

Ramsay Cornish Auctioneers & Valuers



Decorate: Homes & Interiors

Specialist Antiques & Interiors auction

15-17 Jane Street
Edinburgh
Scotland
EH6 5HE
United Kingdom

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Lot	Description
1	An Edwardian 9ct gold brooch set cushion cut faceted amethyst in rub over mount enclosed within a border of half seed pearls, with original pin and safety chain. Slight gradation to stone (l 2.5cm x w 2cm) 4.79g
2	A pair of clam shell shaped amethyst stud earrings set seed pearl mounted on white metal screw fastenings. (l 1.4cm x w 1cm)
3	A 9ct gold spiral twist necklace with alternating bead and gold ball spacers and lobster claw fastening . (l 36cm) 17.96g
4	An 18ct gold three stone ruby and diamond ring, the oval cut stone flanked by a circular circular cut ruby with three old cut diamonds all mounted in claw settings, size N, 3.99g
5	A 9ct gold mounted oval shell carved cameo brooch/pendant with rope pattern and open work border, (l 2.2cm x w 2cm) on rope pattern 9ct gold chain, (l 18cm) 12.8g and a pair of white metal cultured pearl stud earrings with screw fastenings. (3)
6	A pair of water opal stud earrings set in claw mounts with rope pattern border, approximately .75ct each. 2.78g
7	A 9ct gold bar brooch set circular water opal in rub over setting enclosed within a open scroll border, approximately 1ct. (l 7cm) 4.02g
8	A 9ct gold water opal cluster ring, the oval centre stone in claw setting surrounded by eight circular water opals mounted in claw setting. (l 1.5cm x w 1cm), size M, 3.3g.
9	A 18ct gold wedding band with engraved border and internal inscription, size N and a yellow metal wedding band , marks rubbed, size L / M. 5g.
10	A 9ct gold dress ring set oval faceted citrine mounted in claw setting with open work shoulders, approximately 4ct, size N, (l 1.5cm x w 1cm) and a pair of 9ct gold citrine stud earrings. (3) 6.6g
11	A 9ct gold ring set oval polished hardstone cabouchon in rubover setting, size P and an Edwardian oval polished hardstone brooch in yellow metal mount and claw setting with original pin, (l 2cm x w 1.5cm) (2) 7.8g
12	A lady's 9ct gold Gilmer of Bath wrist watch with square case and circular dial with baton hour markers and fixed flexible link bracelet with 70's style textured finish. (d 1cm), working 21.28g
13	A tear drop shaped citrine and bead mounted pendant on white metal chain, teardrop (l 2.5cm) and a pair of 9ct gold sapphire cluster stud earrings. (3)
14	A collection of silver and metal jewellery including a Scottish silver pale amethyst set thistle brooch, enamel brooch and stick pin, silver chain link necklace and a lady's Charles Heart automatic wristwatch (working) etc (a lot)

15	A gentleman's Tag Heuer Swiss quartz stainless steel Divers style chronograph sports watch with black dial arabic numerals at 3, 9 and 12 and baton hour markets with three subsidiaries dials and date complication on original adjustable bracelet with two extra links and original box, no papers. (Dial ...[more]
16	A Dunhill Vintage Swiss made gilt metal hatched design petrol lighter. stamped verso. No box. (h 6.5cm x l 2.5cm x d 1cm)
17	A pair of gilt metal paste set spray brooches, a 19thc yellow metal floral scroll work brooch set foiled pink stone, missing pin, section of hard solder, (l 3cm), a Delft circular ceramic brooch and an Edwardian carved shell cameo brooch in the Roman style mounted in yellow metal frame with safety ...[more]
18	A 1970's style 9ct gold hatched seven stone diamond cluster ring, centre stone a/f, size Q, 4.83g.
19	An 18ct gold triple open barrel link chain bracelet, (l 21cm) with with yellow metal Quran charm. 7g
20	Equestrian interest, an Edwardian yellow metal saddle stick pin with single stirrup (l 9cm) 6.70g and an reverse enamelled horses head circular crystal stick pin, (l 5.5cm) 1.9g (2)
21	An Edwardian yellow metal graduated Albert with two gilt metal lobster claw fastenings. (l 32cm) total weight including lobster claws 22.4g
22	An Edwardian rectangular papier mache lacquered glove box with central panel of seated lady and young man playing pipes, enclosed within a gilt rococo cartouche, containing a collection of vintage paste pearl necklaces, two brooches and paste earrings. (h 4cm x l 30.5cm d 9.5cm)
23	An Middle Eastern miniature brass jewellery casket of domed form with white metal overlaid script and leaf design and panels to front side and back with lotus flowers. (h 4.5cm x l 8cm x w 5cm) (pin in one hinge missing).
24	A set of London silver shell bowl tea spoons with spiral twist stems and scroll terminals in original fitted case, (80g) and a set of six Sheffield silver bean handled coffee spoons in fitted case, one bowl a/f. (33.5g)
25	A 9ct gold heart shaped locket, (l 2cm), a 9ct gold oval engraved locket with initials E R, (l 3cm) an Edwardian bar brooch set amethyst and seed pearls and and Edwardian oval yellow metal locket with fleur de lys style decoration, (l 3.5cm) total weight 14.4g (4)
26	A Charles Rennie MacIntosh style 9ct gold arched pendant, (l 3cm) and a 9ct gold circular Celtic style wing and knot open work brooch, (d 3.5cm) (2) 9.3g
27	An 18ct gold and platinum mounted three stone diamond cross over ring mounted in rub over setting. (L/M) 2.4g
28	A 9ct gold interlocking Celtic knot open work expanding bangle of tapering design with plain terminals. (h 1.2cm x d 6cm) 6.7g
29	A 9ct gold open work heart shaped pendant set eighteen calibre set emeralds mounted on trace link chain, (l 1.5cm excluding chain and with chain, 24.4cm) 3.4g
30	A 9ct gold rope pattern chain necklace, (l x 23cm) a 9ct gold belcher link necklace, (a/f), a 9ct gold trace link necklace, (a/f), a 9ct gold charm bracelet, (a/f) and a 9ct gold T bar and lobster claw. (5) Total weight 22.5g
31	A Vintage lady's 1930's 18ct gold cased wrist watch with octagonal gilt dial on rolled gold bracelet. (d x 2cm)

32	A 9ct gold garnet two stone ring, (one stone missing) and a modern 9ct gold three stone emerald and diamond point chain link style ring, (M) (2) 3.99g
33	A 9ct gold half eternity style ring set clear stones, (M/N) and a 9ct gold three stone scroll ring set pink stone flanked by clear stones, (M/N) (2) 3.6g
34	A 9ct gold wedding band, (P) and a 9ct gold wedding band, (a/f), (2) 3.8g
35	An 18ct white gold wedding band, (O) 4g
36	An 18ct white gold and platinum set three stone graduated diamond set ring, the centre brilliant cut stone approximately 0.2ct, flanked by a 0.1ct diamond, (O) 3g
37	A gold plated Waltham USA full hunter pocket watch with enamel dial and Roman numerals and subsidiaries dial complication, (d x 4cm) and a Chester silver cased full hunter pocket watch by John Forrest London , maker to the Admiralty, with enamel dial and Roman numerals and subsidiaries dial complica ...[more]
38	A Vintage 1930-50's Python skin hand bag with snap closure to top and three interior compartments and zip closure pocket. loop handle to top and gilt / copper metal ware on plain base. (h x 19 x l 27 x d 10cm). show no signs of splitting to seams of base, sides or top and slight pen marks to inter ...[more]
39	A collection of silver jewellery including an oval spiral link charm bracelet with thirteen various charms, a gatelink bracelet with heart shaped padlock, silver ingot pendant on trace link chain and two rings etc. (a lot) 77.9g
40	A jewellery box containing a collection of costume jewellery including a gilt metal hinged bangle, paste pearl necklaces, compact , thimbles , brooches, pendants etc, (a lot)
41	A dark amber 1920's graduated bead necklace, (L x 30cm) largest bead, 3cm. 51.4g
42	A fitted case containing a mother of pearl handled Epns jam spoon and butter knife in fitted case. (l x 14cm)
43	A large collection of costume jewellery including, carnelian bead bracelet, paste pearls, freshwater pearls et. (a lot)
44	A Continental rose metal circular panel radiating brooch the centre set ten graduated turquoise beads and off set bombe turquoise bead panel, (d x 4cm) 20.4g stamped 14 verso.
45	A modern 18ct gold kerb link necklace with lobster claw fastening, (l x 49cm) 32.12g
46	An 9ct gold lapel button of gourd shape, chased with metal work figure at an anvil. (l x 2.5cm) 5.39g
47	A pair of 9ct gold rectangular engine turned sleeve links, unasccribed, (l x 1.6cm x 0.8cm) and a pair of 9ct gold twin rectangular bar engine turned sleeve links, (l x 2cm) 9g.
48	A 9ct gold three stone graduated water opal ring, the centre stone flanked by two diamond spacers, all mounted in milligrain setting. (L) 2.79g
49	A case containing a collection of gilt metal dress studs, four gilt metal crested studs and a two pairs of 9ct gold octagonal mother of pearl set octagonal studs. (a lot)

50	A collection of costume jewellery including Chinese freshwater cultured pearl necklaces, yellow and white metal bead necklaces, Murano style bead and pendant necklaces etc. (a lot)
51	An Edwardian white metal mounted boys Sgian-Dubh, with dark oak plaited leaf carved handle set citrine coloured glass panel to top with engraved mounts and leather covered scabbard. (l x 15cm)
52	A collection of silver and other coins including two George III silver crowns and half crown, USA silver Dollar 1921, etc all show signs of wear and use. (A lot) 138.6g
53	A William IV silver vinegrette, the top with plain central panel and leaf scrolling border and pierced silver gilt hinged panel and floral and leaf engraved back.(Birmingham 1836) makers mark TS possibly Thomas Spicer. (h 1cm x l 4cm x d 3cm) 25.7g
54	A Victorian Birmingham silver half spiral lobed drum mustard with urn finial raised on four ball feet, with later blue glass liner, (h 8.5cm x d 6cm), a Georgian silver mustard spoon, marks rubbed and a Chester silver pierced salt with blue glass liner on three ball feet, (h 3.5cm x d 5.5cm) 123.6 ...[more]
55	A Epns four section toast rack with Royal Doulton ceramic base decorated with bird and floral design, (h x 11cm d x 8.5cm), a pair of Epns spiral twist knife rests, an Epns marrow spoon and jam spoon and an London silver and blue guilloche enamel topped glass 1920's powder dish, (h x 8cm x d 12.5cm) ...[more]
56	A white metal blue and red enamel banded double ended propelling pencil, (l x 7.5cm closed) and a chrome plated travelling writing set in spiral lobed case containing a pencil, sharpening blade and nib each in tube, (l x12cm) (2)
57	A set of three George III Edinburgh silver Old English pattern table spoons with engraved crest to terminals, (l x 23cm) Edinburgh 1817 JM, 197g
58	A set of three Victorian London silver fiddle pattern table forks, engraved with crest, (lx21cm)London 1845, a George III London silver Old English table fork, a George III Edinburgh silver Hanoverian pattern table fork, a Victorian London silver fiddle pattern table spoon, and a George IV London si ...[more]
59	A set of five George IV London silver fiddle pattern tea spoons with engraved crest, (l x 14.5cm) London 1826 , 133.5g makers mark WC.
60	A collection of Epns including a set of six coloured bean handled coffee spoons, two butter forks and an Edwardian chased ball terminal fruit serving spoon, a pair of rounded Birmingham silver engine turned napkin rings inscribed Josette and Mark and a heavy circular London silver napkin ring inscr ...[more]
61	A set of six Ela Danish sterling silver gilt enamelled coffee spoons with coronet style terminals in original fitted box, (l x 9.5cm), 57.1g, stamped ELa Denmark sterling, show no signs of chips, cracks or damage to enamel.
62	An Edwardian Birmingham silver handled shoe horn and matching button hook with rococo style chased decoration. (lx 18cm) (2)
63	An Edwardian Birmingham silver milk jug with s shaped handle and gadroon scalloped top and chased s scroll and leaf border and panel sided base, (h x 7cm) Birmingham 1900, no signs of hard solder or repairs. 97.7g
64	An Edwardian Chester silver navette shaped scalloped fruit basket with rococo C scroll, floral and leaf border to top and pierced sides, engraved with letter Y, (h x 5cm x l 25cm x d 14cm) retailed by T Smith & Sons Edinburgh, Chester 1908, 143g
65	A set of six Sheffield silver pistol handled side knives with Epns blades in original lined case, (l x 16cm) and a set of six white metal handled chased side knives with Epns blades in original fitted case, (l x 17cm) (2)

66	An Epns oval bead rimmed entree dish and cover, a pair of Edwardian fruit serving spoons, pair of Epns fish servers, an Epns cake knife and two mother of pearl pickle forks and a butter knife. (a lot)
67	An Epns treen handled circular serving pan on tripod supports, (h x 13 cm d x16 cm), a Cavalier glass and Epns hors-d'oeuvre dish and pair of Epns shaped dish stands and a collection of twenty circular wine coasters. (a lot)
68	Epns four division toast rack on bun feet, an Epns Maltese cross handled table bell, (h x 11cm) a arched handled circular jam dish stand, three various condiments, pickle dish stand and a button hook. (A lot)
69	A Vintage Picquot ware aluminium three piece tea set, the tea pot with treen handle to side, (h x 12cm x d 12cm)
70	An Edwardian crystal dimpled glass face cream jar complete with original glass stopper with London silver dimpled hammer finish. (h x 10cm x d 7cm) London 1907
71	A 19th/ early 20thc Continental white metal sugar bowl with beaded border and twin C scroll foliate handles to sides raise on ball feet. (h x 3.8cm x l 10cm x w 7.5cm) 72.3g
72	A set of six Sheffield silver handled side knives with Epns blades with original case, (l x 17cm) , a brass cylinder engine turned pepper mill with detachable base, (h x 16.5cm) and a composite five chamber circular cylinder with top, (h x 7.5cm) (3)
73	An Edwardian mahogany canteen containing twelve pairs of engraved Epns fruit knives and forks. knives (l x 20cm) in original fitted case, show signs of use to blades.
74	A Birmingham silver guilloche enamelled six piece brush and powder puff dressing table set including a pair of hair brushes, (l x 24cm) a pair of clothes brushes, (l x 15cm) a hand mirror, (l x 27cm) and a crystal power puff jar, (h x 8.5cm x d 13cm) in fitted original case, all decorated with oran ...[more]
75	A Birmingham silver compact with white guilloche red rose and leaf design and engine turned back, complete with internal mirror, (h x 5cm x d 9cm) Birmingham 1952, 138.3g, some surface scratches but no signs of losses to enamel.
76	A pair of gilt metal Georgian style filigree chandelier earrings with screw fastenings and set with paste pearls, one earring with some losses to pearls. (l x 6cm)
77	An Edwardian 9ct gold bar brooch set central oval cut cognac citrine in claw setting flanked by of six half seed pearls and ball pattern side terminals, (l x 4cm), 2.9g, no signs of hard solder or repairs.
78	A set of five 9ct gold dress studs in original fitted case and a set of four mother of pearl gilt dress studs. 3.7g (a lot)
79	A Jean Renet 9ct gold lady's quartz wrist watch, the oval gilt dial with baton hour markers, on textured fixed 9ct gold bracelet, (l dial x 1.6cm) with original box. 22.3g
80	A yellow metal George V three pence piece. (d x 1.5cm) 2.765g heavy signs of use.
81	A collection of Epns including a pair of grapes scissors, a pair of candle snuffers, a salt seller and mustard , both with spoons and a set of six Birmingham silver coffee spoons complete with original case. 41.8g
82	A collection of Epns including a scalloped fruit stand, fern pot, mug and hot milk jug. (a lot)

83	A group of four Edward VII gold sovereigns, 1906 and three 1907. (4)
84	A group of four George V gold sovereigns, two 1912, 1913 and 1925. (4)
85	A George V gold sovereign 1912 (1)
86	A Queen Victoria gold sovereign 1896, circulated condition. (1)
87	A four Edward VII gold sovereigns 1907. (4)
88	A Queen Elizabeth II gold sovereign 1959, uncirculated condition. (1)
89	A collection of coins including a Queen Victoria gold half sovereign 1887, an Edward the VII gold half sovereign 1909, George V silver shilling and two three penny pieces and half penny and a George VI shilling and three pence piece. (8)
90	A Edwardian oak canteen containing a part suite of Old English pattern Epns flatware including twelve table spoons, twelve dessert spoons, twelve tea spoons, nine soup spoons, twelve table forks and eleven dessert forks , nine soup spoons and a collection of table forks, egg spoons etc of other desi ...[more]
91	A Chinese stained hardwood miniature chest, the hinged top enclosing a side box, the front with relief carved cherry leaf and blossom design high lighted with gilt decoration and red stain with on plinth base and iron crescent handles to side.(h x 20 cm x l 38cm x w 22cm)
92	Taxidermy, Little Auk (Genus Alle Alle) with inset eyes and raised on naturalistic painted wooden base. (h x 16cm x l 13cm x d 8cm)
93	A group of Hungarian Herend porcelain models including an Elephant standing on a ball, (h 7cm) a model of a Kingfisher with fish in its bill on naturalistic base, damaged, (h 13cm) , a pear shaped lidded pot, damaged, (h 7cm) a model of a duck, damaged and a model of a seated ram, damaged, (h 5.5c ...[more]
94	A WWI Prisoner of War oak relief carved hand mirror dated 1918 and Trouville with spiral tapered handle, signed verso, No 51 POW, (l x 31cm x w 11cm)
95	A Japanese lacquered circular mother of pearl inset wine slide, (h x 5cm d 10cm), a 6th of December 1929 White Star Line Breakfast menu and children's Carnival party menu and a pale plush much loved mohair 1920's teddy bear with inset glass eyes, stitched nose and mouth and coated canvas paws, sig ...[more]
96	A pair of late 19thc Sheffield plate weighted candle sticks of tapered form with C scroll and foliate cast drip pans arnnd mounts on shaped stepped similar cast bases, (h x 33cm x w x 15cm)
97	A collection of enamel pill style boxes including a Traditional Enamels Snowman box, (h 3cm x d 6cm) a Crummeles Rosehip box, and two Staffordshire Enamels boxes with Iris and Forget me not, (h 2cm x d 3cm) including fitted boxes, (4), show no signs of damage, chips or losses.
98	A collection of three Halcyon Days enamel pill boxes, an oval box of basket of fruit, (hx 2cm x l x 5.5cm x d 3cm) an enamel quail style egg and a metal circular box with strawberry design, (h 2.5cm x d 4cm) (3)
99	A 19thc silhouette portrait miniature of a gentleman highlighted with ink and white chalk in period ebonized , frame, (h 8.5cm x w 7cm), a 1920'-30's silhouette portrait miniature of a lady on gold coloured ground in gilt metal frame, (h 6.5cm x w 5.5cm) and an Edwardian photograph of a lady in oval ...[more]

100	A collection of ceramics including a pair of rococo style floral decorated chairs, (h 9cm) Sitzendorff porcelain crinolene ballet dancer, three sections of skirt damaged to fringe (h 15cm), a pair Japanese novelty fruit basket condiments, one with restored fruit, two Capo di Monte insect figures, a ...[more]
101	A Ebano International resin bronze plated sculpture Vidal of a seated figure seated on a amethyst rock and base mounted with plaque and certificate. (h 45cm x l 23cm x w x 22cm)
102	A Eastern Fratha cast brass miniature box, the top mounted with Ape holding a sack, lid loose, (h 8cm x l 8cm x w 5cm) and a moulded mottled dogs head whistle. Signed to top (2) 103.
103	A group of spirits including, a bottle of Black Bottle blended whisky, boxed, a bottle of Courvoisier VSOP Cognac, boxed, a bottle of Croft Original sherry, boxed, a half bottle of Highland Queen whisky and a half bottle of five star Cognac.(5)
104	A bottle of Macallan ten year old single Highland Malt whisky complete with box and a bottle of Chivas Regal belnded Scotch whisky complete with box. (2)
105	A bottle of Laphroaig fifteen year old Single Islay Malt whisky complete with box.
106	A case of twelve bottles of Chateau Montgrand- Milon Pauillac 1981. (12)
107	A collection of five bottles of Spirits including, Martell Cognac, Southern Comfort, Otard Cognac, Pernod and Remy Martin Cognac. (5)
108	A collection of three blended Scotch whisky including a bottle of Bell's finest old Scotch whisky, a bottle of Strathspey Highland Scotch whisky and a bottle of Johnnie Walker Extra Special Old Scotch whisky. (3)
109	A bottle of Justerini & Brooks Rare blended Scotch whisky complete with box and a bottle of Grant's family reserve Finest Scotch whisky complete with box. (2)
110	A pair of bottles of Glenmorangie ten year old Single Highland Malt whisky complete with boxes. (2)
111	A box with three bottles of Moet & Chandon Brut Imperial Champagne circa 1990's. (3)
112	A group of Spirits and liqueurs including a bottle of Casino Royale, with vodka, blackcurrant, guava and passion fruit, a bottle of Gordon's London gin, a stone ware flagon of Jonge Bols Dutch gin and a bottle Amaretto di Soronno. (4)
113	A group of spirits and liqueurs to include a bottle of Bells Extra Special eight year old blended whisky, a bottle of Creme de Cassis de Dijon, a bottle of Herring Danish Kirsebaer Liqueur and a bottle of Tia Maria. (4)
114	A bottle of Glenfiddich Special Old Reserve eighteen year old Single malt whisky and box and a bottle of Glenfiddich single special reserve whisky and box. (2)
115	A bottle of Glenmorangie ten year old single Highland malt whisky complete with tin and a bottle of Glenmorangie ten year old single Highland malt whisky complete with box. (2)
116	A bottle of Isle of Jura ten year old single malt whisky, a bottle of Grant's Family Reserve Millennium Scotch whisky and a bottle of Pinwinnie Royal blended Scotch whisky, all with original boxes. (3)
117	A collection of six various bottles of wine including a bottle of Chateauneuf -du Pape 1992, chateau Labatut Bordeaux Superieur 1991, La Chasse Cotes du Rhone Reserve 2009 etc. (6)

118	A Vulcan tinplate child's toy 1930-50's model table top sewing machine, some losses to black enamel to base. (h 18cm x l 20cm x w 13cm)
119	A Vintage Hermes Paris Carrossier silk scarf by LeDoux in shades of cream, tan and teal, signed bottom right and with hand stitched border and silk tag, no signs of snagging, loose hemming or stains and no box. (s x 83cm)
120	An Epns curved hip flask with engine turned decoration and screw down top, (h x 14cm x l 9cm), a Birmingham silver engraved cigarette case, and an Aidan white metal engraved and part enamelled Jambala with two short knives with original leather scabbard (l x 23cm). (3)
121	A pair of 19thc Continental porcelain flower vases in the rococo taste with scrolling tops and leaves and flowers to side with floral enamelled central ovoid panels enclosed with in blue borders. on oval scrolling bases.(h x 25cm x l x 15cm x d 9cm) small chip to back of leaf reverse side, no other ...[more]
122	A set of six pairs of Mills Moore stainless steel teak handled steak knives and forks in fitted teak case. (knives 22 cm L) show little to no signs of use.
123	A collection of Vintage children's toys including a 1950's composition doll, two bath time ducks, felt doll, Betta Block building game, soft toy dog and Snoopy figure, etc . (A lot)
124	A set of six Edinburgh Crystal Tay pattern large glasses, with original stickers, box and packaging. (h 17cm x d 7cm). Show no signs of use or damage.
125	A 1930's child's dolls fifteen piece tea service in original fitted box, complete with, four cups, saucers, side plates, tea pot, milk jug and sugar basin. decorated with Jack and Jill and Little Miss Muffet etc with transfer printed design, shows no signs of use. (cups h 5.5cm, saucer d x 10cm, sid ...[more]
126	A collection of three illustrated books, Compton Mackenzie, Little Cat Lost, Macmillan press, first press 1965, with original dust cover, The Rev W Awdry, The Eight Famous Engines railway series No 12, Edmund Ward Ltd London , First Edition 1937 and Charles Kingsley, The Water-Babies, T. C. & E ...[more]
127	A John Parkes & Sons Liverpool Chronometer Makers to the Admiralty brass Sextant, Y 344 with original fitted mahogany case and certification by Hezzanith Instrument works dated 1929 with extra lenses, etc, box top is split and measures, (h 14cm x l x 28cm x w 27cm) complete with key.
128	An Edwardian walnut ebonised scalloped two handled drinks tray, (l x 58cm x w 38cm) and an Edwardian oak rectangular two handled drinks tray with brass mounted curved corners, (l x 44cm x w 31cm) (2)
129	A Neil Godfrey composition kneeling figure of a boy with a lizard on his shoulder, signed to base and dated 1983, (h x 22cm l x 10.5cm)
130	A French late 19thc spelter lamp figure Le Triomphe, one arm out stretched holding an olive branch, the other a pole and flaming torch light mounted on stepped plinth base. (h x 77cm x base 15cm x 15cm) shows no signs of damage repairs or hard solder.
131	A large enamelled pub sign depicting Gordon Smith (1924-2004) taken from the Right Wing Hibernian F.C. themed pub in Edinburgh, signed by the artist and John Brownlie (ex-Hibs/Newcastle United), in a wooden frame (including frame: h- 127.5cm, w- 95.5cm)
132	A Ridgways Bedford Ware California 6982 pattern part dinner service comprising a tureen (h- 22cm), a serving plate (w- 30cm) and three soup bowls (w-25cm) (marked verso) (5)

133	A mixed group of various glass shades such as a clear flame glass shade (h- 21cm), rose glass shade (h-14cm), a trio of frost glass shades (h-13cm), a crackle glass with pink rim (h- 11cm) and a white glass shade (h- 11cm) etc. (8)
134	A mixed group of studio pottery comprising a Powell Jun glazed studio pottery vase (h- 19cm), a Ben Owen salt glazed bottle and a Tenmoku twin-handled bottle with oil spots/earthworm tracks (h- 20cm). (3)
135	A blue art glass bowl with incised radial decoration (h- 10cm w-29cm) (marked verso - Hough)
136	A small white painted wooden trough with inset panels (w- 38.5cm h-14.5cm) and a copy of The National Gallery Complete Illustrated Catalogue published 1995. (2)
137	A Queen Anne Summer Rose pattern china part tea service comprising six tea cups, six saucers and six plates (w- 20cm) (marked verso)
138	A teak tobacco jar decorated with floral sprigs to body (h- 19cm), a Victorian mahogany jewelry box raised on bun feet (one missing) and a square brass kettle (w- 28cm) (3)
139	A Moore Brothers figural oil lamp decorated with three cherubs holding the body decorated with gilt and floral decoration with Hinks & Son's brass mounts, glass chimney and white globe shaped shade (repairs made to cherubs, damage to gilt and floral decoration) (h- 52cm) (marked verso)
140	A large brown Furnivals Quail part dinner service comprising ten tea cups, one coffee cup and saucer, two sauce boats and one flat, two milk jug, a creamer, two egg cups, a sugar bowl, one serving bowl (h- 7cm w- 21cm), ten teacup saucers, six bowls (w-22cm), seven dinner plates (w-26cm), eight pla ...[more]
141	An A.B.J Grafton 1930's Primula pattern part china tea service comprising two sugar bowls (h- 7.5cm), eleven tea cups, eleven saucers, a serving dish (w- 24.5cm), a milk jug (h- 10cm) and twelve side plates (w- 16cm) (marked verso) (38)
142	A Staffordshire 19thc flatback figure of Robert Burns decorated with polychrome enamels (h- 34cm) and Staffordshire highland soldier asleep on a drum with enameled face and gilt decoration (h- 28cm) (2)
143	A Staffordshire standing figure of Napoleon decorated with polychrome enamels (h- 20cm)
144	A 19thc Staffordshire figure of a gentleman and lady seated at a table (h- 16cm) (hairline crack to base), a Staffordshire triple figure group of drinking fellows (h- 22cm) and a Staffordshire courting group of a sailor and his young lady (hand repair) (h- 19cm) all decorated with polychrome enamels ...[more]
145	A pair of Royal Doulton vases with art nouveau tubed line stylized lotus flower decoration with blue, green and brown glazing. (h- 36cm) (marked verso) (2)
146	A Lindean Mill hand-blown footed blue glass bowl decorated with a stripy black and white rim. (h- 16cm w-25cm) (marked verso)
147	A pair of hand painted ceramic finger plates decorated with birds and foliage (h- 28cm w-7.5cm) (2)
148	A Iznik hand-painted decorative plate (w- 31cm), another Iznik hand-painted decorative plate with scalloped edges (w- 32cm) both decorated with flower and foliage to centre with dollar pattern border and a Miton chinese dragon and bird decorated meat ashet (w- 49cm h- 40cm) (marked verso) (3)

149	A collection of various books such as The Invisible Man by H.G. Wells, The Tales of Mystery and Imagination by Edgar Allan Poe, Oliver Twist by Charles Dickens, Round the Bend by Nevil Shute and Kipps by H.G. Wells etc. (a/f) (18)
150	A collection of various books such as In the Steps of the Master by H.V. Morton, Scott's Poetical Works, Greek Architecture by A.W. Lawrence, English Social History by G.M. Trevelyan and Georgian Edinburgh by Ian G. Lindsay etc. (a/f) (27)
151	A Jasperware dark blue Stilton cheese dome and stand decorated in a beehive style with honey bees to top and base rim and cover decorated in the style of a hive. (h- 30.5cm)
152	A white ceramic pagoda style serving dish with pierced cover decorated with fruit. (h- 22cm w- 15.5cm)
153	Caroline McNairn (1955-2010), a hand painted/enamelled plate with abstract design of a figure with hills/trees depicted in polychrome, the border with repeating motif of a black cross in a blue field (signed verso Caroline McNeern 1997) (w- 28cm)
154	A trio of cream coloured enamel storage jars with cover, titles in gold including Cafe, Sucre and Chicoree. (h- 19cm) (3)
155	A mixed group comprising a pair of Ridgway Homemaker black and white plates decorated with various objects (w-25cm), a ceramic Felix storage jar decorated with green stripes (h- 16cm) and two small Coalport blue and white trinket dishes (w- 8cm) (marked verso) (5)
156	A large collection of various collectable miniature cars comprising a Corgi Heinkel economy car with box, various Vintage Comedy Classics Collection - Grace Bros, It Ain't Half Hot Mum, J.Jones etc, various Oxford Die-Cast Metal Replica cars etc, various Days Gone - Eddie Stobart LTD collectables, t ...[more]
157	A collection of brown Le Creuset cast-iron engraved "TECK" wooden handled pans comprising pan 18 (l-33cm), 22 (l-40cm), 20 (l-36cm), 14 (l-28cm) and 16 (l-30cm) (loss of cover). (5)
158	A brown Le Creuset cast-iron twin handled pot (w-26cm h-10cm) and a large copper saucer pan (l-42.5cm h- 14cm). (2)
159	A walnut jewellery/sewing box with geometric Tunbridge ware inlay and mother of pearl inlaid cartouche to top with purple silk lining and lift out compartment. (w-28cm h- 12cm)
160	An early nineteenth century Staffordshire pottery pearlware figure of Elijah and the ravens on a square base, with polychrome underglaze decoration (h- 25cm, w- 12cm) (losses, repairs etc...)
161	A Staffordshire pottery figure of a cricketer (h- 15cm), together with a pair of spill vases with boy and girl figures in farmyard scene (matte/bisque glaze) (h- 14.5cm, w- 12cm) (3) 162.
162	Two Wemyssware Griselda Hill pottery pigs painted with chickens/roosters and grass (marked verso 'G.Hill Pottery' with painter's initials, and 'G.Hill Pottery Wemyss Ware') (h 8cm)
163	A group of wristwatches comprising a boxed Swiss Sports quartz chronograph, a pink dial Swatch in box, another plastic Swatch with quartz movement, a Swatch with tiger dial and cruciform hour hand, a Sekonda quartz watch, and a Cartier style lady's watch with Roman numerals white dial on leather ba ...[more]
164	A Chinese porcelain falancai/famille rose enamelled ginger jar depicting lotuses and hanging motifs, probably late Qing/early Republic period (h- 20cm, w- 18cm)

165	An earthenware press moulded studio pottery slipware dish with incised decoration of bunny rabbits (marked verso) (h- 29cm, w- 35.5cm)
166	A Gandharan/Greco-Buddhist style grey schist carved bust of the Buddha (h- 16cm, w- 12cm), together with another Gandharan/Greco-Buddhist style grey schist carved bust of a female figure (h- 11cm, w- 8cm) (2)
167	A pair of Staffordshire pottery Wally dogs, one glazed in white with glass eyes, the other repaired and over painted in gold (h- 25cm, w- 21cm)
168	A Harrods/George Jones Cresent China mixed/part dinner service with blue/gilt decoration comprising six dinner plates (w- 26cm), six small plates, four espresso cups (h- 5cm), and six saucers (22)
169	A mixed group of studio pottery comprising a Briglin earthenware dish with blue swirl pattern to interior (marked verso glazed over) (w- 21cm), a matte glazed stoneware ram by John Virando (marked J.V. Callander verso), a squat/globular vase with brown glaze and a cylindrical stand/candle holder (h- ...[more]
170	A Moorcroft pottery 'Mamoura' vase of globular form with tube lined decoration of trees and water (marked verso with artists initials and 'Moorcroft Made in England', with eye cipher for 1994) (h- 19cm)
171	A mixed group of glass comprising two miniature handkerchief vases (possibly Chance glass) and an amethyst glass oil lamp with a clear shade/chimney (h- 44cm including shade/chimney)
172	A mixed group of drinking glasses comprising four tumblers (three with engraved grapevine decoration and one of tapered for with flared mouth and abstract engraved design) (tallest h- 12.5cm), three smoked glass shot glasses, and six thumb cut crystal shot glasses in the Georgian manner (13)
173	A large Kutani porcelain charger with enamelled decoration depicting boats and a goshoguruma scene with Heian figures under a pine tree, the border decorated with geometric textile design with gilt areas and moriage enamels on a red ground (marked verso Kutani Sei) (w- 46cm)
174	A Japanese eggshell porcelain tea/coffee service decorated with enamelled scenes of ladies and cherry blossom with background of Mt Fuji, comprising five cups, six saucers (with incorporated side dish) (w- 21cm), a teapot (h- 16cm), a milk jug/creamer, and a lidded sugar bowl (14)
175	A continental enamelled glass chalice form centrepiece decorated with polychrome floral swags and gilded, on wide foot/base (h- 25cm, w- 18cm)
176	A mixed group of cut crystal comprising four decanters (tallest h- 35cm including stopper), three jugs/pitchers (largest h- 23cm), six Edinburgh crystal sherry glasses with engraved coat of arms of Egypt, three thistle form glasses, six whisky/brandy glasses (marked Ethylene Project verso), six bran ...[more]
177	A turned treen bowl of artificial fruit comprising several items with metal studded nodules including a banana and apples/pears, as well as painted wooden fruit including a mango and an apple, as well as bunches of grapes etc (bowl w- 30.5cm)
178	A Royal Albert 'Colleen' bone china part tea/coffee service with floral decoration and gilding, comprising eight cups and eight saucers, a tea/coffee pot (h- 24cm, w- 24cm), a milk jug, and a a sugar bowl with lid (marked verso) (19)
179	A large Royal Doulton 'Juliet' gilt dinner service decorated with flora sprays comprising twenty three large dinner plates (w- 27cm), twenty three side plates (w- 20cm), twenty five small plates, ten twin-handled soup bowls, eleven tea/coffee cups, fifteen saucers (w- 15cm), a gravy/sauce boat and s ...[more]

180	A malachite rectangular hinged yellow metal mounted box in the Russian taste, with panel top, raised on paw feet, (7.5cm x 10.5cm x 7cm) and a collection of ten various malachite animals, including birds, aquatic animals etc
181	A large Royal Doulton 'Harlow' gilt tea & dinner service comprising twelve dinner plates (w- 27cm), twelve medium plates (w- 23cm), twelve side plates (w- 20.5cm), twenty four small plates (w- 17cm), twelve shallow bowls, twelve cups, twenty three saucers, eleven twin-handled soup bowls, a coffe ...[more]
182	John A. Vanderliet (Dutch, 20th Century), Full Sail in Stormy Seas, signed lower left and dated 1996, oil on board, framed. 23cm by 34cm
183	Robert W. Milliken (1920-2014), a pair of coloured prints of game birds, each signed in pencil, ed. nos. 9/300 and 83/300, framed. Each 32cm by 40cm
184	Scottish School, 20th Century, Leopold Place, Edinburgh, signed indistinctly, ink and wash, framed. 27.5cm by 34.5cm.
185	Contemporary School, The Crown of Thorns, signed indistinctly in pencil, print, framed. 45cm by 35cm
186	Harry Van Dongen (Dutch, b. 1909), Coastal Shipping, signed lower right, oil on canvas, framed. 29cm by 39cm
187	June Berry-Wightman (Contemporary), Study of Sunflowers, signed, acrylic, framed. 34cm by 45cm
188	Contemporary School, Study of a Dahlia, unsigned, acrylic on canvas, unframed. 82cm square
189	20th Century School, I've Got All My Back Teeth, etching, unsigned, framed. 23cm by 30cm
190	A pair of German etchings of game birds, early 20th century, each titled and signed in pencil, framed. (2) Each plate 17.5cm by 24cm
191	Peter White (Scottish, b. 1959), A Figure, mixed media, titled and attributed verso, framed. 11.5cm by 14cm
192	A pair of prints after Old Master Figure Studies, modern, framed. (2) 12cm by 7.5cm and 11.5cm by 9cm
193	Kenneth Lochhead Scottish (1926-2006), Mearns Court, watercolour on paper in pine mounted glazed frame, signed and dated bottom right 1981. (h x 1cm x l 50cm) Torrance Gallery label verso.
194	A 19thc engraving by F Faber of Sir Robert Walpole in ebonized and gilt mounted glazed frame. (h x 52 x l 36cm)
195	After Sir Henry Raeburn RA, Colonel Ranaldson MacDonell of Glengarry, engraving in ebonized gilt mounted frame.(h x 67cm x l 40cm)
196	Unknown artist, Blosson, oil on canvas, unsigned in gilt composition frame. (h x 59cm x l x 49)
197	Jaun Mille?, Flowers in green glass bottle vase, oil on panel, signed indistinctly bottom right, in gilt composition frame. (h x 42cm x l 31cm)
198	50Tait, apples and jug by a window, oil on panel, signed and dated 86 in gilt frame, (h x 32 x l 24cm)
199	Plum trees no 1, print in glazed gilt frame. (h x 100cm x l 54cm)

200	Plum Trees No 2, print in glazed gilt frame. (h x 100cm x l 54cm)
201	K H Wylie, shore scene, watercolour in oak glazed frame, signed bottom right. (h x 16.5cm x l 25cm)
202	Jane Soeder, British (1934-), Homeward Bound, watercolour on paper, signed bottom right, inscribed verso, in gilt mounted glazed frame. (h x 5cm x l 8.5cm)
203	Mychael Barratt, Canadian, Once in a Lifetime, hand tinted etching, 82/150, inscribed bottom right, paper verso, in oak glazed mounted frame. (h x 56cm x l 35cm)
204	Gilmour & Dunn, Little Glasgow landing the catch, print in oak glazed frame. (h x 31 x l 22cm)
205	Unknown Artist, woodland stream, watercolour in oak mounted glazed frame, (h x 18cm x l 25cm)
206	Tom Patterson Scottish,, Beano Cartoonist, set of six original Dennis The Menace hand drawn cartoons presented to Debbie Martin with notes and inscription in black mounted glazed frames. (h x 45cm l x 34cm)
207	Michael Florance. View from a balcony, oil on canvas, signed bottom right dated '31, in pine frame.(h x 49cm x l 37 cm)
208	WG. Fisherman on a highland river, oil on panel, signed with initials bottom left and dated 1911 in gilt composition frame, areas of losses. (h x 38 x l x 22cm)
209	19thc engraving highlighted with colour, Hunters at Covers Side, in eglomise mounted oak frame, losses to pint and heavy staining. (h x 46cm x L 58cm)
210	Tait, Kitchen Window in New Town, oil on board, signed bottom left in gilt composition frame. (h x 57cm x l x 67cm)
211	John Cunningham, British, (1926-1998), Landscape County Kerry, oil on canvas, signed bottom right, paper label verso ex Cyril Gerber Fine Art Glasow in gilded pine hessian mounted frame. (h x 62cm x l x 65cm)
212	Tait, Still life with Rockingham teapot, oil on canvas, signed bottom left and dated '86, inscribed verso in gilt moulded frame.(h x 41cm x l x 50cm)
213	Japanese School, plant pots, butterflies and frogs, silkscreen print, 2566/3000, signed with characters and dated 1998 in black stained glazed frame. (h x 53cm x l x 39cm)
214	Continental School, figure sketching by a village stream, watercolour, unsigned in gilt mounted glazed frame. (h x 23cm x l x 23cm)
215	F Marek, still life with cats and flowers, print, signed 11/20 in painted mounted glazed frame (h 33cm x l x 23cm) and a print of two figures dining al fresco in black glazed mounted frame (h x 39x l x 32cm) (2)
216	A 19thc engraving of Field Marshall Arthur Duke of Wellington KG in ebonised glazed frame. (h x72cm x l 53cm)
217	After F. de Villeneuve Ve, still life with Amaryllis, Pansy and Camellia, gilet print on canvas, unframed. (h x 81cm x l x 60cm)
218	J Moisan, still life of flowers, oil on canvas, signed bottom right in white moulded frame. (h x 46cm x l x 38cm)

219	Photographic interest, Fraserburgh Fishermen at work. in stained wood glazed steel cable and iron chain mounted frame. (h x 38cm x l x 27cm)
220	H Gral, costume design sketch, mixed media with gold glitter on coloured paper, signed in gilt glazed mounted frame.(h x 49cm x l x 31cm)
221	O Collot, Italian lake shore scene, watercolour, signed bottom right in wooden gilt mounted glazed frame. (h x 26cm x l x 36cm)
222	Shore scene with sailboats, print in black glazed frame (a/f) (h x 55cm x l x 75cm)
223	Langer, Continental scene with figures in front of a church and market, oil on board, signed lower right in gilt composition frame.(h x 36cm x l x 49cm)
224	Contemporary school, Abstract Comosition, signed with initials AAG in pencil, oil on board in white painted mounted glazed frame.(h x 12cm x l x 12cm)
225	Partricia C Haskey, Rosebay, willow herb Langdale Pikes, watercolour, signed with initials bottom right, inscribed verso, in white painted mounted glazed frame. (h x 50 x l x 50cm)
226	Isabel Morley, (Scottish, 1873-1948, Haystacks by a River, signed lower left and dated 1902, oil on canvas in gilt glazed frame. (h x 63cm x l x 75cm)
227	Sheila Arnot, Still life with flowers and jug, oil on canvas, signed bottom left, unframed. (h x 61cm x l x 61cm)
228	Jim Nicholson (Scottish 1924-1996) Sheep on the Shore Muck, watercolour, signed bottom right and dated 1989, paper label verso ex Kingfisher Gallery Edinburgh, in silver mounted glazed frame.(h x 28cm x l x 38cm)
229	Jean Irwin DA (Scottish 1905-2005), Cottage garden Evening, oil on board, signed bottom right and dated '82 in white painted frame. (h x 44cm x l x 59cm)
230	Dame Elizabeth Blackadder RSW ARA, Scottish, (1931-2021) Cat and Flowers, limited edition print 1976, signed in pen bottom and inscribed Donald lower left, in gilt mounted glazed frame.(h x 61cm x l x 80cm)
231	Alberto Morocco OBE FRSA FRSE RSW RGI LLD Scottish (1917-1998) Sunday on the Beach, limited edition print, one of three hundred, signed lower right in silvered mounted glazed frame. (h x 54cm x l x 73cm)
232	Jacob Van Ruisdael Dutch (1628-1682), A forest marsh with travellers on a bank, etching in oak glazed mounted frame, (h x 18cm x l x 27)
233	Gunjad, Eastern School, figure, oil on board, signed lower left and dated 2018 in stained mounted glazed frame.(hx 38cm x l x 14cm)
234	A large modern Chinese porcelain figure of a Daoist immortal with lingzhi/ruyie and child, gilt with polychrome glazes (h- 34cm)
235	no lot
236	no lot
237	no lot

238	no lot
239	no lot
240	no lot
241	A twentieth century blanc de chine libation cup decorated with deer and encrusted prunus blossoms design and dragon to reverse (h- 9cm, w- 15cm)
242	A Japanese Tokoname redware baluster vase with low-relief dragon decoration against a stippled ground (h- 31cm)
243	No lot.
244	A pair of modern polychrome enamelled Chinese porcelain brush pots depicting exotic/mythical birds and flowers (h- 13cm), together with a miniature blue and white porcelain bottle with underglaze red/pink sections depicting a figure and pine trees (apocryphal Qianlong mark verso) (3)
245	A large cylindrical Japanese Kutani signed vase (Meiji/Taisho era) with narrow neck, decorated with polychrome enamels depicting a peacock and flowers, with panels against a brick red ground t the mouth and foot (Kutani mark verso) (h- 31cm)
246	A large group of bronze cutlery comprising fifteen desert spoons (various sizes), six teaspoons (l- 14.5cm), five caddy/sugar spoons (- 11cm), two serving spoons (l- 24cm), a soup ladle (l- 24cm), a cake slice (l- 25cm), fifteen bitter knives (l- 21cm), fifteen forks (various sizes), and a pastry fo ...[more]
247	A mixed lot comprising a large wooden tray with woven lining (w- 51cm), a painted wooden letter rack (h- 20.5cm, w- 38cm), a red polymer container (Crayonne), and a small pen/storage tray (4)
248	A Moorcroft pottery 'Hibiscus' lamp decorated with red tube lined flowers on a green ground (marked verso) (height including fitting- 27cm)
249	An antique Chinese Yuan style carved porcelain/stoneware meiping baluster vase with Longquan style celadon glaze, with undercut foot-rim and carved hardwood stand (height excluding stand- 14cm)
250	A Royal Doulton dinner/tea service comprising a teapot (h- 16cm, w- 22cm), a jug (h- 14.5cm), a small milk jug, a sugar bowl, a twin handled lidded side dish, a gravy/sauce boat and stand, an oval platter (w- 26.5cm), a large twin handled lidded pot (h- 11cm, w- 26cm), two circular lidded dishes (h- ...[more]
251	A pair of late nineteenth/early twentieth century lacquered brass Adam style table mounted gas cigar lighters in the form of Aladdin's lamp (h- 18cm, w- 25cm)
252	An early twentieth century green glazed earthenware candle holder with linear handle (h- 24cm), together with a squat form matte glazed blue vase with green spots (pattern number verso) (h- 24cm)
253	An early twentieth century coffe grinder with incorporated blue and white china bowl (h- 20cm), together with two photograph frames, one oak with art nouveau brass applied decoration and old photograph (h- 26cm), the other with moulded decoration
254	An early-mid nineteenth century transfer printed scalloped edge pearlware fruit bowl on stem decorated with purple floral sprays (h- 14cm, w- 24cm), together with a late nineteenth/early twentieth century Oriental blue and white porcelain punch bowl decorated with pagoda/fishing scenes with gilt an ...[more]

255	A Victorian copper samovar/tea urn with brass handles and knob (h- 33cm, w- 26cm)
256	Ali Hodgson, Growth, print signed and dated bottom right '05. (h x 29cm x l x 20cm)
257	Timothy L Vivian, Scottish, Argument, oil on board, signed bottom left, and paper label verso dated 1996, in pine frame. (h x 35cm x l x 45cm)
258	MW. Unknown Artist, figure with baby, oil on canvas, signed bottom right in gilt moulded frame. (h x 39cm x l x 29cm)
259	Donald M Shearer, Scottish, the Old Course St Andrews, Limited edition print, 90/750 signed bottom right in pencil in green gilt moulded glazed mounted frame. (h x 54cm x l x 62cm)
260	Robert Burns, lithographic 19thc print by John McGready, in gilt glazed mounted composition frame. (h x 48cm x l x 37)
261	An early 20th century cast brass telescopic lamp standard, the reeded column over circular gadrooned base standing on four supports, complete with shade, max height (excluding shade) 211cm
262	An Edwardian oak roll top desk, the serpentine tambour front with key and lock escutcheon stamped The Lebus Desk, opening to a fitted interior, above a panelled back and centre drawer flanked by a slide and four drawers to both sides, all moving on castors. H118cm W107cm, D69cm
263	A mid century teak nest of tables, the larger on castors, with four smaller drop leaf tables suspended beneath H57cm, W62cm, D42cm
264	An Arts and Crafts period oak elbow chair, the marquetry, shaped and pierce carved splat back over bowed arm rests and later seat pad, raised on turned supports united by a cross stretcher H119cm, W66cm, D49cm
265	An Edwardian mahogany three tier folding cake stand (H90cm) together with a Georgian style mahogany torchere (H101cm)
266	An early 20th century stained and lead glazed window comprising four panels, each decorated with stylised rose motif H70cm, W128cm
267	A large Chinese style blue and white ceramic floor vase, with ruyie borders and two relief moulded panels, H62cm
268	A set of ten (9+1) Regency mahogany dining chairs, the arch moulded crest rail over wheat sheaf carved spar back, green velvet upholstered seats, raised on square tapered supports united by stretchers (H93cm) together with another similar chair to make a matched set of twelve (11)
269	A George III mahogany Pembroke table, the boxwood strung oval top with two drop leaves over a drawer opposed by a dummy, raised on square tapered supports terminating in brass castors H71cm, W91cm, D57cm (closed)
270	A contemporary coffee table of square form, the plate glass top enclosing colour changing fibre optic light display, raised on an ebonised inverse tiered pedestal foot, H39cm, 80cm x 81cm
271	An oak framed American folk art barn chair, the painted crest rail and splat above an overstuffed upholstered seat, raised on paw carved supports united by stretchers, H97cm, W48cm, D50cm
272	A set of four mid century oak dining chairs by Priory, in the Ercol style, hoop and spindle back over shaped seat with squab cushions, raised on turned supports H99cm

273	A mid century oak drop leaf dining table by Priory, in the Ercol style, the circular top raised on tapered and splayed supports H75cm, D108cm
274	An early 20th century pine set of eight rung decorators step ladders Height when closed 209cm
275	Aldo Londi for Bitossi, Incisioni a Pettine A red glazed pottery vase / vessel, circa 1960 - 1963, of compressed form H14cm, L36cm
276	A pair of Victorian style tub chairs, well upholstered in sky blue buttoned fabric, with conforming squab cushions, raised on stained beech turned supports H87cm
277	A 19th century turned treen pear wood string barrel, the lid mounted with a string cutter H15cm
278	A circular mahogany cased wall clock time piece, early 20th century, the white painted dial 12" with Roman chapter ring inscribed by retailer Wilson & Sharp, Edinburgh, single chain fuse movement, inscribed Astral Coventry, complete with pendulum
279	A Victorian oak Buffet sideboard, the broken arch dentil pendiment over open shelf, over two drawers, raised on turned and reeded supports united by an under tier H150cm, W153cm, D55cm
280	A French style brass mounted mahogany side table, mid 20th century, the top with moulded edge over two drawers with marquetry panels, raised on slender cabriole supports with terminating in sabots, H76cm, W96cm, D52cm
281	A late 19th / early 20th century oak cased Harmonium by Mason & Hamlin, Boston, 125cm, W122cm, D60cm
282	A folder containing 20 mounted prints of various themes, including abstract geometric, landscapes etc, mount size 76cm x 91cm
283	A folder containing 20 monochromatic prints, including equestrian themes, aurora themes, photographic landscapes, and two titled Gymnasticque and L'envole respectively mount size 92cm x 76cm
284	A silvered teak garden suite, comprising an extending garden table, the slatted oval top with magic leaf under, raised on square section supports with sledge feet (H77cm, 160cm, 110cm)and a set of four silvered slatted teak folding garden chairs, each with a brass badge to crest rail engraved Winch ...[more]
285	A silvered slatted teak garden chair H100cm
286	Tom Schneider Embrace range, a contemporary cherry wood dressing table or console table, fitted with three drawers, raised on concave panel end supports H81cm, W155cm, D49cm
287	Tom Schneider Embrace range, a contemporary cherry wood dressing table stool, with velure upholstered squab cushion, raised on concave panel end supports H52cm, W58cm, D36cm
288	Tom Schneider Embrace range, a contemporary cherry wood cheval mirror of concave form H174cm, W62cm
289	Tom Schneider Embrace range, a contemporary cherry wood chest of four drawers, raised on concave panel end supports H86cm, W120cm, D55cm
290	A contemporary chrome plated table lamp with white pleated shade (H86cm) together with a pair of gilt metal table lamps with shades (32cm) and another contemporary chrome plated lamp (4)

291	A pair of vintage boho style rattan single bed headboards, 117cm x 103cm
292	A Moniter Audio i_deck 100 speaker (untested)
293	A 1930's oak cased Vienna style wall clock H66cm
294	An Edwardian mahogany framed fret cut wall hanging mirror, with carved gilt slip 57cm x 38cm
295	A twin handled wicker log basket of compressed cylindrical form, H47cm
296	A late Victorian walnut coal box, with original scoop, cast brass handle and strap hinges, (H45cm) together with associated brass tongs, poker, brush etc
297	A brass and cast iron fire curb, late 19th century, with urn finials and spindle gallery (aperture 96cm x 30cm)
298	A mid century walnut headboard with integrated bedsidess H97cm, W184cm, D37cm
299	A mid century teak double wardrobe, the interior fitted for hanging, H178cm, W123cm D54cm
300	A hand knotted Moroccan rug, the ivory field decorated with a motif representing a traditional Berber Brooch 168cm x 250cm
301	A Persian Kashan design runner rug, the red field with signature to the meandering floral border 160cm x 75cm
302	A hand knotted Persian Hamadan design rug, the lezenge medallion and conforming spandrels within repeating boteh to border 124cm x 198cm
303	A Suzani kilim runner rug of repeating lozenge design within a running dog border 265cm x 62cm
304	A Chobi kilim runner rug of repeating lozenge design. 208cm x 64cm
305	A hand knotted Persian Hamadan design rug, with a dark abrashed field and bordered 127cm x 84cm
306	A Chobi Kilim runner rug , typically decorated. 214cm x 61cm.
307	A Persian hand knotted Hamadan design rug, the dark abrashed field with stylised foliate and bordered 200cm x 129cm
308	A Mashwani Gazak rug, the field of overall lozenge design with running dog motif and bordered 122cm x 116cm
309	A hand knotted Persian Hamadan design rug, the red field with medallion, botehs, and ivory spandrels within a signed deep blue border 204cm x 158cm
310	A embroidered cotton lined single curtain, the fabric worked in a floral design
311	A Hand knotted Persian rug, the pale field with repeating design within a guarded blue border 290cm x 234cm

312	A Chobi kilim rug, of typical geometric design 197cm x 150cm
313	A Persian style rug, the busy red field with medallion and spandrels within a guarded border 363cm x 271cm
314	A Maimana kilim runner rug of typical geometric design with running dog border, 295cm x 89cm
315	A flat weave runner rug of geometric and lineal design 196cm x 70cm
316	A French Aubusson style tapestry wall hanging, the central panel decorated with figures in a romantic landscape, enclosed by a floral border 110cm x 84cm
317	G-Plan, a mid century K'ang easy chair, upholstered in buttoned ivory damask, moving on castors, H78cm, W87cm, D84cm
318	A 1930's oak three height open bookcase H88cm, W56cm, D23cm
319	A 1930's walnut framed triptych vanity mirror of 18th century design, with undulating and moulded frame enclosing original glass plates H71cm
320	A varnished pine low table, with panelled top raised on square section supports H40cm, L60cm x 110cm
321	Two carved wooden fertility figures, probably Yombe, Congo, together with a carved figure of a seated female carrying a mortar (3) tallest 78cm.
322	A Chokwe, Angola, carved wooden staff, with crouching figural terminal over a shaft carved in relief with an entwined snake, fitted with an iron spike. L131cm.
323	An Australian Aborigine Wommera (spear thrower), of slender form, the flat front carved with geometric shapes, with plane slightly concave back L84cm
324	A mid 19th century mahogany framed chaise longue, the undulating back and scrolled show frame enclosing ivory damask type fabric, raised on turned supports with brass and ceramic castors (castors A/F) H95cm, L205cm, D65cm
325	A near pair of button back upholstered bedroom chairs, each raised on cabriole supports H81cm
326	A vintage Triang dolls house, with mock Tudor facade and illuminated interior (W92cm) together with a quantity of Triang dolls house furniture
327	An Arts and Crafts copper three branch rise and fall light fitting with pierced openwork frame D48cm
328	A set of six blue painted ladder back dining chairs with rush seats raised on turned supports H100cm
329	A quality satin birch sideboard, the top and three cupboard doors inset with rouge marble segments, on a plinth base H86cm, W141cm, D51cm
330	A vintage machinists type rise and fall swivel chair, with adjustable back rest H46cm

331	A late 20th century brass mounted mahogany campaign style low table table, the glazed top inset with a terrestrial map H37cm, 90cm x 68cm
332	A Stag Minstrel mahogany console table fitted with single drawer raised on square tapered supports H75cm, W92cm, D39cm
333	A hand knotted Persian rug of overall geometric design, 155cm x 144cm
334	A Hepplewhite revival mahogany chest of drawers of serpentine outline, early 20th century, with a brushing slide over four cross banded and graduated drawers, raised on bracket supports H79cm, W78cm, D51cm
335	Beaver and Tapley, a mid century teak bookcase, with twin sliding glass doors enclosing an adjustable shelf, above a similar configuration to base, raised on square tapered and moulded supports H102cm, W92cm, D28cm
336	Beaver and Tapley, a mid century teak bureau, the fall front opening to a fitted interior, over twin sliding doors to base, raised on square tapered supports H103cm, W77cm, D8cm
337	A folk art wrought iron fire fender (A/F) H47cm, W70cm
338	An Edwardian walnut double wardrobe, the projecting cornice over floral carved frieze and twin arch glazed doors, raised on a plinth base H213cm, W145cm D34cm (void interior)
339	A mid century teak dresser, the illuminated top with twin glazed doors, open shelves and cocktail cabinet above further drawers and cupboards to base, raised on an inset pedestal foot H191cm, W165cm, D45cm
340	A Georgian style walnut cockpen chair of characteristic form, 20th century, with floral embroidered drop in seat pad, raised on splayed front supports H85cm
341	A contemporary desk, the bentwood top raised on ebonised turned and tapered supports H85cm, W110cm, D60cm
342	A Victorian style cast brass fire curb with rope twist gallery, aperture 164cm x 73cm
343	A Victorian style cast metal fire curb with rope twist gallery, aperture 162cm x 68cm
344	An Edwardian mahogany card table in the 18th century style, the serpentine top folding over to reveal a tooled baize lined playing surface, over frieze with drawer and floral moulding, raised on cabriole supports united by an under tier H75cm, W86cm, D42cm
345	A pair of Georgian style hardwood drum table, the plate glass top over two frieze drawers, raised on a turned pedestal and triple splay supports H70cm, D50cm
346	An early 20th century oak two division stick stand, with bobbin turned columns and original drip trays, H75cm, W48cm, D30cm
347	A collection of ten walking sticks, parasol handles etc, one mounted with collar stamped 18ct and inscribed John Flemming, 241 St Vincent street, Glasgow, (10)
348	An early 20th century metamorphic table / fire screen, with glazed needlework panel depicting a Venetian waterway H79cm
349	A pair of composition garden pedestals formed as Corinthian columns H80cm

350	A contemporary high back two-seater sofa, with downswept arms and raised on tapering square section legs, upholstered in a multi-coloured striped cut-velvet. H109cm, L161cm, D90cm
351	A pair of French style painted bedside tables fitted with a drawer H61cm, W52cm (distressed)
352	A Victorian style metal 5' king size bed, the frame with brass ball finials. H130cm, L218cm, W155cm
353	A pair of French style painted bedside tables fitted with a drawer H61cm, W52cm (distressed)
354	An oak fire surround of Neoclassical design, H129cm W151cm
355	A slate fire surround complete with hearth W143cm
356	A Georgian inlaid mahogany wall hanging corner cupboard with twin doors enclosing shelves, H106cm, W80cm
357	A mid century oak and beech kitchen table with formica top and single frieze drawer H74cm, W91cm D54cm
358	A green painted hardwood hall cupboard, with blind fret frieze over panelled door enclosing interior fitted for hanging, raised on turned supports H184cm, W87cm, D50cm
359	A Chinese alter cabinet of characteristic form, raised on stile supports H91cm, W93cm, D40cm
360	A Chinese hardwood sideboard, fitted with three drawers over bi-fold cupboards, raised on stile supports H90cm, W189cm, D33cm
361	An early 20th century oak side table, with scalloped circular top raised on spiral turned supports H71cm, D53cm
362	A contemporary two tier end table, with circular plate glass top raised on four splayed supports H57cm, D56cm
363	A Varnished pine desk of serpentine outline, fitted with three frieze drawers over three short drawers and a cupboard, raised on bun supports H82cm, W138cm, D79cm
364	An early 20th century carved oak hall bench, raised on stile supports (A/F) H92cm W108cm, 42cm
365	A large pitch pine bow front wall hanging corner cupboard, 19th century, with dentil cornice and two doors opening to shelves behind H140cm W82cm
366	A Chinese elm side cabinet, fitted with two drawers over two panelled cupboards, raised on stile supports H89cm, W70cm, D57cm
367	A Victorian spoon back slipper chair, upholstered in green / yellow velvet, raised on turned supports and casters H88cm
368	A Victorian ebonised nursing chair, with scrolled show frame, needlepoint upholstery worked in a floral design, raised on turned supports and casters H87cm, W52cm, D75cm
369	A series of staking bamboo wine racks, W48cm
370	A distressed painted hardwood mirror in the Georgian style, with bevelled plate and drawer to base H87cm, W47cm, D23cm

371	A set of three Regency mahogany dining chairs, shaped crest rail over wheat sheaf carved, moulded, and swept uprights, faux leather upholstered drop in seat pads, raised on turned and reeded supports (H91cm) together with Victorian mahogany dining chair (4)
372	A reproduction yew wood cocktail cabinet in the form of a miniature bow front linen press, twin panelled cupboards opening to a shelf, above a brushing slide, drawer and cupboard, raised on bracket supports H130cm, W62cm, D44cm
373	A hardwood elbow chair of Georgian inspiration, with pierce carved panelled back and reeded turned supports H83cm
374	A reproduction yew wood LP cabinet, with hinged top over four dummy drawers, raised on bracket supports H74cm, W48cm, D48cm
375	An Early 20th century mahogany over mantel mirror, with open shelf on turned pilasters enclosing a bevelled mirror plate 98cm x 130cm
376	A pair of Boho style rattan bedside cabinets, with inset plate glass top over drawer and open shelf, H63cm, W41cm, D32cm
377	A vintage Boho style rattan chest, with inset plate glass top over four drawers, H93cm, W94cm, D46cm
378	A late 20th century stained mahogany metamorphic library steps and chair H88cm
379	A Chinese style carved camphor wood chest, the lid opening to a plain interior, raised on bracket supports H55cm, W101cm, D51cm
380	A 19th century mahogany cellarette, the hinged lid opening to an interior with lift out metal liner, raised on splayed bracket supports H50cm, W49cm, D40cm
381	A Lyons' cakes enamel sign, 123cm x 46cm
382	A stained bentwood hat and coat stand, H183cm
383	A Chinese hardwood corner etagere, with two open shelves having profusely pierce carved fret panels, over drawer and panelled cupboard to base, raised on cabriole supports H178cm x 68cm
384	A contemporary two seat sofa, upholstered in grey fabric, raised on beech block supports H74cm, W146cm, D95cm
385	A Victorian rosewood chiffonier base, with cushion drawer over two pleated silk lined panelled doors enclosing two shelves, on a skirted base H97cm, W106cm, D46cm
386	A pressed steel 13 drawer index cabinet, (no key) H94cm, W28cm, D42cm
387	A pair of Danish mid century teak end or bedside tables, each with panelled top over adjustable glass shelf and under tier, on chamfered supports, stamped Made in Denmark to base H60cm, 31cm x 31cm
388	McIntosh, a mid century teak occasional table, the fold over revolving top above two suspended nesting tables, all moving on castors H64cm, W76cm, D41cm
389	A Victorian walnut button back slipper chair, upholstered in green velvet, raised on turned supports with brass and ceramic castors, H75cm

390	A Victorian button back slipper chair, upholstered in faded yellow cotton, raised on cabriole supports moving on castors H88cm
391	A polished pine knee hole desk, late 20th century, with serpentine top over two drawers, raised on turned supports united by stretchers H78cm, W110cm, d55cm
392	A set of four stained hardwood dining chairs, with spar backs above overstuffed seats covered in Art Nouveau style fabric, raised on square tapered supports H111cm
393	A mid century beech framed side chair with red vinyl upholstered back and seat (H76cm) together with a beech and oak stool (H53cm) and another beech framed chair (H80cm) (3)
394	A set of three Edwardian satinwood inlaid mahogany side chairs, with upholstered seats, raised on square tapered and splayed supports H91cm
395	A George III mahogany snap top tripod table, the single plank circular top over baluster turned column and triple splay supports with pad feet H72cm, D75cm
396	A George III oak snap top tripod table, the circular top over baluster turned column and triple splay supports with pad feet H68cm, D80cm
397	A pair of Venetian style girondole mirrors of cartouche form, the framed with glass apliques and twin brass sconces, enclosing etched mirror plates 42cm x 53cm
398	An Edwardian mahogany display cabinet, the frieze and centre inlaid with boxwood harebell swags, flanked by two astragal glazed doors opening to a silk lined interior with fixed shelf, raised on square section supports (Reduced) H149cm, W110cm, D39cm
399	An Edwardian inlaid mahogany display cabinet, with ledge back over satinwood dentil frieze, two astragal glazed panels and a bowed glazed centre door, opening to a silk lined interior with a shelf, raised on square tapered supports with peg feet H193cm, W120cm, D37cm
400	The Dey Time recorder by Howard Bros, Liverpool and London. Spare parts and components (main dial diameter 58.5cm)
401	A Parkside pillar drill, model no. ptbm 710 a1
402	A set of eight chrome plated and glazed picture frames, aperture 75cm x 91cm
403	A Trespass folding directors style camping chair H90cm
404	A traditional three seat sofa, in chenille type upholstery, moving on castors, H94cm, L228cm, D94cm
405	A traditional two seat sofa, in chenille type upholstery, moving on castors, H94cm, L170cm, D94cm
406	A pair of gilt brass three height end tables, each tier with smoked glass panels H61cm, W46cm, D51cm
407	A gilt lacquered brass and glass two tier coffee table H54cm, 68cm x 130cm
408	A vintage smoked glass lazy Susan D71cm

409	A wrought metal circular wall hanging mirror, the frame with conforming C scrolls enclosing a bevelled plate D47cm
410	A set of four mid 19th century mahogany dining chairs, the scrolled show frame enclosing upholstered back and seat, raised on turned and water leaf carved supports moving on castors H89cm
411	A Regency mahogany tilt top breakfast table, the oval top with boxwood string inlay raised on a turned column and four splayed supports with brass cup castors H74cm, 148cm x 124cm
412	A Victorian style carved mahogany two height delft rack, the panel ends carved with lion and swan masks H67cm, W109cm
413	A pair of beech framed folding deck chairs, with white canvas sling seats, paper label inscribed Made in France
414	A late 19th century pitch pine pew or hall bench, H87cm, W123cm, D53cm
415	A Georgian style bookcase secretaire, the twin astragal glazed doors enclosing a shelf, over two drawers and a fold over writing surface, above another drawer, raised on square tapered supports H137cm, W63cm, D38cm
416	A large Victorian painted pine blanket box, the hinged lid opening to a candle tray to interior, with wrought iron carry handle to each end H60cm, W113cm, D62cm
417	A 1940's oak dressing table, the top centre lifting to reveal a mirror and storage well, flanked by two further hinged flaps, above four drawers H78cm, W100cm, D48cm.
418	An unusual mid 20th century oak veneered folding cabinet desk, the modular two drawer chest over a lifting and folding surface raised on a trestle support, with ivorine makers badge inscribed Bowman Bros, Ltd, Camden Town, London extended H107cm, L177cm, D77cm
419	A 1970s mid century teak wall display unit, the floating superstructure with smoked glass cabinets enclosing adjustable shelves, flanked by a cupboard, above cupboards to base H140cm, W180cm, D51cm
420	A mid century teak wall display cabinet, with a combination of smoked glass doors enclosing illuminated interior with adjustable shelves, and a fall front cocktail cabinet, above two cupboards and two drawers to base H172cm, W184cm, D50cm
421	A mid 20th century walnut framed wall hanging wall mirror with bevelled plate (converted) 48cm x 72cm
422	An Arts and Crafts period oak all stand, the openwork back with seven hooks and a bevelled mirror, over glove box and umbrella / stick stand with drip tray H214cm W96cm, D42cm
423	An early 19th century mahogany side chair, with scrolled rail back over drop in upholstered seat pad, raised on turned front supports H88cm
424	A group of Keeling Co 'Delhi' pattern flow blue pottery comprising a large basin (h- 13cm, w- 42), two chamber pots, and a small vase (all marked verso 'Delhi K & Co Late Mayers') (a/f)
425	A pair of late nineteenth/early twentieth century German transfer printed blue and white earthenware pottery vases with baroque scenes (marked verso for Steingutfabrik Franz Anton Mehlem) (h- 32cm)

426	A John Ridgway & Co Cauldon Place gilt bone china 'Chantilly' part tea set with blue underglaze decoration and hand enamelled floral sprays, comprising five cups (h- 6cm, w- 13cm), six saucers/small plates (w- 15cm), and a slop bowl (h- 8.5cm, w- 17.5cm) (marked verso 2/5709) (12)
427	An Aynsley gilt part dessert service with transfer printed floral design comprising two shallow bowls (w- 22cm), eight plates (w- 23cm), two oval platters/serving dishes (w- 27cm) (marked verso), together with two Copelands China gilt Imari style oval dishes (marked verso) (w- 26cm) (14) (a/f)
428	A group of nineteenth century dinnerware with enamelled floral decoration comprising two circular lidded dishes with moulded rose knob (h- 15cm, w- 28cm), and a twin-handled rectangular oven dish (w- 34cm) (3)
429	A pair of West German pottery Scheurich 'Montignac' fat lava vases of rectangular form depicting horses, bulls and stags based on the prehistoric cave paintings near Lascaux, France (limited edition) (marked verso '281-30 W.Germany) (h- 30cm, w- 14cm)
430	A Monart/Vasart style red textured glass 'cloisonne' vase of ovoid form with flared mouth (h- 18cm, w- 14cm)
431	Theodore Deck, a large Aesthetic Movement Oriental style baluster vase glazed in turquoise and with design of birds and flowers, the body flanked with lions head bosses (marked verso) (h- 37.5cm, w- 30cm)
432	A mixed group of Japanese items including a blue and white porcelain sake set comprising two bottles (h- 10cm) and five cups (mark verso) with accompanying paulownia wood tomobako box (w- 25cm), a pair of Imperial presentation sake cups with kiku no mon chrysanthemum and ho-o bird with two other blu ...[more]
433	A Chinese/Japanese bronze tripod censer decorated with taotie masks with a wide insert for Ikebana arrangement (spikes), together with a Chinese hu form bronze vase with archaic design and verdigris patination (h- 23cm) (2)
434	Nigel Bridges, A contemporary bespoke dry walnut a-symmetrical open wall hanging shelf of jointed construction H86cm, W220cm
435	An early 20th century Japanese lacquered kodansu table cabinet, two two panelled doors decorated in raised gilt lacquer depicting swifts amongst tree piones, with a meandering river in the background, opening to an interior fitted with five drawers, raised on bracket supports H30cm, W25cm, D15cm
436	A pair of table lamps formed as reeded columns, H49cm
437	A pair of gilt brass table lamps formed as plain columns, H42cm
438	A 20th century / modern Chinese cloisonne rise and fall twin branch lamp with basket of flowers motif, possibly Jingfa, H38cm (excluding lamp holder)
439	A Victorian style glass dome on a turned ebonised base H41cm
440	A late Victorian tub chair, upholstered in red velvet, with a scroll and acanthus carved show frame, raised on cabriole supports H66cm
441	A rustic blue painted hardwood wall hanging bracket fitted with seven wrought iron coat hooks L153cm
442	A mid 19th century mahogany vanity mirror, the original mirror plate swiveling between two scrolled uprights, above a serpentine base, raised on scrolled supports H73cm, W64cm, D30cm

443	An early 20th century stained fruitwood side table, the octagonal top with floral incise carved border, raised on four cabriole supports united by a conforming under tier H70cm, W55cm
444	An early 20t century pine lamp table with pokerwork decoration H47cm, W47cm
445	A gilt hammered brass stick stand of cylindrical outline, decorated with grapes and vine leaves H64cm
446	A Portuguese rustic late 19th / early 20th century carved elm ox yoke, 3'6" wide, could be used as a single bed headboard H56cm
447	A Victorian ebonised gypsy table, the velvet covered octagonal top raised on three parcel gilt bobbin turned supports (H67cm, W47cm) together with a 19th century ebonsied Sussex type chair in the manor of William Morris, (H104cm) (A/F)
448	An Arts and Crafts period oak wash stand, the tile back over rouge marble top and two panelled cupboards, raised on panel end supports H121cm, W99cm, D51cm
449	A mid century stained beech framed Parker Knoll armchair H80cm, W69cm, D71cm
450	George Jack for Morris & Co. A late 19th century oak framed library open armchair, the back and seat well upholstered in sage green linen, with shaped, swept elbow rests with scrolled terminals, above turned supports moving on castors H93cm