

Art Antique Gallery & Auctioneers E. P. Deutsch



Kunst und Antiquitäten

Dorotheergasse 13
Vienna
1010
Austria

372 Lots of Fine Art and Antiques, Asian and Oriental Art, Furniture, Ceramic, Glass, Weapons and Clocks from ancient to modern.

Started 14 Dec 2021 10:00 CET (09:00 GMT)

Lot	Description
1	Andrea Mantegna (1431-1506)-follower, The Crucifixion; oil or tempera on textile, laid down on canvas, framed. 70X98cm
2	Relief in ancient manner, with equestrian general with soldiers in a battle scene in three parts probably after a Roman tomb relief, red terracotta or other composition material, weathered, damages; 19th Century? Total length 210 cm, each panel 70cm width and height
3	Lorenzo die Pietro (1410-1480)-school , Reception of a knight with his guards in a town; fresco transferred to canvas; damages. 130X170cm
4	Andrea Brustolon (1662-1732)-attributed, Moses after Michelangelo in manneristic interior, surrounded by ornamental frame; walnut carved; compare Levantine Synagogue Venice. 56X45cm
5	North Italian artist 16th Century, Madonna with child holding a fruit, in front of two windows with landscape views; oil on wooden panel; framed. 63X46cm
6	Garden relief plinth, in ancient manner, with soldiers fighting, in rectangular shape; weathered, damages; composition material; 19th Century? 102X38 cm
7	Tiziano Vecellio (1488-1576)-circle, Portrait of a man with red coat and cap, looking to the side; oil on wooden panel; the vertical sides left and right later adapted (about 3cm); in an original carved and gilded collectors frame around 1600; on the reverse old paper label with provenance Collectio ...[more]
8	Beckenschlägerschüssel, in medieval manner, central scene with description, surrounded by flower decorations; chased, bronze; diameter 43cm.
9	Bohemian Corpus Christi around 1700, life size Corpus Christi, on the cross looking to the right downwards, with open arms, serviette and Crown of Sorrows with remains of gilding; masterly executed; lime wood carved on later ebonised wooden cross; Bohemia or South German around 1700.
10	Beckenschlägerschüssel, in medieval manner, with geometrical and floral ornaments; bronze with remains of former gilding. Diameter 38cm
11	French bronze Madonna, in Gothic manner, holding the Infant and dressed in folded clothes; original dark patina; 17cm.
12	Pair of Gothic candle sticks, each with round base and tazza, with three central extensions; stepped; one iron pick missing; later drill hole for electrification; German 15th/16th Century. 36Cm height

13	Corneille de Lyon (early 16th Century – 1575)-attributed, Portrait of a court lady, oil on wooden panel; 15.5x11cm
14	Bronze Lion 16th/17th Century, with open mouth, in sitting position, on later wooden base; original greenish patina; North Italian 16th/17th Century; total height 27cm
15	Desiderio da Settignano (1428-1464)-school. Wax relief of Virgin Mary with angels, sculpted/formed white wax; damages, in later wooden frame. 26.5x21.5cm
16	German bronze bucket, in medieval manner, conic round shape, with two lion heads and four saints, with descriptions; bronze cast with fine engravings and remains of gilding; parts missing; damages, verdigris. 14Cm height, 16cm width
17	Christoph Amberger (1505-1562)- attributed, Portrait of a man, oil on wooden panel, framed. 18X16,5 cm
18	Andrea Riccio (c. 1470 – 1532)-school, Bronze inkwell, in shape of an urn with lid; rich floral and figural decorations; on triangle base; original brown patina; inside later glass container. 21 cm height
19	Artist 17th/18th Century, Triumphal procession, black ink on paper, framed under glass. 20X35cm
20	Memento mori watch, skull on chain, with silver coins from different periods between 1628 and 1802; the skull possibly silver, to be opened, inside watch with enamel dial, Roman numbers and iron finger; one wind-up hole; gilded bronze movement; signed Moricano, Geneve. Function not tested; damages. ...[more]
21	Hendrick Goltzius (1558-1617)-attributed, The Venetian wedding or the wedding of Antenor, oil on canvas, 98x185 cm. Lit.: etching by Johann Theodor de Bry (1561-1623) at the Herzog Anton Ulrich Museum Braunschweig. Exp; The interesting and charming Scene may symbolise a Parentato ,the relationship b ...[more]
22	Coconut goblet, gilded copper, foot decorated with grapes, ornaments and volutes; engraved, curved and side decorations and borders; original gilding; German mid of 18th Century. 28Cm height
23	Giovanni Angelo Borroni (1684–1772)-attributed, Large full size portrait of a Lombard nobleman, probably Giovanni Antonio Melzi, standing next to a clock, in front of a curtain, holding a letter, described Sig. Pietro Francesco Bollini, Novara; oil on canvas, in original frame. 208X120cm
24	Grotesque male stone hat, with open mouth with water spending, drill hole, on the sides volutes; North Italian 18th Century. 40X30 cm
25	Giovanni Angelo Borroni (1684–1772)-attributed, Full size portrait of a Lombard nobleman, in front of a curtain, holding a letter; oil on canvas, in original frame; 208x120cm
26	Blanc de Chine, Lucky Buddha porcelain white glazed on the reverse stamped script signs, China 19th Century. 54 cm high
27	Giovanni Domenico Tiepolo (1727-1804)-attributed, Centaur and a female faun in landscape, black ink with grey wash on paper, in passepartout, in gilded French frame; under glass. 26X29,5 cm
28	Baroque relief, King David playing the harp with book and curtains surrounded by laurel leaves; wood carved with original gilding; Austrian early 18th Century. Diameter 45cm
29	Felice Giani (1758-1823)-attributed, Aeneas, Anchises and Ascanius fleeing from Troy, black ink with brown wash on paper; in passepartout, under glass. 40X32cm

30	Swabian Madonna in gothic manner, with crown and child, folded clothes; wood carved with open work and original colours, damages. 70cm height
31	Gerrit van Honthorst (1592-1656)- attributed, Portrait of a man holding a tankard with feather hat, oil on canvas, framed by Smolka Company Vienna, under glass. 61X50cm
32	Central Italian around 1700, Terracotta relief of the Announcement, hand sculpted; rectangular shape with bowed border. 42x33cm
33	Dutch or English school around 1600, Portrait of a court Lady, oil on wooden panel, framed, on the reverse two old wax seals with coat of arms. 30X37,5 cm
34	Small snail goblet, in silver or metal silvered mount, round conic foot and lid to be opened, chased with flowers, probably Southern Europe or Middle East; 18th/19th Century. 11Cm height
35	Marble head in archaic style, of a bearded honourable; white marble with grey veins; weathered, damages; possibly Middle East 19th Century. 27Cm
36	Etruscan bronze sculpture of a male with one hand over the head and peaked finial; full cast with original patina and verdigris; 20cm height.
37	Archaic bull, full bronze cast with open work, original patina with verdigris; probably ancient, Middle East; 11x11cm
38	Hellenistic or Roman ancient marble relief plinth, torso of a figural scene; white marble with grey veins; remains of old colouring; weathered; provenance Collection Beaulieu sur Mer 1960/70; 25x30x10cm
39	Gerrit Dou (1613 – 1675)-follower, Old woman reading a book by a window; oil on canvas. 25X18cm; framed.
40	Roman Male Marble Torso, athlete, fine and deep sculpted with marble with grey veins, hands, head and legs missing, weathered, damages, possibly Roman 2th Century A.D; on a later black iron base. Total heigh 130 cm , Torso only 70 cm; Private Collection.
41	Laurent de La Hyre (1606-1656)-circle, Christ and the Woman of Samaria, oil on copper, framed. 75X58cm
42	Mosaic panel, Multicoloured stones, tree with two deers, in later wooden frame, probably Roman or later. 72X77cm
43	Diego Rodríguez de Silva y Velázquez (1599-1660)-school, Portrait of Phillip of Spain (1527-1598), hunting in landscape; oil on canvas, 180x120cm.
44	Representation or ceremonial ring, silver engraved, partly gilded, with round top; in the centre glass window; 77g. Probably Eastern Europe. 18th/19th Century. Diameter 5.5cm
45	Adam Frans van der Meulen (1632-1690), Cavalry fight scene in landscape; oil on canvas, framed. 45x58cm
46	Classicist around 1800, Alexander de Great and Diogenes, black ink painted in grisaille technique and sepia on paper, framed, under glass. 46x82 cm
47	Rosary 18th Century with skull, cross and ring; i. carved; 11 facet cutted amber elements in different sizes; silver and i. decorations; original gilding and silver metal thread embroidery finial. Central Europe early 18th Century. 35Cm long

48	Nuremberg silver salver in oval shape, with waved border and oval deepened centre, richly chased and engraved with Alexander the Great (356-323 BC) and Diogenes (413-323 BC), surrounded by soldiers and acanthus leaves, later drill hole in the border; hall marked N. and three other unidentified mark ...[more]
49	Jan Havickszoon Steen (1626-1679)-attributed, Feasting party in an Inn, oil on oak panel, framed. 43X60cm
50	Nuremberg Silver beaker, conical shape, on three feeds in the centre engraved coat of arms, hammered decorations , partly gilded 17/18th Century. 12,5 cm height. Weight: 193g
51	Rembrandt Harmenszoon van Rijn (1606-1669)-graphics, Study of a man and two lions on paper, in passepartout, on the reverse remains of red chalk drawings and antiphonarium . 12,7x10,5 cm/ 11,5x17,7cm / 15,2x13,2 cm
52	Augsburg silver goblet on central round foot, with bucket decorations, central vase with three open work branches, curved beaker and lid, chased and engraved with volutes, landscapes, birds, angel faces and ornaments; on top Cupido figure; inside and outside gilded; hall marked on the foot; master s ...[more]
53	Sebastian Stosskopf (1597-1657)-manner, Still life with bottle, glass and scrolls on a dish, probably signed right, on canvas , framed. 21X27cm
54	Mussels head, in manneristic manner with different shells, snails, red corals and others; on earth-ware Bozzetto in form of a grotesque face; on wood carved an gilded baroque base. 25Cm height
55	Francesco Guardi (1712-1793)-follower, Punta della Dogana, oil on canvas, framed. 52X70cm
56	Bernard Palissy (1510 – c. 1589)-follower, Ceramic bowl with coral, mussels and lizard decorations; naturalistic painted and glazed, on the bottom marked. 44x25x11cm
57	Caravaggist around 1650, Two musicians, oil on canvas,unprofessionally fixed on wooden stretcher and board; the painted canvas larger and turned around the edges; damages. 100X80cm
58	Early glass flask, in pear shape with long neck; spout and glass spirals, blue transparent mouth blown glass with bubbles; 16th/17th Century?; 22X19cm
59	Giuseppe Recco (1634-1695)-school, Pair of large flower still lives with fruits, oil on canvas. 120X90cm
60	Garden sculpture, of a sitting Gnome, casted Portland stone; weathered; around 1900. 35cm heigh
61	4 Renaissance Pilasters, Each wood walnut curved with figural and fruit ornaments and volutes; damages; French 17th Century, 4 items. 70cm height
62	Tyrolean Sculptor 18th Century, Throned Madonna with child; wood carved with rich folded cloth; naturalistic painted; on wooden base; around 1740. 70cm height
63	German School 18th Century, Bachanal, oil on wooden board. 15,5x24,5 cm
64	Castelli ceramic dish, Diana and Meleager, octagonal shape, painted and decorated with angels and volutes in multicolours, glazed; on the underside marked; 18th Century. 25cm diameter
65	Artist 17th Century, Portrait of Pope Clemens VII , oil on canvas, in highly decorative curved and gilded 18th Century frame. 40X32 cm

66	Johann Josef Schwanthaler (1681-1743)-attributed, Corpus Christi, with serviette; fruit wood carved and lacquered; on wooden ebonized cross with carved INRI panel. Total size 65x35cm
67	Judaica Shabbat chandelier, bronze with original patina, four branches, six oil tubes, oil tazza and decorations, on original hanging saw, central Europe 18th Century. 100 cm high
68	Meinrad Guggenbichler (1649-1723)-attributed, Angel's face looking to the side with wings, acanthus leaves and curled hairs; original painted, parts missing. 70X32cm
69	Adriaen van Ostade (1610-1685)- attributed, Lice search in the farm house , oil on oak panel, framed . 23X33 cm
70	Rosso Verona fountain, sculpted red marble with black and grey veins, in the centre half round basin with coat of arms and drain hole, the top with volutes, arched in the centre, flower with drill hole for water; on central curved foot, signs of use, collapsible in three parts; North Italian 18/19th ...[more]
71	Federico Bencovich (1667-1753)-attributed, Madonna with child, oil on canvas; 85x60cm; framed.
72	Two Renaissance bronze sculptures, Maria and Joseph standing, with folded clothes; bronze cast with very fine hand finish, gilded; Northern France 16th/17th Century; on ebonised stepped quadratic wooden bases with brass intarsias 17th Century, damages. total height 24cm
73	Peter Paul Rubens (1577-1640)-follower, Young children playing with fruits on landscape, oil on canvas, framed. 120X200cm
74	Dutch Basin, round bowl shape with chased ornaments fluted, on three lion feet and lion heads on the side, brass polished, damages, 18th Century. Diameter: 34cm height: 20cm
75	Jacob de Witt (1695-1754)-attributed, Allegory of architecture, oil on canvas, framed. 110X150cm
76	Poseidon Garden Sculpture, standing on a fish holding a tripod (missing), terracotta or composition stone; around 1900; weathered. 140cm height
77	Evert Collier (1642-1707)-school, Memento Mori, oil on oak panel (frame not included); 30x39cm
78	Memento mori , in manneristic manner, decorated with several shells, snails and sea urchin; on turned wooden base. 23Cm height
79	Fra Galgario, Giuseppe Vittore Ghislandi (1655-1743)-attributed, Pair of portraits of young aristocratic ladies, with flowers and birds, oil on canvas, framed. Each 68x51cm
80	Large tankard relief, cylindrical round shape with extended foot, i. carved, Orpheus charming the animals; on acanthus leaves base ring; German around 1800. 23x16cm
81	Jacques Courtois (1621-1676)- attributed, Large cavalry battle scene in landscape, with French troops crossing a river, oil on canvas, framed, 100x180cm
82	Copper basin in baroque style, oval shape with outbowed floral decorations, two handgrips, four feet, 19th Century. 38X26x22cm
83	Maximilian Joseph Schinnagl (1697 – 1762)-attributed, Landscape with travellers and houses; oil on wooden panel; in a carved and gilded collector's frame around 1800. 40x63cm

84	Garden sculpture in Baroque manner with young archer and dog, Portland stone cast; around 1900, 130cm height
85	Angelica Kaufmann (1741-1807)- attributed, Unfinished oil study on wooden panel. 24X19cm
86	South German relief, Jesus, Peter and Apostles, box wood carved; 17th Century. 37X43cm
87	Austrian School 18th Century, Maria in oval, oil on canvas, framed. 44X34cm
88	Russian icon, wood painted panel with silvered bronze oklad, chased with Josef and the Holy Child and described; 19th Century. 36X31cm
89	Jan Brueghel the Elder (1568-1625)-after, Flowers with insects in vase, on dark background, lacquer on canvas, framed. 55X42cm
90	Erotic Chinese plinth, porcelain with multicoloured painted scene, in landscape; four script signs on the bottom right; glazed; Qing Dynasty. 30x30cm
91	Francesco Simonini (1686-1753)- attributed, horse riders and soldiers resting in landscape , oil on canvas, 111x163 cm
92	Pair of garden urns , with classical decorations, Capricorn heads, each on fluted feed and quadratic base, gesso with remains of white paint; weathered 19/20th Century; a pair; 77cm height.
93	Thomas Jones (1742-1803)-attributed, Pair of paintings showing peasants in front of the Castello San Angelo and peasants in the hills of Rome; oil on canvas, framed. 49X59cm
94	Blanc de Chine, Porcelain sculpture of a dancing youth, marked on the reverse, Qing Dynasty. 30Cm
95	Anton Einsle (1801-1871)-attributed, Portrait of the young Emperor Franz Joseph (1830-1916), in infantry uniform and original gilded frame; provenance: collection Archduke Francois Joseph, collection stamp on the reverse. 65X50cm
96	Giovanni da Bologna 1529-1608-circle, Striding horse with bridle and blanket, bronze cast with original fine hand finish and original light brown patina; Florence 17th/18th Century; on a later rectangular stepped green and dark marble base connected with two original screws; length 30cm, total height ...[more]
97	Antonio Diziani (1737-1797), Landscape with shepherds, oil on canvas, framed; with a photocopy of a certificate by Ugo Ruggeri. 80X60cm
98	Silesian or Bohemian Glass, cylindrical shape on central column with round foot; mouth blown and cutted; with gilded eagle and coat of arms, inside inscribed HA II; 18th Century. 16X8.5cm
99	Ferdinando Galli da Bibiena (1656-1743)-attributed. Prospect view of the facade of the Palais Starhemberg (Vienna), oil on canvas, framed. 80X105cm
100	Pair of monumental busts, symbolising Diana and Apollo on round fluted columns, hand formed with remains of original colours; North Italian 18/19th Century. Total height 180cm , busts only 90cm ; damages, a pair.
101	Bernardo Bellotto (1721-1780)-follower, View of the Freyung (Vienna), oil on canvas, framed. 50X70cm

102	Pair of Transition candle sticks, in shape of vases on columns on quadratic bases with feet; each fluted and decorated with leaves, bands and fruit top; the candle spout and lid movable; bronze cast gilded; small parts missing; French around 1770. A pair. 23Cm height
103	Habsburg Graphic, Empress Elisabeth (1837-1898) and Emperor Franz Joseph (1830-1916) of Austria – Hungary visit Venice at the wedding journey 25.Nov. 1856; hand coloured lithograph in passpartout; damages; in gilded period frame. 40X55cm
104	Sculptor around 1800, Bust of a Faun smiling and looking to the side with peaked ears and curled hairs; sculpted white marble with grey veins on round stepped base, North Italian 18/19th Century. 53cm height
105	Pair of classicist silver candle sticks, in column form with outbowed spouts and quadratic base; in the centre blue glass decoration; partly engraved; early 19th Century. 584g; hall marked; 18cm height
106	Pierre Paul Prudhon (1758-1823)-circle, Allegory, oil study on paper, laid down on canvas, framed. 44x34 cm
107	Renaissance glass window, rectangular shape with 5 sections, pewter borders, later metal chain, hand blowing glass with black and white panted angels, in the central cartouche described H. Stephan Höbbelinc Apotecker hie selbs und Gerdrudt Böele Eheleute 1685; damages; 17th Century. 15X27cm
108	Slovakian ceramic jug, in pear shape, with one hand grip and spout, multicoloured painted on white ground, glazed; 1st half 19th Century. 23Cm height
109	Parisian Artist first half 19th Century, Girl with cat on a bed in front of red curtain; oil on canvas, in gilded classicist frame, 80x65 cm, on the reverse old frame makers stamp: a la palette de Ruben, Rue de Saint 6, a Paris, Alfons Martini . 80X64 cm
110	Bust of Jean-Baptiste Molière (1622-1673), Bronze cast with original patina, on ebonized rectangular base with red and grey marble plinths; 19th Century. Total height 62cm
111	Johann Friedrich August Tischbein (1750-1812)- attributed, The stable of Bethlehem , oil on canvas, framed, 60x47 cm
112	Marble Bust of a boy, in ancient manner, with curled hairs and spangle; on later black marble base; damages, total height 23cm
113	Pair of large classical bronze sculptures, male and female figure in classical dresses with draped hair and fruits in hands, on round bases; bronze cast with original brown patina, a pair , 19th Century, 145 cm height
114	Classicist clock, in shape of a vase with handgrips on stepped base; decorated with angels and leaves, bronze gilded, enamel dial with Roman numbers, two wind-up holes and fingers, signed Etienne Tavernier; original movement, pendulum missing, function not tested; one key; Paris around 1810. 44cm h ...[more]
115	Classicist French Artist, portrait of a pilgrim , oil on canvas around 1810. 65x50cm
116	Garden bust of Apollo, after the ancient, on round base, white Portland stone cast around 1900; weathered, 80cm height.
117	Georgian long case clock, with two doors three windows side columns and arched top decorated with scrolls: rosewood with maple and walnut veneered, bronze capitels, partly ebonized, metal dial with Roman and Arabic numbers, five iron fingers, two wind-up holes, with strike and minute function; origin ...[more]
118	Classical Garden Bust, Female goddess looking to the side on round base, ceramic gesso or other moulding material; painted, weathered around 1900; 70cm height

119	Romantic Artist around 1830, portrait of a girl with fruits; oil on canvas, framed. 60X40cm
120	Art chamber object, natural tree deformation, wood on stepped wooden base. 34cm height
121	Jean Pillement (1728-1808), Portuguese landscape with shepherds, fishers and animals by a river, oil on canvas; in classicist gilded frame. 41x65 cm
122	Three folk art paintings, in reverse glass technique, partly slivered, framed, damages; 18/19th Century.
123	Italian sculptor early 19th Century, Terracotta, a young lady with draped hair spangle and classical folded dress, signed on the reverse, green coloured. 60 cm height
124	Francesco Righetti (1749-1819)-attributed, Pair of the Furietti Centaurus, original bronze cast gilded, on brown patinated bases; 19th Century, a pair; 55cm height
125	Large bureau Mazarin, a double partie, rectangular form with seven curved drawers on eight conical feet, with two X connections, on eight ball feet, extended top; rich figural, floral and ornamental intarsias; in Boulle technique, with engraved bronze on red tortoiseshell; stepped top, sides and fe ...[more]
126	Lot of five religious items, three bronze plinths and two bronze crosses; partly described in Cyrillic; Russian 18/19th Century.
127	Antonio Canaletto (1697-1768) – follower, Venice Doge Palace with Grand Canal , oil on canvas, framed. 50X70 cm
128	Pair of bronze Angels, making music , bronze cast with original patina 19th Century, a pair, 40 cm long
129	Giovanni Battista Cimaroli (1687-1771)-circle, Landscape with peasants, oil on canvas, framed. 40X50cm
130	Pair of small Commodes, each with three doors, ball feet and curved front, with geometrical intarsias, in walnut and olive wood on pinewood, bronze mounts; a pair; Venetian 19th Century. 54X68x35cm
131	Jean Baptist Camille Corot (1796-1875) – attributed, Lady draping the hair of a half nude girl in landscape, oil on canvas, 34x24cm, signed bottom right.
132	Table cross, with wooden carved Corpus Christi on ebonized cross and base; with I. and tortoiseshell decorations; Flemish around 1700. 42cm
133	Jacques Francois Joseph Svebach-Desfontaines (1769-1823), The ruling order , oil on wooden panel, framed . 22X30 cm
134	A pilgrim's pendant, gilded silver work with open work; collapsible; inside two extremely fine open work carved round wooden relieves, with Christ on the Cross and Maria and Joseph surrounded by the Apostles; Eastern or Southern Europe 18th/19th Century. 6.5x5cm
135	Nihaly Zichy (1827-1906)- attributed, Guardian Angel, oil on canvas, signed bottom right and dated 1876, framed. 30X21 cm
136	Apothecary Container, with one lid oval bowed wooden, partly with straw connection with painted description Flor . Cartham , for wild saffron , Austrian early 18th Century , 50x29x23 cm,
137	Pierre-Henri de Valenciennes (1750-1819)-circle, Landscape with travellers detecting a child, in classical landscape; probably after the Greek Mythology; oil on canvas, framed. 80X115cm

138	Central Italian Artist, Terracotta relief of the Flight in to Egypt, hand sculpted; 18th/19th Century. 60x40cm
139	Jean Victor Bertin (1775-1842)-attributed, Italian landscape with travellers and prospect view city in distance , oil on canvas, possibly signed bottom left, curved an gilded early 19th Century Collectors frame. 29X36 cm
140	Merchant of Venice Bust, bronze cast with original patina, partly gilded on pink marble base, 19th Century, 43 cm height
141	Leopold Fertbauer (1802-1828) -attributed, Portrait of Austrian Emperor Ferdinand I (1793-1875) of Habsburg Lothringen, oil on canvas. 78x62 cm
142	Merchant of Venice Bust, bronze cast with original patina, partly gilded on pink marble base, 19th Century, 50 cm height
143	Noble Large Hall Lantern, in conical baluster shape and extended profile, gilded bronze with rich floral decorations and mount, on top a crown with hanging ring; electrification not tested; with multi cutted glass windows, acanthus leaves and peaked lower finial, French second half 19th Century. 110 ...[more]
144	Victorian wheel of Fortune, iron cast of a sitting harlequin on hexagonal base holding turnable wheel of fortune, with printed decoration, numbers, ball, under glass; 19th Century , 32 cm height
145	Kadli around 1812, Jesus with Maria, Martha and Apostles, oil on canvas, signed bottom left, Kadli. P. 1812, in original carved and gilded classicist frame. 65x80 cm
146	Prince Edward of Wales (1841-1910) and Prince Alfred Ernest Albert (1844-1900), Two casted bronze sculptures, hand finished with original patina, of the two young princes in Sailor and Guards uniforms, signed on the base Weygand and Calmels, 19th Century. 52 cm height
147	French Chinese candelabra , in the centre porcelain parrot with seladon, glazed, in blue colours, integrated in a French gilded bronze mount with two branches and leaves; 19th Century, 25 cm height
148	Art Chamber Object, bird on branch, mussels earthenware sculpture, in manneristic manner with several different shells, snails and others; on turned wooden base; 18/19th Century. 19 cm height
149	Claude Michelle Clodion (1738-1814)- circle, Bronze relief with Bacchanale around 1800, 11x16cm
150	Library terrestrial Globe – by Charles Larochette and L. Bonnefont Paris, printed by Le Mercier, Exposition Universelle 1867, colour printed on paper with rivers, mountains and seashores and political regions; damages; cities and equator line, in bronze ring and on wooden stand turned and ebonized, ...[more]
151	Farnesian Bull Sculpture, after the ancient, bronze cast with very fine hand finished and original brown patina, on quadratic bronze base, with decorations, signed Sommer Napoli. The original monumental marble sculpture is today in the Museo Nazionale Naples, the first bronze example after the ancients ...[more]
152	Birma Tara Statue, bronze cast with black patina, in sitting position, on integrated base, 19th Century, 32 cm height
153	Adam Weisweiler (1747-1820)- school, Small commode with two drawers on four conic round feet, bowed front and side, ebonized hardwood with Asian gilding lacquered scene, on three sides, original gilded bronze mount and stepped marble top, French 19th Century, 85x45x95 cm

154	Asian bronze vase, cylindrical shape on three feet, decorated with silver intarsias and script signs, landscape with horse and two man; on the bottom marked, 19th Century, 15 cm heigh
155	Pair of Fez pottery dishes, two large dishes with deepened centre, painted with multicoloured ornamental decorations; on white ground, glazed; the bottom brown, Morocco first half 20th Century, diameter 38 cm
156	Persian Incense Goblet, urn shape with lid and round central foot, bust with open work decorations and rich figural and floral engravings; 19th Century, 38cm height
157	Fez Pottery, large ceramic plate with deepened centre and multicoloured ornamental decorations on white ground, glazed;, the underside brown glazed and signed; Morocco first half 20th Century; diameter 42cm.
158	Pair of carousel horses, wood carved with naturalistic colours, weathered, first half 20th Century. 100cm height, 100 length
159	Fez Pottery, large ceramic plate with deepened centre, painted with multicoloured ornamental decorations on grey ground, glazed; the underside white glazed, Morocco first half 20th Century, diameter 47,5 cm
160	Chinese ceramic flask with long neck, scratched flower decorations, partly in celadon glaze. Possibly Northern China Ming period; 31cm height
161	Indian school 19th Century, horses and lion in landscape , oil on board, described bottom left, Saleh, in original frame. 30x38 cm
162	Early Chinese vase in baluster shape with small neck, birds, flowers and decorations on green grey seladon glazed ground. Possibly China or Korea; Ming period; 30cm height
163	C Wagner around 1880, view of Perchtoldsdorf with farmers and animals , oil on wooden board , signed bottom right, 31x45cm, framed.
164	Chinese flask with long neck, in pear shape and eyelet on the upper neck, painted with flowers and ornaments, on green seladon glazed ground, possibly Northern China Ming Dynasty; 27cm height.
165	Ferdinand Heilbuth (1826-1889)- attributed, Two ladies in boat on a river, oil on canvas, signed bottom right, 43x61cm
166	Chinese Jade Amulet, decorated with animals and volutes, open work with engravings, light green yellow colour, Qing Dynasty.
167	Francoise Maury (1861-1933), Salome, oil on wood, signed bottom right, 60x40 cm
168	Oskar Viktor Tilgner (1844-1896)- attributed, plaster sculpture of a crouching nude lady, on quadratic base, signed on the underside, painted with brown bronze colour; 19th Century. 56Cm height
169	Croatian Artist late 19th Century, Austrian Ship with boats in front of the coast, in distance the Arena of Pula; oil on canvas, 38x62cm, framed.
170	Anton Dominik Fernkorn (1813-1878)- attributed, St. George and the Dragon, plaster plinth 19th Century, 116x66cm
171	Arthur William Devis (1762-1822)-circle, Meeting of Indian and English soldiers at night; with honourables and troops; probably scene from the 1st Indian British War; oil on canvas. 203X150cm
172	Bodhisatva, on lotus base with waved clothes, light green jade on wooden base, Qing Dynasty. 18 cm height

173	Jossip Bokschaj (1891-1975)-attributed, oil on board, signed bottom right, unreadable and dated 1955, framed. 40X50cm
174	Buddha Shakyamuni, bronze cast with original patina and verdigris, in front of Mandala, Tibet 18/19th Century. 23 cm height
175	Camille Delpy (1842-1910), Landscape with fishers by a river, oil on wood signed bottom left, 34x60 cm
176	Chinese head rest, in form of erotic youth, ceramic, blue painted on white ground glazed, painted, crack decoration, around 1900. 40x25 cm
177	Johann Adolph Rust (1828-1915), Dutch river landscape with houses and boats, signed bottom left, oil on canvas, framed. 42X60cm
178	Pair of Qianlong candle sticks, porcelain in shape of elephant, multicoloured painted, glazed, Qing Dynasty, a pair; 27cm hight
179	Georg Anton Rasmussen (1842-1914)-attributed, Fjord with houses and boats, oil on canvas, remains of signatures bottom right. 55X75cm
180	Glass Hall Chandelier with twelve lights, basket shape, with cylindrical upper part; round central ring with double branches and crown finial; different size cutted glass prisms with cutted hanging large pear shape pendants and cutted glass tazzas; double line central hanging and upper part and bran ...[more]
181	Bohemian Romantic School mid of 19th Century, Landscape by river with a castle, oil on canvas, in original frame. 95X80cm
182	Chinese porcelain dish, round shape with deepened centre , painted peach branches and bats on white ground glazed on the underside blue six sign mark , Qing Dynasty , diameter 44 cm
183	Alois Arnegger (1879-1963), Costa Amalfitana, oil on canvas, signed bottom right. 58x78 cm
184	Pair of Chinese porcelain vases, conical shape with long neck; each decorated with four fields, with birds and flowers, in half relief technique. Painted in different colours on yellow and white ground, glazed; four sign marks on the bottom. 48Cm
185	Bepi Olivieri around 1920, Venetian Canale, oil on board, signed bottom left, on the reverse exposition lables from the XV Expossitione Internazionale del Arte Venezia 1926, framed. 48x67cm
186	Chinese bronze vase, in pear shape with lid three finial mount and two handgrips, bronze cast with several decorations and script signs, gilded; verdigris, partly corroded, probably earth found, Qing Dynasty. 55cm height
187	Charles Cousin (1904-1972), Venice at sunrise , oil on canvas, signed bottom right, 50x70cm
188	Chinese Jade Amulet, decorated with animals and volutes, open work with engravings, light green yellow colour; Qing Dynasty.
189	Biedermeier column chest, on octagonal base, cylindrical centre, stepped top ,one door, walnut veneered on pinewood first half 19th Century, 73x38cm
190	Chinese Dragon , bronze cast with open work polished , Qing Dynasty, 21x9 cm
191	Henriette Ronner-Knip (1821-1909)-attributed, Playing cats, oil on canvas, laid down on board, old paper label on the reverse; framed. 60X90cm

192	Green Tara, in sitting position on lotus base, bronze cast engraved and polished with multicoloured enamel decorations, bottom plate gilded, Tibet 19th Century. 21,5 cm height
193	Tibet Carpet , rectangular form with thick floor waved with skeleton faces and ornaments, in white brown black and red colours, on green ground, border threads, 157x93cm
194	Lot of five Asian ceramics, three dishes and two vases in different condition, styles, age and size.
195	Franz Lefler (1831-1898), Children playing in landscape, oil on canvas, signed, framed. 65X140cm
196	White Tara, in sitting position on lotus base, bronze cast engraved and polished with multicoloured enamel decorations, bottom plate gilded, Tibet 19th Century. 21,5 cm heigh
197	G. F. Luchini around 1900, Portrait of the archaeologist Giacomo Boni (1859-1925) in excavation field; oil on canvas, signed and described on the reverse; 131x75cm
198	Chinese Ginger Pot, porcelain in round shape with one lid, blue painted children playing with decorations, on white ground, glazed; 18th Century, 30 cm height
199	Paul Mucha (born 1856), Piazza San Marco with peasants on a sunny and busy day; oil on canvas, signed bottom left, dated 1890, framed. 80X108cm
200	Chinese beaker, oval cylindrical shape with curved decorations; signs of use; horn or similar material curved; 18/19th Century, 10,5 cm height, 9cm width
201	Italian Artist around 1800, Two perspective views of Rome from the Piazza del Popolo and Naples, watercolour on paper, framed, under glass. 30x93 cm
202	Milofo, rock crystal sculpture, cutted transparent, polished; on wooden curved base , Qing Dynasty, 23 cm height
203	Small Gobelin, Italian landscape with peasants waved in multicolours 19th Century, 148x110 cm
204	Guanyin plinth, white marble sculpted , rectangular shape around 1900 , 40x30 cm
205	Oswald Achenbach (1827-1905)-attributed, View of the bay of Naples, oil on canvas, framed. 82X96cm
206	Chinese travel box, wood, in rectangular shape with one lid, inside two sections; wood with silver painted decorations on red lacquer ground, original iron mounts; 18th/19th Century. 41X25x25cm
207	Antal Berkes (1874-1938), Budapest street scene in front of a Theater, oil on canvas, signed bottom right and dated 1912. 75x100cm
208	Flick-knife, iron polished, partly engraved; the blade dated 1674; brass grip with engraved ornaments; Central Europe; length 29cm (opened)
209	Medieval knife, iron with curved hand protection and grip, rusty, earth found; corroded; probably 14th-16th Century. 24.5cm long

210	Small knife, polished and fluted blade, with bone hand grip, polished iron finial with copper intarsias, iron and silver shaft with sharks skin, possibly Archangelsk 18th/19th Century. 21Cm long
211	Persian Children's dagger, with damascene blade, silver intarsias on handgrip an shaft; 18th/19th Century. 25Cm
212	Baroque powder bag, black leather with silver or silvered decorations, close-up, on small belt, with silvered metal buckle; 18th/19th Century. 13X12cm; belt size 67cm.
213	Persian dagger, with richly engraved figural blade and Islamic text; the polished grip and shaft with engraved and edged floral decorations and texture; 19th Century. 49.5cm
214	Two Moroccan daggers, one with polished blade, metal chromed and decorated shaft and wooden handgrip; the other polished blade with edged ornaments and master sign, decorated bronze shaft with silvered mounts, engraved silvered and wooden handgrip; around 1900. 40cm and 44cm
215	Two Indian daggers, Gurkha, the larger with polished blade, engraved Darjeeling India 1944, wooden handgrip, metal shaft with bronze mount; the other polished blade with decorations, metal hangrip, in leather shaft with two small knives and metal decorations; early 20th Century. 42cm and 53cm
216	Small bowed sword, polished and fluted blade (manufacture stamp), wooden handgrip and shaft with bronze mount, Eastern Europe 19th Century. 64Cm long
217	Circassian dagger, Khanjali, polished and fluted blade, silver shaft and hand grip with rich floral engravings and design, Tula second half 19th Century; 47cm long.
218	Persian dagger, pesh-kabz, bowed damascene blade, metal hand grip with silver etching, in shape of a horse head, leather shaft; 19th Century. 42Cm
219	Pistole miquelet technique, iron engraved round barrel, with iron lock decorated with bronze mounts; wooden shaft with trigger powder stick and bronze finial; bronze mounts and decorations carvings; Ottoman or South Eastern Europe, 18th Century. 48Cm long
220	Early short sword, iron with canted blade and hand grip; rusty earth found; 52cm long.
221	Lazarino Cominazzo (ca. 1680-1730, active in Brescia)-attributed, Pistol in miquelet technique, polished, round and canted steel barrel, with description Lazarino Cominazzo in yellow metal, engrabed steel lock, iron trigger. In wooden shaft with bronze mounts and wooden powder stick; one open work e ...[more]
222	Three canted rapier, polished blade with remains of engravings, bronze grip with hand protection and copper wire decoration; 18th Century. 93Cm
223	Wheel lock pistole, round and canted metal barrel, with engraved and stamped decorations, iron wheel lock with fleur de lys and other stamp, iron trigger and powder stick; in wooden shaft, with bronze finial and mounts. 15th/16th Century and later. 61Cm
224	A Binnie and Mason officer sword, in Mamluk design, polished and richly engraved and bowed blade, with manufacture description of Binnie and Mason 31 Old Bond street, London; casted decorated bronze hand protection gilded, I. Grip; with embroidered pendant, leather shaft with gilded bronze mounts w ...[more]
225	Arkhip Leontiev miquelet technique pistole, with long steel barrel, for a honourable person; partly cutted, with two fleur de lys stamps, coat of arms and bronze nose; miquelet lock with engraved iron hammer and bronze pan;figural engraved with weapons, signed ALEONTIEV; iron trigger, richly engrave ...[more]

226	Scimitar, polished fluted bowed blade, with manufacture stamp possible FBD, with bronze open work hand protection with decorations and leather grip, in iron shaft, around 1800. 104cm
227	Pair of percussion pistoles, octagonal canted and polished shaft, with fine engravings, steel lock, trigger and finial with engravings; original metal powder stick, in fluted walnut shaft; a pair; Austian mid of 19th Century. 36Cm long
228	Austrian cavalry officers helmet, Dragoner, ebonized metal helmet with Imperial eagle and coat of arms of Emperior Franz Joseph I , mouvable ear side protection bands with lion head on top, gilded, finial decoration, inside original leather fitting; second half 19th Century , 28x26 cm , head size 16 ...[more]
229	Straight sabre , with double fluted polished blade, manufacture stamp, open work bronze hand protection with decorations and leather grip; in leather shaft with bronze mounts. 19th Century. 117Cm
230	Baroque rapier, canted polished blade, bronze hand protection, finial and grip with copper wire; 18th Century. 99Cm
231	Pair of Barbey pistols, each with octagonal canted damascene barrel with iron nose, engraved, percussion lock, with engraving and signature Barbey Paris; steel cutted trigger finial and mounts; original powder stick; in fluted wooden shaft; in later wooden box with red velvet, French early 19th Cent ...[more]
232	Austrian Grenadier sword, bowed and polished blade, bronze handgrip, leather shaft with metal mounts and leather case; mid of 19th Century. 78Cm
233	French rapier, three canted polished and blued blade, with gilded and engraved decorations; cutted and chromed hand grip and protection; with ornaments; 18th Century. 98Cm
234	Sardinian officer's sabre, polished and fluted blade, with engraved coat of arms and flowers, chromed handgrip with crown and laurel leaves hand protection wooden grip and lion finial; in leather shaft with metal mounts; mid of 19th Century.
235	Ambassador's rapier, three canted polished steel plate, rich decorated bronze partly gilded hand protection with eagle, mother of pearl grip; French around 1860. 96cm
236	Prussian officer sabre, for artillery, lightly bowed polished blade with engraved decorations; gilded bronze handgrip and protection, with lion finial and shark skin grip, metal shaft; around 1900. 96cm
237	French rapier, three canted polished steel blade, wooden grip with gilded bronze hand protection finial, decorated with masks and eagle; French early 19th Century. 90Cm
238	Three Asian straw hats, partly with script sings inside and outside, paint and gild; around 1900.
239	Napoleonic sabre, double fluted steel blade, with bronze grip hand protection and finial, decorated with the coat of arms of Toulouse; early 19th Century. 85Cm
240	Burmese ceremonial sword, polished steel blade with engraved ornaments, inscriptions and figures on both sides; shaft and hand grip with rich chased floral ornaments, on silvered metal; around 1900. 83cm
241	Persian scimitar, with polished bowed blade, rusty, iron hand protection finial and grip, with open work; 17th/18th Century. 86Cm
242	Long rapier, canted polished blade, with manufacture stamp, very fine open work iron basket hand protection; iron wire grip decorations, figural and ornamental iron finial; partly engraved, rusty; Western or Southern Europe, 16th/17th Century.

243	Jules Cheret (1836-1932)-attributed, French carnival, oil on board, monogrammed bottom left, framed. 120X80cm
244	Russian carving, rectangular wooden panel, with deeply carved scene of farm house with coach and peasants, in relief technique, late 19th Century. 74X44cm
245	Fritz Zerritsch (1888-1985), Landscape with woman and animals, oil on canvas, signed bottom right and dated 1928; framed. 80X92cm
246	Tibet Carpet, rectangular form with ghost and skull faces in yellow white blue black and red colours on blue ground , signs of use , 174x88 cm
247	Classical bronze head, bronze cast with original patina and verdigris on the back two mounts for hanging ,around 1900, 40x30 cm
248	Pair of Chinese Guardian Porcelain vases, Famille Noir, in monumental size; curved body with lid, painted with red dragons, clouds, waves, ornaments and flowers, on black ground, glazed; on the sides under the neck blue six sign mark under glaze. 18th/19th Century. 115Cm height
249	Onyx centre piece, round plate deepened in the centre, stepped border on round base in green colour with brown veins; on central foot with gilded bronze decorations and multicoloured enamels; gilded bronze handgrips; probably Barbedienne foundry, French late 19th Century; 27 cm height, 32 cm diamet ...[more]
250	Andre Lothé (1885-1962)-circle, Harbour scene, oil on canvas, remains of signature bottom right, on the reverse oil studies framed. 35x50 cm
251	Ceramic sculpture, young boy with grapes and a bird, German early 20th Century, 25 cm height
252	Victor Heinrich Seifert (1870-1953), The taste, bronze cast with original patina, signed on the base, on wooden base, 42cm height
253	French artist 20th Century, Allegory, described bottom right, oil on canvas, framed. 145 x113 cm
254	Jugendstil presentoire, with a lady and peacock, pewter stamped on the bottom; early 20th Century; 22x11x10cm
255	Paul Gauguin (1848-1903)- follower, Tahitian impression, oil on canvas, framed, first half 20th Century, 75x175 cm
256	Snuff box, rectangular shape with waved borders, lid and dime rest; silver partly gilded engraved borders; on top laurel leaves with decorations; around 1900. 8x5.5cm
257	Jan Sluijters (1881-1957) -circle, African market in landscape; oil on board. 70X121cm
258	Magnifier, transparent glass with chromed frame, ebonised and mother of pearl handgrip, screwable, 22,5 cm long
259	Georges Antoine Rochegrosse (1859-1938)-attributed, Odalisque with servant and parrot, oil on canvas. 135x155 cm
260	Hungarian Dulcimer, on four fluted feet and wooden borders; bronze mount; iron strings on ebonized wooden board; around 1900. 110x80x75cm
261	Janos Viski (1891-1987), Horses in the Puszta, oil on canvas, signed bottom right. 60X80cm; framed.

262	Eagle sculpture, with open wings white metal cast early 20th Century, lightly weathered at the claws, drill holes for mount; height 48 cm, width 110cm, length 60cm
263	Vincent van Gogh (1853-1890)- circle, Study of the Restaurant in Asniers, pencil or black chalk with water colour and ink on paper , framed under glass. 28x40cm
264	Royal Navy Compass, with windrose in wooden and glass box. diameter 5,5 cm
265	Béla Iványi-Grünwald (1867-1940)-attributed, Three graces in landscape, oil on canvas, signed bottom right, framed. 80X60cm
266	Miniature Armilarsphere, with signs of the zodiac and several grade positions, signed G. Gobille Paris, bronze on wooden base, 13cm height
267	Unknown artist 20th Century, Venice, oil on board, framed; signed bottom left unreadable. 55X70cm
268	J. Evans Compass, in bronze house mirror and lid dated 1929 London in wooden box with grade list, 8x4 cm
269	Laszlo Neogrady (1896-1962), Winter landscape, oil on canvas, signed; framed; 80x55cm
270	Hatton Garden Sundial , with compass collapsible engraved and gilded in wooden box , 7,5 cm
271	Carl Strauss (1873-1957)-attributed, Mountain landscape, oil on board, signed bottom left, framed. 60X70cm
272	Telescope, with tree extensions, gilded, wooden handgrip and box. 17Cm
273	Robert Alott (1850-1910), Costa Sorrentina, oil on canvas, signed bottom right, on the reverse old exhibition label, framed. 65x80cm
274	Henry Barrow Sextant, with glass lenses and bronze partly chromed in wooden box , 10x11 cm
275	Antal Neogrady (1861-1942), Lady on rocky coast, oil on canvas, signed open right, framed. 82X67cm
276	Steve Irwin Compass, screwable bronze lid windrose with directions , 7,5 cm diameter
277	Sergej Vinogradov (1869-1938)- attributed, Portrait of a young girl in landscape, signed bottom left and dated 1917, on the reverse old description, oil on canvas, framed, 52x48 cm
278	Marine directional Compass, with windrose one glass broken, dated 1917, 8cm diameter
279	Fritz Zerritsch (1888-1985), Landscape with goose, signed bottom right, oil on canvas, laid down on board, framed. 60X80 cm
280	French Art Nouveau box in pate de ferre, with silver lid, French, sterling silver, around 1900. 14x8cm
281	Tivada Josef Mousson (1887-1946)- attributed, Bathers by a river, oil on canvas, signed bottom right, framed. 60X75 cm
282	African Sculpture, standing male soldier with wood carved with original colours, 20th Century . 130 cm height

283	Alphons Mucha (1860-1939)-after, Four Gobelins with multicoloured weaving each with hanging mount , showing four elegant ladys in Art Nouveau decorations symbolising the four seasons; signed Mucha 1900; set of four. 143x57 cm
284	Calvin and Hughes sextant, polished bronze partly chromed, glass lenses, in leather box, glazed. 12x11,5cm
285	György Litkey (1907-1975), La fonderie, oil on board; 90x122cm.
286	Henry Hughes Son LTD. Set, compass and magnifier bronze polished dated 1941 in wooden box. 24x11 cm
287	Willy Jäger (1912-1981), Houses in the Alps, oil on board; 80x100cm, framed.
288	Chinese bronze sculpture of a standing man with branch on a rock; bronze cast with original patina; damages; possibly late Ming Period. 36cm height
289	Constructivist artist early 20th Century, Cubist landscape; oil on paper laid down on board; damages; signed bottom left unreadable. 65x50 cm
290	Chinese bronze sculpture, cast in two parts; the fish with fine engravings and original patina; the figure on top as well; 18th/19th Century. 27X30cm
291	Walking stick with compass, bronze on wooden shaft, screwable. 92Cm
292	Pocket Compass, windrose polished bronze lid missing , 5,5 cm
293	Adalbert Erdeli (1891-1955)- attributed, Carpathian landscape with peasants, oil on canvas, signed bottom right . 50X80 cm, framed
294	Otto Gutfreund (1889-1927)- attributed, Female sculpture, bronze cast with brown patina, partly rubbed, signed in the cast; 40 cm height.
295	Nathalia Goncharova (1881-1962)- attributed, Flower still life with fruits, oil on canvas, laid down on wooden board, signed bottom right, framed; accompanied with photo certificate from the year 2009 by Denise Bazetoux, Editor of the Catalogue Raisonné stating that the work will be included in the ...[more]
296	Sitting Buddha, with rat, crown and chain, on lotus base, bronze cast with dark brown patina and remains of gilding; verdigris, Indo-Chinese 17th/ 18th Century. 24Cm
297	Laszlo Balogh (1930-2002), Ünneplök, acrylic on canvas, framed, 70x60 cm
298	Kaiser Galerie, edited by Max Herzig, with 48 art prints from the life of Franz Josef I (1830-1916), inventory and metal plinth, in original gold printed case. 48X37cm
299	Cubist around 1930, Woman , oil on board, signed bottom right , framed, 55x65 cm
300	Buddha Amitayus, large bronze sculpture, sitting on Lotus base, hand with earth touch and holding bowl, bronze cast with rich chased and engraved decorations and symbols, original gilding and ebonized hair, peak finial missing, in two parts (base and figure), original copper bottom plate with chased ...[more]
301	Fritz Aigner (1930-2005), Female portrait , oil on canvas, signed , 60x50 cm

302	Art Deco Tea service, comprising six tea cups with salver six plates one pot one milk jug and sugar bowl, ceramic painted in brown colours, glazed, marked Max Roesler Roach, around 1930.
303	Franz Luby (1902-1989), Snails, oil on board, framed, signed on the bottom. 21.5x15cm
304	Six bottles of vintage Chianti, Palazzo Albosco Chianti Classico Laromola 1989, in original box.
305	Wolfgang Hutter (1928-2014), Graphic edition , The Magic Flute, in original wooden blue casket with oval printed metal plaque edited 1974 by Camp; one introduction page, 10 colour lithographs, 7 etchings , 10 prints in silver on transparent paper , most hand signed Artist example numbered 28 of 50. ...[more]
306	Bronze toy, of a car, movable wheels, bronze cast with original patina, around 1940/50. 18cm
307	Tibet Tiger Carpet, rectangular form with lying tiger in black yellow and white colours on orange floor , thick waving side threads , 118x83 cm
308	Plane toy, metal chromed, with movable propeller, around 1940/50. 18cm
309	Alice Ella (born 1969), Think big II, acrylic on canvas, framed, 120x100cm
310	Ecole de Paris, view from the window , oil on wooden board, 1930/60. 73x60 cm
311	Guseppe Salvi (1836-1905), View of Milan in winter, oil on board, signed bottom right, framed, under glass. 23x17 cm
312	Artist 20th Century, Two woman in interior in cubist style, tempera on canvas, signed bottom right (unreadable) and dated 1930, framed . 35X44 cm
313	Artist 20th Century, Ladies by a table , oil on canvas, signed bottom right, 50x60 cm
314	French school early 20th Century, Day and Night view of Venice; oil on board, signed on the right, on gilded frames. 38,5x71 cm ,a pair.
315	Cubist Artist first half 20th Century, Female portrait , tempera and watercolour on paper , on the reverse landscape , damages. 70X50 cm
316	Artist 20th Century, blue an red horses, oil on canvas, signed bottom right (unreadable). 60x50 cm
317	Bui Xuan Phai (1920-1988)-attributed, Self portrait , oil on board, signed upper left and dated 1983, framed. 36X24cm
318	Artist 20th Century, Female portrait , oil on canvas, signed bottom right (unreadable) , 65x54 cm
319	Artist 20th Century, Female dancer , oil on canvas, signed bottom right , 50x40 cm
320	Bui Xuan Phai (1920-1988)-attributed, Man and two woman , oil on board, signed upper right, framed, under glass. 15x20 cm
321	A. J. Alex dated 1921, oriental with horse , oil on wooden panel, signed ,framed , 25x35 cm

322	Czech school 20th Century, Cubist portrait, oil on canvas. 92x73 cm
323	Adolphe Feder (1886-1943)-attributed, Portrait of a woman , oil on canvas, signed bottom right , framed , 65x54 cm
324	Adolphe Keller (1880-1968), Painter and Model , oil on canvas, signed bottom right, , 46x55 cm
325	Artist 20th Century, Jazz Club, oil on canvas, signed bottom right. 50x40 cm
326	Russian Artist early 20th Century, Procession in the church, watercolour on paper , signed bottom right (unreadable) framed , 35x49 cm
327	Austrian Marine Artist, Battle of Lissa, oil on canvas, framed. 26x43 cm
328	Hector Pron (1817-1902), Landscape with hunters, oil on canvas, signed, framed. 32x24,5 cm
329	Luigi Kasimir (1881-1962)-Graphic, Karlskirche Vienna , colour etching, hand signed dated 1925 , framed under glass. 52X43 cm
330	Georges Valmier (1885-1937), Harlequin, watercolour and other techniques on paper, signed, framed, under glass. 38X30cm
331	Artist around 1900, Oriental Horse rider, oil on canvas laid down on board, signed bottom left unreadable, framed. 20X30cm
332	Vlaho Bukovac (1855-1922)-attributed, Portrait of a lady, oil on canvas, laid down on board, oval, signed centre right and dated 1893, framed. 41X30,5 cm
333	Karl Baron Reille (1886-1975), Hunting rider with dogs in landscape, watercolour on paper, signed bottom right, framed under glass. 30X40 cm
334	A. Robaud , late 19th Century, Girl with dog and cat, watercolour on paper, signed bottom right, framed under glass. 38X25cm
335	Impressionistic Artist 20th Century, Boats with people by a river, oil on canvas, signed bottom left. 40X50cm
336	Emperor of Franz Joseph I (1830-1916), Silhouette of the young Emperor in Infantry uniform, hand coloured etching on blue paper with gilded decorations, framed, under glass. 55X45 cm
337	Karl Baron Reille (1886-1975), Parforce hunting with riders and dogs in landscape, watercolour on paper, signed bottom right, framed, under glass. 35X50 cm
338	Russian school around 1900, Cossacks, watercolour on paper, signed bottom right O. Bubak , framed under glass. 28X45 cm
339	Orientalist first half 20th Century, Peasants in doorway in front of a monument , oil on wooden board , framed, on the reverse old Islamic hand written texture . 40X30 cm
340	Orientalist first half 20th Century, Peasants in street of a town , oil on board, monogrammed bottom right, framed. 35X40cm
341	Kasimir Malewitsch (1879-1935)-Graphic, Suprematist construction, lithograph on paper, numbered 4/100, on the reverse certificate in Russian language. 73X52cm

342	Ernst Nepo (1895-1971), Flower still life, signed and dated 1963 centre left , oil on board, framed. 34,5x22,5 cm
343	Constructivist first half 20th Century, Violinist, oil on canvas, laid down on board, probably signed on the reverse, framed. 30X20cm
344	Alexej Vasiljevitch Hanzen (1876-1937)- attributed, Dubrovnik (Ragusa), oil on board, signed bottom right, framed. 27X38 cm
345	Frantisek Kupka (1871-1957)-Graphic, Autour d'un point, colour lithograph on paper, numbered 9/100, with certificate on the reverse, on paper. 52X54cm
346	Frantisek Simon Tavik 1877-1942), Expressionist night street scene, oil on wooden board, signed bottom right, unreadable, framed. 24X47cm
347	Frantisek Kupka (1871-1957)- Graphic, Autour d'un point, colour lithograph on paper, numbered 14/100, with certificate on the reverse, on paper. 52X54cm
348	Eastern Artist early 20th Century, Washing in the forest, oil on cardboard, signed on the bottom and described on the reverse in Cyrillic , framed. 25X18 cm
349	Frantisek Kupka (1871-1957)-attributed, Composition, black chalk with watercolour on paper, signed bottom right, framed, under glass. 25X38cm
350	Cubist early 20th Century, Cabaret , oil on canvas, framed. 35X25c
351	Neapolitan Artist early 19th Century, Procession with folk dancers at the harbour in front of the Castello Sant Angelo, oil on canvas. 20X30 cm
352	Hermann Kauffmann (1808-1889), Winter coach trail, oil on wood, framed. 14X21cm
353	Oswald Achenbach (1827-1905)-attributed, Pair of landscape studies, oil on paper, laid down on cut board, signed bottom right, framed, a pair. 16,5x25,5cm
354	Monogrammist A.P. late 19th Century, Farm court , oil on wooden board, monogrammed bottom right. 14,5x24,5cm
355	Archduke Rudolph of Austria Hungary (1858-1889), Portrait in landscape,oil on paper on board, signed bottom left, (unreadable), framed. 13X10cm
356	English Artist mid of 19th Century, Two watercolours of St. Pauls and the Royal Exchange with coaches horse riders an peasants watercolour on paper, framed under glass, a pair; each 35x45cm.
357	Dominik Skutecky (1849-1921)- attributed, Portrait of a Italian Lady, black and white chalk on paper, signed bottom left, dated Venezia 1886, framed, under glass. 50x40 cm
358	Jiri Maska, Czech Artist, Pair of paintings: "Paul Verlaine (1844-1896) and Arthur Rimbaud (1854-1891) after Absinthe ", acrylic on canvas, signed bottom left, described and dated on the reverse, framed, a pair. Each 50x40 cm
359	Victor Vasarely (1906-1997) – attributed, Fantastic construction, felt pen or similar technique on paper, monogrammed on the bottom an dated 1969, framed, under glass. 55X27cm

360	Franz von Stuck (1863-1928)-circle, Monumental painting of woman with lute and boy in symbolist landscape, view from a round window decorated with fruits and bull skulls, oil on canvas, 215x195cm (canvas only – without stretcher); damages.
361	Victor Vasarely (1906-1997) – Graphic, Colour art print numbered 120/35, hand signed, framed under glass. 73X54cm
362	Monogrammist K.M , Female in cubist manner, oil on board, monogrammed bottom right, framed. 40X30 cm
363	Frantisek Foltyn (1891-1976)- attributed, Still life, watercolour on paper, framed, under glass; signed bottom left and dated 1927. 22x35cm
364	Victor Vasarely (1906-1997) – Graphic, Composition colour art print on paper, hand signed and numbered 15/150 , framed under glass . 70X49,5 cm
365	Artist 20th Century, Stripe composition acrylic or tempera on board, signed on the bottom; in aluminium frame, under glass. 180X88cm
366	Marko Kolev (1924-2010), Male figure, felt pen on paper, estate stamp, framed, under glass. 32X25cm
367	Two scientific watercolours, of a Paris passenger coach car, dated 1867 and a earth work coach and ramp; both watercolour on paper, signed Corbillon; framed, under glass. 27X41 cm , 29x46 cm
368	Enrico Frattini (1890-1968), Girls portrait, oil on canvas, framed, under glass. 30X25cm; signed bottom left.
369	Fritz Zerritsch (1888-1985), Two birds by a river, signed bottom right , framed under glass. 23X23 cm
370	Joseph von Führich (1800-1876)- attributed, Romantic girl portrait , black chalk on paper , signed bottom left , framed under glass. 32X24 cm
371	Suprematist artist first half 20th Century, Marine guard, oil on canvas, laid down on board, framed, under glass. 30x20 cm
372	5 Chinese erotic mirrors, painted in reverse glass technique, each with different erotic scenes in cartouches, surrounded by butterflies, in original frames; 18/19th Century; each 33x41 cm