



Petrides Auctions - Arts Quorum Ltd
Interiors, Rare books, Fine Art & Curiosities - VENUE:
CLEOPATRA HOTEL

9, Demokratias Street
Ergates Industrial Area
2643 Nicosia
Cyprus
Cyprus

2312 Auction - Antiques, Fine Art & Curiosities

Started 13 Mar 2024 18:30 GTB (16:30 GMT)

Lot	Description
1	An engraved glass pitcher and decanter, H26cm and H23cm, mid century. (2)
2	A collection of engraved glasses, the champagne tazza diam. 11cm, some minor chips, mid century. (28)
3	A near pair of pink pressed glass cake platters diam. 31cm, mid century. (2)
4	A Bohemian blue glass tazza centerpiece, decorated with relief porcelain flowers and gold, diam. 21cm, H18cm, mid / late 20th century.
5	Three Bohemian ruby red and clear engraved art glass / Egermann, the vase H21cm with one chip to the rim, the bowl Diam. 20cm with one chip to the rim, the ashtray diam.13cm no chips, mid century. (3)
6	Four table oil lamps. An oil lamp with a low brass body with handle and a clear glass chimney, two oil lamps on amber glass bodies with amber glass chimneys and one oil lamp on brass body with clear glass chimney, the Height of the tallest brass lamp including chimney 46cm, mid 20th century. (4)
7	Vintage glasses. A collection of vintage clear glasses engraved with various designs, the tallest H10cm, early 20th century. (15)
8	Vintage glasses. A set of Bohemian Lemonade pitcher and five glasses decorated with enamels and gilding together with a pair of modern Champagne flutes. The pitcher Height 25cm, c1960s. (8)
9	Bohemian crystal. A Bohemian hand cut crystal vase of a cylindrical tapered form H26cm together with a modern clear crystal vase H26cm and a round clear crystal ashtray W18cm, c1970s. (3)
10	Bohemian glass. A collection of Bohemian coloured glass vases and footed bowls with ruffle edges, the vases decorated with enamels, the Height of the blue vase 26cm and the Width of the large bowl 33cm, c1900s. (4)
11	Bohemian rose water bottles. A collection of Bohemian perfume bottles, in coloured glass bodies enameled with flowers, H27cm, early 20th century. (3)
12	Narghile or Hookah. A narghile / hookah with a green glass body, a brass stem and red hose, H80cm, mid 20th century. (2)
13	Narghile or Hookah. A narghile / hookah with a clear glass body decorated with white enamels and gilding, white metal stem and two hoses (blue and purple), H85cm, late 20th century.
14	A square clear glass ashtray with an arched base 18x19x4cm, a mouth blown water pitcher of clear glass H22cm and a round cut crystal pin bowl, the rim mounted with sterling silver diam. 9,5cm. Early / mid 20th century. (3)

15	An Art Deco amber glass vase of a polygonal tapering shape on a square base, H19cm, diam. 13,5cm, early 20th century.
16	Large Green glass bottle H46cm, mid century.
17	Two Cypriot demijohns for wine or olive oil, glass and rattan bottles / lamintzanes / , H50cm and H40cm, mid century. (2)
18	A German Art glass bowl, WMF Ikora by Karl Wiedmann, flat shape, clear glass with stain decoration and melting in red and green, diam. 32cm, c1930s.
19	A pressed glass footed fruit bowl H16cm together with a pair of hand cut crystal cruets / pitchers with stoppers for oil and vinegar, mid century. (5)
20	An Art Deco pressed glass Sowerby's amber vase H20cm, early 20th century.
21	A Bohemian hand cut crystal vase of a globular shape H14cm, mid century. Good condition, no chips.
22	Miloslav Klinger for Zelezny Brod Sklo, Czech 1960, small vase, made of colour changing alexandrite glass (or Neodymium) that allows the glass to change from a lilac pink to blue colour depending on the light. Height 12,5cm.
23	Two Beykoz rose water bottles in blue glass decorated with enamels, the tallest H29cm, together with a clear glass vase with a frilled rim and enamel decoration, early 20th century. (3)
24	Two vintage French flower frogs / flower holders, clear glass, diam.10cm and 8cm, mid century. (2)
25	Three oil lamp glass chimneys measuring H18cm, H22cm and H25cm, mid century. (3)
26	A Greek ceramic plate diam. 21cm, hand decorated with blue flowers on white ground, marked SIFNOS, mid century.
27	A vintage Art Deco style green ceramic tea pot W21cm c1980s together with an aluminium tea pot W25cm c1940s. (2)
28	A large ceramic bowl measuring diam. 47cm, H11cm, marked with initials on the base. Mid / late 20th century.
29	Vintage Italian Majolica Deruta, Wine Decanter, ceramic design numbered 6354/1, Rooster pitcher, H24cm, c1950s.
30	A pair of antique creamware ceramic plates, K&C B (Keeling and Co) Late Mayers 'Daisy' Pattern Transferware Floral Design diam. 25,5 cm, English Dinnerware marked on the base. Together with a hand painted wooden letter opener in the form of a bird. (3)
31	A collection of salt shakers mainly porcelain, the tallest H8,5cm, early / mid century. (10)
32	A pair of majolica celadon vases (A/F) twin handled, decorated with flowers and splashes of blue, H23cm, early / mid century. (2)
33	Two majolica corner units / bookends, H19cm and H21,5cm, mid century.
34	A pair of Japanese Kutani porcelain chargers hand painted with red and en grisaille trees and foliage and highlighted with gold brocade in the Shoza style, the back of the rim decorated with sprays of flowers, with six character marks to the base, measuring diam. 22cm, standing on wooden stands, lat ...[more]

- 35 A Japanese Kutani porcelain charger hand painted with red and highlighted with gold, with panels decorated with robed scholars, flowers and a landscape, the back of the rim decorated with flowers, the base with character marks, measuring diam. 24cm, standing on a carved wooden stand, late 19th / earl ...[more]
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- 36 A Japanese Kutani porcelain baluster vase with flaring rim, hand painted in the Shoza style with red highlighted with gold brocade, with panels decorated with peacocks and flowers, with nine character marks to the base, standing on a carved wooden stand, measuring H33cm incl. stand, late 19th / earl ...[more]
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- 37 A pair of Japanese Kutani porcelain tapered cylindrical shoulder vases with short flaring necks, hand painted and highlighted with gold brocade, decorated with peacocks and flowers, with six character marks to the base, standing on carved wooden stands, measuring H28cm incl. stand, one vase damaged ...[more]
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- 38 Two Japanese Kutani porcelain baluster vases with flaring necks, hand painted with panels of figures and flowers and highlighted with gold brocade, with character marks to the base, standing on carved wooden stands, measuring H22cm and H18cm incl. stand, late 19th / early 20th century. (4)Provenance ...[more]
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- 39 A pair of Japanese Kutani porcelain bowls with short serpentine rims, hand painted and highlighted with gold brocade, decorated with birds and flowers, with six character marks to the base, standing on carved wooden stands, measuring diam. 14cm, early / mid 20th century. (4)Provenance: Kiki Petri co ...[more]
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- 40 A Japanese Satsuma porcelain bowl, hand painted with warriors and highlighted with gold, with decoration to the back and character marks to the base, on a carved hardwood stand, measuring diam. 14,5cm, late 19th / early 20th century. (2)Provenance: Kiki Petri collection.
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- 41 A Japanese Kutani porcelain punch bowl, hand painted to the exterior and interior with robed scholar figures and foliage, highlighted with gold, with character marks to the base, on carved and pierced hardwood stand, measuring diam. 21cm, late 19th / early 20th century. (2)Provenance: Kiki Petri col ...[more]
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- 42 A Japanese Kutani porcelain punch bowl, hand painted to the exterior and interior with figures, flowers and foliage, highlighted with gold, with rubbed character marks to the base, on carved hardwood stand, measuring diam. 24cm, late 19th / early 20th century. (2)Provenance: Kiki Petri collection.
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- 43 A collection of two Japanese Imari porcelain vases on hardwood stands, measuring H21cm and H19cm incl. stands. Together with a coffee cup and saucer, mid century. (6)Provenance: Kiki Petri collection.
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- 44 A collection of Japanese Kutani porcelain comprising a fan shaped bowl, a lobed footed bowl and a bottle vase on a hardwood stand H24cm incl. stand, early / mid 20th century. (4)Provenance: Kiki Petri collection.
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- 45 A collection of Japanese Kutani eggshell porcelain coffee cups and saucers decorated in the Shoza style with flowers and birds, one cup and saucer larger than the others measuring H7,5cm, late 19th / early 20th century. (8)Provenance: Kiki Petri collection.
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- 46 A Chinese porcelain rice bowl with everted rim, decorated in a blue and white stencil floral pattern, measuring diam. 13cm, late 19th / early 20th century.Provenance: Kiki Petri collection.
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- 47 A pair of Chinese porcelain rice bowls painted with iron red lion dogs and a poem on reverse, a Tongzhi mark to base, measuring diam. 10,5cm, late 19th century. (4)Provenance: Kiki Petri collection.
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- 48 A pair of Japanese porcelain rice bowls decorated in blue and white, measuring diam. 12cm, modern.(2)Provenance: Kiki Petri collection.
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49	A set of two Chinese porcelain soup bowls diam. 11cm, saucers and spoons in blue and white ling-lung porcelain, modern. (8)Provenance: Kiki Petri collection.
50	A pair of blue ground Japanese Satsuma square vases with panels depicting women and children in landscapes, H21cm incl. base. Together with a similar blue ground Satsuma shouldered pedestal form vase with panels of figures in a garden, H21cm incl. base. Mid century. (6)Provenance: Kiki Petri collect ...[more]
51	A pair of Chinese porcelain double gourd vases hand painted in iron red with bats, H10cm, standing on hardwood bases, unmarked, one with a chip on the rim, late 19th / early 20th century. (4)Provenance: Kiki Petri collection.
52	A Japanese Arita porcelain ribbed beaker vase, with flared rim, decorated with foliage and flowers in tones of deep underglaze blue, with a broad band of leafs to the base, H23,5cms incl. stand, c1900s. (2)Provenance: Kiki Petri collection.
53	A pair of Japanese Seto porcelain vases, double gourd, onion shaped neck with everted rim, hand decorated blue and white in the manner of Kawamoto Masukichi, with a reticulated double walled base, measuring H28cm incl. base. Meiji Period (late 19th century). (4)Provenance: Kiki Petri collection.
54	A pair of Chinese Dayazhai style porcelain baluster vases, c19th century. With twin gilt Buddhistic lion handles to the neck, and confronting dragons to the shoulder, painted with dragons flying amongst oversized grisaille chrysanthemum and peony flowers against a turquoise ground, the foot decorate ...[more]
55	A Meissen 'Blue Onion' pattern, blue and white porcelain vase of cylindrical form with wavy rim and blue cross sword marks to the base, H14cm, mid century.
56	A collection of Imari style porcelain comprising a Mason's Mandalay oval dish, a small tureen with cover W20cm, a German Kaiser vase with cover on wooden stand H26cm and an oblong dish, late 20th century. (7)
57	A Noritake white porcelain dinner and tea service, decorated with a band of flowers to the rims.c1970-80s. (85)Comprising:1 soup tureen and cover,1 tea pot and cover,1 sugar bowl and cover,1 milk jug,1 oval meat platter,1 oval legumes bowl,1 sauce boat attached to a dish,11 dinner plates diam. 27 ...[more]
58	A Medusa Versace porcelain vase by Rosenthal, measuring H34,5cm W20cm, 20th century.
59	A Medusa Versace porcelain ashtray by Rosenthal, measuring 22x22x3,5cm, 20th century.
60	A Rosenthal glass flower plate or serving plate designed after Andy Warhol 80's, with original box, W33,7cm, 20th century.
61	A Cypriot - Lapithos ceramic amphora pitcher, 'aleifta' the upper part glazed in green, the interior with clear glazing, used for storing olives or halloumia, measuring H36cm, W26cm, together with an enameled tin ladle, early 20th century. (2) / / ...[more]
62	An oval bowl hand carved of olive wood, decorated with carved monkey heads, having a rectangular carved foot. Together with a Gmundner black ceramic bust / head of an African, probably by Ina Eisenbeisser. The bowl measuring 33x17cm, H8cm and the bust H20cm. Mid century. (2)
63	A collection of wooden models of a loom, a spinning-wheel, two yarn winders and two wooden plows. (6)
64	A collection of Cypriot vintage hand made baskets, the largest (cofina) measuring H50cm. Together with two pumpkin bottles, a leather bag or vourka and a bamboo flute - consisting the shepherd's gear. (9)

65	A pair of Greek Prosfhora stamp, wooden Greek Orthodox bread stamp, Greek bread stamp, measuring 12x3cm, mid century.
66	Ottoman Empire Turkish jewelry box, inlaid with mother of pearl and brass, measuring 31x22,5x11,5cm, (in need of restoration). 18th Century or earlier.
67	Ottoman Empire pair of Turkish bath clogs, inlaid with mother of pearl and brass, measuring L24cm (in need of restoration). 18th Century or earlier.
68	Turkish old worry beads / rosary, from the Ottoman Empire, one made of mother of pearl approx. weight: 80g, 19 beads 20x10mm, the other cherry amber faturan type approx. weight: 123g, 17 beads, 25x20mm. (2)Provenance: K. Soteriades collection.
69	A collection of seven worry beads / komboloia / rosary, comprising old amber style / faturan beads, the largest L50cm, coral style beads and a single large cubic shaped bead measuring 30x30x30mm, c1900s. From left to right: [large cylindrical - 117g - 34 beads - 17x11mm], [oval - 41g - 21 beads - 14 ...[more]
70	A collection of nine mother of pearl worry beads / kombologia / rosary, 19th and 20th century. From left to right: [oval - 27g - 30 beads - 6x10mm], [square - 31g - 22 beads - 10x7mm], [oval - 38g - 36 beads - 7x12mm], [oval - 43g - 35 beads - 7x11mm], [oval - 64g - 36 beads - 11x15mm], [oval - 63g ...[more]
71	A collection of eight cherry amber / faturan type worry beads / kombologia / rosary. From left to right: [cherry amber - 156g - 36 beads - 20x15mm], [brown amber - 80g - 19 beads - 20x15mm], [yellow amber - 119g 36 beads - 15x15mm], [yellow amber - 64g - 38 beads - 12x14mm], [ochre amber - 35g - 14 ...[more]
72	A collection of twelve worry beads / kombologia / rosary, comprising light amber colour, masticha and ivory beads. The largest on the left approx. weight 87g, 34 beads, each bead approx. 15x15mm. (12)Provenance: Collection of Dr S. Sarris.
73	A collection of nine brown amber colour, worry beads / kombologia / rosary. From left to right: [brown cylindrical - 34g - 36 beads - 9x12mm], [oval - 16g - 36 beads - 8x11mm], [brown cylindrical - 36g - 38 beads - 11x9mm], [brown cylindrical - 39g - 38 beads - 11x9mm], [brown cylindrical - 33g - 17 ...[more]
74	A collection of twenty eight worry beads / kombologia / rosary, comprising wood, seed, plastic, metal, glass and various other beads. (28) Provenance: Collection of Dr S. Sarris.
75	An Indian ivory carving of a female deity probably Pari, fitted on a wooden plinth, the Height of the ivory 11,5cm, early 20th century.Condition: some loss to the base and the halo.
76	An Antique ivory necklace and bangles, the necklace with graduating round beads, diam. 9-13mm, total length 54cm, approx. weight 61g. The bangles 5-6mm thick, outer diam. 75mm, inner diam. 67mm, approx. weight 18g. Late 19th, early 20th century. (3)
77	A collection of costume jewelry comprising a pair of 9KT gold earrings with pearls and a pair of Baltic Amber and silver earrings. (26)
78	Asian carvings. A Chinese soapstone carving of a mythical beast on a wooden plinth L15cm, a bronze standing happy Buddha H13cm, a carved bone fossil (?) featuring Sakyamuni Gautama Buddha, H11cm, probably North India, c19th / early 20th century. (4)
79	Asian figures. A collection of Asian resin figures comprising a three legged frog, two miniature scholar figures, A Fo dog on plinth H11cm, a bowl incorporating an elephant and a group of elephants, late 20th century. (6)
80	Six walking sticks, crook handle natural wood, three measuring 82cm and three measuring 88cm. (6)

81	Two vintage walking sticks L85cm and L89cm. (2)
82	Two adjustable black metal walking sticks and a rattan carpet beater L75cm. (3)
83	A small Cypriot backgammon with green and white plastic counters and dice, when closed measuring 38x21x6cm, when open 38x43cm. Mid century.
84	Arrows and quiver. Three African bushman arrows in a wood and leather quiver. The quiver is wood, 69cm long bound with hide bands and hide cap, and includes 3 arrows with steel tips L63cm, mid 20th century. (4)
85	Four leather whips. Two handcrafted leather Horse Whip Sticks with globular leather heads the lengths 60cm, 62cm, together with two leather Horse training whips, the lengths 140cm and 180cm, mid 20th century. (4)
86	Opium pipes. A Chinese porcelain blue and white Opium pipe with metal mountings shaped as a Buddha, the porcelain figure Height 11cm, together with an Asian jade Opium pipe bowl carved as a head of a dragon, late 19th/early 20th century. (2)
87	A collection of four German smoker's porcelain lidded two part pipes decorated with transferred hunting scenes with hollow birch shafts, with domed lids, the lengths 16cm, 20cm, 33cm and 80cm, early 20th century. (4)
88	Two Briar wood tobacco pipes in the form of a German porcelain with carved bowl and mount, Y-shaped briar wood reservoir with engraved details, cherrywood stems with horn band and screw-in mouthpiece, marked "Bruyère Garantie" for maker, Germany (?), the lengths 25cm and 28cm, c1900s (2)
89	Three Turkish Meerschaum hand carved smoker's pipes, lengths 14cm and 30cm, one in a fitted box, late 20th century. (4)
90	A European Meerschaum hand carved smoker's pipe in original leather box, modeled as a lady in a feather hat, length 10cm, c1900s. (2)
91	An extensive collection of (13) smoker's pipes one of which marked Dunhill, (3) cigarette holders one of which in ivory, a metal cleaning tool marked Czechoslovakia, a mini brass hookah H14cm and two plastic pipe stands, 20th century. (20)
92	Opium pipes. A collection of Burmese Opium / Tobacco smoker's pipes comprising two metal pipes L33cm and L27cm, a cylindrical lidded bottle L15cm, two pipes with black stoneware bowls fitted to the metal stem L15cm and L26cm, all metal parts decorated with filigree bands, late 19th / early 20th cent ...[more]
93	A boxed set of Chinese metal music balls diam. 5cm together with two sets of Dominoes, one in black wood and one in white plastic, mid / late 20th century. (3)
94	A German Gustav Becker Art Deco mantle clock, the wooden case W42cm, H22cm, D14cm, c1930s. Missing key and pendulum.
95	An Art Deco mantel clock marked 'Foreign', the wooden case W43cm, H23cm, D12cm, c1930s. Missing key.
96	A French black slate mantle clock the case W25cm, H25cm, D13cm, c1900s. Missing key and pendulum.(A/F)
97	A Black Forest wall clock with a wooden dial, decorated with painted flowers. The movement with anchor escapement, H25cm, W18cm, D10cm, c1900s. Missing the weights and the pendulum. (A/F)
98	A German KIENZLE musical carriage brass mantel alarm clock made for the Ottoman Empire - music box alarm clock, Ottoman clock, winding key fixed on the back of the door, c1890-1900's (A/F)

99	An Automaton Clock with two singing birds in a domed gilt metal cage H20cm, W10cm, early 20th century.
100	A small French brass bird cage automaton clock, the brass cage enclosing a songbird, 7cm diameter x 13cm high, early 20th century.
101	A West German time piece mounted on an Italian porcelain cubid angel base H35cm, mid century.
102	A Nikon EM 35mm SLR Film Camera Body, with a die-cast aluminum alloy chassis, with strap, c1979, it works with most of the AI-Nikkor lenses. Together with a portable Velbon Mini Camera Tripod in aluminium, extending from 21cm to 43cm high, c1980s. (2)
103	A collection of old cameras and photometers, mid / late 20th century. (8)
104	Two antique sewing machines one British by 'Jones' W47cm and one German 'Haid & Neu' W50cm, mid century. (2)
105	An old Singer sewing machine on a cast iron Singer base, bearing all original decorative prints. The table measuring H74cm, 74x41cm, the machine's cover W51cm, H26cm. Early / mid 20th century.
106	A Philips Bakelite radio Type BX491 made in Holland, late 1940s measuring W45cm, D24cm, H30cm.
107	A vintage Telefunken table Radio, model D657W, the Bakelite case in light blue, with push buttons, measuring W37cm, D21cm, H27cm, made in Western Germany, c1955.
108	A Grundig C8000 Automatic, 5 Band portable radio / cassette player / recorder, measuring W44cm, 1970s-80s.
109	A rectangular iron fireplace guard screen with handle and metal mesh cover, measuring 74x75cm, together with a fire iron and a large hand woven log basket. (3)
110	A wooden fireplace guard screen with a cross stich embroidered cover measuring 70x60cm, together with a hand woven log basket. (2)
111	A small brown leather suitcase probably a vanity or picnic case, measuring 40x29x13cm, mid century.
112	A Philipino hardwood cigar humidor box measuring 36x25cm H15cm, hand crafted with hydrometer and key, modern.
113	A Napoleon III carved jewelry box in ebony and kingwood with hunting decoration of dogs and boar, measuring 26x19cm, H9cm, 19th century.
114	A Syrian Khatam kari / mosaic box inlaid with mother of pearl and various woods measuring H5,5cm, 18x11cm (A/F), together with a group of decorative items comprising a Murano crystal ashtray, a black ceramic ashtray in the form of an elephant H11cm (A/F), a pair of carved wood elephant figures and a ...[more]
115	A carved alabaster fruit tazza on a pedestal with bird decoration, measuring H34cm, diam. 30cm, early / mid century.
116	Prometheus Bound and the Oceanids', sculpture by Greek sculptor Constantinos Paleologos (1939-) after Eduard Muller. This sculpture is of the titan Prometheus and features an eagle and swooning nudes at his feet, painted to look like patinated bronze, height 73cm, W33cm, with signature in Greek to t ...[more]
117	Head of a classical Greek terracotta sculpture, of Goddess Hygeia, copy of Scopas's (395-350 BC) sculpture in the Archaeological Museum of Athens. Mounted on a wooden plinth, measuring height 43cm incl. the plinth. Early / mid 20th century.

118	An Italian carved black marble swan with a bowl back / jardinière / fruit bowl, measuring W40cm, H30cm, D20cm, numbered to the underside 6354/3 ITALY, c1950s.
119	Four carved wood Asian elephants, the largest measuring H39cm, L49cm, W24cm, late 20th century. (A/F) (4)
120	Three carved hardwood Asian elephants the largest measuring H15cm, L14cm, W6cm, late 20th century. (3)
121	Four carved hardwood Asian elephants with decorative inlays of ivory and geometric carvings, the largest measuring H28cm, L27cm, W11cm, late 20th century. (4)
122	A pair of carved hard wood lions measuring L80cm, H60cm, D22cm, probably Asian, late 20th century. (2)
123	A collection of wooden dolls and other ornaments, the doll with moving limbs in the red dress measuring H42cm. Early 20th century. (7)
124	An antique butler's bell mounted on a plank H31cm, together with a brass and horn vessel and a wooden flask H26cm, early / mid century. (3)
125	A collection of African wood carvings together with a carved stone tiger. The female figure carvings measuring H34cm and H42cm, late 20th century. (6)
126	An old guitar L97cm, W35,5cm.
127	An Armenian 'Ararat' 6y old brandy together with three bottles of whisky. (4)
128	MGH 500 pc Poker Game Set - Casino Size Poker Chips, Aluminium Finish Case, 2 Decks of Playing Cards, 5 dice and 1 Dealer Button (Classic Multiplayer Game), the case measuring 58x22x8cm.
129	Two pairs of Fischer Fuego Alpine/ Downhill Skis. Used but in good condition, normal wear and tear. No breaks or cracks, measuring 165cm and 160cm (4)
130	A collection of binoculars comprising: [an Asahi Pentax Zoom 6X - 15X D=35m/m Field 60 AT 6X Model no.558 measuring 160x195mm], [a military brass British Forces c1941 KERSHAW, Bino Prism no.2 MK 3 x6 missing one lens, measuring 125x170mm], [a Taylor - Hobson, Leicester & London x6 with a leather ...][more]
131	A printed tin tray advertizing Black and White whisky measuring 35x35cm. Mid century.
132	A vintage TITAN weight scales for the kitchen, in cast iron and original blue enamel paint highlighted with silver, with four 'oka' cast iron weights and two tin bowls, total width 50cm. It measures up to 5Kg and is marked TITAN KUHINJSKA TEHTNICA, mid century.(7)
133	A vintage English stick Barometer with Thermometer above in an oak frame 51,5cm x 17cm, mid century.
134	An antique Shashka sword with a wooden scabbard covered in leather together with a Cretan bichaq dagger with bone hilt and leather sheath, and a twin blade knife or fork (?) with mother of pearl hilt and with a metal sheath intricately engraved, probably from the Ottoman era. The longest L81cm. Late ...[more]
135	Two Cypriot copper cauldrons, the largest H29cm, diam 37cm and the lidded diam. 30cm, early / mid century. (3)

136	A collection of brassware, comprising two round dishes, an Ottoman hammam bowl, a mortar and pestle, a Greek Parthenon cigarette case and three nut bowls. The mortar H14cm, the large round tray diam.37cm. (9)
137	Two wrought iron stands H35cm, mid century. (2)
138	Three lidded copper cauldrons tinned and lacquered, the largest diam.40cm, mid century. (6)
139	A collection of copper cauldrons tinned and lacquered, the largest pan with handles W40cm, mid century. (7)
140	Two tinned copper kettles measuring W22cm and W25cm and a brass stand 38x17cm, H15cm, mid century. (3)
141	A Turkish copper ewer H35cm, early 20th century.
142	Three coffee and spice grinders, two with wooden case and one in metal H28cm, mid century. (3)
143	A collection of candle snuffers together with a brass tray measuring 23x11cm, mid century. (8)
144	A collection of brassware, including an iron handcuff. The coffee mill H26cm, mid century. (12)
145	A Russian brass samovar H46cm, W28cm, c1900s.
146	A collection of brass and copper coffee pans and stove burner, early 20th century. (11)
147	A collection of brass Middle Eastern / Arabic coffee pots or Dallahs, the tallest H32cm bearing the Saudi Arabian emblem, mid century. (3)
148	A shoe polish stand / Shoe Shine Box in wood and brass, with glass bottles for shoe polish, measuring 30x40cm, H23cm, mid century.
149	A brass Middle Eastern ewer / Dallah with inscriptions, together with a bronze oil lamp, early 20th century. (2)
150	Four white metal candlesticks together with an enamelled tin candlestick, the pair of columns measuring H21cm, late 19th / early 20th century. (5)
151	A collection of traditional Cypriot () incense burner and rose water bottle of low grade silver - unmarked, a brass oval tray and a round brass box, the bottle H20cm, the brass tray 35x28cm, early / mid 20th century. (4)
152	A silver plated oval tray with handles 62,5x39cm, mid century.
153	A collection of silver plated cutlery in Louis XV style comprising 12 knives, 10 forks, 4 sweetmeat forks, 2 salt spoons, 7 serving spoons and a bread basket W29cm, mid century. (35)
154	A Christofle silver plated bud vase with fish H14,5cm, 20th century.
155	Jaques Farel & Hugo Boss pens L14cm. (3)

156	A set of 26 mother of pearl caviar or mousse spoons with round scoops L10-12cm and 2 spoons with shaped scoops L13cm, approx. weight 300g (28)
157	A late Victorian silver four piece tea and coffee service of Georgian design, the plain squat circular bodies with bold cast gadroon, leaf scroll mounts to rims and plain footrims, comprising - teapot with ebonised handle and knob, 14cm high, coffee pot with ebonised handle and knob, 23cm high, two- ...[more]
158	A large Sterling silver tray, twin handled, rectangular, gadroon rim and raised border interrupted with shell motifs. Makers mark not clear, Sheffield 1906, retailed by Carrington & Co Military Silversmiths, 130 Regent St. W. Measuring 75 X 46cm, approx. weight 3,400g. Condition: generally good over ...[more]
159	An extensive cutlery set in Kings pattern with twelve place settings, comprising a total of 281 pieces of which 212 are sterling silver Hallmarked Viners Ltd - Edward Viner- Sheffield, 1951-1953 and 69 pieces of the same pattern are silver plated. Approx. silver weight: over 10Kg (300)The set compri ...[more]
160	A pair of sterling silver mustard pots Hallmarked Mappin & Webb, Birmingham 1929, W90mm, H70mm, with blue glass liners, one silver spoon and one silver plated, approx. weight: 259g (6)
161	A Dutch silver and engraved fish slice Hallmarked 835 - Amsterdam 1907, approx. weight 103g, L30cm.
162	Two English sterling silver sauce ladles, Hallmarked Sheffield 1951, approx. weight 61g. (2)
163	Silver serving cutlery comprising a round reticulated strawberry serving spoon approx. weight 47g, a three tine cocktail fork with mother of pearl handle Hallmarked Sheffield 1859 and a two tine pickle fork Hallmarked Birmingham 1934. Both forks approx. gross weight 72g. (3)
164	A pair of sterling silver salad servers, with engraved handles, Hallmarked Sheffield 1901 by Boardman, Glossop & Co Ltd, Length 27cm, approx. weight 189g. (2)
165	Two silver mounted photoframes, an Art Nouveau rectangular 21x16cm and a square 15x15cm, Hallmarked (2)
166	A Cypriot set of sweatmeat spoons and forks decorated with filigree, the six spoons 90g, L140mm, and the fourteen forks 180g L135mm, Hallmarked S800 and 830, mid 20th century. (20)
167	A boxed set of six silver dessert spoons measuring L155mm, weight 132g, hallmarked 800, mid century (7)
168	A Fine sterling silver Bone Marrow Scoop Spoon. A double-ended spoon with narrow and wide scoop with hallmarks for London 1765, engraved to the rear with a lion rampant armorial, makers mark not visible, Length 222mm, approx. weight 60g.
169	A set of eleven Aspreys sterling silver novelty menu or card holders, Hallmarked Birmingham 2005, each naturalistically modelled on circular base supporting a cast and chased turkey, verso with retaining sleeve, W30mm, H35mm, approx. total weight: 355g. Together with a box of blanc cards by Smy ...[more]
170	A Cypriot set of three silver rose bowls on leaf feet decorated with repousse flowers and scrolls, weight:312g diam.173mm and 688g, diam.243mm and 147g diam. 122mm, Hallmarked 800, c1970-80s. (3)
171	A Cypriot set of two silver rose bowls on feet with ball endings, with an engraved band of scrolls below the rim, weight: 439g diam.200mm and weight:120g diam.117mm, Hallmarked 830, late 20th century. (2)

172	Two Cypriot silver rose bowls on three ball and claw feet, one with three roundels weight: 227g diam.160mm and one with band of flowers weight:161g diam.135mm, Hallmarked 830, late 20th century. (2)
173	Two Cypriot silver rose bowls on ball and claw feet, weight: 195g diam.140mm and weight:187g diam.127mm, Hallmarked 830, late 20th century. (2)
174	Two Cypriot silver bonbon dishes with handles, weight: 152g diam.142mm and weight:128g, 90x180mm, Hallmarked 830, late 20th century (2)
175	A Cypriot silver / white metal incense burner in the shape of pine cones - unmarked, weight: 860g, H165mm, early-mid 20th century.
176	A Cypriot round silver dish with floral chiselled and repousse decoration, with inscription to the center 'Cyprus Bridge Association to Stelios Evangelides, Chairman of the Association 1960-1979, In Appreciation', supported on three spherical feet, measuring diam. 19cm, hallmarked 830, weight 200g, ...[more]
177	A pair of Chinese silver salt shakers and a pair of silver bud vases, all marked with initials WH 90, for Wang Hing. The salts measuring H55mm, approx. weight 67g, and the vases H165mm, approx. weight 174g, late 19th / early 20th century. (4)
178	A Cypriot large silver rose bowl by G. Stephanides, standing on three claw feet, decorated with three roundels, Hallmarked GS 800, diam. 18,5cm, approx. weight: 385g, mid / late 20th century.
179	A Cypriot small silver rose bowl by G. Stephanides, standing on three claw feet, decorated with one roundel, Hallmarked GS 800, diam. 10cm, approx. weight: 95g, mid / late 20th century.
180	Two Cypriot silver bowls by Argyrides decorated with an embossed roundel of the Venetian Lion, diam. 11,5cm and 12,5cm, approx. weight: 105g and 150g, both Hallmarked S 900, mid / late 20th century. (2)
181	A pair of Cypriot silver bowls standing on three feet, each with a lion cartouche, Hallmarked 800, diam.9cm, approx. weight 130g, mid century. (2)
182	A pair of British sterling silver bowls standing on three ball feet, reticulated and embossed with floral motifs, shaped as hearts, Hallmarked W.D.S Birmingham 1899, approx. weight 32g, W9cm. (2)
183	Three silver serving utensils comprising a large spoon 90g, L22,5cm, a small sterling silver caviar spoon 7g and a pair of cake servers by G. Stephanides 73g, Hallmarked GS 800. (3)
184	A collection of Cypriot silver sweetmeat spoons and forks, total approx. weight: 280g (A/F) (19)
185	Boxed silver vanity set, comprising a mirror, two brushes and two combs, Hallmarked 800, the mirror L28,5cm. (6)
186	A Cypriot silver amphora on a silver wire stand, H14cm, approx. weight: 90g, 20th century. (2)
187	Cypriot newspapers. Twenty three volumes of Cypriot newspapers 'ELEFThERIA' dtd 1962-1974. Each folio measuring 63x47cm. (23) "" - 23 :[1962 - +],[1963],[1964],[1965 +],[1966 +],[1967 +],[1968 +],[1969 +] ...[more]
188	Greek newspapers. Two volumes of Greek Athenian newspapers 'ESTIA', selected papers from 1975, 1976 and 1977. Each volume measuring 58x41cm. (2) "" , 1975 1976- . 1977.

189	Cypriot newspapers. One volume of Cypriot newspaper 'I NEA EFIMERIS TIS LEFKOSIAS', dtd from 7 March 1962 - 14 May 1964. The volume measuring 55x40cm. " ", 7 1962 - 14 1964.
190	Cypriot newspapers. A collection of various editions of the Cypriot newspaper 'I FONI TOU KYPRIAKOU LAOU', dates from 1968-1981, measuring 57x40cm and 45x31cm. (Quantity) " ", 1968-1981.
191	Old Greek books. Studies of the Bible by Dimitrios St. Mavrokordatos, 1860. . - - 1860
192	Old Greek books. (7) :[. - - 19 .],[, , , - 1890],[. - - 1902],[- ...[more]
193	Greek books. Papachrysostomou Christodoulos, APANTA, five vol. A' - E', 1999-2012. (5) - - [' - ' , ' & - 1999],[' - (, , , - 1999],[' - ...[more]
194	Greek Cypriot books. (9) :[. - - 2004],[Theodoulou Georgios - The Origins and evolution of Church - State relations in Cyprus with special reference to the modern era - 2005],[. - - - 2004],[. - ...[more]
195	Greek books. (13) :[- - 2012],[- - 1959],[& - , - 2006],[- - 1999],[- ...[more]
196	Foreign literature books - Greek translations. (12) - :[- - 2007],[Belinda Alexandra - - 2016],[- - 2005],[Yalom D. Irvin - - 2001],[...[more]
197	Greek philosophy books. (15) :[. - ' - 2004],[- - 1990],[- - 1975],[Langadas Alexander - Is there life in outer space? - 1976],[. - ...[more]
198	Foreign philosophy books - Greek translations. (21) - :[- - 1990],[- - 1991],[- - 1989],[- - 1978],[. - ...[more]
199	A collection of English Agriculture books: (20)[W.W. Watts - Geology for Beginners - 1945],[Sir A.D. Hall - The feeding of Crops and Stock part II: Soils & Fertilizers - 1944],[John W. Paterson - Science in Agriculture - 1945],[T.B. Wood - Animal Nutrition - 1937],[C.S. Orwin - Farm Accounts - 1924 ...[more]
200	A book with a small collection of stamps.
201	An antique map of the Aigeian islands: ORTELY Abrahami, Antverpiami, Insular Aliquot Aegaei Maris Antiqua Descrip.: The Aegian Islands. Joannes Janssonius Amsterdam c. 1625 Sardiniae et Corsicae. 485X427mm Re: Zacharakis 1714/1124 under Janssonious.
202	Four Maps of Cyprus from the 70s measuring 104x71cm. (4)
203	Adamantios Diamantis (Cypriot 1900-1994) three pencil sketches -studies of Cypriot peasant women, blue pencil on paper, each measuring 18x13cm, framed all-together and glazed 50x68cm. Each sketch signed with initials and dated 41.
204	Nikos Nicolaidis (Cypriot 1884-1956) olive press? Black ink on paper, signed lower left, 30x30cm, framed and glazed 41,5x43cm, numbered at the back.
205	Nikos Nicolaidis (Cypriot 1884-1956) old Nicosia? Black ink on paper, signed lower right, 30x30cm, framed and glazed 41,5x43cm, numbered at the back.
206	George Pol Georgiou (Cypriot 1901-1972) 'The Phantom Chapel off the main road' Lithograph signed in blue pen and dated 8.VI.59. Measuring 46,5x24cm, framed and glazed 58,5x36cm.

207	Giorgos Mavroidis (Greek 1912-2003), Silkscreen on paper of a painting depicting Kyrenia Harbour as seen from the harbour castle with St Hilarion and the mountain to the background and the church of Archangel Michael on the right. This picture was used by Marios Tokas for the cover of his album " ...[more]
208	George Pol Georgiou (Cypriot 1901-1972) Famagusta Harbour Cyprus, with figures on the jetty and quayside and allied shipping moored in the harbour, Lithograph signed lower left, 48x61cm, mid 20th century.
209	Unidentified artist, a grisaille sketch of the Royal Exchange square, Glasgow, Scotland, signed lower right, c19th century. The drawing 19x12cm, framed and glazed 47x37cm.
210	Three coloured engravings with Cypriot themes and costumes of the 19th century, 'Gate of Famagusta' 12x14cm, 'Three Cypriot figures' 15x9,5cm, 'Five Cypriot figures and a priest' 13x12cm.(3)
211	Madonna portrait, oil on canvas 70X50cm, signed 'ANASTASIADES' and dated 94.
212	Avgi Sakalli (Larnaca 1916-?) Forest, oil on board, signed lower right, 63x45cm.
213	A pair of seascapes, signed with initials A. A - oil on canvas 40x20cm, framed in a gessoed and giltwood frame 52x37cm, mid century. (2)
214	A pair of landscapes, signed A. Antoniadès, each oil on canvas 71x32cm, mid century.(2)
215	Ivo Saliger (German 1894-1987) DOCTOR, GIRL AND DEATH, 1920, etching on paper, Signed in pencil lower right, 73x55,5 cm, framed and glazed 90x71cm.
216	An old embroidery depicting a pierrot, framed and glazed, measuring 35x30cm, early / mid century. Together with a woodcut print by Chrystalla D. Dimitriou dtd 1/1/1972, framed and glazed 28x20cm. (2)
217	Two fine petit point embroideries with gold thread highlights mounted on plywood, the green measuring 150x39cm and the pink 124x30cm, mid century. (2)
218	A pair of white cotton embroideries depicting butterflies and an embroidered name 'Katina', framed and glazed 58x58cm, early / mid century. (2)
219	A pair of white cotton tablecloths, finely embroidered with cut-work, laid on red velvet, framed and glazed 80x80cm, early / mid century. (2)
220	A lithograph from the London Illustrated News depicting 19th century Famagusta, dated 1878 and measuring 40x25cm together with an ink and watercolour drawing depicting a peasant riding a donkey by G.S. Fellas, measuring 35x14cm, mid century. (2)
221	David Lloyd Smith (English, 1944), two sketches of seated nudes, Oil on canvas 25x30cm and 20x25cm, framed, not signed but confirmed by email by the artist. (2)
222	David Lloyd Smith (English, 1944) two reclining nudes, Oil on canvas 25x20cm and 25x20cm framed, signed lower left and lower right and dated 01. (2)
223	Three paintings of nudes, Oil on canvas 30x24cm, 30x24cm and 61x51cm, not signed, framed. (3)
224	Chinese four fold panels with figures and pagoda on red background, inlaid with mother of pearl, each panel 91x30cm, mid century.(4)

225	A Chinese watercolour on rice paper depicting peasants, measuring 39x28cm.
226	A mahogany writing desk with matching chair in the manner of Gillows. The desk with three frieze drawers on ribbed tapering legs, measuring 125x64cm, H75cm, the chair W51cm, H84cm. c1970s. Condition: excellent.
227	A two part walnut vanity / dressing table with a three fold mirror above a two drawer shelf unit, the central pivoting mirror with turned finials and a carved arched pediment, the two side mirrors folding inwards, measuring height 93cm from the top of the dresser. The dresser with an arrangement of ...[more]
228	A Morris style armchair with loose cushions upholstered in a grey geometric pattern fabric, W66cm, mid 20th century.
229	An Art Deco style dining table, walnut veneered with extendable sides (missing the extension flaps), measuring 170x105cm, height 79cm. Early / mid 20th century.
230	A set of six Art Deco style dining chairs, walnut veneered backs on square legs, the drop in seats upholstered in beige fabric. Measuring W43cm, H89cm. Early / mid 20th century. (6)
231	An Art Deco carved walnut dresser with two frieze drawers above two shelves, measuring W120cm, D52,5cm, the top shelf H111cm and the back pediment H126,5cm. Late 19th / early 20th century.
232	A Chippendale style mahogany display cabinet with glass shelves, on cabriole legs, measuring H132cm, W64cm, D33cm, early / mid 20th century.
233	A carved giltwood oval mirror measuring 56x44cm, early / mid century.
234	A Chinese style dining suite with eight places, in carved hardwood - painted black, comprising an extendable round table diam.113cm with two extension panels 49x113cm. The maximum length of the table 210cm. The six chairs and two carvers H94cm. The chairs come with four cushions in black and white s ...[more]
235	A Chinese style black stained side table measuring 50x50cm, H38cm, late 20th century.
236	A Chinese style carved mahogany commode with seven drawers, measuring 70x50cm, H104cm, late 20th century.
237	A Chinese style carved mahogany dresser with five drawers on cabriole legs, measuring 130x50cm, H76cm, late 20th century.
238	A pair of Chinese style bed side tables, carved mahogany with two drawers on cabriole legs, measuring 55x42cm, H64cm, late 20th century.
239	A Chinese style three fold mirror, when open it measures W130, H110cm, late 20th century.
240	A set of three Chinese style carved wooden stands, the round top inset with marble supported on carved cabriole legs united with stretchers, measuring H94cm and H45cm, W33cm, late 20th century. (3)
241	A Cypriot mahogany grand conference / dining table, Regency style, in two parts measuring 320x120cm, height 76cm, late 20th century.
242	A Cypriot set of ten mahogany carver chairs in the Hepplewhite style with shield backs, upholstered in beige leather, late 20th century. (10)

243	A Cypriot set of eight mahogany carver chairs in the Hepplewhite style with shield backs, upholstered in beige leather, late 20th century. (8) Condition: some damages and repairs to the leather seats.
244	A square dining table veneered in maple, on a square geometric shaped base. Measuring 150x150cm, H77cm, c1970-80s.
245	A cylindrical burl maple wood drum bar cabinet with two doors and a frieze drawer, measuring diam. 60cm, H92cm, c1970-80s.
246	A set of five rattan and woven wicker armchairs measuring W66cm, H94cm. They come with a back cushion in floral fabric. C1970-80s. (10)
247	A pair of Rattan side tables / bedside tables, two tier with beech veneered tops, measuring W48cm, D40cm, H54cm, modern.
248	A round rattan stool, the seat upholstered in floral fabric, H45cm, W38cm, mid century.
249	A set of four cylindrical hardwood stools or tables, measuring H46cm, diam. 35cm, late 20th century. (4)
250	A set of three hardwood benches with iron handles to the sides, two measuring L200cm, W40cm, H45cm and one measuring L170cm, W40cm, H45cm, late 20th century. (3)
251	A set of three cylindrical hardwood stools or tables, measuring H50cm, diam. 35cm, late 20th century. (3)
252	A hardwood dresser with four cupboard doors and eight frieze drawers, measuring W200cm, D55cm, H90cm, late 20th century.
253	A set of two hardwood benches with iron handles to the sides, measuring L200cm, W40cm, H45cm, late 20th century. (2)
254	A large mahogany trolley measuring 70x120cm, H89cm, late 20th century.
255	A pair of mahogany veneered screens, each with two folding panels, each panel measuring H203cm, W50cm, total width when open, 200cm, late 20th century. (2)
256	A set of four Brown Jordan Mission Teak armchairs with loose cushions measuring W80cm, D85cm, H93cm, together with two square teak side tables measuring 60x60cm H41cm. Late 20th century. (14)
257	A set of three cylindrical hardwood stools or tables, measuring H40cm, diam. 35cm, late 20th century. (3)
258	A hardwood dresser with four cupboard doors and eight frieze drawers, measuring W200cm, D55cm, H90cm, late 20th century.
259	A side cabinet / desk / secretaire, flanked by open bookshelves, the central writing surface above a drawer, opening to reveal a gallery of storage compartments. Measuring H117cm, W125cm, D32cm, mid century. (3)
260	A grandmother's open wing armchair with wide beechwood arms, upholstered in floral fabric, W67cm, H108cm, mid 20th century.
261	A pair of carved walnut open armchairs, the backs in woven cane, the seats upholstered in hand embroidered tapestry with a petit point central floral motif. Both chairs come with two back cushions each. Measuring W61cm, H87cm, early / mid century. (2)
262	A pair of black painted Thonet style bentwood chairs with embossed plywood seats, turned slat backs, and splay legs, marked to the underside with a crown over an 'N', measuring H84cm, seat diam.28,5cm, early 20th century.

263	A Czechoslovakian Thonet bentwood chair in dark brown stained beech, H83cm, the round seat diam. 37,5cm, early 20th century.
264	A pair of Cypriot beechwood chairs with plywood seats W40cm, H85cm together with a bentwood chair with a perforated plywood seat marked Thonet - LIGNA - Czechoslovakia, W40cm, mid century. (3)
265	A carved walnut rectangular stool on cabriole legs, upholstered in hand embroidered tapestry, measuring H48cm, the seat 39x72cm, mid century.
266	A carved walnut rectangular table or stool, on cabriole legs, measuring H42cm, 43x85cm, mid century.
267	A round extendable dining table on a pedestal, the extension pivoting and stored within, when closed the diam. 107cm, when opened L160cm, late 20th century.
268	A set of eight dining chairs, carved walnut on cabriole legs united by stretchers, high arched backs, upholstered in hand embroidered tapestry, measuring W45cm, H95cm, early / mid century. (8)
269	A carved walnut low console table measuring H58cm, W80cm, D38cm, early / mid century.
270	A carved walnut display cabinet with two glass shelves and red velvet floor, standing on short cabriolet legs, measuring H165cm, W78cm, D37cm, early 20th century.
271	A beechwood side table, two tier, serpentine top, on cabriole legs, measuring H74cm, 77x50cm, mid century.
272	A carved walnut three seater settee, probably Greek, upholstered in beige fabric, measuring W172cm, H108cm, D70cm. It comes with red linen covers. Some damage and loss to the carvings of the back. Late 19th / early 20th century.
273	A pair of carved walnut open armchairs, probably Greek, upholstered in beige fabric, measuring W65cm, H101cm, D70cm. They come with red linen covers. Late 19th / early 20th century. (2)
274	A Cypriot carved and stained cypress dowry chest on carved square bracket feet, with iron handles, the front carved with a central vase with flowers flanked by cypress trees and two circles depicting a flower with petals all within a carved cornice, bearing traces of colours. The top opening to a tw ...[more]
275	A Scandinavian style teak sideboard / chest of drawers by Meredew UK, with five drawers and a rectangular adjustable mirror standing on round tapered legs, measuring H71cm, W153cm, D46cm, the mirror H120cm, mid century c1960s.
276	An Art Deco beechwood veneered console / dressing table with a rectangular beveled mirror, the table top covered with glass standing on round tapered legs, measuring W84cm, D49cm, table top H78cm, mirror top H144cm, the mirror frame measuring 66x42cm, early / mid 20th century.
277	A walnut painting easel measuring H160cm, W70cm, mid century.
278	An Avalon Yatton wing armchair standing on square beechwood splay legs, upholstered in brown velvet and comes with a silk embroidered cushion, measuring W80cm, D77cm, H82cm, mid century.
279	A pair of Louis XV style carved mahogany wing backed bergeres upholstered in beige velvet, measuring W66cm, H94cm, mid century. (2)

280	A pair of Gio Ponti style barrel back lounge or cocktail armchairs, probably Italian, the body standing on round beechwood splay legs, upholstered in brown striped fabric, measuring W70cm, H78cm, mid century. (2)
281	A triangular shaped veneered side table, measuring W66cm, H60cm on three splay legs with brass sabots, c1950s.
282	A pair of lounge / cocktail chairs probably Italian, on beechwood splay legs, upholstered in brown striped fabric, W50cm, H80cm, mid century. (2)
283	A German 'OPAL KLEIN MOBEL' magazine rack with a black Formica top above a shelf, on castors, marked to the underside, measuring W56cm, D29cm, H57cm, mid century.
284	A pair of kidney shaped side tables, the faux wood Formica top above three round tapering splay legs, each measuring W50cm, H41cm, mid century. (2)
285	A round veneered side table on three splay legs, diam. 43cm, H47cm, c1950s.
286	A mid century fall front bureau in walnut veneer with three long drawers, opening to reveal a Formica writing surface with an arched gallery of storage compartments and one small drawer, with lock, no key present. The bureau is raised upon four cabriole legs. Measuring W73cm, D40cm, H94cm, c1960s.
287	An Italian Fratelli Reguitti set of four white painted folding garden chairs with armrests, designed by Brevetti Reguitti in the 1950s-60s, measuring W52cm, together with a white painted round patio table diam. 68cm, H68cm, mid century. (5)
288	A Chippendale style faux bamboo drop leaf extending games table with a red leather top above two frieze drawers standing on twin faux bamboo legs united by a stretcher, measuring 108x41cm, H53cm, mid century.
289	A stained beechwood veneered low bookshelf unit standing on splay legs, measuring W181cm, D26cm, H84cm. Mid century.
290	An oblong stool upholstered in red fabric, the thick cushion supported on four beechwood splay legs. Measuring 80x40cm, H42cm. Mid century.
291	An open armchair in walnut, drop in seat and buttoned back upholstered in yellow fabric, measuring W58cm, H92cm, mid century.
292	A Morris style armchair, grey painted beech with adjustable back, the loose cushions upholstered in red fabric, W67cm, early 20th century.
293	A pair of vintage height adjustable industrial stools, the tripod base made of painted tubular steel terminating to the original black plastic sabots, the round seat made of plywood. Marked 'ADMI'. The seat measuring diam. 35cm and the height adjustable from 49cm to 63cm, c1950s. (2)
294	A pair of vintage beechwood stools, the seats hand made of rush and seagrass, measuring 38x42cm and 33x33cm, H37cm, c1950s. (2)
295	An ivory Formica top console table on four round beechwood tapering legs, measuring 101x45cm, H75cm, mid century.
296	A Medical trolley. A chrome plated tubular steel and frosted glass, two tier Medical / Industrial / Operating trolley on castors, marked 'ADMI'. With original clear glass trays on revolving brackets. Considering its age this industrial doctors table is still in very good condition; a little chip of ...[more]

297	A Medical table. A painted steel and frosted glass, two tier Medical / Industrial / Operating table with splay legs, marked 'ADMI'. Measuring 54x40cm, H85cm. Mid century.
298	A vintage three fold wooden screen / room partition / divider, each panel measuring H165cm, W64cm, total width when opened 192cm, the ivory painted frame dressed with a linen floral fabric, c1950s.
299	A German 'OPAL KLEIN MOBEL' folding cards table with green baize top, with label under the top, measuring 75x75cm, H67cm, mid century.
300	A George Nelson style beechwood cabinet with two drawers above a cupboard, measuring 55x45cm, H83cm, mid century.
301	A stained beechwood veneered high bookshelf unit with four shelves above a two door cupboard, measuring W100cm, D27cm, H200cm. Mid century.
302	An Italian Capodimonte porcelain table lamp with a frosted glass shade (A/F), measuring H55cm, mid century.
303	A Chinese base for a table lamp with a shaped shade together with a porcelain Buddha. The table lamp incl. the shade H60cm, the porcelain H20cm, W20cm, D13cm, early 20th century. (2)
304	A French wrought iron six light chandelier measuring W63cm, H80cm, together with a matching two light wall sconce W22cm, mid century. (2)
305	A probably Italian Eternal light - Ner Tamid - sanctuary lamp, suspended by three chains with scrolling links, converted to electricity H60cm, W30cm, c18th / 19th century.
306	A red enameled gooseneck desk / table lamp with adjustable bending neck, H45cm, mid century.
307	A grey gooseneck desk / table lamp with adjustable bending neck, H60cm, mid century.
308	A table lamp with a carved wood body and a white opaline glass shade H40cm, mid century.
309	A table lamp with a porcelain blue and white vase body attached on a wooden plinth H30cm, late 20th century.
310	A modern floor lamp with two adjustable spotlights in red enamel shades, measuring H134cm, late 20th century.
311	A Moroccan hammered and pierced brass floor lamp on wooden base with interior lights, measuring H185cm, W40cm, circa 1920s.
312	A pair of bedside table lamps with embossed brass bases and brown shades, measuring H40cm, mid 20th century. (2)
313	A vintage double arm brass candlestick Bouillotte desk table lamp with shade, H45cm, mid century.
314	A pair of vintage table lamps with cubic tan leather veneered bodies, brass cylindrical neck and tweed cylindrical shades, Height 45cm, c1960s.
315	A vintage wall mirror, Gold colored metal frame with black colored inner border, asymmetrical oblong shape, measuring H84cm, W38cm, mid century.

316	A rectangular wall Mirror in a mahogany frame measuring 104x74cm, mid century.
317	An English brass bed frame, marked 'Albert Phillips Ltd' Birmingham, measuring W140cm, L207cm, Headboard H148cm, Footboard H110cm, early 20th century.
318	A Georgian style round oak pedestal center table on castors, measuring diam.77cm, H80cm, c1900s
319	An English open side armchair in stained oak, in the Arts and Crafts style, upholstered in white fabric, measuring W52cm, D59cm, H72cm, early 20th century.
320	A solid walnut pedestal side table, round diam. 47cm, H72cm, standing on a shaft with a scrolled tripod base, c1900s
321	A Butler Kingston End Table, octagonal top with a square undertier measuring 53x53cm, H72cm, mid 20th century.
322	An oblong stool upholstered in red velvet fabric with buttons, measuring 90x40cm, H42cm, mid century.
323	A large oblong stool on a walnut frame inlaid on one side with stringing, on cabriole legs on castors, upholstered in Grey-blue fabric with buttons, measuring 125x60cm, H45cm, mid century.
324	A spindle back stained beech Windsor rocking chair measuring W63cm, D75cm, H103cm, c1900s.
325	A Middle Eastern or Moroccan tray table comprising a wooden stand H44cm and a round brass tray diam. 56cm, mid century.
326	A stained pine wood drop leaf / gate-leg table, measuring 106x146cm, H75cm, late 20th century.
327	A table made of a cast iron Singer base with a rectangular marble top, measuring 110x65cm, H76cm, mid century base, late 20th century top.
328	A collection of cross-stitch embroideries on eight cushions, five table runners, a pair of curtains and a tablecloth, mid century. (16)
329	A collection of petit point embroideries and an embroidered tablecloth, mid century. (12)
330	A Cypriot hand embroidered tapestry with a linear floral pattern in cross stitch, measuring 150x155cm, mid century.
331	A very fine Cypriot hand crocheted bed cover / throw in white cotton or linen, with a relief pattern and lace work on all four sides, measuring 230x230cm, mid century.
332	Three hand made Cypriot embroideries comprising a square Lefkaritiko tablecloth measuring 90x90cm, an embroidered small tablecloth with a floral pattern and a crocheted border measuring 76x64cm and a linen runner with a hand made fringed hem 42x105cm (with some stains), early / mid century. (3)
333	Two Cypriot hand crocheted bed covers measuring 180x150cm and 210x140cm, mid century. (2)
334	Two tablecloths 150x300cm and 140x230cm and twelve napkins 48x48cm, all in white fabric. (14)
335	A Chinese Tientsin carpet, hand tufted, thick pile 100% wool, with a rockery scene. 182x282cm. Some minor staining, no damage to the pile or fringe.

336	A small Chinese Tientsin carpet, hand tufted, thick pile 100% wool, with a rockery scene. 70x140cm.
337	A Persian antique Bijar carpet with an hexagonal central motif. Measuring 150x206cm.
338	A Persian antique Hamadan carpet with geometric motifs and turquoise accents. Measuring 130x180cm.
339	A Persian Kashan carpet with central medallion in red and dark blue colours. Measuring 200x320cm.
340	An Indian carpet with a floral design on a dark blue ground within a triple border, measuring 70x128cm, 20th century.
341	A Turkish carpet in red and blue colours with geometric designs within a triple border, measuring 120x190cm, 20th century.
342	A fine Persian carpet in red and blue colours with a hexagonal shaped design within a triple rectangular border, measuring 111x165cm, 20th century.
