

# Ramsay Cornish Auctioneers & Valuers



Decorate: Homes & Interiors

Specialist Antiques & Interiors auction

15-17 Jane Street  
Edinburgh  
Scotland  
EH6 5HE  
United Kingdom

Started 23 Jun 2023 11:00 BST

| Lot | Description  |
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| 1   | A gilt metal open work paste set cruciform pendant with laurel reef border and a detachable loop to top, (6.5cm) a gilt metal hollow filled stiff hinged bangle with engraved pattern to front, (d:- 6.5cm) a gilt metal citrine triple oval faceted set brooch, a leaf shaped brooch in open work setting, ...[more]  |
| 2   | A rust coloured graduated amber bead necklace, (L: 37cm, largest bead 3cm x 2cm) (67.8g) a coral bead thong necklace, (L: 20cm) and a coral bead bracelet, (1.5cm x 9cm) (3)   |
| 3   | An Edwardian Birmingham silver engraved cigarette case with central shield, with engraved initials BM, of shaped design, (8.5cm x 8.5cm x 1.5cm) (107.5g) and a Birmingham silver engraved stiff hinged hollow filled bangle, shows no signs of dents, bashes or repairs, (1cm x 1cm x 7cm) (2)                        |
| 4   | A Swiss made Stolkall British made 9ct gold wrist watch with Chester silver marks, enamelled dial and subsidiaries dial, missing seconds hand, Arabic numerals, (dial d: 2.5cm) not working, on black leather strap  |
| 5   | A 1912 silver presentation medal from The Department of Technology, from the City & Guild of London Institute for Technological Examination, Awarded to David Murray, for Carpentry and Joinery, 2nd Final 1912, in original presentation box, (d: 5cm) (75.8g)  |
| 6   | A thistle heart shaped brooch, an Edwardian white metal and yellow metal set stick pin, an Edwardian yellow metal lapis triple bead and seed pearl mounted stick pin, shows no signs of hard solder or repair, (L: 5.5cm) a Celtic silver knot style brooch set citrine cabouchon, (d: 0.6cm) and an Edwardi ...[more] |
| 7   | A group of gilt metal and enamelled Maltese Cross regalia on satinised silk style green ribbon, including a ribbon with button and brooch and an Order on ribbon, complete with two fitted cases, by Toye Kenning & Spence Ltd of London, (largest 9.5cm and smallest 4cm)   |
| 8   | A London silver open face pocket watch with enamel dial and subsidiaries dial with Roman numerals, missing hand, retailed by J R & William Laing, Glasgow, no key, (d: 4.5cm)  |
| 9   | A collection of vintage watches including a chromium plated gentleman's watch with enamelled dial and subsidiaries hand, with Arabic numerals, on brown leather strap, (dial d: 2.5cm) a gentleman's chromium plated New Mark watch with enamelled dial and Arabic numerals, on brown leather strap, (dial d ...[more] |
| 10  | A yellow metal cluster ring set paste stones and a large collection of costume jewellery including bead necklaces, amber coloured plastic bracelet, fern paste set brooch, a pair of paste pearl and paste circular cluster earrings, a wallet and a change purse, a Maltese style cross paste set brooch, b ...[more] |
| 11  | A novelty peach stone white metal mounted propelling fob watch key, (fully extended L: 4cm, retracted L: 3cm)  |

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| 12 | A Goldsmith's limited edition shell carved cameo brooch of bust of a lady with flowers in her hair and lace style rough collar, in 18ct gold mount, 38/200, designed by Rico, (excluding frame, 3.5cm) (10.25g) and another matching brooch pendant, 58/200, both signed verso and stamped 750, complete wit ...[more] |
| 13 | A 9ct gold mounted oval cameo brooch pendant with triple headed portrait shell carved cameo with beaded and scalloped border, (L: 3cm x 2.5cm) a 9ct gold back and front heart shaped locket pendant with engraved decoration and glazed internal panels, (L: 2.5cm) and a 9ct gold oval engraved locket wit ...[more] |
| 14 | An 18ct gold and platinum set three stone scrolling graduated diamond ring mounted in rub over setting, the central stone approximately 0.2ct, flanked by approximately 0.07ct, (O) (2.92g)  |
| 15 | A 9ct gold three stone garnet ring the centre cushion cut garnet approximately 0.3ct, flanked by a circular cut garnet, approximately 0.2ct mounted in four claw setting, (S/T)  |
| 16 | A garnet cabouchon ring mounted in 9ct gold setting rub over setting, (d: 1.3cm) foiled back (Q) (3.53g)   |
| 17 | A 9ct gold stone set eternity ring, set sixteen stones mounted in four claw setting, (N/O) (2.38g) and a white metal paste set dress ring set oval pink coloured stone, (P/Q) (2)  |
| 18 | A 9ct gold open work heart shaped pendant set garnet heart, enclosed within a scrolling mount, on yellow metal trace link chain, (including pendant L: 24cm) (3.12g)   |
| 19 | An Edwardian 9ct gold bar brooch with central scroll set nine graduated half seed pearls mounted on two scrolling bars, missing pin, an Edwardian style yellow metal pendant and paste pearl and four turquoise beads in woven square form, on trace link chain, (including pendant L: 31cm) and a yellow me ...[more] |
| 20 | A twin arrow pendant set pale pink stones, in open work triangular claw mounted setting, on 9ct gold belcher link chain, (L: 26cm) (4.36g)   |
| 21 | A lady's Rodania 9ct gold wristwatch with enamelled dial with Arabic numerals at quarters and baton hour markers, (dial d: 1cm) on 9ct gold link chain bracelet, (12.57g) complete with original box   |
| 22 | A 9ct gold crucifix mounted on trace link chain including chain (L: 28cm) (2.8g) a pair of crescent shaped hoop earrings, a pair of leaf shaped yellow and white metal stud style earrings and a pair of yellow and white metal leaf shaped earrings set cultured pearls (earrings : 7g) unmarked                      |
| 23 | An 18ct gold and platinum three stone graduated diamond ring mounted in claw setting, the centre stone approximately 0.2ct, flanked by approximately 0.1ct (S/T) (2.5g)  |
| 24 | A Chinese freshwater cultured pearl silver coloured long rope of pearls, (L: 78cm) a pink and peach coloured cultured pearl necklace, (L: 28cm) a cultured pearl cream coloured pearl necklace (L: 41cm) a peach coloured freshwater cultured pearl necklace, (L: 23cm) with yellow metal clasp fastening, a ...[more] |
| 25 | A pair of large cultured pearl oval pearl stud earrings with paste mounted posts and a pair of cultured silver lustre pearls, two pairs of black pearl stud earrings and two small pairs of cultured pearl stud earrings, (a lot)  |
| 26 | A Gucci gilt on stainless steel lady's quartz wristwatch with rectangular dial on metal stiff bangle with horse bit clasp fastening, complete with box, shows heavy signs of use to bracelet, crack to glass   |

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| 27 | A silver stiff hinged bangle, two Tissot rock watches on leather straps, a Tissot gilt metal lady's quartz wrist watch, a/f, missing winder, an Avia chrome plated lady's wrist watch, a Scaggan Danish gilt metal quartz wrist, a Radley change purse, miscellaneous paste brooches, Eastern white metal fi ...[more]  |
| 28 | A lady's Omega stainless steel Deville quartz wristwatch with silver dial and baton hour markers, on brown leather strap, (dial 2.5cm x 2cm) on brown leather strap   |
| 29 | A 9ct two coloured gold cross over stiff hinged hollow filled bracelet set four cz stones, slight dent to rear, (d: 6cm) (8.76g)  |
| 30 | A gentleman's vintage stainless steel wristwatch with manual movement and silvered dial, with gilt Arabic numerals, with seconds hand complication, glass on face is badly scratched, on expanding metal bracelet, unmarked, serial number verso 669146, with Omega style back, working, (dial d: 3cm)                  |
| 31 | A modern gilt metal fountain pen, (including cap L: 13cm) and a vintage Parker black plastic fountain pen, with gilt arrow and tip to cover, (L: 14cm) (2)  |
| 32 | A pair of 9ct rose gold oval engraved sleeve links, with chain fastening, (2cm x 1.5cm) (7.78g)   |
| 33 | A pair of gilt plated silver octagonal sleeve links with engine turned decorations, (2cm x 1cm) and a pair of goldied engine turned decorated sleeve links, (2)   |
| 34 | A pair of 9ct rose gold and enamelled oval sleeve links, (2cm x 1cm) (7.03g)  |
| 35 | British Beekeeping Association Institute 1874, a silver medal awarded to J.E. Swaffield for winning BBKA Jubilee Cup, Royal Show, Chester 1925 (4.2cm 29.76g), complete with original presentation box and a gilt metal stick pin with horseshoe and whip (6cm) (2)   |
| 36 | A lady's 9ct gold 1920s/30s wristwatch with enamelled dial (a/f), on a part 9ct gold fitted strap, missing glass, hands etc. (15.7g), an open faced chromium plated pocket watch with enamelled dial, arabic numerals and subsidiaries dial (dial: 5cm), a gentleman's gilt metal Grosvenor silver dial wris ...[more]  |
| 37 | A sterling silver enamelled 1930s style butterfly brooch, with enamelled body and silver wire scrolling antennae (3cm x 5cm) and a DA of Norway sterling silver snowflake white enamelled pendant, signed verso (2.3cm) (2)   |
| 38 | A pair of green floral style cluster gem stone earrings, the centre stone (0.2ct) with surround of six oval cut stones (2cm) and a pair of 9ct gold mounted oval tanzanite drop earrings (stones: 0.45ct), and a single similar matching sapphire coloured stone with diamond set point to top (6.6g) (a lot ...[more]) |
| 39 | Two Swiss two franc silver coins, 1914 and 1906, a Victorian silver one shilling coin, 1897, a Swiss 1932 silver twenty centime coin, a collection of Edward IV, George V, Edward VII silver thrupenny pieces etc. (total: 138.7g)  |
| 40 | A Chester silver Victorian open faced pocket watch with silvered dial and subsidiaries dial, with yellow metal roman numerals and engraved floral decoration, missing glass (dial: 5cm), a Chester silver Edwardian open faced pocket watch with enamelled dial and subsidiaries dial, with leather albert ( ...[more]) |
| 41 | A Birmingham, 1929, George III style scalloped sauce boat, with C scroll handles to side and cast leaf moulded pad feet (6cm x 16cm including handle) (85.9g)   |
| 42 | A French silver miniature pail with rope pattern handle and twin lift up flaps to top, decorated with cherub and leaf chased design on spreading leaf moulded base, later English assay marks, London 1899 (7cm x 5.5cm x 3cm) (31.2g)  |

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| 43 | A Russian silver vodka shot glass in the Edwardian style, of tapered cylinder form, with engraved leaf and floral spray, with signs of gilt interior (6cm x 4cm) (43.32g), stamped 84 verso with left facing head  |
| 44 | A pair of Scottish provincial silver Aberdeen fiddle pattern dessert spoons, with engraved initial C, makers mark WJ (18cm) and an Edinburgh George III silver Old English pattern dessert spoon with engraved crest, I Face all Weathers (18cm) and a Victorian London silver cauldron shaped salt with cha ...[more] |
| 45 | A sterling silver two handled miniature Prize Cup toothpick holder, unascrbed (7.5cm x 3.5cm) (33.3g)  |
| 46 | A sterling Sheffield silver rose hallmarked pickle fork, Queen Elizabeth II, 1977 (18cm x 0.5cm) (41.6g), a silver square pendant on trace link chain, Edinburgh 1975 (including loop: 5cm x 3.5cm) (40.1g), a George III silver fiddle pattern mustard spoon and another similar (10cm) (19.7g) (a lot)               |
| 47 | An Epns oval two handled sugar basin and matching cream ewer of tapered cylinder form, with engraved initial JML, a bead rimmed Epns sugar basin and an Epns Georgian style scalloped cream ewer, a pair of wick trimmers and two spoons (a lot)   |
| 48 | A set of six Sheffield silver, 1915, Edwardian Epns bladed tea knives in original fitted case, show signs of gentle use  |
| 49 | A pair of London silver serving spoons engraved with initial M, London 1931, complete with original presentation box (165.7g)  |
| 50 | A set of twelve Epns engraved teaspoons complete with fitted case, an Epns soup ladle and a set of six Old English pattern table forks, signs of gentle use  |
| 51 | An Epns horn handled three piece carving set including fork, carving knife and steel, missing box  |
| 52 | A set of eight R.Thai Bronze Maker's of Bangkok horn handled pastry forks (16cm) and a set of eight matching tea spoons (11.5cm), complete with original boxes   |
| 53 | An Edwardian style shaped scalloped cast two handled tea tray with stylised Adam style cast border (3cm x 52cm x 39cm) and a Georgian style Epns scalloped drinks tray (35cm) (2)  |
| 54 | An Adam style Epns three branch candelabra with removeable drip trays, on tapered fluted column and oval fluted base (28cm x 1.40cm x base: 10cm), a Thai cast brass bottle opener, two brass stamps and a brass toffee hammer with treen handle (a lot)   |
| 55 | A strand of Lithuanian yolk coloured amber irregular shaped beads (31cm) and a clear faceted amber bead necklace (32cm) (169.7g) (2)   |
| 56 | A pair of Epns Edwardian engraved jam spoon and butter knife with mother of pearl handle, complete with original fitted case, a pair of Epns chased butter forks complete with original case, a set of six chromium plated apostle style teaspoons complete with original case and a set of six Epns engrave ...[more] |
| 57 | A Birmingham silver two handled panelled sugar basin (including handles: 9.5cm x 16cm x 7.5cm), on bun feet and a similar Chester silver panelled milk jug on bun feet (10cm x 12cm x 6cm) (304.3g)  |
| 58 | A Chester silver Capstan style inkwell with hinged top enclosing original glass liner of tapered flared form (7cm x d.8cm)   |
| 59 | A pair of Birmingham silver octagonal engine turned napkin rings (3cm x 5cm x 3cm) (40.4g) and a Birmingham silver engraved cigarette case with curved back (8.5cm x 7cm x 1.5cm) (82.3g) (2)  |

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| 60 | A group of five various Parker fountain pens including a green plastic fountain pen, a maroon gold plated top fountain pen with gold coloured point to tip of case, a black cased fountain pen, a maroon gilt metal topped fountain pen with rounded end and a black cased fountain pen with pointed tip (12 ...[more]  |
| 61 | An 18thc Exportware scalloped saucer decorated with chrysanthemum and pine tree enclosed within a cloud and scrolling leaf border, slight fritting to rim (d.15.5cm) (no signs of cracks, chips or restoration) and an 18thc Delft saucer decorated with similar style Delft design with chrysanthemum and pi ...[more] |
| 62 | An 18thc Dutch white metal panelled snuff box with traditional floral scrolling decoration and plain interior, one section of hinge a/f (3cm x 7.5cm x 5cm) (69.1g)   |
| 63 | A Birmingham silver Edwardian 1920s Christening cup with scroll handle to side, with engraved cypher MJB and dated August 24th 1925, of tapered cylinder form (9cm x d.8cm) (127.6g) and a modern London silver circular dish of plain form (0.7cm x d.10cm) (107.4g) (2)   |
| 64 | A mid century pottery orange glazed baluster coffee pot, unmarked (25cm x d.10cm)   |
| 65 | A Pauillac Domaine Barons de Rothschild Lafitte, Wine Sellers, Waddington Manor, 1994, 1.5l (36cm)  |
| 66 | A Gen Scott All Scottish Fresh Butter treen box (10cm x 20cm x 20cm) and an Edwardian leather embossed box with mother of pearl mounted interlocking knot design, with red velvet lined interior (7cm x 14cm x 10cm) (2)  |
| 67 | A Sevres 19thc baluster vase decorated with portrait panel possibly of Louis XIV enclosed within a jewelled gilt border, turquoise ground, reverse panel with floral spray reserve with roses enclosed within a gilt leaf and floral border, small chip to rim, signed verso  |
| 68 | A 19thc thumb cut crystal tulip shaped cordial glass with acorn knop (11cm x 5cm), shows no signs of damage, chips or repairs, a 19thc cordial glass of trumpet shape with thumb cut decoration on turned stem and circular spreading foot (12cm x d.6cm), no signs of damage, chips or restoration, a late ...[more]   |
| 69 | An early 19thc French faience pottery box in the form of a hinged book, the cover with cast white metal acanthus leaf mounts and panel depicting a Courtier Hunting with Attendant and Hounds, in rural landscape, enclosed within a vignette with ruined chateau, with painted scrolling rococo reserves, s ...[more]  |
| 70 | A pair of child's pale blue satin shoes with lace bordered panels to front and button closure to ankle (11cm), a Lord of the Isles satinwood mauchline style box (4.5cm x 8.5cm x 6cm), a satinwood mauchline ware box, A Wish be Ilka Joy and Treasure, Peace, Enjoyment, Love and Pleasure, transfer print ...[more]  |
| 71 | A large collection of vintage boxes including ring boxes, bracelet box, bar brooch boxes, pendant and necklace boxes, brooch boxes etc., including those from Rutherford of Hawick, Martin & Co., Cheltenham, Alex Watt, Aberdeen, JF Anderson, Elgin etc.  |
| 72 | The Corporation of Glasgow, Scottish Dairy Show 1923 Best Variety Bantam W&A Logie, white metal presentation medal, produced by A Scott of Glasgow, in original presentation box by Alexander Scott, 62 Buchanan Street, Glasgow (3.5cm x 2.5cm)  |
| 73 | A 1920s fabric covered sewing box with brass handles to side, in the Japanese taste (13cm x 22cm x 15.5cm), complete with two handkerchiefs, three various compacts, one with mother of pearl and paste inset panels, and a treen box   |
| 74 | A crystal panelled vintage Penhaligan's white metal engine turned screw top perfume bottle, complete with original glass stopper, Violet Water (11cm x 7cm x 4cm), a ruby coloured guilloche enamelled Birmingham silver topped screw top panelled tapered crystal perfume bottle, marks rubbed (5cm x 4cm) ...[more]   |

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| 75 | A plaster cast model of a Standing Figure, Robert Burns (33cm x base: 9cm x 8.5cm), no signs of chips, damage or restoration   |
| 76 | An Eastern teak carved handled sword, complete with carved scabbard, with brass mounts depicting Dragons, Pheonix etc. (excluding scabbard: 79cm)  |
| 77 | A 19thc Jenner & Knewstub, makers, 33 St. James Street, London, ebonised jewellery box, the rectangular top with engraved brass mounts with studded detail, with red velvet lined interior (13cm x 27cm x 18cm), with central cartouche brass mounted top, with engraved initials KF, complete with bras ...[more]     |
| 78 | A 17thc/18thc leather jewellery chest, with studded copper and iron mounts and cast iron loop handle to top with coronet locking plate to front, with pine lined interior, lock plate forced open at some point, with blackened copper studded panels to top, sides and back (15cm x 23cm x 16cm)                      |
| 79 | A rectangular treen box with birds on a branch, an egg shaped tin with mixed Dainty Toffees by George W Horner, a ceramic Victorian pegg doll head, a W. Oliver of Barcelona medication box, a Gibson & Co., Belfast cardboard pin holder, a leather covered trinket box, a photograph holder with a num ...[more]     |
| 80 | A set of three 1920s children's teaset saucers, decorated with Jack and Jill, Little Bo Peep, Little Jack Horner, a Continental china five piece child's teaset with transfer printed Mabel Lucie Attwell style figures, a Beswick duck figure and a Newsan china child's plate decorated with Chicks and Ra ...[more] |
| 81 | A Japanese black lacquered tea caddy with painted figures and fish (13cm x 13cm), a treen nest of three drawers with fabric knob handles (17cm x 12.5cm x 12cm) and a large leather covered jewellery box (10cm x 20cm x 15cm), a small leather covered jewellery box complete with inner tray (9cm x 18cm x ...[more] |
| 82 | A crystal London silver mounted hinged top perfume bottle complete with original glass stopper, awarded for The Kinnoull Tennis Club Handicap Doubles 1899, no signs of chips, damage or restoration (8.5cm x d.5cm) and a 19thc London silver screw top panelled crystal ointment jar, with engraved corone ...[more] |
| 83 | A 19thc English china mug decorated with Landscape scene, with gilt border and pink ground (7.5cm x 7.5cm), shows no signs of loss, damage or restoration, a Falconware ceramic powder dish decorated with transfer printed Milkmaid figure (7cm x d.11.5cm), a Gray's Pottery Deco painted teacup with styl ...[more] |
| 84 | A sterling silver fold open travelling photograph frame with Andros K Lisa stamped sterling, catch a/f (4.7cm x 4.2cm) (57.5g)   |
| 85 | A white metal paste set lady's chainmail style evening bag with white metal cord and bead fastening (10cm x 7cm), a Japanese style decorated circular box with a collection of embroidered and metal covered buttons, a toilet powder satinwood mauchline style box with transfer printed honeysuckle design ...[more] |
| 86 | French School, French Scene with Distant Spire, oil on canvas, unsigned (15cm x 15cm) and a late 19thc/early 20thc sampler by Janet Kilgour, Maddiston School, with alphabet, numbers in lower and upper case, with stylised trees and flowers with sewn border (41cm x 20cm) (2)                                      |
| 87 | A satinwood ebonised mauchline box, The New Game of Word, Taking (4.5cm x 16.5cm x 11.5cm), a mauchline ebonised box with The Cranville Hotel, Ramsgate (3cm x 6.5cm x 5cm), three various 19thc keys (9cm) and a treen hand painted string container, with pierced top (7cm x d.7.5cm) and a mauchline ware ...[more] |
| 88 | A group of four black enamelled powder pots decorated with transfer printed fish, handpainted daisy sprays and crysanthemums and roses (tallest: 7cm x d.8cm shorter: 5.5cm x 7.5cm), two mauchline ebonised boxes with Brighton Beach from the West Pier and Lumley Hotel, Skegness, and a souvenir of Cove ...[more] |

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| 89  | Olympic Memorabilia: London 2012 Collection, The Olympic Museum, Official Products of 2012 London Olympics including a porcelain teapot, two teacups, saucers, milk jug and sugar basin, complete with original packaging and in unopened condition and a copy of a Programme and Visitor's Guide for the 1 ...[more]  |
| 90  | Olympic Memorabilia: a collection of Russian 1980 Olympic Games memorabilia including a plastic Mishka Bear radio, made in Hongkong (17cm), two sets of Russian treen dolls, a Russian Tea tin and a set of seven Olympic Bear badges for various sports including Netball, High Jump, Weight Lifting etc., ...[more]  |
| 91  | A collection of vintage Public WWII and later information booklets including Statement Relating to Atomic Bomb, HM Treasury, 1945, The Battle of Britain 1940, The First Campaign in Libya 1940-41, Signal Card 1937, Home Guard Proficiency, Front Line 1940-41 Bomber Command, Radar Reports on Science at ...[more] |
| 92  | A Katzhutte standing Figure, in Deco style, Lady in Evening Dress with Arms Outstretched (26cm x 9cm x 4cm), another in Evening Dress (24cm x 17cm x 7cm) and another in Evening Dress in Dancing Mode (27cm x 11cm x 6cm), all in pale pink evening dresses, with enamelled hair and faces, no signs of dam ...[more] |
| 93  | A pair of Katzhutte standing Figures, with Outstretched Arms, in summer dresses, decorated with polychrome enamels (29cm x 12cm x 8cm) and a Dancing Figure with Hair Comb, in floral decorated yellow dress (30cm x 10cm x 8cm), one index finger missing, show no other signs of damage or restoration, al ...[more] |
| 94  | A pair of Katzhutte Art Deco style Standing Figures, both in Evening Dress, Dancing, one with blue bodice and pink dress, the other with pink dress with floral border (21cm x 10cm x 7cm) and a Dancing Figure in blue and pink evening dress (28cm x 11cm x 7cm), show no signs of damage or restoration, ...[more]  |
| 95  | A Katzhutte large Art Deco style Dancing Figure in Evening Dress, in puce, yellow and pink with green shoes (34cm x 16cm x 10cm), stamped verso, no signs of damage, chips or restoration  |
| 96  | A Katzhutte Art Deco style Dancing Figure with pink and raspberry evening dress, on moulded base (24cm x 14cm x 7cm) and a Spanish style figure with fan upraised, with pink bodice (31cm x 13cm x 10cm), no signs of damage, chips or restoration (2)   |
| 97  | A Katzhutte Art Deco style standing Figure of a Lady with Fan, in lavender to pink dress (28cm x 17cm x 9.5cm), a Dancing Figure with both arms upraised, in pink evening dress (28cm x 10cm x 7cm) and a Deco style figure, with both arms upraised, in yellow evening dress (16cm x 10cm x 8cm), stamped v ...[more] |
| 98  | A pair of Katzhutte standing Figures, with arms upraised, in flowing evening dress with green and black lining (30cm x 16cm x 10cm) and a 1920s/30s Standing Figure with Hat, one gloved hand, on circular base (17cm x 9cm) no signs of damage or restoration, signed verso   |
| 99  | A Katzhutte standing Figure with both arms upraised, in evening dress, on oval base (17cm x 11cm x 8cm), a Dancing Figure with arms outstretched (24cm x 14cm x 8cm) and a Standing Figure with Fan (18cm x 13cm x 6cm), stamped verso, no signs of damage, chips or restoration (2)                                   |
| 100 | A pair of Katzhutte standing Figures, Young Girls with Umbrellas (14cm x 4cm x 4cm) and a pair of Figures, Young Girls with Green Bonnets (13cm x 4cm x 4cm) and a Young Boy with Terrier (14cm x 6.5cm x 4cm), no signs of damage, chips or restoration   |
| 101 | A large Katzhutte standing Figure, Lady in Gold Evening Dress, on oval base (29cm x 12cm x 9cm), a 1920s/30s Lady with Polkadot Jacket, raised on circular base (13.5cm x 8cm) and a Dancing Figure in Pink (13cm x 13cm x 7cm), printed mark verso, no signs of damage or restoration                                 |
| 102 | A collection of 19thc and later copper and brassware including a Victorian brass tea kettle with amber glass handle, a collection of brass door furniture including handles and escutcheons etc., a pewter mounted leather hip flask with removable cup, a chrome plated hip flask, a collection of five var ...[more] |

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| 103 | An Argyll & Sutherland copper brass mounted bugle complete with mouthpiece and crest to front (29cm)   |
| 104 | A collection of plastic children's play figures including Native Americans on horseback etc., including tepees, totem pole, a collection of trees, hedging etc., Royal Scots figures, WWII and War of American Independence soldier figures, Merit 00 gauge train and station accessories, plastic cast anim ...[more] |
| 105 | Three late Victorian/early Edwardian postcard albums containing a large collection of humorous late 19thc/early 20thc postcards, Views of Famous Buildings in Britain etc., Bridges, greeting cards, Rural Scenes etc.   |
| 106 | A Victorian scrap book containing a collection of cut out scraps including animals, flowers, rabbits, squirrels etc., a pair of WWI brass miniature cylinder shell cases, converted to spill vases, no.51 (15.5cm x d.5cm)   |
| 107 | An Edwardian Epns scalloped and chased swing handled cake basket (including handle: 25cm x 30cm x 25cm), an Epns spiral lobed mug, an Epns oval dish, an Epns shell shaped butter dish, an Epns pierced scalloped cake stand (16cm x d.24cm) and a London silver egg cup, unengraved (5.5cm x 4.2cm) (42.6g) ...[more] |
| 108 | An Edwardian Epns oval half lobed vase of oval tapered form, on circular cast base with leaf and branch scrolling design (14cm x 16cm x 10cm), The Goldsmiths' and Silversmiths' Company Ltd. circular engraved ashtray with engine turned decoration (0.5cm x d.6.5cm) (45.49g) and a Goldsmiths' and Silve ...[more] |
| 109 | Clarinda, Mrs MacLehose, who had a love affair with Robert Burns, silhouette portrait on card, signed A. Johnston 1985, 3/1000, in ebonised glazed frame (d.10cm) and a silhouette portrait of an Edwardian Lady, ink on coloured paper, in gilt glazed frame (10cm x 8.5cm) and a miniature watercolour, Bo ...[more] |
| 110 | A George III mahogany inlaid caddy topped tea caddy with brass swan neck handle to top and rosewood inlaid and satinwood strung border, with oval lily of the valley panels, with three divisions to interior, raised on later bracket feet (one foot a/f, areas of inlay to bottom right, repaired) (17cm ...[more]   |
| 111 | A 19thc gilt metal panelled dressing table jewellery box, the inset glass top with a View of Blackpool including Pier, with internal mirror, raised on pierced brass scroll supports (7cm x 8cm x 5cm), a pair of Chelsea porcelain style figures, The Gardener and his Wife (9cm x 5cm x 4cm), some losses ...[more]  |
| 112 | A pair of modern Delft slim neck baluster vases with scrolling handles to side, one decorated in blue and white floral sprays, the other with polychrome floral sprays (14cm x base: d.12cm), a pair of Delft Male and Female figures (16cm x base: 6cm x 6cm) with blue and white decoration and a Dutch la ...[more] |
| 113 | A Spanish Lladro figure group of Two Spanish Nuns (33cm x base: 13cm), a Royal Doulton Sympathy black basalt style figure (31cm x 42cm x 10cm) and a Nao Spanish porcelain figure group, Three Geese, on moulded naturalistic base (3), no signs of damage, chips or restoration                                       |
| 114 | A Beswick moulded figure, Black Magic of Nord, decorated with polychrome enamels White Socks (19cm x 15cm x 4cm), no signs of damage, chips or restoration   |
| 115 | A mauchline ware satinwood rococo style photograph frame with Dunstaffage Castle, Oban, and Oban from the West, complete with easel stand (19cm x 12cm), a box with View of Perth from Kinnoul (5cm x 11cm x 7cm), a mauchline ware satinwood dice shaker, The Trongate, Glasgow (6cm x 5cm), a mauchline wa ...[more] |
| 116 | A pair of amethyst large glass goblets on column and spreading base (17cm x d.10cm), a green glass baluster vase with flared rim (25cm x d.12cm), a green glass Fisherman's float and a moulded smoked glass beaded border candleholder (4.5cm x d.5cm) (a lot)  |



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| 117 | An Arthur Price Epns wine cooler in the Regency style, with beaded border and twin handles to side, on turned circular base (25cm x d.22cm)  |
| 118 | Two boxes containing six Sheffield silver handled tea knives, retailed by Harrods, London, in original fitted boxes, show gentle signs of use (each knife: 18cm) and a set of six Epns pastry forks with pastry fork, in fitted case   |
| 119 | A set of six J Fraser, Horn Craft of Braemar, stainless steel bladed steak knives, in original box, complete with matching set of six forks, show little to no signs of use (knife: 25cm), each blade signed   |
| 120 | A set of four Epns pint tankards with horn handles to side (12.5cm x d.9.5cm)  |
| 121 | A large Delft scalloped plaque with scene of Frozen Canal with Figures Skating, with Windmill (d.40cm), a Rein Zina pair of pewter beakers (11cm x 7.5cm) and an Epns Christening mug, engraved Margaret Ann, enclosed within a leaf and fern border, with C scroll handle to side (8.5cm x 6cm) (4)                   |
| 122 | A set of six Wedgwood 1900-1930 green Imari style decorated fluted tea cups with matching saucers, with brown underglaze printed mark (cups: 6cm x 7cm saucers: 2cm x d.12cm), show no signs of use, one with small firing crack to lip  |
| 123 | A Royal Crown Derby Imari pattern 2451 teaset comprising a set of six circular loop handled tea cups (6cm), a set of six saucers (d.14cm), a set of six side plates (d.18cm), a sugar basin (7cm x 15cm), a milk jug (7.5cm x 7cm) and a cake plate (23cm), all with little to no signs of use, a pair of Ro ...[more] |
| 124 | A pair of John Lewis chromium and clear glass based opaque glass column lamps, with modern fitted plugs (26cm x d.10cm) and a globe style opaque glass lamp (18cm x d.23cm) (3)  |
| 125 | A plaster cast model of a Seated Cat on rectangular base, unsigned, with baize verso (30cm x base: 11cm x 16cm)  |
| 126 | A collection of cat figures including a treen tabby cat, an upright standing blue glazed cat, a bronzed composition cat, a miniature jadeite kitten, a Mexican pottery cat figure, a treen kitten, a soapstone cat, a Lion cast ceramic desk paperweight with loop handle to top (a lot)                               |
| 127 | A D. Cohen bell shaped vase with iron oxide glazed lower panel, signed verso (23cm x base: 20cm x 3cm), a pottery circular fruit bowl with mottled green border with incised Celtic scrolling double ring centre panel, with lugs to inner rim and impressed mark CP verso (9cm x 25cm) and a scalloped pott ...[more] |
| 128 | A Janet Adam, Adam Pottery, Henderson Row, Edinburgh circular pottery dish with white and blue glazed landscape inspired decoration, impressed verso and label (3cm x d.33cm), a Portugese cylinder storage jar and cover, painted in naive style with flowers, scrolls etc. (18cm x d.10cm), a pottery two ...[more]  |
| 129 | A pair of grey soapstone obelisks (32cm x base: 6cm x 6cm), a polished metal based lustre, moulded glass storm style lantern on circular moulded base (43cm x d.8cm) (3)   |
| 130 | A pair of Chinese porcelain baluster ginger jars and covers with allover scrolling chrysanthemum leaf decoration (26cm x d.22cm) and a modern Japanese style Imari baluster vase lamp with stylised floral and leaf decoration (34cm excluding mount x base: 8cm) (3), no signs of damage or restoration               |
| 131 | A pair of brass table lamps in barely twist style. (h- 47cm) (a/f) (2)   |
| 132 | Fourteen bottles comprising one of Antique Safa brandy, Isla Negra Cabernet Sauvignon (2003), two bottles of Rawnsley Estate Cabernet Merlot (2004), Radcliffe's Chianti Colli Senesi (2002), Ian Macleod's Isle of Skye whisky, Sainsbury's French Brandy, a bottle of Pimms, two bottles of Rosemount Esta ...[more] |

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| 133 | A 1920s lady's beaver fur stole with satin lining, (186cm) in good condition, shows no signs of moth damage etc, a lady's musquash Bertram Sefor of Edinburgh long fur collar, with satin lining which shows signs of wear, (194cm) and a pair of double mink stoles, complete with heads, tails etc by Mer ...[more]  |
| 134 | An 18thc style satin wood one-piece violin with inlaid box border (label reads 'Sebastian Kloz in Mittenwald, anno 1774'), complete with mother of pearl mounted bow, stamped Tourte.  |
| 135 | A blue and white Copeland Spode Rhine style tea service comprising, six teacups, a milk jug, a sugar pot, a serving dish, six plates and six saucers. (marked verso) (21)  |
| 136 | An art deco wooden urn shaped table lamp on circular raised base. (h- 34)  |
| 137 | A set of six Edwardian cranberry clear cut glass wine glasses. (h- 13cm) (6)   |
| 138 | A mixed group comprising a set of two Edinburgh Crystal wine glasses complete with original box (h- 20cm), a thumb cut crystal goblet (h- 16cm), a Thomas Webb crystal pitcher (h- 12.5cm) and a set of six Thomas, Tivoli white wine glasses complete with original box. (10)   |
| 139 | A collection of various books comprising Harry Potter and the Deathly Hallows by J.K. Rowling and a collection of Terry Pratchett books - Wintersmith, Making Money, Snuff, I Shall Wear Midnight, The Johnny Maxwell Trilogy (Only You Can Save Mankind, Johnny and the Dead and Johnny and the Bomb), Jud ...[more]  |
| 140 | A large collection of books comprising, sixteen Leslie Charteris the Saint's series published by Hodder and Stoughton yellow jacket version, a hardback yellow jacket of the Saint Intervens by Leslie Charteris, a Penguin Books by Ernest Hemingway - For Whom the Bell Tolls, nine Dennis Wheatley publis ...[more] |
| 141 | A collection of various books such as Billy Liar by Keith Waterhouse, The Adventures of Hiram Holiday by Paul Gallico, Guys and Dolls by Damon Runyon, The Dark Crusader by Ian Stuart, The Last Trail by Zane Grey, The Lady on Platform one by Laurance Meynell, The Nightwalkers by James Norman, Lolita ...[more]  |
| 142 | A group of mixed ceramics comprising an Iznik style plate (marked verso) (w- 22cm), a blue and white transfer printed dish with classical scene, a blue and white footed dish with transfer printed classical scene (h- 8cm, w- 31cm) (chipped, cracked) a Royal Copenhagen 'Arets Blomst' miniature plate ( ...[more] |
| 143 | A large composite decorative hanging clown ornament, painted in bright colours, signed 'Jun Asilo 96' verso (h- 36cm, w- 45cm, d- 39cm) (height hung- 71cm)  |
| 144 | A decorative Continental Black Forest style carved wood figure of a dog with inset glass eyes (11cm)   |
| 145 | A large Scottish treacle and spinach glazed pottery bread bin, late 19th century, of rectangular section, the slightly domed cover and body moulded with a fruit-laden vase and fruiting vine. 33cm by 39cm by 28cm. Provenance: Phillips, Edinburgh, lot 35, 26th May 1992.   |
| 146 | A pair of vintage wooden juggling clubs (h- 56cm) (2)  |
| 147 | A large crackle glazed Jacques Mehoff Collection decorative pot with polychrome enamels/gilding and design of exotic birds and flowers, on a golden foliate form composite stand (height inc. stand- 24.5cm) (marked verso)  |

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| 148 | A group of photo frames comprising a pair of rectangular ebonised frames with brass insets (h- 13.5cm), a Japanese style faux bamboo metal frame with chrysanthemums modelled in relief (h- 21.5cm, w- 16cm), a miniature white metal frame with twisted banding, a miniature gilt/brass frame with ribbon ( ...[more] |
| 149 | A modern Chinese green crackle glazed circular pottery planter with studded decoration, on three cloud motif feet (h- 13cm, w- 33cm.)  |
| 150 | A black Bose Wave radio/CD model AWRC3G with alarm clock function  |
| 151 | A group of three Wade pottery NatWest piggy banks including 'Lady Hilary', 'Woody', and 'Annabel' (largest h- 17.5cm)  |
| 152 | An early 20th century Leitz Wetzlar lacquered brass microscope (marked 'E.LEITZ WETZLAR' (h- 34cm)   |
| 153 | A group of embossed and gilt leather items retailed by Jarrold's Walter Jones of Sloane Street, London comprising a pair of photo frames (h- 32.5cm, w- 27cm), a smaller picture frame and a large menu cover (l- 39cm, w- 29.5cm), (4)  |
| 154 | A group of embossed and gilt leather items comprising three portable picture frames with folding covers (largest l-26cm, w- 21cm), together with an ebonised picture frame (4)   |
| 155 | A mid-20th century French wooden cased Maelzel Paquet metronome (h- 22cm)  |
| 156 | A Wedgewood Ice Rose pattern part dinner service comprising a teapot (h-16cm w-26cm), a coffee pot (h-21cm), a sauce boat and flat, eight teacups, six espresso cups, one sugar bowl, two small snack dishes, eight soup bowls, one creamer, one milk jug, six espresso saucers, eight teacup saucers, twelv ...[more] |
| 157 | A group of brass candlestick holders comprising a large pair with faceted stem (h- 38cm), and a mixed group including circular and square tapered bases (17)   |
| 158 | Two elm candle boxes with pierced decoration (largest h- 39cm, w- 23cm), together with a group of photographs including Georgie Shepherd's Bowling Club (1903), an early 20th century picture of a ship, a picture of St Marget's Ladies' College, Newington Edinburgh (1921), and two engravings comprising ...[more] |
| 159 | A Delia & Cleo multi-coloured mixed pattern cotton quilt (wxl-250cm)   |
| 160 | A group of three textiles comprising, a blue quilt with scalloped edge and pink floral sprays with a white reverse (l- 196cm, w- 153cm), a multi-coloured mixed pattern quilt predominantly in pink (l- 163cm, w- 138cm), and a Soho Living cotton mixed pattern quilt in pink/purple (l- 222cm, w- 160cm) ( ...[more] |
| 161 | A mixed group of textiles comprising two quilts an Atmosphere by Lumatex decorated with blue, white and red stripes (l- 236cm, w- 218cm), an Aphorism quilt decorated with floral pattern on blue background (l- 196cm, w- 146cm), a blue and white stylized pattern table cloth (l- 250cm, w- 146cm), a Wel ...[more] |
| 162 | A 1930's/50s pink satinised bed cover decorated with an 18thc style embroidery of two figures with c-scrolling and leaf surround. (l- 224cm w-170cm) (some loss to cover and repair) (af).   |
| 163 | A Chinese carved soapstone figure of the Immortal Zhang Guo (h- 20cm) together with a brass/bronze figure of a Daoist Immortal, possibly Li Tieguai (11cm) (2)   |

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| 164 | A group of Asian ceramics comprising a pair of large Chinese Hu vases with town scenes painted in polychrome enamels and with lion's head ring mounts (marked verso with apocryphal reign mark) (h- 29cm, w- 23cm), a pair of 20th century Japanese Satsuma vases with polychrome/gilt scenes of ladies in a ...[more]  |
| 165 | A group of Chinese carved stone items comprising three Jade carvings of mythological creatures (white/green-brown) (w- 7.5cm), a Jade carved figure of a dog, a Jade carved cicada pendant. a Tiger's Eye dog figure, and two soapstone seals with dog of foo finial (largest h- 8cm)                                   |
| 166 | A group of pewter items comprising a Champagne bucket with scallop shell handles, four platters (largest w- 47cm), two lidded pitchers (largest h- 39cm), two pairs of candlestick holders and another candlestick holder with chased banding (12)  |
| 167 | A French pewter/tin ice bucket with chased banding and loop handles (marked verso 'Etain Paris') (h- 21cm, w- 25cm)   |
| 168 | James Dixon & Sons, a sleigh topped Electroplated Britannia Metal planished ewer with stag antler handle (h- 28cm) (marked verso 'JD&S EPBM 3418')  |
| 169 | A large decorative Italian Empoli art glass vase of tapered cylindrical form with flared foot, scalloped mouth and twisted decoration (h- 47cm)   |
| 170 | An early 20th century pine letter cabinet with side hinged locking door (and key), the interior with eight sections marked A-Z, (h- 28.5cm, w- 45.5cm, d- 25cm)   |
| 171 | A turned Mengkulang wood fruit bowl by George James of Touch Wood Turnery (w- 19cm) containing a variety of treen fruit items including apples and a spalted maple lemon, together with two whittled figures of gentlemen (largest h- 18cm) (12)  |
| 172 | A Meissen gilt blue and white part tea service comprising a teapot (h- 15cm, w- 25cm), milk jug, sugar bowl (h- 12cm), ten scalloped teacups with twist handles, six saucers (no recess), two quatrefoil coffee cups, three quatrefoil saucers (recessed) (w- 14cm), and an espresso cup and saucer, (marked ...[more]) |
| 173 | A Meissen Schneeballen porcelain cup, cover and stand, the exterior encrusted with flower heads painted in polychrome with canary and gilt branch handle to cover, the interior painted with floral sprays, (both pieces marked with cross swords mark verso) (h- 13cm, w- 15cm) (repaired handle, chips to ...[more])  |
| 174 | A Meissen blue onion pattern porcelain dish with scalloped rim (marked verso) (w- 21cm), together with a Mouseman style wooden chopping board with carved mouse decoration (w- 28cm) (2)  |
| 175 | A pair of Dresden porcelain blue figures of a man and woman, the woman with a fruit basket and blue/purple dress on Rococo style base encrusted with flowers, the man with a fishing net and catch on a Rococo style base encrusted with flowers (marked verso) (h- 31cm), together with a continental porce ...[more]  |
| 176 | A Cauldon china rose and gilt foliage with blue enameling and gilt decoration part tea service comprising two serving dishes with handles (w- 25cm), a large sugar bowl (w- 15cm), twelve tea cups, thirteen saucers and thirteen plates (w- 18cm) (marked verso) (chip to saucer)(41)                                  |
| 177 | A Coalport Rococo style part desert service decorated with floral sprigs in polychrome enamels and gilding comprising six footed desert dishes (w- 30cm) and twelve plates (w- 22.5cm) (marked verso) together with nine gilt teacups and saucers with stylized swag decoration (w- 14.5cm) (27)                        |
| 178 | A rectangular nineteenth century Staffordshire cheese dome with moulded farmyard scenes and foliate decoration, the lid with gilded crabstock handle (h- 20cm, w- 26cm)   |

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| 179 | A pair of modern Staffordshire style cats with crackle glaze and gilding (h- 19.5cm) together with a Watcombe pottery green glazed earthenware figure of a cat with grotesque expresion (marked 'Watcombe Torquay Made in England' verso) (h- 22cm) (ear chipped), and a brightly glazed majolica gurgle jug ...[more] |
| 180 | A set of eight Wedgwood green glazed moulded majolica plates of sunflower form (Wedgwood impressed mark verso) (w- 21 cm)  |
| 181 | A large wooden sewing box with Delft style blue and white tile decoration to the exterior and removable interior shelf with buttons and sewing accoutrements (h- 21cm, w- 33cm, d- 21 cm), together with three items of needlework including an arts and crafts style scarf, a sequined cloth and an arts a ...[more]  |
| 182 | A group of vintage stuffed animals comprising a large white Bear with red/gold scarf (h- 28cm), a smaller golden bear with glass eyes, and a Steiff dog with felt tongue and button to ear (h- 13cm, w- 14cm) (3)  |
| 183 | A part suite of Edwardian etched glass with ribbon and bow/floral design comprising eleven red wine glasses, seven hobnail cut white wine glasses with fruit and vine pattern, three port glasses, ten liqueur glasses, six shallow ice cream dishes, six fruit bowls, ten ice plates and a pair of Royal Do ...[more] |
| 184 | A Shorter and Sons majolica heron jug with decoration modelled in low relief and glazed in bright colours (marked 'Shorter England' verso) (h- 22cm)   |
| 185 | A boxed set of six Waterford Crystal cut glass Grainne Tumblers (each with original paper label and packaging) (h- 11.5cm)   |
| 186 | An orange Ruark Audio R1 tabletop radio with alarm function (height including aerial- 26cm, height with aerial extended- 78cm)   |
| 187 | A 1950's Lomonosov Imperial porcelain figure of a boy and husky (h-14cm) and a hand carved figure of a bear with fish. (porcelain figure marked verso) (chip to husky ear) (2)   |
| 188 | A group of part tea services comprising a German plain/gilt Thomas by Rosenthal Group part tea set including six bowls, six teacups, eleven plates and six dinner plates, a Paragon 'Sandringham' pattern part tea set with blue band and gilt design to the rim including six tea cups, six saucers, and si ...[more] |
| 189 | A group of Spode blue and white transfer printed china comprising four small plates with 'Italian' pattern (w- 16cm), and a small 'Italian' pattern dish (w- 23cm), together with four Chinese blue and white decorative china balls with floral designs (largest h- 9.5cm) (9)  |
| 190 | A Vickers Instruments monocular microscope made by Cooke Troughton & Simms Ltd of York (h-44.4cm w-23cm)   |
| 191 | A Nikon 71561 model binocular stereo microscope (h- 26cm) and a Brunel binocular microscope (h- 11cm) (2)  |
| 192 | Two Vickers Instruments binocular microscopes (h- 40cm) (2)  |
| 193 | A Rosenthal Studio Line blue rimmed twelve sided dinner service comprising six dinner plates(w-26cm), six teacup saucers, six soup bowl saucers, six tea cups, six soup bowls (w-13cm), six plates(w-20cm) and six side plates(w-16cm). (marked verso) (43)  |
| 194 | A set of three Crown Derby black stamp mark squat twin handled vases, one complete with domed cover, with mask handles to side, decorated with birds, in leaf shaped reserved enclosed within a foliate and chrysanthemum border, no signs of restoration to handles, damage or chips, but some signs of lat ...[more] |
| 195 | An 18/19thc Chinese seated pottery figure decorated with white and grey glaze, with pierced hole to back, possibly a tomb figure (h: 7cm x 4cm x 2.5cm)  |

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| 196 | Peter Standen, (1936-present), A Difference Resolved, a group of six small engravings depicting two fighting cats on handmade paper highlighted with colour, 19/75, signed bottom right, dated '99, unframed (34cm x 44cm) |
| 197 | Carol Travers Lummus (American, 1937-), Please Arrange an Ovation, engraving highlighted with colour, 254/350, signed bottom right, dated '84, in glazed frame (18cm x 19cm)   |
| 198 | Carol Travers Lummus (American, 1937- ), Baaux Sox, engraving, artist's proof, signed bottom right, dated '89  |
| 199 | Carol Travers Lummus (American, 1937- ), K as in Knave, engraving highlighted with colour, artist's proof, signed in pencil right side, dated '87 in glazed frame (11cm x 16cm)  |
| 200 | Carol Travers Lummus (American, 1937- ), il lavoro e faticoso, engraving highlighted with colour 15/350, signed in pencil right side, dated '87 in glazed frame (14cm x 22cm)  |
| 201 | Carol Travers Lummus (American, 1937- ), Will he Plie, in Poria, drypoint, 180/350, signed in pencil to right, dated '85, in glazed frame (16cm x 11cm)  |
| 202 | Carol Travers Lummus (American, 1937- ), Wherever I close my eyes the light's go on, engraving, 34/285, signed right side, dated '94, of circular form (9.5cm)   |
| 203 | The Saucier's Apprentice, engraving highlighted with colour, artist's proof, signed to right and dated '91, in glazed frame (6cm x 6cm)  |
| 204 | A 19thc bookplate after I. Nufsbiegd, Simia Mormon Alftroem, in glazed mount, no.8 (24cm x 19cm) and a bookplate after Lours, The Weasel, plate no.15 in glazed frame (10cm x 14cm) (2)                                    |
| 205 | Amonites, an engraving on steel plate, unsigned, complete with original steel plate (22.5cm x 15cm) and another of a single Amonite (20cm x 15cm), complete with original copper plate                                     |
| 206 | Edgar James Maybery (A. Simes) (1887-1964), Yachting at Dunoon, drypoint, signed bottom right, in glazed mounted ebony frame, paper label verso (18cm x 23cm)  |
| 207 | Unknown artist, 19thc Scottish School, Highland Funeral with Mourners and Piper, oil on canvas in gilt frame, paper label verso, ex Christie's sale no.GLWAZ387 (69cm x 90cm), small hole left side to canvas              |
| 208 | Russel, Masai Warriors, oil on panel, signed bottom right and dated '06, in stained frame (97cm x 77cm)  |
| 209 | 19thc Continental School, Portrait of a Figure Standing at a Tavern, oil on canvas, in gilt composition frame (34cm x 24cm)  |
| 210 | M. W. Yoshimoto, Orchid, on gilded paper, signed top right 1/30, paper label verso, in gilt ebonised frame (40cm x 31cm)   |
| 211 | Robert Craig Wallace (?) (Scottish: 1886-1969), Highland Rural Landscape, oil on panel, signed bottom left, in painted glazed frame (43cm x 49cm)  |
| 212 | Caroline McNairn (Scottish: 1955-2010), Study in pastel and chalk, Head, on paper, mounted in clip frame, signed verso (40cm x 30cm)   |
| 213 | Alfred Watson, engraving highlighted with colour 1/4, signed bottom right, in gilt composition frame (38cm x 46cm)   |

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| 214 | Joseph Simpson (Scottish: 1879 - 1939), Canongate Tolbooth, engraving in ebonised glazed mounted frame, signed bottom left in pencil (32cm x 18cm)  |
| 215 | Joseph Simpson (Scottish: 1879 - 1939), Advocate's Close, Edinburgh, engraving, signed bottom left in pencil, in ebonised glazed frame (33cm x 18cm)  |
| 216 | Joseph Simpson (Scottish: 1879 - 1939), John Knox's House, Edinburgh, drypoint, signed bottom right, in ebonised glazed frame (33cm x 18cm)   |
| 217 | After Swarbreck, Edinburgh from Carlton Hill, print, in glazed gilt velvet mounted frame (38cm x 52cm)  |
| 218 | After W.L. Leitch, Edinburgh from Craigleith Quarry, 19thc engraving highlighted with colour, in glazed frame (31cm x 43cm)   |
| 219 | D. Archibaldo, The Sherdom of Annandale and Galloway, 18thc print, highlighted with colour, framed (38cm x 52cm)  |
| 220 | Alec Finlay, (Scottish: 1966- present), Beach Balls, silkscreen print, in white painted frame, inscribed verso (70cm x 52cm)  |
| 221 | Maori School, Portrait of a Maori Gentleman with Feather, pastel, highlighted with chalk, in hardwood frame (46cm x 31cm), unsigned   |
| 222 | Alessandro Nerozzi, Elisse, oil on canvas, in gilt frame, signed verso and dated 2000   |
| 223 | C M Weir, (English), Twelve pins from Connemara, oil on board, signed bottom right, in gilt glazed frame, inscribed verso (35cm x 55cm)   |
| 224 | James Morrison, Highland Winter Scene, print, in ebonised glazed frame, signed bottom right in pencil (31cm x 41cm)   |
| 225 | A map of Scotland with Clan and Name Crests in pine glazed frame (95cm x 64cm)  |
| 226 | Jennifer Thomson, Choir, watercolour, signed bottom right, in pine glazed frame (40cm x 31cm)   |
| 227 | Scottish School, Chinese mug with Pink Roses, oil on panel, in gilt composition frame, unsigned (29cm x 39cm)   |
| 228 | 19thc School, Farmer in Landscape, oil on canvas, unsigned, in gilt composition frame (34cm x 29cm)   |
| 229 | A glazed reproduction print in gilt composition frame, after 19thc Continental School, with Figures washing Clothes (45cm x 25cm)   |
| 230 | Roberta E Merrilees, A Lavender and Purple Winter Scene, oil on board, signed bottom right, in purple mounted frame (47cm x 38cm)   |
| 231 | William Crosbie (Scottish: 1915-1999), Inverary, Argyll, pen and ink highlighted with pastel and chalk, on coloured paper, signed and dated in pen bottom right '49, in gilt composition glazed frame (24cm x 47cm) |
| 232 | Kelly Stewart (Scottish), Princes Street, silkscreen print 10/15, signed in pencil bottom right, dated '07, on handmade paper in white painted glazed frame (28cm x 38cm)   |
| 233 | Robert Stevenson (Scottish), High Street, Edinburgh, watercolour, signed bottom right and inscribed verso, in glazed dark grey frame (41cm x 30cm)  |

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| 234 | Dutch School, Three Masted Sailing Ship off the Coast, oil on canvas, unsigned, in painted composition rococo style frame (70cm x 100cm)   |
| 235 | A set of four lithographic prints by Whitman & Bass Photo Litho London, Staff College, a Lecture after Lunch, This Theodolite has not got any Cross Hairs and After Eighteen Months at Staff College..., signed with the signatures of those pictured (19cm x 25cm, 19cm x 15cm and 24cm x 20cm) |
| 236 | John Houston (Scottish: 1930-2008), Still Life with Poppies, print in ebonised glazed frame (22cm x 24cm)  |
| 237 | Kenneth Robertson (Scottish), Doctor Kenneth Robertson, Isla Shore, oil on canvas board, signed bottom right, ex Torrance Gallery, Edinburgh, in oak and gilt frame (29cm x 39cm)  |
| 238 | Bernie O'Donnell (Scottish), Edinburgh in the Snow, Ramsay Gardens and Princes Street, acrylic on board, paper label and inscribed verso, signed and dated 2008, in gilt moulded frame (17cm x 12cm)   |
| 239 | John Mackay, Schiehallion, watercolour, signed bottom right, dated September '56 and inscribed, in silver mounted glazed frame (24cm x 36cm)   |
| 240 | F.M.B., Northern European Study of a Church in Rural Landscape, watercolour, signed with initials, in gilt glazed frame (28cm x 26cm)  |
| 241 | J.S.M. (?), Rural Scene with Distant Buildings in Autumn, watercolour, in silver glazed mounted frame (11cm x 15cm)  |
| 242 | S. Lambie, Shoreline Port Appin, watercolour, signed bottom left, in gilt glazed mounted frame, paper label verso (10cm x 16cm)  |
| 243 | James Robertson Millar (Scottish: 1880-1912), Dutch Scene with Windmill, signed bottom right, in gilt glazed frame (18cm x 29cm)   |
| 244 | Jim Nicholson (British: 1924-1996), North End, Iona, limited edition print, in silvered frame 118/850, signed bottom right (44cm x 53cm)   |
| 245 | Christine Plumber, Vase of Daffodils, oil on canvas, in pine moulded 1960s style frame, inscribed verso (45cm x 45cm)  |
| 246 | Malcolm Cheape (1964- present), Clyde Study, mixed media, in gilded moulded frame, inscribed verso (57cm x 42cm)   |
| 247 | Chen Yong Jun, Singapore Street Scene with Figures, oil on canvas, signed bottom left, in stained hardwood frame (89cm x 119cm)  |
| 248 | Robert Houston (British: 1891-1942), Thatched Cottage, signed in pencil bottom right in ebonised glazed frame (12cm x 15cm)  |
| 249 | Charles Napier (Scottish: 1889-1978), John Williams drying her sails in Leith Harbour, etching, in ebonised glazed frame (24cm x 14cm) and J A S Reid, Bakehouse Close, Edinburgh, etching, signed in pencil bottom right, in ebonised glazed frame (16cm x 11cm) (2)                            |
| 250 | George Cochrane Kerr, Glasgow University, etching, in ebonised glazed frame (19cm x 26cm)  |
| 251 | 19thc Continental School, Huntsman with Horse and Hounds, unsigned, oil on canvas, losses to some areas, several damaged parts to canvas, in gilt composition frame (126cm x 100cm)  |
| 252 | Continental School, The Farrier, oil on canvas, unsigned, losses to paint, hole to canvas, in gilt composition frame (90cm x 70cm)   |
| 253 | Scottish School, View from Carlton Hill Towards the Old Town, oil on canvas, unsigned, mounted in stained fabric frame (45cm x 60cm)   |



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| 254 | Lopez Baylon, Greek Village Scene, oil on canvas, signed bottom right, in grey stained frame (50cm x 60cm)   |
| 255 | Trish Long (?), Vase of Tulips, oil on canvas, in pine stained frame, signed bottom right (59cm x 40cm)  |
| 256 | M.B. McCleod, Yellow Roses, oil on canvas, signed bottom right, in gilt composition frame (34cm x 49cm)  |
| 257 | A photo lithograph on handmade paper, Bronzed Buddhist Hand, in stained glazed frame (39cm x 29cm)   |
| 258 | After Raeburn, The Reverend Robert Walker skating on Duddingston Loch, unframed (80cm x 60cm)  |
| 259 | An aerial map of Hanoi, in ebonised glazed frame (80cm x 58cm)   |
| 260 | Peng Jun, A Chinese modern Interior Scene with Cats, oil on canvas, signed bottom right, in ebonised frame (65cm x 101cm)  |
| 261 | An early 19th century mahogany card table, the fold over revolving top opening to a baize lined playing surface, over a boxwood strung frieze, raised on turned, tapered and reeded supports, H78cm, W92cm, D45cm    |
| 262 | A Georgian style mahogany veneered and boxwood strung demi lune console table raised on square tapered supports H74cm, W85cm, D42cm  |
| 263 | A Smith bakerlight, brass and treen wall clock, first half of the 20th century, white painted dial with Roman chapter ring, eight day single train movement, stamped 1944 GR VI verso, dial diameter 12"             |
| 264 | Shop fitting, A pair of vintage mid century wicker mannequin legs, H113cm  |
| 265 | Shop fitting, A pair of vintage wicker mannequin legs H106cm   |
| 266 | A well cast 19th century French telescopic fire fender, circa 1860's, each end with eagle surmount standing on stylised tree, with floral cast gilt metal or ormolu mounts to centre, H40cm L136cm / 113cm           |
| 267 | A mid century side cabinet, fitted with three drawers flanked by a cupboard door opening to a shelf, raised on shaped teak supports, H70cm, W100cm, D45cm  |
| 268 | A French style silvered metal, turned walnut and copper five branch chandelier with chain and ceiling rose, H50cm  |
| 269 | A Neo-classical style cast brass wall sconce, the fluted bracket with urn finial issuing a scrolled branch (H53cm)together with a twin branch wall sconce (H57cm)  |
| 270 | An Edwardian mahogany School cupboard, the twin panelled doors enclosing an interior fitted for hanging, and with shelves and drawers, raised on bracket supports, H180cm, W110cm, D50cm                             |
| 271 | An Edwardian ash wardrobe, with floral incise carved pediment over mirror glazed door enclosing a floral cotton lined interior fitted for hanging, over two short and one long drawer to base, H271cm, W134cm, D60cm |
| 272 | An ornate 19th century giltwood and composition picture frame in the Rococo taste, embellished with 'C' scrolls and acanthus enclosing a beaded slip and arched aperture 94cm x 76cm aperture 48cm x 65cm            |

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| 273 | A chrome plated tubular folding directors style chair, with green canvas seat and back rest, (H82cm) together with a white painted beech folding directors type chair, lacking seat and back rest (H87cm)   |
| 274 | Shop fitting, A contemporary male torso mannequin, white cotton covered head and torso, with articulated neck, arm and finger joints, raised on a black painted metal base, H151cm  |
| 275 | Shop fitting, a set of six chrome plated telescopic display stands, max height 80cm   |
| 276 | Shop fitting, a contemporary acrylic cube display unit by Luminati, 125cm x 125cm, D42cm  |
| 277 | An early 20th century scumbled dome top tin travelling trunk, H42cm, W68cm, D49cm   |
| 278 | A Georgian style inlaid mahogany console table of serpentine outline, fitted with two frieze drawers, raised on square tapered supports with peg feet H86cm, W100cm, D47cm  |
| 279 | A Georgian style yew chest of four long graduated drawers of serpentine outline, with fluted canted corners, raised on bracket supports, H74cm, W78cm, D45cm  |
| 280 | A 19th century copper coal scuttle, with two riveted brass and copper handles, (H37cm) together with beaten copper log trug carrier, with turned handle and pedestal foot (H40cm) a brass four piece fire side companion set (H65cm) and a brass and mesh spark guard (H70cm) |
| 281 | A folder containing twenty large mounted abstract prints  |
| 282 | A folder containing twenty large mounted prints, some of equestrian theme, including a hand signed ltd edition print by Terry Kirkwood  |
| 283 | A folder containing twenty large mounted abstract prints  |
| 284 | A group of ten art glass glazed silvered picture frames 74cm x 90cm   |
| 285 | A group of ten art glass glazed silvered picture frames 74cm x 90cm   |
| 286 | A group of ten art glass glazed silvered picture frames 74cm x 90cm   |
| 287 | A late 19th century black japanned tin uniform trunk, the hinged lid opening to a plain interior, carry handle to each end, C.J. Innes H43cm, W70cm, D48cm  |
| 288 | A George II style walnut bedside bow front chest, first half of the 20th century, the cross banded top over brushing slide and four drawers, raised on carbirole supports H79cm, W46cm, D42cm   |
| 289 | A trio of brass and iron fireside companions in the Regency style, L66cm  |
| 290 | Glyn Satterley (British contemporary) Glasgow skyline at sunset, a panoramic view on three panels, photographic prints, unframed. 192cm x 290cm   |
| 291 | Glyn Satterley (British contemporary) 'Fionn Loch, Suilven' large monochromatic photographic print on canvas depicting a fishing boat on Loch Inver with Suilven in the distance, 120cm x 183cm   |

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| 292 | Glyn Satterley (British contemporary) 'River Carron, Glencalvie' large monochromatic photographic print on canvas depicting a man river fishing in the Scottish highlands, 120cm x 183cm  |
| 293 | Glyn Satterley (British contemporary) 'Running Sea, North Berwick' large monochromatic photographic print on canvas depicting stormy seas before a Scottish sea side town 120cm x 183cm   |
| 294 | Glyn Satterley (British contemporary) 'The Pleasures of Links Golf' large monochromatic photographic print on canvas depicting golfers searching for a ball in the rough, 120cm x 183cm   |
| 295 | A pair of large brass hall lanterns of cylindrical outline in the Neoclassical taste, early 20th century, the case with applied beaded swags enclosing four branches, issuing from four leaf cast 'S' scrolled supports, (a/f) H111cm   |
| 296 | A Victorian cream painted mahogany cased drop dial wall clock, the white painted 12" dial with Roman chapter ring inscribed Bryson, Edinburgh, single fusee time piece movement complete with pendulum (no key, untested)   |
| 297 | Waring and Gillow, an impressive early 20th century mahogany and walnut roll top desk, the tambour top opening to an interior well fitted with drawers, correspondance shelves, ink wells and writing slants, above two banks of three graduated drawers, raised on square tapered supports moving on brass ...[more] |
| 298 | A set of 10 polychromatic educational prints/ bookplates, first half of the 20th century, (52cm x 42cm) together with a pair of Japanese woodblock style prints, both stamped with artists mark and title (13cm x 18cm)   |
| 299 | A mid century green painted stamped aluminium four drawer hanging filing cabinet, H132cm, W47cm, D63cm  |
| 300 | A needlepoint rug, the black field worked in a floral design and bordered 212cm x 304cm   |
| 301 | A contemporary vintage style deep pile turquoise rug, 345cm x 245cm   |
| 302 | A new Baluchi rug, the red field with gul motif, 133cm x 86cm   |
| 303 | A Persian Yalameh style rug, the abrashed field of repeating lozenge design and bordered 199cm x 136cm  |
| 304 | Anta, a pair of checked wool lined and interlined pleated curtains, W145cm x drop 204cm   |
| 305 | A Persian style machine woven carpet, mid 20th century, the ivory field with blue medallion and interlaced trailing foliate within a triple guarded border 321cm x 364cm  |
| 306 | An early 20th century Turkey rug, the orange field with medallion and spandrels within a deep border 450cm x 327cm  |
| 307 | A hand knotted Iranian rug, the red field with scrolling arabesques within a deep blue border 130cm x 79cm  |
| 308 | A Soumak bagface rug, the central field of lozenge design within a running dog guarded border, lineal design verso 86cm x 100cm   |
| 309 | A tribal flatweave blue ground rug of geometric design 166cm x 78cm, together with another flatweave rug 95cm x 63cm (2)  |
| 310 | A Chinese washed wool purple ground rug, the field with foliate and pagodas within an ivory border 205cm x 130cm  |

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| 311 | A North African hand knotted wool pile rug of geometric design 200cm x 102cm   |
| 312 | A flat weave rug fragment, possibly North African, 210cm x 104cm   |
| 313 | A large Edwardian mahogany break front bookcase, egg and dart moulded cornice over floral carved frieze, four glazed doors enclosing twelve shelves, the base fitted with four drawers and four panelled cupboard doors with carved appliques, on a plinth base, H260cm, W252cm, D42cm |
| 314 | An Edwardian satinwood inlaid mahogany display cabinet, two glazed doors flanking a glazed niche enclosing lined interior fitted with a shelf, bow front cupboard with urn and swag inlay, raised on square tapered supports with peg feet H177cm, W115cm, D38cm                       |
| 315 | An Edwardian mahogany side cabinet, the frieze drawer and panelled cupboard doors with tulip and boxwood inlay in the Neoclassical taste, raised on a bracket H86cm, W71cm, D57cm  |
| 316 | A pair of Edwardian mahogany bedside cupboards, the variegated rouge marble tops over fielded panelled doors enclosing a shelf, raised on a skirted base H77cm, W42cm, D39cm   |
| 317 | A late Victorian oak coal scuttle, with brass handle and mounts, complete with original shovel, H39cm, W35cm   |
| 318 | An early 20th century oak cabinet, with panelled door enclosing a shelf, raised on square tapered supports, H82cm, W40cm, D33cm  |
| 319 | An Edwardian mahogany sheet music cabinet, the open tray top of serpentine outline over five fall front drawers with satinwood bands and Art Nouveau style copper handles, raised on cabriole supports H99cm, W56cm, D41cm   |
| 320 | A pair of late Victorian oak library chairs, the back and seat upholstered in studded blue faux leather, moulded open arms with scrolled terms, raised on turned supports united by stretchers H97cm, W60cm, D55cm   |
| 321 | A black painted aluminium garden suite, comprising a table with circular top and four inverted splayed supports (H73cm, D70cm) and a set of four chairs of a similar design, (H88cm)   |
| 322 | An Ikea Poang lounge chair, bent wood laminated frame supporting an upholstered seat cushion H101cm, W68cm   |
| 323 | An Edwardian simulated rosewood composition oval wall hanging mirror, the frame with egg and dart moulding 88cm x 63cm   |
| 324 | A World War Two military marching compass by T.G.Co, Ltd London, dated 1944 and stamped with British military ordnance arrow, together with a brass military style marching compass by Stanley, London (2)   |
| 325 | A George III style mahogany bookcase, two glazed doors opening to two fixed shelves, twin panelled cupboard under, raised on leaf carved cabriole supports with ball and claw terminals, H193cm, W126cm, D38cm   |
| 326 | A 19th century mahogany open armchair, possibly Irish, the back seat and open arms upholstered in chenille type fabric, the arms with well scroll carved terminals above a serpentine seat front rail, raised on turned supports, H90cm, W65cm, D60cm                                  |
| 327 | A Chinese style hardwood games table, the panelled top inlaid with chess board over one frieze drawer, raised on square moulded and shaped supports, H56cm, 66cm x 66cm  |
| 328 | A Georgian mahogany bow front wall hanging corner cabinet, with swan neck pediment over dentil cornice, single door enclosing two shelves H123cm, W66cm, D47cm   |

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| 329 | A job lot of furniture, to include; a gilt composition framed wall mirror, a printers block tray, a large moulded glass vase, an early 20th century stained oak side table, and a pair of end tables with mirrored tops, adn a Boots the Chemist ceramic bed pan (6) |
| 330 | A pair of Bisley red painted pressed aluminium four drawer filing cabinets, H132cm, W47cm, D63cm   |
| 331 | A Victorian style two seat sofa, possibly Derwent, upholstered in a deep red floral and buttoned fabric, raised on turned front supports, H88cm, W125cm, D73cm   |
| 332 | A Victorian marble topped "Duchess" wash stand, the ledge back (A/F) over moulded serpentine white marble panel and frieze drawer, raised on scrolled front supports over a platform base and bun feet H74cm, W123cm, D53cm  |
| 333 | A chased and pierced brass tray table with scalloped edge raised on a folding hardwood base H52cm, D79cmm  |
| 334 | A Georgian walnut and mahogany bureau, the well figured slant opening to reveal a fitted interior, over four long graduated drawers, raised on bracket supports, H103cm, W90cm, D49cm  |
| 335 | A pair of contemporary bar stools, with faux leather upholstered open back and seat pad, raised on bentwood walnut veneered supports united by a chrome plated tubular stretcher H88cm   |
| 336 | A group of eight picture frames of various sizes and designs   |
| 337 | A vintage cantilever chair, the sling faux brown leather upholstered seat and back on chrome plated tubular supports H82cm   |
| 338 | A pair of 19thc walnut side chairs, the oval back with spiral moulded show frame, over upholstered seat, raised on turned tapered and fluted supports, H90cm   |
| 339 | An Edwardian mahogany Sutherland table, the top of serpentine outline raised on square tapered and splayed supports, H62cm   |
| 340 | A vintage hardwood console table, finished in distressed blue paint, with acanthus carved frieze, raised on turned and fluted supports, H62cm, W68cm, D45cm  |
| 341 | A matched pair of folding painted hardwood directors style chairs H84cm  |
| 342 | A 20th century mahogany bureau, the fall front revealing fitted interior, over four serpentine drawers, raised on ball and claw supports, H106cm, W104cm D52cm   |
| 343 | A Victorian ebonised and floral carved prie dieu chair, upholstered in later William Morris style fabric, raised on scrolled cabriole supports moving on ceramic castors, H98cm  |
| 344 | A Regency style yew wood drop leaf supper table, the top with reeded edge raised on a ring turned pedestal and four splayed supports with hairy paw cast sabots, H75cm, 91cm x 51cm  |
| 345 | An Edwardian walnut sideboard, the ledge back over two drawers and two panelled cupboards, raised on a shaped plinth base H97cm, W139cm, D54cm   |
| 346 | A 20th century model of a passenger liner, L117cm  |

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| 347 | A late Victorian oak over mantel mirror, the frame with six panels each carve with fruit and vining foliate enclosing a bevelled mirror H97cm, W148cm   |
| 348 | Two early to mid 20th century Russian urns, each with floral design in polychrome paint (H11cm) together with a gourd (L20cm) and a rootwood set of three table drawers of abstract naturalistic form (L43cm)   |
| 349 | An Edwardian mahogany cased ting tang bracket clock, with bevelled glass to all sides, on brass bracket supports, the silvered dial with Roman chapter ring and subsidiary pointers for strike/silent, fast/slow, eight day twin train movement, stamped W&H verso H37cm W29cm, D25cm |
| 350 | An Arts and Crafts period brass rise and fall light ceiling pendent light fitting, complete with tasseled silk skirt D48cm  |
| 351 | A Victorian stool, the seat covered in floral embroidered cotton, raised on turned supports, H43cm, 60cm x 42cm   |
| 352 | A late Victorian yellow velvet upholstered tub chair, raised on square tapered supports and brass castors, H85cm  |
| 353 | A leaf carved and turned walnut pedestal, 20th century, H46cm   |
| 354 | A cherry wood console table by Grange, the panelled top over three frieze drawers, raised on square tapered supports, H75cm, L133cm, D35cm  |
| 355 | An Edwardian bleached mahogany wall hanging cabinet, two glazed doors enclosing two shelves H67cm, W45cm, D16cm   |
| 356 | A Regency style mahogany side cabinet, 20th century, twin glazed and silk lined doors enclosing shelves to interior, raised on square tapered supports with peg feet, H86cm, W108cm, D36cm  |
| 357 | A parcel gilt and cream painted composition oval wall hanging mirror in the Rococo style 70cm x 50cm  |
| 358 | An Italian stained hardwood dining table, the circular top over three square section supports H71cm, D122cm   |
| 359 | A stamped aluminium five drawer plan chest H52cm, W140cm, D100cm  |
| 360 | A 1950's style painted pine meat safe, with three up and over doors over a fall front door, raised on panel end supports H78cm, W106cm, D45cm   |
| 361 | A George III mahogany tripod table, circular snap top (a/f) raised on ring turned column and triple splay supports with pad feet H72cm D77cm  |
| 362 | A Danish style reclining easy chair, upholstered in brown leather, raised on a circular swivel base (H95cm) together with a matching footstool (W50cm)  |
| 363 | A Danish style reclining easy chair, upholstered in brown leather, raised on a circular swivel base (H95cm) together with a matching footstool (W50cm)  |
| 364 | HGP 260 Drytac Hot Press glass vacuum press, picture framing/ mounting H16cm, W132cm, D100cm (with manual)  |
| 365 | Two sets of three black ash and art glass picture frames (84cm x 100cm / 87cm x 103cm)  |

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| 366 | An Edwardian mahogany desk chair, the back and seat upholstered in floral patterned cut velvet, raised on square tapered and splayed front supports with brass castors, H98cm, W65cm, D65cm                        |
| 367 | A pair of white painted aluminium multi branch chandeliers formed as inverted tulip bouquets, with opalescent glass shades, W54cm together with a set of three triple branch chandeliers of a similar design W40cm |
| 368 | A late 19th century Gothic revival oak console table, with pierce carved frieze, raised on ring turned supports united by stretchers H77cm, 122cm x 60cm   |
| 369 | A Victorian brass bound burr walnut writing slope, the lid centred by an engraved brass cartouche, opening to a tooled skiver writing surface, ink well and concealed drawers H19cm, W46cm, D26cm                  |
| 370 | A contemporary stained wood dining table, the rectangular top with drawer to each end raised on panel end supports, H75cm, 200cm x 100cm (no hardware)   |
| 371 | A Victorian oak stationary casket, the interior surmounted by a perpetual calendar and fitted in the typical fashion, above a removable writing slope to base with gilt tooled leather surface H37cm, W42cm, D31cm |
| 372 | A 19th century iron bound oak coffer or trunk, plain interior, carry handle to each end and plaque engraved Murray H70cm, W90cm D57cm  |
| 373 | An Edwardian walnut towel rail, with six rungs raised on boxwood strung square splayed supports, H93cm, W77cm, D35cm   |
| 374 | A late 19th century walnut and pine table vitrine, glazed hinged top over plain frieze, raised on turned fluted supports, H74cm, W70cm, D43cm (alterations)  |
| 375 | An Edwardian mahogany nest of three tables, rectangular moulded top over ring turned sledge supports with arched sledge feet H69cm, W49cm, D34cm   |
| 376 | A set of 20th century stained beech library steps inset with tooled red leather H121cm   |
| 377 | An Edwardian mahogany piano stool, with shaped back and elbow rest, velvet covered seat opening to sheet music storage well, raised on cabriole supports, H76cm, W52cm, D37cm                                      |
| 378 | An early 20th century oak cabinet, with hinged top and fall front over a drawer, raised on square tapered supports, (formerly a music cabinet) H109cm, W36cm, D27cm  |
| 379 | An Edwardian floral carved walnut fire screen, having a glazed oil on canvas panel depicting a romantic landscape, H89cm, W61cm  |
| 380 | An Edwardian upholstered mahogany tub chair, the back and arms raised on three pierced splats, over shaped supports moving on castors, (H76cm, W64cm, D72cm) together with a similar chair (2)                     |
| 381 | Parker Knoll, a pair of 1960's upholstered lounge chairs H79cm, W66cm< D59cm   |
| 382 | Parker Knoll, a 1960's upholstered wingback chair, H94cm, W67cm, D71cm   |
| 383 | An early 20th century oak lamp standard, the ring turned column on a faceted octagonal base with four scrolled supports, H171cm  |

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| 384 | An late Victorian brass and copper lamp standard, on hairy paw cast supports, converted from oil, the reservoir with presentation inscription max H187cm  |
| 385 | An Edwardian mahogany cellarette or silver box, the hinged top opening to a baize lined interior with division, dummy drawers to front, raised on ogee bracket supports, H49cm, W51cm D44cm   |
| 386 | Ercol, An elm cabinet, late 20th century, the single door enclosing two adjustable shelves, raised on a recessed pedestal foot, H100cm, W47cm, D32cm  |
| 387 | Ercol, a blonde elm nest of three tables, each with a shaped rectangular top raised on pierced panel end supports, H42cm, W58cm, W37cm  |
| 388 | Ercol, a blonde elm coffee table of rectangular outline, fitted with two drawers flanked by an open shelf, moving on castors, H42cm, W125cm, D54cm  |
| 389 | Ercol, a blonde elm drop leaf table, the oval top on pierced and shaped panel end supports, H46cm, W70cm, L106cm  |
| 390 | Ercol, a blonde elm display cabinet bookcase, two glazed doors enclosing an illuminated interior fitted with fixed and adjustable shelves, H230cm, W92cm, D32cm (three floating shelves, but lacking pegs)  |
| 391 | Ercol, a glazed blonde elm cabinet, the interior fitted with two shelves over a drawer H93cm, W56cm, D49cm  |
| 392 | Ercol, a blonde elm cupboard, single door enclosing two adjustable shelves H93cm, W47cm, D32cm  |
| 393 | Parker Knoll, a pair of blue suede upholstered easy chairs, H80cm, W68cm, D68cm   |
| 394 | A teak framed sewing box stool, the blue suede upholstered top opening to an interior fitted with trays, containing a quantity of sewing accessories, H46cm, W57cm, D40cm   |
| 395 | Paragon, A 1960's teak tea trolley - The Glyder - lift of tray top over tapered supports united by an under tier, moving on castors   |
| 396 | An Indian stained hardwood and brass mounted occasional chair H91cm   |
| 397 | An Indian brass and iron mounted stained hardwood lamp table, H30cm, W56cm, D43cm   |
| 398 | A 1930's stained beech framed upholstered bedroom chair H73cm   |
| 399 | An early 20th century tooled leather and wooden bound steamer trunk, with leather carry handle to each end and paper lined interior, H30cm, W97cm D50cm   |
| 400 | A pine sewing box, the hinged lid with carry handle opening to lift out trays, complete with a quantity of sewing threads and accessories, H32cm  |
| 401 | A mid 19th century mahogany and oak longcase clock, the hood with urn final and swan neck pediment over wide case with short trunk door having inlaid conch, flanked by quarter turned pilasters, the white enamel dial with Roman chapter ring and subsidiary seconds dial, indistinctly inscribed by maker, ...[more] |



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| 402 | A Chippendale revival mahogany drop leaf table, early 20th century, the top with floral carved moulded border over drawer to each end, raised on acanthus carved cabriole supports terminating in ball and claws, H72cm, W47cm, D77cm |
| 403 | An oak hall bench, early 20th century, the three panel back carved with hunting horn and a dove with olive branch, over open arms with scrolled terminals, raised on 'X' frame supports with bun terminals, H104cm, W130cm, D52cm     |
| 404 | An early 20th century 12" diameter terrestrial globe by W.A & A.K Johnston Ltd, Edinburgh and London, on a turned ebonised base H55cm (lacking one of three bun supports)   |
| 405 | A satinwood corner stool, the top of serpentine outline upholstered in sage green velvet, raised on inlaid, square tapered and splayed supports united by a crossed stretcher (alterations)   |
| 406 | An Edwardian oak twin handled drinks tray of oval outline, having silver plated gallery W67cm, D44cm  |
| 407 | A mid century style gilt metal coffee table, the distressed mirrored glass top raised on rod supports united by a crossed stretcher H33cm, 50cm x 100cm   |
| 408 | A set of nine (7+2) Arts and Crafts period oak dining chairs, floral pierce carved crest rail over brown faux leather upholstered seat and back, raised on square tapered supports with spreading feet, H121cm, W63cm, D57cm          |
| 409 | A late Victorian oak wind out extending dining table, the rectangular moulded top with canted corners and two leaves raised on turned and reeded supports moving on castors, complete with winding handle H77cm, 120cm, x 160cm       |
| 410 | A vintage bentwood coat and hat stand, five 'S' scrolled hooks, four splayed supports, H195cm   |
| 411 | An Edwardian mahogany three tier folding cake stand, H90cm  |
| 412 | A mid 20th century wingback armchair of 18th century design, cotton upholstery worked in a floral design, raised on turned and block front supports, H110cm, W70cm, D81cm   |
| 413 | An EPNS canteen of fiddle and shell pattern cutlery for twelve covers, in a fitted mahogany case  |
| 414 | A Victorian chaise longue, the arm rest on a turned spindle gallery, upholstered in blue velvet, floral carved show frame, raised on ring turned supports with brass and ceramic castors, H78cm, W185cm, D64cm                        |
| 415 | A French Louis XVI style white marble fire place, serpentine mantel piece over acanthus carved frieze with serpentine apron, with cast iron fire insert H106cm, W132cm, D38cm   |
| 416 | An Edwardian satinwood coal perdonium, inlaid in the Neoclassical taste, moving on castors, H49cm, W35cm, D33cm   |
| 417 | A Victorian mahogany night commode, the hinged top opening to a ceramic bowl, raised on turned supports, H42cm, W44cm D45cm   |
| 418 | A reproduction mahogany nest of three tables, the moulded tops raised on square tapered and splayed supports, H50cm, W46cm, D36cm   |
| 419 | A vintage North African sectional leather Pouffe, D56cm   |

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| 420 | A set of eight (6+2) Georgian style walnut dining chairs, with ebonised string inlay, upholstered seats, raised on octagonal tapered front supports, H88cm   |
| 421 | An Edwardian easy chair, upholstered in striped gilt and green cotton, standing on square tapered supports and brass castors, H95cm, W77cm, D82cm  |
| 422 | A pair of French style giltwood side chairs, late 20th century, over sprung upholstered seats, raised on cabriole supports, H88cm  |
| 423 | A pine dressing table mirror, the bevelled glass swivelling between turned uprights over a trinket box, H58cm  |
| 424 | An early 20th century mahogany chest, probably for silver/flatware, fitted with two baize lined graduated drawers, raised on bracket supports, H43cm, W65cm, D50cm                                 |
| 425 | A late Victorian beech side chair, floral carved crest rail, cane seat and back, raised on turned supports, H100cm   |
| 426 | A large floor standing gilt composition Spanish style triform candle stick H129cm  |
| 427 | A Victorian walnut framed spoon back slipper chair, scroll carved show frame enclosing rexine upholstered seat and back, raised on cabriole supports with ceramic castors, H91cm                   |
| 428 | An Edwardian stained beech tub chair, seat panel upholstered in green velvet, raised on turned tapered supports united by a crossed stretcher H69cm, W52cm, D53cm                                  |
| 429 | A pierced sheet copper lamp shade of spherical form D25cm  |
| 430 | An early 20th century brass bound mahogany lidded box of octagonal outline H37cm, W32cm  |
| 431 | An easter/ north African brass tray table, the tray with floral and Egyptian motifs, standing on a folding turned hardwood base, D53cm   |
| 432 | An Edwardian inlaid mahogany torchere, the circular top raised on square section splayed supports united by an under tier, H92cm, D35cm  |
| 433 | An Edwardian dry mahogany two tier occasional table, the tray top on bowed stretchers, blind fret cut frieze with shaped apron, raised on square tapered and splayed supports, H85cm, W53cm, D38cm |
| 434 | An early 20th century stained oak four tier open bookcase, H95cm, W33cm, D16cm   |
| 435 | An Aesthetic period ebonised chair, upholstered in green damask, raised on turned supports and ceramic castors, H75cm, W47cm, D59cm  |
| 436 | A Victorian walnut rise and fall piano stool, with upholstered seat, raised on turned supports, H50cm, W56cm, D37cm  |
| 437 | An early 20th century oak stool, the lozenge and floral carced circular seat riased on turned and block supports united by an under tier, H61cm, D37cm   |
| 438 | An early 20th century varnished walnut stool, the dished top with floral design raised on turned supports, H30cm, D29cm, together with a late 19th centryy elm and ash stool H31cm                 |

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| 439 | A Georgian style mahogany torchere, circular top over baluster turned column, triple splay supports, H108cm  |
| 440 | A Victorian slate mantel clock of Palladian form, with cast brass frieze, plain fluted columns on marble base, gilt and black dial with Roman chapter ring inscribed Richie & Son, Edinburgh, eight day twin train movement, H36cm, W34cm  |
| 441 | An early 20th century mahogany dome top mantel clock, white enamel dial with Arabic chapter ring, drench drum time piece movement W35cm, D9cm  |
| 442 | An early 20th century walnut wine table or triple splay supports, H51cm together with another wine table H57cm   |
| 443 | A reproduction mahogany nest of three tables with oval tops on cabriole supports H56cm W52cm   |
| 444 | A Vintage pine and beech two rung folding step ladder H56cm  |
| 445 | A late 20th century polished pine three drawer bedside chest on bun supports and castors H63cm, W48cm, D47cm   |
| 446 | A stained walnut and pine office index cabinet, late 19th century, fitted with five drawers, stile supports, H132cm, W37cm, D33cm  |
| 447 | A Victorian ebonised slipper chair, the back and seat upholstered in beige velvet, raised on turned supports and castors, H83cm  |
| 448 | An 18th century country house pine press, the ovolo moulded frieze over twin arched fielded panelled doors enclosing a shelf to interior, the base with drawer over twin doors enclosing a further shelf, raised on bracket supports. H195cm, W125cm, D63cm.   |
| 449 | A Victorian giltwood and composition framed over mantel mirror, the arched top and moulded frame with rope twist design 139cm x 130cm  |
| 450 | Lawrence McIntosh, A quality bespoke walnut and mahogany breakfront bookcase in the Georgian style, the projecting cornice over four astragal glazed doors enclosing adjustable shelves, the base fitted with four burr walnut fielded panelled doors with further shelves behind, H234cm, W318cm, D61cm |