

Parker Fine Art Auctions Ltd

PARKER
FINE ART AUCTIONS

Fine Paintings Sale

Including Fine Paintings, Drawings, Prints and Sculpture

Started 06 Apr 2023 11:00 BST

Hawthorn House
East Street
Farnham
Surrey
GU9 7SX
United Kingdom

Lot	Description
1	After Giovanni Antonio Canaletto (1697-1768) Italian. "La Libreria V", Etching, Numbered 75 verso, Unframed 5.65" x 8.5" (14.4 x 21.3cm), together with three others by the same hand (4)
2	Early 19th Century French School. "Ste Jeanne", Hand coloured Print, 9.75" x 7.25" (24.8 x 18.3cm) and five others, a set of six (6)
3	William Blake (1757-1827) British. "Ancora Imparo: M Angelo Bonnarti", Engraving, 4.65" x 2.9" (11.7 x 7.4cm). Notes: Illustration from 'Lectures on Painting' by Henry Fuseli
4	After Antoine de Pluvinel (1555-1620) French. "L'Instruction du Roy", Engraving, Unframed 11.75" x 15.75" (29.8 x 39.8cm) and twenty other prints by various hands (21)
5	18th Century European School. Figures at a Watering Hole, Hand coloured engraving, with eglomise glass, 13.75" x 20.5" (34.8 x 52cm)
6	After William Hogarth (1697-1764) British. "O The Roast Beef of Old England", Engraved by C. Moseley & W Hogarth, 13.5" x 17" (34.3 x 43.2cm)
7	After Joseph Vernet (1714-1789) French. "Vue des Environs de Naples", Engraved by PJ Duret, 19" x 28.5" (48.2 x 72.4cm)
8	H B H (Early 19th Century) British. "Symptoms of Drilling (1805)", Etching in Colours, Unframed, 7.5" x 18.25" (19 x 46.3cm) and three others by the same hand, a set of four (4)
9	William Heath (1794-1840) British. "Fish - Flesh - Fowl", Etching in Colours, published by Thomas McLean, Unframed, 8.5" x 13.25" (21.6 x 33.7cm) and two other etchings (3)
10	Thomas Howell Jones (act.1824-1848) British. "The New Protestant Sovereign Safety Coach", Etching in colours, Published by Samuel William Fores, 8.5" x 13.5" (21.6 x 34.3cm). Provenance: Fanny Harrison, circa 1835
11	19th Century English School. "Slippery Weather", Etching in Colours, Published by Laurie & Whittle, 6.75" x 9" (17.2 x 22.8cm) and three others by the same hand, and a further four by various hands (8)
12	William Heath 'Paul Pry' (1794-1840) British. A Pair of Parish Characters, Etching in colours, (framed as one) 11.75" x 8.25" (29.8 x 21cm) together with two further engravings by another hand (framed as one) (4)
13	Robert Seymour (19th Century) British. "The Bad Hat", Etching in Colours, Published by Thomas McLean, Unframed, 11.5" x 8.75" (29.2 x 22.2cm) and four others by various hands (5)
14	Calcott (18th-19th Century) British. "Chairing The Jolly God - or - A Southampton Election in the Modern Times of 1830", Lithograph by J Downes, 10" x 17.5" (25.4 x 44.4cm). Provenance: Fanny Harrison, circa 1835

15	18th Century English School. "Mr Edward Bright late of Maldon in the County of Essex Aged 29 Years", Engraving, 12.5" x 9.25" (31.8 x 23.5cm) together with another engraving of Edward Bright and another print (3). Notes: Known as the Fat Man of Maldon, Bright was a grocer and at the time of his death ...[more]
16	18th Century English School. "A Little Wider" or "Un Peu Plus Large", Engraving, 10.5" x 8.75" (26.7 x 22.2cm)
17	Phil May (1864-1903) British. An Enormous Gentleman, Ink, Signed, Shaped 6" x 2.15" (15.2 x 5.5cm)
18	Early 20th Century English School. "There's A Place for Little Whiskies Above The Bright Blue Sky", Watercolour, Inscribed, 6" x 3.75" (15.2 x 9.5cm) together with a drawing by another hand (2)
19	George H Buckingham Holland (1901-1986) British. "Fat Man at the Summer Exhibition", Oil on board, Inscribed on a label verso, 11" x 8.5" (27.9 x 21.6cm)
20	Grenville Collins (1643-1694) British. "A Prospect of Carreck-Fergus" (Ireland), Map, 17.5" x 21.5" (44.4 x 53.9cm)
21	Louis Chalon (1687-1741) Dutch. Extensive Rhenish River Landscape, Watercolour, Signed and dated 1730, 7" x 9" (17.8 x 22.8cm) and the companion piece, a pair (2)
22	Early 19th Century English School. "He Says You Were Born With a Wooden Leg", Watercolour, Inscribed, Unframed 3.75" x 5.5" (9.5 x 14cm)
23	Early 19th Century English School. "Throwing Up His Majesty's Fox Hounds", Watercolour and ink, Inscribed, Unframed 8.5" x 10.5" (21.6 x 26.7cm) and four other drawings by various hands (5)
24	Attributed to William Tombleson (1795-1846) British. "Rolandeck", Pencil, Inscribed on the mount, and inscribed on a label verso, 7.75" x 11.5" (19.7 x 29.1cm). Notes: This is from 'Tombleson's Views of the Rhine', 1832.p.79
25	John Warwick Smith (1749-1831) British. "Curious Alpine Bridge for Welsh Milkmaids with Steady Hands and Nimble Feet", Watercolour, pencil and ink, Inscribed on labels verso, 5.75" x 8.5" (14.6 x 21.6cm). Provenance: The Earl of Warwick; Thos Agnew & Sons Ltd, London. Exhibited: British Watercol ...[more]
26	John Inigo Richards (1731-1810) British. "Ivy Bridge, Devon", Watercolour, Signed and inscribed, and inscribed on a plaque, in a carved giltwood frame, 8.75" x 13.25" (22.2 x 33.6cm)
27	Circle of Benjamin Barker of Bath (1776-1838) British. A Goat by a Waterfall, Watercolour, 22" x 16" (55.8 x 40.6cm)
28	Early 19th Century Italian School. Leda and the Swan, Ink and wash, 8.25" x 11.75" (21 x 29.8cm)
29	Attributed to Pieter Stevens van Gunst (1659-?) Flemish. Portrait of Sir John Suckling, after Anthony van Dyck, Watercolour and ink, Signed and inscribed, Painted oval (Overall) 8" x 5.75" (20.3 x 14.6cm)
30	John Nixon (1755-1818) British. Bust Portrait of a Man, Ink and wash, 3.25" x 3.5" (8.3 x 8.9cm)
31	Late 18th/Early 19th Century English School. A Painted Silhouette of King George III, Watercolour, pencil and ink, In a fine gilt composition frame, 20.75" x 16.5" (52.7 x 42cm)

32	Attributed to Edmund Bristow (1787-1876) British. A Portrait of George J Clode seated in an interior, Oil on canvas, Inscribed on a label verso, 12" x 10" (30.5 x 25.4cm). Notes: Clode was a wine merchant. He was born on 11th December 1774 and died 16th February 1839
33	19th Century English School. Bust Portrait of a Man, Oil on canvas, Unframed 24" x 18.25" (61 x 46.3cm)
34	20th Century English School. Portrait of Sir Nicholas Crispe, 1st Baronet (c.1599-1666), Oil on canvas, Inscribed, 42" x 29" (106.7 x 73.7cm). Notes: A Royalist, Crispe was a wealthy merchant and large stockholder in the East India Company. He was elected into Parliament in 1640 to represent Winchel ...[more]
35	Circle of Willem Wissing (1656-1687) Dutch. A Seated Lady in an Interior, Oil on canvas, 37" x 38.5" (94 x 97.8cm). Provenance: Alexander Gallery, Bristol, and Ston Easton Park, Bath.
36	18th Century English School. Bust Portrait of a Wigged Man believed to be a member of The Adams Family, Oil on canvas, Inscribed on a label verso, Painted oval, In a carved giltwood frame, 30" x 25" (76.2 x 63.5cm) Provenance: Ston Easton Park, Bath
37	18th Century English School. Bust Portrait of a Lady, Oil on canvas, Painted oval 30" x 25" (76.2 x 63.5cm) Provenance: Ston Easton Park, Bath
38	18th Century French School. Bust Portrait of a Lady holding a Staff, Oil on canvas, Indistinctly Signed, inscribed and dated 1766, 29" x 21.5" (73.7 x 54.5cm)
39	18th Century English School. A Lady Holding a Bunch of Grapes, Oil on canvas, In a carved giltwood frame, 30" x 25" (76.2 x 63.5cm) Provenance: Ston Easton Park, Bath
40	Joshua Reynolds (1723-1792) British. Portrait of Mrs Darley-Waddilove, half length wearing a gold coloured gown with lace trim and a dark cape, In a fine gilt carved wood frame, Oil on canvas, Inscribed on labels verso, 30" x 25" (76.2 x 63.5cm). Provenance: Mrs A Wickfield, Washington D.C.; Julius ...[more]
41	Manner of John de Critz the Elder (c.1550-1642) Flemish. Portrait of Sir Francis Walsingham, Oil on panel, 12.5" x 10.25" (31.7 x 26cm) Provenance: Ston Easton Park, Bath
42	Circle of Anthony Van Dyck (1599-1641) Flemish. Portrait of Richard, 1st Lord Robartes, Oil on panel, Inscribed and dated 1634, In a carved giltwood frame, 15.25" x 12.25" (38.7 x 31.2cm)
43	Peter de Wint (1784-1849) British. "Landscape with Church" at Bray, Oil on paper laid on canvas, Inscribed on labels verso, 12.75" x 19.25" (32.4 x 48.9cm). Exhibited: City of Lincoln, Usher Art Gallery, 'Peter De Wint', Oct 1937, No.77 (lent by Percy Moore-Turner Esq); Agnew's Galleries, London 196 ...[more]
44	Late 18th Century European School. A Mountainous Landscape with Figures by Buildings, Oil on canvas, 28" x 35.25" (71.1 x 89.5cm) and the companion piece, a pair (2)
45	Julien Joseph Ducorron (1770-1848) Belgian. A Water Mill with a Drover and Cattle, Oil on panel, Signed and dated 1818, In a carved giltwood frame, 27" x 37" (68.6 x 94cm)
46	17th Century Dutch School. Figures by Ferry, Oil on panel, 23.5" x 33" (59.7 x 83.8cm). Provenance: Clarendon Gallery, London
47	19th Century English School. Figures in a Landscape, Oil on metal, 3.5" x 3.5" (8.9 x 8.9cm), and the companion piece, a pair (2)

48	Julius Caesar Ibbetson (1759-1817) British. 'Roslyn Castle with Figures in the foreground', Oil on canvas, 12" x 16" (30.5 x 40.6cm)
49	Manner of Isidor Kaufmann (1853-1921) Hungarian. Study of a Hasidic Rabbi, Oil on Panel, Unframed, 29.5" x 15.5" (75 x 39.4cm)
50	19th Century English School. "On the Teign", Oil on panel, Inscribed verso, 13" x 9.75" (33 x 24.7cm)
51	19th Century Italian School. The Crucifixion, Oil on canvas, Unframed 19.5" x 14.25" (49.5 x 36.2cm)
52	Manner of Guido Reni (1575-1642) Italian. Christ with a Crown of Thorns, Oil on canvas, 12.25" x 9.25" (31.1 x 23.5cm)
53	A Peilier (19th Century) Dutch. "Flowers in a Niche", Oil on canvas, Inscribed on a label verso, In a carved giltwood frame, 28.5" x 23.25" (72.3 x 59cm)
54	After David Teniers the Younger (1610-1690) Flemish. "The Merry Soldier", Oil on canvas, Indistinctly signed and inscribed, Unframed 18.5" x 14.75" (47 x 37.4cm)
55	G Gray (Early 19th Century) British. Still Life of Fruit, Oil on panel, Signed, in a fine gilt hollow frame, 17.5" x 20" (44.4 x 50.8cm)
56	19th Century Dutch School. A Classical Landscape with Figures seated around a Fire, Oil on panel, 7.75" x 10.75" (19.7 x 27.3cm)
57	Samuel Palmer (1805-1881) British. "The Herdman's Cottage at Sunset, 1850", Etching, Signed with initials, and inscribed verso, 3.75" x 3" (9.5 x 7.7cm). Notes: Dedicated verso by Thomas Hennell to Clifford Ellis, 1943 (now framed)
58	Frederick Slocombe (1847-1920) British. 'Winter Fuel', Engraving, 12.75" x 20.5" (32.4 x 52.1cm) and another by the same hand (2)
59	John Leech (1817-1864) British. "A Very Natural Mistake", Ink, Inscribed, Unframed 5.75" x 7.25" (14 x 18.4cm) and eight others by the same hand (9)
60	M. McGrigor (19th Century) British. A Colonial River Landscape, Watercolour, Inscribed and dated 1855 on the mount, 13.5" x 18.75" (34.2 x 47.6cm)
61	George Robert Rushton (1869-1947) British. "Maple Durham Lock", Watercolour, Signed with initials and dated 1885, and inscribed on the mount, 14.25" x 21" (36.2 x 53.3cm)
62	Paul Marny (1829-1914) French. A French Town Scene from the River, Watercolour, Signed and indistinctly inscribed, 16.5" x 24" (41.8 x 61cm)
63	Julian Edward Drummond (1866-1911) British. "A View of Whitby", Watercolour, Signed and dated 1901, and inscribed verso, Mounted, unframed 10.75" x 16" (27.2 x 40.6cm)
64	Douglas Houzen Pinder (1886-1949) British. A Set of Four Middle Eastern Scenes, Watercolour, Signed, 3.5" x 6.75" (8.9 x 17.1cm) (4)
65	Henry John Kinnaird (1861-1929) British. "Cornfield near Arundel", Watercolour, Signed and inscribed, and inscribed on a label verso, 10.25" x 14.75" (26 x 37.5cm). Provenance: F C Bennett, South Shields
66	Henry John Kinnaird (1861-1929) British. "A Sussex Lake", Watercolour, Signed and inscribed, and inscribed on a label verso, 10.25" x 14.75" (26 x 37.5cm). Provenance: F C Bennett, South Shields

67	William Joseph Julius Caesar Bond (1833-1926) British. A Harbour Scene, Watercolour, Signed and dated '80, 11.5" x 15.25" (29.2 x 38.7cm)
68	Arthur John Strutt (1819-1888) British. Figures by a Cart, Watercolour, Signed and dated 1836, 8" x 6.75" (20.3 x 17.1cm). Provenance: The Madison Gallery, Petworth; Mrs Murray, 1999
69	Parker Hagerty (1859-1934) British. A Nymph on a Cliff Top, Watercolour, Signed, 14.5" x 10.75" (36.8 x 27.3cm)
70	19th Century English School. A Study of The Great Hall at Hampton Court, Watercolour, 25" x 20.5" (63.5 x 52.2cm)
71	19th Century English School. Portrait of Marianne North (Biologist, 1830-1890), Watercolour, In a maple frame, 21.5" x 16" (54.6 x 40.6cm). Provenance: Amanda Blackley; Christie's, 11th December 1962, lot 199 bt by Chiltern
72	Robert Gallon (1845-1925) British. Cattle in a Highland Landscape, Watercolour, Signed, 13.5" x 10" (34.2 x 25.4cm)
73	19th Century English School. "A Woman Sitting Reading", Watercolour, Inscribed on a label verso, Arched 20" x 17" (50.8 x 43.2cm). Provenance: David Ker Fine Art, London
74	Ernest Albert Waterlow (1850-1919) British. A View on the South Downs, Watercolour, Signed, 14" x 20.5" (35.5 x 52cm)
75	Henry Charles Fox (1855-1929) British. A Harvesting Scene, Watercolour, Mounted, unframed 8.75" x 13.25" (22.2 x 33.6cm)
76	Charles Burton Barber (1845-1894) British. "Playmates", Pastel and chalk, Signed in pencil, and inscribed on a label verso, 24" x 30" (61 x 76.2cm)
77	Francis George Coleridge (1838-1923) British. 'The Wye Valley', Watercolour, Signed, and Inscribed on labels verso, Oval 7.5" x 5.25" (19 x 13.3cm). Provenance: Ealing Gallery, London
78	Francis George Coleridge (1838-1923) British. 'Bisham Woods, Sheep Watering Place', Watercolour, Signed, and Inscribed on a label verso, 14.25" x 10.5" (36.3 x 26.7cm)
79	Francis George Coleridge (1838-1923) British. 'A River Scene with Weir', Watercolour, Signed, and Inscribed on a label verso, 6.5" x 9.25" (16.5 x 23.5cm)
80	Francis George Coleridge (1838-1923) British. 'The Thames at Greenwich', Watercolour, Signed, and Inscribed on a label verso, 7.25" x 11.75" (18.3 x 29.8cm)
81	Francis George Coleridge (1838-1923) British. 'Phillips Folly, Peshawar', Watercolour, Inscribed on a label verso, 7" x 10.25" (17.7 x 26cm)
82	Francis George Coleridge (1838-1923) British. 'Indian Hill Fort II', Watercolour, Inscribed on a label verso, 7" x 10.25" (17.7 x 26cm)
83	Henry Charles Fox (1855-1929) British. "At Shepperton on Thames", Watercolour, Signed and dated 1887, and Inscribed on the mount, 14.5" x 22" (36.8 x 55.8cm)
84	William Bennett (1811-1871) British. A Harvesting Scene, Watercolour, Signed, 13.5" x 20.75" (34.3 x 52.7cm)
85	19th Century English School. Portrait of a Military Officer, Watercolour, Indistinctly signed and dated, 8.25" x 5.75" (21 x 14.6cm)

86	Tristram James Ellis (1844-1922) British. "Bocche di Cattaro (Montenegro)", Watercolour, Signed, inscribed and dated 1912, 6.75" x 14.75" (17.2 x 37.5cm)
87	T. S. Cole (19th Century) British. "Wells Cathedral", Watercolour, Signed and dated 1869, 14" x 20.25" (35.5 x 51.4cm)
88	Circle of William Wyld (1806-1889) British. A Palatial Building through an Archway, possibly the north side of St Peter's Basilica, Rome, Watercolour, 16.25" x 12.25" (41.3 x 31.1cm)
89	Violet Angless Brunton (1878-1951) British. "A Poetic Study", Pencil, Signed with initials and inscribed 'They say the flowers but sleep in winter- awaiting the Spring', and inscribed on labels verso, Mounted, unframed 7.25" x 4" (18.4 x 10.2cm) together with an etching by the same hand (2)
90	David Cox Junior (1809-1885) British. 'French Street Scene', Pencil and conte crayon, inscribed on a label verso, 3.25" x 5.75" (8.3 x 14.6cm) and the companion piece, a pair (2) Notes: Taken from an album from 1852
91	David Cox Junior (1809-1885) British. Figures in a Landscape, with a large country house beyond, Watercolour, Signed, 3.25" x 8.25" (8.3 x 21cm)
92	David Cox (1783-1859) British. Figures by a Boat, Watercolour, 5.75" x 8.5" (14.6 x 21.5cm)
93	David Cox (1783-1859) British. 'Lane near Dulwich (Circa 1810)', Watercolour, Inscribed on label verso, 9.5" x 8" (24.2 x 20.3cm). Provenance: The Fine Art Society 1945; Abbott & Holder
94	Myles Birket Foster (1825-1899) British. A River Landscape through the Trees, Watercolour, Signed with initials in pencil, Octagonal, 3.15" x 3" (8 x 7.6cm) and the companion piece, a pair (2). Provenance: Christie's London 28th April 1890; Sir Stanley Storey
95	Myles Birket Foster (1825-1899) British. "Cologne", From Across The Rhine, Watercolour, Signed with monogram, and inscribed on a label verso, 6.4" x 5.25" (16.3 x 13.2cm). Provenance: Michael Bryan, London
96	William Leighton Leitch (1804-1883) British. 'View Across the Firth of Forth towards Edinburgh', Watercolour, Signed with monogram, and inscribed on a label verso, 9.25" x 14" (23.5 x 35.5cm)
97	Edward Angelo Goodall (1819-1908) British. 'View of Georgetown, British Guyana', Watercolour, Signed and indistinctly dated, 9.75" x 14.25" (24.7 x 36.2cm)
98	William Leighton Leitch (1804-1883) British. 'Fishermen in The Bay of Naples', Watercolour, Signed and dated 1836, 6.4" x 10" (16.2 x 25.4cm)
99	William Callow (1812-1908) British. 'Blois From the Banks of The Loire', Watercolour, Signed, and inscribed on a label verso, 8.6" x 12" (21.8 x 30.5cm). Provenance: The Fine Art Society Ltd, London, October 1973
100	Thomas Baker of Leamington (1809-1869) British. A Lake District Landscape, Watercolour, Signed and dated 1838, 6.5" x 9.5" (16.5 x 24.2cm)
101	George Shalders (1825-1873) British. "Hide & Seek", Watercolour, Signed and inscribed on labels verso, 11.75" x 14" (29.8 x 35.5cm)
102	Henry George Hine (1811-1895) British. 'Outside Shoreham Church - Evening', Watercolour, Signed and dated 1888, and inscribed on a label verso, 4.75" x 6.6" (12 x 16.8cm). Provenance: Christopher Norris; Michael Bryan, London

103	Francis Moltino (1818-1874) British. A Palladian Landscape, Oil on canvas, Bears a signature 'JMW Turner' and dated 06, Unframed 24" x 36" (61 x 91.5cm)
104	19th Century English School. A Class Room Scene with Children, Oil on canvas, 19" x 25.5" (48.3 x 64.8cm)
105	Circle of Walter Heath Williams (1835-1906) British. Cattle in a Mountainous Landscape, Oil on board, Framed oval 14" x 18" (35.5 x 45.7cm)
106	A Wright (19th - 20th Century) British. A River Landscape with Ducks, Oil on canvas, Signed, 16" x 24" (40.8 x 61cm) and the companion piece, a pair (2)
107	Manner of John Atkinson Grimshaw (1836-1893) British. An Evening Street Scene, Oil on Canvas, Unframed. 10" x 12" (25.4 x 30.5cm) and the companion piece, a pair (2)
108	After Edwin Henry Landseer (1802-1873) British. "Highland Music", Oil on canvas, Unframed 16" x 20" (40.6 x 50.8cm)
109	After Henry Wallis (1830-1916) British. "The Death of Chatterton", Oil on board, Unframed 12.75" x 19.75" (32.3 x 50cm)
110	John Frederick Tennant (1796-1872) British. "River Scene near Scarborough", Oil on canvas, Signed and dated 1841, and inscribed on a plaque, 21" x 32" (53.3 x 81.3cm)
111	Robert Gallon (1845-1925) British. "In the Lledr Valley", Oil on canvas, Signed, and inscribed on a plaque, 20" x 30" (50.8 x 76.2cm)
112	19th Century English School. A Fruit Seller, Oil on board, 10.5" x 8" (26.7 x 20.3cm)
113	H Wright (19th Century) British. A Fisherman Mending His Nets, Oil on canvas, Signed and dated 1860, 10" x 10" (25.4 x 25.4cm)
114	19th Century English School. A Vintner, Oil on canvas, 18" x 14" (45.7 x 35.5cm)
115	19th Century English School. A Young Girl Holding a Bucket, Oil on board, Indistinctly signed and inscribed, Arched 7.75" x 5.5" (19.7 x 14cm)
116	Henry Maidment (act.1889-1914) British. A Tranquil River Landscape with a Girl on a Bridge feeding Ducks, Oil on Board, Signed with Monogram, 12" x 8" (30.5 x 20.3cm) and the companion piece, a pair (2)
117	Edward Charles Barnes (1830-1882) British. 'An Andalusian Beauty', Oil on canvas, Signed, and inscribed on a plaque, 24" x 18" (61 x 45.7cm)
118	Charles Henry Cook (1830-1906) Irish. A Girl by a Cauldron, Oil on canvas, Signed, 24" x 20" (61 x 50.8cm)
119	Attributed to John Pettie (1839-1893) British. A Study of Three Italian Boys, Oil on panel, Signed with initials, Arched 11.5" x 14.5" (29.2 x 36.8cm)
120	Thomas Spinks (1847-1927) British. A River Landscape with Figures on a Bridge, Oil on canvas, Signed, 10" x 14" (25.4 x 35.5cm) Provenance: Dallas Inman Gallery, Preston
121	Henry Hadfield Cubley (1858-1934) British. A Mountainous River Landscape with Cattle in the foreground, Oil on canvas, Signed and indistinctly dated, 29" x 46.75" (73.7 x 118.7cm)

122	Robert Favelle (1820-1886) French. Children Hiding in the Corn, Oil on Panel, Signed and Dated 1.8.51, 9" x 12" (22.8 x 30.5cm)
123	George Chambers (1829-1878) British. "Bleak House at Broadstairs", Oil on board, Signed, and inscribed on a plaque, 11" x 18" (27.9 x 45.7cm)
124	Henry Garland (1834-1913) British. "Highlanders Heading South", Oil on canvas, Signed, and inscribed on a plaque, 29" x 47" (73.7 x 119.4cm)
125	After William Kidd (c.1790-1863) British. The Poacher, Oil on canvas, 17" x 13.25" (43.2 x 33.6cm)
126	19th Century English School. A Lady Picking Flowers, Oil on canvas, 20" x 28" (50.8 x 71.1cm)
127	Robert Alexander Hillingford (1828-1904) British. 'The Plot Revealed', Oil on canvas, Signed with initials, 10" x 8" (25.4 x 20.3cm)
128	William Lionel Wyllie (1851-1931) British. "HMS Champion - The 13th Flotilla - Battle of Jutland", Etching, Signed in pencil, and inscribed verso, 6.75" x 16.75" (17.2 x 42.5cm)
129	Charles William Wyllie (1853-1923) British. Gulls on a Beach, Watercolour, Inscribed on a label verso, 10" x 15" (25.4 x 38.1cm)
130	Francois Louis Thomas Francia (1772-1839) French. Shipping in Choppy Waters off Dover, Watercolour, 9.5" x 15.75" (24.2 x 40cm)
131	Attributed to Norman Wilkinson (1878-1971) British. 'U9, a Submarine', Watercolour, Signed with initial, inscribed and dated 1916, 7.25" x 15.25" (18.4 x 38.7cm)
132	William Stephen Tomkin (1861-1940) British. "Dover Smacks and Tramps", Watercolour, Signed and dated '93, and inscribed on labels verso, 8" x 14.5" (20.3 x 36.8cm). Provenance: David Cross Gallery, Bristol
133	William Mackenzie Thomson (act.1870-1892) British. "HMS Andromache", Watercolour, Signed, and inscribed verso, 11.5" x 17.25" (29.2 x 43.7cm)
134	William Mackenzie Thomson (act.1870-1892) British. "HMS Pactolus", Watercolour, Signed, and inscribed verso, 11.5" x 17.25" (29.2 x 43.7cm)
135	Walter William May (1831-1896) British. A Shipping Scene, Watercolour, Signed and dated '62, Mounted, unframed 8" x 12.75" (20.3 x 32.2cm) and the companion piece, a pair (2)
136	Herbert C Ahier (1888-1976) British. Shipping in an Estuary, Watercolour, Signed and dated 1947, Mounted, unframed 7.25" x 14.5" (18.3 x 36.8cm) and another by the same hand (2)
137	Thomas Goldsworthy Dutton (1819-1891) British. "North Star", Watercolour heightened with white, Signed with monogram and inscribed, and inscribed on mount, 12.75" x 21.25" (32.4 x 54cm)
138	A F D Bannister (19th-20th Century) British. "SS Canterbury", Watercolour, Signed and dated 1933, Unframed 12" x 18" (30.5 x 45.7cm) and another similar "President Hoover" and four other works by the same hand (6)
139	Francis Swaine (1725-1782) British. A Naval Engagement, Oil on panel, Signed, Oval 4" x 5" (10.1 x 12.7cm)

140	Francis Swaine (1725-1782) British. Shipping in Choppy Waters, Oil on panel, Signed, Oval 4" x 5" (10.1 x 12.7cm) and a companion piece, a pair (2)
141	Henry Redmore (1820-1887) British. 'Dutch Barges with other Shipping off The Coast', Oil on canvas, Signed and dated 1863, and inscribed on a label verso, 14" x 24" (35.5 x 61cm)
142	Henry Redmore (1820-1887) British. 'Shipping in a Calm', Oil on canvas, Signed and dated 1868, and inscribed on a label verso, 9.25" x 15.25" (23.5 x 38.7cm) and the companion piece, a pair (2). Provenance: Richard Green Fine Paintings, London
143	Circle of Lai Fong of Calcutta (c.1869-1953) Chinese. "The Clipper Ship 'Creedmoor'", Oil on canvas, 28" x 39.25" (71.1 x 99.7cm)
144	Salvatore Colacicco (1935-) Italian. A Sea Battle, possibly The Battle of the Chesapeake, Oil on panel, Signed, 21.5" x 29.5" (54.6 x 75cm)
145	19th Century English School. A Two Masted Vessel in Heavy Waters, Oil on canvas, 24" x 36" (61 x 91.5cm)
146	Circle of William Clarkson Stanfield (1793-1867) British. Shipping Scene off Bamburgh Castle, Oil on canvas, 30" x 50" (76.2 x 127cm)
147	H G (19th Century) British. A Shipping Scene off Valletta Harbour, Malta, Oil on canvas, Signed with monogram, 15" x 24" (38.1 x 61cm)
148	After George Stubbs (1724-1806) British. "Eclipse", Mezzotint, Engraved by T Burke, 17" x 22.25" (43.2 x 56.4cm)
149	Henry Wilkinson (1921-2011) British. Setters on Grouse, Etching, Signed and numbered 11/160 in pencil, 9.75" x 13.5" (24.8 x 34.3cm) and two others by the same hand (3)
150	Hablot Knight Browne 'Phiz' (1815-1882) British. A Hunting Scene, Watercolour and pencil, Signed 'Phiz', 5.25" x 9.25" (13.3 x 23.5cm)
151	Alfred James Munnings (1878-1959) British. 'Augereau', Chalk, Signed with initials and dated 1907, 18" x 23" (45.7 x 58.4cm) Notes: The Munnings Art Museum has suggested that this is a Sketch for Augereau, also depicted in "Path to the Orchard" and "Augereau in Harness by a Caravan, 1911"
152	Neil Forster (1939-2016) British. "Riding The Grey", Pastel, Signed in pencil, and inscribed verso, 15.5" x 11.5" (39.4 x 29.3cm)
153	Frances Mabel Hollams (1877-1963) British. "Salute", Oil on panel, Signed with initials and inscribed, 15.5" x 12" (39.4 x 30.5cm)
154	George Armfield (1808-1893) British. Spaniels Flushing Duck, Oil on canvas, Signed and dated 1867, 10" x 18" (25.4 x 45.7cm)
155	Thomas George Cooper (1836-1901) British. A Piebald in a Field, Oil on canvas, Signed and dated 1870, 24" x 36" (61 x 91.5cm)
156	Circle of Edwin Loder of Bath (1827-c.1885) British. A Horse in a Stable, Oil on canvas, Indistinctly signed, 12" x 16" (30.5 x 40.6cm)
157	Robert Cleminson (1844-1903) British. Spaniels in a Highland Landscape, Oil on Canvas, Signed, 12" x 16" (30.5 x 40.6cm) and the companion piece, a pair (2)
158	George Paice (1854-1925) British. A Hunting Scene, Oil on canvas, Signed and dated '88 and also inscribed with the hounds' names Rosy, Rosebud, Delicate, Rossimond, Runshool, Dimble and Social, 20" x 27" (50.8 x 68.6cm)

159	A E Darby (19th Century) British. A Bay Hunter in a Landscape, Oil on canvas, Bears a signature and date 1846, Unframed 19.75" x 30" (50.2 x 76.2cm)
160	John Sturgess (1839-1903) British. The Croydon, Merstham Handcross Coach, Oil on Unstretched Canvas, Signed and dated 1889, 97" x 183" (246.5 x 465cm)
161	After George Edwards (1694-1773) British. "The Marsh-Hawk", Print, 10" x 8" (25.4 x 20.3cm) and three others by the same hand (4)
162	Emma Faull (1956-) British. "Snipe", Watercolour, ink & gouache, 11" x 11.75" (28 x 29.8cm). Provenance: Rountree Tryon Galleries, Petworth
163	Archibald Thorburn (1860-1935) British. Peregrine Falcon, Watercolour, Signed and dated 1931, 10.5" x 7" (26.7 x 17.8cm). Provenance: Oliver Hook; thence by family descent
164	Lesley Fotherby (1946-) British. "Stalking Cat", Watercolour, Inscribed verso, Mounted, unframed 14.25" x 21" (36.2 x 53.3cm)
165	Roland Green (1890-1972) British. "Curlew & Godwit", Watercolour, Signed and inscribed, 13" x 18.5" (33 x 47cm)
166	Michael Hampton (1937-) British. "A Mandarin Drake", Watercolour and pencil, Signed with device, 14" x 21" (35.5 x 53.3cm). Provenance: Christie's, 3rd June 1994, lot 159
167	James Williamson-Bell (1938-2010) British. "A Partridge in Snow", Watercolour and bodycolour, Signed, and inscribed verso, 15.25" x 22" (38.7 x 55.8cm). Provenance: Christie's, 3rd June 1994, lot 149
168	David Shepherd (1931-2017) British. Cheetahs under a Thorn Bush, Oil on canvas, Signed and dated '63, 14" x 18" (35.5 x 45.7cm). Provenance: This work was commissioned directly from the artist in 1963 by Mrs H Hook; thence by family descent
169	Westralia Hall (20th-21st Century) British. Study of Two Irish Setters, Oil on canvas, Signed, 17" x 13" (43.2 x 33cm)
170	Edith Langtry (20th Century) British. A Terrier on a Sofa, Oil on canvas, Signed, 20" x 27" (50.8 x 68.7cm)
171	Eugene Bejot (1867-1931) French. "Dieppe", Etching, Signed in pencil, Mounted, unframed, 6" x 9.5" (15.5 x 24.4cm).
172	Yeshayahu Sheinfeld (1909-1979) Moldovan. Landscape, Screenprint, 19.75" x 27.75" (50 x 70.3cm)
173	Jean Silvant (20th-21st Century) French. A Set of Twenty Two Head Studies, Lithographs, All signed in pencil, Unframed 13.5" x 9.5" (34.3 x 24.2cm) (22)
174	Attributed to Moritz Michael Daffinger (1790-1849) Austrian. A Three Quarter Length Portrait of a Seated Lady, Watercolour, Inscribed on a label verso, Oval, 7" x 5.25" (17.8 x 13.4cm)
175	E F Hofer (19th - 20th Century) European. An Elegant Italian Lady, Watercolour, Signed and dated 1877, Mounted, unframed 14.75" x 10.75" (37.4 x 27.2cm)
176	Rudolph Ihlee (1883-1968) British. A Semi Naked Lady, Coloured pencil, Mounted, unframed 10.25" x 8" (26 x 20.3cm). Provenance: Belgrave Gallery; Abbot & Holder, 1983

177	Madeleine-Jeanne Lemaire (1845-1928) French. Summer Flowers in a China Vase, Watercolour, Signed, 15.25" x 9.25" (38.7 x 23.5cm)
178	Madeleine-Jeanne Lemaire (1845-1928) French. Summer Flowers in a Glass Vase, Watercolour, Signed, 13.75" x 10.25" (35 x 26cm)
179	Madeleine-Jeanne Lemaire (1845-1928) French. Roses and Irises in a Basket, Watercolour, Signed, 21.5" x 14.25" (54.6 x 36.2cm)
180	Madeleine-Jeanne Lemaire (1845-1928) French. Raspberries in a Wicker Basket, Watercolour, Signed, 10.25" x 14" (26 x 35.5cm)
181	Madeleine-Jeanne Lemaire (1845-1928) French. 'Roses dans une Coupe en Chine', Watercolour, Signed, 10" x 13.5" (25.4 x 34.2cm)
182	Madeleine-Jeanne Lemaire (1845-1928) French. 'Bouquet of Roses and Le Secateur', Watercolour, Signed, 14" x 20.5" (35.5 x 52cm)
183	Madeleine-Jeanne Lemaire (1845-1928) French. Spring Flowers, Watercolour, Signed, 6.5" x 9.25" (16.5 x 23.5cm)
184	Madeleine-Jeanne Lemaire (1845-1928) French. 'Roses, Lias et Chevrefeuille', Watercolour, Signed, 13.75" x 20" (34.8 x 50.8cm)
185	Leon Jean Joseph Fauret (1863-1955) French. Bust Portrait of a Woman, Pencil, Signed, and inscribed verso, 12" x 8" (30.5 x 20.3cm)
186	Egron Sillif Lundgren (1815-1875) Swedish. Portrait of a Young Girl, Watercolour, Inscribed on labels verso, 11.75" x 8.5" (29.8 x 21.6cm) and another portrait by the same hand (2). Provenance: Agnes Frances Cripps-Dayes, daughter of S R Burnett
187	Francesca Pelizzoli (20th-21st Century) European. A Set of Four Illustrations for 'Man and the Sea' after Hemingway, Mixed media, Inscribed on a label verso, 8.25" x 6" (21 x 15.2cm) (4)
188	Jose Escofet (1930-) Spanish. "Light Green and Yellow Auricula in Blue and White Bowl", Gouache, Signed, and inscribed on a label verso, 20" x 16" (50.8 x 40.6cm). Provenance: Stephanie Hoppen, London. Exhibited: Coe Kerr Gallery Inc Exhibition No.15, 1989
189	Jose Escofet (1930-) Spanish. "Green and Black Auricula in Clay Pot on Stone Pedestal", Gouache, Signed, and inscribed on a label verso, 20" x 16" (50.8 x 40.6cm). Provenance: Stephanie Hoppen, London. Exhibited: Coe Kerr Gallery Inc Exhibition No.12, 1989
190	Early 20th Century Spanish School. A Design for a Fan, Watercolour, Stamped and inscribed, Shaped, unframed 7.5" x 14.5" (19.1 x 36.8cm) and three others (4)
191	Guiseppe Carelli (1858-1921) Italian. "Venice", Watercolour, Inscribed and Dated 1878, 5.25" x 8.75" (14.6 x 22.2cm) and the companion piece, and another (3) Provenance: Guildford Galleries, Surrey
192	Delphin Enjolras (1857-1945) French. 'Blowing Bubbles', Pastel, Signed, 21" x 14" (53.3 x 35.5cm)
193	Pal Fried (1893-1976) Hungarian. A Young Ballet Dancer, Oil on canvas, Signed, 31.25" x 23.25" (79.3 x 59.1cm)
194	Attributed to Christoph Christian Ruben (1805-1875) German. "Ave Maria - The Night Crossing", Oil on copper, Unframed 14.5" x 18.25" (36.8 x 46.2cm)
195	Theodore Delachaux (1879-1949) French. A Summer Landscape, Oil on board, Signed, inscribed and dated 1920 in pencil, and inscribed on a label verso, 13.75" x 18" (34.8 x 45.7cm)

196	August de Wilde (1819-1886) Belgian. "After The Wedding", Oil on canvas, Signed and dated 1847, and inscribed on a plaque, 28" x 24.5" (71.1 x 62.2cm). Provenance: M Newman Ltd, London
197	Louis Deschamps (19th Century) European. A Game of Chess, Oil on canvas, Signed, 27" x 21.5" (68.6 x 54.6cm)
198	Ludwig von Langenmantel (1854-1922) German. Ladies of the Folies Bergere, Oil on canvas, Signed, Octagonal 33" x 31.5" (83.8 x 80cm)
199	Julia Schily-Koppers (1855-1944) German. Saint Elizabeth of Thuringia holding Flowers, Oil on canvas, Signed and dated 1878, 42" x 28.5" (106.7 x 72.5cm)
200	Ernst Gottschalk (20th Century) European. "Woman with Dog", Mixed media, Signed and dated '55, and inscribed verso, 20" x 25" (50.8 x 63.5cm)
201	Circle of Joseph Schranz (1803-c.1866) German. A Coastal Scene with Figures on the Shore, Oil on canvas, 10" x 12" (25.4 x 30.5cm)
202	19th-20th Century European School. A Figure by Candlelight, Oil on canvas, Indistinctly signed, 20" x 24.25" (50.8 x 61.6cm)
203	Victoriano Cadina Y Langlin (1844-1911) Spanish. Interior with a Lady Brushing Her Hair, Oil on panel, Signed and dated 1878, 10" x 6.5" (25.4 x 16.5cm)
204	Circle of Oskar Kokoschka (1886-1980) Austrian. A Mediterranean Harbour Scene with a Market in the foreground, Oil on board, Unframed, 18.25" x 15.75" (46.3 x 40cm)
205	Jens Erik Carl Rasmussen (1841-1893) Danish. "Paysage de Campagne avec la Mer", Oil on paper, Inscribed on a backing board, Unframed 6" x 11.25" (15.2 x 28.6cm)
206	Luigi Bertolingrande (1912-1965) Italian. A Neapolitan Scene with Vesuvius in the distance, Oil on panel, Signed, 12" x 17" (30.5 x 43.2cm)
207	Miquel Llabres Grimalt (1930-1983) Spanish. "Los Cuatro Postes - Avila", Oil on canvas, Signed, and inscribed verso, 20.75" x 31.5" (52.7 x 80cm)
208	20th Century European School. Abstract Portrait of a Lady, Oil on board, 22.5" x 16" (57.1 x 40.6cm)
209	Attributed to Michalis Makroulakis (1940-) Greek. An Open Landscape, Oil on board, Unframed, 5.85" x 4.35" (15 x 11cm)
210	Georges Philippe Jacqmotte (1876-1949) Belgian. A Naked Middle Eastern Beauty, Oil on canvas, Signed, Oval 20" x 16" (50.8 x 40.6cm)
211	Circle of Theodore Rousseau (1812-1867) French. A Moorland Landscape, Oil on panel, 10" x 13.75" (25.4 x 34.8cm)
212	Paul Sieffert (1874-1957) French. "Nu Allonge avec un Eventail", Oil on canvas, Signed, inscribed on a plaque, and signed and numbered 426 verso, 15" x 22" (38.1 x 55.8cm)
213	Emil Kuhlmann-Reher (1886-1957) German. A Toast, Oil on canvas, Signed, 16" x 14" (40.6 x 35.5cm) and the companion piece, a pair (2)

214	Yoshio Markino (1869-1956) Japanese. "Magdalen Tower", Watercolour, Signed with artist's signature, initials and dated '09, 13.5" x 9.5" (34.3 x 24.1cm) to be sold with the book 'Oxford from Within' by Hugh de Selincourt, illustrated by Markino (illustrated on page 51)
215	Yoshimatsu Goseda (1855-1915) Japanese. Woman with a Parasol, Watercolour, Signed, 11.25" x 8" (28.6 x 20.3cm)
216	Cecilia May Gibbs (1877-1969) Australian. "When the Breeze Makes Music In The Leaves The Gumnut Babies Dance", Watercolour and ink, Signed, Circular Unframed 9" x 9" (22.8 x 22.8cm), together with a title sheet (2) Provenance: Barry W Armstrong, 15 Freeth Way, Brentwood, 6153
217	Cecilia May Gibbs (1877-1969) Australian. Dragonfly, Butterfly, Frogs and Mice, Watercolour and ink, Signed, Unframed 10.6" x 15.25" (27 x 38.8cm) and two others by the same hand (3). Provenance: Barry W Armstrong, 15 Freeth Way, Brentwood, 6153
218	Cecilia May Gibbs (1877-1969) Australian. Gumnuts and a Gumnut Baby, Watercolour and ink, Signed, Unframed 10.6" x 15.25" (26.8 x 38.7cm) and three others by the same hand (4). Provenance: Barry W Armstrong, 15 Freeth Way, Brentwood, 6153
219	Cecilia May Gibbs (1877-1969) Australian. "On All The Big Gumtrees There are Gumnut Babies. Some People See Them and Some Don't", Watercolour and Ink, Signed, Circular with additional leaves, Unframed Overall 14.25" x 10.5" (36.3 x 26.7cm) together with a title sheet (2) Provenance: Barry W Armstron ...[more]
220	Cecilia May Gibbs (1877-1969) Australian. "At Night, Swaying In Their Treetop Houses, Gumnut Babies Doze Restlessly", Watercolour and ink, Signed, Circular with additional leaves, Overall unframed 14.25" x 10.5" (36.3 x 26.7cm) together with a title sheet (2) Provenance: Barry W Armstrong, 15 Freeth ...[more]
221	Cecilia May Gibbs (1877-1969) Australian. "Humans, Please Be Kind To All Bush Creatures and Don't Pull Flowers Up By The Roots", Watercolour and ink, Signed, Unframed 13.75" x 9" (34.9 x 22.8cm) and another by the same hand (2). Provenance: Barry W Armstrong, 15 Freeth Way, Brentwood, 6153. Notes: F ...[more]
222	Cecilia May Gibbs (1877-1969) Australian. "Swan River Bank, Gumtree Branch (Manager A Nut) "Safely Hidden", Watercolour and ink, Signed, Unframed 13.75" x 9" (34.8 x 22.8cm) and another by the same hand (2). Provenance: Barry W Armstrong, 15 Freeth Way, Brentwood, 6153
223	19th Century Persian School. A Couple Embracing, Mixed media, 2.5" x 4" (6.4 x 10.1cm) and another by the same hand (2)
224	19th Century Persian School. A Gentleman Smoking a Hookah, Mixed media, 10.5" x 8.75" (26.7 x 22.2cm)
225	19th Century Persian School. Two Figures, Mixed media, 8.75" x 6" (22.2 x 15.2cm)
226	20th Century Asian School. Figures Worshipping, Mixed media, Unframed 48 x 71" (122 x 180.3cm)
227	Early 20th Century American. "Josephine Sarah 'Sadie' Earp"(nee Marcus), Silver Gelatin Print, 10.5" x 4.5" (26.7 x 11.4cm)
228	Richard Hayley Lever (1876-1958) Australian/American. A Cottage Wall, Oil on canvas, with two studio stamps verso, 16" x 13" (40.6 x 33cm). Provenance: Studio Sale W.H. Lane & Son, 26th March 1992
229	Manner of William Worcester Churchill (1858-1926) American. A Lady Dressed in Black, Oil on canvas, bears a Signature, 9" x 7" (22.8 x 17.7cm)
230	Guy Pene du Bois (1884-1958) American. "The Print Collector" after Daumier, Oil on Artist's Board, Signed, 20" x 16" (50.8 x 40.6cm)

231	Konstantin Razumov (1974-) Russian. "Little Girl in Ballet Costume", with a Borzoi and a Kitten, Oil on Canvas, Signed in Cyrillic, and Signed and Inscribed on the reverse in Cyrillic, 9.5" x 13" (24.2 x 33cm)
232	Konstantin Razumov (1974-) Russian. "In the Poppies", Oil on Canvas, Signed in Cyrillic, and Signed and Inscribed in Cyrillic verso, 9.5" x 13.25" (24.2 x 33.7cm)
233	Harold Sandys Williamson (1892-1978) British. "Mails for the Packets Arriving at Falmouth, 1833", Poster with a GPO stamp, Unframed, 19.75" x 24.75" (50 x 63cm)
234	Graham Sutherland (1903-1980) British. "Brimham Rock, Yorkshire", Print, 21" x 38" (53.3 x 96.5cm)
235	Leonard Russell Squirrell (1839-1979) British. "The Orwell at Ipswich", Etching, Signed and inscribed in pencil, and inscribed verso, Mounted, unframed 4.5" x 8.25" (11.7 x 21cm).
236	Sidney Tushingham (1884-1968) British. "Ca d'Oro", Etching, Signed in pencil, Unframed 15.25" x 6" (38.8 x 15.3cm), together with four other etchings of Venice by other hands (5)
237	Tom Merrifield (1932-2021) British. A Dancing Figure, Print, 19" x 11.5" (48.2 x 29.2cm) and another by the same hand (2)
238	William Strang (1859-1921) British. Portrait of a Gentleman, Etching, Signed in pencil, Unframed 12" x 9" (30.5 x 23cm)
239	Edward Julius Detmold (1883-1957) British. 'Cockerel', Etching, Signed in pencil, 18.25" x 16" (46.3 x 40.6cm)
240	Circle of Gwen John (1876-1939) British. A Seated Woman Reading, Pastel, 19.5" x 13.25" (49.5 x 33.7cm)
241	George Belcher (1875-1947) British. Discussing a Skull, Ink, Signed, 9.25" x 7.25" (23.5 x 18.4cm)
242	John St. Helier Lander (1869-1944) British. Sketch of a Moustached Man, Pastel, Signed and dated 1909, 21" x 13" (53.3 x 33cm)
243	20th Century English School. A Young Lady Resting on a Table, Mixed media, 16.5" x 16.5" (42 x 42cm)
244	Wilfred J Lineham (19th-20th Century) British. "Heidelberg", Watercolour, Signed with initials, inscribed and dated '07, 14.25" x 10.25" (36.2 x 26cm)
245	C Eckhardt (19th-20th Century) European. "Billingsgate Fish Market", Ink, Signed and inscribed, Unframed 8" x 11" (20.3 x 26.7cm)
246	20th Century English School. "Don't Get Doodle Bugged", Ink, Inscribed, Unframed, 15" x 19.5" (38 x 49.5cm) and another by the same hand, "It's Your Move" (2)
247	Reginald Mills (1896-1950) British. "The Gatehouse, St James' Palace, London", Watercolour, Signed and inscribed, Unframed, 12.5" x 18.5" (31.7 x 47cm)
248	Henry Mayo Bateman (1887-1970) British. "Reproof According to Station", Ink, Signed and fully inscribed, 14" x 9.75" (35.5 x 24.7cm)
249	Alfred William Rich (1856-1921) British. "Returning Home, Evening Light", Watercolour and pencil, Signed, and inscribed on a label verso, 10.5" x 13" (26.7 x 33cm). Provenance: Michael Bryan, London

250	Herbert Menzies Marshall (1841-1913) British. 'Chelsea Old Church', Watercolour, Signed, 5.25" x 8.25" (13.3 x 21cm)
251	Arthur Wilde Parsons (1854-1931) British. 'Clifton Suspension Bridge', Watercolour, Signed and inscribed, and inscribed on a label verso, 4.75" x 6.9" (12.1 x 17.6cm). Provenance: Michael Bryan, London
252	William Rothenstein (1872-1945) British. Eight Portrait Sketches in pencil and sanguine, Figures Mourning, Pencil, Unframed 15" x 11" (38 x 28cm) and seven others sketches of various sizes (8). Notes: These are sketches believed to be studies for the painting "Jews Mourning in a Synagogue" painted b ...[more]
253	Robert Gemmell Hutchison (1855-1936) British. "The Dead Starling", Pastel, Signed, and inscribed on a label verso, 22" x 14.25" (55.8 x 36.2cm)
254	Harry Morley (1881-1943) British. "Rest on The Way to Egypt", Tempera on canvas, Signed, and inscribed on a label verso, 24" x 20" (61 x 50.8cm)
255	Eric Gill (1882-1940) British. "The Sixth Station of The Cross", Pencil and crayon, Signed with initials, inscribed and dated 3.11.32 in pencil, Mounted, unframed 3.25" x 5" (8.3 x 12.7cm)
256	John Ernest Aitken (1881-1957) British. 'Haddington Church, East Lothian', Watercolour, Signed, Mounted, unframed 13.75" x 19.75" (34.9 x 50.2cm)
257	Mark William Fisher (1841-1923) British. "Cattle by a Brook", Watercolour, Signed and dated 1881, and inscribed on a label verso, 9.5" x 13.25" (24.2 x 33.7cm). Provenance: The Fine Art Society Ltd, London, July 1957
258	Mark William Fisher (1841-1923) British. Cattle in a Landscape, Oil on canvas, 14" x 19.25" (35.5 x 48.8cm)
259	Leonard Campbell Taylor (1874-1969) British. A Landscape, Oil on panel, Bears a signature and date October 3.94, and signed and dated verso, Unframed 10.5" x 13.5" (26.7 x 34.2cm)
260	Circle of William Lee Hankey (1869-1952) British. A Harbour Scene, Oil on canvas laid down, 20.75" x 30.75" (53.7 x 78.1cm)
261	Sam Pope (1896-1940) British. A Roof View of Perth with the Coast Beyond, Oil on canvas, Signed and dated 1933, Unframed 20" x 28" (50.8 x 71.1cm)
262	Alice Headley Neave (1903-1977) British. "Family Group", Oil on canvas, Signed, and inscribed on labels verso, Unframed 28" x 36" (71.1 x 91.5cm)
263	Mary E Pollitt (act.1927-1955) British. "A Market, Marrakesh", Oil on board, Signed and inscribed verso, 5.25" x 10" (13.3 x 25.4cm)
264	Circle of Frank Brangwyn (1867-1956) British. "The Buccaneers", Oil Sketch on canvas, 22.5" x 26" (57.2 x 66cm)
265	Lionel J Cowen (1847-1895) British. The Kitchen Maid, Oil on Canvas, Signed, 20" x 27" (50.8 x 68.6cm)
266	20th Century English School. Bust Portrait of a Girl, Oil on boards, Bears a signature 'John', with another portrait verso, Unframed 15.75" x 11.5" (40 x 29.8cm)
267	Dorothea Frances Maclagan (1895-1982) British. A Figure Holding a Star, Oil on unstretched canvas, 21" x 10.5" (53.3 x 26.7cm)

268	Colwyn Edward Vulliamy (1886-1971) British. Bust Portrait of a Bearded Man, Oil on canvas, Signed with initials verso, and inscribed on the stretcher, 24" x 20" (61 x 50.8cm)
269	Manner of Glyn Warren Philpot (1884-1937) British. Bust Portrait of a Lady, Oil on artist's board, 20" x 15.75" (50.8 x 40cm)
270	Early 20th Century English School. A Portrait of a Lady, believed to be Virginia Woolf, Oil on canvas, 12.75" x 10.5" (32.4 x 26.6cm)
271	Alexander Jamieson (1873-1937) British. "Canterbury", Oil on canvas, Signed, and signed and inscribed verso, 37.5" x 29" (95.3 x 73.7cm)
272	Early 20th Century English School. Young Girl with Flowers, Oil on panel, 14" x 10" (35.5 x 25.4cm)
273	20th Century English School. A Lady with a Cabbage, Oil on canvas, 36" x 24" (91.5 x 61cm)
274	David Cowan Dobson (1894-1980) British. Bust Portrait of a Man, believed to be John McCormack (Irish Tenor 1884-1945), Oil on canvas, Signed and dated '44, 24" x 20" (61 x 50.8cm)
275	William Cave Day (1862-1924) British. "Girl with Flowers", Oil on canvas, 24" x 20" (61 x 50.8cm)
276	Circle of James Abbot McNeill Whistler (1834-1903) American. The Pool of London at Dusk, Oil on canvas laid down, Unframed 12.75" x 8.5" (32.3 x 21.5cm)
277	Lily Williams (1874-1940) Irish. A Still Life of Flowers in a Pot, Oil on board, Signed, and inscribed verso, 24" x 17.75" (61 x 45cm)
278	John Rennie McKenzie Houston (1856-1932) British. A Kitchen Interior with Figures, Oil on canvas, Signed, 12" x 16" (30.5 x 40.6cm)
279	Henry Scott Tuke (1858-1929) British. A Naked Boy on a Beach in Moonlight, Oil on Canvas, Signed and Inscribed, Unframed, 48" x 22" (122 x 56cm)
280	Alex Maclean (1867-1940) British. A Lock Gate, Oil on board, Signed, 14.5" x 21" (36.8 x 53.3cm) and the companion piece, a pair (2)
281	Enzo Plazzotta (1921-1981) Italian/British. "Spirit of Rebellion", Bronze, With stamps numbered 126 and with incised title, Height (including marble) 10" x 4" x 2.6" (25.4 x 10.1 x 6.5cm)
282	Albert Hambresin (1850-1938) Belgian. "Le Couvre-Feu", Bronze, Incised signature, 23.25" x 9" x 8" (59.1 x 22.8 x 20.3cm) together with a marble stand 43" high (109.2cm) with an inscribed plaque
283	Anthony Gross (1905-1984) British. "Foule, Prairie des Filtres, Toulouse", Etching, Signed, inscribed and numbered 22/40 in pencil, Mounted, unframed 5.75" x 11.75" (14.6 x 29.8cm)
284	Malcolm Graeme Childers (20th-21st Century) British. "Amid The Beams & Rust", Print, Signed, inscribed and dated 9 May 1973 in pencil, 13.5" x 19" (34.3 x 48.2cm)
285	Elisabeth Frink (1930-1993) British. "Rejoneadora III", from the Corrida series, Lithograph, Signed and numbered 53/72 in pencil, 21.75" x 30.5" (55.3 x 77.5cm)
286	Bryan Ingham (1936-1997) British. "Moonrise I", Etching, Signed, inscribed and numbered 6/50 in pencil, 17.5" x 23.25" (44.4 x 59.1cm)

287	Patrick Caulfield (1936-2005) British. "I'll Take my Life Monotonous", Screenprint in colours, 15.5" x 13.5" (39.4 x 34.3cm)
288	Julian Trevelyan (19102-1988) British. "Tower Bridge", Etching and Aquatint, Signed, inscribed and numbered 39/75 in pencil, 18.75" x 13.75" (47.6 x 34.9cm)
289	Wilfred Fairclough (1907-1996) British. "Venice Carnival-Head-Scarf and Head-Dress", Etching and aquatint, Signed and dated 1992 in pencil, and inscribed verso, 8.25" x 5.25" (21 x 13.3cm) together with "Venice Carnival-Feathered Hat" by the same hand (2)
290	Wilfred Fairclough (1907-1996) British. "Venice Carnival- Fur Feathers and Garter", Etching and aquatint, Signed and dated 1990 in pencil, and inscribed verso, 7.75" x 5" (19.7 x 12.7cm) together with "Venice Carnival-The Moor" by the same hand (2)
291	Wilfred Fairclough (1907-1996) British. "Ruth", Etching, Signed and dated 1934 in pencil, and inscribed verso, Unframed 5.5" x 4.85" (14 x 12.4cm) together with "The Letter" by the same hand (2)
292	Wilfred Fairclough (1907-1996) British. "Praying Peasant", Etching, Signed and dated 1935 in pencil, and inscribed verso, Unframed 5" x 4" (12.7 x 10.2cm) together with "Two Peasants and a Dog" by the same hand (2)
293	Wilfred Fairclough (1907-1996) British. "Peasant Conversation", Etching, Signed in pencil, and inscribed verso, Unframed 6.5" x 5.65" (16.5 x 14.3cm) together with "Peasant Women" by the same hand (2)
294	Wilfred Fairclough (1907-1996) British. "Waterfalls, River Swale, Richmond", Watercolour, Signed and dated 1968, and inscribed verso, 8" x 10.6" (20.3 x 27cm) together with "Richmond Castle Wall" by the same hand (2)
295	Wilfred Fairclough (1907-1996) British. "Roman Forum II", Watercolour, Signed, and inscribed verso, 8" x 10.75" (20.3 x 27.3cm)
296	Wilfred Fairclough (1907-1996) British. "Volterra, Afternoon", Watercolour, Signed and dated 1975, and inscribed verso, 15" x 19" (38.1 x 48.2cm)
297	Robert Tavener (1920-2004) British. "Magdalen Tower (Oxford Series)", Lithograph, Signed, inscribed with title and artists proof, 15.75" x 20.75" (40 x 52.7cm)
298	Edward Brian Seago (1910-1974) British. "The Port of Ponza", Lithograph with printer's guild stamp, Signed in pencil, 18" x 25" (45.7 x 63.5cm)
299	Valerie Thornton (1931-1991) British. "The Tower of London", Etching, aquatint in colours, Signed, inscribed, numbered 90/90 and dated '79 in pencil, 14.5" x 22.75" (36.8 x 57.8cm)
300	Anthony Caro (1924-2013) British. A Reclining Nude, Lithograph, Signed, inscribed 'to Nuala from Tony' and dated 1984, 22" x 15" (55.9 x 38.1cm)
301	Frank Wootton (1914-1998) British. "North Sea Strike, off the Dutch Coast by Beaufighters of 143 and 236 Squadrons, attacking a German Convoy with Rockets and Guns, while 254 Squadron drop Torpedoes June 1943", Gouache, Signed, 16" x 13.5" (40.6 x 34.3cm)
302	Wilfred Jasper Walter Blunt (1901-1987) British. Figures in a Courtyard, possibly Eton, Pencil, Signed and dated 'Jan 1949', with a later inscription, 10.5" x 14" (26.7 x 35.5cm) Notes: Wilfred Blunt was an art teacher and Curator of the Watts Gallery from 1959-1983. The artist's brother was Anthony ...[more]

303	Lindy Guinness (1941-2020) British. "Morocco", Watercolour, Signed and dated '64, and inscribed on a label verso, 12" x 19" (30.5 x 48.2cm). Provenance: Gallery Edward Harvane, London; C Gibson Esq, January 1975
304	Margaret Mee (1909-1988) British. "Oncidium Jonesianum", Watercolour, Signed, inscribed and dated 1961, Mounted, unframed 21.5" x 16.5" (54.6 x 41.8cm)
305	Margaret Mee (1909-1988) British. "Catasetum Aripuaense", Watercolour, Signed, inscribed and dated May 1964, Mounted, unframed 21.5" x 16.5" (54.6 x 41.8cm)
306	Margaret Mee (1909-1988) British. Study of Orchids, Watercolour, Signed in pencil, Mounted, unframed 21.5" x 16.5" (54.6 x 41.8cm)
307	John Piper (1903-1992) British. 'The John Piper Windows in Oundle School' a Triptych, Watercolour and Gouache, Overall 17" x 13.5" (43.2 x 34.3cm), together with related catalogue and cards. Notes: This is the centenary year for the consecration of the chapel designed by Arthur Blomfield. The apse w ...[more]
308	Christopher Jarvis (1943-) British. "Seaside Fun", Watercolour, Signed in pencil, and inscribed on a label verso, 7.5" x 10.5" (19 x 26.7cm). Provenance: The Bourne Gallery, Reigate, Jan 2009
309	Roland Davies (1904-1993) British. 'Lysander Aircraft at Kent Marshes', Gouache, Signed, and inscribed on labels verso, 11.75" x 17" (29.8 x 43.2cm)
310	Ernest Amor (1889-1967) British. "Carnival", Watercolour and ink, Inscribed on a label verso, 8" x 9.75" (20.3 x 24.7cm) and another by the same hand (2). Notes: From the Accession Series commemorating Queen Elizabeth II's Accession to the Throne in 1952
311	Rowland Hilder (1905-1993) British. 'Castle Donington Power Station, River Trent', Watercolour, Signed, 16" x 22" (40.6 x 55.8cm)
312	Sue MacCartney-Snape (1957-) British. "The Sheep Auction", Watercolour, Signed with monogram and dated 82, and inscribed on a label verso, 15.75" x 21.5" (40 x 54.6cm). Provenance: David Ker Fine Art, London
313	Sue MacCartney-Snape (1957-) British. "The Dear Old Smelly Dog", Watercolour, Signed with initials and dated '06 and inscribed in pencil, and inscribed on label verso, 22.5" x 21" (57.2 x 53.3cm). Provenance: Panter & Hall, London
314	Donald McIntyre (1923-2009) British. Figures on a Harbour Wall, Watercolour and ink, Signed, 10" x 14.75" (25.4 x 37.4cm)
315	Donald McIntyre (1923-2009) British. A Beached Rowing Boat by Cottages, Oil on board, Signed, 20" x 25" (50.8 x 63.5cm)
316	Andrew Hardwick (20th-21st Century) British. "Stormy Day, South Wales Coast, Portishead Coast Path", Mixed media on board, Extensively inscribed verso, 12" x 15.75" (30.5 x 40cm)
317	21st Century European School. An Abstract, Mixed media, 11" x 15" (28 x 38.1cm)
318	Rachel Wyndham (20th-21st Century) British. "Sea From Firle Beacon", Oil on board, Inscribed on a label verso, 9" x 13.75" (22.9 x 35cm)
319	Michael Benington (20th-21st Century) British. "High Noon-Flamingos", Oil on board, Signed and dated '15, and inscribed on a label verso, 13" x 19.5" (33 x 49.5cm)
320	Peter Gilman (1928-1984) British. An Estuary Scene at Low Tide, Oil on board, Signed, Unframed 20" x 24" (50.8 x 61cm)

321	Scott Waugh (20th-21st Century) British. Still Life of Apples in a Wicker Basket on a Table, Oil on canvas laid down, Signed, 13.5" x 17.5" (34.3 x 44.4cm)
322	John Verney (1913-1993) British. "Breton Fishergirl", Oil on metal, Signed, and inscribed in pencil verso, Unframed 30" x 22" (76.2 x 55.9cm)
323	John Verney (1913-1993) British. The Circus, Oil on metal, Signed, Unframed 18" x 24" (45.7 x 61cm)
324	Alastair Flattely (1922-2009) British. A Nude on a Bed, Oil on canvas, Signed, and inscribed verso, with a study of a nude verso, 28" x 36" (71.1 x 93.5cm)
325	Keith Dunkley (1942-) British. A Garden Scene, Oil on board, Signed and dated 85, 24" x 23.75" (61 x 60.3cm)
326	Ross Foster (20th-21st Century) British. A Beach Scene, Oil on panel, Signed and indistinctly dated, Unframed 12" x 27.75" (30.5 x 70.3cm)
327	Christine Nisbet (1902-1990) British. "Journey (1)", Oil on canvas, Signed, and inscribed on a label verso, 40" x 30" (101.6 x 76.2cm)
328	Graham Underhill (1946-) British. "Sun Spots, Summer"/"The Sun Shall Not Smite Thee By Day", Oil on artist's board, Signed and dated 4/76, and inscribed verso, 11.75" x 7.5" (29.9 x 19cm)
329	20th Century English School. A Thames Scene with Tower Bridge in the distance, Oil on board, 17" x 13" (43.2 x 33cm)
330	Paul Beauvais (1966-) British. A Sailing Regatta, Oil on panel, Signed, Unframed 24" x 18" (61 x 45.7cm)
331	Susan Crawford (1941-) British. "Nude Sitting", Oil on panel, Signed, and inscribed on a label verso, 17" x 13" (43.2 x 33cm). Provenance: The Tryon Gallery Ltd, London
332	Roy Petley (1950-) British. "Girl by a Woodland Pool", Oil on board, Signed, and inscribed on a label verso, 24" x 15.75" (61 x 40cm)
333	Fred Laurent (1922-1996) British. "A Touch of Fire", Oil on board, Signed, and inscribed on a label verso, Unframed 17" x 15.5" (43.2 x 39.3cm) and another by the same hand "L'Amour Fait Les Fleurs" (2)
334	Fred Laurent (1922-1996) British. "Will She - Won't She?", Oil on board, Signed, and inscribed on a label verso, Unframed 17.25" x 18" (43.7 x 45.7cm) and another by the same hand "Fresh Horizons" (2)
335	Pam Masco (1953-2018) British. "The Gollantz Saga", Oil on panel, Signed, and inscribed on a label verso, 14" x 21" (35.5 x 53.3cm)
336	Fred Laurent (1922-1996) British. "Greek Idyll", Oil on board, Signed, and inscribed verso, Unframed 19.75" x 20.25" (50.1 x 51.3cm) and another by the same hand "Embrace" (2)
337	John Heseltine (1823-2016) British. "Come Kiss Me", Oil on board, Signed in pencil, and inscribed verso, 18" x 21.75" (45.7 x 55.3cm)
338	Claude Graham Muncaster (1903-1974) British. "Southwick", Oil on Canvas, Signed, inscribed, numbered 75 and dated 1936 verso, 16" x 22" (40.6 x 55.8cm)
339	Claude Graham Muncaster (1903-1974) British. "Well Digger Lane (Guildford)", Oil on canvas, Signed and dated 1952, and inscribed on a label verso, 32" x 46" (81.2 x 116.8cm). Provenance: The Mall Galleries, London

340	20th Century English School. A Woman and Children, Oil on canvas, 20" x 24" (50.8 x 61cm)
341	Roy Petley (1951-) British. "Hyde Park, London", Oil on board, Signed with initials, and inscribed on a plaque, 7.5" x 11" (19 x 27.8cm)
342	John McAtamney (20th-21st Century) Irish. "Bucking Horse", Oil on canvas, Signed, 24" x 31.5" (61 x 80cm)
343	John Walker (1939-) British. "Morning Light", Oil and gold on paper, Signed and dated '06 in pencil, and inscribed on a label verso, 12.25" x 11" (31 x 27.9cm)
344	Sherree Valentine Daines (1959-) British. A Naked Lady on a Bed, Oil on board, Signed with initials, 21" x 32" (53.3 x 81.2cm)
345	John Hitchens (1940-) British. "Sussex Common", Oil on canvas, Signed and numbered 3, and signed, inscribed and dated Feb 1958 on a label verso, 18" x 43" (45.7 x 109.2cm)