OMEGA

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Omega Auctions

High Meadows - A Single Owner Collection of Rare Psychedelic Posters- Sale One

Sankey Valley Industrial
Estate
Newton-Le-Willows
Merseyside
WA12 8DN
United Kingdom

Started 05 Mar 2024 10:00 GMT

Lot	Description
1	An original 1st printing example of a c 1967 poster design by Joseph McHugh 'Cheshire Cat / We're All Mad'. Published by 'East Totem West' / 'Orbit'. Poster approx 58 x 88cm. Frame 64 x 94cm. Mounted, framed and glazed. Appears in clean VF condition.
2	A large original poster likely c 1972 with design by acclaimed artist Nick Hyde 'Urp'. Poster approx 83 x 115cm. Frame 91 x 123cm. Not suitable for in-house packing and shipping in the frame.
3	A likely c late 1960s poster design by Larry Smart depicting Mick Jagger. Rarely seen! In clean VF condition, some creasing. Framed and glazed. Poster measures 89 x 116cm. Frame approx 94.5 x 122cm. Not suitable for in-house packing and shipping in the frame. As seen in the Rolling Stones film 'Perf[more]
4	An extremely rare to see original example of a likely c late 1960s poster design by Larry Smart 'Mother'. Poster measures approx 88x116cm. Frame approx 94x122cm. Poster appears in VF condition with some creasing, tape marks.Not suitable for in-house packing and shipping in the frame.
5	An original poster c 1967 with design depicting Jimi Hendrix by Larry Smart 'Fire'. Framed and glazed. Poster approx 73 x 99cm, frame approx 80 x 105cm. Appears VF condition, some creasing.Not suitable for in-house packing and shipping in the frame.
6	An original poster with design by Joseph Parker - Sunrise In Blue. Published 1973 by 'Pomegranate' and numbered 1061. Poster approx 121 x 84cm. Frame approx 129 x 92cm. Not suitable for in-house packing and shipping in the frame.
7	An original poster with design by Marijke Koger and Seemon (AKA 'The Fool') - 'Twin Souls', published by 'Sunset Market, LA', design 1970. Poster approx 43 x 50cm. Frame approx 109 x 56.5cm. Framed and glazed.
8	An original litho print poster with design by Peter Max c 1967 'Kaleidoscopic Lips'. Published by the 'Peter Max Poster Corp'. Framed and glazed. Poster approx 60.5 x 90.5cm. Frame 66x96cm. Appears in clean NM condition.
9	An original poster, designer unknown, 'Be Good To Yourself Once A Day', published by 'East Totem West', 1968. Poster approx 56 x 86cm. Frame 61.5 x 91.5cm.
10	An original c 1969 poster by Peter Zhuraw with 'psychedelic circle' blacklight design. Published by 'Poster Prints'. Poster approx 55.5 x 85cm and frame 62 x 91cm.
11	An original poster c 1967 with design by Wilfried Satty 'Fool on the Hill'. Published by 'San Francisco Happenings' #W7. Framed and glazed. Poster approx 55 x 86cm. Frame 61.5 x 92.5cm. Appears in very clean NM condition.
12	An original blacklight poster published by 'Celestial Arts', CA28, Orbit. Design by 'B. Moyer'. Framed and glazed. Poster measures approx 57 x 88cm, frame measures approx 63.5 x 94cm. Appears in very clean NM condition.

An original poster with design by Joseph McHugh 'White Rabbit' c 1967, published by East Totem West / Orbit. Framed and glazed.

Poster approx 57 x 88cm. Frame approx 63.5 x 94cm. An example of this poster is held by the V&A.

14	An original poster with design John Hamilton 'The Temptation of Eve', published 1968 by East Totem West. Framed and glazed. Appears in clean NM condition. Poster approx 55 x 86cm. Frame approx 61x92cm.
15	A high quality 2008 Wolfgang's Vault reissue of the sought after and acclaimed Rick Griffin designed BG-136 'Heart and Torch' poster for Big Brother ATHC, Santana and more at Fillmore West, 1968. Framed and glazed. Poster approx 51x81cm, frame measures 57 x 87cm.
16	An original litho print with design by Peter Max 'Dove' c 1968. Published by 'Peter Max Poster Corp'. Framed and glazed. Poster approx 61x81cm, frame 66 x 86cm. Appears in VF condition.
17	An original c1967 blacklight poster with design by Myers/Johansen III 'Open Your Mind'. Published by 'Pandora Productions'. Framed and glazed. Poster approx 58.5 x 89cm. Frame approx 64x94cm. Appears in very clean NM condition.
18	An original litho print poster with 'Self Portrait' design by Peter Max. Published 1968 by 'Peter Max Poster Corp'. Framed and glazed. Poster approx 61x91cm. Frame approx 66x96cm. Appears in clean VF condition.
19	An original and sought after blacklight poster with design by Tom Gatz, 1970, 'Acid Queen' with image inspired by a photo of Grace Slick at Woodstock. Framed and glazed. Poster 43 x 83cm. Frame approx 58.5 x 88.5cm.
20	An original poster with blacklight design by Howard Bernstein 'Riding Easy', 1969, Wespac Visual Communications, W189. Framed and glazed. Poster approx 58 x 78cm. Frame approx 63.5 x 83.5cm. Appears in clean VF condition.
21	An original screenprinted poster c 1967 with design by 'ADC' for the 'Unicorn Bookshop' Brighton. Poster approx 50 x 75cm. Frame approx 55 x 80cm. Appears in very clean NM condition.
22	An original litho print blackliight poster, designer unknown, titled 'Birds'. Published by 'Celestial Arts' and printed by 'Orbit'. Framed and glazed. Poster approx 58 x 88.5cm, frame approx 64 x 94cm. Appears in very clean NM condition.
23	A 1976 'European Limited Edition' reprint of Rick Griffin's 'Aoxomoxoa' poster, with design c 1969 for Grateful Dead; Initial Shock; Sons of Champlin at Avalon Ballroom. Framed and glazed. #0214. Measures approx 55.5 x 68cm. Frame approx 59 x 70.5cm.
24	An original and rare poster advertising a concert with John Martyn and Bronco as part of the 'Island Tour' at the University of Surrey's 'Great Hall', Feb 4th, 1972. Poster designer unknown. Titled 'Lady Day'. Printed/published by 'Modula'. Framed and glazed. Poster approx 51 x 76cm. Frame approx 69[more]
25	An original poster with design by Joseph McHugh - Flight Patterns, 1967. Published by East Totem West, printed by Orbit. Framed and glazed. Poster approx 59 x 89cm. Frame approx 64 x 94cm. Appears in VF condition. An example of this poster kept by both MoMA and the V&A.
26	An original poster 'Ancient Dance', published c 1970 by East Totem West. Framed and glazed. Poster approx 84 x 56cm. Frame approx 96 x 61.5cm. Appears in VF condition.
27	An original poster with design c 1969 by Wilfried Satty 'Meditation'. Published by Celestial Arts, printed by Orbit. CA53. Framed and glazed. Poster approx 58 x 89cm. Frame approx 64 x 94cm. Appears in clean NM condition.
28	An original poster c 1967 with design by C.Keelan 'Hookah Love'. Published by Personality Posters, NYC. Framed and glazed. Poster approx 52.5 x 77cm. Frame approx 58 x 82cm. Appears in VF condition.

29	An original poster c 1968 with design by Nick Nickolds, 'Masked Bath'. Published by East Totem West. Framed and glazed. Poster approx 55 x 85.5cm and frame approx 60.5 x 90.5cm. Appears in clean VF condition.
30	An original blacklight poster with design by Joe Roberts Jr. c 1969 'Timothy Leary for Governor'. Framed and glazed. Poster approx 52.5 x 72cm. Frame approx 66.5 x 86cm. Appears in VF condition.
31	An original poster c 1967 with design by Wilfried Satty 'Turn On Your Mind'. Published by East Totem West and printed by Orbit. Framed and glazed. Poster measures approx 59 x 89cm. Frame approx 64 x 94cm. Appears in clean VF condition.
32	A likely third printing example of Hapshash and the Coloured Coat / Nigel Waymouth and Michael English's OA108 - Crazy World of Arthur Brown, 1967 design. Westbourne Terrace credit to lower right portion. Blacklight poster. Framed and glazed. Poster approx 50 x 76cm. Frame approx 55 x 80cm. Appears[more]
33	An original blacklight poster c 1971 with design by Mike Oppenheimer. Published by 'Poster Prints'. Shows creasing and some losses. Framed and glazed. Poster approx 89 x 61cm. Frame approx 94 x 66cm.
34	An original poster by acclaimed artist David Singer, 'Lotus'. Signed to lower right hand corner by David Singer. Poster approx 61 x 61cm. Frame approx 66 x 66cm.
35	An original poster with design by David Singer 'Passage'. Signed to lower right portion by David Singer. Framed and glazed. Poster measures approx 61x61cm, frame approx 66 x 66cm.
35A	An original poster by acclaimed artist David Singer, 'Khepr-Ra'. Signed to lower right-hand corner by David Singer. Poster approx 61 x 61cm. Frame approx 66 x 66cm.
35B	An original poster by acclaimed artist David Singer, 'Queen Bee'. Signed to lower right-hand corner by David Singer. Poster approx 61 x 61cm. Frame approx 66 x 66cm.
36	A likely later printing of OA109 with design by Nigel Waymouth / Michael English for The Move at the Marquee Club, July 11th 1967. Poster approx 50 x 76cm. Very clean NM condition. AMENDMENT - this is likely a later printing of this poster.
37	Original 60's poster designed by Simon Posthuma and Marijke Koger in 1967 for The Beatles Apple Boutique in London. Framed and glazed. Poster approx 50 x 56cm, frame approx 63.5 x 81cm. Appears in clean VF condition.
38	An original 1968 poster with design by Wes Wilson 'Associated Council of the Arts'. Signed by Wes Wilson. Published Tea Lautrec, San Francisco. Mounted, framed and glazed. Poster approx 38 x 70.5cm. Frame approx 52 x 85cm. Appears in VF condition.
39	An original first print poster with design by Bob Fried 'Fireball'. Family Dog, FD-D14, 1967, Denver Colorado. Mounted, framed and glazed. Poster approx 31.5 x 50cm. Frame approx 34.5 x 53cm.
40	An original first printing of the famous Victor Moscoso artwork for a concert with The Doors and Sparrow (AKA Steppenwolf) in 1967 at Avalon Ballroom. Titled 'Annabelle's Butterfly Dance'. Framed and glazed. Measures approx 35 x 50.5cm. Frame approx 36 x 51cm.
41	An original poster with design by Joseph McHugh c 1969 'Magic Mandala'. Publishes by East Totem West. Measures 76 x 99cm. Very clean VF condition with light edge wear.
42	An 8th printing example of the collaborative poster between Rick Griffin and Victor Moscoso, BG-140, Jimi Hendrix/Buddy Guy/ Dino Valente at Winterland, 1968. With 'Wolfgang's Vault' notation, published c 2008. Measures 61.5 x 94cm. NM condition.

43	An original set of three sci-fi inspired posters with designs by Mike Hinge, 1971. Deck 4 Zero, Area 5 View Screen, Onyx Cube. All approx 59 x 74cm and in very clean NM condition.
44	An original blacklight poster published by Pandora Productions, 1967 'Love Is'. Measures 58.5 x 58.5cm. NM condition.
45	An original and rare to see blacklight (here as 'Blacklite') poster published c 1972 with design by 'Shohar', titled 'Asher Ein Dor'. Measures 68.5 x 100.5cm. NM condition.
46	An original blacklight poster 'Inner Zonk', published c 1970s by 'AA Sales Inc'. Some losses, pin holes. Measures 58.5 x 89cm.
47	An original poster with design by LeRoy Olsen 'Cyclops', (C505) 1971, published by Artko Studios. 58.5 x 89cm. NM condition. EDIT - sizing amended to 89cm,
48	An original and rare poster with design by 'Seemon and Marijke' AKA The Fool. Titled 'Tiger Man', published 1970 by Sunset Marketing, LA. Measures approx 57 x 78.5cm. Very clean VF condition.
49	An original poster with design by Victor Moscoso, 'Dance of the Five Moons', published 1967 to promote a series of five concerts at the Avalon Ballroom with artists billed to inc: Sparrow, Country Joe and the Fish. Measures 36 x 50.7cm. VF condition with some light spots/staining.
50	A rare and sought after original poster with art by acclaimed Japanese designer Tadanori Yokoo. Published c 1987. Measures approx 73.5 x 103cm. Strong VF condition.
51	A pair of original first print posters to include: Moby Grape and more at Winterland, 1969, design by Tad Hunter (approx 69 x 28cm) and FD98 with design by Bob Schnepf, advertising Blue Cheer; Jim Kweskin Jug Band; Country Joe and the Fish; Lee Michaels at Avalon Ballroom, 27.6 x 71cm. Both very cle[more]
52	Five original c 1970s Blacklight posters to inc: Model-T (57.5 x 89cm), 'Visual Fallacy' (57.5 x 89cm), 'Electric Rainbow' (55.5 x 89cm), Celestial Circus and Millenium, both by Jeff Burns, pub by Artko.
53	A second, post concert printing (identified by ink smudge to 'Warren') of a classic John Cushing design for a concert with Grateful Dead, Doors, UFO and more in 1967. Woolever Press. Measures 43 x 57.5cm. NM condition.
54	An original poster with design by Grasshopper for a concert at Continental Ballroom with The Miller Blues Band; The Kaleidoscope; Anonymous Artists of America, 1967. Approx 40 x 58cm. Clean VF condition.
55	A set of four posters in the style of John Alcorn. Each measures 46 x 60.5cm approx. NM condition. Printing date unknown, likely c 1970s.c
56	An original blacklight poster published in 1967 by Rick Charter with Rolling Stones design. An example of this poster is held by MoMA. Measures 44.5 x 58.5cm approx. Pin holes, otherwise clean VF condition.
57	An original poster with design by David Schiller, published by Sparta, #8G. Officially licenses Monkees design. 1967. Measures 75 x 98cm approx. Tears, losses etc.
58	Six poster calendars issued by the Nepalese 'Eden Hashish Centre' of Kathmandu for 1980. Art by CS Muruyakami. Each sheet approx 35 x 61cm including calendar strips. One with calendar strips removed. Most in very clean VF condition.

74	An original poster with design by Gary Patterson depicting Cream. Published C 1967, Van Nuys, California. Measures approx 57.5 x 72.5cm. VF condition, edge wear.
73	A very hard to find original poster by Michael English and Nigel Waymouth as Hapshash and the Coloured Coat. 'Hung On You', an advertising poster for a shop on the King's Rd, London, 1967. Measures 50.2 x 75.5cm. Published by Osiris, OA115. Shows tears, some repairs.
72	An excellent, timeless 1967 poster design for two dates at London's UFO club with Arthur Brown, Soft Machine, Liverpool Love Festival. Measures approx 50 x 75cm. Edge wear, losses.
71	An original poster, BG267 with design by David Singer for a concert series with Free, Bloodrock, Edwards Hand at the Fillmore West, Jan 15-17th. Measures 70.5 x 53.5cm. F condition with creasing, tears pinholes.
70	A likely later printing, possibly unofficial, poster with design by Michael English and Nigel Waymouth as Hapshash ATCC, 1967, OA114. Approx 50 x 75.5cm. NM condition AMENDMENT - this is likely a later printing, possibly c 1970s reproduction.
69	A very clean example of an original 1967 blacklight poster with design by Joe Roberts Jr. 'Electric Cat'. Published by A. Sirkia. 58.5 x 86.5cm.
68	LOT WITHDRAWN
67	An original poster designed by Rosie Haynes, 1967, issued to promote a concert at the Earl Warren Show Grounds, May 27th 1967 with The Doors; Country Joe and the Fish; Captain Speed; Andrew Staples. Measures 43 x 57.5cm. NM condition.
66	A large format, limited edition, high quality print of an original Alton Kelley/Stanley Mouse designed concert poster for 13th Floor Elevators at Avalon Ballroom, 1966. Measures approx 69 x 96cm. Signed by Stanley Mouse in pencil. #111/500.
65	Three posters: original Bill Haley Family Dog FD133 poster (35.5 x 56cm), a later printing or reproduction of FD25, Alton Kelley's Skull and Roses poster for Grateful Dead (this example approx 36 x 50cm), a good quality reproduction of a Jim Salzer poster for Yardbirds and more at Santa Monica (37.5[more]
64	An original poster 'Screams' by Greg Irons, used to promote BG161 - The Move, Albert King and more. Pub by Tea Lautrec Litho. 35.5 x 56cm. NM condition.
63	An original Alton Kelley designed poster c 1967 for a Jefferson Airplane concert in Denver. FD9. 35.5 x 51cm. VF with pinholes.
62	An original first print poster with 1968 Bob Fried design for a concert at Avalon Ballroom with Charles Lloyd Quartet; West Coast Natural Gas Co. Measures 35.5 x 51cm. NM condition. FD74.
61	Four sheets of c 1968 'Polypops' wrapping paper/posters with designs by Dave Roe. Each sheet 49 x 73.5cm. On very thin, fragile stock. NM condition.
60	A rarely seen original poster, designed by English/Waymouth as Hapshash and the Coloured Coat and published in 1968 by Osiris, OA132. In poor condition with losses. Measures approx 50 x 76cm.
59	A likely second printing example of a classic design for a 'Jim Salzer' presents concert with The Seeds and more at the Earl Warren Showgrounds, 1968. Measures approx 43 x 58cm. NM condition.

75	An original example of the Daily Express published psychedelic portrait of John Lennon by Richard Avedon, 1967. 47.5 x 68.5cm. Pin holes, some creasing and damage.
76	An Osiris/TSR poster with design by Gregory Irons, 1968. Measures approx 51 x 75cm. Published by Osiris, OA129. Shows some creasing, pin holes.
77	An original and rarely seen example of design by Martin Sharp 'Oz Is A New Magazine', 1967. Measures approx 50 x 76cm. VF condition.
78	A pair of posters, design by Ged Rumak (published/printed by 'The Word') advertising concerts at LSE, London in May 1970. One colour version, one black and white. Each approx 50.5 x 76cm. Note writing to verso of colour version.
79	An original poster c 1967 with 'Piper at the Gates of Dawn' design, unknown artist. Measures approx 50x75cm. VF condition.
80	An example of a design by Michael English and Nigel Waymouth (here as 'Jacob' and the Coloured Coat) from 1967, published by Osiris, OA102. Very clean VF condition. Approx 49.5 x 75.2cm AMENDMENT- this is believed to be a later and possibly unofficial reprint.
81	A nice example of an original poster, designed by Dave Roe for the 1970 Isle of Wight Festival. Artists inc The Who, The Doors, Jimi Hendrix, Donovan, SIy and the Family Stone, Emerson, Lake and Palmer, Leonard Cohen. Measures approx 50.5 x 76cm. Clean VF condition.
82	A poster OA123, published by Osiris with design by Hapshash and the Coloured Coat. Measures 50 x 76cm. Very strong VF conditionAMENDMENT - this is believed to likely be a later and possibly unofficial reprint.
83	A poster OA108, Jimi Hendrix at the Fillmore. Design by Nigel Waymouth and Michael English as Hapshash and the Coloured Coat. Measure 49.5 x 70cm. Strong VF condition with some age wear and creasing AMENDMENT- this is likely a 1970s reprint poster.
84	An original poster c 1967 with design by Michael McInnerney & Dudley Edwards for two nights at the UFO Club with performing artists to inc Arthur Brown; Alexis Korner; Victor Bronx; Tomorrow; Bonzo Dog Doo Dah Band. Published by Osiris, OA110. Measures approx 49.6 x 75.5cm. With losses, creasing[more]
85	LOT WITHDRAWN
86	A pair of posters to inc: Dave Schiller and Jim Michaelson 'Jefferson Airplane', Sparta #1 (43.5 x 56cm), 'The Young Rascals', Sparta #4 (44x56.5cm). Both very clean VF condition.
87	An original poster with image by Donald Silverstein depicting Jimi Hendrix, more commonly seen as a Track Records promotional poster, this example likely published prior to the Track examples. Published by Osiris, OA502. Approx 51 x 76cm. Strong VF condition.
88	An original poster from 1969 with design by Dominic Jago 'Drug Guide For Heads'. Published by Poster Prints. Measures 61 x 88.5cm. Very clean NM condition.
89	A pair of blackllight posters c late 60s/early 70s with designs by Ron Chereskin, each published by 'Poster Prints'. To inc: 'Love' and 'High in the Sky'. Each approx 61.5 x 89cm. Clean condition.
90	An original first printing poster with design by Michael Bettencourt for a Jim Salzer presents concert with Led Zeppelin at the Santa Barbara Fairgrounds Arena, August 1st 1969. With 'Zepplin' misspelling and 'Pacific Printing' credit. Measures approx 45.7 x 57.3cm. VF condition, some age/edge wear[more]

91	Two posters with designs by Joe Petagno, to inc: Lunar Moth, blacklight, 1971, Saladin Productions (56 x 86cm), 'The Sorcerer and the Cat', Saladin, 1972 (59x89cm).
92	A rarely seen poster with design by Joe Petagno, depicting David Bowie as Ziggy Stardust. Measures approx 58.5 x 82.5cm. VF condition. Published c 1972 by Personality Posters.
93	Four original c late 60s/early 70s blacklight posters published by 'Third Eye' of NYC. To include: 'Primeval Swamp' (739), 'In The Beginning' (1983, The End, 660), 'House of Stone' (920), 'In My Room' (870). Each approx 54.5 x 84cm.
94	Four original c late 60s/early 70s blacklight posters published by 'Third Eye' of NYC. To include: 'House of Stone' (920), 'Angel of Creation' (735), 'One Sweet Dream' (110), '2000 Light Years From Home' (230). Each approx 54.5 x 84cm.
95	Four original c late 60s/early 70s blacklight posters published by 'Third Eye' of NYC. To include: 'In My Room', (870), 'Geronimo' (690), 'Mandala' (180), 'In Another Land' (130). Each approx 54.5 x 84cm.
96	An original concert poster with design by Victor Moscoso, 1967, published by Neon Rose. Issued for a concert with Rites of Spring; The Cloud; The Plastic Explosion. Measures 35.5 x 51cm. Clean VF condition.
97	An original poster with design by Rick Griffin 'Puff of Kief', published 1967 by 'Berkeley Bonaparte', #12. Clean VF condition.
98	A poster with design by Rick Griffin 'Mine Eyes Have Seen The Glory', published by Berkeley Bonaparte, #101, c 1967.
99	A poster with design by Rick Griffin for a 'Pow Wow', Golden Gate Park, 1967 with guests inc Quicksilver Messenger Service; Grateful Dead; Country Joe & The Fish; Robert Baker; The Grateful Dead; Timothy Leary; Allen Ginsburg; Richard Alpert; Dick Gregory; Lenore Kandel; Jerry Rubin; Lawrence Fe[more]
100	An original poster with design by Greg Irons and Tom Connell, 1967, published by Impulse 'Alice's Mad Tea Party'. Measures 36 x 51cm.
101	An original poster with design 'Acapulco Gold', published by 'California Colorcraft', likely c 1970s, designer unknown. Measures 58.5 x 89cm. VF condition with edge wear.
102	An original poster, designed by Jim Blashfield, advertising a concert with Crazy World of Arthur Brown and Kaleidoscope at 'Masonic Temple', Portland, July 1969. Measures approx 35.5 x 55.5cm. Pin holes, general age wear.
103	A rarely seen original poster with design by Stanley Mouse, advertising a concert at the 'Western Front Dance Academy' in Oct 1966 with Charlatans and more. Measures approx 35 x 59cm. Shows losses, age wear. Printed at the Bindweed Press.
104	Four posters, each with designs by Jim Fitzpatrick (creator of the iconic Che Guevara image), each credited to Jim Fitzpatrick, 1976, published by Motif Edition, printed by Sherval Press. Each measures approx 61x86cm, very clean condition.
105	An original poster with image by Ron Raffaelli, depicting Jimi Hendrix, Noel Redding, Mitch Mitchell. Published in 1969 by 'The Visual Thing'. B282. Measures 43.5x84cm. VF condition with some tape showing to lower left portion.
106	An original poster with design by John Meyers/Carl Johansen III depicting Jefferson Airplane, 1967. Measures 89 x 58.5cm. With pin holes.
107	An original poster with design by David Nordahl depicting Jefferson Airplane, published 1968 by Pandora Productions. Measures approx 89 x 57cm. Shows some staining.

108	An original poster, published likely c 1968 with design seen on Italian posters for The Beatles 'Yellow Submarine' (1968). Printed at 'Rotoedit', Rome. Measures 70.5 x 100cm.
109	An original and rarely seen blacklight poster with design by David Nordahl, photo by Baruch depicting Jim Morrison. 'Item 84'. Measures 56 x 86cm. Very clean NM condition.
110	An original Arista Records Grateful Dead promotional poster for 'Reckoning' (1981). Design by Rick Griffin. Some wear and discolouration. Approx 61x 61cm.
111	An original and rarely seen poster with Led Zeppelin II design, lithographed in Canada by 'BIGFOOT' c 1969. Measures 58.5 x 88.5cm. Edge wear, tears.
112	Four posters: an original Gunther Kieser designed poster for Traffic (60x84cm), The Mothers of Invention 'This Week' poster published 1969 by The Visual Thing (60.5 x 91cm), an uncredited poster 'The Guess Who' (59x44cm), a limited edition poster 'Tomorrow' (87/500, 42 x 30cm).
113	An original poster with design by Bran Johannsen for WDAI 94.7, 1971. Published/printed by 'Muggles (The Sybaritic Studio). Measures approx 74 x 116cm. Clean VF condition.
114	An original 1967 poster advertising the 'Joint Show' of work by Alton Kelley, Stanley Mouse, Victor Moscoso, Wes Wilson and Rick Griffin. Measures 58.5 x 74cm. Marked as a 'FIRST EDITION 1200', printed at 'Calif Litho Plate'. On thick stock.
115	An original poster with 'Come Fly With Me' design, published 1970 by 'Hole In The Wall' with design by Bonita Versh (58.5 x 88.5cm, shows tears and repairs).
116	An original poster, published 1969 by Blacklight (HB10) with 'Johnny Potseed' design by George Goode. Measures 55.5 x 86cm. VF condition
117	Four posters, mostly c 1970s commercial head shop examples to include: 'Enjoy' pub 1969 by Zig Zag (40.5 x 50.5cm), 'Things Go Better With Tokes' pub 1971 by Oat Willies (44.5 x 59cm), 'Maximus Super' designed by B Hoorman 1973 (59 x 89cm), 'A Child's Garden Of Grass', pub by Poster Prints (980) and[more]
118	A pair of original c 1960s Blacklight posters to include Joe Roberts Jr. designed poster 'Innocence is Invulnerable' (51 x 69cm), Star Posters published Lord Kitchener's Valet blacklight poster (LK80) with Lennon image (48.5 x 75cm).
119	An original and rarely seen 1967 poster with design by Wilfried Satty 'Mirage'. Published by 'San Francisco Avion'. Measures 58.5 x 89cm. Strong VF condition.
120	An original poster with design by Wilfried Satty, 1968 'The Inner Eye'. Published by East Totem West. Measures approx 59 x 89cm. VF condition.
121	An original poster with design by Wilfried Satty, 1970 'Alchemical Horses'. Published by East Totem West. Measures approx 56 x 84cm. Some losses.
122	An original poster with design by Joe McHugh, 1967, 'Aquarian Age'. Published by East Totem West. An example of this poster is held by the V&A Museum. Measures 56 x 86.5cm. Strong VF condition.
123	Three posters c late 60s/early 1970s, all published by East Totem West. To inc: Nick Nickolds - Stoned Touch (56 x 86cm), Nick Nickolds - Ass Id Egg (55 x 68cm), Joe McHugh - All The Tired Horses (46.5 x 74cm).

124	A pair of posters c 1960s to include: Dave Hodges designed 'Invisible Circus' poster, published by the San Francisco Poster Company c 1967 (51 x 37cm), a Tom Weller designed poster for a 'Psychedelic Art Show', 1967, pub by the San Francisco Poster Company, 34x49.5cm
125	A pair of posters published by the San Francisco Poster Company. To include: John Thompson 'A Whiter Shade of Pale', c 1967, approx 59 x 74cm. "All You Need is Love' by Chatfield, 1967, 58.5 x 74cm, blacklight.
126	Three calendar sized posters (each approx 31 x 100cm(, each designed by Frank Carson for LA's Tower Records. To inc Spring 1972, Summer 1974, a 1976 poster. Very clean condition.
127	A poster likely advertising the 1976 re-release of 'King Kong vs Godzilla', Japanese B2 size (51x72m), very clean VF condition.
128	A poster advertising the 1971 re-release of 'Ebirah, Horror of the Deep' (1966). Japanese B2 size, approx 51x72cm. Very clean condition.
129	A poster advertising the 1970s re-release of 'Ghidorah, the Three-Headed Monster' (1964). Japanese B2 size, approx 51x72cm. Very clean condition.
130	An original poster for 'Haiwan' (1975), a 'Glamour' poster printed by 'Perfect Printers'. Measures 50.5 x 76cm. Likely Indian issue. Shows age wear and some tears inc notable from right edge.
131	A c 1977 Japanese B2 film poster in Engish language (approx 51 x 73cm) for 'Legend of Dinosaurs and Monster Birds'. 'TOEI Company, Ltd'. NM condition,
132	A pair of posters to include: an original c1970s 'Nepalese Temple Balls' poster (30x40cm) and a likely reprinted 'Red Leb' poster, similar size on thick stock.
133	An original blacklight poster published by 'Cocorico Graphics c 1969 Joe Roberts Jr. 'Electric Pig' (76x51cm). Very clean VF condition.
134	An original poster issued by Big O c 1972 with artwork by Roger Dean for Virgin Records. Measures approx 84 x 60cm.
135	A pair of posters with designs by Marijke Koger (1/2 of The Fool) to inc: 'Love Dylan' poss later printing (45 x 58cm), 'Book A Trip', 1966, pub by Trigram Press (46x58cm).
136	An original poster with design by Joy Fibben 'Acapulco Gold', 1967, published by 'Impulse Publishing'. Mounted, framed and glazed. Poster measures approx 35 x 55.5cm, frame 49.5 x 70cm. Appears in NM condition.
137	A likely second printing example of a classic Victor Moscoso design for Charlatans/Moby Grape at the Avalon Ballroom, Feb 1967. FD49. Mounted, framed and glazed. Measures approx 35.5x40cm (in frame). Frame measures 48.5 x 63.5cm.
138	A c 1960s likely second printing example of Victor Moscoso's design for 'FD50', The Doors, Sparrow and more at Avalon Ballroom, March 1967. Mounted, framed and glazed. Visible poster measures approx 35.5 x 50.5cm. Appears in NM condition.
139	An original 1967 poster with design by Victor Moscoso, FD53, Quicksilver Messenger Service and others at the Avalon Ballroom. Possible first print, not examined out of frame. Mounted, framed and glazed. Poster measures approx 35.5x50.5cm, frame 48.5 x 64cm. Appears in NM condition.
140	OA188 - a classic English/Waymouth Hapshash ATCC design for the '5th Dimension Club' Leicester in 1967. Framed and glazed, poster approx 53x77.5cm in frame. Frame approx 58.5 x 83cm AMENDMENT - this is believed to be likely a c 1970s reprint.

141	An original first (and only) printing of FD93 'Optical Occlusion' with design by Joe Gomez for a concert with Big Brother and the Holding Company and others at Avalon Ballroom, November 1967. Measures approx 34.5 x 51cm. Mounted, framed and glazed. Frame 49.5 x 65.5cm. Appears in clean NM condition[more]
142	An original poster with design by Alton Kelley for FDD-7, Family Dog concert in Denver with Canned Heat, Allmen Joy in October 1967. Mounted, framed and glazed. Poster approx 34 x 48.5cm (visible in frame). Frame measures 49 x64cm. Shows some pin holes, tears.
143	An original first printing example of BG127 - a poster design by David Singer for Country Joe and the Fish, Sons and more at The Fillmore, 1970. Mounted, framed and glazed. Poster measures approx 34 x 52.5cm. Frame 49 x 67.5cm. Appeard in clean VF condition.
144	An original poster with design by Victor Moscoso (from a Eric Weber photograph) for FD70, July 1967 concerts at the Avalon Ballroom with Siegal Schwall, Miller Blues Band. Mounted, framed and glazed. Poster measures approx 35.5 x 50.5cm. Frame 49 x 64cm.
145	An original poster c 1970 with design by Ivan Ripley 'Black Flower'. Published by Big O, BAT 8407. Framed and glazed. Poster approx 50 x 65.5cm. Frame 56 x 71cm.
146	An original first printing poster with design by Alton Kelley and Stanley Mouse for a two-night concert with Other Half and Sons of Champlin at West Evans, Denver. With Alfred E. Neuman image. Mounted, framed and glazed. Poster approx 32.5 x 56.5cm, frame 47 x 71cm.
147	A likely second printing poster with design by Alton Kelley and Stanley Mouse for a 'Human Be-In' at the Golden Gate Park in January 1967. Signed to lower right hand corner by photographer Richard Bowen. Poster approx 55 x 76cm. Mounted, framed and glazed. Frame approx 70 x 91cm.
148	An original poster with 1967 design by Victor Moscoso 'Horns of Plenty', FD-67, for a concert with Quicksilver Messenger Service, Big Brother ATHC and more. Poster approx 51 x 35.5cm. Mounted, framed and glazed. Frame approx 64 x 49cm.
149	An original poster with design by Tom Cervenak and Tom Connell, 1967, 'Changes'. Published by 'Impulse'. Mounted, framed and glazed. Poster approx 46.5 x 51cm. Frame approx 51 x 66cm.
150	An early, likely first printing version of a classic Victor Moscoso design, FD-51, Quicksilver Messenger Service and more, Avalon Ballroom, 1967. Mounted, framed and glazed. Appears in clean VF condition. Frame measures 48.5 x 64cm
151	A large, original poster, designer unknown, likely published c 1970 by 'Personality Posters', Canada. Titled 'Tarot'. Excellent condition. Measures approx 71.5 x 110cm.
152	A pair of striking original blacklight posters with designs by George Goode c 1971. To inc Blacklight #2 (measures approx 84 x 108cm, with large tear from top edge), #3, similar size also with tear.
153	A pair of original posters published c 1970s by 'Pomegranate'. To inc: 1030 'The Citadel' from original painting by Kirwan, 1979 (approx 92 x 92cm), and 1207 'The Anticipated Moment' from original painting by Joseph Parker, 1975 (approx 92 x 110cm).
154	Five contemporary prints of classic Bob Masse poster designs for artists to inc Cream, Jethro Tull, Syd Barrett. Each signed by Bob Masse. Each to measure approx 39.5 x 59cm.
155	An original silver foil effect poster with classic 1968 design by Martin Sharp 'Sunshine Superman' depicting Donovan. Measures approx 50.5 x 76cm.
156	An original 1967 poster with design by Joe McHugh 'Love & Space', published by East Totem West and printed by Orbit. Measures 58 x 89cm. Very strong VF condition.

157	An original poster with design by Rick Griffin 'The Unnameable', published 1968 by 'Berkeley Bonaparte'. Measures 58.5 x 89cm. With crease to lower left corner.
158	An original headshop poster likely c 1960s and likely publisbed by 'Vagabond'. Measures 59x89cm and in NM condition.
159	Three posters published c 1970s by 'Poster Prints' to inc: 'Ravi Shankar' (61x91cm), masonic symbols (58 x 80cm), neon lines (60.5 x 89cm).
160	An original poster with design by 'Doug', likely a c 1980s reissue of the 1968 issue. Measures 38 x 61cm. NM condition.
161	An original poster 1970 'The American Indian' by John Van Hamersveld (53x72cm), strong VF condition. Published by Cocorico Graphics.
162	Joe Roberts Jr. 'Come Join The Dance' (1970, 76x51cm). Published by Cocorico Graphics. Strong VF condition.