

# Parker Fine Art Auctions Ltd

**PARKER**  
FINE ART AUCTIONS

## Timed Online Auction of Decorative Paintings

Decorative Paintings Sale: Including Oils, Watercolours,  
Engravings and Prints

Hawthorn House  
East Street  
Farnham  
Surrey  
GU9 7SX  
United Kingdom

Ended 18 Nov 2021 12:38 GMT

Lot	Description
501	After Joshua Reynolds (1723-1792) British. "Charles James Fox with Lady Sarah Bunbury and Lady Susan Strangways" (circa 1762), Mezzotint, 24" x 16" (61 x 40.8cm)
502	Robert Sayer (act.1750-1780) British. "The East Front of Kensington Palace", Coloured Engraving, 6" x 10.25" (15.3 x 26cm) and another "The South Front of Kensington Palace" (2)
503	After Thomas and William Daniell (18th – 19th Century) British. "Mausoleum of Kausim Solamane, at Chunar Gur", 20th Century Print, 18" x 25.75" (45.7 x 65.4cm)
504	18th Century English School. "Four Danish Forts, at Glen Elg, in Invernesshire & Two Pictish Hunting Houses", Engraved by Eastgate, Overall 8.75" x 14" (22.2 x 35.5cm) and the companion piece (unframed) and two further Engravings (4)
505	After Thomas Phillips (1770-1845) British. "William Blake", Engraved by L. Schiavonetti, 13.5" x 10.25" (34.3 x 26cm)
506	After John Burnet (1784-1868) British. "The Despatch, His Grace The Duke of Wellington", Print, 23.5" x 18" (59.7 x 45.7cm)
507	After J.F. Knight (18th Century) British. "The Army and Navy", Wellington and Nelson, Print, 24" x 18.25" (61 x 46.3cm)
508	After Carl August von Steuben (1788-1856) European. "Bonaparte at Waterloo, June 18, 1815", Print, 17" x 21.5" (43.2 x 54.6cm)
509	After Bernardino Oppi (18th Century) European. "Siena", Print, 13" x 17" (33 x 43.2cm)
510	After Robert Dodd (1748-1816) British. "Portrait of an East Indiaman Coming to an Anchor at Spithead", Engraving, published by No. 22 Lisson Green, August 1797, 11.5" x 18.75" (29.5 x 47.8cm)
511	After William Beechey (1753-1839) British. "John Earl of St Vincent", Engraving, Mounted, Unframed 22.25" x 16.25" (56.5 x 41.3cm)
512	After Louis-Albert Bacler-d'Albe (1761-1824) French. "N. Bonaparte Premier Consul de la République Française", Engraving, 20" x 15.5" (51 x 39.5cm), together with two other engravings by other hands (3)
513	After Captain Sir Jahleel Brenton (1770-1844) British. "The Gallant Attack of the French Squadron under the Batteries of Algeiras", Engraving, 16.75" x 24" (42.6 x 61cm)
514	Circle of Dominique Vivant Denon (1747-1825) British. Portrait of Rembrandt, after Rembrandt, Etching, Inscribed on a label verso, Mounted, Unframed 5" x 4" (12.7 x 10.1cm)

515	David Cox (1783-1859) British. "Goodrich Castle, Hereford", Soft-Ground Etching, Published by S&J Fuller, c.1820, 7" x 10" (17.8 x 25.4cm)
516	After Henry Mayo Bateman (1887-1970) British. "A Spring in the Bank", Print, 9.4" x 6.8" (23.8 x 17.5cm) and four others by the same hand (5)
517	Starr Wood (1870-1944) British. "If I Should Kiss You, Would you Scream?", Ink and Watercolour, Signed with Initials, Inscribed on Mount, Unframed 8.5" x 6.5" (21.6 x 16.5cm) and another Ian Gammidge (2)
518	After Raymond Jackson "Jak" (1927-1997) British. "I Got This For Saving The Arnhem Bells!", Print, 19.5" x 18" (49.5 x 45.8cm) together with a Print after Louis Wain and a cover of Private Eye (3)
519	Simon Bond (1947-2001) British. "Nelson", Ink, Signed, and Inscribed on a label verso, 7.75" x 6" (19.7 x 15.2cm). Provenance: Chris Beetles Ltd, London 'Drawing from the Book 'Teddy'. Notes: The Inventor of 'A Hundred and One Uses for a Dead Cat'
520	Simon Bond (1947-2001) British. A Boxing Match with Cat Gloves, Ink, 5.25" x 7" (13.3 x 17.8cm). Notes: The Inventor of 'A Hundred and One Uses for a Dead Cat'
521	Frank Whitford (1941-2014) British. "Got an Appointment?", Ink, Signed and Inscribed, Mounted, Unframed 14.25" x 10" (36.2 x 25.4cm) and another by the same hand (2)
522	Stanley Arthur Franklin (1930-2004) British. "Topless Bride", "It's a Lottery for Who Takes the Service...", Watercolour and Ink, Signed and Inscribed, and Inscribed on a label verso, Unframed 13" x 17" (33 x 43.2cm). Provenance: Langton Gallery Limited, London
523	Tom Correll (20th Century) British. "Well, - Wotcher Want?", Ink and Wash on joined paper, Signed and Inscribed, and Inscribed on a label verso, Mounted, Unframed 8.75" x 14.5" (22.2 x 36.8cm). Provenance: Langton Gallery Limited, London
524	Pieter Goos (1615/16-1675) Dutch. "Poortlandt en Lezard", Map, 16" x 20.75" (40.6 x 52.7cm)
525	Johannes Blaeu (1650-1712) Dutch. "Wiltonia sive Comitatus Wiltoniensis Anglis Wil Shire" (Wiltshire), Map, 16" x 19.5" (40.6 x 49.5cm)
526	Robert Sayer (act.1750-1780) British. "Plymouth Sound Hamoaze and Catwater", Map, 27.25" x 20" (69.3 x 50.8cm), and another by the same hand (2)
527	After Samuel and Nathaniel Buck (17th-18th Century) British. "The South West Prospect of St Michaels Mount in Cornwall", Engraving, 11" x 31.5" (28 x 80cm) and the companion piece "The South East Prospect of St Michaels Mount in Cornwall" (2)
528	After James Northcote (18th Century) British. "A View of the Long Room and Baths with a County Adjacent near Plymouth", Engraved by J Mason, 10.25" x 17" (26 x 43.2cm)
529	Graeme Spence (18th Century) British. "A Survey of the Scilly Isles", Map, 25.5" x 38" (64.7 x 96.5cm)
530	Richard Blome (1660-1705) British. "A Mapp of the County of Cornwall", Map, 9.5" x 12.25" (24.2 x 31.1cm)
531	John Cary (1754-1835) British. "A Map of Cornwall", Map, 16" x 20.25" (40.6 x 51.3cm)
532	John and Charles Walker (19th Century) British. "Cornwall", Map, in a maple frame, 12.25" x 14.75" (31.1 x 37.5cm)

533	John Thomas and William Denys (18th Century) British. "A Nautic Survey of Mounts Bay in Cornwall", Map, 18.25" x 26" (46.2 x 66cm)
534	Christopher and John Greenwood (19th Century) British. "The County of Cornwall", Map, 22.5" x 26" (57.2 x 66cm)
535	C. Smith (19th Century) British. "A New Map of the County of Cornwall", Map, in a maple frame, 16.25" x 18.25" (41.2 x 46.7cm)
536	After Thomas Shotter Boys (1803-1874) British. "The Bank, Looking towards The Mansion House", Lithograph, 16.75" x 12.25" (42.6 x 31.3cm)
537	After Henry Alken (1810-1894) British. "Poison", Hand Coloured Engraving, 4.25" x 5.75" (10.7 x 14.6cm) and eight others similar by various hands (9)
538	Edward Frank Gillett (1874-1927) British. 'The Ostler', Etching, Signed and Numbered 9/75 in Pencil, Mounted, Unframed 8.5" x 6.75" (21.6 x 17.2cm)
539	Wilfred Stephens (19th-20th Century) British. "Sunset-Bournemouth Cliffs", Etching , Signed, Inscribed and Numbered ' No. 22' in Pencil, 9.5" x 6.5 (24 x 16.3cm)
540	Francis Seymour-Haden (1818-1910) British. " A Brigg at Anchor", Etching, mounted Unframed, 5.5" x 8.25" (14 x 21cm)
541	Katerina Wilczynski (1894-1978) Polish. "Daphnis & Chloe", Etching, Signed, Dated '43 and Numbered 13/100 in pencil, Mounted, Unframed 8" x 10.75" (20 x 27cm)
542	20th Century English School. "The Undriven Drive", Golfing Scenes, Print, Overall 9.25" x 7" (23 x 17.7cm)
543	Rachel Anne le Bas (1923- ) British. "St. Malo Fisher Folk", Etching, Signed, Inscribed and Numbered 66/75 in pencil, Mounted, Unframed 5.5" x 6.25" (14 x 16cm), and another by the same hand "A Market Garden Near Cahors – France" (2)
544	George Grainger Smith (1892-1961) British. An Extensive Landscape, Etching, Signed in Pencil, 4" x 7.75" (10.2 x 19.7cm) and another by the same hand and three further Prints (5)
545	William Russell Flint (1880-1969) British. Three Semi Naked Women with a Sketchpad, Lithograph, Signed in Pencil, 18" x 25.5" (45.7 x 63.5cm)
546	Allen William Seaby (1867-1953) British. "Magpie", Woodcut, Inscribed on a label verso, 9.25" x 8.75" (23.5 x 22.2cm)
547	Morgan Dennis (1892-1960) American. "On the Loose", Etching, Signed and Inscribed in Pencil, Mounted, Unframed 5.5" x 4" (14 x 10.1cm)
548	Harold Sayer (1913-1993) British. "Waiting for Spring", Etching, Signed, Inscribed, Dated 1990 and Numbered 9/500 in pencil, and Inscribed on a label verso, Mounted, Unframed 7.75" x 9.75" (20 x 24.5cm). Provenance: Bankside Gallery, London
549	Norman Webster (1924- ) British. "Riders Awaiting their Events at Thorner, Yorkshire", Etching, Signed, dated 1978, inscribed and numbered 14/50 in pencil, 12.5" x 15" (31.5 x 38cm)
550	Richard Wardle (20th Century) British. "Lochtyn Beach", Lithograph, Signed, Inscribed, Dated 1989 and Numbered 29/250, 12.5" x 16.75" (31.7 x 42.5cm)

551	Peter Blake (1932- ) British. "Dog Rose", Print in Colours, Signed and numbered 48/50 in pencil, 10" x 7.35" (19.5 x 25.2cm)
552	Christopher Penny (1945-2001) British. "Bridge at Lochdon", Etching in Colours, Signed, inscribed and numbered 22/75 in pencil, 8" x 9.75" (18.8 x 25cm)
553	Sydney Earnshaw Greenwood (1913-2001) British. A Clifftop Landscape, Lithograph, Signed, Inscribed 'artists proof', and Dated June 79 in pencil, 19.25" x 19.25" (49 x 49cm)
554	Brian Sowerby (20th Century) British. "Enjoyment", Etching and Aquatint, Signed, Inscribed and Numbered 6/50 in pencil, and Inscribed on a label verso, mounted, unframed 3.75" x 3" (9.3 x 7.3cm), Together with another etching by the same hand, "Hazard" (2). Provenance: Bankside Gallery, London
555	David Shepherd (1931-2017) British. "Shepherd Street", Print, Signed in pencil on the mount, published by Frost & Reed, 1956, 18.25" x 22" (46.7 x 56cm)
556	David Shepherd (1931-2017) British. "Captain and Sergeant", Lithograph, with Printer's Guild Stamp, Signed in Pencil, 8.5" x 15.5" (21.6 x 39.3cm) and another by the same hand (2)
557	Andy Humbert (20th Century) British. "Sandwich Bar", Etching, Signed, Inscribed and Numbered 9/25 in Pencil, Mounted, Unframed 14" x 9.25" (35.5 x 23.5cm)
558	Francis Robert Kelly (1927-2012) American. "Reflection", Etching, Signed, Inscribed and Numbered 25/50 in Pencil, 12" x 9" (30.5 x 22.8cm) and another by the same hand "Daydreams" (2)
559	John Stephen Dews (1949- ) British. "Britannia Racing Vigilante and Marjorie on the Clyde, 1894", Print, Signed and numbered 260/350 in pencil, 21.5" x 30.75" (54.5 x 78cm), Together with another by the same hand (2). Provenance: Mayne Gallery, Devon
560	John Steven Dews (1949- ) British. A Sailing Scene, Print of Canvas, numbered 390/400, 20" x 30" (50.8 x 76.2cm)
561	Anita Jeram (1965- ) British. "Guess How Much I Love You", Print in Colours, with Printer's Guild Stamp, Numbered 109/495 in Pencil, 8.25" x 11.5" (18.4 x 29.2cm) and another by the same hand (2)
562	Aaminah Snowdon (1990- ) British. "My Hero", Lithograph, Signed, Inscribed and Numbered 169/195 in Pencil, 11.5" x 17.75" (29.2 x 45cm).
563	Attributed to Samuel Hieronymus Grimm (1733-1794) Swiss. A Coach and Four outside and Inn, Watercolour and Ink, 7" x 10.25" (17.8 x 26cm), Provenance: Phoenix Fine Art, London, 2005
564	Circle of Joseph Farington (1747-1821) British. "Salisbury", A Street Scene with Figures, Ink and Wash, Inscribed, 10" x 8" (25.4 x 20.2cm)
565	Rev. James Bourne (1773-1854) British. Figures on a Country Road, Watercolour and Wash, 6.25" x 9" (15.8 x 22.8cm), Provenance: Abbott & Holder, London
566	James Burnet (1788-1816) British. "Leslie House", near Glenrothes, Fife, Watercolour, Inscribed on labels verso, 4" x 5.75" (10.1 x 14.5cm). Provenance: Manning Gallery, London – Heather Newman, Gloucestershire
567	William Henry Harriott (? – 1839) British. A Beach Scene with Figures, Watercolour, Signed and Dated 15 July 1828, Oval, 5.5" x 7" (14 x 17.8cm), and two companion pieces framed as one, (3)

568	Anthony Devis (1729-1817) British. "Arundel Castle behind the River Arun", Watercolour and Ink, Inscribed on a label verso, 4.75" x 7.5" (12 x 19cm)
569	Early 19th Century English School. A River Landscape with Figures Fishing below a Tower, Watercolour, 9.5" x 12.5" (24.2 x 31.7cm)
570	William Payne (1760-1830) British. "Cottage near Milbrook [sic] (Cornwall)", Watercolour over Etched Outlines, Inscribed on mount, and Inscribed on a label verso, 6" x 8" (15.2 x 22.2cm)
571	Attributed to William Page (1794-1872) British. A River Landscape with a Stone Bridge and Toll House, Watercolour, Inscribed on a label verso, 5.5" x 7.5" (14 x 19cm)
572	Circle of David Cox Jnr (1809-1885) British. A Country Path with Stone Walls, Watercolour, 9.25" x 13" (23.5 x 33cm)
573	Henry Cave of York (1779-1836) British. 'Norham Castle', A River Landscape, Watercolour, Inscribed on labels verso, 7.25" x 10" (18.4 x 25.4cm), Provenance: Regent Gallery, Cheltenham
574	Attributed to Thomas Sunderland (1744-1828) British. "A Stone Built Village in the Lake District", Watercolour and Ink, Inscribed on a label verso, 6.75" x 24.5" (17.2 x 62.2cm), Provenance: Aquarelle of St. Giles, Bucks
575	William Fleetwood Varley (1785-1856) British. A River Landscape with a Hilltop Castle, Watercolour, Signed and Dated 1833, 10.6" x 8.75" (27 x 22.2cm)
576	Late 18th Century English School. A Boatman by a Riverside Cottage, Watercolour, 6.25" x 8.25" (15.8 x 21cm). Provenance: Collection of Colin Hunter, Sotheby's 1991
577	Circle of James Bourne (1773-1854) British. "Castle Ruins by a Lakeside", Grey Wash, 5.75" x 8.5" (14.7 x 21.6cm)
578	Early 19th Century Dutch School. Figures in a Boat on a Waterway with Churches in the Distance, Watercolour, 14" x 20.5" (35 x 52cm)
579	After Simeon Fort (1793-1861) French. A River Scene with Figures in a Boat and Castle Ruins beyond, Watercolour, 7.25" x 10" (18.3 x 25.4cm) and two others by the same hand (3)
580	G Robertson (19th Century) British. Bust Portrait of a Lady, Chalk, Signed and Dated 1881, Oval, Unframed, 22.5" x 18.5" (57.2 x 47cm)
581	Umberto Ongania (1860-1896) Italian. Venetian Scene, Watercolour, Signed, 8.75" x 15.75" (22.4 x 40.2cm), Together with a pair of watercolours of Venice by another hand (3)
582	Cornelius Pearson (1805-1891) British. "Windermere from the Troutbeck Valley", Watercolour, Signed and Dated 1851, 8.25" x 12.75" (21 x 32.3cm)
583	Joseph Nash (1809-1878) British. A Man Lying on a Fallen Horse, Pencil, 3.5" x 6.65" (8.8 x 16.8cm). Provenance: by descent of the Nash Family – Phoenix Fine Art, 2010
584	Circle of James Duffield Harding (1798-1863) British. "Two Brown Oaks, Rocks and Stone, Mouth of Sid, Sidmouth", Pencil and Wash, with White Highlighting, Inscribed in pencil and Dated Sept 20th '65, 9.25" x 13.25" (23.5 x 33.6cm)
585	Circle of William Etty (1787-1849) British. Study of a Standing Female Nude, Red Chalk, Shaped, 8" x 4.5" (20 x 11.5cm)

586	19th Century English School. A Bobolink, Watercolour, 11.25" x 8.5" (29 x 21.5cm), together with a Watercolour of a Scarlet-Headed Blackbird by the same hand, (2)
587	19th Century English School. A Ringed Plover, Watercolour, 10" x 14.75" (25.5 x 37.5cm), and another Watercolour of a Sandpiper by another hand, (2)
588	19th Century English School. A Nut Hatch, Watercolour, 7.5" x 11.75" (19.3 x 30cm), together with another Watercolour of another bird by another hand, (2)
589	19th Century English School. A Corn Crake, Watercolour, 10.5" x 13" (26.5 x 33cm), together with three other bird studies, a Pink Pigeon, a Water Rail and a Lark by various hand, (4)
590	Elisa d'Angleville (1832-c.1907) French. Study of a Rocky Ravine, Watercolour and Wash, Signed, 11.5" x 9.25" (29.5 x 23.5cm), together with two Pencil sketches by another hand, (3)
591	William Callow (1812-1908) British. Figures on the Shore of the Mosel with the Towns of Kues and Bernkastel, a distant view of Burg Landshut, Watercolour, Inscribed on label verso, 10.75" x 17.5" (27.3 x 44.4cm)
592	Peter de Wint (1784-1849) British. "Punting on a Pond", Chalk heightened with white on blue paper, Inscribed on label verso, 5.5" x 8.75" (14 x 22.2cm). Provenance: Mrs H H Tatlock – Spink, London
593	Manner of Thomas Monro (1759-1833) British. A River Scene with a distant Church, Chalk and Wash, 6" x 7.5" (15.2 x 19cm)
594	Attributed to John Mayle Whichelo (1784-1865) British. A Mountainous River Landscape with a Figure in the foreground, Watercolour, Inscribed on a label verso, 6.5" x 10.25" (16.5 x 26cm). Provenance: Bonhams, 2nd December 2003
595	George Sidney Shepherd (1784-1862) British. "Peerless Pool in Moorfields", Watercolour, Signed and Dated 1811, and Inscribed on a label verso, 6.5" x 9" (16.5 x 22.8cm). Provenance: Leger Galleries, London
596	Follower of Richard Parkes Bonington (1802-1828) British. 'A Courtyard in Rouen', Watercolour, Inscribed on labels verso, 6" x 4.25" (15.2 x 10.7cm)
597	Randolph Schwabe (1885-1948) British. "Limehouse", Ink, Inscribed, 11.75" x 15.25" (30 x 38.8cm)
598	Late 19th Century English School. A Village Scene with a Church in the distance, Watercolour, 9" x 12.75" (22.8 x 32.3cm)
599	James T Gee (19th-20th Century) British. A Coastal Sunset, Vignette, After J.M.W Turner, Watercolour, Signed with initials, Inscribed "J.M.W T" and Dated 1900, and Inscribed on a label verso, 8.5" x 605" (21.6 x 16.5cm)
600	Frederick James Aldridge (1850-1933) British. 'Rochester on the Medway', with Figures in Boats, Watercolour, Signed, 14.25" x 21" (36.2 x 53.2cm)
601	19th Century English School. "The Pool Lock, Taunton", Pencil, Inscribed, Mounted, Unframed, 9" x 11.5" (22.8 x 29.2cm)
602	19th Century European School. "Brandner Thal", a Mountainous Landscape with Figures, Pencil heightened with white, Inscribed and Dated 12/2 '69, 5.25" x 8.75" (13.3 x 22.2cm) and two others by the same hand (3)
603	19th Century English School. A Shipping Scene, Watercolour, 7" x 10.15" (17.7 x 25.7cm), and two other Watercolours by various hands (3)

604	Edmund Joseph Sullivan (1869-1933) British. "The Pirate and the Three Cutters", Ink, Signed and Dated '96, Mounted, Unframed 12.25" x 8.25" (31 x 21cm). Notes: This is an illustration for the by the book of the same name by Captain Marryat
605	A. Callcott (19th Century) British. A River Landscape, Possibly Namur on the Muse, Belgium, Watercolour, Signed and Dated 1846, 11.75" x 17.75" (29.8 x 45cm)
606	J. Morris (19th Century) British. A River Landscape with a Viaduct and Castle beyond and Figures Fishing in the Foreground, Watercolour, Signed, Oval, 7.25" x 9.75" (18.4 x 24.8cm)
607	19th Century English School. "Tideswell, Derbyshire" A Suspended Cottage in a River Landscape, Watercolour, Inscribed on a label verso, 6.75" x 9.5" (17.2 x 24.1cm)
608	Albert Fleetwood Varley (1804-1876) British. "A View near Tavistock, Devon", Watercolour, Signed and Inscribed on labels verso (with photocopies on reverse), 6.75" x 12" (17.1 x 30.5cm)
609	William Roxby Beverley (1811-1889) British. Study of a Windmill, Ink, 4.25" x 6.5" (10.8 x 16.5cm)
610	John Keeley (1849-1930) British. A Mountainous River Landscape, Vignette, Watercolour, Signed, 4.5" x 3.5" (11.4 x 8.9cm)
611	19th Century English School. A Young Girl with a Dog, Watercolour, Signed with Initials 'WB', 6.25" x 4.5" (15.8 x 11.5cm)
612	Frederick Henry Henshaw (1807-1891) British. Travellers in an Alpine Landscape, Watercolour, Signed, and Inscribed on a label verso, 4" x 5" (10.1 x 12.7cm)
613	Reginald Grenville Eves (1876-1941) British. "Master Grepe", Study of a Young Boy, Pencil, Signed and Dated 1925, and Inscribed verso, 16.5" x 11" (42 x 28cm)
614	19th Century English School. A Beach Scene with Figures and a Shipwreck, Watercolour, 4.75" x 10.75" (12 x 27.3cm)
615	Richard Principal Leitch (1827-1882) British. A Cathedral Interior with Figures, Watercolour, Signed and Dated '81, Mounted, Unframed 14.5" x 21.25" (36.8 x 54cm)
616	Albert George Morrow (1863-1927) British. "The Proverb and the Town. By John O'London", Watercolour, Signed and Inscribed, Mounted, Unframed 3.5" x 12.5" (9 x 31.7cm)
617	Frederick Williamson (1835-1900) British. "Marley Common", Watercolour, Signed with Initials, and Inscribed 'Marley Common, July 21 – 71' in Pencil, Unframed 6" x 9.25" (15.2 x 23.5cm) and two others by the same hand (3)
618	John Steeple (1823-1887) British. "The Corner of a Wheat Field", Watercolour, Signed with Initials and Dated '69, and Inscribed verso, 4.5" x 7" (11.4 x 17.8cm), and the companion piece, a pair (2)
619	John Edwin Oldfield (Fl. 1826-1854) British. 'Conway Castle with Snowdonia behind', Watercolour, Signed, Inscribed on a label verso, 9.5" x 18.25" (24.2 x 46.2cm)
620	Harold Hope Read (1881-1959) British. "God's in His Heaven, All's Well with The World", Ink and Watercolour, Inscribed on a label on mount, 9.75" x 11" (24.7 x 27.8cm)
621	Wilfred Moody Fryer (1891-1967) British. Coastal Scene, Watercolour, Signed, 11.75" x 16" (29.5 x 40.5cm)

622	Wilfred Moody Fryer (1891-1967) British. 'Through the Sand Dunes', Watercolour, Signed and dated '21, 9.25" x 12" (23.5 x 30.5cm)
623	Jack Merriott (1901-1968) British. Boats at the Shore, Watercolour and ink, Signed and dated '61, Unframed, 14.75" x 20" (37.7 x 50.7cm), Together with another by the same hand, framed (2)
624	Peter Gilman (1928-1984) British. 'At the Water's Edge', Watercolour, Signed, 9.75" x 13.75" (24.8 x 34.7cm)
625	Nina Winder Reid (1891-1975) British. 'Belle Tout, Beachy Head', Pencil, Signed with initials 'NWR', Indistinctly inscribed and dated on an old label on the mount, 8.75" x 6.25" (22.2 x 15.7cm)
626	Elliott Whitehead (20th Century) British. "Lord Leicester's Hospital, Warwick", Watercolour, Signed, 8.25" x 9.5" (21 x 24.1cm) together with four other Watercolours by various hands (5)
627	Edward Duncan (1803-1882) British. Figures on a Windswept Pier, possibly Gorleston Pier, Ink, with Studio Stamp, 4.5" x 7.25" (11.3 x 18.3cm)
628	Thomas Percival Anderson (1885-1940) British. Portrait of Douglas Reid, Pencil, Signed and Dated 1919, and Inscribed on a label verso, 15" x 12" (38 x 30.5cm)
629	J Lowndes (19th – 20th Century) British. Boys Fishing by a Weir, Watercolour, Signed and Dated 1900, 24" x 19.25" (61 x 48.8cm)
630	Edward Nevil (19th – 20th Century) British. A Coastal Scene, Watercolour, Signed and Dated 1896, 9.5" x 21" (24.2 x 53.3cm) and the companion piece, a pair (2)
631	Thomas William Morley (1859-1925) British. An Extensive Landscape with a Windmill, Watercolour, Signed, 14.5" x 20.75" (36.8 x 52.7cm)
632	Albert Ludovici (1852-1932) British. A Grecian Figure Collecting Water, Watercolour, Signed, 5.5" x 5" (14 x 12.7cm)
633	Adriaan Philippus la Riviere (1857-1941) Dutch. A Lady Undressing, Watercolour, Signed, 10" x 6.5" (25.4 x 16.5cm)
634	Circle of Robert Hills (1769-1844) British. Livestock in a Country House, Watercolour and Ink, 14.25" x 21" (36.2 x 53.3cm)
635	20th Century European School. Bust Portrait of a Lady, Pastel, Indistinctly Signed, 19.25" x 16" (48.8 x 40.6cm)
636	Late 19th Century English School. A Tranquil River Landscape, Watercolour, Unframed 13.75" x 20" (34.8 x 50.8cm)
637	T. Hampson Jones (1846-1916) British. "Calm Evening on the Medway", Watercolour, Signed, and Inscribed on a label verso, 14.5" x 28.5" (36.8 x 72.4cm)
638	Ernest Stuart (act.c.1889-1915) British. A West Country Seascape, with Rolling Waves, Watercolour, Signed, 10.25" x 29.25" (26 x 74.3cm)
639	Caroline, Duchess of Leeds (1931-2005) British. A London Street Scene, Watercolour, Signed, 9.5" x 12.5" (24.1 x 31.7cm) and two others by the same hand (3)
640	Chrissie Birchall (20th Century) British. Still Life of Fruit and a Porcelain Bowl. Pastel, Signed, 4.75" x 8.25" (12 x 21cm)



641	20th Century English School. A Rugby Scrum, Ink, 2.75" x 4.75" (7 x 12.1cm)
642	Frank McNichol (19th – 20th Century British. Port Isaac Harbour, Watercolour, Signed and Dated '82, 13.5" x 19" (34.3 x 48.2cm) and the companion piece, a pair (2)
643	Margaret McCurrach (20th Century) British. "Trouties, Loch Awe, Sutherland", Mixed Media, Signed, and Inscribed verso, 14.5" x 19.5" (36.8 x 49.5cm)
644	20th Century English School. Clowns by a Circus Horse, Pastel, Indistinctly Signed, 29" x 21" (73.7 x 53.3cm)
645	20th Century European School. A Study on Hotel Headed Paper, Pencil, Indistinctly Signed and Dated 19061, and Indistinctly Inscribed verso. 7.25" x 4.75" (18.5 x 12cm)
646	J.S. Chase (20th Century) British. "Charon the Ferryman Receives Paris", Ink and Chalk, Signed, Inscribed and Dated 1973, Unframed 8.25" x 11.75" (21 x 29.8cm) and forty one others by the same hand (42)
647	Pam Masco (1953-2018) British. "Miss Daisey", Acrylic, Signed, Inscribed verso, 23.5" x 17.5" (59.7 x 44.5cm)
648	Nina Winder Reid (1891-1975) British. "Painting in St. Ives", Watercolour and ink, Signed, and Inscribed verso, 7.75" x 7.25" (20 x 18cm)
649	Nina Winder Reid (1891-1975) British. "Cottage in Bucks", Watercolour and ink, Signed 'Nina Bird', and Inscribed verso, 6" x 7.75" (15.3 x 19.8cm)
650	John Bratby (1928-1992) British. Self Portrait, Pencil, Inscribed on a label verso, 9.5" x 5.5" (24 x 14.3cm) Provenance: Lincoln Joyce Fine Art, Surrey
651	Lorna Binns (1914-2003) British. "Positano Swimming Pool No.2, Italy", Watercolour, Signed in Pencil, and Inscribed on a label verso, 9.75" x 13.25" (24.7 x 33.6cm). Provenance: Bankside Gallery, London
652	Paul Newland (20th – 21st Century) British. "Doll's Head, Pots, Toys", Gouache, Signed in Pencil, and Inscribed on label verso, 6.15" x 8.25" (15.6 x 21cm). Provenance: Bankside Gallery, London
653	19th Century English School. A River Landscape with Figures on a Path and Cattle Watering, Oil on Canvas, Unframed, 18" x 24" (45.7 x 61cm)
654	19th Century European School. A Mountainous River Landscape with Figures in the Foreground, Oil on Canvas, 19.25" x 25.5" (49 x 64.8"), and another similar, in different frames (2)
655	19th Century English School. 'The Greeting', Oil on Board, Unframed, 15.25" x 20.5" (39 x 52cm)
656	Duncan Fraser McLea (1841-1916) British. Highland River Landscape, Oil on Board, Signed and Dated 1888 verso, Unframed 8.25" x 6" (21 x 15.3cm) and another by the same hand (2)
657	Charles Dehoy (1872-1940) Belgian. Study of a Seated Female Nude, Oil on Canvas, Signed and Dated 1916, 20" x 16" (50 x 40.5cm)
658	20th Century German School. Portrait of a Lady in a Hat, Oil on Canvas laid down, Indistinctly Signed and Dated '11, 18" x 9.25" (45.5 x 24cm) together with a frame

659	19th Century European School. A Rural Landscape with Figures and Cattle, Oil on Canvas, Unframed 21.25" x 27.85" (54 x 73cm)
660	19th Century English School. A Study of Standing Stones possibly Machrie Moor, Isle of Arran, Oil on Unstretched Canvas, 7" x 12" (17.8 x 30.5cm)
661	Follower of Emily Beatrice Bland (1864-c.1951) British. A River Scene with Moored Sailing Boats, and a Steam Train crossing a Bridge in the distance, Oil on Canvas laid down, bears a Signature, 16" x 20" (40.6 x 50.8cm)
662	19th Century English School. Bust Portrait of a Lady, Oil on Canvas, in a Dark Wood Frame, 30" x 25" (76.2 x 63.5cm)
663	Circle of Frederick Richard Pickersgill (1820-1900) British. Bust Portrait of a Lady, Oil on Canvas laid down, Unframed 20.5" x 16.5" (52 x 42cm)
664	20th Century English School. Figures Bathing in Moonlight, Oil on Board, 12" x 14" (30.5 x 35.5cm) and the companion piece, a pair (2)
665	Max Rimboeck (1890-1956) European. Portrait of a Lady, Oil on Canvas, Signed and Dated 1919, 25" x 21" (63 x 53cm)
666	B.B. Janson (20th Century) Dutch. A Street Scene, Oil on Board, Signed, 8.75" x 11.75" (22.3 x 29.8cm)
667	John Clark (1943-1989) British. "Interior (Morning) 1971", Oil on Canvas, Inscribed on a label verso, 30" x 24" (76.2 x 61cm). Provenance: Park Square Gallery, Leeds
668	Harley Crossley (20th Century) British. "Dale Head, Brow Side Fell", Oil on Board, with Incised Signature, and Inscribed verso, 12" x 27.75" (30.5 x 70.5cm)
669	Reg Eldridge (1919-2016) British. "Alicia at Nunhead", Oil on Board, Signed on the reverse (now framed) and Inscribed on the backing board, 16" x 20" (40.6 x 50.8cm)
670	Alexander Beattie (20th Century) British. "Nature Morte Tournesse", Oil on Canvas, Signed, and Inscribed on a label verso, 28.75" x 23.75" (73 x 60.3cm)
671	Alexander Beattie (20th Century) British. "Still Life of Chianti Flask", Oil on Canvas, Signed and Dated '73, and Inscribed verso, 23.75" x 28.75" (60.3 x 73cm)
672	Jean Tsamis (1920- ) Greek. Abstract Still Life, Oil on Canvas, Signed, and Signed, Inscribed and Dated '62 verso, Unframed, 10.5" x 16" (26.7 x 40.5cm)
673	Viktor Antonovich Apanovitch (1922 - ) Russian. "Lara", Oil on Card, Inscribed and Dated 1949 verso, 20" x 13.75" (50.5 x 34.5cm)
674	Colin Lloyd (20th - 21st Century) British. Beached Boats, Oil on Canvas, Signed, Unframed 24" x 36" (61 x 91.5cm)
675	Menizan (20th -21st Century) European. A Shipping Scene, Oil on Board, Signed, 13" x 16" (33 x 40.6cm)
676	Maya Eventov (1965- ) Russian. A Village Study, Acrylic on Canvas, Incised Signature, 14" x 18" (35.5 x 45.7cm)
677	Jeremy Paul (1954- ) British. A Heron in a Tranquil River Scene, Oil on Board, Signed, 11.25" x 21.25" (28.6 x 54cm). Provenance: Halcyon Gallery, Birmingham

---

678	Laurence Roche (1944- ) British. "Summer Evening Silhouette", Acrylic, Signed and Dated 1980, and Inscribed verso, 7.75" x 11.25" (19.7 x 28.5cm)
679	Laurence Roche (1944- ) British. A Building in Twilight, Acrylic, Signed and Dated 1979, 9.25" x 11.25" (23.5 x 28.5cm)
680	Rosemarie de Goede (20th Century) British. "Homewards", Acrylic, Signed, and Inscribed on a label verso, 8" x 19.75" (20.3 x 50.1cm)

---