

Parker Fine Art Auctions Ltd

PARKER
FINE ART AUCTIONS

Timed Online Auction of Decorative Paintings, Drawings and Prints

Decorative Paintings, Drawings and Prints

Ended 13 Mar 2025 12:14 GMT

Hawthorn House
East Street
Farnham
Surrey
GU9 7SX
United Kingdom

Lot	Description
501	Henry Moore (1898-1986) British. "80th Birthday Exhibition", Poster, 30" x 20" (76.2 x 50.8cm)
502	Ellen K Hallett (1888-1988) British. "Oil Boat, Bristol", Etching, Signed and inscribed in pencil, and inscribed on labels verso, 5.75" x 4.9" (14.6 x 12.3cm). Exhibited: National Society, 1949, and another by the same hand (2)
503	Ellen K Hallett (1888-1988) British. "Leigh Woods, Bristol", c.1920, Etching, Inscribed verso, 9.75" x 6" (24.8 x 15.2cm)
504	Lee Krasner (1908-1984) American. Kneeling Figure, Lithograph, 11.5" x 9.75" (29.2 x 24.7cm)
505	Quentin Blake (1932-) British. "Gluck Walking in a Green Valley", Print, numbered 32/100 in pencil, 10" x 23.5" (25.4 x 59.7cm) together with a book, 'John Ruskin, The King of the Golden River, illustrated by Blake, Thames & Hudson
506	Alan Fearnley (1942-) British. "Close Finish", Jackie Stewart winning the Italian Grand Prix at Monza in 1969, Lithograph, Signed by artist, Jackie Stewart and Ken Tyrrell, and numbered 355/850 in pencil, 14.25" x 21.75" (36.2 x 55.3cm). Provenance: Fulmar Gallery, Wales. Together with two signed li ...[more]
507	Tony Smith (20th-21st Century) British. "Off To Victory", Nigel Mansell at German Grand Prix at Hockenheim 28th July 1991, Lithograph, Signed and numbered 420/600 in pencil, and inscribed on a label verso, 15" x 22.75" (38.1 x 55.8cm). Provenance: Washington Green Fine Art. Together with a lithograp ...[more]
508	Jurgen Gorg (1951-) German. A Set of four "Erotica I", Lithograph, Signed, inscribed and numbered 51/220 in pencil, and with printer's stamp, 12.5" x 9.5" (31.6 x 24.2cm) and two others by the same hand of other sizes (6)
509	20th Century English School. A Portrait of Julius Olsson at his Easel, Photograph, 5.5" x 7.25" (14 x 19cm) and another photograph by the same hand of the artist (2)
510	21st Century Animation Art Limited. A Scene from The Simpsons, Production Cel, with studio stamp, 8" x 10.5" (20.3 x 26.7cm)
511	N N Taylor (fl.1950-1970) British. 'Swans', c.1955, Screenprint, Inscribed verso, 14" x 17.5" (35.5 x 44.4cm)
512	Edward Gordon Craig (1872-1966) British. Two Book Plates, Print, Mounted unframed 10" x 7.5" (25.4 x 19cm). Notes: Book plates for books by W H Downing and Charles Salman (2)
513	Maria Montes (20th Century) Spanish. Man and Woman, Silkscreen, Signed and inscribed 'P/A' in pencil, 17" x 25.5" (43.2 x 64.7cm)
514	E Scott (19th-20th Century) European. "Fleury", Etching, Signed and inscribed in pencil, 1.75" x 1.25" (4.4 x 3.3cm)

515	D Freeman (20th Century) British. "Sleeping", Mixed media, Signed, inscribed and numbered 339/650, 15" x 28.5" (38.1 x 72.3cm)
516	Tom Phillips (1937-2022) British. 'Schism & Skin Game', Screenprint, Signed and numbered 50/75 in pencil, and inscribed on a label verso, 22' x 15.5' (55.8 x 39.4cm)
517	Georges Rouault (1871-1958) French. 'Portrait of the Lady, in Profile' (1928), Etching, 11.75" x 7.5" (29.8 x 19cm)
518	Auguste Rodin (1840-1917) French. 'Nude Study', Lithograph, 15.5" x 11" (39.3 x 27.9cm)
519	After Henri Matisse (1869-1954) French. 'Etta Cone', Offset Lithograph, 8.75" x 5.75" (22.2 x 14.7cm). Provenance: Aidan Meller Galleries
520	Malcolm Osborne (1880-1963) British. Figures and Cart, Etching, Signed in pencil, 9" x 9" (22.8 x 22.8cm) and another by the same hand (2). Provenance: Mr and Mrs Leeming
521	Colin Keith Wilkin (1971-) British. "Three Corner Wood", Lithograph, Signed, inscribed and numbered 29/45 in pencil, 14" x 11.25" (35.5 x 28.5cm). Provenance: Mr and Mrs Leeming
522	Tessa Newcomb (1955-) British. "Longshore", Lithograph, Signed with initials and numbered 7/64 in pencil, Overall 11.5" x 15" (29.2 x 39.3cm). Provenance: Curwen; 'Art, words and music in print' and another print possibly by the same hand (2). Provenance: Mr and Mrs Leeming
523	David Gentleman (1930-) British. The Shepherd's Calendar, Woodcut, Signed in pencil, Overall 3" x 4.25" (7.7 x 10.8cm), together with a wood engraving by Jonathan Gibbs "Apron" (2). Provenance: Mr and Mrs Leeming
524	Martin Charles (1940-2012) British. The Ironworks, Photograph, Signed, 16.5" x 13" (41.9 x 33cm)
525	Ronald Searle (1920-2011) British. "The Guru", Serigraph, With printers guild stamp, Signed, inscribed and numbered 41/99, 25.5" x 19.5" (64.8 x 49.5cm)
526	William Lionel Wyllie (1851-1931) British. "Medway Fisherman", Etching, Signed, 6" x 9" (15.2 x 22.8cm)
527	Charles Johnson Payne 'Snaffles' (1884-1967) British. "A National Candidate", Lithograph, Artist's proof, Inscribed on the mount, 9" x 11.75" (22.8 x 29.8cm)
528	Hedley Fitton (1859-1929) British. 'Dumfries', Etching, Signed in pencil, 11.75" x 8.25" (29.8 x 21cm)
529	Hubert Von Herkomer (1849-1914) German/British. Portrait of a Man, Etching, Signed in pencil, 8" x 6" (20.3 x 15.2cm)
530	After Cassilly Adams (1843-1921) American. "Custer's Last Fight", Print for 'Budweiser', 15" x 25" (38.1 x 63.5cm)
531	After Gustav Klimt (1862-1918) Austrian. An Embrace, Print, 15.25" x 10.5" (38.7 x 26.7cm)
532	After Constant Troyon (1810-1865) French. 'The Ferry Crossing', Engraved by Chauvel, 17' x 23' (43.2 x 58.3cm)
533	David Lucas (1802-1881) British. 'The Young Waltonians', after John Constable, Engraving, 11.5' x 16.5' (29.2 x 41.8cm). Provenance: The McDonald Booth Gallery, London

534	After James Seymour (1702-1752) British. 'A Rider Putting a Horse to a Gate', Engraved by T Burford, 9.75' x 13.75' (24.7 x 34.6cm)
535	William Lyons Wilson (1892-1981) British. A Rocky Riverbed, Watercolour, Signed, 13.75" x 16" (34.9 x 40.6cm)
536	Keith Stuart Baynes (1877-1977) British. A Harbour Wall, Watercolour, Mounted unframed 15" x 18" (38.1 x 45.7cm)
537	Barbara Dorf (1933-2016) British. "Gateway in Walton Street", Watercolour, Signed and dated '82, and extensively inscribed on labels verso, 9.75" x 8.5" (24.8 x 21.6cm). Provenance: The Estate of Francis & Larissa Haskell. Together with a watercolour still life by A Sleight (2)
538	Victor Askew (1909-1974) British. A Country Lane, Watercolour and gouache, Inscribed and dated 1971 verso, 14' x 15' (35.5 x 38.1cm) and another by the same hand (2)
539	Norman Webster (1924-) British. "The Landing Stage, Ennerdale Water", Watercolour, Signed and dated 1985, and inscribed on a label verso, 8" x 10.75" (20.3 x 27.3cm) Provenance: Bankside Gallery, London. The Bourne Gallery, together with another watercolour by Gregor McGregor (2)
540	Louis Mortimer (19th-20th Century) British. "Brixham Harbour", Watercolour, Signed, and inscribed on a label verso, 10" x 14" (25.4 x 35.5cm) together with a print, "Passing Shower, Topsham" (2)
541	Ethel Harker (1887-1976) British. A Landscape, Watercolour, Inscribed verso, 11" x 11.25" (28 x 28.6cm), and another by the same hand of a beach scene (2)
542	John Verney (1913-1993) British. "Farnham Gasworks", Watercolour, ink and pencil, Signed, inscribed and dated '47 in pencil, 7.75" x 13.25" (19.7 x 33.7cm) together with an exhibition catalogue. Provenance: The New Ashgate Gallery, Farnham
543	David Morrison Henry (1919-1977) British. "Snowy Landscape", with pheasants, Watercolour, Signed and dated 1947, and inscribed on a label verso, 9.75" x 14.5" (24.8 x 36.8cm)
544	Sally Hamilton (20th Century) British. Fishing by the River, Watercolour, Signed in pencil, 13.75" x 19.5" (34.9 x 49.5cm)
545	Frederick R FitzGerald (1869-1944) British. A Mountainous Lake Scene, Watercolour, Signed, 9" x 12.75" (22.8 x 32.3cm)
546	20th Century English School. A Racing Scene, Pastel, Signed with monogram, 9.75' x 9.75' (24.7 x 24.7cm)
547	Albert Clayton (1895-1981) British. 'The Lead Cupid, Bourton-on-the-Water, Cotswolds', Watercolour and pencil, Signed, and inscribed on a label verso, 11' x 14.75' (27.9 x 37.5cm)
548	Malcolm Surridge (1952-) British. 'Door Knockers, Volterra', Watercolour, Signed in pencil, and inscribed on labels verso, 14.25' x 9' (36.2 x 22.8cm)
549	Esdaile Hudson (1937-) British. 'Storm on the Solent', Watercolour, Signed, and inscribed on a label verso, 9.25' x 12.75' (23.4 x 32.3cm)
550	Franco Matania (1922-2006) Italian/British. A Sleeping Child, Red and white chalk, Signed, 10.25' x 19.5' (26 x 49.5cm)
551	Viktor Voronetski (1912-?) Russian. Design for a World War II Memorial, Ink on joined paper, Inscribed on labels verso, 6.75" x 17.5" (17 x 44cm)

552	Jane Boswell (1942-) British. A Study of Chinese Lanterns, circa 1959, Gouache and pencil, 13" x 7" (33 x 17.8cm), together with an ink and gouache textile design by the same hand (2)
553	20th Century English School. A Mother and Children, Ink and wash, 10.25" x 4.75" (26 x 12cm), together with a watercolour by Ethel Harker of a beach scene (2)
554	William Papas (1927-2000) South African. "Mens Sana in Corpore Sano [sic]", Ink, Signed, and inscribed on mount, 9.5" x 12.5" (24.2 x 31.7cm)
555	Henry John Sylvester Stannard (1870-1951) British. "A View of Bolnhurst, Bedfordshire", Watercolour, Signed, and inscribed on a label verso, 11.5" x 18" (29.1 x 45.7cm). Provenance: Gallery Thirty Three, Sussex
556	20th Century Chinese School. A Set of Four Studies of Birds and Blossom, Watercolour, Signed with motif and stamp, 11.25" x 15.5" (28.5 x 39.3cm) (4)
557	Henryk Gotlib (1890-1966) Polish. "Pensive Woman", Pencil, Inscribed on labels verso, 8" x 7" (20.3 x 17.8cm) together with an exhibition catalogue with this drawing on the back cover. Exhibition: No.21 Drawings and Watercolours, Boundary Gallery London, 1988
558	Elliott Seabrooke (1886-1950) British. Study of Biblical Figures, Pastel, 8.75" x 13" (22.2 x 33cm)
559	J Hancock (19th-20th Century) British. "Dartmouth Castle", Oil on porcelain, Signed and inscribed, 6" x 9" (15.2 x 22.8cm) and the companion piece "Rydal Water", a pair (2)
560	20th Century English School. "House", Watercolour, Inscribed in pencil, 6.25" x 10" (15.8 x 25.4cm). Provenance: Mr and Mrs Leeming
561	SMS (Early 20th Century) British. A Set of Eight Studies of Children, Watercolour and pencil, Signed with monogram, Framed as one, overall 10.5" x 14.5" (26.7 x 36.8cm)
562	Felicity House (1950-) British. Abstract, Gouache, Signed in pencil, 5' x 7' (12.7 x 17.8cm)
563	Piers Gough (1946-) British. "The Circle", Pencil, Signed and inscribed, 17.75" x 23" (45 x 58.4cm)
564	Herbert Edwin Pelham Hughes-Stanton (1870-1937) British. "Saragossa to Tarazona", Crayon, Inscribed and inscribed on a label verso, 8.5" x 11" (21.6 x 27.9cm) and another by the same hand, a pair (2). Provenance: Purchased from the artist's family (from a sketchbook); Phoenix Fine Art
565	Adrian George (1944-2021) British. Head Studies, Crayon and pencil, 19.25" x 25" (48.9 x 63.5cm)
566	Marjorie Hoare (1884-1953) British. "Salting The Herrings", Watercolour, Signed and dated 1918 in pencil, and inscribed verso, 11" x 12.5" (27.8 x 31.7cm)
567	Nobbie Clark (19th-20th Century) British. A Shipping Scene, Watercolour, Signed and dated 3.28, 9.75" x 14.5" (24.7 x 36.8cm)
568	William Edwards Croxford (1852-1926) British. 'Clovelly', Watercolour, Signed and dated 95, and inscribed verso, 7" x 10" (17.8 x 25.4cm)
569	William Henry Harford (1840-1917) British. Figures by a Cottage, Watercolour, Signed, 6.25" x 9.25" (15.8 x 23.4cm) and the companion piece, a pair and another by the same hand (3)

570	Hamilton Maxwell (1830-1923) British. Prayers, Watercolour, Inscribed on a label verso, 14.25" x 19.5" (36.2 x 49.5cm)
571	19th Century English School. Still Life, Pastel, In a stripped wooden frame, 21.75" x 29.5" (55.2 x 74.9cm)
572	James Wilson Carmichael (1800-1868) British. Holy Trinity Church, Stratford, Watercolour, Signed, inscribed and dated 1842 verso, 10 x 12.75 (25.4 x 32.3cm)
573	19th Century English School. Portrait of a Seated Lady, Watercolour, 5.5" x 4.5" (14 x 11.4cm)
574	Joshua Dighton (1831-1908) British. Portrait of a Jockey Up, Watercolour, Oval, in a maple frame, 5.25' x 3.5' (13.2 x 8.9cm)
575	Charles Vacher (1818-1883) British. 'A Seated Figure, Algiers', Watercolour, Signed and dated 1849, and inscribed on a label verso, 7" x 8.75" (17.8 x 22.2cm)
576	19th Century English School. 'Serai in the ridge of hills, district of Hoshiarpur, India', Watercolour, Inscribed and dated 1868 on a label verso, 5.5" x 8.75" (14 x 22.2cm), and the companion piece 'Dhurmsala, India', a pair (2)
577	Oswald Walters Brierly (1817-1894) British. "Left by the Tide, Lowestoft", Watercolour, Signed, inscribed and dated 8 Aug 74, and inscribed verso, 5.5" x 8.5" (13.8 x 21.3cm). Provenance: Collection of Sir Bruce Ingram; thence by descent
578	20th Century English School. "The Loyal Regiment (North Lancashire)", Watercolour, Inscribed 'Grenadier and Back View Grenadier Cap, 47th Regiment of Foot 1751', 9" x 7" (22.9 x 17.8cm). Provenance: The Parker Gallery, London. This work could be by the artist Charles C Stadden (1919-2002)
579	George Samuel Elgood (1851-1943) British. An Evening Stroll, Watercolour, Signed, 9.25" x 13.75" (23.6 x 35.2cm). Provenance: Bell Fine Art, Winchester
580	Arthur Henry Enoch (1839-1917) British. "Summer Day at Bradby's Wood, Dartmoor", Watercolour, Signed, and inscribed on a label verso, 13" x 20" (33 x 50.8cm)
581	19th Century Persian School. A Hunting Scene, Watercolour and gold, Inscribed, overall 7" x 4.5" (17.8 x 11.4cm) and five others similar (6)
582	Glyn Morgan (1926-2015) British. 'Three Stones', Mixed media, Signed and dated '68 in pencil, 15.25' x 10.25' (38.7 x 26cm)
583	Ballarini (19th-20th Century) Italian. Interior with a Man reading the newspaper, Watercolour, Signed, 13.5" x 7" (34.3 x 17.7cm) and another watercolour by a different hand, two (2)
584	John Absolon (1815-1895) British. 'Canterbury Pilgrims Setting Out', Watercolour and pencil, Signed in pencil, and inscribed on labels verso, 10.5" x 19.5" (26.7 x 49.5cm)
585	David Cox Jnr (1809-1885) British. 'Figures on an Upland Path', Watercolour and ink, Inscribed on labels verso, 12.5" x 18.25" (31.8 x 46.3cm)
586	John Chessell Buckler (1793-1894) British. "Rotherham Church, Yorkshire", Watercolour and ink, Inscribed on a label verso, 20.25" x 27.75" (51.4 x 70.4cm)
587	19th Century English School. A Coastal Scene, Watercolour, 12.75" x 20.75" (32.3 x 52.7cm)

588	John Varley (1778-1842) British. Castle Ruins at Dusk, Watercolour, 6.5" x 9.25" (16.5 x 23.5cm), together with a watercolour by Boisseree (2)
589	John Farquharson (1865-1931) British. A Highland Scene, Watercolour, Signed and dated 1896, 13.5" x 24.5" (34.3 x 62.2cm)
590	Gooding (20th Century) European. Cockerels, Oil on panel, Signed, 6.5" x 9" (16.5 x 22.8cm)
591	T Largen (20th-21st Century) European. A Pair of Dutch Winter Landscapes, Oil on canvas, Signed, 8" x 10" (20.3 x 25.4cm) (2)
592	W Waite (19th-20th Century) British. Cattle in a Meadow, Oil on panel, Signed, 10.5" x 13" (26.7 x 33cm)
593	20th Century Chinese School. A Shipping Scene, Oil on panel, Signed H Webb, 12" x 16" (30.5 x 40.6cm)
594	20th Century Chinese School. A Shipping Scene, Oil on canvas, Signed Webb, 12" x 16" (30.5 x 40.6cm)
595	20th Century Chinese School. A Shipping Scene, Oil on canvas, Signed Webb, 8" x 10" (20.3 x 25.4cm)
596	19th Century French School. A Tranquil Pool, Oil on panel, Indistinctly signed, unframed, 15.75" x 12" (40 x 30.5cm)
597	Alec Wiles (1924-2021) British. "Aphrodite", Resin on a plinth base, 11" x 9" (27.9 x 22.8cm) overall height 14" (35.5cm)
598	Vincente Segura (1930-2015) Spanish. 'Retiro Park Madrid'. Oil on panel, Signed, unframed, 11.75" x 9" (29.8 x 22.8cm)
599	Late 20th Century Italian School. Bust Portrait of a Young Lady, Oil on canvas, unframed 24" x 20" (61 x 50.8cm)
600	Hugh McKenzie (1909-2005) British. A Street Archway, Oil on board, Signed, unframed 20" x 24" (50.8 x 61cm)
601	M Williams (19th-20th Century) British. A Waterfall, Oil on canvas, Signed and dated 1887, 10.5" x 7.5" (26.7 x 19cm)
602	Margaret Green (1925-2003) British. The Staircase, Oil on canvas laid down, unframed 30" x 20" (76.2 x 50.8cm)
603	J A Messum (20th-21st Century) British. Study of a Church, Oil on artist's board, Signed and dated '29, and inscribed on a label verso, 7" x 10" (17.8 x 25.4cm)
604	20th Century English School. 'The Last Will', Oil on canvas, Indistinctly signed, 24" x 18" (61 x 45.7cm)
605	Circle of William Lionel Wyllie (1851-1931) British. Figures and Carts, Oil on unstretched canvas, 14.25" x 11.5" (36.2 x 29.2cm)
606	20th Century English School. Head Study of a Girl, Oil on canvas, 16" x 12" (40.6 x 30.5cm) together with two other portraits (by various hands) (3)
607	20th-21st Century Italian School. An Abstract, Oil on canvas, Indistinctly signed, 39.25" x 39.25" (99.7 x 99.7cm)
608	Elspeth F Spottiswood (1926-2016) British. "Polperro Harbour", Oil on canvas, Signed with initials and dated 1951, and inscribed verso, 16" x 10.75" (40.6 x 27.3cm)

609	Maurice Feild (1905-1988) British. "Sophie Buckland, Romany Chal", Oil on board, Inscribed verso and on labels, 8.25" x 9.25" (21 x 23.5cm). Provenance: Austin/Desmond Fine Art, London
610	David Foster Pratt (1918-2010) British. "Barn Owl, May in Cornwall", Oil on canvas laid down, Signed, and inscribed on a label verso, 30" x 20" (76.2 x 50.8cm). Provenance: The Mall Galleries, London, 1981
611	G Walters (Early 20th Century) British. A Pair of River Landscapes, Oil on canvas, Signed, 20" x 15" (50.8 x 38.1cm) (2)
612	Allan Davidson (1873-1932) British. Elegant Lady in a Garden, Oil on panel, Signed, 9" x 7" (23.4 x 17.5cm)
613	Early 20th Century English School. Head Study of a Young Girl, Oil on canvas, 14.75" x 12.75" (37.4 x 32.3cm)
614	20th Century English School. The Village, Oil on artist's board, 14.5" x 18.5" (36.8 x 47cm)
615	Amy Millar Watt (1900-1956) British. "Muniment House, Dedham, Essex, Spring", Oil on paper, Inscribed on labels verso, 10" x 8" (25.4 x 20.3cm). Provenance: From the artist's estate
616	Amy Millar Watt (1900-1957) British. "St Ives Harbour", c.1938, Oil sketch on board, Inscribed verso, 5.5" x 6.5" (14 x 16.5cm). Provenance: The Estate of Mary Millar Watt (1924-2023)
617	V Erhardt (19th-20th Century) European. A Shipping Scene in Calm Waters, Oil on panel, Signed and dated 1895, 10.75" x 16.5" (27.3 x 41.9cm)
618	20th Century Italian School. A Coastal Scene with a figure in a boat, Oil on canvas, Indistinctly signed, 20" x 24" (50.8 x 61cm)
619	Robert Bagge-Scott (1849-1925) British. "Sea Piece, Norfolk Coast", Oil on board, Inscribed on labels verso, 9.5" x 11.5" (24.1 x 29.2cm)
620	20th Century Brazilian. A Study of Boats, Oil on board, 8.5" x 2.25" (20.3 x 5.7cm)
621	Hans Smatlak Barma (1903-1978) Austrian. "Alpine Scene", Oil on canvas, Signed, and inscribed verso, 16" x 20" (40.6 x 50.8cm)
622	Circle of Joshua Reynolds (1723-1792) British. Portrait of 'Hon. Lavinia Bingham', later Countess Spencer, Oil sketch on board, Inscribed on a label verso, 3" x 2.5" (7.7 x 6.4cm)
623	Circle of Joshua Reynolds (1723-1792) British. 'The Affectionate Brothers', Earl Grey, Earl of Ripon and the Hon. Philip Robinson, Oil sketch on board, Inscribed on a label verso, 5.5" x 4.75" (14 x 12.1cm)
624	19th Century English School. A River Landscape with Figures in a Boat, Oil on canvas, 14" x 18" (35.5 x 45.7cm)
625	19th Century English School. A River Landscape, Oil on canvas, 10" x 14.35" (25.4 x 36.5cm)
626	19th Century English School. A Pair of River Landscapes with Ducks, Oil on board, 10.5" x 12.5" (26.7 x 31.8cm) (2)
627	Circle of Georgina Lara (fl. 1840-1880) British. A Shepherd and Flock in a Landscape, Oil on canvas, 10" x 18" (25.4 x 45.7cm), together with a pair of 19th Century unframed landscapes 10" x 12" (25.4 x 30.5cm) (3)

628	19th Century English School. A Three Master in Heavy Waters, Oil on paper laid down, 12.25" x 17" (31.1 x 43.2cm)
629	Joseph Paulman (19th-20th Century) British. Collecting Flowers, Oil on canvas, Signed, 16" x 12" (40.6 x 30.5cm)
630	Circle of George Frederic Watts (1817-1904) British. Portrait of Dante Gabriel Rossetti, Oil on canvas, Bears initials, unframed, 25" x 19.5" (63.5 x 49.5cm)
631	19th Century English School. Study of Two Heads, Oil on panel, 4.4" x 4.15" (11 x 10.5cm) and two others by the same hand (3)
632	After David Teniers (1610-1690) Flemish. Figures in an Inn, Oil on copper, unframed 9.75" x 12.5" (24.8 x 31.7cm)