

# Parker Fine Art Auctions Ltd

**PARKER**  
FINE ART AUCTIONS

## Timed Online Auction of Decorative Paintings, Drawings and Prints

Decorative Paintings, Drawings and Prints

Ended 12 Dec 2024 12:00 GMT

Hawthorn House  
East Street  
Farnham  
Surrey  
GU9 7SX  
United Kingdom

Lot	Description
501	18th Century Dutch School. Figures and Cattle by a Cottage, Oil on copper, 11.5" x 9.5" (29.2 x 24.2cm)
502	19th Century English School. Portrait of a Lady, Oil on canvas, Painted oval, unframed, 24" x 20" (61 x 50.8cm)
503	Follower of Francesco Guardi (1712-1793) Italian. Capriccio View with an Arch, Oil on panel, 9.25" x 7" (23.2 x 17.5cm)
504	Emma C W Hunt (19th-20th Century) British. "Roses", Oil on board, Inscribed and dated 1886 verso, 18" x 13" (45.7 x 33cm)
505	After Thomas Lawrence (1769-1830) British. 'Charles William Lamberton', Oil on canvas laid down, Circular, Unframed, 12.75" x 12.75" (32.3 x 32.3cm)
506	19th Century Dutch School. Windmill by a River, Oil on canvas laid down. 11.75" x 14.75" (29.7 x 37.7cm)
507	L Richards (19th-20th Century) British. "Nr Blandford, Hampshire", Oil on canvas, Signed, and inscribed on a label (attached), 20" x 30" (50.8 x 76.2cm)
508	L Richards (19th-20th Century) British. "Loch Awe", Oil on canvas, Signed, and inscribed in pencil verso, 20" x 30" (50.8 x 76.2cm)
509	R Percy (19th-20th Century) British. River Landscape with Figures, Oil on canvas, Signed, 16" x 24" (40.6 x 61cm)
510	E Brothers (19th-20th Century) British. Bust Portrait of a Boy Reading, Oil on canvas, Inscribed verso, 10.5" x 8.75" (26.7 x 22.2cm)
511	20th Century European School. A Horse with Dogs in a Landscape, Oil on panel, 12" x 16" (30.5 x 40.6cm)
512	Guy Cambier (1923-2008) French. Mother and Child, Oil on canvas, Signed, and indistinctly inscribed verso, 25.5" x 21.5" (64.8 x 54.6cm)
513	Oliver Hall (1869-1957) British. "Trees on the Edge of Coates Common", Oil on canvas, Signed and dated 1935, and inscribed on a label verso, 22" x 28" (55.8 x 71.2cm)
514	Sara John (1946-) British. "Botallack Tin Mine, Cornwall", Oil on canvas, Signed, and signed, inscribed and dated 1996/7 verso, unframed, 24" x 19.5" (61 x 49.5cm)
515	Christopher Prewett (20th Century) British. Figures, Oil on board, Signed, 48" x 49" (122 x 124.4cm)

516	18th Century Dutch School. Landscape with Travellers, Oil on canvas, 12" x 14" (30.5 x 35.5cm)
517	Norma Jameson (1933-) British. "Lilac and Wisteria", Oil on board, Signed and dated 1980, and inscribed verso, 30" x 45" (76.2 x 114.3cm)
518	J E B Riordan (20th Century) Canadian. "French Quebec", Oil on board, Signed, and inscribed on a label verso, 23.25" x 23.25" (59 x 59cm)
519	Pierra Emmanuel Damoye (1847-1916) French. A Canal Scene, Oil on panel, Signed, unframed, 19.5" x 23.5" (49.5 x 59.7cm)
520	Early 20th Century English School. Bust Portrait of a Lady, Oil on canvas, 24" x 20" (61 x 50.8cm)
521	George Clausen (1852-1944) British. "Our Blacksmith", Pencil, Inscribed on a label verso, 9.5" x 13.75" (24.2 x 34.8cm). Provenance: Abbott & Holder, London. Note: A Preparatory sketch for final work of "Our Blacksmith"
522	After George Clausen (1852-1944) British. Still Life of Flowers in a Vase, Oil on canvas, Bears a signature, and inscribed on labels verso, 24" x 20" (61 x 50.8cm)
523	Sobel (20th Century) European. A Winter Landscape, Oil on canvas, Signed, 19.75" x 24" (50.1 x 61cm)
524	20th Century English School. LMSR Royal Scot Express, Oil on canvas, Inscribed, Unframed, 21.75" x 26" (55.3 x 66cm)
525	H N Almond (1918-2000) British. A Farmstead in a Highland Landscape, Oil on canvas, Signed, 20" x 24" (50.8 x 61cm)
526	A Mason (20th-21st Century) British. A Mountainous Landscape, Oil on canvas, Signed and dated '96, 16" x 20" (40.6 x 50.8cm)
527	20th Century English School. St Helena, Oil on board, 21.5" x 15" (54.6 x 38.1cm)
528	P J M (20th-21st Century) British. 'Sierra Nevada', Oil on canvas, Indistinctly signed, and inscribed verso, 20" x 30" (51 x 76.2cm)
529	Mane Barker (20th-21st Century) British. "Clouds Over Porthmeor Beach, St Ives", Oil on paper, Signed in pencil, and inscribed on a label verso, 12.25" x 19.5" (31.1 x 49.5cm)
530	After John Downman (1750-1824) British. Portrait of Mrs Low, Print, Oval 10" x 7.5" (25.4 x 19cm)
531	After Jean Francis Rigaud (1742-1810) Italian. "John Yenn, Architect", Engraved by JK Sherwin, 10" x 8.25" (25.4 x 21cm)
532	After Claude Le Lorrain (1600-1682) French. "Morning", Engraved by James Peake and published by John Boydell, 17" x 22.5" (43.2 x 57.2cm) together with two prints of Bath by another hand (3)
533	After J Collier (Tim Bobbin) (1708-1786) British. A Set of Four Cartoons of Dentistry from 'The Passions, Humourously Delineated', Engravings published by Edward Orme, including "Mirth and Anguish", "Fellow Feeling", "Acute Pain" and "Laughter & Experiment", 5" x 8" (12.7 x 20.3cm) (4)
534	After Valentin Lefebvre (1642-1682) Flemish. "St. George Preparing for His Martyrdom" after Paolo Veronese, Etching proof before letters (with thread margins along three sides), mounted, unframed 20.75" x 15.25" (52.8 x 38.8cm) together with six other engravings by various hands (7)

535	Walter Dendy Sadler (1854-1923) British. The Wedding Day, Engraving, Signed by artist and engraver, 18.5" x 24.25" (47 x 61.6cm) together with another unsigned engraving by the same hand (2)
536	Leonard Campbell Taylor (1874-1969) British. "The Corridor", Lithograph, Signed in pencil, 23" x 13.25" (58.4 x 33.6cm)
537	Ethelbert White (1891-1972) British. "Boats at Slaughden, near Aldeburgh, Suffolk" (1944), Lithograph, With printer's stamp and signed in pencil, 13.35" x 18" (34 x 45.7cm)
538	Richard Eurich (1903-1992) British. "Mary Eliza", Lithograph, With printer's stamp and signed in pencil, 16.75" x 25" (42.5 x 63.5cm)
539	Charlotte Berend-Corinth (1880-1967) German. A Set of Nine Portraits and Figure Studies contained in a portfolio 'Max Pallenberg', Lithographs, 20" x 14.5" (50.8 x 36.8cm) (9)
540	Robyn Denny (1930-2014) British. "For John Constable", Screenprint and collage, Signed, dated '76 and numbered 98/100, and inscribed on a label verso, 24.5" x 40.5" (62.2 x 102.8cm)
541	Louis Wain (1860-1939) British. "The Conductor", Lithograph, numbered 5/100 in pencil, 19" x 28.75" (48.2 x 73cm). Provenance: Collection of Mrs I M Hyams
542	William Russell Flint (1880-1969) British. "A Question of Attribution", Lithograph, Signed in pencil, Mounted unframed 21" x 17" (53.3 x 43.2cm) and another unsigned lithograph by the same hand (2). Provenance: Christopher Wade
543	Charles Sidney Cheston (1882-1960) British. "Windrush Farm", Etching, Signed in pencil, and inscribed on a label verso, 6.85" x 12.75" (17.5 x 32.5cm)
544	Charles Sidney Cheston (1882-1960) British. A Wooded Clearing, Etching, Signed in pencil, and inscribed on a label verso, 7.5" x 10.75" (19 x 27.3cm). Provenance: Abbott & Holder, London
545	Simon Brett (1943-) British. "Night Duty", Woodcut, Signed, inscribed with title and 2nd ed and numbered 33/40 in pencil, 5" x 3.75" (12.7 x 9.5cm), together a woodcut by Bernard Green and another hand (3)
546	Norman Neasom (1915-2010) British. "Winter, 1989", Print, Inscribed on a label verso, 9.5" x 12" (24.1 x 30.5cm). Chris Beetles Limited, London
547	Anna Ravenscroft (20th-21st Century) British. "Brown Hares", Print, Signed and inscribed in pencil, 15.75" x 11.5" (40 x 29.2cm)
548	Maria Lee (20th-21st Century) British. "Charles Street, Mayfair", Print, Signed, inscribed, numbered 6/40 and dated 1984 in pencil, unframed 19.75" x 14.75" (50.1 x 37.5cm)
549	G Devlin (20th Century) British. "Reducing the Lines", Etching, Signed, inscribed and numbered 2/10 in pencil, mounted unframed 12" x 10.25" (30.5 x 26cm)
550	Jean Miro (1893-1983) Spanish. "A Toute Epreuve", Poster print, unframed overall 31.5" x 23.6" (80 x 60cm)
551	Marc Chagall (1887-1985) Russian/French. "The Magic Flute", Offset lithograph, unframed, 39.5" x 25.75" (100.3 x 65.4cm) and three other Chagall lithographs (4)
552	Georges Braque (1882-1963) French. "Dans Deux Choses", Lithograph, unframed overall 23.6" x 17.7" (60 x 45cm) together with another Braque "La Forme et la Couleur" (2)

553	Georges Braque (1882-1963) French. "Galerie Maeght", Poster, unframed overall 26.75" x 16.7" (67.9 x 42.4cm) together with an Alexandra Calder exhibition poster overall 25" x 32.15" (63.5 x 81.5cm) (2)
554	Henri Matisse (1869-1954) French. "La Buisson", Print, Stamped verso, unframed, 26.5" x 26.5" (67.3 x 67.3cm)
555	David Hockney (1937-) British. "Mount Fuji and Flowers", Offset lithograph, unframed overall 34" x 25" (86.3 x 63.5cm)
556	Marc Chagall (1887-1985) Russian/French. "On the Rooftops of Paris", Lithograph (1996), unframed, 24.35" x 15.85" (61.8 x 40.5cm) and another by Chagall "Flowers" (2)
557	Henry John Jackson (1938-) British. "Beached II", Linocut, Signed, inscribed and numbered 57/75 in pencil, 21" x 15.75" (53.3 x 40cm)
558	Alan Stones (1947-) British. "Shelter", Lithograph, Signed, inscribed dated 2005 and numbered 40/85 in pencil, 16.25" x 22" (41.3 x 55.8cm)
559	Donald Wilkinson (1937-) British. "Flowers in a Window", Lithograph, Signed, inscribed and numbered 179/225 in pencil, 16.5" x 19.75" (41.8 x 50.1cm)
560	Michael Carlo (1945-) British. "Corn Field, Morning", Lithograph, Signed, inscribed, dated 1977 and numbered 7/50 in pencil, 10.25" x 15.5" (26 x 39.3cm) together with six lithographs and three watercolours by various hands (10)
561	Mark Spain (1962-) British. "Autumn Walk", Etching in colours, Signed, inscribed and numbered 32/250 in pencil, 7.25" x 9.75" (18.4 x 24.8cm), together with three prints and a tapestry by various hands (5). Provenance: Mr and Mrs Leeming
562	Joseph-Paul Busuttill (1936-) British. "Piccadilly", Etching in colours, Signed, inscribed, numbered 5/500 and dated 66 in pencil, 10.75" x 15.5" (27.3 x 39.3cm)
563	Brenda King (1934-2011) British. "Sailor's Purse", Lithograph with printer's guild stamp, Signed and numbered 8/200 in pencil, 15.75" x 15.75" (40 x 40cm)
564	Lucy Pittaway (20th-21st Century) British. "Rocky Rooster", Lithograph, Signed and inscribed, 10" x 10" (25.4 x 25.4cm)
565	Stephen Houseman (1936-2018) British. 'The Castle, Norwich', Watercolour, Signed with initials, and inscribed and dated February 1981 verso (now framed), 14" x 19.5" (35.5 x 49.5cm)
566	Stephen Houseman (1936-2018) British. "Houses at Erpingham", Watercolour, Signed with initials, and inscribed and dated December 1980 on a label verso, 12.5" x 9" (31.8 x 22.8cm)
567	Late 19th Century European School. Figures in a Park, Watercolour, unframed 14.25" x 12.5" (36.1 x 31.7cm)
568	19th Century European School. "Brandner Thal", a Mountainous Landscape with Figures, Pencil heightened with white, Inscribed and Dated 12/2 '69, 5.25" x 8.75" (13.3 x 22.2cm) and two others by the same hand (3)
569	Norman Arnold (1892-1963) British. SECR Paddle Steamer. Watercolour, Signed, inscribed and dated 1912, 8" x 12" (20.5 x 30.5cm)
570	Edward Tucker (1830-1909) British. "Off Dover", Watercolour, Signed and inscribed on a label verso, 11" x 20.25" (27.9 x 51.4cm). Provenance: Youdells Fine Art Gallery, Kendal

571	William Henry Pearson (1849-1923) British. Shipping in Choppy Waters, Watercolour, Signed, 12.5" x 19" (31.7 x 48.2cm)
572	H Salmon (19th-20th Century) British. Figures on a Cliff Top, Watercolour, Signed in pencil, 10.25" x 14.75" (26 x 37.4cm)
573	After David Cox Jnr (1809-1885) British. "Riding Beside The Lledr", Watercolour, Inscribed on labels verso, 9" x 12.5" (22.8 x 31.8cm) together with two other watercolours including After David Cox Snr and After Copley Fielding (3)
574	Gianni (19th-20th Century) Italian. An Italianate Coastal Scene, Watercolour, Signed, 9.25" x 12.25" (23.5 x 31.1cm) and four others by the same hand (5)
575	Frederick Richard Say (1804-1868) British. "Annie Lockyer, 8 Months Old, Study Whilst Sleeping", Watercolour and pencil, Signed, inscribed and dated 1828, 10.5" x 8" (26.7 x 20.3cm)
576	John Buxton Knight (1843-1908) British. Cattle in a Field at Dusk, Watercolour, Signed, 6" x 11.75" (15.2 x 29.8cm)
577	Clement Lambert (1854-1924) British. Shepherd and Flock in an Extensive Landscape, Watercolour, Signed, 10.5" x 29.5" (26.7 x 74.9cm)
578	Charles Hayter (1761-1835) British. A Seated Man, Chalk, Signed with initials, 9" x 9" (22.8 x 22.8cm)
579	19th Century English School. A Set of Six Coastal and River Landscapes, Watercolour, framed in threes, 6.75" x 9.5" (17.1 x 24.2cm)
580	Frederick Stuart Richardson (1855-1934) British. "The Maas Estuary", Watercolour, Inscribed on a label verso, 13.75" x 17" (34.9 x 43.2cm). Exhibited: Royal Institute of Painters in Water Colours, London
581	19th Century English School. A Village Study, Watercolour, 8.25" x 10.5" (21 x 26.7cm)
582	Francis Ives Naylor (1892-1982) British. "37 Bywater St, Chelsea", Watercolour and ink, Signed, and inscribed and dated 1947 verso, mounted, unframed 16" x 14" (40.6 x 35.5cm)
583	Howard Forster (fl.1939-1950) British. "Old Stone Barn", Watercolour, Signed, and inscribed on a label verso, 10" x 14.5" (25.4 x 36.8cm)
584	John White (20th-21st Century) British. 'Midwinter', Watercolour and Gouache, Signed, and Inscribed on labels verso, 11.25" x 15.25" (28.6 x 38.7cm) and another by the same hand (2)
585	Charles Ernest Cundall (1890-1971) British. "The Daily Mail Gold Cup, Snooker Tournament", Pencil, Extensively inscribed, 9.5" x 6.6" (24.2 x 16.8cm). Notes: Preparatory sketch for the finished work exhibited at the Royal Academy in 1938
586	Jo Fox (1967-) British. "End of Season", Watercolour and Collage, Signed and dated '05 in pencil, and inscribed in pencil verso, 14.75" x 11.25" (37.4 x 28.5cm)
587	Leo McDowell (1936-2011) British. The Lighthouse, Mixed media, Signed, 19.75" x 6" (50.2 x 15.2cm)
588	20th Century English School. Study of a Bird, Watercolour and pencil, 10" x 12.75" (25.4 x 32.3cm)
589	20th Century English School. River Landscape with a Windmill, Watercolour, Indistinctly signed and inscribed, 12.25" x 16.75" (31.1 x 41.6cm)

590	20th Century English School. Barns by a Country Lane, Watercolour, Indistinctly signed with initials, 14.75" x 10.5" (37.5 x 26.6cm)
591	Archibald Sandeman (1887-1941) British. "Boats at Sunrise", Watercolour, Signed, and inscribed on a label verso, 9.5" x 13.25" (24.1 x 33.6cm). Provenance: Chris Beetles Limited, London
592	Sue Broadley (20th-21st Century) British. Young Girl Sewing, Watercolour and gouache, Signed and dated '86 in pencil, 11.5" x 9" (29.2 x 22.8cm)
593	Malcolm Robert Rogers (1915-) British. "Northumberland Sands, Bamburgh", Watercolour, Signed, and inscribed on a label verso, 12" x 18" (30.5 x 45.7cm) and a companion piece, a pair (2)
594	20th Century Persian School. A Procession, Gouache and gold, 7.25" x 13.75" (18.4 x 34.9cm) and two others framed as one
595	Marion Broom (1878-1962) British. Still Life of Flowers in a Vase, Watercolour, Signed, 17" x 14" (43.2 x 35.5cm)
596	Duff (20th Century) British. An Estuary Scene, Watercolour, Signed, 5.25" x 14.25" (13.3 x 36.2cm) and two other watercolours by various hands (3)
597	Chunkai Oshin (19th-20th Century) Japanese. "Cranes, Primroses and Pine", Watercolour on silk, Inscribed on a label verso, 17" x 16" (432 x 40.6cm). Provenance: The Fine Art Society Ltd, June 1910
598	20th Century English School. A Shore Scene', Watercolour, 11" x 15" (27.9 x 38.1cm)
599	Evelyn McCombie (20th Century) British. "Wicklow Hills", Watercolour, Signed with initials, and inscribed on labels verso, 7.5" x 10.75" (19 x 27.3cm). Provenance: Highgate Gallery, London
600	David Green (1935-2013) British. A River in Spate, Watercolour, Signed, 9.5" x 13.25" (24.1 x 33.6cm). Provenance: Abbott & Holder, London
601	Lucy Willis (1954-) British. "Sunset over the Estuary", Watercolour, Signed and dated 1993, and inscribed on a label verso, 8.5" x 12.25" (21.6 x 31.1cm). Provenance: Chris Beetles Limited, London
602	Leslie Fotherby (1946-) British. "Gone West", Watercolour, Signed with initials, and inscribed on a label verso, 9" x 10.25" (22.8 x 26cm). Illustrated: National Youth Ballet of Great Britain, season programme, 2006, p.18
603	Dianne Flynn (1939-2024) British. Head of a Girl, Watercolour, Signed in pencil, 6.75" x 5.25" (17.1 x 13.3cm)
604	19th Century English School. "Winter Loving Species", Watercolour, Inscribed in pencil, and inscribed verso, mounted unframed 17.75" x 10.25" (45.1 x 26cm)
605	19th Century English School. "Iris Bakeriana, Amenia 1880", Watercolour, and inscribed on a label verso, mounted, unframed 14.5" x 9.5" (36.8 x 24.1cm)
606	Derek Carruthers (1935-2021) British. Mannequins and Classical Architecture, Watercolour, Signed, and dated verso, unframed 28.75" x 21.5" (73 x 54.6cm) and another by the same hand (2)
607	Jim Binns (1943-2018) British. "Crinkle Craggs", Watercolour, Signed, and inscribed on a label verso, 14" x 21" (35.5 x 53.2cm)

608	David Kennet (20th-21st Century) British. "Near Arisaig", Watercolour, Signed and inscribed in pencil, 14" x 19.5" (35.5 x 49.5cm)
609	Derek Dalton (1929-) British. "Clara Conflicts", Watercolour, Signed and dated '82, 22" x 29.5" (55.8 x 74.9cm)
610	Simon Bull (1958-) British. "Ullswater Looking West", Watercolour, Signed, and inscribed on a label verso, 10.75" x 12.75" (27.3 x 32.4cm)
611	John Rogers (20th-21st Century) British. "Lion and Lamb Rock, Helm Crag, Grasmere", Watercolour, Signed, and inscribed on a label verso, 12" x 16" (30.5 x 40.6cm)
612	20th Century English School. "House", Watercolour, Inscribed in pencil, 6.25" x 10" (15.8 x 25.4cm). Provenance: Mr and Mrs Leeming
613	20th Century English School. A Set of Four Costume Designs, Watercolour and pencil, 12.25" x 7" (31.1 x 17.7cm) (4)
614	Harry Hope Read (1881-1959) British. Figures with a Dog, Watercolour, 12" x 9" (30.5 x 22.8cm)
615	Harry Hope Read (1881-1959) British. Figures on a Beach, Watercolour, Signed, 9.25" x 12" (23.5 x 30.5cm)
616	Sidney Cardew (1931-) British. Beached Boats, Watercolour, Signed, 10.5" x 14.5" (26.7 x 36.8cm)
617	Malcolm Robert Rogers (1915-) British. "Early Morning, Pool of London", Watercolour, Signed, and inscribed on a label verso, 9" x 19" (22.8 x 48.2cm). Provenance: Royall Fine Art, Kent
618	Charles Norman Longbotham (1917-1999) British. "River Humber", Watercolour, Signed, and inscribed on a label verso, 6" x 11" (15.2 x 27.8cm), together with two other watercolours by Sidney Goodwin. Provenance: Abbey Antiques and Arts, St Albans (3)
619	Richard M Bolton (1950-) British. "Frost in the Fens", Watercolour, Signed and dated '03, 12.5" x 9.25" (31.7 x 23.5cm)
620	Rachel Fenner (1939-) British. "Before the Storm", Gouache, Signed and dated 2010, and inscribed on a label verso, 10.5" x 11.75" (26.7 x 29.8cm)
621	Jenny Press (20th Century) British. A Moonlit Encounter, Watercolour, Signed and dated '88, 10" x 7.75" (25.4 x 19.7cm)
622	Jane Edwards (20th-21st Century) British. Poppies, Watercolour, 21" x 14.25" (53.3 x 36.2cm)