Kingdom 22ct Gold Sovereign Presentation Cover, edition 148/250, Brilliant Finish, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
217	Westminster- 2011 United Kingdom 22ct Gold Sovereign Presentation Cover, edition 59/95 ,Brilliant Finish, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
218	Westminster- 2009 Jersey £25 Gold Coin Presentation Cover 500th Anniversary Accession of Henry VIII, edition 26/50, Proof Finish, in vinyl presentation folder
219	Westminster- HM QEII 80th Birthday 22ct Gold Sovereign Presentation Cover, with 1926 Gold Sovereign from the year of her birth, edition 97/200, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
220	Westminster Diamond Wedding 2007 United Kingdom Gold Sovereign Presentation Cover, 22ct, edition 431/450, Brilliant Finish, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
221	Westminster- 2006 United Kingdom Gold Sovereign Presentation Cover, HM QEII 80th Birthday, edition 106/450, Brilliant Finish, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
222	Westminster 2006 United Kingdom 22ct Gold Sovereign Presentation Cover, Timothy Hoad edition 123/500, Brilliant Finish, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
223	Westminster-United Kingdom 1974 22ct Gold Sovereign Presentation Cover, 40th Anniversary Arnold Machin Portrait edition 35/250, Brilliant Finish, Rev Pistrucci's St George & Dragon, issued 2007, in vinyl presentation folder
224	Westminster- 2006 United Kingdom 22ct Gold Sovereign Presentation Cover HM QEII 80th Birthday edition 207/300, Brilliant Finish, Obv IRB portrait QEII, Rev Pistrucci's St George & Dragon, in vinyl presentation folder
225	Westminster- Two United Kingdom 22ct Gold Quarter Sovereign Presentation Covers, 2009 issue, edition 848/950 and 2010 issue, edition 78/450, both Brilliant Finish, Rev Pistrucci's St George & Dragon, in vinyl presentation folders (2)
226	Westminster United Kingdom 22ct Gold Five Pounds Coin 40th Anniversary Moon Landing Hand-painted Presentation Cover, edition 35/40, proof with hand-painted finish to Rev Apollo 12 Lunar Module, Obv IRB portrait ERII, in vinyl presentation folder

227	The Queen's 1952-2002 Golden Jubilee Proof Sovereign First Day Cover, ltd 520/1000, 22ct gold, 7.98g, Obv. IRB portrait ERII, rev. Pistrucci's George & Dragon
228	The Royal Mint- The 2011 UK Gold Proof Sovereign Four Coin Set, 22ct, ltd 10/200, proof struck, obv. IRB portrait ERII, rev, Pistrucci's George & dragon, comprising Double Sovereign 15.97g, Sovereign 7.98g, Half-Sovereign 3.99g and Quarter-Sovereign 1.99g, plastic capsules, certificate, fitted w ...[more]
229	Westminster- The 2009 United Kingdom Three Sovereign set, brilliant finish, 22ct gold, comprising Sovereign, Half-Sovereign and Quarter Sovereign, obv. IRB portrait ERII, rev Pistrucci's George & Dragon, in plastic case, fitted wooden presentation case with certificate
230	Westminster- The 2010 Jersey Gold Sovereign Set of 3, comprising Five Pounds 39.94g, Two Pounds 12g and One Pound 7.98g, brilliant finish, Obv IRB portrait ERII, rev Charles II Five Guineas, in plastic case, fitted wooden case and certificate
231	The Royal Mint- The Queen's 80th Birthday Collection, A Celebration in Silver, 2006, thirteen coins of that year including all UK coins, Maundy Money set and £5 piece, in plastic capsules fitted box with booklet. Condition: UNC with some nice toning
232	Westminster- Prince William & Catherine Middleton - The Royal Engagement 5oz Silver Commemorative, 925/1000, 5oz, 65mm, Proof quality, Obv. Buckingham Palace, Rev Entwining initials of the Royal Couple, 319/2010, in plastic capsule, fitted box with certificate
233	Westminster- The Elizabeth I Diamond & Ruby Pave Set 5oz Silver Britannia Commemorative, 999/1000, 5oz, 65mm, Proof quality, Obv. Britannia seated facing left, Rev Tudor Rose set with 30 Rubies (2cts) and 15 Diamonds, and 18ct gold plating, limited 450, in plastic capsule, fitted box with certif ...[more]
234	Royal Mint-Westminster- A collection of eight Commemorative Silver Proof Crowns, comprising: 2006 HM QEII 80th Birthday, 100th Anniversary Entante Cordiale, 2008 UK HRH The Prince of Wales, 2007 Diamond Wedding, 2012 \$2 Dollar colour printed coin Duke & Duchess of Cambridge visit Solomon Islands ...[more]
235	Westminster- The Douglas Bader Centenary Silver Coin Set of 3, and Spirit of the Nation Silver proof Set of 4, 28.28g, 925/1000, proof quality with spot colouring, in plastic capsules, fitted boxes with certificates. (7 coins in two boxed sets)
236	Westminster- Royal Mint- The 1953 Coronation Set, nine coins, Cupronickel with silver and gold, The Queen Elizabeth II Traditional Crown Numismatic Set of seven crowns, 500/1000 with gold plating, and Coins of WWII Numismatic Set of five coins, 500/1000 with gold plating, and various WW2 reproduced ...[more]
237	Queen Victoria Maundy Money set 1894, 1d,2d,3d,4d, all EF+ with original lustre, with Westminster certificate and fitted box
238	A Charles II Silver Crown, 1662, first type, Obv. Effigy of Charles II, Rose below, Rev. Four Cruciform Shields, interlinked C's in angle, F+, issued by Westminster in plastic capsule with fitted box, slip and certificate
239	A George II Silver Crown, 1746, obv Old laurel and draped bust with LIMA below, rev. Plain Cruciform Shield, 29.91g, VF
240	Royal Mint- Seven various United Kingdom Silver Piedfort One Pound Coins, each 19.0g, including 1985, 1886, 1988, 1994,1996, 2002 and 2008, all proof struck, in plastic capsule with certificate and fitted box, (7)
241	Three Royal Mint United Kingdom Britannia One Ounce Silver Proof Coins, 2007, 2008 and 2009, each in plastic capsule with certificate and fitted box (3)

242	Royal Mint- The 2009 UK Henry VIII £5 Piedfort Silver Coin, The 2008 UK Queen Elizabeth I £5 Piedfort Silver Proof Coin, and The 2008 UK Queen Elizabeth I £5 Silver Proof Coin, and 2005 Nelson £5 Piedfort Silver Coin, all proof struck, in plastic capsules with certificates and fitted boxes, (4)
243	Eleven various Royal Mint Silver Proof issue: 1992-93 EC Piedfort 50p, 1994 Piedfort £2 Tercentenary Bank of England, UK 2008 £1, UK 2008 £1 Royal Shield of Arms £1, 2007 UK £1, 2006 UK £1, and 1907-2007 'Be Prepared' 50p, UK 2006 £2 Brunel (bridge), UK 2006 £2 Brunel (portrait), UK 2007 £2 Bi-cente ...[more]
244	A 2007 Britannia Fine Silver One Ounce coin, 2012 NZ 'The Hobbit' \$1 Silver coin, 2012 London Olympic Gold Plated £5 Silver Proof Coin, and 2012 Elizabeth Clock Tower 2oz Silver Proof with colour printing, (4)
245	The Royal Mint- The Official London 2012 UK 5oz Silver Coin, proof struck, Obv. IRB portrait ERII, rev. Pegasus by Christopher Le Brun, 0.999 Ag, weight 156.29g, diam 65.00mm, denom £10, Limit 7,500, in plastic capsule, deluxe fitted box, booklet/certificate, original postal packaging
246	George V Crown 1927, Obv. Bare head left, Rev. Crown and date in wreath, UNC, in fitted box and plastic capsule
247	The Royal Mint- The 2009 UK Proof Coin Set, limited 868/5000, 12-coins including Kew Gardens pagoda 50p, in plastic case with certificate, booklet and fitted wooden display case
248	The Royal Mint- Five various cased proof sets with certificates comprising: 2006, 2007, 2008, 2012 Diamond Jubilee and 1971-2008 dual set
249	Westminster- Thirteen proof struck silver Five Pounds and Five Dollar coins 'History of The Royal Airforce' comprising 6x Guernsey, 2x Jersey, 4x Bank of Nauru and 1x Gibraltar issue, with certificates in plastic capsules and Westminster display case, with one extra loose coin from same series (14 c ...[more]
250	Westminster- A Celebration of Great Britain/ London 2012, twelve proof struck silver Five Pound Coins, Obv. IRB portraits, Rev. Shane Greeves in association with RM, various designs, in plastic capsules and display case (10 certificate cards)
251	Westminster- History of The Royal Family Coloured Portrait Collection 2009-2010- 12x 24ct gold-plated One Dollar coins with certificates, together with 4x similar coins from Coronation Jubilee 2013 and 4x Diamond Jubilee, in plastic capsules with certificates and display box (20x gold-plated colour ...[more]
252	Royal Mint - Silver Piedfort Two Pound Coins, five various comprising 2009 Robert Burns, 2008 4th Olympiad London, 2008 Olympic Games Handover Ceremony, 2007 Abolition Slave Trade, and 2006 Brunel 'The Man,' all in plastic capsules, box and certificates
253	Royal Mint- Seven various Silver Proof £2 Coins comprising 1998, 2008 Olympic Games Handover Ceremony, 2009 Charles Darwin, 2009 Robert Burns, 2008 4th Olympiad London 1908, all in plastic capsules, boxed with certificates, together with 2x Silver Proof £2 coins for 2002 Commonwealth Games (seven co ...[more]
254	Royal Mint- Silver and Britannia Silver coins, 9 various mixed lot comprising 4x London 2012 Sports Collection 50p (Judo, Athletics, Football and Cycling), together with 2010 VE Day £2, 2006 50p George Cross, Britannia 1oz 1999 (reverse Proof), Britannia 1oz 2010 and 2011 half-ounce (9 coins)
255	Westminster coins - Museum collection, nine various coins based on old English coins, each 925/1000 gold plated, 20g, with five certificates
256	A Mixed lot of silver and cupronickel commemorative crowns and coins including 4x silver and 3x Cupronickel from Westminster 'Lifetime of Service HM QE2,' with certificates, 1981 Charles & Diana silver crown, HM QE2 1947-97 Silver Five Pounds, Battle of Britain Five Pounds, 1889 QV silver crown, ...[more]

257	A collection of approximately 132 Coin-Stamp Covers, by Mercury, including £1 & £5 note covers, Silver One Pound Cover, Silver William's 21st Birthday Crown Cover, other GB Imperial and Decimal coin covers, numerous cupro-nickel crowns, royal and commemorative subjects, 112 in six ring-binders a ...[more]
258	The Queen's Golden Jubilee Half Sovereign and Jubilee Medal Cover, by Mercury, 126/1000, 2002 Half Sovereign, Obv IRB portrait ERII, Rev crowned shield and wreath, Brilliant finish, with miniature medal mounted in FDC, on printed album leaf
259	Ten various Ltd Ed Westminster/Mercury Coin Covers comprising, Victoria Cross 2x50p Silver Proof cover 205/450, 2009 Captain Cook Silver Five Pounds, 12/950, 2x various Year of 3 Kings 1936 Silver Proof covers, 14/495 and 29/500, 2006 Britannia 1oz Silver Coin cover, 325/950, D-Day 65th Anniversary ...[more]
260	A good quantity of GB commemoratives, u/m, Annual Collectors Packs, 1985, 1986, 1987, 1988, 1989, 1990, 1991, u/m sets in envelopes, hi val definitive, RMMS packs, and approximately 328x 1970-80s FDCs
261	Approximately 300 unused Royal Mail 1st Class stamps plus other denominations. (Please satisfy yourself with regards to precise numbers)
262	A small quantity of dealers stock cards with QV mint Penny Reds, Geo. VI and ERII definitive mint stamps, etc
263	Large folio 'Stamp Collectors Stock Album,' George V, George VI and ERII, un/m and m/m including 1912-24 SG351 set of 14, SG476a-478b including sg478 10s dark blue um/m, SG536-539, SG509-512 m/m, SG462-475, definitives, high vals and commemoratives
264	Nine various albums, including GB ERII u/m, m/m and used, QV 1d reds, Wildings, and 4x Schoolboy used albums, good mixed lot (9 albums)
265	A large collection Westminster issue Great Britain file leaves, each sealed with relevant Year stamps of ERII and collectors packs, and empty ring binders for filing, much still in original cellophane and cardboard packaging,
266	Four cased Westminster Philatelic Classics- 2x 1840 1d Penny Blacks, red MX cancellations, together with The 1870 1/2d Red Complete Plate Collection, and Complete Set of Cape of Hope Triangulars, each set in plastic case and wooden display case with certificates (4)
267	Westminster Collections in vinyl wallets with certificates- The 1867-1883 Victorian Five Shilling Red, SG126, used, 4d Vermilion Plate Collection of 8, Set of 3 The Victorian Embossed Stamps, The Victorian Low Values of 1858-1881 (9 stamps), The 3d Rose Plate Collection (17 stamps), 1862 Queen Victo ...[more]
268	Westminster Collection- A Queen Victoria £1 Brown-Lilac, used, SG185, 1884-1889, three cancellation stamps, mounted in wallet with certificate
269	Westminster Collection- A Queen Victoria £1 Green, used, SG212, 1891-1900, two cancellation stamps, mounted in wallet with certificate
270	Westminster Collections- Six various vinyl folders comprising: The 1840 Penny Black Cover, The 1840 Twopenny Blue, The Seahorse High Value Stamps, The Wildings Tudor Watermark Series (Mint), King Edward VII Penny Trial Stamp (mint/printed in Germany), The 1923 George V Airmail Essays, (7 stamps/mint ...[more]
271	Six Westminster Collections: 1862 1 Shilling Green, Penny Black with four clear margins, 1841 Penny Red (imperf) and 1864 Penny Red Plate (perforated), (both unused), The 1847 George Washington 10 Cent Stamp, The United States 5c Benjamin Franklin Stamp and from The Connoisseur Collection: Two 'four ...[more]

273	A set of portable scales together with some weights, a black lacquered circular box and brass lamp
274	A 20th century brass Eccles miners lamp, with embossed brass plaque 'The Protector Lamp & Lighting Co', together with a building / skip light (with cable and plug not tested), a large carpenter's smoothing plane, a Doultons stoneware Improved Foot Warmer and a papier-mache hanging key box (5)
275	A pair of deer antler horns, mounted on wooden carved plaque, together with a mounted Kudu skull with one horn (2)
276	A Victorian walnut and ebonised portable pen and ink stand with single drawer, together with a walnut and burr wood rectangular box, with lockable hinged cover and lift-out tray, and an octagonal lacquered box and cover decorated with a peacock
277	A walnut jewellery chest with dome cover opening to reveal a lift-out compartmented shelf, the front with two faux drawers above two opening drawers, with twin brass handles, together with two other various storage boxes (3)
278	Section 38 - A selection of brass and copper ware including Jelly moulds, Fire irons, copper pan, large tray and Horse brasses
279	A 19th century Portsmouth Theatre Royal poster for Monday September 26th 1870, advertising nights with Henry James Byron, as well as 'Prompter's Box!' And 'Domestic Economy' etc. 75 x 25cm, together with a small collection of monochrome photographs depicting mid-20th century scenes of Havant and Lei ...[more]
280	Frederick Lord Leighton PRA (1830-1896), a signed two-page letter on Athenian Club embossed stationery, together with a signed letter to Bill Payne from Sir Hugh Casson PRA, discussing the purchase of a watercolour, with cover envelope from the Royal Academy, and a personally inscribed and signed ph ...[more]
281	A Japanese edo period boxwood netsuke carved in the form of a Cicada fly, 6cm long (af)
282	A German violin bow by Alfons Riedl with mother of pearl inlay, 73cm long
283	An Anglo-Indian hardwood hanging open shelf / temple niche, with domed top, profusely carved with figures and flowers, raised on four corinthian columns above a pair of elephants, (af) 95cm high, together with a carved hardwood two-tier hanging corner shelf (2)
284	A large serving spoon with carved shell bowl and mother of pearl inlaid handle, together with two miniature Indian brass kettles on stands, small brass oil lamp, pewter box with embossed nautical theme, an AA road badges and a Royal Yachting Association car badge etc.
285	A Victorian black painted cast iron coal scuttle with dished foliate cover, raised on ornately cast base, 55cm long
286	A Hornby 00 gauge 'Tornado Express' train set No. R1225, complete with loco, 3 carriages and track etc. (never used)
287	A National Geographic rock tumbler together with an Evans rock tumbler, various semi-precious stones and accessories etc. and an Axminster Craft buffing machine (not tested)
288	Five assorted melamine table ashtrays comprising three examples designed by Isao Hosoe, model number '4636', each reversible and manufactured by Kartell, Italy, together with two designed by Eleonora Peduzzi Riva for Artemide, model name 'Posacenere Spiros', each with ball
289	An unusual and ornate Sheaffer fountain pen, the cap and barrel decorated with pearlescent white enamel, the cap with brass band and white metal ring set with alternating white and red stones, together with two various Parker 45 fountain pens and a Conway Stewart 28 etc.

290	A metal decorative weather vane depicting a horse and carriage, 59cm high and 71cm wide together with a cased set of six Silver handled butter knives
291	A pair of graduated blue Pukka suitcases, together with another graduated pair of suitcases, a large foliate pottery table lamp, and two various tapestries (7)
292	A mahogany miniature table-top cabinet with shaped metal overlaid fretwork door, together with a gold painted composite ornate corner shelf and another corner shelf (3)
293	A Quad 33 Pre-Amp together with a Quad 303 Power Amp, a Technics Quartz SL-10 turntable and two large Tannoy speakers (none tested)
294	Two trays of Subbuteo including pitches, teams including West Germany, Brazil, Scotland, Argentina and FA Cup winners 87 Coventry, together with a quantity of loose players and floodlights etc.
295	Addendum: Mostly overpainted and numbers added and Zombies. A large quantity of Subbuteo including a red and blue stand with painted and unpainted fans, approx. 50 boxed teams including Liverpool, Coventry, Duisberg, Torquay and Grimsby etc. and goals etc.
296	Addendum: Mostly overpainted and numbers added and Zombies A large quantity of Subbuteo including teams and loose players, flags and scoreboard etc.
297	Eleven various model kits including Puraga German Light Tank, Airfix Crusader Tank, Airfix Kittyhawk and Revell USS Dallas Submarine etc.
298	A mixed collection of four paper weights, four Beswick birds, a Royal Crown Derby duck, a silver topped glass jar and two miniatures silver salt and pepper pots
299	A 19th century US C frame sewing machine by Willcox & Gibbs Sewing Machine Co New York London Paris, on wooden plinth with pine carry case, together with a metamorphic child's highchair (2)
300	A copper skillet together with a copper kettle, a tall copper measure, Type 6 Eccles Miner's lamp, copper bed-warming pan and a pair of brass candlesticks and a single brass candlestick
301	A scratch-built model of a boat with rigged twin sails, raised on plinth base, 73cm high, together with four various books on art
302	A Bang & Olufsen sound system comprising Beogram 1000 turntable, Beomaster 1000 and a pair of Beovox 1200 speakers (not tested)
303	A half-size billiard/snooker table, with green baize top and slate bed, raised on wooden frame and squared supports, 190 x 100cm, together with a set of snooker balls, a set of pool balls, various cues, rest, spider, triangles, score board and other accessories etc.
304	Four various walking sticks including one with faux hoof and horn handle
305	A large copper twin handled preserving pan, together with a small twin-handled copper planter, an Oriental engraved brass plate, two AA badges, an RAC badge and a small bronze double-sided figure with stepped hat and cape
306	Addendum: button hook has been withdrawn. Eleven various horse brasses including Masonic, Narrowboats and Pixie, together with two silver bladed fruit knives, silver button hook, and various French commemorative coins etc.
307	A clockwork toy pony in white with red bridle, natural mane and tail, in working order with key

308	Two trays of empty toy car boxes including Corgi, Exclusive First Editions and Maisto etc.
309	A German Barcarole Magister accordion, silver and black marbled case with applied crest, cased
310	A Bandmaster accordion, red marbled case with applied crest, in canvas Honer bag
311	An Estrella accordion, black and silver case, appears to be in very good condition, in hard carry case
312	An advertising sign for Cox & Co's Non-Intoxicant Ales & Stout, Kings Cross, London, printed on board, 64 x 50cm, together with a Ram's skull (af) and a box of vinyl records
313	An Italian carved wooden and metal rod puppet of a knight 'Orlando', with red feathered plumed helmet, embossed metal armour, red tunic with gold fringe, holding a sword and shield, original tag, approx. 65cm high
314	An early 20th century Chinese pierced and carved wooden panel, ornately worked with figures, birds and auspicious symbols amidst flowers and scrolls, 112 x 90cm
315	A large collection of Star Wars including Kenner originals and Hasbro, two x Atat, Snow Speeders, Millennium Falcon, Tonton, Jabba the Hut, Darth Vader, stormtroopers, lego, figures and starships etc.
316	A Chinese hard wood brass bound barrel/rice carrier, of baluster form, with metal strap work decoration, 56cm tall
317	A hard wood child's chair/bath tub, with raised back and removable tray, on wheels, 62cm long
318	Nine various models including Dinky Leopard tank, 2 x Dinky Scorpion Striker, Dinky 155mm Mobile Gun and 2 x Dinky Land Rovers etc.
319	Liverpool FC. Reserves v Crewe and Everton v Notts County- an original programme from December 6th 1919, featuring the teams of two games played at the same time at Anfield and Goodison Park respectively (as found with sellotaped spine, vertical and horizontal creases)
320	A leather-bound four-drawer field telescope by S & B Solomons, 39 Albermarle St, London, 25-98cm extended, with sliding object lens shade, viewing lens cover, leather end-caps and outer brown leather tube case,
321	A late 1950s / early 1960s Belstaff Black Prince motorcyclist waterproof jacket and trousers, jacket approx. 48 inches, trousers size large with adjustable waist
323	A large 19th century burr walnut and ebonised vienna wall clock, with domed top, white enamel and gilt dial with subsidiary seconds dial, black Roman numerals, flanked by corinthian columns to shaped base, weights, pendulum and key present (af), 110cm high
324	A Victorian stick barometer by Negretti & Zambra, instrument makers to Her Majesty, with rectangular glass panel enclosing twin panels titled '10AM Yesterday' and '10AM ToDay', circular turned base, 95cm high
325	A carved oak 18th century longcase clock with swan neck pediment, floral carved pediment, raised on doric columns, engraved brass dial with Roman numerals, subsidiary seconds dial and date aperture, maker's name 'Step Levitt Chelmsford' (Stephen Levitt), floral carved trunk and base to shaped bracke ...[more]

326	A Garrard & Co. Ltd. brass carriage clock, of oval form, the top with exposed platform escapement, bevelled glass panels and raised on bun feet, with key. Presentation plaque to base
327	A Jaeger-Le Coultre 'Atmos' clock, the white enamel chapter ring with applied batons denoting hours and Arabic numerals at 3, 6, 9 and 12 o'clock positions, the exposed thirteen jewels, '540' calibre movement housed in brushed brass and glass case, 23 x 18cm, with instructions, quality control card ...[more]
328	A 20th century walnut mantel clock, with domed top, arched dial with applied gilt scrolls and stylised male face, white painted chapter ring, Roman numerals, flanked by carved fluted columns, raised on stepped base to shaped foot, together with a Nelson's hat mantel clock (af)
330	Two contemporary prints comprising Peter Nixon (b.1956) 'Danse Mystique', limited edition 64/250, and another print depicting a couple and violinist, largest measures 70 x 42cm
331	Norman Hepple (1908-1994) 'Rivals at Low Tide', signed, limited edition colour print number 18/185, with blind stamp, mounted, glazed and framed, 60 x 73cm
332	Simeon Stafford (b.1956) Multi-coloured abstract study, signed and dated '97', unframed oil on paper, 94 x 60cm
333	Albert Pollitt (1856-1926), an autumnal landscape, pencil and colour wash, signed lower right, gallery label verso, mounted, glazed and framed, 37 x 55cm
334	A pencil sketch of a recumbent female nude, signed 'Garland' lower right, mounted, glazed and framed, 16 x 20cm
335	Edward B. (Ted) Lattey (New Zealand, 1899-1986) 'Kaimanawa Ranges', signed, oil on canvas, 34 x 45cm
336	P. Simon after Thomas Gainsborough and Barker, 'The Woodman' a pair of figural studies, mezzotint, 60x39cm, glazed and framed
337	Two early 20th century country landscape studies, one with sheep in a field and houses and fields beyond, both signed W. Grant, one mounted, glazed and frame, largest measures 34 x 50cm
338	A collection of assorted paintings including a watercolour study of a birds nest with eggs amidst foliage, a portrait study of a lady and three oriental studies etc. Largest measures 18 x 25cm
339	George Stubbs (British 1724-1806) 'Zebra', limited edition hand-proofed lithograph, 48 x 60cm, together with two signed watercolour studies entitled 'A Cotswold Village' by Rodger Thornton (1809 - 1887) 25 x 17cm
340	Russell Howarth (British 1927-2020) 'Dobcross Square', signed, pencil drawing, mounted, glazed and framed. 30 x 26cm
341	Russell Howarth (British 1927-2020) 'Heynook - Saddleworth' signed, pencil drawing, mounted, glazed and framed. 19 x 23cm
342	Martin Snape (British 1852-1930) Country landscape study with cows in the foreground and mountains beyond, signed, watercolour, mounted, glazed and framed. 28 x 69cm
343	Martin Snape (British 1852-1930) Country landscape study with cows by water and mountains beyond, mounted, glazed and framed. 26 x 36cm
344	Martin Snape (British 1852-1930) Country landscape scene with river and woodland, signed, watercolour, mounted, glazed and framed. 29 x 23cm

345	Local interest. Seven various watercolours including four of Old Portsmouth by Pete Johnstone together with three other small nautical watercolours (7)
346	Paul Morgan (British 1940-) Country landscape study with figures by a lake in a wooded area, signed, oil on board, 30 x 40cm
347	Susie Hunt (British 20th century), 'The Cellist,' half-length portrait of a female cellist, signed, oil on canvas, 100x75cm, in gold-painted wooden frame. inscribed verso, and with Gallery label for the 'National Portrait Gallery BP Portrait Awards 1995,' 'L147'
348	Manner of Jean-Baptiste-Camille Corot (1796 - 1875) Country landscape study of figures in a boat on a lake, bares signature 'Corot', oil on canvas, canvas has been re-lined, in carved gilt frame. Handwritten note to verso relating to paintings history. 32 x 39cm
349	A 19th century school study of a figure on horseback in a village, probably Westbourne, with The White Horse Inn pub, unsigned, oil on canvas, in carved gilt frame. Label to verso for William Rivett, Gainsborough Gallery. 29 x 35cm
350	Bernadette Triki (20th Century) 'Offrande' Large abstract print on board, in shades of red, with white flowers, signed, in plain black frame, 100 x 100cm
351	A collection of five various watercolour studies, mostly depicting scenes around Portsmouth including Grand Parade, Portsmouth, includes works by P. F. Tunstill, M. Russell and Ralph Wolfe-Emery etc. Largest measures 28 x 40cm
352	Gerald Coulson (b.1926) 'Solitude - Vickers Supermarine Spitfire', pencil signed, colour print, with blind stamp, mounted, glazed and framed. 50 x 70cm
353	After Henry William Brewer (1836-1903) 'Bird's-Eye View of Portsmouth Harbour', monochrome print, framed, 34 x 112cm, together with 'The Mynarski Memorial Lancaster', print, signed in pencil by the artist and multiple RAF personnel etc. A pencil signed, limited edition print 'At Readiness - Summer o ...[more]
354	Attributed to Anthony Eyton, beach scene, oil on board, initialled lower right 'AE', inscribed to verso 'Anthony Eyton Brittany Coast', 20 x 26cm
356	A tall gilt lamp stand shaped as a classical column with clear central glass pillar, raised on square base to four decorative feet, 63cm high, together with two mould blown light fittings (3)
357	A brass oil lamp with reeded column support to circular stepped base, etched white glass globular shade, funnel cracked, together with a figural lamp styled as a maiden with flowing dress and coloured tulip shade, 56cm high (not tested) (2)
358	A Chinese earthenware tomb figure of a standing female attendant, remains of black and orange paint, 24cm high
359	A table lamp with base modelled as a Grecian urn with stylised head handles, together with an Oriental style lamp with baluster base depicting a figural scene to green ground (af) and an Oriental figural plant pot stand (3)
360	Three various brass oil lamps (lacking shades) together with a Kashmiri papier-mache candlestick converted to a lamp (4)
361	A five-branch brass chandelier with crystal drops, approx. 50cm diameter (af), together with a large Victorian brass hanging oil lamp with large white glass shade and an additional shade (3)
362	Two various tall oil lamps raised on wrought iron bases, one with globular white shade (lacking funnel), the other with pink etched wavy edged glass shade, the tallest 175cm (2)

363	A large country style carved pine over mantle mirror with distressed painted floral border and bevel edge plate, 160cm wide, 138cm high
364	Large Caucasian Hand-knotted Carpet/Rug, in dark red with medallion and diamond pattern to the middle with square pattern border and grille edge measuring 370 x 290cm condition worn see pictures
365	Hand made Caucasian tufted rug, diamond patterned centre on a turquoise background with pink and brown border, 320 x 215cm
366	Three hand made Caucasian rugs/runners the largest is in a geometric design with medallion style and patterned border measuring 310 x 84cm, the second is similar design measuring 290 x 76cm together with a smaller rug which has a central medallion with patterned border 115 x 71cm (3)
367	Two various Victorian oil lamps with clear glass reservoirs and white glass shades, raised on circular bases (one lacking flume)
368	Addendum caduceus is off but present. A large 19th century bronze figure of Mercury the Roman God of messages, after Giambologna, the figure standing on one foot with arm raised holding caduceus, lacking base, approx. 70 cm
369	A six branch carved wooden chandelier in antique gold finish, ornate scrolled arms with candle bulb holders complete with ceiling rose
370	A William Morris style ebonised Sussex child's chair, with rush seat and spindled back
370a	A carved and stained wood occasional table / jardiniere stand with top in the shape of a four leaf clover, raised on tripartite base, together with an oval dressing table mirror (2)
371	An Edwardian mahogany sideboard in Chippendale style with shaped back floral roundel, bow centre with triple drawers beneath a gadrooned lip flanked by quarter-veneered oval panelled doors, on shell carved cabriole legs and claw and ball feet c1920, width 153, depth 55 and height 114 cm
372	A George III mahogany corner washstand with under-tier housing three drawers, 110cm high
373	A hardwood hanging corner cupboard carved with stylised dragons to floral and foliate ground, 110 x 80cm, together with a similar standard chair with carved back, crest rail, seat and barley twist stiles (af) (2)
374	An unusual walnut occasional table, the scalloped apron with turned acorn terminals, barley twist legs to 'H' stretcher, 62 x 40cm (4 acorns broken off but present), together with a small stained pine trunk, with twin metal handles and fitted interior, on castors (2)
375	A mid-20th century G-Plan 'Astro' circular glass topped teak coffee table designed by Victor Wilkins, label underneath 'E Gomme High Wycombe', 84cm wide, together with a Parker Knoll rocking chair with ladder back and loose cushion (2)
376	A Boots systems pedestal desk in oak with 2 drawers either side, a drawer centre and a green leatherette writing surface, 137 wide, 76 deep, 76 high
377	A pair of large ornate Louis XVI style armchairs painted in silver and recently upholstered in faux horsehair silver fabric with silver studding
378	A mahogany marble topped Edwardian washstand with tiled and mirrored splash back, two drawers to the front, side towel rails and turned legs with a plank support stretcher, 122cm wide, height to top of splash back 140 cm, 53cm deep
379	A pair of antique style pine bookcases one with two shelves the other with one, 182cm wide, 92cm high and 29cm deep

380	A small Victorian mahogany chest of drawers/cabinet comprising of six drawers and cupboard with circular brass handles and carved pattern to the sides 76cm wide, 38cm deep and 66cm high
381	A William & Mary English Oak chest of three, long panelled drawers with brass handles and escutcheons, raised on square supports, 83cm wide x 51cm deep x 76cm high
382	A Victorian mahogany drop leaf table on turned legs with brass castors, 99cm wide, 49cm wide (95 extended) 72cm high together with a Victorian chest of drawers, 2 short over 2 long drawers with wooden handles and bun feet, 96cm wide, 44cm deep and 80cm high
383	A 1930's Art Deco Burr Walnut Hospitality Cabinet with a drop down top revealing a mirrored cocktail bar with accessories and two glass decanters below a two door cabinet incorporating a bottle compartment, metal handles on ivory coloured button fixings, 62cm wide, 36.5cm deep and 105cm high
384	A Pine kneehole pedestal desk with three drawers each side and three drawers under desk with leather writing top, 130cm wide, 67cm deep and 78cm high together with 4 Victorian mahogany balloon back dining chairs (5)
385	A 19th century oval mahogany drop-leaf gate leg table with tapered legs and pad feet, 132cm long, 117cm wide and 75cm high
386	A narrow pine chest of six drawers with round pulls, raised on pedestal base, 114cm tall, together with three pine bedside tables, each with a bank of three drawers
387	A pine wardrobe, the shaped cornice above a pair of panelled doors enclosing hanging space, over two short drawers and raised on pedestal base with shaped apron, 126cm wide
388	A pine wardrobe, the top section with a pair of panelled cupboard doors above a further pair of doors enclosing hanging space and three long drawers, raised on platform base, 95cm wide
389	A pine kitchen dresser, the shaped cornice with dentil moulding above two closed back shelves, the base section with three, short frieze drawers, over three panelled cupboard doors, raised on shaped bracket feet, 145cm wide
390	A pine dressing table, the raised back with central swinging mirror and two drawers, above three frieze drawers and raised on cabriole supports, 120cm wide
391	A pine standing corner cabinet, the shaped cornice with dentil moulding, above a glazed door enclosing shelves, over a panelled cupboard door, raised on pedestal base, 64cm wide
392	An ornately carved wooden standard lamp, the entirety carved with foliate decoration, together with a coal scuttle
393	A nest of four Malaysian hardwood tables, each top carved with scenes of figures, buildings and trees, largest measures 51cm wide (AF)
394	A White & Newton Ltd teak sideboard with three cupboard doors enclosing storage space and a bank of three drawers, raised on turned supports with stretchers, 208cm long, together with a White & Newton Ltd teak extending oval dining table, raised on turned supports, 186cm long fully extended, ...[more]
395	A black painted pine and metal bound trunk with twin metal handles, the top and front painted 'R Norris 116 Randolph Road Hilsea Portsmouth Cabin', 92cm wide
396	An Ercol dark elm Sutherland table, 68cm

397	A matched set of 8 Oak wheel back dining chairs comprising of two carvers and 6 standard, turned legs and splatted fretwork backs (8)
398	A William IV mahogany framed high-backed parlour chair, in green velour upholstery with padded head rest, together with a Victorian library chair in the same upholstery
399	A 18th century and later French walnut cupboard with open spindled sunburst doors, 134 x 100cm
400	A George III inlaid mahogany washstand with metal carry handles either side, the top opening to reveal openings for washbowl etc. Front opening door above two graduated drawers with metal handles, raised on plinth legs, 50cm wide (af)
401	A stripped pine pew with planked backrest and bible rest to back, 183cm long
402	A late 17th century oak chest of two short, over three long graduated drawers with original brass baluster dropped handles, on later shaped brackets, 100cm wide
403	A 19th century mahogany bow front chest of two short, over two long graduated drawers, raised on shaped bracket feet, 100cm wide
404	An early 20th century Anglo-Chinese rosewood bureau on stand, the top section of typical form, the panels inset with copper and enamel panels decorated with scenes of birds amidst flowers, the fall front enclosing pigeonholes and drawers, raised on turned supports with stretcher, 61cm wide
405	An early 20th century red stained, hard wood alter table, with three short frieze drawers with brass drop handles, raised on squared supports with stretchers, 185cm long
406	A brass-inlaid teak drinks bar modelled as a large Champagne bottle, with a pair of doors enclosing internal bottle and glass storage, approximately 180cm/71inches high (from the London Inter Continental Hotel) (an identical bar sold in January 9th 2021 at Bright Star Antiques Co auction, Sulphur Sp ...[more])
407	Seven various prints of nautical scenes including 'Titanic's Last Sunset' and Dorset Shipwrecks etc.
408	Attributed to Thomas Bush Hardy, a quayside scene with a pair of female figures conversing, with buildings, boats and ships in the background, watercolour, unsigned, mounted, glazed and framed, 28 x 47cm
409	After John Ward (British 1798-1849) 'Vivid and Waterwitch, off Orfordness in a Breeze', engraved by R.G & A.W. Reeve, printed by McQueen, aquatint, 53 x 70cm
410	After Rex Phillips, 'At four were within the heads of Port Jackson', and 'A fresh breeze from south east', pencil signed, limited edition colour prints, mounted, glazed and framed, 44 x 64cm
411	Michael Vaughan (1940-2003) 'Drop Spinnaker', signed, oil on canvas laid to board, mounted, glazed and framed. 49 x 66cm
412	William Lionel Wyllie RA (British, 1851-1931) Two photogravures 'Southend Pier' and 'Maplin Light and West Swin' both signed and titled. Mounted, glazed and framed. 21 x 31cm
413	William Lionel Wyllie RA (British, 1851-1931) 'A Stiff Breeze', signed in pencil to bottom left of border, etching, mounted, glazed and framed. 33 x 43cm

414	William Lionel Wyllie RA (British, 1851-1931) 'The Battle of Trafalgar', signed in pencil to bottom left of border. Mounted, glazed and framed. One of a set of three etchings that as a complete triptych form The Battle of Trafalgar Panorama hung in the National Museum of The Royal Navy, Portsmouth. ...[more]
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417	William Lionel Wyllie RA (British, 1851-1931) 'The Lower Pool', signed in pencil to bottom left of border, etching. Mounted, glazed and framed. 29 x 47cm
418	William Lionel Wyllie RA (British, 1851-1931) Two photogravures 'The Lower Hope' and 'East Daze Gas Buoy' both signed and titled. Mounted, glazed and framed. 21 x 31cm
419	William Lionel Wyllie RA (British, 1851-1931) 'Tarbert, Loch Fyne', signed in pencil to lower left of border, etching. Mounted, glazed and framed. 12 x 38cm
420	William Lionel Wyllie RA (British, 1851-1931) Fishing boats and figures with shoreline beyond, pencil signed to bottom left. Mounted, glazed and framed. 15 x 23cm
421	W.L. And Mrs Wyllie, London to the Nore, published by A & C Black, 1905, first edition, limited edition no. 46/250, signed 'W.L. Wyllie', sixty colour plates in good condition protected with tissue paper, bound in cream cloth with plastic protector, foxing to the pages and discolouration, pages ...[more]
422	20th century scene of a fully rigged ship in choppy waters, oil on board, in ornate gilt frame, signed lower right 'Y Jones', 30x40cm
423	A twilight scene of tall ships and rowing boats on the River Thames with St Paul's Cathedral in the background, watercolour, unsigned, mounted, glazed and framed in gilt frame, 38 x 60cm
424	After Derek George Montague Gardner (British 1914-2007) 'Defence' and 'Glory and Valiant', signed, limited edition prints, with blind stamps, 35 x 48cm, together with three engravings including 'Quicksilver Royal Mail' engraved by C. Hunt etc. (5)
425	Montague Dawson (1895-1973) 'The Smoke of Battle', pencil signed colour print, with blind stamp, mounted, glazed and framed, 60 x 76cm, together with a rural country landscape study with fisherman, after Rowland Hilder, pencil signed, colour print, with blind stamp, 40 x 60cm
426	H.W. Brewer (1836-1903) 'Bird's-Eye View of Portsmouth Harbour', hand-coloured print depicting Portsmouth Dockyard across the harbour to Southsea, Gosport and the Isle of Wight, glazed and framed, 28 x 92cm, together with a 1977 Review of the Fleet by Her Majesty Queen Elizabeth II and the Battle of ...[more]
427	Harold Wyllie (1880-1973) 'Sunset' Harbourside study depicting the Royal Yacht Alberta bringing Queen Victoria's coffin into Portsmouth Harbour, signed and dated 31st January 1901, watercolour, mounted, glazed and framed. 34 x 52cm. Gallery receipt to verso
427A	An early 20th century silkwork ship's portrait of the 'pre-Dreadnaught' Canopus Class battleship HMS Glory, the oval panel within a multi rope border, glazed and in faux bamboo gilt frame. Condition: Good, 35x46cm

428	Frederick Miller (19th century) HMS Victory at Gosport, signed and dated 1879, watercolour, mounted, glazed and framed. 30 x 46cm
429	Frederick Miller (19th century) Harbour study with HMS Victory, signed and dated 1876, watercolour, mounted, glazed and framed. 30 x 46cm
430	Nine unframed colour prints after H. Charles McBarron Jr. depicting scenes of US naval personnel, 50 x 40cm, together with six gouache on linen panels, each depicting 18th and 19th century sailors and ship hands, 17 x 17cm
431	Gustave Pynaert (Belgian, late 19th/early 20th century) Two seascape studies with boats and figures, signed, unframed oil on boards, 23 x 33cm
432	Follower of Thomas Bush Hardy, 19th century seascape study of boats on choppy waters, signed 'D. Pascale', oil on board, in carved gilt frame, 40 x 50cm
433	Lewis Ward' Cottage and sailing boat on tidal shoreline, possibly Bosham/Emsworth, signed and dated '1930,'watercolour, 25x35cm, mounted, glazed, framed
434	A good collection of naval photographs and related ephemera from circa 1938-39, China Station/ HMS Birmingham, with reference to a PO Arthur Griffin and Flight Sergeant Alan H. Foster, in vinyl suitcase
435	An Anschutz Match Model 1907L .22 Long Rifle, left handed, with Anschutz match sights, adjustable match trigger, beech stock with adjustable cheek piece and butt. Serial number 257299 (You will need a current FAC to handle or purchase this item)
436	A B.S.A. Martini model .22 LR, under-lever, Parker Hale PH7A sights, stained walnut stocks, serial No 13138. (A current Firearms Certificate (FAC) is required to handle or purchase this lot)
437	A single-barrel 12-bore hammer-action sporting shotgun, by James Lloyd & Sons, Gun Manufacturers, Lewes, with 32" inch polished steel Damascus barrel, stained walnut stocks with knurling, serial number 5591. (A current Shotgun Certificate is required to handle or purchase this lot)
438	Five various International military tunics (5)
439	A WW2 medal group to X1598 D.B. Young MNE. R.N. comprising George VI Naval General Service Medal with Palestine 1936-39 clasp, 1939-45 Star, Africa Star, Italy Star, France Star, Defence Medal, 1939-45 War Medal and ERII Territorial Efficiency Medal to 22777471 S. Sgt D.B. Young REME.
440	A Queen's South Africa Medal to 3778 Pte A. Young and King's SA Medal 3778 Pte W. Young ('), Kings Own Scottish Borderers, with bars Johannesburg, Paardeberg, Cape Colony, South Africa 1901 and 1902
441	A Long Service Good Conduct medal to J.102658 E. Mitchell P.O. H.M.S. Titania, together with a 1937 George VI Coronation Medal and WW1 Victory medal to 201516 Pte G.R. Simmons Royal berks Reg. (3)
442	A ship's bulkhead clock by Smith, with 8-Day movement, white dial with Roman numerals, brass bezel, 20cm diameter
443	WW2 Fairbairn Sykes patent Commando Knife, with ribbed grip, button pommel, with leather Scabbard Makers stamp: William Rogers Sheffield England Blade Length: 17.2cm
444	Five various modern galvanised boat anchors and a length of heavy chain

445	Three assorted folding pocket/jack knives, one with blade marked 'Butler', another with broad arrow mark etc.
446	A WWII German Third Reich SA dagger and scabbard, the double edged blade engraved with makers mark 'Solingen' and etched 'Alles Fur Deutschland', the wooden handle inset with nickel eagle and swastika, in original scabbard with nickel mounts and brown leather hanger, overall length of dagger 34cm
447	An 1827 pattern QEII Royal Naval Officers Sword with wire bound fish skin grip, lion's head pommel, gilt brass folding guard with crown and fouled anchor, black and gold knot, foliate etched fullered Wilkinson blade, serial Number 80412 (circa 1958), with black leather and brass mounted scabbard, ov ...[more]
448	A WWII Naval signalling hand-held lantern, Admiralty Pattern 1038, Serial No. B.W. 9071 dated 1944, five various coloured lenses for varying light conditions, 20cm high
449	A pair of Siebe Gorman style diving boots with brown leather uppers, three buckled leather straps and six eyelets, wooden and lead lined soles with highly polished brass toe guards
450	A pair of Siebe Gorman style diving boots with brown leather uppers, three buckled leather straps and six eyelets, wooden and lead lined soles with brass toe guards
451	A large Submarine depth / pressure gauge, 350 depth in feet, the black dial marked 'SSD Def. Stan. 66-1/1 N.S. Cat No 0242-434-0721 Serial No. 3028/79/10' possibly from a T Class submarine, 35cm diameter
452	A torpedo Depth & Roll Recorder, MK. 5 by J & S Marine Ltd, in wooden fitted case, dated 1977
453	A pair of brass and copper submarine safety lamps, marked 'McGeoch 0583 900-4090, 25cm high not including handle
454	A pair of Siebe Gorman style diving boots with brown leather uppers, three buckled leather straps and six eyelets with ropes, wooden and lead lined soles with brass toe guards
455	Five machetes including three WWII US military machetes, a square tipped machete inscribed 'CHAN' and an S&J Kitchen Ltd style machete, all in relic condition (5)
456	A large brass ship's telegraph by A. Robinson & Co Ltd Liverpool & Glasgow, twin handles, white enamel dial with commands including rarely used 'Make Smoke', 'Stop White Smoke' & 'Stop Black Smoke', bell rings when handle is turned, approx. 36cm diam, handle length 44cm
457	A brass cased duplex standard test gauge by Dewrance, London, 18cm diam, together with a horn, block and winch (af) and a box of The War Illustrated
458	Two various maritime style bells, one chrome plated, one bronze, the largest 30cm high, (lacking clappers)
459	A large chrome plated brass maritime style bell, engraved with broad arrow and 'York', indistinct numbers imprinted on the canons 34cm high (lacking clapper)
460	Two various painted ship's lanterns / lights including a Meteorite 'Starboard' lantern and a Danish 'Bagbord' lantern, both converted to electric, approx. 54cm high (not tested)
461	A ship's masthead lantern / light with onion globe, converted to a lamp (not tested), 43cm high, together with a composite replica of a signal cannon on wooden stand, 83cm long, and a brass porthole (3)

462	A wooden Sensenich Corp twin blade propeller, marked P/N 22048 Model No. 276-17 Serial No. 23704, length approx. 113cm
463	A Brown Bess replica 1776 musket and bayonet, together with a replica flintlock pistol (2)
464	An 1828 pattern replica Scottish basket hilt, sword with plain blade, together with an Oriental sword with gold painted wooden handle and scabbard (2)
465	A German Third Reich Luftwaffe style 2nd pattern officer's dress dagger, with wire bound white celluloid handle, Swastika globe pommel, cross-guard with Imperial eagle clutching the Swastika, in metal scabbard with correct looking hanger marked 'DRGM UE10' with raised oak leaf design and a silver po ...[more]
466	A German Third Reich 4th pattern Army officer's dress dagger (Heer) with orange celluloid handle, oak leaf pommel, cross guard with Imperial eagle clutching the swastika, blade marked 'Original Eickhorn Solingen' with squirrel logo, in metal scabbard with hanger stamped 'DRGM' with raised oak leaf d ...[more]
467	An 1827 pattern QEII Royal Naval Officers sword with wire bound fish skin grip, lion's head pommel, gilt brass folding guard with crown and fouled anchor and engraved 'A.J. Batson', black and gold bullion knot, foliate etched fullered blade with Solingen logo of a squirrel within a circle, and proo ...[more]
468	A 1897 pattern Brunei Army officer's sword, with wire bound fish skin grip, steel hilt engraved with the emblem of Brunei, maroon and gold bullion knot, foliate etched fullered blade by Wilkinson Sword, serial no. 102635 (circa 1970s), with maroon and gold leather hanger, in steel scabbard, overall ...[more]
469	A WWII grey and red woollen Queen Alexandra's Royal Nursing Corp nurse's cape adorned with 50+ military cap badges and cloth tunic badges including Queen Alexandra's Royal Army Nursing Corps Officer's badge, Queens crown badge, Queen Alexandra Parachute Regiment, Cameron Highlanders, Royal Lancers, ...[more]
470	A brass reproduction ships engine room telegraph, with brass handles and plastic plates, on circular wooden base, 96cm high
471	A 19th century wooden carved and painted ship's figure head, modelled as a topless maiden, on wooden plinth base, approx. 107cm high
472	A life-size embossed stainless steel model of a suit of armour with large sword, approx. 180cm high
473	A copper and brass reproduction diving helmet, mounted on wooden base, approx. 50cm high
474	A reproduction eight-spoke ships wheel with brass axle, 94cm diameter
475	A 20th century French carved and painted oak ships figurehead of Saint Spyridon, reputedly recovered after its vessel sunk in the Canal du Midi in the late 1970s, mounted on wooden base, approx. 100cm high
476	A modern US Naval dress sword with etched fullered blade, marked 'U.S.N.', 'Vanguard France-Lames France', plastic wire-bound grip, scabbard and hanger
477	A decorative Spanish Catholic Kings sword with motto 'Tanto Monta Monta Tanto', 120cm, together with a ceremonial dagger in black leather and white metal scabbard (2)
478	An early 20th century carved hardwood paddle spear, possibly Polynesian, 159cm long (af)

479	A large brass porthole from HMS Albion, 55cm diameter, together with a framed deployment certificate, Crossing the Line certificate, seven various painted Naval crests and some pictures of WWII planes etc.
480	A lamp modelled as a rowing boat, together with five various model boats including The Cutty Sark and four various glazed and framed nautical knots display cases
481	A pair of WWII binoculars by Taylor-Hobson dated 1941 and marked with broad arrow and 'O.S. 108 M.A. Bino Prism No.2 MKII', with canvas straps and brown leather Ross case also marked with broad arrow, together with a pair of Ross Army field binoculars (no case) and a pair of Decalite binoculars in b ...[more]
482	A British Army S10 gas mask in haversack with instructions, together with Soviet GP-5 gas mask and another with Danish mark CF below a crown in a red circle (3) * These masks may contain asbestos
483	A 19th century Afghan Jezail with matchlock mechanism and bell mouth, inscription to barrel and numbered '336' to stock, 165cm long
484	A mixed lot including a French Naval beret, two various peaked caps, a bugle, two pairs of epaulettes, aluminium framed glasses, engineer directional compass, ARP badges, RAF ditching whistle marked 23/230, Bosuns Call, cloth covered water bottle etc.
485	Three various police / military whistles, together with two wooden truncheons, one marked 857A
486	A large late 19th / early 20th century bronze signalling cannon with five ring tapering barrel, raised on later mahogany carriage, with display wooden cannon balls etc. Barrel measures 80cm long
487	A large 4.5 Mk2 Naval Artillery shell brass casing dated 1957, 64cm high, together with a walking stick with metal fist holding a scroll handle, a Royal Engineer's swagger stick with white metal top and a Wilkinson fencing foil
488	A collection of bound Naval prints 'Spoils of War' Portraits of the French and Spanish Ships taken by Lord Anson, Captain Buckle and Sir E Hawke in the year 1747, published by Holland Press, London and Harry Margary, Lympne Castle Kent, printed in 1977, 56 x 68cm
489	A cast iron figure of a sailor, possibly Russian, modelled in attacking posture with knife raised in hand and machine gun at his feet, 26cm high (indistinct mark to base, (AF)
490	A large copper ship 'Port' lamp, R.C. Murray & Co, Glasgow, 56cm (glass broken), together with a 'Meteor' masthead lamp, 22cm, mounted on wooden plinth, and a copper 'All Round White' ship's light, (fitted for electricity), 34cm high (3)
491	Four various Indian swords including three Talwars with curved blades, two in leather sheaths and one with red and gold stitched sheath, and a dress sword with straight blade and velvet cased sheath (4)
492	HMS Victory Interest: An 18th century wrought-iron Gunport hinge, 30x13cm (vendor ex Portsmouth Dockyard shipwright)
493	A large zinc-plated copper mould of a classical sea creature, as used for HMS Dolphin, 50cm. (vendor ex Portsmouth Dockyard shipwright)
494	A bronze ship's bell and clapper with platted rope, cast in Portsmouth Dockyard foundry, 25cm (excellent tone)
495	Royal Navy interest: Thirteen various ship's crests mounted on wooden plaques, including Dreadnought, Vanguard, Bulwark, together with eleven cap tallies and four bullion cap badges, (28)

496	A Staiger Quartz circular Bulkhead clock mounted with brass and copper steam-gauge (given as a stoker's retirement present), 50cm, together with a brass ship's bell, 18cm high, (2)
497	HMS Victory Interest. A copper rivet, section of hemp rigging, large section of oak timber etc (5 items)
498	A small collection of shipwrights tools including and iron Adze with date and broad arrow stamp '1942,' caulking tools and a sailmaker's rope-splicing wooden spike
499	Eight sea diver's lead belt weights, together with a brass hand-held field compass in brass-bound teak box
500	An original canvas-covered cork lifebuoy, 60cm
501	A pair of Victorian freestanding Sailors Valentines, decorated with shells in a heart shape, domed glazed dioramas of Grace Darling and passenger ship Columbia (af)
502	A small bronze ships wheel, 46cm diameter, together with an industrial style wheel with electric sealed unit made by Eleco Ltd (2)
503	A four medal group to 546558 Sgt. H.S. Laraman RAF comprising WW2 War and Defence Medals, ERII General Service Medal with Malaya bar, and ERII LSGC Medal, mounted together with RAF cap badge and enamelled silver medal, together with RAF Certificate of Service Book and RAF Airman's Service Book and ...[more]
504	A steel gun cabinet with double locking full length door, space for four guns, two sets of keys, 126 x 21xcm
505	A Henley gas mask together with another gas mask dated 1938, gas mask metal container and eight various books and pamphlets on militaria and firearms
506	British Antarctic Expedition 1910 R.Y.S Terra Nova: A rare pewter ashtray machined with the above legend, from the ill-fated final expedition of Captain Robert Falcon Scott, 13cm diameter. (a brass example of this ashtray is held within the Canterbury Museum, New Zealand and a Pewter example at Lyt ...[more]
507	WW1 Death Penny Trio group to 3262 DVR C. Drew R.A. comprising 1914-15 Star, Great War Medal and Victory Medal, together with original boxes and paperwork, named Bronze Memorial plaque with box, and Christmas 1914 Princess Mary tin with greetings card
508	A planked and pinned model of a sailing ship with cream painted hull, approx. 120cm wide (af)
509	WW2 German Army/ Third Reich Interest: A collection of various including an SS silver finger ring (large size Z+), general assault badge, paratrooper badge, medic cloth patch, together with an unused field dressing, medic's armband, brown leather 'Gladstone bag' with German imperial eagle stamp, br ...[more]
510	Two various remote control boats including an RAF rescue launch and a patrol boat, raised on plinth display stands, approx. 90cm long
511	A set of four post-WWII Bofors 40mm drill rounds in clip, marked to bases N2 Drill 1953, 1954 & 2 x 1955
512	Maritime/Royal Navy, Cunard interest: A scrapbook relating to R.G. Thelwell (Aide-de-Camp) to His Majesty George VI) containing numerous cuttings and ephemera of naval maritime interest
513	A very large WW1 Russian Bomber engine propeller, made in England. 240H, No. 184 serial no. 9077, pitch 6.44, diameter 10ft (76ins)

514	A late 18th/ early 19th century flintlock carbine, with 23" inch steel barrel, lock engraved with crowned GR and Tower mark, stained walnut stock with brass for-end cap, rod pipes, trigger guard and but cap, iron ring swivels, but stamped '351,' associated rod, (restored, barrel with light rusting a ...[more]
515	Eleven Various sheathed knives including a 1944 US Navy issue machete, Fairbairn-Sykes 'style' commando knife, hunting knives and Finish boning knife (11)
516	A Spanish M1941 Mauser Bayonet with fullered 'bolo' blade and metal scabbard, together with a Third Reich K98 Mauser bayonet with blade by Ernst Pack & Sohn and scabbard by Jos Cortes 1939, (2)
517	A German survival knife by Rostfrei, with engine-turned metal handle (lacking compass and survival kit), together with a combat style sheath knife with double-edged Sheffield Steel blade by Southern & Richardson, a Beretta Pocket knife and a Kukri knife with scabbard (4)
518	A pair of early 20th century naval binoculars, one of the sliding brass object lens shades engraved 'Rear Admiral Charlton.' Admiral Sir Edward Francis Benedict Charlton (1865-1937) KCB KCMG JP was a Royal Navy officer who went on to be Commander-in-Chief, Cape of Good Hope Station.
519	A pair of Tasco 311R model binoculars, 10x50mm, hard khaki green rubber finish with end caps, together with a stained beech footstool with RAF badge tapestry seat, (2)
520	A WW1 officer's trench torch by 'Orilux,' with brown leather case, together with two British 'Tommy' helmets and Kodak 'Vest Pocket' camera and pouch, (4)
521	WW2 British Compass, Magnetic, Marching, Mark I. Maker marked T&G Co Ltd. Serial number B216665 and T.G Co Ltd Mk III 1940 field compass No94186, together with five various compasses (7)
522	A quantity of militaria/maritime items including a horn gunpowder flask, bosons call, ARP whistle and another, WW1 patent German lighter, telescope, Princess Mary Christmas 1914 with greetings cards, cap badges etc
523	A brass bulkhead clock with 8-Day movement, the dial inscribed 'Made for Royal Navy,' 18cm diam, together with an aneroid barometer in ship's wheel stand, 17cm high
524	A British Mark VII R.M.A. 1943 dated gas mask, with canvas bag and eye-shields, together with a Swedish Mauser five-pouch leather ammunition belt (2)
525	A brass and copper bugle mounted with 23 Welsh Fusiliers badge, together with a reproduction brass sextant, brass field compass, lighter and two ships in bottles (6)
526	A large Naval ensign flag with broad arrow, approx. 250 x 125cm, together with a pair of binoculars by A. Kershaw & Son, Leeds 1931 in leather case (2)
527	Three various military helmets, an officer's cap and white pith helmet, together with two Union Jacks and a red and white printed cotton flag printed 'God Save The King,' (180cmx90cm) (8)
528	A group of medals relating to the Churchill family comprising Queen Victoria Baltic Medal 1854-55 (unnamed), New Zealand Maori Wars 1860-1861 (C. Churchill A.B. H.M.S. Pelorus), WW1 1914-15 Star, War Medal and Victory Medal to Pte E.G. Churchill (Devon Regiment) with cap badge, and a WW2 Defence Med ...[more]
529	A collection of Nazi, WW2 and Imperial German insignia, cloth patches in a WW2 German grey metal instrument box, stamped 1941

530	A WW2 Nazi German M-43 navy blue woollen cap, together with a broken lion-pommel hilt from a German officer's dress sword (2)
531	Two Imperial German medals, various Nazi badges and pins together with four WW2 British medals etc
532	A mixed yachtsman's lot including metal megaphone, galvanised shackles, 2x aluminium stanchion posts, length of hemp rope, ensign staff posts paraffin 'anchor light,' 2x paraffin Tilley lamps and a paraffin stove, (in two wooden crates)
533	A double-sided canvas frilled banner, one side painted with the Virgin mother and child, signed 'Quintana', dated 1958, with scrolled banner reading 'Nora Senora Del Carmen', the other side painted with a galleon at sea, with banner reading 'ANO - 1958', suspended from wooden poll with decorative ro ...[more]
534	A Walker's 'Excelsior' III Patent Log in original wooden box
535	A 12-bore double barrel shotgun, by Hull Cartridge Co, Beverely, 27.5-inch over/under barrels, serial number 39969, walnut stock, foliate-engraved lock, ejector, with chokes fitted. (A current Shotgun Certificate is required to purchase this lot)
536	A 12-bore single-barrel shotgun by J. Stevens Arms Company, Choopee Falls, Mass. USA, 28-inch blued steel barrel, single cocking hammer, thumb-lever, non-ejector, stained and varnished mahogany stock, green canvas slip-case, (no serial number) (A current shotgun certificate is required to purchase t ...[more]
537	A 12-bore single barrel shotgun by Acciaio, made in Italy, 28-inch poacher's 'style' folding barrel, stained beech stock, foliate-engraved lock, serial number 021514, with green canvas slip-case. (A current shotgun certificate is required to purchase this gun)
538	A quantity of leather hand-gun holsters and magazine pouches, together with a leather Gladstone-style leather bag.
539	A green nylon poncho together with a green cotton gilet by Champion
540	A fine 18th century English 2¾ inch pocket globe by John Senex, printed with a cartouche reading 'A New and Correct Globe of the Earth by I. Senex F.R.S.', the sphere applied with twelve hand-coloured gores, with Australia titled New Holland. Globe is housed in shagreen case with brass locking hooks ...[more]
541	WW1/ SS Kyarra / UB-57 interest: A large brass porthole No.9 from the Australian Steamer SS Kyarra, torpedoed off Anvil Point, Swanage on 6th May 1918 by U-Boat-57 Commander Johannes Lohs, together with certificate signed by John Broomhead (first diver to discover HMS Invincible off Hayling island) ...[more]