

# Parker Fine Art Auctions Ltd

**PARKER**  
FINE ART AUCTIONS

## Fine Paintings and Frames Sale

Including Fine Paintings, Watercolours, Drawings, Prints,  
Engravings and Frames

Hawthorn House  
East Street  
Farnham  
Surrey  
GU9 7SX  
United Kingdom

Started 08 Feb 2024 11:00 GMT

Lot	Description
1	Henry Singleton (1766-1839) British. "The Absent Father", Engraving, Inscribed on a label verso, in a carved giltwood frame, 14" x 11.75" (35.5 x 29.8cm) and a companion piece "The Parent Restored", a near pair (2)
2	After Joseph Ant Adolphe (act.1729-1762) European. "The Royal Highness George Prince of Wales", Engraved by Bernard Baron, 22" x 18" (55.8 x 45.7cm)
3	Hermann van Swanevelt (1603-1655) Dutch. The Flight into Egypt, Engraving, unframed 8" x 10.5" (20.3 x 26.7cm)
4	Georg Wilhelm Salmus Miller (18th Century) German. " Die Sieben Redliche Schwaben", Engraving, unframed 11.75" x 18.5" (29.8 x 47cm)
5	After George Morland (1763-1804) British. "St James's Park", Oval coloured engraving by Francois David Soiron, in a Hogarth style frame with metal corners, with carved giltwood slips, 15.75" x 19.5" (40 x 50.1cm) (frame rebate 22" x 19.5" (55.8 x 49.5cm) and the companion piece "A Tea Garden", a pair ...[more]
6	Charles Ramus Forrest (c.1750-1827) British. "The Cuttub Minar in Ruins of Ancient Dehli (Delhi)", Hand coloured aquatint from 'A Picturesque Tour Along The River Ganges and Jumna', 7" x 10.75" (17.7 x 27.3cm) and another from the same publication "Mahomedan Mosque and Tomb near Benares" (2)
7	The Hon. Emily Eden (1797-1869) British. "Raj Hindoo Rao", Hand coloured lithograph from 'Portraits of the Princes and People of India', 10" x 13.25" (25.4 x 33.6cm)
8	After William Simpson (1823-1899) British. "River Chenab, Punjab", from 'India, Ancient and Modern' printed by Day & Son, 1867, Chromolithograph, unframed 13.5" x 19.5" (34.3 x 49.5cm) and three others from the same publication; "Amber Fort, Seat of Jaipur Rajas", "Bridge over the Sutlaj at Wang ...[more]
9	After Haywood (18th Century) British. "D'Anville's Map of The Coast of Guinea", Map, Engraved by Bowen, Published by J Harrison, unframed 8.5" x 18" (21.6 x 45.7cm)
10	John Ogilby (1600-1676) British. "From St Davids to Holywell", Map, 14" x 17.5" (35.5 x 44.4cm)
11	Attributed to Jean Baptiste Joseph Pater (1695-1736) French. A Mythological Scene, Sanguine with August Schoy collector's stamp, and inscribed on labels verso, 14.25" x 18" (36.2 x 45.7cm). Provenance: Collection of John Jelman; Gooden & Fox Ltd, London
12	18th Century French School. A Still Life with a Bowl of Flowers on a Marble Ledge, Gouache on vellum, in ornate gilt frames, shaped 10.25" x 12.25" (26 x 31.1cm) and the companion piece, a pair (2)

13	After Jean Etienne Liotard (1702-1789) Swiss. "La Belle Chocolatiere", A Berlin (KPM) porcelain plaque, Inscribed and with impressed sceptre mark verso, 9.4" x 6.45" (23.8 x 16.4cm)
14	18th Century Italian School. Christ on the Cross, Oil on canvas, unframed 41.5" x 26.5" (105.4 x 67.3cm)
15	Circle of Cornelius van Poelenburgh (1594-1667) Dutch. A Bathing Pool, Oil on copper, in a fine carved giltwood frame, 7.25" x 9.5" (18.4 x 24.2cm)
16	Circle of Jean-Baptiste Monnoyer (1636-1699) French. Still Life of Fruit in a Wicker Basket, Oil on canvas, in a fine carved giltwood frame, 23.5" x 28" (59.7 x 71.1cm)
17	After Jean-Baptiste Greuze (1725-1805) French. 'The Broken Pitcher', Oil on canvas, painted Oval, Unframed 43" x 33" (109.2 x 83.8cm)
18	Manner of Francois Boucher (1703-1770) French. The Birth of Venus, Oil on board laid down, bears a signature, and inscribed on a label verso, 15.5" x 12.75" (39.4 x 32.4cm)
19	Circle of Carlo Dolci (1616-1686) Italian. Crown of Thorns, Oil on canvas, 11.75" x 9.75" (29.8 x 24.8cm)
20	Circle of Adriaen van de Velde (1636-1672) Dutch. Cattle in an Extensive Landscape, Oil on a three piece panel (separated), unframed 22.25" x 28.25" (56.5 x 71.7cm)
21	Manner of Nicolas Lancret (1690-1743) French. A Courting Couple, Oil on canvas, shaped 29.5" x 37" (75 x 94cm)
22	18th Century European School. Bust Portrait of a Man, Oil on panel, unframed 23.25" x 17.75" (59 x 45cm)
23	Late 18th Century European School. Bust Portrait of a Scholar, Oil on canvas, 17.75" x 15.5" (45 x 39.3cm)
24	Late 18th Century English School. Bust Portrait of a Lady, Oil on canvas, Painted oval, 16" x 12.75" (40.6 x 32.4cm)
25	18th Century North Italian School. Goatherds by a Cottage, Oil on canvas, In a fine ornate carved giltwood frame, 18" x 27" (45.7 x 68.6cm) and the companion piece of shepherds by a stone barn, a pair (2)
26	17th Century English School. A Lozenge Shaped Hatchment, Oil on canvas, 20.25" x 20.25" (51.4 x 51.4cm) and another 18" x 18" (45.7 x 45.7cm) (2). Notes: The second item shows the arms of Criche impaling Henden. Edmund Criche of London and Oxford was Master of the Merchant Taylors Com ...[more]
27	17th Century English School. A Funeral Hatchment, Oil on canvas, Unframed, 30" x 25" (76.2 x 63.5cm)
28	Circle of Peter Paul Rubens (1577-1640) Flemish. Study of a Man's Head, Blowing Pipes, Oil on joined paper, unframed, 15.25" x 13.25" (38.6 x 33.6cm)
29	After Peter Paul Rubens (1577-1640) Flemish. "The Adoration of the Shepherds", Oil on canvas, unframed 36.5" x 27.5" (92.7 x 69.8cm)
30	Annibale Gatti (1828-1909) Italian. Figures in a Neapolitan Coastal Scene, Gouache, Signed, Oval, 12.75" x 10.5" (32.4 x 26.6cm) and a companion piece, a pair (2)

31	19th Century English School. "Mosque of Sultan Hassan, Cairo", Watercolour, 17.75" x 12.75" (45.2 x 32.3cm)
32	William Henry Hunt (1790-1864) British. Head Study of a Young Boy, Watercolour, unframed 4" x 3.5" (10.1 x 8.9cm)
33	19th Century Neapolitan School. "Nicola Jannuzzi", Watercolour, Inscribed 8.75" x 6.75" (22.2 x 17.2cm), and three others by the same hand (4)
34	19th Century Italian School. "Strada di S Lucia", Watercolour, Inscribed, 2.75" x 4" (7 x 10.1cm) and a companion piece, a pair (2)
35	19th Century Italian School. "Lago d'Averico e Lucrino", Gouache, Inscribed, 2.75" x 4" (7 x 10.1cm) and a companion piece, a pair (2)
36	19th Century Italian School. "Eruptione del 1794", Gouache, Inscribed, 2.5" x 4" (6.4 x 10.1cm) and a companion piece, a pair (2)
37	Manner of David Wilkie Wynfield (1837-1887) British. A Portrait of William Holman Hunt (Artist, 1827-1910), Photographic reproduction, 9.25" x 6.75" (23.5 x 17.1cm)
38	19th Century European School. "Malta", a harbour scene at dusk, Watercolour, Inscribed, 6" x 4" (15.2 x 10.1cm)
39	George Oyston (1860-1937) British. "Near Knaresborough, Yorks", Watercolour, Signed and dated 1919, and inscribed on the slip, 19.5" x 14.5" (49.5 x 36.8cm) and the companion piece, "Stogumber, Somerset", a pair (2)
40	Samuel John Hodson (1835-1908) British. A Study of Dulwich College with students in the foreground, Watercolour, Signed and dated 1892, 9" x 22" (22.8 x 55.8cm)
41	Conrad H R Corelli (1869-1956) British. "Castelnuovo- Entrance Bocche di Cattaro, Adriatic", Watercolour, Signed, and inscribed in pencil verso, unframed 9" x 12" (22.8 x 30.5cm)
42	Henry John Kinnaird (1861-1920) British. "A Sussex Cornfield", Watercolour, Signed and inscribed, 13.5" x 20.5" (34.2 x 52cm)
43	N Gianni (19th-20th Century) Italian. Fishermen in the Bay of Naples with Vesuvius in the distance, Gouache, Signed, In a maple frame, 12" x 19" (30.5 x 48.2cm)
44	19th Century English School. "Fortress of Attock-and Indus River, Punjab Frontier", Watercolour, Inscribed in pencil verso, 18.5" x 25" (47 x 63.5cm)
45	M.C.D. (19th-20th Century) Australian. "Bateman's Bay, N.S. Wales", Watercolour, Signed with initials and inscribed on the mount, 6.5" x 9.75" (16.5 x 24.7cm) and another by the same hand (2)
46	Thomas Jacques Somerscales (1842-1927) British. A Coastal Scene with Lobster Pots, Watercolour, Signed and dated 1884, 4.75" x 8.25" (12.1 x 21cm)
47	Herbert Wilson Foster (1846-1929) British. Returning Home, Watercolour, Signed, and inscribed on labels verso, 7.5" x 10.25" (19 x 26cm). Provenance: Wittersham Picture Gallery, Kent; David V Orpin, 2006
48	Charles Cattermole (1832-1900) British. A Recital, Watercolour, Signed, 6" x 17.5" (15.2 x 44.4cm) and a companion piece, a pair (2)
49	Albert Goodwin (1845-1932) British. "The Herring Fleet", Watercolour, Signed with monogram and inscribed 'Clovelly', and inscribed on the mount with title, 5.75" x 8.5" (14.6 x 21.6cm)

50	William Stephen Coleman (1829-1904) British. Children Reading by a Barn, Watercolour, Signed, 6.75" x 9.6" (17.1 x 24.5cm)
51	19th Century English School. "Passe Colmar", a pear, Watercolour, Inscribed and Dated 22.1.61, 4.25" x 3.6" (10.8 x 9.3cm) and five others fruit studies by the same hand (6)
52	19th Century Indian School. Study of a Serpent, Watercolour on mica, unframed 4.25" x 5.5" (11.8 x 14cm)
53	19th Century Chinese School. Figures Flying Kites, Watercolour, unframed 5" x 7.5" (12.7 x 19cm) and another by the same hand (2)
54	Manner of George Weatherill (1810-1890) British. A Moonlit Townscape, Watercolour, unframed 6.25" x 9.5" (15.9 x 24.2cm) and nine other watercolours by various hands (10)
55	George du Maurier (1834-1896) British. "Bitter", Ink, Signed, inscribed on the mount, 8" x 12" (20.3 x 30.5cm)
56	Constantin Guys (1802-1892) French. Study of a Horse and Carriage, Charcoal and pencil, Inscribed on mount, and inscribed verso, 7.25" x 10.5" (18.4 x 26.7cm). Provenance: Baron Caccia of Abernant, Brecon
57	Constantin Guys (1802-1892) French. Figures in a Horse Drawn Bus 'Madeleine a la Bastille', Ink, pencil and wash, 9.25" x 13.25" (23.5 x 33.7cm)
58	G Thompson (19th-20th Century) British. A Pair of River Landscapes, Oil on canvas, Signed, 16" x 24" (40.6 x 61cm) (2)
59	Circle of Joseph Noel Paton (1821-1901) British. "The Fallen Knight", Oil on board, Inscribed verso, unframed 11.5" x 17.5" (29.2 x 44.4cm)
60	Paul Vernon (1796-1875) British. A Barbizon River Landscape with Cattle Watering, Oil on panel, Signed, unframed 9.5" x 12.75" (24.2 x 32.4cm)
61	Leopold Pick (20th Century) European. A Family Group, Oil on canvas, Signed, 32" x 39.25" (81.3 x 99.5cm)
62	19th Century English School. Still Life of Flowers in a Vase, Oil on canvas, 27" x 21" (68.6 x 53.3cm)
63	Circle of Felix Ziem (1821-1911) French. Constantinople, Oil on board, Inscribed verso, 4.75" x 8" (12.1 x 20.3cm)
64	C Bourne (19th Century) Dutch. A Winter Landscape with Figures Skating, Oil on panel, Signed and dated 1845, Unframed 15.75" x 19.6" (40 x 50cm)
65	Walter Henry Goldsmith (1857-1943) British. A River Landscape at Dusk with a Figure Fishing, Oil on canvas, Signed, Unframed 36" x 53.5" (91.5 x 135.8cm)
66	Early 19th Century English School. Figures in a Mountainous Landscape, Oil on paper, unframed 6.75" x 9.5" (17.2 x 24.2cm) and another by the same hand (2)
67	Frans Hopfner (1840-1893) German. Figures by an Inn, Oil on canvas, Signed and dated 1861, 18" x 36" (45.7 x 91.5cm)
68	Joseph Thors (1835-1884) British. Figures Fishing in a River Landscape, Oil on canvas, Signed and dated '75, 20" x 30" (50.8 x 76.2cm)

69	Guillaume Larrue (1851-1935) French. "Biskra", a Middle Eastern scene, Oil on panel, Signed, and inscribed verso, 7" x 5" (17.8 x 12.7cm) and the companion piece, a pair (2)
70	Guillaume Larrue (1851-1935) French. "Laghouat", an oasis, Oil on panel, Signed, and inscribed verso, 7.5" x 9.5" (19 x 24.2cm)
71	Manner of Patrick Nasmyth (1787-1831) British. Sheep in a River Landscape, Oil on paper, 6.25" x 8.25" (15.8 x 21cm) and the companion piece, a pair (2)
72	Knut Ekwall (1843-1912) Swedish. 'Reading Time', with figures in an interior, Oil on canvas, Inscribed on the slip, 36" x 28.5" (91.4 x 72.3cm).
73	William Underhill (act.1847-1871) British. Children Feeding a Lamb, Oil on canvas, Signed and dated 1847, and inscribed on a label verso 'Granny (Clementine Cooper) feeding the lamb with her sister Ellon Butler who did not marry', 35.5" x 27.5" (90.2 x 69.8cm)
74	Circle of Edward John Gregory (1851-1909) British. A Tranquil River Landscape, Oil on canvas, in a Watts composition frame, 24" x 15" (61 x 38cm)
75	John Talbot Adams (1827-1909) British. 'Little Red Riding Hood', Oil on canvas, Inscribed on the stretcher, Unframed 50" x 40" (127 x 101.6cm)
76	Charlotte Elizabeth Babb (1830-1906) British. "Rival Teachers and Rival Suitors", a scene from The Taming of The Shrew, Oil on canvas, Signed with initials and dated 1864, and inscribed on a letter verso dated 26 Oct 1874, 21" x 17" (53.3 x 43.2cm). Notes: Charlotte Elizabeth Babb was a female artis ...[more]
77	After Michael Angelo Hayes (1820-1877) Irish. "Getting Ready, Hearn's Hotel, Clonmel", Lithograph engraved by J Harris, 7.75" x 12.75" (19.7 x 32.4cm) and three others "Dropping a Passenger", "On The Road at Full Pace", and "The Arrival at Waterford, Commis's Hotel", a set of four from the series 'C ...[more]
78	John Macallan Swan (1846-1910) British. "Lioness Reclining", Pencil, Signed, and inscribed on a label verso, 12.25" x 18" (31.1 x 45.7cm)
79	Athene Andrade (1908- 1973) British. Study of a Cat, Watercolour and pencil, Signed, unframed 7" x 6.25" (17.8 x 15.8cm) and forty five drawings of cats and one of a dog (47)
80	Athene Andrade (1908- 1973) British. Study of a Giraffe and a Young Girl, Chalk, Signed, unframed 15.5" x 11" (39.4 x 27.9cm) and fifty seven other drawings of various animals and portraits (58)
81	Athene Andrade (1908- 1973) British. Head of a Spaniel, Etching, Signed and numbered 1/33 in pencil, unframed 7.75" x 7" (19.7 x 17.8cm) and eighteen others of dogs and cats (19)
82	George Algernon 'GAF' Fothergill (1868-1945) British. "On The Training Gallops", Watercolour, Inscribed with initials and title verso, 5.25" x 6.25" (13.4 x 15.9cm)
83	Thomas Blinks (1860-1912) British. Head Studies of Hounds, Pencil, unframed 10" x 7" (25.4 x 17.8cm) and five other dog studies by the same hand (6)
84	Thomas Blinks (1860-1912) British. Study of a Setter, Pencil, unframed 7" x 10" (17.8 x 25.4cm) and four other dog studies by the same hand (5)

85	Thomas Blinks (1860-1912) British. "Old BB", Study of horses heads, Pencil, unframed 7" x 10" (17.8 x 25.4cm) and nineteen other studies by the same hand of horses, and various other studies (20)
86	Thomas Blinks (1860-1912) British. A Lady Riding Side Saddle Taking a Fence, Oil on paper, Signed with monogram, mounted, unframed 9.5" x 13.5" (24.2 x 34.3cm) and another by the same hand of huntsman with hounds (2)
87	Thomas Blinks (1860-1912) British. Study of a Chestnut Horse, Oil on card, unframed 9.5" x 13.5" (24.1 x 34.2cm)
88	Thomas Blinks (1860-1912) British. Study of Undergrowth with a River beyond, Oil on card, Signed with monogram, unframed 11.5" x 14.75" (29.2 x 37.5cm) and another by the same hand (2)
89	Attributed to Cecil Aldin (1870-1935) British. Study of Terrier Puppy, Pencil, unframed 10" x 14" (25.4 x 35.5cm) together with another sheet of sketches by the same hand (2)
90	Roy Perry (1935-1993) British. "A Dorset Lane", Oil on board, Signed, and inscribed verso, 17.5" x 25" (44.4 x 63.5cm)
91	After Nathan Drake (1728-1778) British. "Arthur Wentworth of Bulmer, near Castle Howard, Yorkshire", Oil on canvas, Unframed 28" x 36" (71.1 x 91.5cm) together with an engraving of this subject (2)
92	John Chamberlain (19th-20th Century) British. "Harrowing Progress", Oil on artist's board, Signed, and inscribed on a label verso, 22" x 26" (55.8 x 66cm)
93	John Chamberlain (19th-20th Century) British. "Old Companions", Oil on board, Signed, and inscribed on a label, 22" x 18" (55.8 x 45.7cm)
94	Irena Razumova (1999- ) Russian. "My Kitten", Oil on canvas, Signed with initials, and signed and inscribed in Cyrillic verso, 9.5" x 7.5" (24.7 x 19cm)
95	After John Emms (1844-1912) British. A Fox Hound in a Stable, Oil on artist's board, 26" x 12" (66 x 30.5cm)
96	Clive Madgwick (1934-2005) British. "A Cock Pheasant Comes Fast Down The Wood Side", Oil on canvas, Signed, and inscribed on the stretcher in pencil and inscribed on labels verso, 14" x 18" (35.5 x 45.7cm)
97	Vladimir Belsky (1949-2017) Russian. "Chickens", Oil on canvas, Signed in Cyrillic, and inscribed in Cyrillic verso, 10.5" x 13.75" (26.7 x 35cm)
98	Vladimir Belsky (1949-2017) Russian. "Sketch of Greyhounds", Oil on artist's board, Signed in Cyrillic, and inscribed in Cyrillic verso, 8.25" x 12.75" (21 x 32.3cm)
99	William Lionel Wyllie (1851-1931) British. "London Bridge", Etching, Signed and inscribed in pencil, 4.75" x 12.75" (12.1 x 32.3cm)
100	William Lionel Wyllie (1851-1931) British. "North Shields Harbour", Etching, Signed in pencil, 6.25" x 14.75" (15.8 x 37.4cm)
101	William Lionel Wyllie (1851-1931) British. "London Bridge", Etching, Signed in pencil, 6.25" x 14.5" (15.8 x 36.8cm) Provenance: Gladwell & Co. Ltd, London
102	William Lionel Wyllie (1851-1931) British. "Silvertown", Etching, Signed in pencil, 6.25" x 14.75" (15.8 x 37.4cm) Provenance: Gladwell & Co. Ltd, London

103	William Lionel Wyllie (1851-1931) British. "Cobles" at Newbiggin, Newcastle, Etching, Signed in pencil, and inscribed on a label verso, 8.25" x 19.25" (21 x 48.8cm)
104	William Lionel Wyllie (1851-1931) British. "Newcastle", Etching, Signed in pencil. 8.75" x 14.75" (22.2 x 37.4cm)
105	William Lionel Wyllie (1851-1931) British. "Portsmouth Harbour" with Victory, Etching, Signed in pencil, and inscribed on a label verso, 8.25" x 19.25" (21 x 48.8cm)
106	William Lionel Wyllie (1851-1931) British. "London Bridge and Southwark Cathedral from the Fishmongers' Hall", Etching, Signed and inscribed in pencil, and inscribed on a label verso, 11.75" x 8.5" (29.8 x 21.6cm) Provenance: Royal Exchange Art Gallery, London
107	William Lionel Wyllie (1851-1931) British. 'Moored Boats by a Wharf', Watercolour and wash, Signed with initials in pencil, 6.5" x 10.75" (16.5 x 27.3cm) Provenance: Chris Beetles Limited, London
108	Alexander Creswell (1957- ) British. "Fishing Boats on the Hard", Watercolour, Signed, and Inscribed on labels verso, 10" x 13" (25.4 x 33cm) and the companion piece "Gweek Boatyard", a pair (2). Provenance: The New Academy Gallery, London
109	Leonard Marlborough Powell (1861-1939) British. "Staithes", Watercolour, Signed and dated 1885, and inscribed on a label verso, 17.25" x 23.5" (43.8 x 59.7cm)
110	James Scott Maxwell (1845-1922) British. "La Belle Sauvage", Watercolour, Signed, inscribed and dated 1896, unframed 6.5" x 9.75" (16.5 x 24.7cm) and two others by the same hand (3). Notes: These depict two privately owned steam yachts and a Railway Company North Sea passenger ferry
111	19th Century English School. "Sandgate, Kent", Watercolour heightened with wash, Inscribed, mounted, unframed 3" x 4.5" (7.7 x 11.4cm) and eleven others by the same hand, a set of twelve (on two sheets) (12)
112	Thomas Sewell Robins (1810-1880) British. Fisherman on the Coast, Watercolour, Signed and dated 1845, 9.25" x 13.5" (23.5 x 34.2cm)
113	William Thomas Nicholas Boyce (1858-1911) British. A Shipping Scene, Watercolour, Signed and dated 1899, 20.5" x 30" (64.7 x 76.2cm)
114	William Davis (19th-20th Century) British. Unloading The Catch, Oil on board, Signed and indistinctly inscribed, 12" x 14" (30.5 x 35.5cm) and another by the same hand (2)
115	Attributed to John Wilson Carmichael (1800-1868) British. A Moonlit Shipping Scene, Oil on panel, Indistinctly signed, 20" x 25" (50.8 x 63.5cm)
116	Charlotte Berend-Corinth (1880-1967) German. A Set of Nine Portraits and Figure Studies contained in a portfolio 'Max Pallenberg', Lithographs, 20" x 14.5" (50.8 x 36.8cm) (9)
117	Will Dyson (1880-1938) Australian. "I'm Weeping Well Today!", Etching, Inscribed with title and 'our poets', unframed 9" x 6" (22.8 x 15.2cm)
118	Will Dyson (1880-1938) Australian. "Dr Freud: 'Naughty! Who's Been Thinking Pure Thoughts Again!'", Etching, Signed, inscribed with title and 'Our Psycho Analysts' in pencil, unframed 5.75" x 7.5" (14.6 x 19cm)

119	Laura Knight (1877-1970) British. "At the Folie Begeres", Drypoint and aquatint, Signed in pencil, and inscribed on a label verso, 9" x 7" (22.8 x 17.8cm). Provenance: Sally Hunter Fine Art, London; David Marks Esq, Jan 1994
120	After Pablo Picasso (1881-1973) Spanish. "Alex Maguy (1962)", Poster, 24.75" x 17.75" (62.8 x 45cm)
121	Henri-Jacques-Edouard Evenepoel (1872-1899) French/Belgian. "La Jeune Femme a l'ombrelle", Lithograph in colours, Inscribed on a label verso, 13" x 9" (33 x 22.9cm). Provenance: Lumley Cazalet Ltd, London
122	Rudolf Paul Hirschenhauser (1882-1938) Austrian. "Shoeshiner", Etching, Signed and extensively inscribed in pencil, unframed 7.5" x 7" (19 x 17.8cm)
123	Robert Austin (1895-1973) British. "Woman Sawing", Engraving, Signed and dated 1945 in pencil, 6.25" x 4.5" (15.8 x 11.4cm). Provenance: Agnew's, London
124	John Piper (1903-1992) British. "Santa Maria della Salute", Print, Contained in a sleeve with a poem by John Sparrow signed by author and artist and numbered 195, Unframed 21" x 14" (53.2 x 35.5cm)
125	John Piper (1903-1992) British. "Oxburgh Hall, Norfolk, 1977", Lithograph in colours, Signed and numbered 78/120 in pencil, with printer's guild stamp, 22.75" x 17.5" (57.8 x 44.4cm)
126	Helen Layfield Bradley (1900-1979) British. "Oh What a Beautiful Winter's Day", Lithograph, Signed in pencil, with printer's guild stamp, 10.75" x 14.75" (27.2 x 37.4cm) and another by the same hand (2)
127	Anthony Gross (1905-1984) British. "Landscape with Praying Mantis", Etching, Signed, inscribed and numbered 60/250 in pencil, Unframed 13.5" x 17.5" (34.3 x 44.4cm)
128	Elisabeth Frink (1930-1993) British. "Rejoneadora III", from the Corrida series, Lithograph, Signed and numbered 53/72 in pencil, 21.75" x 30.5" (55.3 x 77.5cm)
129	20th Century English School. Frisby's poster from Farnborough, 29" x 20" (73.6 x 51cm) together with a poster for Ford Car prices and a London and South Western Railway notice regarding a train journey carrying Her Majesty The Queen from Basingstoke to Royal Clearance Yard on Friday 17th December 18 ...[more]
130	Rupert Shephard (1909-1992) British. "The District Line", Linocut, Signed, inscribed and numbered 51/60 in pencil, Unframed 9.75" x 10.75" (24.7 x 27.3cm) together with a Frontispiece
131	Robin Tanner (1904-1988) British. "Wren and Primroses, 1935", Etching, unframed 3.5" x 4.25" (8.9 x 10.8cm), together with two other etchings by the same hand (3)
132	Robin Tanner (1904-1988) British. "Martin's Hovel, 1927", Etching, unframed 6.4" x 8.3" (16.3 x 21.4cm), together with two other etchings by the same hand (3)
133	Robin Tanner (1904-1988) British. "Weeds, 1986", Etching, unframed 6" x 5" (15.2 x 12.7cm), together with four other etchings by the same hand (5)
134	Robin Tanner (1904-1988) British. "Hedge Flowers, 1936", Etching, unframed 9" x 6.25" (22.8 x 15.8cm), together with two other etchings by the same hand (3)



135	Robin Tanner (1904-1988) British. "The Old Road, 1976", Etching, unframed 11.75" x 9.25" (29.8 x 23.5cm), together with four other etchings by the same hand (5)
136	Robin Tanner (1904-1988) British. "Gray's Elegy, 1980", Etching, unframed 5.25" x 5.5" (13.2 x 14cm), together with another etching by the same hand (2)
137	Joan Miro (1893-1983) Spanish. "No 1V", Lithograph in Colours, printed by Maeght, Paris 1972, Inscribed on a label verso, 12.25" x 19.25" (31.1 x 48.8cm) and a companion piece "No VII", a pair (2)
138	S Grimshaw (20th Century) British. "Torcello Near Venice", Gouache, Signed and inscribed on mount in pencil, 7.25" x 9.75" (18.3 x 24.8cm)
139	Circle of John Singer Sargent (1856-1925) American. Figures by a Fountain, Watercolour, Bears a signature, unframed 10.25" x 14.75" (26 x 37.4cm)
140	Anthony Slade (1908-1941) British. A Landscape, Watercolour and ink, Signed and dated 1940, unframed 10" x 14.5" (25.4 x 36.8cm) and two other works by various hands (3)
141	Alfred Crocker Leighton (1901-1965) British. "The Thames at Maidenhead", Watercolour, Signed, and inscribed on a label verso, 7" x 9.75" (17.8 x 24.7cm) and the companion piece, "Royal Military Canal (Kent)", a pair (2) Provenance: Canadian Art Galleries, Calgary, Alberta
142	Rene LeForestier (1903-1972) French. A Street Scene, Pastel, Signed, 20" x 25" (50.8 x 63.5cm)
143	David Muirhead Bone (1876-1953) British. "Spanish Peasant", Pencil, Inscribed on a label verso, 10" x 11.25" (25.4 x 28.5cm). Provenance: Lacewing Fine Art Gallery, Romsey
144	Warwick Reynolds (1880-1926) British. A Crow, Gouache, Signed, 4" x 4.5" (10.1 x 10.8cm), together with six others by the same hand (two framed) (7)
145	Ernest William Haslehurst (1866-1949) British. "Glade In The Grounds of Penn House", Watercolour, Signed, and inscribed verso, 14" x 20.5" (35.5 x 52cm)
146	William Ratcliffe (1870-1955) British. A Country House Garden, Watercolour, Signed, 15" x 18.5" (38.1 x 47cm)
147	Johann Seits (1887-1967) Polish. "Dubrovnik", Gouache, Signed, inscribed and dated 1934, 3.6" x 6.4" (9 x 16cm)
148	Emile Fabry (1865-1966) Belgian. Study of a Seated Nude, Charcoal, Signed in pencil, 15.5" x 12.5" (39.3 x 31.8cm)
149	Early 20th Century Far Eastern School. A Sangha Buddha, Mixed media, 19" x 13" (48.2 x 33cm)
150	Circle Christopher Richard Wynne Nevinson (1889-1946) British. Study of a Church, Chalk, unframed 10" x 8" (25.4 x 20.3cm)
151	Early 20th Century English School. Figures in an Interior, Pastel, unframed 8" x 6" (20.3 x 15.2cm)
152	Emma Faull (1956- ) British. "Black Swan", Watercolour and ink, Signed, inscribed and dated '84, and inscribed on labels verso, 15.75" x 19" (40 x 48.2cm). Provenance: The Addison-Ross Gallery, London 1984

153	Emma Faull (1956- ) British. "Ring Necked Parakeets", Watercolour and ink, Signed and dated '85, and inscribed on labels verso, 19" x 13.5" (48.2 x 34.3cm). Provenance: The Addison-Ross Gallery, London 1985
154	Dimitri Pavlenski (20th - 21st Century) Russian. Ballet Dancers in Tutus, Mixed Media, Signed, Unframed, 27" x 21" (68.5 x 53.3cm) and another by the same hand, 25.5" x 18" (64.7 x 45.7cm) (2)
155	Dimitri Pavlenski (20th - 21st Century) Russian. A Ballet Dancer Standing at the Barre, Mixed Media, Signed, 22.25" x 15.5" (56.25 x 39.4cm), and two others by the same hand (3)
156	Roger Hilton (1911-1975) British. Contemplation, Pencil and Oil (on sketchbook paper), Inscribed on the mount verso, 11" x 8.5" (27.8 x 21.6cm)
157	Rodrigo Moynihan (1910-1990) British. Head of a Young Girl, Watercolour, Signed with initials and dated '53 in pencil, 8" x 6.25" (20.3 x 15.8cm)
158	Peter Eton (1917-1979) British. "They Never Could Get Him to Take Things Seriously", Ink and wash, Signed, and inscribed on mount, 11.25" x 7.75" (28.6 x 19.7cm), together with a quantity of other ink and pencil sketches by the same hand and ephemera on the artist and publications (q)
159	20th Century English School. "The Loyal Regiment (North Lancashire)", Watercolour, Inscribed 'Grenadier and Back View Grenadier Cap, 47th Regiment of Foot 1751', 9" x 7" (22.9 x 17.8cm). Provenance: The Parker Gallery, London
160	Theyre Lee-Elliott (1903-1988) British. A Figurative Subject, Mixed media, Indistinctly inscribed, 4" x 5.75" (10.1 x 14.7cm) and two others by the same hand (3)
161	Edward Wesson (1910-1983) British. "Thames Sailing Barges", Watercolour, Signed, and inscribed on labels verso, 9.5" x 13.5" (24.1 x 34.2cm)
162	Bert Wright (1930- ) British. "Hill Rise, Richmond", Watercolour, Signed, and inscribed on the artist's label verso, 9.25" x 13.5" (23.4 x 34.3cm) and the companion piece "Greenside, Richmond" (2)
163	William Kempster (1914-1977) British. A Quantity of Drawings and lithographs of various sizes, all unframed (19)
164	Joyce Pallot (1912-2004) British. "White Building Crane", Watercolour, Signed, and inscribed verso, unframed 28.75" x 19.5" (73 x 49.5cm) and another by the same hand (2)
165	Axel Johansen (1872-1938) Danish. Still Life of Vegetables and Dead Game, Oil on canvas, Signed with initials and dated 1909, 17.5" x 26.5" (44.4 x 67.4cm)
166	Catherine M Chapman (19th-20th Century) American. An Impressionist Parisian River Scene, Oil on panel, Signed and dated 1909, and inscribed verso, Unframed, 7" x 5.5" (17.8 x 14cm) and the companion piece, A Garden Scene, a pair (2)
167	Elizabeth Baldwin Warn (1867-1943) British. "Effet du Soir", Oil on canvas, Signed and dated 1924, and inscribed on a label verso, 15" x 18" (38.1 x 45.7cm)
168	Haig Chimchidian (20th Century) European. Cairo at Dawn, Oil on canvas laid down, Signed, inscribed 'Cairo' and dated 1928, 11.75" x 19.25" (29.8 x 48.2cm) and another by the same hand of Cairo in Moonlight (2)

169	Haig Chimchidian (20th Century) European. Cairo at Dawn, Oil on canvas laid down, Signed and dated 1929, 16.25" x 10.75" (41.3 x 27.4cm) and another by the same hand of a figure and camel in a desert (2)
170	Mary Lemon Waller (1851-1931) British. A Portrait of Miss Doris B Holloway, Oil on canvas, Signed and dated 1919, and inscribed on labels verso 'Property of William C Holloway', In a fine carved giltwood frame, 40" x 30" (101.6 x 76.2cm). Provenance: The sitter was the granddaughter of David Citroen ...[more]
171	Laurence Henry Irving (1897-1988) British. "The Valley Herd", Oil on artist's board, Inscribed on a label verso, 14" x 20.75" (35.5 x 52.7cm)
172	Circle of Edgard Tytgat (1879-1957) Belgian. Naked Bathers, Oil on canvas laid down, bears a signature, unframed 15.75" x 19.75" (40 x 50cm) and another by the same hand (2)
173	Roger John Collins (20th Century) British. "St Ives", Oil on canvas laid down, Signed and inscribed, unframed 18.5" x 25.75" (47 x 65.3cm)
174	Late 19th Century English School. Figures on a Roadside, Oil on canvas, unframed 11.5" x 17.5" (29.2 x 44.4cm)
175	Leo Schubel (1888-1939) German. Study of Two Young Children, Oil on canvas, Signed and dated 1937, Unframed 35.5" x 26.5" (60 x 67.3cm)
176	Circle of William Nicholson (1872-1949) British. Vase with Irises in a Window, Oil on canvas laid down, 19.5" x 14.5" (49.5 x 36.8cm)
177	Joseph Paul Louis Berges (1878-1956) French. Study of an Ornament with Rosary, Oil on canvas, Signed, and inscribed on labels verso, 21.75" x 18.25" (55.4 x 45.7cm)
178	Joseph Edward Hennah (1896-1963) British. "Nottingen, Dorset", Oil on canvas, Signed, and inscribed verso, 23.5" x 35" (59.7 x 88.9cm)
179	Maurice Frederick Codner (1888-1958) British. "A Garden in Winter", Oil on board, Signed, and inscribed on labels verso, in a stripped hollow frame, 12" x 16" (30.5 x 40.6cm). Exhibited: Royal Institute Galleries, Summer Exhibition; Maurice Codner Memorial Exhibition RWS Galleries, June-July 1959
180	Hermann Fechenbach (1897-1986) German. The Apple Tree, Oil on board, Signed, 20" x 24" (50.8 x 61cm)
181	Tatiana Mikhailovna Martchenko (1918-2015) Russian. "Still Life with Apples", Oil on board, Signed in Cyrillic, and inscribed in Cyrillic verso, 13.75" x 19.5" (35 x 49.5cm)
182	Igor Lurionov (1964- ) Russian. "Twilight", Oil on artist's board, Signed in Cyrillic, and inscribed in Cyrillic in pencil verso, 15.5" x 24.25" (39.3 x 61.6cm)
183	Vladimir Alexandrovitch Sokolov (1923-1998) Russian. "In The Black Sea Port", Oil on board, Signed in Cyrillic, and inscribed in Cyrillic in pencil verso, 20.5" x 28.25" (52.1 x 71.7cm)
184	Alexandre Demidov (1963- ) Russian. "Lighthouse of Honfleur, Normandy", Oil on artist's board, Signed in Cyrillic, and inscribed in Cyrillic verso, 7.5" x 13" (19 x 33cm)
185	Alexandre Demidov (1963- ) Russian. "Honfleur, Normandy", Oil on artist's board, Signed in Cyrillic, and inscribed in Cyrillic verso, 8.75" x 13.75" (22.2 x 35cm)

186	Alexandre Demidov (1963- ) Russian. "Grey Day in Honfleur", Oil on artist's board, Signed in Cyrillic, and inscribed in Cyrillic in pencil verso, 9" x 13.5" (22.8 x 34.3cm)
187	Konstantin Razumov (1974- ) Russian. "Sunny Day", Oil on canvas, Signed in Cyrillic, and signed and inscribed in Cyrillic verso, 13.75" x 9.5" (35 x 24.2cm)
188	Vladimir Orlov (1950- ) Russian. "Autumn in Paris", Oil on canvas, Signed in Cyrillic, and inscribed in Cyrillic verso, 8.75" x 13" (22.2 x 33cm)
189	Evgeni Mikhailovitch Kravtsov (1965- ) Russian. "Fruit Seller", Oil on board, Signed in Cyrillic, and inscribed in Cyrillic in pencil verso, 8.5" x 5" (21.6 x 12.6cm)
190	Stanislav Boleslavovich Katchalsky (1915-1995) Russian. "Vera", Oil on canvas, Signed in Cyrillic and dated 1968, and inscribed in Cyrillic in pencil verso, 15.75" x 19.75" (40 x 50cm)
191	Gennadiy Pavlovich Sorogin (1930-2004) Russian. "Summer Evening, On The River", Oil on board, Signed in Cyrillic, and inscribed in Cyrillic and dated 1956 verso, 11" x 18.25" (27.8 x 46.3cm)
192	Elena Ilyinichna Rodova (1903-1988) Russian. "Still-Life with Vegetables", Oil on canvas, Signed in Cyrillic, and inscribed and dated 1970 in Cyrillic verso and on a label verso, 19.25" x 27" (49 x 68.6cm). Provenance: Leonid Shishkin Gallery
193	Elena Ilyinichna Rodova (1903-1988) Russian. "Still Life on a Table", Oil on canvas, Signed in Cyrillic, and inscribed and dated 1978 in Cyrillic verso, 23.25" x 27.5" (59.1 x 69.8cm)
194	Colin Hayes (1919-2003) British. "Euboea Island" (Greece), Oil on canvas, Signed, 25" x 30" (63.5 x 76.2cm)
195	Yakov Alexandrovitch Basov (1914-2004) Russian. "Pier by the Sea", Oil on canvas, Signed in Cyrillic, and inscribed in Cyrillic verso, 23" x 31" (58.4 x 78.7cm)
196	Valery Sekret (1950- ) Russian. "Walk in a Field of Poppies", Oil on canvas, Signed in Cyrillic, and signed and inscribed in Cyrillic verso, 15.75" x 19.5" (40 x 49.5cm)
197	Sergei Filitov (1964- ) Russian. "Morning in Venetian Lagoon", Oil on canvas, Signed in Cyrillic, and inscribed and dated 2009 in Cyrillic verso, 18.25" x 21.75" (46.3 x 55.2cm)
198	Albert Williams (1922-2010) British. Still Life of Flowers in a Vase, Oil on canvas, Signed, 24" x 20" (61 x 50.8cm). Provenance: Harrod Ltd, London
199	Albert Williams (1922-2010) British. Still Life with Flowers in Vases, Oil on canvas, Signed, 26" x 22" (66 x 55.8cm)
200	George Gault (1916-2001) British. Still Life of Daffodils in a Jug, Oil on board, Signed and dated '65, 24" x 20" (61 x 50.8cm)
201	Thomas Sherlock Evans (1893-1982) British. Still Life of Flowers in a Vase, Oil on canvas, Signed and dated '42, 20" x 24" (61 x 50.8cm)
202	20th Century English School. Head Study, Oil on board, 16" x 7" (40.6 x 17.8cm) and a companion piece, a pair (2)
203	Attributed to John Plumb (1927-2008) British. Untitled, Oil on board, Inscribed verso, 15" x 23.5" (38.1 x 59.6cm)

204	Victor Iosifovich Kotov (1927-1994) Russian. A River Scene, Oil on card, Signed (partially), unframed 11.75" x 15.75" (30 x 40cm) and another by the same hand (2)
205	20th Century English School. Cranes by an Estuary, Oil on card, unframed 11" x 15.25" (28 x 38.7cm)
206	Patrick Gibbs (20th-21st Century) American. "Golden Gate Bridge, San Francisco", Oil on board, Signed and dated 1996, and inscribed on a label verso, 7.75" x 13.5" (19.7 x 34.2cm) and another by a different hand (2)
207	Reginald Ernest Jordan (1904-1983) British. "The Lagard", Oil on board, Signed, and inscribed on a label verso, 20" x 26" (50.8 x 66cm). Provenance: The New Picturecraft Art Gallery, Norfolk
208	Vera Alexandrovna Maksimouchkina (1923-1997) Russian. "Still Life with a Somovar", Oil on canvas, Signed in Cyrillic and dated '68, and inscribed in Cyrillic verso, 24.5" x 30" (62.2 x 76.2cm)
209	Konstantin Geogievich Molteninov (1924-2022) Russian. "Crimean Landscape, Gurzuf", Oil on canvas, Signed in Cyrillic, and inscribed in Cyrillic verso, 19.75" x 25.75" (50.2 x 65.4cm)
210	Galina Alexeevna Rumiantseva (1927-2004) Russian. "Russian Beauty", Oil on canvas, Signed in Cyrillic and dated 1958, and inscribed in Cyrillic verso, 28" x 19.5" (71.1 x 49.5cm)
211	Anatoli Ilych Vasiliev (1917-1994) Russian. "Triumphal Arch", Oil on canvas, Signed in Cyrillic, and signed, inscribed in Cyrillic and dated 1970 verso, 26" x 21" (66.1 x 53.2cm). Notes: This could possibly depict the Moscow Gate (on Moskovsky Prospect) in St Petersburg
212	Boris Leonidovich Bochkarev (1932-2006) Russian. "Winter Morning at Barrikadnaya Street", Oil on board, Signed in Cyrillic and dated '57, and inscribed in Cyrillic in pencil verso and on a label verso, 19.5" x 27.5" (49.5 x 69.8cm). Provenance: Leonid Shishkin Gallery
213	Ken Moroney (1949-2018) British. 'Montmartre, the Artist's Square', with figures painting, Oil on board, Signed, 11" x 9.5" (27.9 x 24.1cm).
214	Doug Hyde (1972- ) British. "Surprise", Print in colours, Signed, inscribed and numbered 57/295 in pencil, with printer's guild stamp, 18" x 11.75" (45.7 x 29.8cm). Provenance: De Montfort Fine Art; Lemongrove Gallery, Reading
215	Doug Hyde (1972- ) British. "Together We Can Dream", Print in colours, Signed, inscribed and numbered 205/495 in pencil, with printer's guild stamp, 28" x 21" (71.1 x 53.4cm)
216	Doug Hyde (1972- ) British. "Old Friends", Print in colours, Signed, inscribed and numbered 25/30 AP in pencil, with printer's guild stamp, 21.25" x 14" (54 x 35.5cm). Provenance: De Montfort Fine Art; Lemongrove Gallery, Reading
217	Doug Hyde (1972- ) British. "New Friends", Print in colours, Signed, inscribed and numbered 27/30 AP in pencil, with printer's guild stamp, 14.25" x 21.25" (36.2 x 54cm). Provenance: De Montfort Fine Art; Lemongrove Gallery, Reading
218	Doug Hyde (1972- ) British. "Dreams Come True", Print in colours, Signed, inscribed and numbered 508/595 in pencil, with printer's guild stamp, 17.25" x 18.5" (43.8 x 47cm). Provenance: De Montfort Fine Art
219	Doug Hyde (1972- ) British. "Secret Garden", Print in colours, Signed, inscribed and numbered 212/395 in pencil, with printer's guild stamp, and inscribed verso, 20.75" x 27.75" (52.7 x 70.5cm). Provenance: De Montfort Fine Art; Lemongrove Gallery, Reading

220	Sue MacCartney-Snape (1957- ) British. "The Dear Old Smelly Dog", Watercolour, Signed with initials and dated '06 and inscribed in pencil, and inscribed on label verso, 22.5" x 21" (57.2 x 53.3cm). Provenance: Panter & Hall, London. Literature: Illustrated on the front cover of 'The Lady', 8th D ...[more]
221	19th Century European School. A Gilt Composition Frame, rebate 53.25" x 32" (135.3 x 81.2cm)
222	19th Century English School. A Gilt Composition Frame, with swept corners, rebate 48" x 36" (122 x 91.5cm)
223	Early 19th Century English School. A Carved Giltwood Frame, with inset print and glass, rebate 48" x 27.25" (122 x 69.2cm)
224	20th Century European School. A Gilt and Painted Composition Frame, rebate 42.75" x 33.75" (108.6 x 85.7cm)
225	18th Century French School. A Louis XV Carved Giltwood Frame, with swept and pierced centres and corners, rebate 41.5" x 34" (105.4 x 86.4cm) Provenance: Alexander G Ley & Son
226	20th Century English School. A Painted Frame, with gilt edging, rebate 40" x 30" (101.6 x 76.2cm)
227	20th Century English School. A Black Painted Frame, with a gilt slip, rebate 40" x 30" (101.6 x 76.2cm)
228	19th Century English School. A Maple Frame, with a gilt slip and inset print and glass, rebate 39" x 26.75" (99.1 x 67.9cm)
229	20th Century English School. A Gilt Composition Frame, with swept and pierced centres and corners, rebate 38.5" x 31.25" (97.8 x 79.3cm)
230	18th Century Italian School. A Painted Frame, rebate 38.25" x 30.5" (97.2 x 77.4cm)
231	20th Century European School. A Louis Style Gilt and Painted Composition Frame, rebate 38" x 28.5" (96.5 x 72.4cm)
232	20th Century English School. A Gilt Composition Frame, with a white slip, rebate 36" x 29" (91.5 x 73.7cm)
233	20th Century English School. An Oak Frame, rebate 36" x 28" (91.5 x 71.1cm)
234	20th Century English School. A Painted Composition Frame, with swept and pierced centres and corners, rebate 36" x 28" (91.5 x 71.1cm)
235	19th Century English School. A Gilt Composition Frame, with swept corners, rebate 36" x 26" (91.5 x 66cm)
236	19th Century European School. A Louis Style Gilt Composition Frame, with swept corners, rebate 36" x 24" (91.5 x 61cm)
237	20th Century English School. A Gilt Composition Frame, with swept and pierced centres and corners, rebate 36" x 24" (91.5 x 61cm)
238	20th Century Italian School. A Pair of Gilt and Painted Frames, rebate 33" x 24.25" (83.8 x 61.6cm)
239	Early 20th Century French School. A Gilt Composition Frame, with swept centres and corners and a fabric slip, rebate 32" x 25.75" (81.3 x 65.4cm)

240	19th Century English School. A Painted Composition Frame, rebate 31.5" x 23.5" (80 x 59.6cm)
241	19th Century French School. A Gilt Composition Frame, with swept and pierced centres and corners, and a white slip, rebate 30.25" x 21.75" (76.8 x 55.3cm), without slip rebate 31.5" x 22.75" (79.4 x 57.7cm)
242	19th Century French School. A Carved Giltwood Frame, with swept centres and corners, rebate 30" x 25" (76.2 x 63.5cm)
243	Late 18th Century French School. An Empire Gilt Composition Frame, rebate 30" x 24" (76.2 x 61cm)
244	19th Century Italian. A Carved Giltwood Frame, rebate 30" x 24" (76.2 x 61cm)
245	19th Century English School. A Maple Frame, with a gilt slip, rebate 30" x 23.5" (76.2 x 59.6cm)
246	19th Century English School. A Painted Composition Frame, rebate 30" x 20" (76.2 x 50.8cm)
247	19th Century English School. A Gilt Composition Frame, with swept and pierce centres and corners and inset glass, rebate 29.75" x 24.75" (75.6 x 62.8cm)
248	19th Century English School. A Painted Composition Barbizon Style Frame, rebate 29" x 24.5" (73.7 x 62.2cm)
249	18th Century French School. A Carved Giltwood Louis Frame, with swept corners, rebate 29" x 23.25" (73.7 x 59.1cm)
250	19th Century English School. A Silver Gilt Composition Frame, rebate 29" x 22" (73.7 x 55.8cm)
251	20th Century European School. A Darkwood Frame, with simulated tortoiseshell and a gilt inner edge, rebate 28.75" x 23.5" (73 x 59.7cm)
252	19th Century English School. A Hogarth Style Frame, with gilt corners and gilt inner and outer edges, and inset print and glass, rebate 28" x 24.5" (71.1 x 62.2cm)
253	19th Century English School. An Elaborate Carved Giltwood Pierced Frame, rebate 27.25" x 21.5" (69.2 x 54.6cm)
254	19th Century English School. A Maple Frame, with inset print and glass, rebate 27.25" x 16.25" (69.2 x 41.3cm)
255	19th Century English School. A Black Painted Frame, with gilt inner and outer edging, rebate 26.5" x 19.75" (67.3 x 50.1cm)
256	19th Century English School. A Gilt Composition Frame, rebate 26.5" x 18.75" (67.3 x 47.6cm)
257	18th Century French School. A Carved Giltwood Louis XV Frame, with swept and pierced centres and corners, rebate 26" x 21.75" (66 x 54.3cm) Provenance: Alexander G Ley & Son
258	19th Century English School. A Gilt Composition Frame, rebate 26" x 20" (66 x 50.8cm)
259	Early 20th Century English School. A Gilt and Painted Composition Frame, with swept centres and corners and a fabric slip, rebate 26" x 20" (66.1 x 50.8cm)

260	18th Century Italian School. An Ornate Carved Giltwood Frame, rebate 26" x 19.5" (66.1 x 49.5cm)
261	19th Century English School. A Gilt Composition Frame, rebate 25.75" x 21.75" (65.4 x 55.2cm)
262	19th Century English School. A Gilt Composition Frame, with swept centres and corners, rebate 25.75" x 17.25" (65.4 x 43.8cm)
263	Early 20th Century French School. A Painted Frame, rebate 25.5" x 19.75" (64.8 x 50.1cm)
264	Early 20th Century French School. A Painted Carved Wood Frame, with a white slip, rebate 25.5" x 19" (64.8 x 48.2cm)
265	Early 20th Century French School. A Painted Frame, rebate 25.5" x 18" (64.8 x 45.7cm)
266	19th Century English School. A Darkwood Frame, with a gilt inner and outer edging, rebate 25.25" x 21.5" (64.1 x 54.6cm)
267	Early 20th Century French School. A Painted Frame, rebate 25.25" x 21" (64.1 x 53.3cm)
268	20th Century English School. A Pair of Black Wooden Frames, with inset glass, rebate 25.25" x 20.5" (64.1 x 52.1cm) (2)
269	19th Century English School. A Wooden Frame, with a gilt slip, rebate 25" x 18" (63.5 x 45.7cm)
270	18th Century French School. A Louis Regence Frame, rebate 25" x 14.75" (63.5 x 37.5cm)
271	Early 19th Century English School. A Gilt Composition Frame, rebate 24.75" x 20.5" (62.8 x 52cm)
272	19th Century English School. A Maple Frame, with a gilt slip and inset print and glass, rebate 24.75" x 17.25" (62.8 x 43.8cm)
273	19th Century French School. A Gilt Composition Frame, with inset print and glass, rebate 24.25" x 18.75" (61.5 x 47.7cm)
274	19th Century English School. A Gilt Composition Frame, rebate 24" x 21.25" (61 x 54cm)
275	19th Century English School. A Gilt Composition Frame, with inset glass, rebate 24" x 20" (61 x 50.8cm)
276	20th Century English School. A Painted Composition Frame, with swept centres and corners, rebate 24" x 20" (61 x 50.8cm)
277	19th Century European School. A Hollow Gilt Frame, rebate 24" x 19" (61 x 48.2cm)
278	Early 20th Century English School. A Gilt and Painted Arts and Crafts Frame, rebate 23.75" x 17.75" (60.3 x 45.1cm)
279	20th Century European School. A Gilt Composition Frame, with a fabric slip, rebate 23.5" x 19.75" (59.6 x 50.1cm)
280	Early 19th Century English School. A Black Frame with gilt edging, rebate 23.5" x 18.75" (59.7 x 47.6cm)
281	19th Century English School. A Darkwood Frame, with a gilt slip and inset glass, rebate 22.75" x 20.5" (57.8 x 52.1cm)



282	19th Century English School. A Painted Hollow Composition Frame, rebate 22.5" x 17" (57.2 x 43.2cm)
283	19th Century French School. A Louis Style Painted Composition Frame, rebate 22.25" x 18.75" (56.5 x 47.6cm)
284	19th Century English School. A Fine Pair of Bird's Eye Maple Frames, with gilt slips, rebate 22" x 21.25" (55.8 x 54cm) (2)
285	19th Century English School. A Black Painted Frame, rebate 22" x 18" (55.8 x 45.7cm)
286	19th Century English School. A Hollow Gilt Composition Frame, rebate 22" x 17.5" (55.9 x 44.4cm)
287	20th Century English School. A Set of Four painted frames with gilt slips, rebate 22" x 17.5" (55.8 x 44.4cm)
288	19th Century European School. A Carved Giltwood Frame, rebate 22" x 15" (55.9 x 38.1cm)
289	19th Century English School. A Wooden Frame, rebate 21.5" x 18.5" (54.6 x 47cm)
290	Early 20th Century French School. A Painted Frame, rebate 21.5" x 18" (54.6 x 45.7cm)
291	Early 20th Century French School. A Painted Carved Wood Frame, with a white slip, rebate 21.5" x 18" (54.6 x 45.7cm)
292	19th Century English School. A Bird's Eye Maple Frame, with a gilt slip, rebate 21" x 16" (53.3 x 40.6cm)
293	19th Century English School. A Carved Giltwood Frame, with swept centres and corners, rebate 21" x 14.5" (53.3 x 36.8cm)
294	19th Century English School. A Darkwood Frame, rebate 20.75" x 15.25" (52.7 x 38.7cm)
295	19th Century English School. A Darkwood Cushioned Frame, rebate 20.25" x 15.25" (51.4 x 38.7cm)
296	Early 19th Century English School. A Wooden Frame, rebate 20.25" x 14.25" (51.4 x 36.2cm)
297	Early 19th Century English School. A Carved Giltwood Frame, with inset print and glass, rebate 20" x 16.75" (50.8 x 42.6cm)
298	20th Century English School. A Black Wooden Frame, with inset glass, rebate 20" x 16.75" (50.8 x 42.5cm) and another frame, rebate 17.75" x 13.75" (45.1 x 35cm) (2)
299	Early 19th Century English School. A Hollow Carved Giltwood Frame, rebate 20" x 14.75" (50.8 x 37.4cm)
300	19th Century English School. A Gilt and Painted Hollow Composition Frame, rebate 20" x 14.5" (50.8 x 36.8cm)
301	19th Century English School. A Wooden Frame, with a gilt slip, rebate 19.75" x 15.25" (50.1 x 38.8cm)
302	Early 18th Century French School. A Louis XIV Carved Giltwood Frame, with swept corners, rebate 19" x 15.25" (48.3 x 38.7cm) Provenance: Alexander G Ley & Son
303	19th Century English School. A Pair of Black Painted Frames, with gilt inner and outer edging, rebate 19" x 13.75" (48.2 x 35cm)

304	Early 20th Century European School. A Gilt Composition Frame, with a fabric slip, rebate 18.5" x 16.75" (47 x 42cm), without slip, rebate 20" x 18.5" (50.8 x 47cm)
305	Early 20th Century French School. A Painted Frame, rebate 18" x 15" (45.7 x 38.1cm)
306	Early 20th Century French School. A Painted Hollow Frame, rebate 18" x 15" (45.7 x 38.1cm)
307	Early 20th Century French School. A Painted Frame, with a fabric slip, rebate 18" x 15" (45.7 x 38.1cm), without slip, rebate 19.5" x 16.25" (49.5 x 41.3cm)
308	20th Century English School. A Wooden Frame, with a gilt slip and inset print and glass, rebate 18" x 15" (45.7 x 38.1cm)
309	Early 20th Century French School. A Painted Frame, rebate 18" x 14.75" (45.7 x 37.4cm)
310	Early 20th Century French School. A Painted Frame, rebate 18" x 13" (45.7 x 33cm)
311	Early 20th Century French School. A Painted Carved Wood Frame, with swept centres and corners, rebate 18" x 13" (45.7 x 33cm)
312	19th Century English School. A Wooden Horizontal Display Frame, with a gilt slip, and a supporting stand, rebate 17.5" x 22" (44.4 x 55.8cm)
313	19th Century English School. A Painted Hollow Frame, rebate 17.25" x 12.5" (43.8 x 31.3cm)
314	20th Century English School. A Pair of Stripped Wooden Frames, rebate 17" x 12.5" (43.2 x 31.8cm) and another similar, rebate 13.5" x 9.75" (34.3 x 24.8cm) (3)
315	19th Century English School. A Set of Twelve Gilt Composition Frames, with inset print and glass, rebate 16.75" x 13.5" (42.5 x 34.3cm) (12)
316	19th Century European School. A Gilt Composition Frame, rebate 16.5" x 13.5" (41.8 x 34.2cm)
317	Early 20th Century English School. A Wooden Frame, rebate 16.5" x 12.75" (41.9 x 32.3cm)
318	Early 19th Century English School. A Darkwood Frame, with a carved giltwood sight edge, rebate 16.5" x 12.5" (42 x 31.7cm) and two others similar (different sizes) (3)
319	Late 18th Century English School. A Darkwood Frame, with a carved giltwood slip and inset print and glass, rebate 16.5" x 10.75" (41.9 x 27.3cm)
320	Early 20th Century French School. A Painted Carved Wood Frame, with swept centres and corners and a white slip, rebate 16" x 13" (40.6 x 33cm)
321	19th Century French School. A Painted Barbizon Frame, rebate 16" x 12" (40.6 x 30.5cm)
322	Early 19th Century French School. A Painted Carved Wood Frame, with a fabric slip, rebate 16" x 10.5" (40.6 x 26.7cm), without slip, rebate 18" x 12.4" (45.7 x 31.3cm)

323	20th Century English School. A Darkwood Frame, with inset glass, rebate 15.75" x 13" (40 x 33cm)
324	Early 20th Century French School. A Painted Carved Wood Frame, rebate 15.75" x 12.5" (40 x 31.7cm)
325	Early 20th Century French School. A Painted Frame, rebate 15.25" x 12.5" (38.7 x 31.7cm)
326	19th Century French School. A Gilt Composition Frame, with a fabric slip, rebate 15.25" x 11.25" (38.7 x 28.5cm)
327	Late 18th Century English School. A Black Frame, with a gilt slip and inset print and glass, rebate 15.25" x 10.25" (38.7 x 26cm)
328	19th Century European School. A Carved Wood Frame, rebate 15" x 15" (38.1 x 38.1cm)
329	19th Century English School. A Black Painted Ribbed Frame, with a gilt slip, rebate 15" x 12" (38.1 x 30.5cm)
330	19th Century English School. A Pre-Raphaelite Painted Frame, with inscription, rebate 15" x 11" (38.1 x 27.9cm)
331	19th Century English School. A Fine Pre-Raphaelite Rossetti Frame, rebate 14.75" x 10.75" (37.4 x 27.3cm)
332	Early 20th Century French School. A Painted Carved Wood Frame, with a white slip, rebate 14.5" x 11" (36.8 x 28cm)
333	19th Century English School. A Darkwood Frame, rebate 14.5" x 10.75" (36.8 x 27.3cm)
334	Late 18th Century English School. A Black Painted Frame, with inset print and glass, rebate 14.5" x 10.5" (36.8 x 26.7cm)
335	Late 18th Century English School. A Near Pair of Darkwood Frames, with gilt slips, rebate 14.5" x 10.5" (36.8 x 26.7cm) (2)
336	Late 18th Century English School. A near Pair of Darkwood Frames, with carved giltwood slips and inset print and glass, rebate 14.5" x 10.25" (36.8 x 26cm) (2)
337	Late 18th Century English School. A Darkwood Frame, with a carved giltwood slip, rebate 14.25" x 10.5" (36.2 x 26.7cm)
338	19th Century European School. A Gilt Composition Frame, rebate 14.25" x 10" (36.2 x 25.4cm)
339	19th Century English School. A Pair of Gilt Composition Frames, rebate 14" x 12" (35.5 x 30.5cm)
340	Early 20th Century English School. A Stripped Wooden Frame, with ornate corners, rebate 14" x 11" (35.5 x 27.9cm)
341	Early 19th Century English School. A Gilt Composition Frame, with swept centres and corners and a fabric slip, rebate 14" x 10" (35.5 x 25.4cm)
342	19th Century English School. A Pair of Wooden Frames, rebate 14" x 10" (35.5 x 25.4cm) (2)
343	20th Century English School. A Gilt composition Frame, with swept centres and corners, rebate 14" x 10" (35.5 x 25.4cm)

344	Early 20th Century European School. A Painted Carved Wood Frame, with swept and pierced centres and corners, rebate 13.75" x 10.5" (34.9 x 26.7cm)
345	Early 20th Century French School. A Painted Carved Wood Frame, rebate 13" x 9.5" (33 x 24.1cm)
346	19th Century English School. A Hollow Gilt Composition Frame, rebate 12.75" x 8.25" (32.4 x 21cm)
347	19th Century European School. A Gilt Composition Frame, rebate 12.5" x 7.5" (31.8 x 19cm)
348	19th Century English School. A Painted Carved Wood Frame, rebate 12" x 10.25" (30.5 x 26cm)
349	Early 20th Century European School. A Painted Wooden Frame, with swept centres and corners, rebate 12" x 10.25" (30.5 x 26cm)
350	19th Century European School. A Gilt Composition Frame, rebate 11.75" x 8.5" (29.9 x 21.6cm)
351	19th Century English School. An Arts and Crafts Shaped Frame, rebate 11.25" x 6.75" (28.6 x 17.2cm)
352	19th Century English School. A Gilt Composition Frame, rebate 11" x 9.5" (28 x 24.2cm)
353	Early 20th Century French School. A Painted Carved Wood Frame, rebate 11" x 9" (27.9 x 22.8cm)
354	19th Century English School. A Pair of Carved Giltwood Frames, with inset print and glass, rebate 10.5" x 8.5" (26.7 x 21.6cm) (2)
355	19th Century English School. A Pair of Gilt Composition Frames, with inset print and eglomise glass, rebate 10.5" x 8" (26.7 x 20.3cm) (2)
356	19th Century English School. A Darkwood Frame, with a carved giltwood sight edge, rebate 10.5" x 7.5" (26.7 x 19.1cm) and another similar, rebate 13.25" x 9" (33.6 x 22.9cm)
357	20th Century Dutch School. A Wooden Frame, rebate 10" x 7.4" (25.4 x 18.8cm)
358	19th Century Dutch School. A Darkwood Frame, rebate 9.5" x 7.5" (24.2 x 19cm)
359	19th Century English School. A Pair of Circular Frames, with inset print and glass, rebate 9.25" x 9.25" (23.4 x 23.4cm) (2)
360	Early 19th Century English School. A Carved Giltwood Hollow Frame made by Edward Fisher, rebate 9" x 7" (22.8 x 17.8cm)
361	19th Century English School. A Fine Gilt Composition Frame, rebate 8.5" x 7" (21.6 x 17.8cm)
362	20th Century English School. A Watts Style Gilt Composition Frame, rebate 8.5" x 6.25" (21.6 x 15.9cm)
363	Early 19th Century English School. A Gilt Composition Frame, with eglomise glass, rebate 8.25" x 5.4" (20.9 x 13.8cm), without glass 10.75" x 8" (27.3 x 20.3cm)
364	Early 19th Century English School. A Hollow Gilt Composition Frame, rebate 7.5" x 6.75" (19 x 17.2cm)

