

Ramsay Cornish Auctioneers & Valuers



The Decorative House: Antiques & Interiors

Specialist Antiques & Interiors auction

15-17 Jane Street
Edinburgh
Scotland
EH6 5HE
United Kingdom

Started 29 Apr 2023 11:00 BST

Lot	Description
500	Sir David Young Cameron R.A., R.S.A. (Scottish, 1965-1945), "Terpidarium, Thermae of Caracalla", etching, signed in pencil lower right, framed; together with "Strathearn", etching, signed in pencil lower right, framed. (2) Plates 19.75cm by 17.5cm and 11.5cm by 35cm
501	Louis Lozowick (American, 1892-1973), Relic of Old Rome (The Colosseum), signed and dated 1958 lower right, lithograph, framed. 36cm by 21cm
502	Ernest Lumsden R.E., R.S.A. (1883-1948), Jodhpur (The Fort at Mehrangarh), signed lower centre, ed. 39/63, etching, framed. 27.5cm by 38cm
503	Ernest Lumsden R.E., R.S.A. (1883-1948), Leh Gompa (Monastery of Namgyal Tsemo, Ladakh, India), dated 1934-35 / 1946 in the plate, inscribed with the title in pencil lower right and numbered 335. mounted, unframed. 35cm by 26.5cm
504	Ernest Lumsden R.E., R.S.A. (1883-1948), Beached Relics, signed in pencil lower centre, etching, framed. 17.5cm by 38cm
505	Sir David Young Cameron R.A., R.S.A. (Scottish, 1965-1945), Tantallon Castle, signed lower right, etching, framed. 20cm by 39.75cm
506	John Copley R.B.A. (British, 1875-1950), Ligurian Fishermen, signed pencil lower left ("John Copley imp"), lithograph, framed. 33cm by 47.5cm
507	William Strang R.A., R.P.E. (Scottish, 1859-1921), The Fair, titled in pencil in the margin, signed and dated (18)92 in the plate, framed. 20cm by 25.5cm
508	Ian Strang R.E. (British, 1886-1952), Rebuilding Southwark Bridge, signed in pencil lower right, etching, framed. 24.75cm by 36cm.
509	Ian Strang R.E. (British, 1886-1952), Fishmongers Hall, signed in pencil lower right, etching, framed. 27,5cm by 22.25cm
510	Charles William Cain (1893-1962), Fishing on the River Tigris, signed lower right, etching, ed. 61/75, framed. 19.75cm by 27.5cm
511	Ernest Lumsden R.E., R.S.A. (1883-1948), Lamayuru (Buddhist monastery in Ladakh, India), signed lower centre, indistinctly numbered in pencil, etching, framed. 19.5cm by 30cm
512	Ernest Lumsden R.E., R.S.A. (1883-1948), Worshippers by the Ganges, signed lower centre and indistinctly inscribed and dated 1938 lower right, etching, framed. 35cm by 27cm
513	Ian Strang R.E. (British, 1886-1952), Brill Windmill, signed lower right and dated 1926, etching, framed. 21.25cm by 30cm

514	Antonio Maria Stagnon (Italian, 1751-1805), "Brighita" and "Marguerite", a pair of coloured engravings, late 18th century, framed. 23.5cm by 16cm. Note: probably taken from a collection produced by Stagnon depicting clothing styles for women of the states of the King of Sardinia.
515	Stephen Conlin (British, b. 1959), New York City Repealed, signed in pencil, ed. 7/20, lithograph, framed. 53cm by 41cm
516	Stephen Conlin (British, b. 1959), A Set of Three Etchings of Architectural Subjects: Czech Freedom, signed in pencil, ed. 9/10; Urbs et Orbs, signed in pencil, ed. 9/50; and Hespera Europa, signed in pencil, ed. 41/50, each framed. 30cm by 30cm, 30cm by 29cm and 16.5cm by 37.5cm (3)
517	•Ian Hamilton Finlay (Scottish, 1925-2006), Seashells, with Ian Proctor and Ron Costley, screenprint, published 1971 by Wild Hawthorn Press, signed and numbered 91/350 to accompanying paperwork, framed. 24.5cm by 22.5cm. Note: this lot may be subject to ARR.
518	Alison Michie (20th Century), Trees, signed in pencil, ed. 1/20, screenprint, framed. 57cm by 80cm
519	No lot
520	James Hope Wyld (1812-1887), Map of the Burman Empire Including also Siam, Cochin-China, Ton-King and Malaya from Calcutta to Hong Kong, coloured engraving, framed. 42cm by 35cm
521	Society of Antiquaries of London, Vetusta Monumenta quae ad rerum Britannicarum memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, volume 4 only [of 6], London, 1815, loose and missing plates, folio, gilt-tooled leather spine, marbled paper covers (distressed).
522	•Victoria Crowe O.B.E., F.R.S.E., R.S.A. (Scottish, b. 1945), "Encounter - Sinopia", silkscreen print, signed, titled and numbered in pencil, ed. 8/10, framed. 24.5cm by 31cm. Provenance: Thackeray Gallery, Kensington Square, London. Note: this lot may be subject to ARR.
523	•Marc Chagall (1887-1985), A Plate from La Feerie et Le Royaume (1 work), lithograph in colours on wove paper, signed in pencil and numbered 112/180, part of a set of ten from the book illustrated by Chagall with text by Camille Bourniquel, published by Ferdinand Mourlot, Paris 1972. 29.5cm by 21.75 ...[more]
524	•Norman Ackroyd C.B.E., R.A. (b. 1938), "Glen Muick", signed lower right and dated (20)02, ed. 10/90, etching with aquatint, framed. Plate 10cm by 21.5cm. Note: this lot may be subject to ARR.
525	•Norman Ackroyd C.B.E., R.A. (b. 1938), "From Malin Head", signed lower right and indistinctly dated, exhibition proof, etching with aquatint, framed. Plate 18.5cm by 27.5cm. Note: this lot may be subject to ARR.
526	Peter Schenk Jnr., Exactissima Regni Scotiae, a coloured engraved map of Scotland, early 18th century, with coloured figural cartouches. 56.5cm by 47.25cm
527	After Mary Stewart, Lady Elton (1773-1849), a rare set of three hand-coloured lithographs of views of Edinburgh, 1822, from Calton Hill, including a view showing tented encampments of troops assembled for the visit of George IV in 1822 and early topographical views of the development of the New Town, ...[more]
528	19th Century School, A Portrait of Robert Burns in his Masonic Regalia, after the etching by Charles Ewart possibly based on portraits of the artist by Alexander Nasmyth and William Stewart Watson, inscribed top left "Depute Master of St James' Lodge, Tarbolton Lodge, No. 135", oil on canvas, in a g ...[more]

529	British School, early 18th Century, Portrait of a Gentleman in Ermine, half length, possibly John Mackenzie, 2nd Earl of Cromartie, oil on canvas, framed. 72.5cm by 60cm. Note: bearing a hand-written note verso "one of the Cromartie Family, sold from Murthly Castle", printed label verso "From J.A. B ...[more]
530	After Sir John Baptiste de Medina (1659-1710), Portrait of Sir George Mackenzie, 1st Earl of Cromarty, half length, in the oval, oil on canvas, bearing an old paper label verso "Sir George Mackenzie.....never framed but fixed in the Wainscot in the Castle of Cromarty", framed. 72.5cm by 60.5cm. Note ...[more]
531	•Donald M. Shearer (Scottish, 1925-2017), View Towards the Loch, signed lower left, oil on canvas, framed. 38cm by 50cm. Note: this lot may be subject to ARR.
532	•Donald M. Shearer (Scottish, 1925-2017), A Highland Fishing Village, signed lower right, oil on canvas, framed. 59cm by 74cm. Note: this lot may be subject to ARR.
533	•Ann Oram R.S.W. (British, b. 1956), Hill Top, Alpes Maritime, signed lower right and dated (19)96, watercolour, framed, artist's label verso. 64cm by 98.5cm. Note: this lot may be subject to ARR.
534	19th Century School, Unloading the Catch, signed "J. Rogers" lower right and dated 1864, oil on canvas, framed. 29cm by 40cm
535	•John Emanuel (British, b. 1930), Reclining Female Nude, mixed media, signed verso and dated (19)79, framed. 56cm by 73cm. Note: this lot may be subject to ARR.
536	•Jane Cruickshank (Scottish, b. 1976), Still Life of Plums, signed verso and dated 2010, oil on canvas, framed. 11.75cm by 24.5cm. Note: this lot may be subject to ARR.
537	•Jane Cruickshank (Scottish, b. 1976), Still Life of Pears, signed verso and dated 2010, oil on canvas, framed. 19.5cm by 39.5cm. Note: this lot may be subject to ARR.
538	•Lys Hansen (Scottish, b. 1936), "Archaic Sensation", signed lower left, oil, framed. 29cm by 25cm. Note: this lot may be subject to ARR.
539	•Attributed to Sax Shaw (Scottish, 1916-2000), Flamingos, watercolour, framed. 48cm by 63cm. Note: this lot may be subject to ARR.
540	•Helen Lee (British, b. 1951), The House with Shutters, signed lower right, watercolour and pencil, framed. 36cm by 53cm. Note: this lot may be subject to ARR.
541	Mg Tun Hla (Burmese, 1874-1946), A View Towards the Mandalay Palace, signed lower right, watercolour, framed. 15.5cm by 20cm
542	Alma Claude Burlton Cull (1880-1931), A Burmese Temple, signed lower left, watercolour, framed. 24.5cm by 30cm
543	Burmese School, c. 1900, a pair of portraits of a man and woman, each elaborately dressed and carrying a fan, portrayed standing by a table covered in precious objects, watercolour highlighted with gilding in lacquered Chinoiserie frames. 32cm by 40.5cm (2)
544	U Ba Thet (Burmese, 1903-1972), View of the Shwe-Dagon Pagoda, Rangoon, signed lower left, watercolour, framed. 33cm by 24cm
545	South-East Asian School, two panels, watercolour/gouache highlighted with gilding, one depicting deities in pavilions, the other figures with deer and armed figures mounted on elephants, each with script verso, unframed, mounted in perspex. Each 29.5cm by 67cm

546	English School, 1820, "Rangoon July 1820", a view of shipping by the city, indistinctly signed and inscribed lower right, pencil, framed. 12.5cm by 40cm
547	•Ethel Walker (Scottish, b. 1941), Black Tulips and Silver, signed lower right, oil, framed. 42cm square. Note: this lot may be subject to ARR.
548	•Ethel Walker (Scottish, b. 1941), Red Glass and Roses, signed lower right, oil, framed. 43.5cm square. Note: this lot may be subject to ARR.
549	Jessie MacGibbon (fl. 1900), "Malta", a view of a market in Valetta, signed lower left and titled lower right, watercolour, framed. 34cm by 51cm
550	•John Duncan Fergusson R.B.A (Scottish, 1874-1961) Study of a Lady in a Large Hat, charcoal 15cm x 11cm. Exhibited: Compass Gallery, Glasgow "J.D.Fergusson One-Man Exhibition", 17th June-15th July 1972. Provenance: Lyon & Turnbull, Edinburgh, 26th May 2006. Note: this lot may be subject to ARR.
551	Aeta J. Jardine (Scottish, fl. 1917-43) "The Mere", signed lower left, watercolour, framer's label with artist and title verso, framed. 23cm by 33.5cm. Provenance: Lyon & Turnbull, Edinburgh, lot 40, 9th October 2008.
552	James Valentine Jelley R.B.A. (Scottish, fl. 1878-1942), A Lily, monogrammed and dated July 1909, framed. 42.5cm by 11.5cm. Provenance: The Fine Art Society, Edinburgh April 1978.
553	•Sir Robin Philipson R.A., R.S.A., R.S.W., R.G.I., D.LITT., L.L.D (Scottish, 1916-1992) Peach and Plums, artist's label with title and date verso, pastel, framed. 16cm x 23cm. Provenance:Browse & Darby, Cork Street, London 1977. Note: this lot may be subject to ARR.
554	Contemporary School, Male Nude, watercolour, unsigned, framed. 80cm by 109cm
555	Rachel Carroll (Australian, Contemporary), Brunsfield Tenements, Edinburgh, signed lower left, oil, framed. 68cm by 70cm. Note: Carroll is a Sydney born artist whose work focuses on the natural world. She has exhibited throughout Australia over the past twenty years with her works held in a number ...[more]
556	Rachel Carroll (Australian, Contemporary), The Old School, Marchmont Crescent, Edinburgh, signed lower left, oil, framed. 68cm by 70cm. See note for previous lot.
557	•Alasdair Banks (Scottish, Contemporary), An Edinburgh Vista, signed lower left, pastel, framed. 54cm by 69cm. Note: this lot may be subject to ARR.
558	•Lynn Rodgie (Scottish, b. 1967), "Late Night Shopping, Edinburgh", signed lower right, oil on canvas, framed. 28.5cm square. Note: this lot may be subject to ARR.
559	•Chris Bushe R.S.W. (Scottish, b. 1958), Dreams by the Sea, oil on paper, titled verso, framed. 36cm by 50cm. Note: this lot may be subject to ARR.
560	•Willie Rodger A.R.S.A., R.G.I. (Scottish, 1930-2018), Early Morning, signed lower and dated (19)99, oil on board, titled verso, framed. 16cm by 11.5cm. Provenance: The Open Eye Gallery, Edinburgh. Note: this lot may be subject to ARR.
561	Basia Roszak (Polish/American, Contemporary), The Girl, signed lower right, oil on canvas, titled verso, framed. 29.5cm by 24cm. Note: Roszak moved permanently to Scotland in 1998.

562	Robert McGregor R.S.A. (Scottish, 1847-1922), A Fishwife and her Children, signed lower right, oil on canvas, framed. 60cm by 45cm. Provenance: Christie's, Assembly Rooms Edinburgh, Lot 113, 30th October 2003.
563	•Sir William George Gillies C.B.E., L.L.D., R.S.A., P.R.S.W., R.A. (Scottish 1898-1973), Park in Haddington, signed lower left and dated 1928, watercolour, framed. 38.5cm by 44cm. Note: this lot may be subject to ARR.
564	•Valerie Sadler (Scottish, Contemporary), "Last Furlong", signed lower left and dated (20)01, watercolour, framed. 20cm by 27.5cm. Note: this lot may be subject to ARR.
565	Scottish School, late 19th century, Study of a Siamese in Grasses, signed with a monogram lower right and dated (18)93, mixed media on canvas, framed. 31cm square.
566	•Alan Brassington (British, b. 1959), Over the Jump, signed lower left, watercolour, framed. 65cm by 98cm. Note: this lot may be subject to ARR.
567	20th Century School, "Red Chillies", indistinctly signed lower right, oil on board, framed. 23cm by 35.5cm
568	Addison Winchell Price (Canadian, 1907-2003), A Cloudy Day, signed lower right, oil on board, in a carved limed oak frame. 25.5cm by 33.5cm
569	Addison Winchell Price (Canadian, 1907-2003), Tree Tops, unsigned, oil on board, in a carved oak frame. 24.75cm by 33.75cm
570	•Earl Haig C.B.E., A.R.S.A. (Scottish 1918-2009), Haliweil Pool 4, pencil, ink and watercolour on grey paper 31cm x 48cm. Provenance: Lord Haig Exhibition, Aitken Dott & Son, Edinburgh, August-September 1949, cat.no.52 (label verso). Note: this lot may be subject to ARR.
571	After Antoine Louis Barye (1795-1875), Lion au Serpent, a patinated bronze, on a slate plinth. Height 25cm
572	A South-East Asian bronze head of a Buddha (a fragment of a larger figure), mounted on a wooden base. Bronze 9cm, overall 13cm
573	A 19th century bronze bas relief oval panel, probably French, depicting a profile bust of a lady wearing crescent moon earrings, probably Diana, unsigned, in a giltwood and composition frame. Overall 46cm by 38.5cm
574	A Chinese Export famille rose porcelain sparrow beak jug, late 18th/early 19th century, painted with floral sprays; a Chinese Export porcelain caddy, of baluster form, similarly decorated and of similar date: together with a small porcelain jug painted in underglaze blue and polychrome enamels and a ...[more]
575	Chinese School, probably late 19th century, a set of four gouache on pith paper paintings, each depicting figures in a religious or other processions, one with musicians, another with figures supporting a porcelain model of a pagoda on a palanquin, etc, mounted and unframed (vivid colours, each with ...[more])
576	Chinese School, probably late 19th century, a set of ten gouaches on pith paper, each depicting a Junk or other vessel (losses, tears), loose in a folio with silk covers. Each c. 21cm by 33cm (10)
577	Chinese School, 19th century, two folios enclosing eight gouaches on pith paper, various figural subjects including processions. Each c. 20cm by 33cm (tears, losses) (8)
578	Chinese School, 19th century, an album enclosing approximately 30 gouaches on pith paper, various figural subjects including tradesmen and approximately 10 of river vessels. Each c. 21cm by 12cm and 18cm by 25cm(tears, losses) (total approximately 40)

579	Two brass stupa, probably Indian, of characteristic design. 25cm and 21cm (2)
580	No lot
581	A Chinese Straits famille rose porcelain kamcheng and cover, probably c. 1900, of characteristic form, decorated with reserves enclosing phoenixes and peonies against a turquoise ground, iron red seal mark to the base. Height 23cm
582	A Chinese Straits famille rose porcelain basin or large bowl, probably c. 1900, decorated with reserves enclosing peonies and the well painted with a phoenix, all against a turquoise ground, unmarked. Diameter 34.5cm
583	A bronze and enamel censer in the form of a Treasure Ship, probably Japanese, late 19th century, the ship with dragon prow, unmarked. 16cm by 15.5cm
584	A Japanese bronze tripod censer, Meiji period, of baluster form, the body in relief with baskets of blossoming boughs, with mask handles and raised on dragon supports. 33.5cm
585	A South-East Asian painted alabaster figure of a seated Buddha, probably 19th century, modelled on a shaped base. Height 25.5cm
586	Attributed to Namikawa Yasuyuki (1845-1927), a Meiji period cloisonne enamel dish, c. 1890, the central roundel depicting a three-toed dragon on a goldstone ground, the outer band with floral sprays on mottled yellow enamel, with black circle border, the reverse with scrolling karakusa design in mix ...[more]
587	A Japanese cloisonne bird dish, late Edo/early Meiji period, mid-19th century, depicting a parrot (?) amidst pine trees and blossom, with cloud motif wires on a green doro-enamel ground, the reverse similarly enamelled on a green ground with cloud motifs and stylised polychrome floral motifs around ...[more]
588	A pair of Japanese cloisonne enamel dragon chargers in the manner of Honda Yosaburo, Meiji period, probably early 20th century, the central roundels depicting a three-toed dragon on a powder blue ground, the outer band with geometric pattern in mixed opaque/translucent enamels, with stylised border, ...[more]
589	Katzhutte, a German porcelain Art Deco figure of a lady walking a borzoi hound, green printed mark. 21.25cm
590	Katzhutte, a pair of porcelain Art Deco figures of ladies, each holding the hem of her dress aloft, green printed marks. Heights 33cm and 32cm (2)
591	Katzhutte, a pair of porcelain Art Deco figures of ladies, each holding the hem of her dress aloft, one in green, the other lilac, green printed marks. Heights 31.5cm and 32.5cm (2)
592	Katzhutte, a large Art Deco porcelain figure of a lady in a picture hat, holding the hem of her dress aloft, green printed mark. 43.5cm
593	Katzhutte, a large Art Deco porcelain figure of a girl holding a fan aloft, green printed marks. 52cm
594	Lalique: a "Daphne" glass powder box, with moulded hinged cover and gilt-metal mounts, etched mark "Lalique France". 5cm by 7.75cm diameter
595	A pair of 19th century etched glass decanters, of mallet form, each with elongated faceted neck and tall ball stopper, decorated with ferns and other leaves (one with chip to foot rim). (2) Height 36cm

596	A Caughley porcelain mask jug, c. 1790, of characteristic form, with leaf-moulded body, decorated with gilt floral sprigs and with a monogram. 19.5cm
597	A William Moorcroft Pomegranate pattern pewter-mounted biscuit barrel, the planished domed cover over a cylindrical body, impressed and painted marks (pewter unmarked). 14.5cm by 14cm
598	A pair of vintage Casa Pupo pottery table lamps, each modelled as a bowl of fruit, in a powder blue glaze. Height excluding fitting 39cm.
599	Samson of Paris, a helmet-form porcelain jug in Chinese Export style, painted with an armorial and floral sprigs, painted mark. Height 12.5cm
600	An opalescent glass figural table lamp in the Art Deco taste, the base modelled as a kneeling female nude, supporting a faceted globular shade, unmarked. 43.5cm overall
601	A set of eight amethyst glass roemers, possibly Murano, each dimpled cup bowl on a hollow pruned stem over a ribbed conical foot. 10.75cm (8)
602	Rosenthal, a large porcelain model of a bird of paradise, signed F. Heidenreich (model designed in 1935), further incised to the base "Paradieselster", printed factory mark. Height 50cm
603	A striking German porcelain floral display, mid-20th century, the unmarked oval porcelain bowl filled with realistically modelled and polychromatic painted flowers including chrysanthemums and snapdragons. 26cm by 41cm
604	A suite of Waterford Colleen pattern drinking glasses comprising: six red wine goblets, six water glasses and six liqueur glasses (chip to rim of one water glass). (18) Height of red wine goblets 13cm
605	A creamware jug, probably Staffordshire, early 19th century, named and dated "William Bentley / 1820", decorated with a pair of puce printed vignettes of a family and children, with a floral and foliate painted rim. Height 15cm.
606	A pair of German porcelain cachepots or ice pails, 19th century, probably Carl Thieme, Pottschappel, of baluster form painted with sprays of Spring flowers and with floral encrusted terminals to the handles, underglaze blue marks (one with chip and hairline crack). (2) Height 12cm
607	Sir Walter Scott, The Waverley Novels, 25 volumes, pub. Adam & Charles Black 1895-97, engraved frontispieces, brown half calf, spines gilt in compartments with red morocco labels, marbled boards, 8vo. (25)
608	Glenmorangie: three special edition bottles comprising: Signet, single malt, 46% vol., 70cl, cased; Sauternes Wood Finish, 15 years old single malt, 46% vol., 75cl, cased; and Artein, 15 years old single malt, 46% vol., 70cl, without case. (3)
609	A pair of Edwardian gilt-metal photograph frames, each square frame with ribbon-tied wreath surmount, square, the circular aperture within a silk mount applied with further ribbon-tied wreaths, with leather easel back. Apertures 5.75cm diameter, frames overall 15.25cm by 12.25cm (2)
610	A group of three paste "gem-set" photograph frames, early 20th century, each circular and with ribbon-tied surmount, easel backs. Largest 9.25cm (aperture), 12cm by 10.25cm (overall) (3)
611	A group of small Edwardian gilt-metal photograph frames comprising: a double aperture frame, the twin circular apertures within a frame with ribbon-tied floral surmount; a circular frame with ribbon-tied wreath surmount; two rectangular frames, each with ribbon-tied surmount; together with a white m ...[more]

612	A group of small Edwardian gilt-metal photograph frames comprising: a square frame with ribbon-tied surmount; two oval frames of similar design, a miniature rectangular frame, with ribbon-tied surmount (lacking glass); and a heart-shaped frame (also lacking glass). (5) First 5.25cm (circular apertur ...[more]
613	Two early 20th century brass photograph frames, each with "chainlink" frame and easel back (smaller lacking backing). (2) 33.5cm by 22cm and 21cm by 15.5cm
614	Three Edwardian gilt-metal and silk needlework photograph frames, of similar design, each with ribbon-tied surmount, the frame enclosing a silk panel worked with metallic or coloured threads around a circular or oval aperture, each with easel back. (3) Largest 11.5cm by 8.5cm (aperture) and 25.75cm ...[more]
615	An Edwardian gilt-metal photograph frame, the rectangular aperture within a ribbon-bound reeded frame beneath a bow surmount, easel back. Aperture 20.25cm by 15.5cm, overall 25.5cm by 17.5cm
616	A bamboo lady mountaineer's walking cane, third quarter of the 19th century, inscribed to the shaft with various hills, passes and mountains in Scotland, France and Switzerland with dates of their ascents including "Loch-Na-Gar 11th July 1876", "Quirang, Skye 25th July 1876", "Montanvert (sic), Mer- ...[more]
617	A French mother of pearl and sequin fan, c. 1900, the monture of white mother of pearl with bone ribs supporting a cream net applique with silvered sequins in a pattern of flowers and leaves, in a cream card box stamped "S.W. Greves, 22-25 Burlington Arcade, London". Guard length 21.5cm
618	A pair of large OKA "Hulu" double gourd pottery table lamps, in a celadon crackle glaze, with blue printed cotton gathered shades. Lamps excluding fittings 56cm, overall height including shade 82cm (2)
619	A pair of large OKA Chinese blue and white "Fenghuang" table lamps, of baluster form, decorated with birds, with pink printed cotton gathered shades. Height of lamp excluding fitting 42cm, height overall including shade 75cm.
620	A pair of green resin table lamps, of waisted form, by Pooky Lighting, with green printed cotton gathered shades. Height of lamp excluding fitting 44cm, height including shade 79cm.
621	A pair of Chinese silk needlework sleeve panels mounted as a tray, c. 1920, the panels worked in shades of blue and white with butterflies and flowers and highlighted with gilt threads, in a glazed rectangular mahogany tray with brass handles. Length across handles 54.5cm
622	A near pair of Italian painted and gilt wooden trays, mid-20th century, oval with scalloped rims, each decorated to the well with a floral spray within a gilt floral and geometric decorated band. 44cm by 52cm and 42cm by 49cm (2)
623	A George III satinwood inlaid mahogany tray, circular, with "piecrust" rim and central inlaid star (old butterflied repair). Diameter 48.5cm
624	A Japanese Wakizashi sword in a shirasaya scabbard, late 19th/20th century, with a 37cm steel blade, unsigned.
625	A 19th century agate desk seal, engraved with a bell and a monogram, of faceted tapering form, with yellow metal loop handle. 3.75cm
626	A 19th century silvered bronze desk seal, model as the bust of a Bacchic child, his head crowned with a wreath of vine leaves and grapes, on a socle base, engraved with a monogram. 6.75cm
627	Queen Victoria (1819-1901), an ink on paper signature, cut from a Home Office document sent to the Governor of H.M. Prison Carlisle being a warrant for a reprieve, framed with original paper label explaining the provenance verso. 5.5cm by 10.5cm

628	A French Second Empire Carabinier Trooper's brass and steel cuirass, of characteristic form, the breast plate lacking the crest plate, with two bands of curb link chains (no leather backing and no waist straps), engraved to the waist flange "M(anufactu)re Imp(eri)ale de Chat(elleraul)t, Juillet 1861 ...[more]
629	A 19th century Black Forest tobacco jar, carved as a seated bear, the hinged head with inset glass eyes opening to a well, the arms enclosing a brass mixing bowl. Height 20cm
630	A pair of red canvas shell carrying cases, each emblazoned with the Royal Coat of Arms, bound together by a leather strap and presented as a double stick stand. Height 51cm, width 35cm
631	H.R.H. Prince George, Duke of Kent (1902-42), an autographed portrait photograph after Dorothy Wilding, in R.A.F. uniform, dated 1941, framed. 29.5cm by 22cm
632	A Cornish red serpentine model of a lighthouse, mounted on a rock. 15.5cm
633	A French spelter figural lamp in the Art Nouveau taste, signed Moreau, modelled as a lady nestled within leafy branches, surmounted by a flowerhead lamp socket, on a rouge marble base. Height overall 42.5cm
634	A George III mahogany tea caddy, of two divisions, of plain oblong form with bracket feet. 14cm by 24cm by 14cm
635	After Emile Louis Picault (1833-1915), Victoria, a bronzed metal figural lamp, on a rouge marble base, the left arm holding aloft a lamp holder (lacking glass torchere shade and sword blade). 110cm
636	A pair of granite curling stones, with white metal collars and ebonised handles. Diameter c. 27cm
637	An early 20th Century optometrist's eye testing kit, the brown leather travelling case enclosing a tray fitted with various lenses, a chart etc. Case measuring 31cm by 53cm
638	A set of three patinated metal figural hanging lights, early 20th century, each modelled as a putto with upstretched arm suspending a light fitting. (3) Each c. 25.5cm
639	A set of six painted appliques of notable characters from Scots history, early 20th century, comprising: Deacon Brodie, Two Tron Men (both after James Kay); The Marquis of Huntly in Highland dress; Robert Burns; James Boswell; and James Gillespie, each mounted on linen in a glazed box frame. (6). Ea ...[more]
640	A group of bronze objects of Pre Columbian inspiration comprising: a small crescent-form blade surmounted by two figures supporting a sun; a handle or grip, modelled for the hand with double-sided mask terminal; and a group of pierced bronze tokens or seals. First 15.25cm
641	A pair of George III Scottish silver salts, Cochrane & Austen, Edinburgh 1815, each with gilt bowl, gadrooned and shell-cast rim, on a reeded rectangular pedestal foot. 5cm by 9.75cm, total weight 5.4 troy ounces
642	A George V silver epergne, Walker & Hall, Sheffield, 1919, the three trumpet vases with fluted rims and mounted on a scrolling frame over a weighted circular base. Height 27cm
643	An Austrian silver and royal blue guilloche enamel case, with London import marks for 1928, oblong, with gilt interior. 7.75cm by 5.25cm, 4 troy ounces.

644	An Austrian silver and "aqua" guilloche enamel case, with London import marks for 1925, maker's mark of P.H. Vogel, with gilt interior. 7.75cm by 5.5cm, 3.2 troy ounces.
645	A 9ct gold mounted tortoiseshell lady's cigarette case, Horton & Allday, Birmingham 1925, oblong, the cover mounted with a gilt monogram. 5.5cm by 8cm
646	A set of three George III silver sauce ladles, George Smith (III) and William Fearn, London 1787 and 1790, Old English pattern, each engraved with a monogram; together with a sauce ladle bearing maker's mark "TH", Old English pattern, engraved with a monogram. (4). Length 17.25cm, total weight of se ...[more]
647	A handsome silver-plated venison dish and cover, probably Harrison Brothers & Howson, Sheffield, the dish with reeded band and handles on scroll handles, the dome boldly fluted with reeded handle and rim, stamped marks. 41cm by 63cm
648	A 19th century electro-plated venison dish and (associated) cover, the dish by Elkington & Co., with reeded rim, the cover with shell, leaf and floral-cast handle, engraved with a crest of gauntlet and thistle. 39cm by 56cm
649	A silver-plated circular surtout de table, c. 1900, Walker & Hall, Sheffield, the mirrored plateau over a case with beaded rim and raised on paw feet, ivory maker's label to the base. 12.5cm by 52cm
650	Military interest: a George V twin-handled silver trophy cup, Walker & Hall, Sheffield, 1914, with double scroll handles on a circular domed foot, engraved "Tay Defences Football Cup / 2/6th Black Watch / 1916". Height 22cm, 15 troy ounces
651	A cased set of six Georg Jensen silver grapefruit spoons, c. 1930, Acron pattern, maker's mark and "Sterling Denmark". (6) Total weight c. 5.5 troy ounces
652	A silver cigarette box, Walker & Hall, Sheffield 1965, of plain oblong form, the cover with presentation inscription, cedar lined. 5.25cm by 12.75cm by 8.75cm
653	A George V silver cigarette or cigar box, Chester 1913, of plain oblong form, the cover engraved with a letter "D", cedar-lined. 5cm by 16.5cm by 13cm
654	A pair of Edwardian silver sweetmeat or bon bon dishes, George Edward & Sons, Sheffield 1903 and 1904, oval, each with gadrooned rim and raised on paw feet. Width 18.5cm, total weight 12 troy ounces
655	A George V silver bread basket, R. & W. Sorley, Glasgow 1931, oval, with reeded rim. Length 31cm, c. 15 troy ounces
656	A George V silver cream jug, Davidson, Henderson & Sorley, Birmingham 1914, of baluster form, with spout and band in relief with Celtic decoration and dragon handle. Height 12.25cm, 4.2 troy ounces
657	A George V silver-mounted cut-glass inkwell of capstan type, Samuel Jacob, London 1911, the domed glass well with diamond-cut base, mounted with a pierced silver collar and hinged cover. Diameter 10.25cm
658	A good George II silver caster base, William Shaw I, London 1731, of baluster form, cast with masks, floral swags, shells and c-scrolls, the associated later pierced cover with urn finial. Height 17cm, 9 troy ounces.
659	A Danish silver caddy spoon, early 20th century, by Evald Nielsen, stamped marks including "No. 16", 830 standard. 11.5cm
660	A George V silver tea tray, Alexander Clark & Co., Birmingham 1931, in the Georgian taste, circular, with scalloped rim, engraved to the well with a presentation inscription. Diameter 41.25cm, 44 troy ounces.

661	A cased George VI silver condiment set, Davidson, Henderson & Sorley, Birmingham 1939, each piece of faceted tapering form, the salts and mustard with blue glass liners, comprising a pair of salts, pair of pepperettes and pair of mustards, with four spoons.
662	An assembled set of six silver-mounted cut-glass toddy jugs, four by S. Blanckensee & Son, Birmingham 1913 and 1914, a pair by Hukin & Heath, Birmingham 1937, of characteristic form with star-cut bases (one a/f). (6) Each 9.5cm.
663	A white metal tray, early 20th century, of rectangular form, with floral trellis rim, stamped marks to base. Length 30.5cm, 14 troy ounces
664	A set of four George V silver toast racks, Sir John Bennett Ltd., London, 1933, of four faceted divisions. (4) Height 7.5cm, total weight 7 troy ounces
665	Two pairs of George V silver toast racks, Birmingham 1925 and 1933, each of four divisions. (4) Taller pair 7cm, total weight c. 4.8 troy ounces
666	An early 20th century silver pill box, George Bedingham, London import marks for 1904, of shaped oval form, the hinged cover repousse with a young girl feeding birds, gilt interior. 3cm by 3.2cm, 0.5 troy ounces
667	A South-East Asian sterling silver three piece tea service, mid-20th century, each piece of oval bellied form, chased with bands of figures, elephants and other decoration against a stippled ground, each piece stamped "Sterling Silver", the teapot with presentation engraving to the base dated 1952. ...[more]
668	A cased set of six George V silver and enamel coffee spoons, Barker Brothers, Birmingham 1930, the back of each bowl in coloured engine-turned enamel. (6)
669	A large Victorian silver heart-form trinket box, Samuel Walton Smith, Birmingham 1889, the hinged cover repousse with foliate scrolls and with presentation engraved inscription. 10.5cm by 10cm, 4 troy ounces
670	A George IV Scottish silver soup ladle, Marshall & Sons and Colin Richardson, Edinburgh 1821, fiddle pattern, engraved with a monogram. 32cm, 7 troy ounces
671	A pair of silver candlesticks in the George II style, James Dixon & Sons, Sheffield 1897, each square stepped base with gadrooned rim beneath a knopped baluster stem and waisted candle cup and with detachable drip pan (weighted). Height 29cm
672	Graham Leishman Stewart (Scottish, 1955-2020), a pair of silver salt and pepper shakers, Edinburgh 1999, of tapering cylindrical form, with planished finish. Height 8.75cm
673	A George III silver basting spoon, Christopher Dinsdale I, Newcastle 1798, Old English pattern; together with a silver basting spoon, mid-18th century, rubbed marks, Old English pattern, engraved with a crest. (2) Lengths 31cm and 30cm, total weight 7 troy ounces
674	A late 18th/early 19th century Scandinavian parcel-gilt Hovedvansaeg, of characteristic heart form, the hinged cover with a crown finial on a rectangular foot with hinged compartment, chased and punched decoration, stamped mark to the base. Height 7.75cm, 1 troy ounce.
675	A George III silver vinaigrette, John Shaw, Birmingham 1813, of rectangular form, with punched squiggle and flowerhead decoration. 3.25cm by 2.25cm
676	A George VI silver three piece coffee service, Cooper Brothers & Sons, Sheffield 1941, in the Art Deco taste, each piece of oblong form, with ribbed corners continuing to shaped feet. Height of coffee pot 19.75cm, total gross weight 40 troy ounces

677	A George V Scottish silver tray, Brook & Son, Edinburgh 1931, circular, the rim in relief with a band of Celtic Knot decoration punctuated by rectangular bosses, raised on shaped scroll feet (not engraved to the well). Diameter 30.25cm, 30 troy ounces
678	A George V cased silver porringer and spoon, Richard Edgar Stone, London 1934, the bowl with planished finish and handles modelled as crowns, the spoon en suite. Width across handles 17.5cm, total silver weight 7 troy ounces
679	A set of George VI silver dinner and dessert forks, Mappin & Webb, Sheffield, 1946, in the Pembury pattern, comprising eight dinner forks and eight dessert forks, not engraved. (16). Total weight c. 30 troy ounces
680	A Norwegian "Dragestil" silver salt, Henrik Moller, Trondheim, early 20th century, modelled as a dragon, (lacking glass liner), 830 standard, stamped marks. Length 11.25cm, 3 troy ounces.
681	A George V three piece silver tea service, Fenton Russell & Co., Sheffield 1929, each piece of oval faceted form, raised on shaped pad feet. Length of teapot across handle and spout 26cm, total gross weight c. 35 troy ounces.
682	A limited edition Scottish silver quaich and cover, Hamilton & Inches, Edinburgh 1999 and further stamped with Millenium 2000 mark, edition no. 9/50, of Celtic design, with pierced cover and chased lugs, the bowl with gilt interior. Width across lugs 23cm, weight c. 22 troy ounces
683	A 19th century and later assembled silver flatware service, Fiddle and Shell pattern, comprising: six George III table spoons, Robert Keay I, Edinburgh 1816 and 1820 etc (various makers and dates); six Edwardian table forks, John Round & Sons, Sheffield 1910 etc (various makers and dates); nine ...[more]
684	A cased set of four George V silver salts, Holland, Aldwinckle & Slater, London 1912, in 18th century style, each oval with pierced and chased sides, raised on ball and claw feet, cased with four spoons, hallmarked for 1912. Salts 53mm by 79mm by 60mm, total silver weight excluding glass liners ...[more]
685	A near complete George V silver flatware service, twelve place settings, Harrods Ltd (R.W. Burbridge), London 1934, Hanoverian and Old English patterns, comprising: six table spoons, a soup ladle, pair of sauce ladles, twelve table forks, twelve soup spoons, ten dessert spoons, twelve dessert or lun ...[more]
686	A 19th century yellow metal mounted shell cameo brooch, the oval cameo depicting a lady in 16th century costume, perhaps Mary Queen of Scots, in a handsome (unmarked) yellow metal mount with beaded rim, glazed aperture reverse and fitted with pendant loop and safety chain. Overall 53mm by 45mm
687	A group of shell and other cameos comprising: an oval white cameo mounted in yellow metal (unmarked) as a brooch, carved as a Classical female bust; a smaller brooch, also a female bust in a yellow metal mount decorated with wirework. an unmounted oval of a female bust in profile; and a lava cameo p ...[more]
688	A large 9ct gold shell cameo brooch, oval, carved as a girl with a lamb, the gold mount also with pendant fitting, with safety chain. 60mm by 49mm
689	A 19th century carved agate cameo brooch, the central oval cameo carved with a Classical female bust, within a black enamelled oval mount set with seed pearls, on a black enamelled bar (unmarked). 25mm by 48mm
690	A 19th century shell cameo brooch, oval, carved with an image of a young Diana, a crescent moon in her hair, in a yellow metal mount (unmarked) cast with scrolling leaves. 39mm by 35mm
691	An unusual 19th century carved tiger's eye cameo brooch, oval, relief-carved with a portrait bust of a lady in 16th century costume, mounted in (unmarked) yellow metal. 44mm by 34mm

692	A large 19th century shell cameo brooch, oval, carved with a Bacchanalian female bust, her hair adorned with grapes and vine leaves, mounted in an engraved yellow metal frame, modelled with leaves and flowerheads, adorned with wirework and with ropetwist border (unmarked). 50mm by 42mm
693	A pair of 9ct gold novelty cufflinks, each modelled as a map of Australia, engraved with the initials of the states, on chainlinks with boomerang-form terminals, stamped "9ct". 18mm by 21mm, total weight 5.25grams
694	An Edwardian yellow metal brooch set with seed pearls, modelled as twinned horseshoes, unmarked; together with a silver bar brooch, set with moonstones, stamped "MU800". (2) 28mm by 17mm and L26mm.
695	A single strand graduated "butterscotch" amber bead necklace, the tubular beads with small oval spacers, on a silver and silver-gilt magnetic ball clasp. Length 104cm, gross weight 98 grams
696	An Art Nouveau silver belt buckle, Deakin & Francis, Birmingham 1905, modelled with whiplash fronds and with planished finish. Overall 6cm by 9cm
697	A group of three late 19th century brooches comprising: a 15ct gold example centred by an oval-cut amethyst within a band of seed pearls; a 9ct gold bar brooch collet-set with three graduated oval garnet cabochons; and a brooch of five graduated oval cabochon moonstones, claw-set in yellow metal (un ...[more]
698	A large 9ct white gold and cultured pearl bar brooch, c. 1920, set with seven graduated pearls spaced by paste-set leaves, in an open rectangular bar, stamped mark. Length 7cm, 7.5 grams
699	A late 19th century gold (unmarked) locket, oval, opening to twin glazed compartments, engraved to one side with a monogram, the other a crest (Croudace family). Excluding bale 42mm by 35mm, gross weight 23 grams.
700	A late Victorian three stone diamond and seed pearl ring, the three graduated round old brilliant-cut diamonds in a navette setting within a band of seed pearls, between pierced shoulders, the band stamped "18ct". Ring size S, total diamond weight c. 0.20ct.
701	A late Victorian three stone sapphire and seed pearl ring, the three round-cut graduated sapphires in a navette setting within a band of seed pearl, on split shoulders, the 18ct yellow gold band hallmarked for Birmingham 1900. Ring size H/I.
702	An Edwardian three stone ruby and diamond ring, the cushion-cut ruby between a pair of brilliant-cut diamonds, on engraved shoulders and an unmarked gold band (probably reduced in size). Total diamond weight c. 0.33ct, ring size G/H
703	No lot
704	A late Victorian three-stone amethyst bar brooch, the central cushion-cut amethyst claw-set between a pair of oval-cut stones on an (unmarked) gold bar with beaded edges. Length 46mm, central amethyst c. 13mm by 9.5mm, gross weight 9 grams.
705	A 14ct gold signet ring, the oval plaque engraved with a crest on a tapering band. Ring size M (fitted with size reducers), 20 grams.
706	A single stone star sapphire ring, the oval cabochon stone (worn) set on a tapering band with split shoulders and with decoration of naturalistic fronds. Ring size D/E, sapphire c. 12mm by 8mm
707	A 19th century shell cameo brooch, the oval plaque carved to depict Aurora being drawn in her chariot accompanied by attendants, in a beaded yellow metal (unmarked) frame, with safety chain. 50mm by 58mm
708	A 9ct gold curb link Albert watch chain, with lobster clasps. Length overall 41cm, 33 grams.

709	A cased set of seven George V full sovereigns: 1912, 1914 (2), 1918 (2), 1925 and 1930, each in a plastic case and mounted in a glazed wooden box. (7)
710	A William IV needlework sampler by Hellen (sic) Murray, worked with coloured threads on a linen ground in cross stitch with a Classical country house, amidst birds perched in flowering trees, flower-filled vases and with a religious motto. all within a stylised floral border and signed and dated "He ...[more]
711	A needlework sampler, second quarter of the 19th century, by Mary Murray, worked with coloured threads on a linen ground in cross stitch with a Classical country house, amidst flower-filled vases, blossoming trees and sprays of thistles and roses and with a religious motto. all within a stylised fl ...[more]
712	A late 18th century needlework sampler, Janet Watt, aged 14, worked with a fountain, birds, animals, numbers and alphetet, framed. 53.5cm by 33.5cm
713	A hand knotted Turkoman bag face rug, characteristically decorated with guls. 135cm x 86cm.
714	A hand knotted Afghan Bokhara type rug, in a traditional palette, decorated with two rows of guls framed within a guarded border. 158cm x 245cm.
715	A hand knotted Persian Heriz rug, early 20th century, the deep blue abrashed field decorated spontaneously with stylised animals and geometric floral motifs, enclosed by a red border. 113cm x 193cm.
716	A hand knotted Caucasian Kazak rug, early 20th century, the blue field decorated with three geometric medallions, within a multi line border with flower head motif. 146cm x 258cm.
717	A hand knotted Caucasian rug, the ivory field with geometric pole medallion within a guarded border. 160cm x 101cm
718	A large Ziegler type rug, hand knotted, the ivory field decorated with interlaced foliate and lotus heads, within a double guarded red border, 480cm x 360cm
719	A hand knotted Caucasian rug, of all over geometric design with multiple guard stripes to border 210cm x 158cm
720	A William IV mahogany Scottish longcase clock, circa 1830-39, the crenellated pediment over hood with circular bezel flanked by reeded pilasters, plain full length trunk door over waisted base, standing on compressed bun supports, the associated 13" circular white enamel dial with Roman chapter ring ...[more]
721	A Longines Conquest automatic bracelet watch, the circular ivory dial signed "Longines Automatic Swiss" with gilt baton index and outer minute track with 5-minute markers, date aperture at 3 o'clock position, steel case diameter 25mm with a yellow metal engraved bezel and matching yellow crown, fitt ...[more]
722	An impressive Victorian bronze mounted black marble mantle clock of architectural form, the case with arched pediment, mask applique, and frieze with figures in Roman dress, over four Corinthian columns and twin herms, above a stepped base and egg and dart cast supports, the gilt and silvered dial wi ...[more]
723	A double sided GPO fusee wall clock, mid 20th century, the mahogany case of octagonal outline having two 12" circular white enamel dials with Roman chapter ring, inscribed EIIR G.P.O., eight day timepiece movement complete with key and pendulum. 38cm diameter, depth 20cm
724	Emanuel Whitmarsh, an English violin, c. 1900, with two piece back and bearing a paper label "Emanuel Whitmarsh Model London", cased with an unnamed bow. Back 35.5cm

725	An 18ct gold and engine-turned enamel fob watch, the white enamel dial with Roman numerals and subsidiary seconds dial signed Waltham, Mass., the engraved gold case enclosing a pink enamel chapter ring with Roman numerals, the movement signed "American Watch Co." and within an 18ct gold dust cover. ...[more]
726	A 14ct gold lady's open face fob watch, c. 1900, the gilt dial with Roman numerals, keyless wind movement (not currently working) and with floral engraved rear cover. Diameter of case 34mm, 32 grams.
727	A set of Northumbrian small pipes, possibly by Colin Ross, with seven key blackwood chanter and four drones, brass mounts, black velvet bag and with black leather bellows, cased.
728	A Georgian mahogany tilt top table, mid 18th century, the circular top tilting on a bird cage, above a gun barrel turned column over triple splay supports with pad feet. H64.5cm, D70cm
729	A lacquered quartetto nest of tables of Oriental inspiration, circa 1920-30, each decorated in embossed gilt paint depicting trees, cranes, and song birds, the table tops raised on lyre form supports united by bowed stretchers. H70cm, W53cm, D32cm
730	A large mid-Victorian mahogany needlework fire screen, the rectangular panel worked in polychrome threads with a cornucopia of flowers, within a moulded frame with fret-carved corners, tilting on an elaborately carved frame with leaf and scroll crest and turned baluster uprights on downscrolled tres ...[more]
731	A pair of Victorian mahogany stools, the seats of cylindrical outline covered in the original embroidered fabric worked in a floral and geometric design, standing on three well carved spiral turned supports. H48cm, D35cm.
732	A late 18th/ early 19th century oak three panel coffer, the top opening to a plain interior fitted with candle box, the front with lozenge carved frieze and fielded panels, raised on stile supports. H72cm, W123cm, D56cm.
733	An Edwardian mahogany jardiniere stand in the Regency taste, the spun brass liner enclosed by boxwood strung slats and brass lion mask applique's, raised on square tapered and splayed supports united by an under tier inlaid with boxwood patera. H85cm, W52cm.
734	A profusely carved German oak hall settle, late 19th century, the back carved with a frieze inscribed Gruss Got Tritt Ein. Bring Gluck Herein flanked by lion masks, above a panel relief carved with opposing winged griffins centred by a cartouche dated 1895, and with conforming panel to base, the hi ...[more]
735	A 19th century Zanzibar hardwood casket, the case embellished with floral engraved and pierced mounts and studs, some with verdigris finish, the lid opening on interior brass strap hinges to a fitted interior, with carry handle to each end, two drawers under, raised on an associated stained beech st ...[more]
736	A set of three Victorian mahogany side chairs, circa 1840, the crest rail carved with scrolling acanthus leaves over moulded uprights, the seats upholstered in deep buttoned oxblood leather, raised on water leaf carved, ring turned and tapering supports terminating in brass castors, each stamped VR ...[more]
737	A late 18th century oak gateleg table, the oval hinged top over tapering columnar legs with blocks joined by stretchers. 71cm by 76cm by 86cm (open).
738	A well figured Victorian walnut bedside cabinet, the 3/4 galleried top over single arch panelled door enclosing a fixed shelf, on a plinth base. H79cm, W39cm, D35cm.
739	A Regency mahogany library table, in the manner of Gillows, the (associated) rectangular top over a boxwood strung frieze with a combination of drawers and faux drawers, raised on reeded and tapered supports. H81cm, W138cm, D81cm.

740	A small George III mahogany secretaire cabinet on stand, the moulded cornice above a pair of astragal-glazed doors enclosing shelves, over a fall-front drawer enclosing a fitted interior, the stand with channelled square section legs terminating in spade feet. 173cm by 71cm by 29cm
741	A pair of 19th century gilt-composition girandole mirrors, each oval plate within a leaf-moulded frame with foliate crest and issuing a pair of scrolling candlearms. 65cm by 38cm
742	A Coalbrookdale style Serpent and Grapes pattern cast aluminum garden bench, mid 20th century, the ends of scrolling openwork form with hound terminals, united by slatted back and seat, H73cm, L160cm, D65cm
743	A Hepplewhite period mahogany chest of drawers of serpentine outline, the frieze inlaid with trailing floral boxwood stringing, above three graduated drawers with similar inlay, raised on bracket supports. H108cm, W117cm, D56cm.
744	A Scottish George III mahogany chest of drawers, the top with moulded edge over three short and three long graduated drawers, raised on bracket supports. H95cm, W109cm, D52cm
745	A set of six William IV mahogany dining chairs, the well figured and curved tablet crest rail over acanthus carved and fluted uprights, the drop in seat pads upholstered in cabled green velvet, raised on faceted and tapered supports. H84cm, W48cm, D54cm.
746	A late Qing dynasty rosewood jardiniere or vase stand, the octagonal top with beaded edge inset with a rouge marble panel, over an apron well-carved with trailing vines and floral motifs, standing on cabriole supports united by a relief carved cross stretcher. H90cm, W43cm.
747	A matched pair of 19th century beadwork panels, later converted to tray tables, each worked in a floral design within glazed mahogany frames, raised on baluster turned uprights and four reeded and splayed supports terminating in turned feet. (2) H56cm, W57cm, D30cm
748	A George III mahogany knee-hole desk, circa 1760, the top with ebony string inlay and a deep cross band over brushing slide and one long drawer, over a concealed drawer and centre cupboard with relief-carved door, flanked by three graduated drawers, raised on bracket supports and castors. (lacking o ...[more]
749	A Victorian mahogany stretcher table, the moulded top over frieze drawer opposed by a dummy, raised on shaped panel end supports united by a turned stretcher, moving on brass castors. H69cm, W61cm, D46cm.
750	A William IV mahogany linen press of country house proportions, the angular projecting cornice over a well figured frieze, the twin panelled doors enclosing eight later adjustable shelves, two short and two long graduated drawers to base, raised on turned supports. H243cm, W140cm, D65cm.
751	A George III mahogany linen press, the dentil cornice over twin panelled doors enclosing eight later shelves, over two short and two long graduated drawers, raised on bracket supports. H227cm, W129cm, D57cm.
752	A George III mahogany chest of drawers, the top with moulded edge over four long graduated drawers, raised on bracket supports. H98cm, W96cm, D45cm.
753	An Edwardian mahogany serpentine chest of Hepplewhite design, the book matched and cross banded top over a brushing slide and four cross banded and graduated drawers, flanked by canted corners, all standing on splayed bracket supports. H91cm, W99cm, D51.5cm
754	Hans J. Wegner for PP Mobler, A PP66 'Chinese' chair, bent and turned ash, the sweeping crest rail and arm rests over plain splat back, woven cord seat raised on turned supports, stamped to front stretcher PP Mobler Danish, designed Hans. J. Wegner 97. H79cm, W56cm, D56cm. Note: first designed in 19 ...[more]

755	A Chinese elm horseshoe back chair, late 19th/ early 20th century, the sweeping crest rail with outswept terminals, over a splat pierced and carved with stylised deer and tree, above a woven seat panel, raised on turned and chamfered front supports united by a floor stretcher. H98cm, W64cm, D55cm.
756	A George III Scottish mahogany chest, the moulded top over three short and three long graduated drawers with period brass furniture, standing on bracket supports. H94cm, W110cm, D56cm.
757	A carved giltwood oval wall mirror, the frame formed as repeating flower heads and trailing oak leaves. 66cm x 95cm.
758	A mid-20th century two tier leather-inset brass occasional table, the cylindrical legs with acorn finials enclosing two rectangular tiers with gilt-tooled leather tops. 43cm by 49.5cm by 37cm
759	A leather-upholstered brass club fender, the corner seats in black leather supported on a frame of square section uprights and a stepped base rail. External dimensions 52cm by 141cm by 45cm
760	An early Victorian walnut-framed spoon back armchair, the buttoned back above a stuffed-over seat, the outswept arms carved with flowerheads, on turned fluted legs moving on castors. 83cm by 74cm by 70cm
761	A Regency marble-topped mahogany side cabinet, the (damaged) rectangular marble top over a pair of fabric-panelled doors with gilt lion mask ring handles between parcel-gilt pilasters and raised on gilt paw feet. 83cm by 120cm by 46cm
762	A William IV rosewood whatnot, of three rectangular tiers, the top tier with a brass gallery, on baluster turned uprights, the base tier fitted with a single frieze drawer, raised on baluster turned legs moving on castors. 99.5cm by 51cm by 40cm
763	A brass-mounted mahogany two tier table in the French taste, c. 1900, each shaped graduated tier with brass edge cast with a band of Greek Key, raised on fluted tapering circular section legs. 89cm by 83cm by 51.5cm
764	A contemporary high back two-seater sofa, with downswept arms and raised on tapering square section legs, upholstered in a multi-coloured striped cut-velvet. 109cm by 161cm by 80cm
765	A William IV rosewood breakfront side cabinet, the top with relief-carved backboard decorated with grapes and vines, above a plain frieze with bead and reel band over bevelled mirrored doors each opening to a shelved interior, flanked by columns with lotus capitals, on a plinth base. 120cm by 200cm b ...[more]
766	A mahogany framed Gothic Revival overmantel mirror of arcaded sectional form, late 20th century each mirror interspaced with a turned pilaster. H130cm x 149cm.
767	A pair of French kingwood and marquetry three tier etageres, fourth quarter of the 19th century, the top with four floral cast urn finials over a pierced brass gallery, each tier of serpentine outline with scrolling floral birds eye maple and fruitwood inlay and brass moulding to edge, raised on tur ...[more]
768	An early Victorian rosewood tripod table, the scalloped top with raised edge over a baluster turned and waterleaf carved column, standing on triple splay supports with scrolled terminals. H61.5cm, D51.5cm.
769	A 19th century elm and ash Windsor high chair, the double hoop and spindle back over shaped saddle seat, raised on turned supports united by a foot rest and turned stretchers. H97cm, W48cm, D42cm.
770	A 19th century vernacular elm side chair, the well raked comb back over shaped saddle seat, raised on ring turned supports united by a stretcher of 'H' form. H103cm, W49cm, D57cm.

771	A well figured walnut chest on chest of 18th century design, circa 1920-30, the cavetto moulded cornice over three short and three long cross banded and herringbone inlaid drawers flanked by canted fluted corners, the base with brushing slide and three graduated drawers, the bottom drawer with demi ...[more]
772	An 18th century oak court cupboard of pegged construction, the projecting top over channel moulded frieze, twin fielded panelled doors enclosing a shelf to interior, flanking an arcaded panel, the base with two further doors enclosing a shelf, raised on stile supports (reduced.) H129cm, W127cm, D54.5 ...[more]
773	A 19th century mahogany three division Canterbury, fitted with a drawer, raised on slender ring turned supports terminating in brass cup castors. (some restoration) H48cm, W46cm, D36cm.
774	A pair of gilt and black lacquered elbow chairs of Regency design, circa 1920, the crest rail decorated with figures in traditional dress, over a turned rail back, scrolled open arm rests and a bergere seat panel, all raised on sabre supports. H98cm, W52cm, D54.5cm.
775	A pair of French cherry serpentine bedside tables, second half of the 20th century, each fitted with one drawer over a floral carved shaped apron, raised on cabriole supports united by an under tier. H64cm, W52cm, D39cm.
776	An 18th century country house pine press, the ovolo moulded frieze over twin arched fielded panelled doors enclosing a shelf to interior, the base with drawer over twin doors enclosing a further shelf, raised on bracket supports. H195cm, W125cm, D63cm.
777	A stained oak Dutch bombe bureau, late 18th century, the fall front opening to an interior fitted with correspondence shelves and drawers, above three long drawers and a serpentine apron with an applied floral motif, raised on proud carved hairy hoof front supports. H114cm, W120cm, D53cm.
778	Globe Wernicke, An early 20th century mahogany three height stacking bookcase, each section fitted with an up and over glazed door, on a plinth base. H115cm, W87cm, D28.5cm.
779	A Victorian walnut pier cabinet, the top with moulded ebonised edge over boxwood strung and lozenge inlaid frieze, the single water floated glass glazed door enclosing a velvet lined interior with with two fixed shelves, flanked by floral cast gilt metal mounts and further boxwood stringing, raised ...[more]
780	A handsome George IV ebony and brass inlaid mahogany foldover card table, of bowed breakfront form, the crossbanded top opening to a baize lined interior over a frieze centred by an inlaid tablet decorated with anthemion, the corners with brass-inlaid foliate panels, on an oblong section tapering st ...[more]
781	A British Colonial teak table, circa 1900, the circular top over a turned column with chamfered stretchers, raised on three splayed supports with shaped terminals, initialled D.W.O. to the underside. H69cm, D76cm.
782	A William IV 4'6" rosewood dining table, the circular tilt top over a faceted octagonal column, above a quatrefoil base on turned supports with recessed brass castors. H74cm, D135cm.
783	A George III mahogany linen press, the dentil cornice over two panelled doors with applied roundels, opening to an interior fitted for hanging, the base with two short faux drawers over two long graduated drawers, raised on ogee bracket supports. H191cm, W131cm, D65cm.
784	A George III mahogany linen press, the dentil cornice over two fielded panelled doors enclosing an interior converted for hanging, over two short and one long faux drawer to base, raised on bracket supports. H175cm, W127.5cm, D59.5cm.
785	L Olsen & Son, A Danish mid century teak three seat sofa, the slatted back over sprung squab cushions upholstered in striped cotton, shaped open arms, raised on straight supports, with Danish control label to seat rail. H77cm, W189cm, D75cm

- 786 L Olsen & Son, A Danish mid century teak three seat sofa, the slatted back over sprung squab cushions upholstered in striped cotton, shaped open arms, raised on straight supports, with Danish control label to seat rail. H77cm, W65cm, D75cm
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- 787 A 17th/early 18th century oak coffer, the panelled top opening to a plain interior, over twin panel front carved with a stylised tulip motif, raised on channel-carved stile supports. H62cm, W118cm, D50cm.
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