

Parker Fine Art Auctions Ltd

PARKER
FINE ART AUCTIONS

Fine Paintings Sale and The Contents of Broadway Barn

Including Fine Paintings (including a collection of Tom Coates),
Watercolours, Drawings, Prints, Engravings, Silver, Jewellery,
Antiques and Interiors

Hawthorn House
East Street
Farnham
Surrey
GU9 7SX
United Kingdom

Started 09 Jan 2025 11:00 GMT

Lot	Description
1	Piercy Roberts (act.1785-1824) British. "Nautical Experience", Etching, published by Thomas Tegg, unframed 9" x 12.5" (22.8 x 31.7cm) and three others similar "Working over the Flats in Troubled Water", "Nautical Comfort!" and "Proof Positive" (4)
2	After John Boydell (1720-1804) British. A Set of Nine Shakespearean Engravings for the Boydell Shakespeare Gallery, including engravings after Kauffman, Smirke (2), Boydell (2), Miller, Opie, Ramberg and Fuseli, Each 17.25" x 23.25" (43.8 x 59.1cm) (9). Provenance: Sotheby's, West Wycombe, 24 June 1 ...[more]
3	After George Romney (1734-1802) British. 'Shakespeare', Engraved by Francis Legat, 19.5" x 14.25" (49.5 x 36.2cm). Provenance: Sotheby's, West Wycombe, 24 June 1998
4	After Rembrandt van Rijn (1606-1669) Dutch. Nude Man Seated, Etching, 3.75" x 6.5" (9.5 x 16.5cm)
5	After Vittore Carpaccio (1465-1525) Italian. An Angel Playing a Lute, Watercolour, Inscribed, Circular, unframed, 8.9" x 8.9" (22.7 x 22.7cm) together with a watercolour after Fra Angelico (2)
6	Thomas Rowlandson (1756-1827) British. Adam and Eve, Ink, Inscribed on a label verso, 6.75" x 4.25" (17.1 x 10.8cm)
7	After John Hoppner (1758-1810) British. Portrait of Doctor Langford, Watercolour, Inscribed in pencil, unframed 9.35" x 7" (23.8 x 17.8cm) together with a drawing after Bartolozzi (2)
8	Circle of David Wilkie (1785-1841) British. A Lesson, Watercolour, Signed with monogram and dated 1811, 9" x 6.75" (22.8 x 17.2cm)
9	19th Century European School. Study of a Frog, Watercolour, Numbered 127 in pencil, unframed 3.6" x 5.85" (9 x 15cm)
10	James Roberts (act.1775-1800) British. Figures in an Interior, Watercolour and ink, Signed, inscribed and dated 1781, unframed 5.65" x 7.85" (14.2 x 17.5cm)
11	Peter La Cave (1769-1811) British. Travellers by the water's edge, Watercolour, Signed, and inscribed on a label verso, 12.75" x 17.5" (32.3 x 44.4cm). Provenance: Abbott & Holder. Together with a watercolour by Charlotte Langton and another by James Bourne (3)
12	Early 19th Century French School. "La Lecon de Musique", Watercolour, Inscribed and dated 1804, 7.6" x 10.75" (19.3 x 27.3cm)
13	Attributed to Edward Lear (1812-1888) British. Resting Deer, Watercolour, Inscribed on the mount, mounted, unframed 8.25" x 14" (21 x 35.5cm)

- 14 Attributed to Evert Collier (1642-1708) Dutch. A Vanitas Still Life, Oil on canvas, Inscribed, unframed 29.5" x 24.5" (74.9 x 62.1cm)
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- 15 19th Century Spanish School. A Retablo Angel, Oil on panel, In an ornate carved wood and glass frame, 6" x 4.25" (15.2 x 10.8cm)
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- 16 Early 19th Century Dutch School. Still Life of Flowers in a Vase, Oil on canvas, Indistinctly signed (on ledge), In a carved giltwood frame, 25.5"x 21.25" (65 x 54cm)
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- 17 Philipp Peter Roos 'Rosa di Tivoli' (1657-1706) German. A Horse and Goats in a Mountain Ravine, Oil on canvas, unframed 33" x 42" (83.7 x 106.7cm)
-
- 18 Circle of Francesco Guardi (1712-1793) Italian. Figures in a Courtyard, Oil on canvas, 19.75" x 23.75" (50.2 x 60.3cm)
-
- 19 Circle of Catherine Read (1723-1778) British. Study of Three Children, Oil on canvas, unframed 22" x 29.5" (55.8 x 74.9cm)
-
- 20 Early 19th Century English School. A Shipping Scene, Oil on canvas, 24" x 43" (61 x 109.2cm)
-
- 21 Attributed to William Marlow (1740-1813) British. "Ship on Fire, The Burning of the Prudent, Louisbourg", Oil on canvas, 10" x 12" (25.4 x 30.5cm). Notes: This is a smaller version of the study of the painting in Pickford's House Museum of Georgian Life, Derby
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- 22 Manner of Jean Baptiste Pater (1695-1736) French. Elegant Figures in a Garden, Oil on panel, 31.75" x 39.25" (80.6 x 99.7cm)
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- 23 18th Century Spanish School. Bust Portrait of a Man, Oil on canvas, In a fine period frame, 37" x 29.5" (94 x 75cm) and the companion piece, a portrait of a lady, a pair (2)
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- 24 Attributed to Allan Ramsay (1713-1784) British. A Portrait of William Magnay of Haltwhistle, Northumberland, Oil on canvas, Indistinctly Signed and dated 1768, unframed, 30" x 25" (76.2 x 63.5cm). Provenance: Rev James Smith, Bellingham
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- 25 Late 18th Century English School. Portrait of a Wiggid Gentleman holding a letter, Oil on canvas, 30" x 25" (76.2 x 63.5cm)
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- 26 After John Hoppner (1758-1810) British. A Portrait of Princess Amelia (1783-1810) as a child, Oil on canvas, 36" x 28" (91.5 x 71.1cm)
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- 27 18th Century Dutch School. Head Study of a Man, Oil on panel, 13.75" x 10" (34.8 x 25.4cm)
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- 28 19th Century English School. A Provincial Portrait of a Lady, Oil on canvas, Unframed 29.5" x 25" (75 x 63.5cm)
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- 29 18th Century English School. Bust Portrait of a Young Boy, Oil on canvas, In a carved giltwood frame, 24" x 20" (61 x 50.8cm)
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- 30 James Robertson Collie (c.1820-1880) British. Churches of the World, Engraving published by A Fullerton & Co, Overall 40" x 26.75" (101.6 x 67.9cm)
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- 31 Jacques Joseph Tissot (1836-1902) French. "Without a Dowry", Etching with drypoint, 15" x 10" (38.2 x 25.4cm). Literature: Michael J Wentworth, Catalogue Raisonne, illustrated on p. 48
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- 32 James Abbot McNeill Whistler (1834-1903) American. "Bebes in Luxembourg Gardens", Lithograph, unframed 12.5" x 9.25" (31.7 x 23.4cm)
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- 33 James Abbott McNeill Whistler (1834-1903) American. "The Long Gallery", Lithograph, unframed 11" x 7.75" (27.9 x 19.7cm)

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- 34 Robert Hills (1769-1844) British. 'Curly Donkeys', Etching, Inscribed on a label verso, 7.25" x 12" (18.4 x 30.5cm)
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- 35 James Matthews (19th-20th Century) British. "Benhall Mill, Sussex", Watercolour, Signed and inscribed, 9.25" x 13.25" (23.5 x 33.7cm) and a companion piece, and further pair all by the same hand (4)
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- 36 After Joseph Mallord William Turner (1775-1851) British. "Childe Harold's Pilgrimage, Italy", Watercolour, unframed 12" x 21" (30.5 x 53.3cm)
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- 37 William Ewart Lockhart (1846-1900) British. "St Telmo, Seville", Watercolour, Signed and inscribed, 10.75" x 15.25" (27.3 x 38.7cm)
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- 38 Circle of George Price Boyce (1826-1897) British. 'Low Tide', Watercolour, Inscribed on a label verso, 7" x 10" (17.8 x 25.4cm).
Provenance: Abbott & Holder, London
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- 39 19th Century English School. "Barn", Watercolour and pencil, Inscribed 'Capel Curig' and dated June 1845, 7.5" x 12" (19 x 30.5cm)
-
- 40 Thomas Fuller (1823-1898) British/Canadian and Augustus Laver (1834-1898) British/Canadian. "The Capitol Building, For the State of New York", Watercolour, Inscribed, 15.5" x 20.5" (39.3 x 52cm)
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- 41 Fanny Blake (1804-1879) British. "The Kremlin overlooking Moskva River", Watercolour, Signed and dated 1847, and inscribed on the mount, 18.5" x 26" (47 x 66cm)
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- 42 John Varley (1778-1842) British. "Ichikawa from the Ferry", Watercolour, Signed and dated '91, and inscribed on a label verso, 9.75" x 12.75" (24.8 x 32.4cm)
-
- 43 Henry Bright (1810-1873) British. Figures in a Fishing Boat on a River, Watercolour and pencil heightened with white, Signed with initials and dated 1832 in pencil, 10.75" x 17.25" (27.3 x 43.8cm)
-
- 44 19th Century English School. 'Serai in the ridge of hills, district of Hoshiarpur, India', Watercolour, Inscribed and dated 1868 on a label verso, 5.5" x 8.75" (14 x 22.2cm), and the companion piece 'Dhurmsala, India', a pair (2)
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- 45 John Absolon (1815-1895) British. 'Canterbury Pilgrims Setting Out', Watercolour and pencil, Signed in pencil, and inscribed on labels verso, 10.5" x 19.5" (26.7 x 49.5cm)
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- 46 David Cox Jnr (1809-1885) British. 'Figures on an Upland Path', Watercolour and ink, Inscribed on labels verso, 12.5" x 18.25" (31.8 x 46.3cm)
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- 47 William Leighton Leitch (1804-1883) British. 'Isola dei Pescatori, Lago Maggiore', Watercolour, Inscribed on labels verso, 9" x 13.5" (22.8 x 34.3cm) together with a similar watercolour by another hand (2)
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- 48 John Chessell Buckler (1793-1894) British. "Rotherham Church, Yorkshire", Watercolour and ink, Inscribed on a label verso, 20.25" x 27.75" (51.4 x 70.4cm)
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- 49 19th Century English School. A Rest from the Game of Cricket, Watercolour, Arched, 17.5" x 28" (44.4 x 71.1cm). Provenance: Mrs Griffith
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- 50 After Joseph Mallord William Turner (1775-1851) British. 'Norham Castle', Watercolour, 5.75" x 8.25" (14.6 x 20.9cm). Provenance: Schaus Gallery, New York
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- 51 Anthony Vandyke Copley Fielding (1787-1855) British. 'Drovers on the Road Near Loch Maree, Ross and Cromarty', Watercolour, Inscribed on a label verso, 10.25" x 14.25" (26 x 36.1cm), together with a watercolour of a classical landscape and a print after Cipriani (3)
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- 52 19th Century Chinese School. 'Women and Servants Preparing Herbs in the Garden of a Villa', Watercolour, Inscribed on a label verso, 12.25" x 17" (31.1 x 43.2cm)
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- 53 19th Century English School. A Coastal Scene, Watercolour, 12.75" x 20.75" (32.3 x 52.7cm)
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- 54 John Varley (1778-1842) British. Castle Ruins at Dusk, Watercolour, 6.5" x 9.25" (16.5 x 23.5cm), together with a watercolour by Boisseree (2)
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- 55 William Evans of Bristol (1809-1858) British. "The Hut", Watercolour, Inscribed on a label verso, 5.75" x 9.5" (14.6 x 24.1cm) together with two watercolours by other hands (3)
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- 56 Robert George Talbot Kelly (1861-1934) British. "Italian Lake", Watercolour, Inscribed on labels verso, 12" x 21.5" (30.5 x 54cm)
-
- 57 Beatrice Parsons (1869-1955) British. "The Sulphur Butterfly", Watercolour, Signed, and inscribed verso, 7" x 5" (17.8 x 12.7cm)
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- 58 Circle of Richard Buckner (1812-1883) British. Portrait of a Lady, believed to be the Duchess of Portland, Pastel, Oval, 24" x 20" (61 x 50.8cm). Provenance: Kenneth Neame
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- 59 H Collins (19th Century) British. Half Length Portrait of a Lady, Pencil, Signed, Oval 5.25" x 4.25" (13.3 x 10.8cm)
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- 60 Henry Charles Fox (1855-1929) British. Shepherd and Flock on a Track, Watercolour, Signed and dated 1920, 20" x 15" (50.8 x 38.1cm) and the companion piece, a pair (2)
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- 61 Jane Johnson (1951-) British. "There are Fallen Leaves Everywhere", Watercolour, Inscribed on a label verso, overall 10.75" x 8.75" (27.3 x 22.2cm). Provenance: Chris Beetles Limited, London. Illustrated: Jane Johnson, 'Our Garden Year', Orchard Books, 1990
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- 62 Early 19th Century Italian School. "Brigande", Watercolour, Inscribed, unframed 5.75" x 4.25" (14.6 x 10.8cm) and another by the same hand "Vendi Pesce" (2)
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- 63 19th Century French School. A Collection of Furniture Designs, Watercolour and pencil, unframed 9" x 6.75" (22.8 x 17.1cm) and various other sizes (33)
-
- 64 Charles Leslie (1839-1886) British. Figures in a Highland Landscape, Oil on canvas, Signed and dated 1883, 8" x 16" (20.3 x 40.6cm)
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- 65 William Luker (1828-1905) British. Cattle and Chickens in a Barn, Oil on board, Signed, inscribed 'Fittleworth' and dated May 26th 1866, and with incised inscription, 15.5" x 23" (39.4 x 58.4cm)
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- 66 Henry Bright (1810-1873) British. "The Edge of The Heath", Oil on panel, Signed, and inscribed on a label verso, 2.75" x 6" (7 x 15.2cm)
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- 67 Ernest Albert Waterlow (1850-1919) British. "The Village Postman", Oil on canvas, Signed, 18.5" x 25" (47 x 63.5cm). Notes: Another version of this painting was sold in Sotheby's in 2009
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- 68 George Belton Moore (1806-1875) British. "Santa Maria della Salute", Oil on canvas, Signed, and inscribed on a label verso, 21" x 34.25" (53.3 x 87cm)
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- 69 Late 19th Century French School. Bust Portrait of a Young Boy, Oil on panel, 8.5" x 6.25" (21.6 x 15.8cm)
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- 70 19th Century European School. A Neapolitan Fisherman, Oil on canvas, 18" x 14" (45.7 x 35.5cm)
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- 71 Thomas Joseph Banks (1828-1896) British. "Goathland, Yorkshire", Oil on earthenware, Inscribed on a label verso, Circular, 11" x 11" (27.9 x 27.9) and a companion piece, a pair (2)
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- 72 William Sidney Cooper (1854-1927) British. 'Spring Lambs under a Blossom Tree', Oil on canvas, Signed and dated 1919, 27" x 20" (68.6 x 50.8cm)
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- 73 Circle of John Everett Millais (1829-1896) British. A Study of an Elegant Lady standing by hedge of wildflowers, Oil on canvas, Bears a monogram, 18" x 14" (45.7 x 35.5cm). Provenance: William Rivett (Gainsborough Gallery) London
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- 74 19th Century European School. Bust Portrait of a Man in Armour, Oil on canvas, 22.25" x 17.75" (56.5 x 45.1cm)
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- 75 19th Century English School. Portrait of a Seated Man, Oil on panel, unframed 13.5" x 9.5" (34.3 x 24.2cm)
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- 76 19th Century English School. A Seated Man, Oil on unstretched canvas, 13.25" x 9.5" (31.1 x 24.2cm)
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- 77 Edward Atkinson Hornel (1864-1933) British. Picking Flowers, Oil on canvas, Signed and dated 1919, 20" x 24" (50.8 x 61cm)
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- 78 B Miguel (19th-20th Century) European. The Pipe Smoker, Oil on canvas, Indistinctly signed, 24" x 19.75" (61 x 50.2cm)
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- 79 19th Century English School. 'The Plough Team', Oil on canvas, Signed with indistinct monogram 'AS', 16" x 26" (40.6 x 66cm)
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- 80 Bernard de Hooch (1867-1943) Dutch. "The Story Book", Oil on canvas, Signed, and inscribed on the slip, 30" x 24" (76.2 x 61cm)
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- 81 Circle of Evert Pieters (1856-1932) Dutch. Study of a Young Child, Oil on card, 13.25" x 10.25" (33.7 x 26cm)
-
- 82 William Joseph Julius Caesar Bond (1833-1926) British. Boats in an Estuary, Oil on board, Signed, 7.75" x 6" (19.7 x 15.2cm). Provenance: Boydell Galleries
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- 83 Eugene Chigot (1860-1923) French. Figures Unloading the Catch, Oil on panel, Signed, 40" x 13.25" (101.7 x 33.7cm) and a companion piece of a man in snow, a pair (2)
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- 84 George William Mote (1832-1909) British. 'The Cornfield', Oil on canvas, 24" x 36" (61 x 91.5cm)
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- 85 Attributed to John Linnell (1792-1882) British. Figures in an Extensive Landscape, Oil on canvas, 24" x 36" (61 x 91.5cm)
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- 86 John Haynes Williams (1836-1908) British. The Lesson, Oil on panel, Signed, 9.5" x 13.25" (24.1 x 33.6cm)
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- 87 Richard Sebastian Bond (1808-1886) British. "Baggage Wagon Crossing Moor", Oil on canvas, Signed and dated 1878, and signed, inscribed and dated verso, 30" x 48" (76.2 x 122cm)
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- 88 Thomas Woodward (1801-1852) British. 'At Rest', Oil on canvas, Signed with initials and dated 1849, 28" x 36" (71.1 x 91.5cm)
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- 89 William Lionel Wyllie (1851-1931) British. "The Boulogne Fishing Fleet", Etching, Signed and numbered CCXXIX in pencil, and inscribed on a label verso, 7.6" x 10.85" (19.2 x 27.8cm)
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- 90 William Lionel Wyllie (1851-1931) British. 'Cat's Paws Becalmed, Mediterranean Sierra, Nevada', Watercolour, Signed in pencil, and inscribed on a label verso, 5" x 10" (12.7 x 25.4cm). Provenance: Aileen Wyllie (daughter of the artist); Chris Beetles, London. Exhibited: Chris Beetles Summer Show 201 ...[more]
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- 91 Anthony Flemming (1936-) British. "T Barge 'Reminder'", Watercolour, Signed, and inscribed and dated 2007 on a label verso, 7" x 10.5" (17.8 x 26.7cm)
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- 92 Eric 'Tuffie' Tufnell (1888-1978) British. 'HMS Vanguard', Watercolour, Signed and inscribed, 10.25" x 14.5" (26 x 36.8cm)
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- 93 Eric 'Tuffie' Tufnell (1888-1978) British. 'HMS Humber', Watercolour, Signed and inscribed, 10.25" x 14.5" (26 x 36.8cm)
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- 94 After Robert Dodd (1748-1815) British. "Dover Harbour", Oil on colour engraving mounted on canvas, In a hollow gilt frame, 19.75" x 30" (50.2 x 76.2cm). Note: This is from the second of Dodd's series of seaport prints 'a Collection of the Sea Ports & of the River Thames', published by Freeman on ...[more]
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- 95 Early 19th Century English School. Shipping in Heavy Waters, Oil on canvas, 17" x 21" (43.2 x 53.3cm)
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- 96 Nicholas Matthew Condy (1818-1851) British. "Zephyretta", Oil on board, Signed and dated 1848, and inscribed on a plaque, 13" x 18" (33 x 45.7cm)
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- 97 Arthur Wellington Fowles (1815-1883) British. "Yacht, Sparrowhawk off The Isle of Wight", Oil on canvas, Signed and dated 1854, and inscribed on the slip, 15.75" x 23.5" (40 x 60.3cm)
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- 98 J J Everard (19th Century) British. A Shipping Scene in Still Waters, Oil on canvas, 20" x 30" (50.8 x 76.2cm)
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- 99 Attributed to Charles Martin Powell (1775-1824) British after Ludolf Backhuysen (1630-1708) Dutch Fishing off a Harbour, Oil on canvas, Unframed, 22.25" x 30" (56.5 x 76.2cm). Provenance: Collection of Sir Bruce Ingram; thence by descent
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- 100 Circle of James Gardner Babbidge (1844-1919) American. A Shipping Scene at Tynemouth, Oil on canvas, 23.5" x 36" (59.7 x 91.5cm)
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- 101 After George Stubbs (1724-1806) British. "The Spanish Pointer 1768", Engraved by William Woollett (1735-1785), published by Tate Gallery 1974, numbered 82/225 in pencil, mounted, unframed, 15.25" x 20.5" (38.8 x 52.1cm)
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- 102 Harry Elliot (1882-1959) French. A Hunting Scene in Winter, Watercolour, Signed, unframed, 7.75" x 12" (19.7 x 30.5cm)
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- 103 Henry Thomas Alken (1785-1851) British. A Steeplechase, Watercolour, Signed and dated 1821, 16.5" x 23" (41.8 x 58.4cm). Provenance: The Parker Gallery, London; Ward Family
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- 104 Thomas W King (fl.1830-1840) British. A Gull on a Beach, Watercolour, Signed and dated 'Dec 1810, 5.5" x 7" (14 x 17.8cm) and the companion piece, a pair (2)
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- 105 John Alexander Harrington Bird (1846-1936) British. American Fox Hounds, Watercolour, Signed and inscribed, 14.5" x 21" (36.8 x 53.3cm)
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- 106 Thomas Ivester Lloyd (1873-1942) British. Out for a Ride, Oil on artist's board, 10.5" x 8.25" (26.7 x 21cm)
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- 107 John Alfred Wheeler (1821-1903) British. Head of a Terrier, Oil on board, Signed, Circular 6.5" x 6.5" (14 x 14cm)
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- 108 John W Morris (1865-1924) British. The Day's Bag, Oil on canvas, Signed, 36" x 28" (91.5 x 71.1cm)
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- 109 John Nost Sartorius (1759-1828) British. "Mr Snow with the Old Surrey Fox Hounds", Oil on canvas, Signed and dated 1805, and inscribed on the slip, 28" x 36" (71.1 x 91.5cm)
-
- 110 William Howard Hardy (19th-20th Century) British. A Horse and Dogs in a Stable, Oil on board, Signed, 12" x 15" (30.5 x 38.1cm)
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- 111 Early 19th Century English School. Spaniels Putting up a Pheasant, Oil on panel, 9" x 11.75" (22.9 x 29.8cm)
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- 112 John Frederick Herring Jnr (1815-1907) British. Horses and Ducks in a Farmyard, Oil on canvas, Signed, Painted circular 24" x 24" (61 x 61cm)
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- 113 David N Johnson (1952-) British. "Anticipation", Oil on canvas, Signed, 12" x 16" (30.5 x 40.6cm)
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- 114 John Clifford Wardle (1907-1979) British. Resting Jaguars, Oil on canvas, Signed, 28" x 48" (71.1 x 122cm)
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- 115 Frederick J Haycock (1948-) British. "Springer at Speed", Oil on canvas, Signed and dated 94, and inscribed verso, 20" x 30" (50.8 x 76.2cm)
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- 116 Gerald Leslie Brockhurst (1890-1978) British. "The Dancer (Anais)", Etching, Signed in pencil, unframed 9.5" x 5.5" (24.2 x 14cm)
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- 117 Randolph Schwabe (1885-1948) British. "Quai de Bethune", Drypoint, Inscribed on label verso, 7.75" x 6.75" (19.7 x 17.1cm). Exhibited: 'Randolph Schwabe, Artist, Etcher, Teacher, Topographer', Chris Beetles Gallery, London. 2013, No.78
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- 118 Eric Gill (1882-1940) British. "Dress" 1920, Wood engraving, proof printed by Douglas Cleverdon 1929, Mounted, unframed, 3.5" x 3" (8.9 x 7.7cm) and another by the same hand, "Clothes: For Dignity and Adornment" 1927, Line engraving, proof printed by Douglas Cleverdon 1929, Mounted, unframed, 4.5" x ...[more]
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- 119 Circle of Eric Gill (1882-1940) British. The Holy Child, Triptych, Etched panels on glass, overall 31" x 39" (78.8 x 99.1cm)
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- 120 Henri Riviere (1864-1951) French. "A Horse and The Village of La Chapelle (Saint Briac)", Lithograph, unframed 6" x 9" (15.2 x 22.8cm)
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- 121 William Walcot (1874-1943) British. "The Remains of the Forum of Minerva" (The Temple of Minerva), Etching with drypoint, Signed in pencil, and inscribed on a label verso, 9.5" x 11.25" (24.1 x 28.6cm). Literature: Sir Reginald Blomfield (intro) 'Architectural Water-colours and Etchings of W Walcot' ...[more]
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- 122 George Soper (1870-1942) British. "Salmon Fishing", c.1922, Aquatint, Signed in pencil, and inscribed on a label verso, 9" x 13.25" (22.8 x 33.7cm). Provenance: The Estate of George and Eileen Soper. Illustrated: 'Catalogue Raisonne of the Etchings of George and Eileen Soper', Chris Beetles Ltd, 199 ...[more]
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- 123 Eric Warner (1879-1968) British. "Six Miles a Day", Etching, Signed, inscribed and numbered 7/75 in pencil, and inscribed on a label verso, 11" x 13.75" (27.9 x 34.9cm). Provenance: Chris Beetles Limited, London
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- 124 John Norris Wood (1930-2015) British. "Studies of a Toad", Ink, each 2.25" x 3" (5.7 x 7.6cm) two framed as one, together with a woodcut by Agnes Miller Parker (1895-1980) "Two Pheasants" 1936 (2)
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- 125 Andy Warhol (1928-1987) American. "Orange Marilyn", Offset lithograph, unframed 22.15" x 22.15" (56.2 x 56.2cm) and three other Warhol "Princess Diana", Marilyn and a self portrait (4)
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- 126 Frank Brangwyn (1867-1956) British. "View of St Paul's from Ludgate", Monochrome lithograph, Signed in pencil, 15.75" x 22" (40 x 55.8cm)
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- 127 Paul Klee (1879-1940) Swiss/German. "D'apres Paysage du Sud de la France", (Seaside Resort in the South of France), Lithograph in colours, 9.75" x 12.8" (24.8 x 32.2cm)
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- 128 20th Century Chinese School. "Mao Ze Dong", Print, 1966, 20.25" x 29.25" (51.4 x 74.3cm), and a companion piece, a pair (2)
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- 129 After Roy Lichtenstein (1923-1997) American. "Seductive Girl", Poster Print for de Principio a Fin, unframed overall 26.85" x 33.85" (68.2 x 86cm) and another by Lichtenstein "Reflections on a Crash" (2)
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- 130 After Roy Lichtenstein (1923-1997) American. "Girl and Spray Can", Poster Print for the National Gallery of Australia, unframed overall 22.35" x 28.9" (59.4 x 73.4cm) and another by Lichtenstein "Reflections on a Crash" (2)
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- 131 Melvyn Petterson (1947-) British. "Donna Nook", Etching, Signed, inscribed and dated '04 in pencil, 12" x 17" (30.5 x 43.2cm).
Provenance: The Mall Galleries 2004
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- 132 Howard Phipps (1954-) British. 'The Whittington Press', Wood engraving, Signed, inscribed, numbered 61/150 and dated 1998 in pencil, 5.9" x 7.8" (15 x 20cm)
-
- 133 Richard Hamilton (1922-2011) British. "Swingeing London 67", Etching, aquatint, embossing, metallic foil diestamping, collage, Signed and numbered 16/70 in pencil, overall 22.25" x 28.5" (56.5 x 72.3cm)
-
- 134 Martin Charles (1940-2012) British. The Ironworks, Photograph, Signed, 16.5" x 13" (41.9 x 33cm)
-
- 135 Beat Presser (1952-) Swiss. A Man with Guns to his Head, Photograph, 11" x 11" (27.9 x 27.9cm) and a companion piece, a pair (2)
-
- 136 Angel Botello (1913-1986) Spanish. "XX Alimentando La Vaca", Lithograph, Signed and numbered 41/100, and inscribed on labels verso, 12.5" x 17.5" (31.8 x 44.4cm). Provenance: Nahan Galleries, New Orleans
-
- 137 Craigie Aitchison (1926-2009) British. "Indian Print II", Print in colours, Signed, numbered 46/75 and dated 2001, 9.65" x 11.85" (24.5 x 30cm)
-
- 138 David Hockney (1937-) British. "Garrowby Hill", Print, unframed overall 24.25" x 25" (61 x 63.5cm) together with another Hockney print "Mulholland Drive" unframed overall 16" x 38" (40.6 x 96.5cm) (2)
-
- 139 David Hockney (1937-) British. "Pool and Steps", Offset lithograph, unframed overall 33.1" x 23.4" (84 x 59.4cm)
-
- 140 After Jean Miro (1893-1983) Spanish. Pasadena Art Museum, Exhibition poster, unframed overall 31.7" x 22.4" (80.5 x 56.8cm)
-
- 141 Elisabeth Frink (1930-1993) British. "Running Man", Screenprint in colours, Signed and numbered 4/70 in pencil, and with two printer guild stamps, 30" x 22" (76.2 x 55.9cm)
-
- 142 Uzo Egonu (1931-1996) Nigerian. "Still Life with Old Silver Teapot", Etching in colours, Signed, inscribed, dated '73 and numbered 23/50 in pencil, unframed 17.5" x 25.5" (44.4 x 64.8cm)
-

- 143 Henry Moore (1898-1986) British. "Ideas for Metal Sculpture", Lithograph, Signed and numbered 20/50 in pencil, 8.75" x 9.65" (22.2 x 24.5cm)
-
- 144 Terry Frost (1915-2003) British. "Red and Black Solid II", Lithograph, Signed, numbered C in pencil, unframed overall, 31.25" x 22.5" (79.3 x 57.3cm)
-
- 145 Terry Frost (1915-2003) British. "Red and Black Solid I", Lithograph, Signed, numbered /20 and dated 66 in pencil, unframed overall, 31.25" x 22.5" (79.3 x 57.3cm)
-
- 146 Terry Frost (1915-2003) British. 'Blue and Grey', Lithograph, Signed, numbered 3/10 and dated '66 in pencil, unframed overall, 31.25" x 22.5" (79.3 x 57.3cm)
-
- 147 After Pablo Picasso (1881-1973) Spanish. "The Pigeons", Poster print, unframed overall 47.25" x 35.5" (120 x 90cm)
-
- 148 Marc Chagall (1887-1985) Russian/French. "The Pink Opera", Poster print, unframed overall 36" x 22.5" (91.5 x 57.1cm)
-
- 149 Cecil Collins (1908-1989) British. "Angel", Etching, Signed, inscribed, numbered 40/45 and dated 1977 in pencil, unframed 8.25" x 4.65" (20.8 x 11.8cm)
-
- 150 Jaime Hayon (1974-) Spanish. Conversation Vase I and II, Porcelain ceramic, 21" x 12" (53.3 x 30.5cm) (2). Notes: Produced for Lladro for their Fantasy Collection
-
- 151 20th Century English School. Lion, Bronze, Initialled and numbered 3/9, overall 6.5" x 13.5" x 7.25" (16.5 x 34.3 x 18.4cm)
-
- 152 After Max Le Verrier (1891-1973) French. Panthers, Bronze on a black marble base, overall 8.25" x 28" x 6" (21 x 71.1 x 15.2cm)
-
- 153 After Max Le Verrier (1891-1973) French. Galloping Horse, Bronze on stone composite base, with incised signature, overall 10.5" x 23" x 5.4" (26.7 x 58.4 x 13.7cm)
-
- 154 Jonathan Wylder (1957-) British. Reclining Nude, Bronze, Incised signature, numbered 2/9 and dated 2004, 16" x 24.75" x 8.5" (40.6 x 62.8 x 21.6cm)
-
- 155 James Stroudley (1906-1985) British. "Rotten Row", Pencil, Signed, inscribed and dated 1934 in pencil, 15" x 20" (38.1 x 50.8cm)
-
- 156 Harry Watson (1871-1936) British. "Castle at the end of Loch Awe", Watercolour, Signed, and inscribed on labels verso, 12.25" x 16.25" (31.1 x 41.3cm). Exhibited: Royal Society of Painters in Water Colours, London
-
- 157 Randolph Schwabe (1885-1948) British. "The Orchard, Bickington", Watercolour and ink, Inscribed on a label verso, 8.5" x 10.5" (21.6 x 26.7cm). Provenance: The Artist's Estate by descent to his daughter Alice, Lady Barnes; Chris Beetles Limited, London
-
- 158 Frank Short (1857-1945) British. 'Across the Bay', Watercolour, Signed, and inscribed on a label verso, 7.25" x 11" (18.4 x 27.9cm). Provenance: Abbott & Holder, London
-
- 159 William Thomas Wood (1877-1958) British. "Amberley Chalk Pits, Sussex", Watercolour and pencil, Signed and dated 1929, and inscribed on a label verso, 13.25" x 18.5" (33.7 x 47cm)
-
- 160 Herbert Edwin Pelham Hughes-Stanton (1870-1937) British. "Saragossa to Tarazona", Crayon, Inscribed and inscribed on a label verso, 8.5" x 11" (21.6 x 27.9cm) and another by the same hand, a pair (2). Provenance: Purchased from the artist's family (from a sketchbook); Phoenix Fine Art

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- 161 William Russell Flint (1880-1969) British. A Seated Nude, Sanguine, Signed, and inscribed on a label verso, 5.5" x 7.25" (14 x 118.3cm). Provenance: A Gift from the artist to Frank L Emanuel, 1943
-
- 162 William Russell Flint (1880-1969) British. "Nude Study", Sanguine, Signed, and signed and inscribed and inscribed on a label verso, 7" x 11.75" (17.8 x 29.8cm). Provenance: The Fine Art Society Ltd, London, 1956
-
- 163 David Louis Ghilchik (1892-1972) British. "Cold Weather Motoring", Ink, Signed, and inscribed in pencil, 15" x 12" (38.1 x 30.5cm). Illustrated: Punch, 24th February 1932
-
- 164 David Louis Ghilchik (1892-1972) British. "High Notes and Low", Ink, Signed and inscribed, unframed 15.25" x 12.5" (38.7 x 31.7cm). Illustrated: Punch, 4th January 1933. Together with another by the same hand (2)
-
- 165 David Louis Ghilchik (1892-1972) British. "The Eternal Feminine" (football), Ink, Signed and inscribed, unframed 15.25" x 12.5" (38.7 x 31.8cm). Illustrated: Punch, 4th November 1929
-
- 166 David Louis Ghilchik (1892-1972) British. A Game of Bridge, Ink, Signed, Inscribed on the mount, 7.75" x 11.5" (19.7 x 29.1cm)
-
- 167 A T Smith (20th Century) British. "(Bowler) 'Ow many balls 'ave I" (Umpire) "Yer ain't 'ad no balls yet, wot yer 'ave 'ad, 'ave all bin no-balls", Ink, Signed, inscribed and dated 3 Aug 1933 in pencil, unframed 10.5" x 14.5" (26.6 x 36.8cm) and a companion piece (cricket), a pair (2)
-
- 168 Harold Hailstone (1897-1982) British. "I would like you to meet Mr Scooter, the winner of our parents' egg and spoon race", Ink heightened with white, Signed, and inscribed on the mount, and inscribed on a label verso, 7" x 10.5" (17.8 x 26.7cm)
-
- 169 William Leigh Ridgewell (1881-1937) British. "Very Rich Man (after minor accident)", Ink, Signed, and inscribed on the mount, 8.5" x 12" (21.6 x 30.5cm). Illustrated: Punch, 6th June 1928
-
- 170 Frank Reynolds (1876-1953) British. "The Bristle Woods", "Mr Bristlewood brings in the new year and all that!", Watercolour and ink, Signed, and inscribed on a label verso, 12.5" x 9.5" (31.7 x 24.1cm). Illustrated: The Sketch, 27th December 1937. Together with five others by the same hand (6)
-
- 171 Early 20th Century French School. Two Textile Designs for Bianchini-Ferrier, circa 1920, Gouache, Inscribed on a label, 19.25" x 14" (48.8 x 35.5cm) and the other 17" x 14.75" (43.2 x 37.5cm) (2)
-
- 172 Early 20th Century French School. Two Textile Designs for Bianchini-Ferrier, circa 1920, Gouache, Inscribed on a label, 21.75" x 17.5" (55.4 x 44.4cm) and the other 18.25" x 13.5" (46.3 x 34.4cm) (2)
-
- 173 Louis Wain (1860-1939) British. "The New Kitchen Maid", Watercolour, Signed, and inscribed on a label verso, 13.75" x 10" (34.9 x 25.4cm). Provenance: Raphael Tuck & Sons Ltd, London
-
- 174 Dudley Hardy (1867-1922) British. "The Net Menders", Watercolour and gouache, Signed, inscribed verso, mounted unframed 10.25" x 14.75" (26 x 37.4cm)
-
- 175 Dudley Hardy (1867-1922) British. "The Pier, Staples", Watercolour and gouache, Signed, inscribed verso, mounted unframed 10.25" x 14.75" (26 x 37.4cm)
-
- 176 Greville Irwin (1893-1947) British. The School Rugby Match, Watercolour and gouache, with studio stamp, unframed 15.5" x 13.75" (39.3 x 34.8cm)
-

- 177 Alfred James Munnings (1878-1959) British. Cows in a Meadow, Watercolour, Signed, 6.75" x 9.5" (17.1 x 24.1cm). Provenance: The Taylor Gallery, London
-
- 178 Bernard Meninsky (1891-1950) British. 'Standing Female Nude c.1930', Pencil, Signed, and inscribed on a label verso, 22" x 10.25" (55.8 x 26cm). Provenance: Alden & Co Ltd, Oxford
-
- 179 Antoine Calbet (1860-1942) French. A Lady Holding a Bonnet, Watercolour, Signed, 5.5" x 4" (14 x 10.2cm)
-
- 180 Emmanuel Charles Benezit (1887-1975) French. "Bagneux", Pastel and chalk, Signed, inscribed and dated 1905, 14.75" x 11.5" (37.5 x 29.2cm)
-
- 181 Jose Escofet (1930-) Spanish. "Lovebird", with butterflies, Watercolour, Signed and inscribed, and inscribed on a label verso, 23.25" x 16.5" (59.1 x 41.9cm). Provenance: Stephanie Hoppen
-
- 182 Mary Potter (1900-1981) British. Figures in Boats, Watercolour, Inscribed verso, 13.5" x 9" (31.8 x 22.8cm)
-
- 183 Philip Sutton (1928-) British. "Australia", Watercolour, Signed, inscribed and dated 1980, 22" x 14.75" (55.8 x 37.5cm)
-
- 184 Mel Calman (1931-1994) British. "There's no fun in being reasonable", Pencil, Signed and numbered 9-8, 4.65" x 4" (11.5 x 10.2cm)
-
- 185 Mel Calman (1931-1994) British. "Love Life", Crayon and pencil, Signed, 15" x 11.5" (38.1 x 29.2cm)
-
- 186 Richard Thorn (1952-) British. "Force of Nature", Watercolour, Signed, and inscribed on a label verso, 15.75" x 17" (40 x 43.2cm)
-
- 187 Richard Thorn (1952-) British. "Dartmouth Boats", Watercolour, Signed, and inscribed on a label verso, 15" x 21" (38.1 x 53.3cm)
-
- 188 Jeremy Barlow (1945-2020) British. "The Gamekeeper and 'Old Sam' ", Watercolour, Signed, and inscribed on a label verso, 15" x 21" (38.1 x 53.3cm). Provenance: The Bourne Gallery, Surrey
-
- 189 Jeremy Barlow (1945-2020) British. "Rio San Felice, Venice", Watercolour, Signed, and inscribed on a label verso, 21" x 15.25" (53.3 x 38.7cm) and another by the same hand, "Delft Study" (2). Provenance: The Bourne Gallery, Surrey, 1996, No.67
-
- 190 Francis Newton Souza (1924-2002) Indian. A Half Length Nude, Pencil, Signed and dated '62, 13.75" x 9.75" (34.9 x 24.8cm)
-
- 191 James Stroudley (1906-1985) British. "Buckingham Palace", Watercolour, Signed verso, mounted, unframed 9.75" x 13.25" (24.8 x 33.6cm)
-
- 192 James Davies (20th-21st Century) British. "City from St Andrews", Watercolour, Signed, and inscribed on a label verso, 14.25" x 21.5" (36.2 x 54.6cm). Exhibited: The City Centenary, 1989; Royal Institute Exhibition; Royal Birmingham Society of Artists
-
- 193 Piers Gough (1946-) British. "The Circle", Pencil, Signed and inscribed, 17.75" x 23" (45 x 58.4cm)
-
- 194 Abu Bakar Ibrahim (1925-1977) Malaysian. Figures in a Landscape, Watercolour, Signed, 10.5" x 14.25" (26.7 x 36.1cm)
-
- 195 Norman Adams (1927-2005) British. "Barley Field, Saou, Drome, South of France", Watercolour, Signed, inscribed and dated 86, and inscribed on a label verso, 12.75" x 14.5" (32.3 x 36.8cm)
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- 196 Alexander Millar (1960-) British. 'The Balloon', Pencil, Signed, 11" x 7.5" (28 x 19cm). Provenance: Washington Green Fine Art
-
- 197 Alexander Millar (1960-) British. 'Strolling', Pencil, Signed, 11.25" x 7.75" (28.6 x 19.7cm). Provenance: Washington Green Fine Art
-
- 198 Alexander Millar (1960-) British. 'The Ball', Acrylic on canvas, Signed, 30" x 24" (76.2 x 61cm)
-
- 199 Nguna (20th-21st Century) Malaysian. Study of a Lady leaning on a stick, Pastel, Signed and dated '04, unframed, 14.75" x 11" (37.4 x 28cm)
-
- 200 20th Century English School. Still Life of Flowers in Pots, Pastel, 10" x 7.75" (25.4 x 19.7cm)
-
- 201 20th Century Chinese School. Figures Conversing, Watercolour and wash, Signed, and with a motif, 19.25" x 19.25" (48.8 x 48.8cm)
-
- 202 Circle of Henry Moore (1898-1986) British. Untitled, Mixed media, unframed, 15" x 22" (38.1 x 55.8cm), and five others by the same hand (6)
-
- 203 Herbert Davis Richter (1874-1955) British. "The Throne Room, Buckingham Palace", Oil on canvas, Signed, and inscribed on labels verso, 30" x 25" (76.2 x 63.5cm)
-
- 204 Attributed to William John Wainwright (1855-1931) British. Study of a Young Man, Oil on canvas, 18" x 14" (45.7 x 35.5cm)
-
- 205 Early 20th Century Burmese School. "Shwedagon Pagoda, Rangoon", Oil on canvas, Indistinctly signed, 26" x 20" (66 x 50.8cm). Provenance: William Rivett (Gainsborough Gallery) Ltd
-
- 206 William Edwards Miller (1851-1940) British. "Vera", Oil on canvas, unframed, 36" x 28" (91.5 x 71.1cm). Notes: Vera Howard Vincent was the daughter of C. E. Vincent Howard (1849-1908)
-
- 207 Charles Henry Harrison Burleigh (1869-1956) British. 'Stonehenge', Oil on canvas, Signed, 10" x 12" (25.4 x 30.5cm)
-
- 208 19th-20th Century European School. Pan with a Sleeping Nude, Oil on canvas, Indistinctly signed, 20.5" x 25.75" (52.1 x 65.4cm)
-
- 209 Georges d'Espagnat (1870-1950) French. Figures in a River Landscape, Oil on board, Signed, 4" x 5.5" (10.2 x 14cm)
-
- 210 Attributed to Adolphe Clary-Baroux (1864-1932) French. A Coastal Scene, Oil on canvas, Inscribed verso, 19.5" x 25.5" (49.5 x 64.8cm)
-
- 211 20th Century French School. A Reclining Nude, Oil on canvas, 15.75" x 31.25" (40 x 79.5cm)
-
- 212 James Whitelaw Hamilton (1860-1932) British. "Woodend Farm, Helensburgh", Oil on panel, Signed, and inscribed on a label verso, 10.5" x 13.5" (26.7 x 34.2cm)
-
- 213 Circle of Giuseppe Pellizza da Volpedo (1868-1907) Italian. May Morning, Oil on canvas, 28" x 36" (71.1 x 91.5cm). Notes: A similar work called 'Mattino di Maggio' by Giuseppe Pellizza is in the Divisionismo Museum in Tortona
-
- 214 Circle of Frank Walton (1840-1928) British. A Study of the Undergrowth, Oil on canvas, 12" x 18" (30.5 x 45.7cm)
-
- 215 Henri Laborgne (19th-20th Century) French. "Barges", Oil on panel, Signed and inscribed 'etude', and inscribed on a label verso, 21.5" x 21.5" (54.6 x 54.6cm)

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- 216 Eugenio 'Zeno' Bonivento (1880-1956) Italian. A Pair of Venetian Scenes, Oil on artist's board, Signed, In carved giltwood frames, 10" x 12" (25.4 x 30.5cm) (2)
-
- 217 Jerzy Kossak (1886-1955) Polish. Soldiers in the Snow, Oil on board, Signed and dated 1924, 15" x 18" (38.1 x 45.7cm)
-
- 218 Zygmunt Josefczyk (1881-1966) Polish. A Horse Driven Sleigh, Oil on canvas, Signed and dated 26, 25" x 58.5" (63.5 x 148.6cm)
-
- 219 Marcus Ford (1915-1989) British. "Polperro, Cornwall", Oil on canvas, Signed, and inscribed verso, 20" x 26" (50.8 x 66cm)
-
- 220 Laurent Vialet (1967-) French. "Moret sur Loing", Oil on canvas, Signed, and signed and inscribed verso, and inscribed on a label verso, 10.5" x 13.75" (26.7 x 34.8cm). Provenance: E. Stacy-Marks Ltd, Eastbourne
-
- 221 Terry McGlynn (1903-1973) British. A French Town Scene, Oil on paper, Signed and dated '57, unframed 15" x 19.6" (38.1 x 49.7cm)
-
- 222 Manner of Terrick Williams (1860-1936) British. Old Lambeth Bridge looking across the Thames to Lambeth Palace, Oil on canvas, Bears a signature, 9" x 19" (22.8 x 48.2cm)
-
- 223 William E Barrington Brown (1908-1985) British. "Wooded River Scene", Oil on canvas, Inscribed verso, and on a label verso, 20" x 24" (50.8 x 61cm)
-
- 224 Nadeem Chughtai (1973-) British. "Lost", Acrylic on board, Signed, and signed, inscribed and dated '08 verso, 38" x 50" (96.5 x 127cm)
-
- 225 Tod Picton-Warlow (1907-1981) British. North African Guitar Player, Oil on board, Signed and dated 1947 and inscribed verso, 24.5" x 29.5" (62.2 x 75cm)
-
- 226 Ruth Hurlle (1917-2004) British. The Filming of "Blanche Fury", Oil on board, 19.5" x 24" (49.5 x 61cm). Notes: 'Blanche Fury', filmed in 1948, starred Vallerie Hobson and Stewart Granger
-
- 227 Dick Romyn (1915-2007) British. Abstract Still Life, Oil on canvas, Signed, unframed 39.25" x 23.5" (99.7 x 59.7cm)
-
- 228 Dick Romyn (1915-2007) British. Still Life with Jars, Oil on canvas, Signed, unframed 31.25" x 15.75" (79.4 x 40cm)
-
- 229 Dick Romyn (1915-2007) British. A Garden Scene, Oil on canvas, Signed, unframed 27.5" x 28.75" (69.8 x 73cm)
-
- 230 Dick Romyn (1915-2007) British. Working in the Field, Oil on canvas, unframed 30.75" x 30.75" (78.1 x 78.1cm)
-
- 231 Leon Francesco Morrocco (1942-) British. "Interior with Velasquez", Oil on canvas, Signed and dated '96, 28" x 30" (71.1 x 76.2cm). Provenance: Lyon & Turnbull, 25th April 2012, Lot 196
-
- 232 Maurice F Fowkes (1919-2011) British. "Arabesque", A Certain Uncertainty No.37, Oil on canvas, Signed with initials and dated '83, and inscribed on labels verso, 24" x 20" (61 x 50.8cm)
-
- 233 Maurice F Fowkes (1919-2011) British. "A Certain Uncertainty No.5", Oil on canvas, Signed with initials and dated '92, and inscribed on labels verso, 24" x 36" (61 x 91.5cm)
-
- 234 Rosemary Sarah Welch (1946-) British. A Midday Rest, Oil on canvas, Signed, 18" x 24" (45.7 x 61cm)
-

- 235 Stanley Simmonds (1917-2006) British. "Billingsgate Porters", Oil on board, Signed, and inscribed verso, 12" x 24.5" (30.5 x 62.2cm)
-
- 236 Fritz Klaiberg (1921-1998) German. "Ville Franche", Oil on canvas, Signed, and inscribed verso, 23" x 31" (58.4 x 78.7cm)
-
- 237 John Haskins (1938-) British. Unloading the Catch, Oil on board, Signed, with a painted crab on the mount, 18" x 26.25" (45.7 x 66.7cm)
-
- 238 Gilbert Adams (1906-1996) British. "Constantine Bay", Cornwall, Oil on board, Signed, inscribed verso, 20.25" x 23.75" (51.3 x 60.3cm)
-
- 239 George Weissbort (1928-2013) Belgian/British. Still Life, Oil on board, 12" x 15.75" (30.5 x 40cm)
-
- 240 Konstantin Razumov (1974-) Russian. Children at the Water's Edge, Oil on canvas, Signed in Cyrillic, and signed and inscribed in Cyrillic verso, 10.5" x 8.75" (26.7 x 22.2cm)
-
- 241 Konstantin Razumov (1974-) Russian. "On The Sunny Terrace", Oil on canvas, Signed in Cyrillic, and signed and inscribed in Cyrillic verso, 19.75" x 15.75" (50 x 40cm)
-
- 242 Konstantin Razumov (1974-) Russian. "Rest", Oil on canvas, Signed in Cyrillic, and signed and inscribed in Cyrillic verso, 10.5" x 18.25" (26.7 x 46.3cm)
-
- 243 Henri Espinouze (1915-1982) French. The Artist's Model, Oil on canvas, Signed, unframed 33" x 26" (83.8 x 66.1cm)
-
- 244 G Felicity Bush (1913-1991) British. Still Life of Flowers in an Urn, Oil on board, Signed and dated 1954, 24" x 20" (61 x 50.8cm)
-
- 245 Chrestien (20th-21st Century) British. A Cubist Still Life, Oil on canvas, Signed and dated '62, unframed 30" x 23.75" (76.2 x 60.3cm)
-
- 246 20th Century English School. A Lady in Black, Oil on canvas, Unframed, 26" x 20" (66 x 50.8cm)
-
- 247 Edmund Xavier Kapp (1890-1978) British. "Chopin", Oil on canvas, Signed and dated '53, and inscribed on a label verso, 25.5" x 20" (64.8 x 50.8cm). Provenance: Louise Kosman, Edinburgh
-
- 248 Victor Coverley-Price (1901-1988) British. "Moonlight Serenade, Mexico", Oil on board, Signed, and inscribed verso, 8.5" x 5" (21.6 x 12.7cm)
-
- 249 Bryan Hanlon (1956-) British. Nature Morte, Oil on board, Signed and dated 1983, with wax seal verso, 13.25" x 10.5" (33.7 x 26.7cm)
-
- 250 Anthony Morris (1938-) British. "Portrait of Tom", Oil on canvas, Signed, unframed, 12" x 10" (30.5 x 25.4cm)
-
- 251 Norma Salt Jameson (1933-) British. "Starlings", Oil on canvas, 24" x 30" (61 x 76.2cm). Exhibited: Raille Gallery, London, 'Recent Paintings of Norma and Kenneth Jameson', 1960, No.10
-
- 252 Hedi Schick (1906-1999) British/Austrian. Antique Shop Window, Oil on canvas, Signed, and inscribed on a label verso, 20" x 36" (50.8 x 91.5cm)
-
- 253 Jack Pieters (1886-1977) Dutch/South African. "The Back Elevation of Spier, Stellenbosch Kloof", Oil on board, Signed and dated 1958, and inscribed verso, and on a label, 24" x 30" (61 x 76.2cm)
-

- 254 Edward Seago (1910-1974) British. "Tuileries Garden, Paris", Oil on board, Signed, 17.75" x 24" (45.1 x 61cm). Provenance: The Taylor Gallery, London
-
- 255 Hervey Cadwallader Adams (1903-1996) British. "A Cotswold Farm", Watercolour and ink, Signed, and inscribed on a label verso, 12.5" x 25.5" (31.7 x 64.8cm)
-
- 256 R Kitchen (20th-21st Century) British. "Rue de Tivoli, Paris", Oil on board, Signed, and inscribed verso, 10" x 20" (25.4 x 50.8cm)
-
- 257 20th Century European School. A Mediterranean Coastal Village, Oil on canvas, Indistinctly signed, 25" x 33" (63.5 x 83.8cm). Provenance: Omell Galleries, London
-
- 258 Richard Dale 'Dick' Lee (1923-2001) British. "A Garden in Langham", Oil on canvas, Signed, and inscribed on a label verso, 26.5" x 33" (67.3 x 83.8cm)
-
- 259 Richard Dale 'Dick' Lee (1923-2001) British. "Fort Joret", Oil on canvas, Signed, and Inscribed verso and on a label, 12" x 18" (30.5 x 45.7cm). Provenance: The Wykeham Galleries, Stockbridge
-
- 260 Marcel Mortier (1919-2005) Belgian. "Still Life", Oil on paper, Signed with initials, and inscribed on labels verso, 17" x 20.75" (43.2 x 52.7cm). Exhibition: The Centro Cultural de Sao Lourenco, 1982
-
- 261 Raoul Millais (1901-1999) British. "Blue Room", Pastel, Signed, inscribed and dated 1996 verso, and inscribed on labels, 5.5" x 7" (14 x 17.8cm). Provenance: Osborne Studio Gallery 12/96
-
- 262 Jane Lewis (1953-) British. "Patinated Head II", Oil on canvas, Inscribed and dated 1988 on side of stretcher, and inscribed on a label verso, unframed 16" x 16" (40.6 x 40.6cm)
-
- 263 Derek Carruthers (1935-2021) British. Death by Glitterball, Oil on canvas, Signed and dated 2002 verso, 27" x 27" (68.6 x 68.6cm)
-
- 264 20th Century English School. A Still Life of Flowers in a glass vase, Oil on canvas, Indistinctly signed, 14" x 12" (35.5 x 30.5cm)
-
- 265 Michael D Barnfather (1934-) British. "Nr Ross on Wye", Oil on board, Signed and dated '68, and inscribed verso, 9" x 9" (22.8 x 22.8cm)
-
- 266 Alice Scrutton (1974-) British. Sailing Boats, Acrylic and watercolour, Signed in pencil, 13.25" x 13.25" (33.7 x 33.7cm) together with a landscape by the same hand (2)
-
- 267 Richard Pikesley (1951-) British. "Patio de los Naranjos", Oil on canvas, Signed, and inscribed on a label verso, 24" x 30" (61 x 76.2cm)
-
- 268 Neil Forster (1940-2016) British. "Nude on Bed, by the lamp", Oil on canvas, Signed, and inscribed on a label verso, 12" x 16" (30.5 x 40.6cm). Provenance: Petley Fine Art, London
-
- 269 Anna Martinowa Zarina (1907-1984) Latvian/Belgian. A Seated Lady, Oil on canvas, Signed and dated '73, 32" x 25.75" (81.3 x 65.4cm)
-
- 270 Roy Freer (1938-2021) British. The Lemon Bowl, Oil on canvas, 39.5" x 33.5" (100.3 x 85.1cm)
-
- 271 Diana Armfield (1920-) British. "SS Apostoli, Venice", Oil on board, Signed with initials and inscribed on a label verso, 9.75" x 8.5" (24.8 x 21.6cm). Exhibited: The Royal Academy Summer Exhibition, 1990
-

- 272 Tom Coates (1941-2023) British. "The Flamenco Dancers", Pastel, Signed with monogram, 19" x 24" (48.2 x 61cm)
-
- 273 Tom Coates (1941-2023) British. 'The Young Indian', Pastel, Signed with monogram, 27" x 35.5" (68.7 x 90.1cm)
-
- 274 Tom Coates (1941-2023) British. "Washing and Lights of the Garden", Oil on canvas, Signed with monogram, and inscribed on a label verso, 24" x 30" (61 x 76.2cm)
-
- 275 Tom Coates (1941-2023) British. 'Farm Buildings', Oil on canvas, Signed with monogram, 22" x 28" (55.9 x 71.1cm)
-
- 276 Tom Coates (1941-2023) British. 'Mary painting towards the Assisi Hills', Oil on board, Signed, 10" x 12" (25.4 x 30.5cm)
-
- 277 Tom Coates (1941-2023) British. 'By the Docks', Oil on board, Signed with monogram, 8" x 12" (20.3 x 30.5cm)
-
- 278 Tom Coates (1941-2023) British. "Young Student", Oil on canvas, Signed with monogram, 24" x 18" (61 x 45.7cm). Provenance: The Mall Galleries 2018
-
- 279 Tom Coates (1941-2023) British. "Head Study", Oil on canvas, Signed with monogram, 12" x 10" (30.5 x 25.4cm). Provenance: The Mall Galleries 2018
-
- 280 Tom Coates (1941-2023) British. 'Mary Opening the Wardrobe', Oil on board, Signed with monogram, 11" x 9" (27.9 x 22.9cm)
-
- 281 Tom Coates (1941-2023) British. 'The Girl with a gentle smile', Oil on canvas, 24" x 20" (61 x 50.8cm)
-
- 282 Tom Coates (1941-2023) British. "Playing the Guitar", Oil on canvas, Signed with monogram, unframed, 36" x 48" (91.4 x 121.9cm)
-
- 283 Tom Coates (1941-2023) British. 'Luxor Street Scene', Oil on canvas, unframed, 30" x 40" (76.2 x 101.6cm)
-
- 284 Tom Coates (1941-2023) British. "Mary Reading in Randalls Bay, Tasmania, Australia", Oil on canvas, Signed with monogram, unframed, 30" x 40" (76.2 x 101.6cm)
-
- 285 Tom Coates (1941-2023) British. 'A Saddled Horse', Oil on canvas, unframed, 30" x 40" (76.2 x 101.6cm)
-
- 286 Tom Coates (1941-2023) British. 'Hill Top Village', Oil on canvas, unframed, 24" x 30" (61 x 76.2cm)
-
- 287 Tom Coates (1941-2023) British. "Portrait of the Artist John Blockley in a gallery", Oil on canvas, Signed with monogram, unframed, 20" x 24" (50.8 x 61cm) together with five other portraits (6)
-
- 288 Tom Coates (1941-2023) British. "The Curator of Art in Action", Oil on canvas, unframed, 40" x 30" (101.6 x 76.2cm)
-
- 289 Tom Coates (1941-2023) British. 'Portrait of a past Conservative MP', Oil on canvas, unframed, 30" x 24" (76.2 x 61cm) and another portrait by the same hand (2)
-
- 290 Tom Coates (1941-2023) British. 'Portrait of a Sleeping Man', Oil on canvas, Signed verso, unframed, 30" x 20" (76.2 x 50.8cm) together with a portrait, 'Kate, 1st Year Student' (2)
-
- 291 Tom Coates (1941-2023) British. 'The Colourful Earring', Oil on canvas, Signed with monogram, unframed, 24" x 20" (61 x 50.8cm) together with five other portraits (6)

-
- 292 Tom Coates (1941-2023) British. 'The Workshop Model, Ilisabeta', Oil on canvas, Signed with monogram, unframed, 20" x 16" (50.8 x 40.6cm) together with four other portraits (5)
-
- 293 Tom Coates (1941-2023) British. 'Portrait of a Workshop Model', Oil on canvas, Signed with monogram, unframed, 18" x 14" (45.7 x 35.5cm) and a further four by the same hand (5)
-
- 294 Tom Coates (1941-2023) British. Portrait of 'Pat Doyle', Oil on canvas, Signed with monogram, unframed, 24" x 19" (61 x 48.3cm) and a further five by the same hand (6)
-
- 295 Tom Coates (1941-2023) British. "Red Shutters of the Market", Oil on canvas, Signed with monogram, unframed, 21" x 25" (53.3 x 63.5cm)
-
- 296 Tom Coates (1941-2023) British. "Path by the River", Oil on canvas, Unframed, 14" x 21" (35.5 x 53.3cm) and a further four by the same hand (5)
-
- 297 Tom Coates (1941-2023) British. "Light on the River", Oil on canvas, Unframed, 10" x 20" (25.4 x 50.8cm) and a further four by the same hand (5)
-
- 298 Tom Coates (1941-2023) British. 'Still Life in the Kitchen', Oil on canvas, Signed with monogram, Unframed, 16" x 20" (40.6 x 50.8cm) and another by the same hand (2)
-
- 299 Tom Coates (1941-2023) British. "Launching the Eights, Henley", Oil on canvas, Signed with monogram, unframed, 16" x 20" (40.6 x 50.8cm) and three others by the same hand (4)
-
- 300 Tom Coates (1941-2023) British. 'Feeding the Horses', Oil on canvas, signed with monogram, unframed, 16" x 20" (40.6 x 50.8cm) and three others by the same hand (4)
-
- 301 Jim Dine (1935-) American. "Just above the Grain Fields", Acrylic, sand and charcoal on canvas, Signed, inscribed with title and "Walla Walla" and dated 2005 verso, and inscribed on a label, unframed, 72.5" x 63.35" (184.1 x 161cm). Provenance: Pace Wildenstein, New York #38072
-
- 302 Armando Morales Sequeira (1927-2011) Nicaraguan. "Tres Banistas, Pila 2005" (Three Bathers), Oil on canvas, Signed and dated '05, 32" x 39.4" (81.3 x 100cm). Provenance: Connaught Brown, 2007
-
- 303 Tom Hammick (1963-) British. 'Charlies View No.2', Monoprint, Inscribed on a label verso, 22.25" x 19.75" (56.5 x 50.2cm). Provenance: Art for Offices Ltd, The Galleries, London, 1992
-
- 304 Dang Lebadang (1921-2015) Vietnamese/French. "L'Aberration", Embossed lithograph, Signed and numbered 48/300 in pencil, overall 24" x 16.5" (61 x 42cm) and another by the same hand (2). Provenance: The Old Olive Tree Gallery
-
- 305 Gail Leath (20th-21st Century) British. Tree, Lithograph, Signed, numbered 157/300 and dated 2007 in pencil, 21.25" x 25.25" (54 x 64.2cm) together with two prints by different hands (3)
-
- 306 Christopher Brown (1953-) British. "Shadow", Linocut, Signed with initials, inscribed, numbered 13/50 and dated 2004 in pencil, 1.25" x 1.5" (3 x 3.7cm). Provenance: R A Summer Exhibition, 2004. Together with two other lithographs by other hands (3)
-
- 307 Lorraine Platt (1962-) British. 'Glass of Strawberries', Pastel, Signed, and inscribed on a label verso, 11" x 9" (28 x 22.9cm). Provenance: Sue Rankin Gallery, London, 1993
-

- 308 Darren Baker (1976-) British. 'Bowl of Murree Eggs', Mixed media, Signed, and inscribed on a label verso, 5.5" x 7.75" (14 x 19.7cm).
Provenance: Oakham Galleries Ltd, London
-
- 309 Helen Manning Clark (20th-21st Century) British. 'Working Space', Mixed media, Signed, inscribed and dated 90 in pencil, 8" x 8" (20.3 x 20.3cm)
-
- 310 Toni Roth (1899-1971) German. Portrait of a Young Girl, Oil on panel, Signed and dated 19, 8.25" x 6.5" (20.8 x 16.5cm)
-
- 311 Susan Bower (1953-) British. 'Fish Supper', Oil on board, Signed, and signed and inscribed verso, and inscribed on a label, 15" x 16.5" (38.1 x 41.8cm). Exhibited: Royal Academy of Arts, Summer Exhibition, 2004
-
- 312 Nadine Lundahl (1958-) Belgian. 'Plums and White Bowl', Oil on panel, Signed, and inscribed on labels verso, 11.5" x 15.5" (28 x 39.3cm). Provenance: Messum's, London, 2005
-
- 313 L Drouilly (20th-21st Century) French. Street Scene, Oil on board, Indistinctly signed, 13" x 16" (33 x 40.6cm)
-
- 314 Judith Cain (1944-) British. 'Greengage Plums in Green Bowl with Apple', Acrylic on panel, Signed and dated 1992 in pencil, and inscribed on labels verso, 23.5" x 26.25" (59.7 x 66.7cm). Provenance: The Sue Rankin Gallery, London, 1992
-
- 315 Gordon Bryce (1943-) British. 'Yachts, Arisaig', Oil on artist's board, Signed with initials, and inscribed verso and on a label, 12" x 16" (30.5 x 40.6cm). Provenance: The Sue Rankin Gallery, London, 1992
-
- 316 Leo McDowell (1936-2011) British. 'Red Horse with Flowers', Acrylic and watercolour on board, Signed and signed, inscribed and dated 1991 verso, 15" x 11.75" (38.1 x 29.8cm). Provenance: Van Riemsdijk, Buckinghamshire
-
- 317 Jock McFadyen (1950-) British. "Costa del Dogs II", Oil on canvas, Inscribed verso and on a label verso, unframed 39.75" x 48.25" (101 x 122.6cm). Provenance: William Jackson Gallery, London; Connaught Brown, London, 1991
-
- 317A Vicky Hawkins (1948-) British. 'Tilting The Mask', Acrylic with ceramic objects, Signed, inscribed and dated 1992 verso, unframed 17.5" x 16" (44.4 x 40.6cm)
-
- 318 20th-21st Century Spanish School. A Pair of Portraits of Young Men, Acrylic on canvas, Signed with monogram, unframed 10.5" x 10.5" (26.7 x 26.7cm) (2)
-
- 319 Simon Laurie (1964-) British. 'Red Evening', Acrylic on board, Signed, inscribed on a label verso, 13.75" x 15.75" (34.9 x 40cm).
Provenance: The Open Eye Gallery, Edinburgh, 1999
-
- 320 Helen Napper (1958-) British. Kingdom, Oil on panel, unframed 60" x 30"
-
- 321 20th-21st Century English School. Abstract, Oil on canvas, unframed, 40.5" x 38.5" (103 x 97.7cm)
-
- 322 20th-21st Century American School. Boats on an Estuary, Oil on canvas, Indistinctly signed, 18" x 20" (45.7 x 50.8cm). Provenance: William Lee, Washington
-
- 323 Maurice Blik (1939-) Dutch/British. Man in Two Parts, Plaster, Upper torso with stand overall 83 (210.8cm), lower torso with stand overall 59" (149.8cm), (lights not tested)
-
- 324 Maurice Blik (1939-) Dutch/British. Seated Women, Bronze on a slate base, Incised signature and numbered 2/6, height (with base) 14.25" (36.2cm). Provenance: The Galleries, London

-
- 325 Maurice Blik (1939-) Dutch/British. Male Acrobats, Bronze on a wooden base, Indistinct incised inscription, height (with base) 15.75" (40cm)
-
- 326 20th-21st Century English School. 'Circumnavigator', Painted copper, Inscribed verso, 35.4" x 22.75" (90 x 57.8cm)
-
- 327 Angela Finch (20th-21st Century) British. Seated Figure, Plaster, Incised stamp, height 6.25" (15.8cm) width 10.5" (26.7cm)
-
- 328 Tom Bennett (1928-2016) and Bob Bennett (1928-2003) American. 'Evolution', Metal, Signed 'Tom Bennett', numbered 101/150 and dated 1982, Height 23" (58.4cm) sold with letter of authentication from the Bennett studio
-
- 329 Tom Bennet (1928-2016) and Bob Bennett (1928-2003) American. 'Nova', Metal, Signed 'Bob Bennett', numbered 25/500 and dated 1982, Height 4.5" (11.7cm) sold with letter of authentication from the Bennett studio
-
- 330 P H (20th Century) British. Reclining Figure, Stone, Incised with initials "PH" and dated 5/92, height 6.25" x 8.5" x 5" (15.8 x 21.6 x 12.7cm)
-
- 331 Rolex, a Ladies Perpetual Datejust watch reference 69173, bi colour metal, white signed dial with gold Arabic numeral hour markers set within a railway minute track, date at 3, signed crown, mounted on a jubilee bracelet, end link numbered 468B, fold over clasp number 62523D.18 with date code J1, 26 ...[more]
-
- 332 Cartier Gentlemans Roadster 18ct gold watch, ref 2576, dial with Roman numerals, 59855CE on reverse of case, articulated link bracelet, fold over clasp (clasp marked), signed Cartier at 10, case 30mm (CASE NOT OPENED), Gross weight (including movement and glass) 142.4 gms. Cartier service guarantee. ...[more]
-
- 333 Cartier watch straps in Cartier black leather case
-
- 334 Bulova cocktail watch, the oval dial with blue glass, unmarked plated white metal, c.1930, cased
-
- 335 Bulgari pyramid ring set with amethyst in 18ct gold, gross weight 15 grams, ring Size J
-
- 336 Cartier Love ring, c.1996, Numbered N66821, 7.6grams, ring size K
-
- 337 Pearl and diamond dress ring, organic design set with a pearl of 8mm, and a diamond point, 14 ct gold, ring size J-K, weight 3 grams
-
- 338 Scott Gauthier. A pearl and diamond abstract design ring, signed G, in box, single pearl 8mm, and a row of small diamonds, 14ct gold, gross weight 12.8 grams Ring size J-M
-
- 339 Sapphire and diamond cluster ring, the central oval sapphire within a border of brilliant and baguette cut diamonds, in 18ct gold mount, ring size J
-
- 340 Diamond cluster ring with a line of six diamonds, each 0.10 carat, bordered by diamond points, total diamond weight estimated at 0.80 carats, in unmarked white and yellow metal valued as 14ct gold, ring size J
-
- 341 Diamond and sapphire set band ring, four diamonds each estimated at 0.07 carat, and five sapphires 2.5 mm diameter, set in 18ct white gold, London hallmarks , 2.8 grams. Ring size I-J
-
- 342 Bulgari white gold and diamond hinged bangle, signed and marks for 18ct, 47 grams
-

- 343 Bulgari gold hinged bangle, signed and marks for 18ct gold, 53 x 45mm 42grams, internal measurement 53 x 44mm
-
- 344 Cartier Love bangle, designed as a manacle, signed, marks for 18ct, 39.7 grams. Complete with screwdriver tool and certificate
-
- 345 Hermes gold bracelet, composed of stirrup links to a gold T bar, French control marks, and English Hallmarks, 18ct gold, London 2002, cased, 47.5 grams
-
- 346 Hermes, Paris, leather, and gold plate bangle
-
- 347 An Asprey 18ct gold multi gem set bracelet with citrine, topaz, peridot, and amethyst, marked ALDN, length 18cm
-
- 348 Asprey gold bracelet, signed, and marks for 18ct, length 18 cm
-
- 349 Hermes silver necklace of stirrup links, signed, French control marks, 103 grams
-
- 350 Tiffany silver heart pendant, and Tiffany Paloma Picasso earrings
-
- 351 A string of cultured pearls set to an engraved oval clasp, 65cm long, pearls 6.2 -6.5mm and a 14ct gold ring with three pearls
-
- 352 A string of cultured pearls strung to an 18ct gold ribbed ball clasp, length 42cm, and a pair of pearl and gold stud earrings
-
- 353 Tiffany 18ct gold and silver earrings with post and clip fittings, signed
-
- 354 Gold golf club brooch / tie pin, 9ct, and a 14ct gold wedding band, 2 grams
-
- 355 Silver canteen of cutlery by Gorham, marked 925 Sterling, Birmingham, total weight approx 1900grams (incomplete). Buyer beware: Weight includes metal handles
-
- 356 Silver pieced bowl with chased decoration, 314 grams
-
- 357 An extremely large Victorian silver punch bowl with lion mask handles and relief decoration, by James Garrard, London 1897, 44.5cm wide, 4500 grams. Provenance: Paul Bennett, London, 2007
-
- 358 Plain silver rectangular handled tray, London hallmarks, weight 2550 grams
-
- 359 Silver cigarette box, 486 grams, and a small box with monogram, 84 grams
-
- 360 Small items of silver including various spoons, 140 grams
-
- 361 A pair of silver candelabra, maker Thomas Bradbury & Son, Sheffield 1860, weights 1969 grams and 1964 grams (weight includes tar lining). Buyer beware: Each top is approximately 1000 grams, each bottom half is approximately 250 grams). Provenance: Argentus Ltd, 2004
-
- 362 A small silver photograph frame and a small silver oval dish
-
- 363 A pair of luggage style three drawer chests, each with six drawers and lift-up lids, 76 x 79 x 40cm

-
- 364 A set of three luggage style coffee table/chests, largest 47 x 72cm (3)
-
- 365 Ralph Erle, photographic prints, two with swimmers and another architectural, signed (3)
-
- 366 Contemporary figure of a Moorish trader and a pair of similar bookends, resin and metal
-
- 367 A group of decorative stoneware/composition items including a bust of a Grecian lady and horses (6)
-
- 368 A group of decorative items, including a large ceramic fruit table centre piece, a jardiniere and stand and two rectangular lidded jars (5)
-
- 369 A black finish side table with two drawers 85 x 100 x 50cm
-
- 370 A group of contemporary clear and black glass vases, tallest 31cm (9)
-
- 371 A group of Studio Pottery, Roger Honey slab-built vessel, 31cm, and vase, a glazed bowl and cup with dish attached (4)
-
- 372 A group of ceramics, charger with turquoise and red decoration (with stand), signed, 32cm (6)
-
- 373 A pair of luggage style hardwood chests on folding legs 68 x 50 x 40cm (2)
-
- 374 Victorian mahogany cut corner dining table to seat ten, on reeded baluster legs, 74 x 219 x 137cm (chairs are lot 390)
-
- 375 White painted table with single drawer, 77 x 81 x 76cm
-
- 376 19th Century French circular wine table with black marble top, the canted baluster column inlaid with satinwood stringing, lion paw feet, 75 x 98cm diameter
-
- 377 A native American Indian pot with incised decoration (on a stand) and a basket weave pot with geometric pattern (2)
-
- 378 A high back hall chair in the manner of Frank Lloyd Wright, bespoke, made late 20th Century
-
- 379 A set of fourteen black bentwood dining chairs with caned seats (two seatpads slightly different) (14)
-
- 380 Two pairs of metal wall candle sconces, one pair with branch and leaf design, 56cm, and another pair with scrolls (4)
-
- 381 A pair of large hurricane lamps, 69cm (2)
-
- 382 A pair of hurricane lamps, 50cm (2)
-
- 383 A group of hurricane lamps, largest pair 40cm, and three others (5)
-
- 384 A group of glassware including a flared vase, two moon flask form vases and Italian glass sculptures (9)
-
- 385 A pair of contemporary faceted glass candelabra with four metal arms, 69cm (2)

386	A group of glass cake stands (8)
387	A group of clear glassware including two footed hurricane lamps, a further hurricane lamp, four candlesticks and large glass bowls (11)
388	A pair of contemporary silver plate table lamps, with grey silk shades, 95cm (2)
389	A pair of black glass and gilt metal candlesticks, another pair metal baluster form, cast iron model of three ducks and a pig money box (6)
390	Set of ten beech wood bentwood chairs with caned seats (10) (table lot 374)
391	A pair of reproduction blue and white transfer print foot baths (2)
392	A brass standard lamp, carved candlestand and a pair of gilt metal candlesticks (4)
393	Figure of a seated nude, signed John Salpet and dated 91, foundry mark Red Bronze, London
394	A green painted wooden bird cage, height 56cm (on a table stand), a painted stool, and another slatted wooden stool (4)
395	A group of decorative items including a metal toleware bin, metal birdcage (on a stand), umbrella holder, table and a waste paper basket (5)
396	A Large Aubusson style rug, in shades of yellow and grey, 313 x 239cm
397	Four prints depicting species of apples and pears in gilt frames and others with various fruit and poppies (12)
398	Contemporary crackle glaze table lamp
399	Regency sarcophagus form flame mahogany wine cellar, fitted with six compartments 53 x 63 x 47cm. Provenance: David Loveday Antiques, London
400	Victorian pale walnut lamp table, the circular quarter section veneered top inlaid with satinwood and ebony, 62 x 58cm
401	Large Persian Safavid design wool carpet, all over design of flower heads and leaves in pastel shades with burgundy, 354 x 273cm
402	Fine Persian silk carpet with formal design of flowers and palmettes, 212 x 151cm
403	Kilim rug with central scarlet field and chicken motif, 180 x 91cm
404	Three seat sofa upholstered in floral pattern linen, 90 x 194 x 98cm
405	Three seat sofa in pale green brocaded fabric, 91 x 164 x 102cm
406	A French style painted and glazed coffee table, 47 x 150 x 100cm

-
- 407 A brown leather upholstered tub chair, 87 x 80 x 86cm
-
- 408 A pair of Georgian style mahogany stools upholstered in brown leather, 48 x 68 x 43cm (2)
-
- 409 A group of fireside items including fire irons, a pair of brass fire dogs, brush and bellows (8)
-
- 410 Large vintage log basket, 65 x 80cm
-
- 411 Two wrought iron candlestands and a standard lamp (3)
-
- 412 Antique fabric silk velvet cushion with couched gilt metal thread and another with applique velvet (2)
-
- 413 Two Jane Churchill fabric cushions, silk with stitched detail and extra fabric, 137 x125, two silk cushions and another red velvet (5)
-
- 414 Four tapestry cushions, polychrome with edging detail (4)
-
- 415 Two embroidered and five printed cushions (7)
-
- 416 Three tapestry cushions with floral designs (3)
-
- 417 Framed print, girl holding an eggshell, signed, gilt frame, 49 x 39cm
-
- 418 Framed print, expressionist style, labelled Crystal, 71 x 60cm
-
- 419 A pair of brass and cut glass standard candle lamps, 123cm high (2)
-
- 420 A pair of Georgian style mahogany side chairs, upholstered in old gold patterned chenille, height 111cm (2)
-
- 421 A Georgian style mahogany serving table
-
- 422 A pair of Georgian style mahogany stools with buttoned upholstery
-
- 423 A Georgian style mahogany cabinet with glazed doors above cupboards and three drawers, broken pediment with urn finial, 227 x 167cm
-
- 424 A set of eight fine quality Georgian style dining chairs in the Chippendale manner, with pierced backs and square section legs, reupholstered seats
-
- 425 An extending mahogany and glass dining table, 74 x 178 x 108cm, plus two additional leaves, each 46cm
-
- 426 A group of glassware to include, decanters, obelisks, and a number of Victorian cut glass knife rests and other items (Q)
-
- 427 A quantity of silver plate items including wine coasters, a basket, serving and berry spoons
-
- 428 An Asprey black leather jewellery box

-
- 429 A group of costume jewellery including Chanel earrings and Prada faux pearl necklace
-
- 430 Collection of designer handbags: Dolce & Gabanna leather and shearling bag, another Dolce & Gabanna black leather bag with studs and a Michael Kors bag with faux leather (3)
-
- 431 Kate Spade New York, four handbags, Jade Green, Fleece, and two with floral patterns (all with separate shoulder strap and fabric covers) (4)
-
- 432 A group of designer handbags including a Jimmy Choo black leather with metallic finish and diamante detail, a Prada bag in chocolate brown suede, Ferragamo basket bag and Furla envelope bag (4)
-
- 433 Chanel vintage black leather handbag with horizontal stitching and 'Ruthenium' Mademoiselle fastening, 16x28cm
-
- 434 Louis Vuitton shopper/tote bag and a white LV handbag with tan leather trim
-
- 435 A Tiffany bracelet with starfish pendant and a small quantity of silver and white metal and plated jewellery
-
- 436 Lalique glass clip on earrings, another pair by Christian Dior, Tiffany glass box, Silver earrings set with moonstone and costume jewellery
-
- 437 Silver and turquoise set Mexican jewellery
-
- 438 A craftsman made inlaid Sycamore jewellery box with central silver tablet, 9 x 28 x 21cm
-
- 439 An extensive set of silver plate cutlery in mahogany case inset with tooled leather
-
- 440 A pair of Herend Hungary table lamps, painted with floral sprays and butterflies on basketweave ground, lamp base height 29cm, silk pleat shades (2)
-
- 441 Herend Hungary coffee / mocha set Queen Victoria pattern including a large tray, pot, heart form dish with butterfly handle and twin handled cups in saucers with baskets (Q)
-
- 442 Herend Hungary two branch candelabra with green sprig decoration and a group of Continental porcelain (Q)
-
- 443 A group of models of cats, Rosenthal black and white, Doulton Flambe and an earthenware cubist style cat (3)
-
- 444 A pair of 20th Century classical bronze busts on marble socles, 24cm (2)
-
- 444A A WMF Art Nouveau Dressing Table Mirror, a Baccarat glass swan, a silvered top scent bottle and other decorative items (Q)
-
- 445 A silver plate bowl with prunus decoration and a quantity of decorative objects. Chinese silver bowl has stamp marks
-
- 446 A group of Oriental ceramics (two with gilt metal mounts) and a fishbowl, 44 x 38cm on a carved hardwood stand (4)
-
- 447 A pair of gilt bronze candlesticks, and another pair in brass, and a German Oak cased mantel clock (5)
-

448	Table lamp with reverse decoration of roses, height with shade 76cm
449	A celestial globe on brass stand, 37cm high
450	Blue painted vintage cane chair
451	A large group of Juliska ceramics in thread and berry design; including four large storage jars, dinner plates, tea & small coffee cups and saucers, and some owl pattern pieces, 188 items in total
452	Juliska coloured tableware in thread and berry pattern; yellow, green, blue and red including, dinner plates, 169 items
453	Carrol Boyes, a group of sculptural metalware and other similar items, and an Alessi 'Martian' lemon squeezer (15)
454	Emma Bridgewater giant multi coloured spot teapot one gallon size, height 28cm, and a small creamer (2)
455	Group of stainless steel kitchen items, including Dualit traditional scales, Belivere olive oil container, coffee pots, and a florist's vase (8)
456	Two white marble mortars, largest 28cm diameter (2)
457	Large Lotus form alabaster form platter, 61cm
458	A set of four cast iron industrial style stools with wooden seats, 74cm (4)
459	A set of four cast iron industrial style stools with wooden seats, (matching previous lot) 74cm (4)
460	Wedgwood Queen's ware Sarah's Garden pattern dinner and teaware, 89 pieces
461	Aga stock pot, another tall stock pot, mixing bowls, measuring cups and le Creuset miniatures (Q)
462	Le Olives de Provence porcelain plates (6) a set of small bowls with coloured glazes and a pestle and mortar
463	A large wooden cutting board, painted fish platter and other terracotta and stoneware kitchen items (11)
464	A group of vintage kitchen equipment, scales, coffee grinder, press, apple corer, etc. and two carved wooden cows (10)
465	Spode jardiniere, Royal Worcester Astley and Field of Flowers, two sets of 4 plates and three vases (Q)
466	Floral decorated ceramics including Minton and Portmeirion (Q)
467	Large white glaze tureen, terracotta storage jars, and stoneware (6)
468	Holly Fream, a set of farmyard creature plates, 21cm (11)
469	A group of pressed glass including 1930's amber and pink sets and modern carafes (Q)

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- 470 A group of baskets (Q)
-
- 471 Victorian blue and white transfer printed jug, a Spode jardiniere and later blue and white ceramics (10)
-
- 472 Japanese Chawanmushi lidded cups, wooden bowl and spoons in a wooden tray
-
- 473 A painted bombe Chest, cream and gold decoration 84 x 78 x 50 cm
-
- 474 Painted ladderback country armchair with rush seat
-
- 475 Reproduction grey painted longcase clock 180cm
-
- 476 Country stickback chair and an oak pedestal table (2)
-
- 477 Sleigh bed in oak with V spring mattress, 217 x 160cm
-
- 478 A large bombe form chest, with two drawers, painted with naïve style rural scenes, 85 x 100 x 49cm
-
- 479 Pair of French marble top bedside cabinets, 53 x 50 x 41cm
-
- 480 Pair of table lamps, 73cm including shades
-
- 481 Indian Regency style chair with silvered metal finish and Ram's head finials and a glass table lamp (2)
-
- 482 Small mirror top table, mirror chest and other decorative items
-
- 483 Canvas print of field flowers and a large French style full length mirror 170 x 55cm (2)
-
- 484 Contemporary four poster metal canopy bed with Vispring mattress, 157 x 204cm maximum height 210cm
-
- 485 A pair of modern serpentine front bedside chests with three drawers, 58 x 55 x 42cm (2)
-
- 486 A pair of large ceramic table lamps with painted decoration of birds on branches, 73cm including shade
-
- 487 Cane armchair, height of back 95cm
-
- 488 Wool tufted rug, 166 x 105cm
-
- 489 Carved bust of a 1920s lady, wooden birds, a musical jewellery box and other decorative items (8)
-
- 490 Venetian style gilt framed mirror
-
- 490A A Spanish Style Three Drawer Table with ornamental metal stretcher
-

491	Large bed with ornate headboard, silver finish, and Vispring mattress, 183 (max) x 200 x 210cm
492	A pair of metal trunk style bedside cabinets with single drawers, 49 x 44 x 44cm (2)
493	A pair of baluster form lamps, height 85cm including shade, and a chromium plated standard lamp (3)
494	A pair of French carved wood chairs with painted finish and tapestry seats (2)
495	French grey painted mirror and a pair of glass and metal table lamps (3)
495A	A French style armchair with painted finish
496	French carved walnut bed frame, headboard height 141cm max, bed 209 x 174cm and a kidney shaped stool (2)
497	A pair of Chinese lacquered cabinets, 67 x 60 x 35cm (2)
498	A pair of porcelain table lamps with Bee motifs, 62cm including shades (2)
499	Georgian style wing armchair on square section tapering legs, height of back 116cm
500	Mahogany oval table with single drawer
501	Good quality mahogany double chest with central cabinet, 85 x 189cm, with separate mirror, 115cm high (2)
502	Mirror with chinoiserie decoration frame
503	Anglepoise lamp
504	Group of toile ware style including an umbrella stand, trays and a table (5)
505	A painted metal study of a peacock, 95cm
506	French blond wood tall chest of six drawers, 124 x 66 x 46cm
506A	An Edwardian style button back armchair upholstered in linen
507	Pair of single cast iron and brass beds with mattresses, 204 x 92cm
508	French mirror front armoire wardrobe with limed finish, 218 x 110 x 65cm
509	French style painted single drawer table, 82 x 72 x 44cm, and a French stool (2)
510	Two antique prints of various shell types, framed 37 x 24cm (2)

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- 510A A Pair of baluster form crackle glaze lamps with blue floral decoration (2)
-
- 511 Painting of a lady with cat and blackbirds, gouache, signed AMMI, 32 x 25cm
-
- 512 Study of a black and white cat, watercolour, signed Nikki, 31 x 22cm
-
- 513 Three seater cerise linen upholstered sofa, 76 x 206 x 94cm
-
- 514 Beige linen and pink velvet stripe sofa bed, 67 x 173 x 93cm
-
- 515 Two glass and metal lamp/coffee tables
-
- 516 French style writing table with drawers, 78 x 150 x 76cm
-
- 517 Table lamp with minored finish 'Le Soleil Malines' and a contemporary standard lamp on a tripod base (2)
-
- 518 A table lamp and a group of Japanese themed decorative items including cast metal and ceramic teapots (6)
-
- 519 Group of decorative items, including a large metal bowl with fruit in relief, silvered ceramic artichoke heads and other items
-
- 520 Two pairs of painted bedside cabinets (4)
-
- 521 Two prints by Barbara A Wood, edition of 975, signed (2)
-
- 522 A pair of floral prints, white flowers in vases in silvered frames and two prints by Sue Fenlon (4)
-
- 523 Wooden cased backgammon, chess, solitaire, and other games
-
- 524 Wooden kitchen table, 77 x 140 x 80cm
-
- 525 Five bentwood chairs and two oak ladderback chairs (7)
-
- 526 A Studio Pottery glazed platter, elephant lamp base, oil bottles and cow creamers (8)
-
- 527 An oversized metal wall clock, 122cm diameter
-
- 528 Virginia Powell, Food Lovers Fair, etching, artists proof, 33 x 36cm
-
- 529 A pair of large oval stone planters (very heavy), 51 x 79 x 59cm (2)
-
- 530 A heavy wrought iron sculptural garden swing chair, 300 x 220cm max (please note this lot will need to be dismantled by the successful bidder for removal)
-
- 531 An ornate metal garden seat, 130 wide x 61 x 111cm
-

532 Circular metal garden table, 60 wide x 72cm high and chairs and a small rectangular planter

533 Two pierced metal tables, metal pot holders and small terracotta pots

534 Teak garden bench, 161cm wide and low table 36 x 75 x 49cm

535 A garden lounger with cushion and footstool

536 A set of eight garden chairs, labelled Dedon, complete with cushions (table not included)

537 A composition figure of a putti, 79 x 47 x 36cm
