

Rogers Jones & Co



Fine Books, Fine Art & Furniture, incl. Principle Contents of a Pembrokeshire Country House, Cardiff

17 Llandough Trading
Estate
Penarth Road
Cardiff
CF11 8RR
United Kingdom

Started 01 Sep 2023 10:00 BST

Lot Description

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|-----|--|
| 1 | FLINT (William Russell, illust) The Odyssey of Homer, Done into English Prose by S.H. Butcher & Andrew Lang. London, The Medici Society Ltd, 1924. First edition, number 221 of 500 copies for sale, 4to, 20 colour tipped-in plates with captioned tissue guards, bound in the original white buckram with ...[more] |
| 2 | LAWRENCE (T.E.) Seven Pillars of Wisdom, first trade edition, Jonathan Cape 1935, plates and illustrations, 4to, 4 folding maps, ink ownership inscription to endpaper dated 1935, original publisher's brown cloth giltComments: spine hardly bumped, title page seam split, minor foxing to endpapers and ...[more] |
| 3 | ASSORTED FOLIO SOCIETY LITERATURE BOOKS, including Sir Gawain and the Green Knight, The Odyssey, The Illiad, Norse Myths, Beowulf etc. (40)Provenance: private collection Glamorgan |
| 4 | CHARLES DICKENS COMPLETE WORKS, The Centennial Edition in 36 volumes, including A Child's History of England, Oliver Twist, Nicholas Nickleby I, Little Dorrit I etc. (36) |
| 5 | RELIGIOUS TITLES, including The Holkham Bible Picture Book, by W.O. Hassall, 1954; The New Illustrated Bible, pub. by J.S. Virtue and Co., London, in three vols.; and The Vestry Minute Books of the Parish of St. Bartholemew Exchange, ed. Edwin Freshfield, apparantly limited to 500, bookplate for Edw ...[more] |
| 6 | ASSORTED LITERATURE, including Collected Works by Oscar Wilde, Alice in Wonderland, Lewis Caroll 1922, Complete Works Shakespeare vol.s 1-4 etc. (10)Provenance: private collection Glamorgan |
| 7 | ASSORTED MIXED TITLES, including General History of England, Mr. Lloyd, 1764, vols 1-3 (rebound), Geodaesia, or The Art of Surveying, John Love, 1771, ninth ed. (rebound), The Modern History of England, George Courtney Lyttleton, 1813 (rebound), The Notebooks of Leonardo Da Vinci, Edward MacCurdy, 1 ...[more] |
| 8 | ASSORTED FOLIO SOCIETY, TRAVEL, BOTANICAL, MEDICAL & HISTORY TITLES, including Journals of the Western Isles, Samuel Johnson and James Boswell, Folio Society, 1984, Retreat From Moscow: Memoirs or Sergeant Bourgogne, trans. by J.W. Fortescue, The Folio Society 1985, History of The Conquest of Mexico ...[more] |
| 9 | OFFERED WITH LOT 10: ASSORTED SMALL MIXED TITLES, including, Tales by Poe (Edgar Allan), Collins Clear-Type Press; Collins (Wilikie) The Moonstone, Collins Clear-Type Press, Bronte (Emily) Wuthering Heights, Collins Clear-Type Press, most leatherbound (41) |
| 10 | sold with lot 9: ASSORTED FOLIO SOCIETY BOOKS OF HISTORY AND PHILOSOPHY INTEREST, including The First Colonists, 1987, The Natural History of Selborne, Gilbert White, 1962, Commando: A Boer Journal of The Boer War, Deneys Reitz, 1982 etc. (43)Provenance: private collection Glamorgan |
| 11 | ASSORTED FOLIO SOCIETY TITLES OF HISTORY & PHILOSOPHY INTEREST, including Symposium, Plato, 1991, Elizabeth I, Maria Perry, 1990, Life of Wolsey, ed. by Roger Lockyer, 1962 etc. (49) |
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- 12 ASSORTED BOOKS ON BRITISH WILDLIFE, comprising Richard Kearton 'British Birds' Nests: How, Where, and When to Find and Identify Them', H. Noel Humphries 'The Butterfly Vivarium or Insect Home', 1858, J.G. Wood 'Common British Moths', Robert M. Stark 'A Popular History of British Mosses', 1860, Richa ...[more]
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- 13 HAWKE (CASSANDRA, BARONESS), Julia de Gramont, 1st edition, pub London 1788, vols 1+2, inscribed by the author on the flyleaf 'The Valued Gift of the Right Honourable Authoress! To Hester Trotman, May 1788', gilt lined calf, 8vo.; MR HUMPHREY'S trans from French, Spectacle de La Nature: or Nature Di ...[more]
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- 14 FLEMING (IAN) On Her Majesty's Secret Service, first edn, original boards with white ski trail design to upper cover, spine lettered in silver, dust-jacket price clipped, slightly bumped spine, ends a little creased, 1963, presentation inscription to title page, 8vo (2)
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- 15 POGANY (WILLY) illustrator. Rubáiyát of Omar Khayyám, The First and Fourth Renderings in English Verse by Edward Fitzgerald. London: George C. Harrap, 1930. 4to, half title, mounted coloured frontispiece and 11 plates, additional etched frontispiece, mounted illustrations and decorations, original t ...[more]
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- 16 ROSE (R.T), illustrator. Rubáiyát of Omar Khayyám. London: T C & E C Jack, 8to, mounted coloured frontispiece and 3 plate, full morocco gilt, spine lettered in gilt, a.e.g., inscribed flyleaf, together with TALBOT (ARTHUR B.) illustrator. Quatrains of Omar Khayyám. London: Elkin Mathews, 1909, f ...[more]
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- 17 BLUNDEN (EDMUND), ASSORTED WORKS, comprising 'Masks of Time', The Beaumont Press, London, 1925, limited edition of 390, numbered 33, printed on Japanese vellum, signed by author, artist, and publisher, calf quarter binding board quarter bound (?); 'Fall In, Ghosts', The White Owl Press, London, 1932 ...[more]
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- 18 HOROVITZ (MICHAEL), 'Midsummer Morning Jog Log', illustrated by Peter Blake, Five Seasons Press, Hereford, 1986, limited edition of 100 copies, numbered 14, signed by author and artist, bound in Indian silk, with Papier a Inclusions Florales end papers, Imperial 8vo, with three pre-publication bookl ...[more]
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- 19 ASSORTED PRIVATE PRESS PUBLICATIONS, comprising T.F Powys, 'The Key of the Field', Chiswick Press, London, 1930, limited edition of 550, numbered 37, signed by author, clothbound, 8vo; T.F Powys, 'An Interpretation of Genesis', Chatto and Windus, London, 1929, limited edition of 300/ 490, signed by ...[more]
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- 20 ANONYMOUS. Journal of a Tour to the Lakes in England and Scotland, handwritten manuscript on paper with watercolours, dated 1793, including a list of illustrations, flyleaf inscribed 'A most interesting tour by John H. Moggridge, unpublished', possibly by John Hodder Moggeridge, dated 1793, book pla ...[more]
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- 21 SWETE (JOHN), 'Sketches of the County of Devon', handwritten manuscript on paper, dated 1793, illustrated by 21 topographical watercolour drawing of local flora, small 4to, full morocco, marbled end papers, gilt spine, with receipt from Beeleigh Abbey BooksProvenance: private collection GlamorganAuc ...[more]
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- 22 MAXWELL (J.I.), European Travel Journal, dated Jan. 1st 1892, handwritten manuscript on paper with watercolour drawings, sketches, and inserted photographs, leatherbound, gilt line borders, 8vo,Provenance: private collection GlamorganComments: two pages appear to have been later transcribed onto sep ...[more]
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- 23 JEROME (JEROME. K.), Three Men in a Boat. FIRST EDITION, clothbound, gilt lettering on spine, 8voL, J.W Arrow Smith, Bristol, 1889Provenance: private collection GlamorganComments: spine bumped, gilt lettering minorly rubbed, spine faded, cloth coming away from the spine, minor foxing on some pages
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- 24 GOLDING (WILLIAM), Lord of the Flies. FIRST EDITION, second impression, clothbound with original dust wrapper, designed by Anthony Dross, 8vo, Faber and Faber, London, 1954,Provenance: private collection GlamorganComments: minor foxing to endpapers, dust wrapper with wear to top and bottom edges, w ...[more]
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- 25 BAGNOLD (ENID), 'Letters to Frank Harris and Other Friends', ed. by R.P. Lister, T, limited edition no. 94/400 copies, signed by the author, clothbound, in original slipcase, 8vo, The Whittington Press, Gloucestershire, 1980Provenance: private collection GlamorganComments: minor marks on slipcase bu ...[more]
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- 26 CONAN DOYLE (A.G.J.), The Hound of the Baskervilles. FIRST EDITION, 13 of 16 plates by Sidney Paget (4 loose), with 'you' for 'your' p.13 line 3, clothbound, decorative gilt cover, 8vo, London, George Newnes Ltd., 1902Comments: gilt lettering minorly rubbed, spine minorly bumped, stained, and faded, ...[more]
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- 27 HANLEY (JAMES), The German Prisoner. private printing, limited edition no.81/500, signed by author, introduction by Richard Aldington, wood engraving frontis by William Roberts, clothbound, gilt lettering, in plastic dust wrapper, 8vo., Muswell Hill, 1930Provenance: private collection GlamorganComme ...[more]
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- 28 MORRIS (WILLIAM), 'An Address Delivered by William Morris...Prizes to Students...Birmingham Municipal School of Art... Feb. 21 1894', quarter cloth binding over paper boards, 8vo, London, Chiswick Press, 1898, with insert from the Chiswick Press explaining their ownership of the type the address wa ...[more]
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- 29 BOISSEVAIN (CHARLES), Story of the Life and Aspirations of L R Koolemans Beyen (a Young Dutch Naval Officer), translated by M.M., , frontis inscribed '(Mrs Clement Markham)' under M.M, full Morocco with gilt spine, marbled end papers, book plate for 'Clementis R. Markham', 8vo, London, Sampson Low, ...[more]
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- 30 THESIGER (WILFRED), The Marsh Arabs. FIRST EDITION, clothbound, gilt lettering on spine, in original dust wrapper, 8vo, London, Longmans, Green and Co. Ltd, 1964, together with Arabian Sands, FIRST EDITION, clothbound, gilt lettering on spine, in original dust wrapper, in plastic protective sleeve, ...[more]
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- 31 ROTHERHAM (Lady), A Journey of a Tour in the East. private press, endpaper inscribed 'Presentation copy', clothbound, gilt lettering on spine, 8vo, London, Messrs. Hatchard, 1913.Provenance: private collection Glamorgan
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- 32 POE (EDGAR ALLAN), Three Tales by Edgar Allan Poe, private press, unnumbered limited edition of 250, endpaper inscribed 'with love & all good wishes for xmas 1908 dear Rose, from Christy (?)', 24mo, London, S. Wellwood, 1907Provenance: private collection GlamorganComments: sticker on spine worn
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- 33 STANLEY (HENRY M.), In Darkest Africa. In two vols., FIRST EDITION, frontispiece to each, three folding coloured maps, 36 full page wood engraved plates, original red pictorial cloth gilt, London, Sampson & Low, 1890Provenance: private collection GlamorganComments: one map with minor tear
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- 34 THESIGER (WILFRED), The Marsh Arabs. ADVANCE PROOF COPY, 8vo., London, Longmans, 1964Provenance: private collection Glamorgan
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- 35 DICKSON (H.R.P.), The Arab of the Desert, second edition, portrait frontispiece, plates and illustrations, 11 fold out maps/charts at end, clothbound, gilt lettering to spine, in original dust wrapper, in plastic protective wrapper, 8vo, London, George Allen & Unwin Ltd., 1951Provenance: private col ...[more]
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- 36 TOMLINSON (H.M.), The Sea and the Jungle, limited edition no. 195/515, signed by author, clothbound, gilt lettering to spine, 8vo, London, The Camelot Press, 1930Provenance: private collection Glamorgan
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- 37 MOOREHEAD (ALAN), ASSORTED WORKS, comprising 'No Room in the Ark', Hamish Hamilton, 1959, clothbound with lettering to spine, in original dust wrapper, 8vo, 'Rum Jungle', first edition, London, Hamish Hamilton, 1953, clothbound, with gilt lettering to spine, with original dust wrapper, 8vo, 'The Vil ...[more]
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- 38 BURTON (RICHARD FRANCIS), The Land of the Midan (revisited), vols 1 and 2 (of 2), FIRST EDITION, morocco quarter bound, gilt lettering to spine, 8vo, London, C. Kegan Paul & Co., 1879,Provenance: private collection GlamorganComments: minor wear to cover, minor foxing to first and last few pages

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- 39 GILPIN (WILLIAM), ASSORTED WORKS, comprising, 'Remarks on Forest Scenery', third edition, 2 vols (of 2), London, T. Cadell and W. Davies, 1808, Morocco half bound, top edges gilded, 8vo, together with William Gilpin, 'Observations on the River Wye, and Several Parts of South Wales', fifth edition, ...[more]
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- 40 RICHARDS (CERI) illustrated, The Magic Hore from the Arabian Nights. Translated by Edward W. Lane, limited edition of 495, full morocco, 4to, London, Victor Gollancz Ltd, 1930 Provenance: private collection Glamorgan Comments: cover worn, spine worn, leather peeling off back corner of cover
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- 41 TWENTY FIVE ARIEL POEMS, first editions, London, Faber & Faber, bound in two volumes, both with bookplates for Steven St. Clair Smallwood, one volume comprising Siegfried Sassoon, 'In Sicily', frontispiece by Stephen Tennant, no. 27 of the Ariel Poems; G.K Chesterton, 'The Grave of Arthur', drawings ...[more]
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- 42 CASSON (HUGH), Diary. Paperbound, gilt lettering to spine, in original dust wrapper, with drawing and two hand signed letters from Casson, dated '82 and '83 respectively, 8vo, London, Macmillan, 1981; together with WILLIAMS (KYFFIN) Across the Straits: An Autobiography, signed by author, clothbound, ...[more]
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- 43 DOUGHTY (CHARLES M.), 'TRAVELS IN ARABIA DESERTA' IN TWO VOLUMES, with an introduction by T.E. Lawrence, London, Jonathan Cape, New and Definitive Edition in Two Vols, 1943 reprint, clothbound, with original dust wrapper, 4to, together with T.E Lawrence, 'Seven Pillars of Wisdom', first public editi ...[more]
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- 44 ANTARCTIC EXPLORATION: SIR CLEMENT ROBERT MARKHAM, TWO BOUND COPIES, containing a collection of personal papers regarding Antarctic exploration, with handwritten title page, contents pages, annotations on his own work throughout etc., one bound in half morocco with gilt lettered spine, entitled 'Mis ...[more]
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- 45 DOUGHTY (C.M), Arabia Deserta. 2 vols, FIRST EDITION, folding plates, illustrations, folding colour map in pocket at end of vol.1, original dark green clothbound, decorative gilt cover, gilt lettering to spine, 8vo. Cambridge, Cambridge University Press, 1888 Comments: minor foxing to end papers, wea ...[more]
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- 46 NANSEN (FRIDTJOF), Farthest North. FIRST EDITION, etched frontispiece to volume 1, photogravure frontispiece to volume 2, 127 plates of which 16 in colour, 92 illustrations to the text, 4 folding colour maps as called for, title pages printed in red and black, original pictorial cloth gilt, gilt let ...[more]
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- 47 POLAR EXPLORATION: ASSORTED BOOKS comprising P.L.Simmonds, 'Sir John Franklin and the Arctic Regions: A Narrative Showing a Progress of British Enterprise for the Discovery of the Northwest Passage During the Nineteenth Century', second edition, London, George Routledge, 1851, frontis plate, two fol ...[more]
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- 48 SARMIENTO DE GAMBOA (PEDRO), History of the Incas. Translated by Sir Clements Markham K.C.B., Cambridge, printed by Donald Macbeth for the Hakluyt Society, 1907, with plates and pull out maps, two pull out maps, decorative gilt cover depicting the ship 'Victoria', silk covered end papers with same g ...[more]
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- 49 BEAGLEHOLE (J.C.) ED., The Endeavor Journal of Sir Joseph Banks 1768-1771, vols 1 and 2 (of 2), Sydney, The Public Library of New South Wales, 1962, clothbound, gilt lettering to spine, original dust wrapper, frontis plate, book plate for 'S. P. Dance', 4to, together with BURTON (SIR RICHARD K.C.M.G ...[more]
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- 50 WILDE (OSCAR), The Ballad of Reading Gaol. 7th edition or later, with cell no. C.3.3 and named in square brackets, cloth bound, gilt lettering to spine, book plate for 'Vera Williamson', 8vo, Leonard Smithers & Co., 1899 Provenance: private collection Glamorgan Comments: foxing to most pages, minor wa ...[more]
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- 51 AFRICAN EXPLORATION: ASSORTED BOOKS, comprising Richard F. Burton, 'The Lake Regions of Central Africa: A Picture of Exploration', first American edition, New York, Harper & Brothers, 1860, frontispiece, 11 plates, illustrations, newspaper cutting related to Richard Burton inserted, leatherbound, gi ...[more]
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- 52 WHITTOCK (NATHANIEL), *The Decorative Painter and Glaziers' Guide*. 85 plates, rebound, decorative gilt cover, gilt lettering to spine, 4vo. London, 1828 Provenance: private collection Glamorgan Comments: some foxing throughout, spine and edges worn
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- 53 STARK (FREYA), ASSORTED TITLES, including 'Letters', ed. by Lucy Moorehead vols 1-8 (of 8), Wiltshire, Compton Russell, 1974, clothbound, gilt lettering to spine, in original dust wrapper, 4to, 'Traveller's Prelude: An Autobiography', first edition, London, John Murray, 1950, clothbound, gilt letter ...[more]
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- 54 STARK (FREYA), *Baghdad Sketches*. FIRST EDITION clothbound, 8vo. Baghdad, The Times Press Ltd., 1932 Provenance: private collection Glamorgan Comments: Spine label worn, cover worn, stains to cover, ink stain to reverse of cover, tear in binding
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- 55 PALGRAVE (WILLIAM GIFFORD), *Narrative of a Years Journey through Central and Eastern Arabia (1862-63)*, vols 1 and 2 (of 2), third edition, full calf bound, gilt lettering to spine, 8vo, London, Macmillan and Co., 1866 (2) Provenance: private collection Glamorgan
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- 56 MARIGNY (ABBE DE), *The History of the Arabians under the Government of the Caliphs from Mahomet Their Founder to the Death of Mostazem*. vols 1-4 (of 4), rebound, gilt lettering to spine, 8vo. London, T. Payne, 1758, Provenance: private collection Glamorgan Comments: foxing to some pages, some pages sta ...[more]
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- 57 ASSORTED ART & ART REFERENCE BOOKS, including Vincent van Gogh, 'Letters to an Artist', New York, Viking Press, 1936, clothbound, red lettering to spine, 4to; Julius Meier Graefe, 'Vincent Van Gogh: A Biographical Study', trans. by John Harold Reece, London, Medici Society, 1992, quarter clothbound, ...[more]
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- 58 ASSORTED TITLES, including Edith Sitwell, 'Wheels 1920', London, Leonard Parsons Ltd, 1920, quarter clothbound, 8vo; 'The Letters of Gertrude Bell', ed. by Lady Bell, D.B.E, vols 1 and 2 (of 2), London, Ernest Benn Ltd, 1927; Gavin Maxwell, 'A Reed Shaken By The Wind', first edition, London, Longman ...[more]
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- 59 DOUGLAS (NORMAN), *How About Europe?* Limited edition no. 152/550, signed by author, privately printed, hardback, in original dust wrapper, in protective plastic sleeve, 8vo, 1929, contains autographed letter from Norman Douglas Comments: dust wrapper worn, tear to spine, minor tears to edges
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- 60 ARABIAN EXPLORATION & DISCOVERY: ASSORTED BOOKS including Dorothy Cowlin, 'A Woman in the Desert: The Story of Gertrude Bell', London, Frederick Muller, 1967, hardback, 8vo; Bertram Thomas, 'Alarms and Excursions in Arabia', first edition, signed by author, London, George Allen & Unwin Ltd, 1931, cl ...[more]
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- 61 STEIN (GERTRUDE), *Geography and Plays*. FIRST EDITION, original first state cloth-backed lettered boards, dust wrapper, protective plastic sleeve, 1922 Provenance: private collection Glamorgan Comments: dw stained with tears/losses to top and bottom of spine.
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- 62 MEYRICK (Samuel Rush) *The History and Antiquities of the County of Cardigan*, London: T. Bensley, 1808, 4to, 20 engraved plates (one folding) as called for, contemporary half morocco, gilt lettered spine, t.e.g. Comments: title, opening pages and others variously foxed.
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- 63 DICKENS (CHARLES) *Master Humphrey's Clock*, 3 vol., FIRST EDITION IN BOOK FORM, engraved frontispieces and illustrations by George Cattermole and Hablot K. Browne, publisher's purple-brown ribbed cloth, stamped in blind with border and elaborate floral-leaf design, upper covers with clock stamped in ...[more]
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- 64 DICKENS (CHARLES) *Life and Adventures of Nicholas Nickleby* 3 vol., FIRST EDITION IN BOOK FORM, Allen Jones bookplate, engraved frontispieces and illustrations by Phiz., rare signed Adlophus of New Orleans binding in half-calf with marbled boards, gilt lettered spine in compartments, spine worn and b ...[more]
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- 65 DICKENS (CHARLES) *The Mystery of Edwin Drood*, book version bound from original parts, engraved frontispiece portrait by J. H. Baker, 12 plates and pictorial title by Dalziel, C. Roberts and others after Fildes, as called for, half-calf and cloth boards, spine elaborately gilt in compartments, spine ...[more]

- 66 DICKENS (CHARLES) *The Old Curiosity Shop*, FIRST EDITION IN BOOK FORM, complete in one volume, engraved frontispieces and illustrations by George Cattermole and Hablot K. Browne, full tan calf, spine elaborately gilt and titled, spine minorly faded and bumped/torn as usual, corners bumped or rubbed, ...[more]
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- 67 DICKENS (CHARLES) *Pickwick Papers*, 1837; *Nicholas Nickleby*, 1839; *Martin Chuzzlewit*, 1844; *Dombey and Son*, 1848; *Bleak House*, 1853; FIRST EDITIONS, all with engraved frontispieces and illustrations by George Cattermole and Hablot K. Browne, one with portrait, all half calf/morocco, four with gilt sp ...[more]
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- 68 MILNE (A.A.) *Winnie-the-Pooh*, FIRST EDITION, publisher's gilt green cloth gilt, Methuen, 1926; *Now We Are Six*, FIRST EDITION, publisher's red cloth gilt, Methuen, 1927; *When We Were Very Young*, TENTH EDITION, Methuen 1925, publisher's blue cloth gilt with dw (torn, soiled), all t.e.g., numerous illu ...[more]
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- 69 DODGSON (CHARLES LUTWIDGE) 'LEWIS CARROLL' *Alice's Adventures in Wonderland*, eighty-four thousand, illu. by John Tenniel, original pictorial red cloth gilt, upper cover with gilt vignette of Alice holding the baby pig, slightly rippled, lower cover with vignette of the Cheshire Cat, gilt le ...[more]
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- 70 TWO ANTIQUARIAN BOOKS, including VINCENT (NATHANAEL) *The Morning Exercise against Popery or The Practical Errors of the Church of Rome*, full calf, compartmented spine torn, overall covers cracked and worn, corners torn and bumped, London 1675, owners inscription to end paper dated 1688, 8vo; and DIC ...[more]
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- 71 WELLS (H.G.) *The First Men in the Moon*. FIRST EDITION, with black coated endpapers, frontispiece and 11 plates by Claude Shepperson, first state blue cloth stamped in gilt, minor staining to spine, rubbing and bumping to spine ends and corners, gilt worn, moderate spotting to endpapers, a bright cop ...[more]
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- 72 NANSEN (FRIDTJOF) *Farthest North*, 2 vols, FIRST EDITION, green cloth gilt embossed illustrations to covers, fly leaf owner inscribed and dated 1897, colour and monochrome plates, illustrations and maps throughout, spined bumped with tears/losses, corners bumped, covers slightly worn, hinges split, A ...[more]
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- 73 ENFIELD (WILLIAM) *An Essay towards the History of Liverpool*. FIRST EDITION, with large folding map, large folding diagram with tear and missing section lower left, folding chart of the Harbour with repairs, 7/9 plates, list of Subscribers, 116pp., small folio, nicely rebound in claret cloth and half ...[more]
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- 74 GAULTIER (ABBE). *A Complete Course of Geography, by Means of Instructive Games*, invented by the Abbé Gaultier, NEW EDITION and divided into three parts, fourteen double-page eng. maps, with hand-colouring, some moderately defaced with coloured pencil, plus one eng. table, title page top section prin ...[more]
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- 75 BLACK (ADAM & CHARLES, publishers). *Black's General Atlas*, sixty steel-eng. map sheets by Sidney Hall, Hughes ec., appears correct as list, tissue guards, a.e.g., green half morocco gilt, bumped spine and corners, worn, folio, Edinburgh 1844 Provenance: private collection West Wales.
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- 76 ASSORTED ANTIQUARIAN MAPS, comprising 1. 'A New Map of Durham' by Thomas Kitchin, 19 x 25cms; 2. 'A New and Correct Map of Durham' by Alex Hogg, 17 x 22cms; 3. 'Durham', with vignettes of Raby and Durham castles; 4. unframed 'North Riding' by Christopher Saxton, 19.5 x 36cms (4) Provenance: with Brob ...[more]
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- 77 HOROLOGY BOOKS, WALES & CHESHIRE: comprising LINNARD (WILLIAM) *Wales - Clocks and Clockmakers*, 2003; APPLEBY (KEITH) *Clockmakers of Cheshire*, 1999, signed by the author; CLOUTMAN (E.W.) & LINNARD (W.) *Henry Williams Lancarvan - Clock and Watchmaker*, 2003, one of 300 copies (3)
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- 78 GOOD COLLECTION ANTIQUARIAN WELSH BOOKS, including SPENCER (MARIANNE R.) *Annals of South Glamorgan*. [1913]/ A scholarly and well researched local history. Good copy in original blue cloth gilt; LOOMIS (R. S.) edited, *Arthurian Literature in the Middle Ages*. 12961 corrected edition, Oxford, Fine in d ...[more]
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- 79 MEYRICK (SAMUEL RUSH) & SKELTON (JOSEPH) engraved illustrations of Ancient Arms and Armour from the collection at Goodrich Court, London: Henry G. Bohn, 1854, 2 volumes, engraved frontispiece to each vol., portrait and 150 plates, half morocco, spines in compartments, a.e.g., folio, slightly rubbed ...[more]
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- 80 MEYRICK (SAMUEL RUSH) & SMITH (CHARLES HAMILTON) The Costume of the Original Inhabitants of the British Islands, and Adjacent Coasts of the Baltic, Including the Ancestors of the Anglo-Saxons and Anglo-Danes, from the Earliest Periods to the Sixth Century... An Improved Edition, J. Dowding, 1821, ha ...[more]
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- 81 MEYRICK (SAMUEL RUSH) A Critical Inquiry into Antient Armour. London: Robert Jennings, 1824 (1st edition), 3 volumes, half title, additional title with wood-engraved vignettes, 80 plates, most hand-col. aqua, finely-bound in 19th Century gilt-tooled red morocco, spines gilt in compartments, a.e.g., ...[more]
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- 82 ROBERTS (EMMA) Views in India, China and on the Shores of the Red Sea - Drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen etc from Original Sketches by Commander Robert Elliott R.N. 2 vols IN 1, col frontis, engraved title, original half green morocco and cloth boards gilt and tooled, bumpe ...[more]
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- 83 PYNE (J. B.) Lake Scenery of England. Chromolitho title & col. litho plates, as called for, 4to, orig. embossed red cloth gilt, split to seams with sellotape residue, spine worn, a.e.g., internal browning & spotting, corners and spine bumped, Day & Son, c. 1859; and BRYCE (JAMES) Stident ...[more]
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- 84 ELMES (JAMES) Metropolitan Improvements or London in the Nineteenth Century Displayed in a Series of Engravings, by Mr Thos Shephard, 2 vols in 1, engraved vignette title, plan, 154 plates on 77 leaves, foxing, contemporary calf tooled and gilt, inner joints split and loose, spine gilt titled and d ...[more]
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- 85 ASSORTED ETHNOLOGY, TRAVEL & EXPLORATION, including SNELLERN (DR. MAURITS) De Reis van de Stella Polare, containing maps and plates, Leiden c. 1895; RABOT (CHARLES) Dans les Sables de L'Asie, phtographic plates, Paris c. 1903; MACGREGOR (J.) The Rob Roy of the Jordan, third edition, maps and pla ...[more]
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- 85A SKOGMAN (C.J.A.) Fregatten Eugenies resa omkring jorden åren 1851-1853 under befäl af C.A. Virgin. 2 in 1 vol. some hand coloured plates gilt & blindstamped half black morocco over rebinding, Stockholm, A. Bonnier, (1854-1855).Notes: Hill 1578: "The official account of the first Swedish circumnaviga ...[more]
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- 86 ‡ MIHAIL MIKHAILOVICH CHEMIAKIN (Russian, b. 1943) pastel on black paper - Hommage to Francis Bacon, head and shoulders portrait, inscribed 'After Fr. Bacon', signed and dated 1988, 222 x 157cms (unframed)Comments: pinholes to corners, small tear to margin, rolled
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- 87 ‡ DAVID JONES oil on board - still life of apples, oranges and bowl, signed and dated verso 1968, 25 x 30cmsProvenance: private collection Denbighshire, consigned via our Colwyn Bay officeComments: framed
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- 88 19TH CENTURY ENGLISH SCHOOL pastel on paper - stormy landscape, 90 x 123.5cmsComments: framed, glazed, patches of mould on paper, minor tinting, water damage to top left, multiple scratches
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- 89 MANNER OF JOHN MOGFORD watercolour - 'Whitesands Landsend', beached boat being loaded by horse and cart with lobster pots to the foreground, unsigned, 73 x 101cmsComments: moderately tinted, framed and glazed
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- 90 ‡ PAUL PETER PIECH two colour linocut poster - relating to the USA colonization of Latin America, 76 x 51cmsComments: unframed
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- 91 ‡ PAUL PETER PIECH three colour linocut - exhibition poster for St. Davids Hall, 'exhibition of paintings by Keith Rowntree - sculpture by Harry Iles - poster prints & bas-reliefs by Paul Peter Piech', 64 x 45cmsComments: unframed

- 91A MICHAEL ROTHENSTEIN woodcut in colours - 'Black figure (reaching for the sun)', signed and dated in pencil, titled on gallery label verso, (i) 80 x 60cms Provenance: private collection Cardiff, consigned via our Cardiff office Comments: paper slightly rippled and tinted
-
- 92 ‡ HENDRIK LEK (1903-1985) oil on card - untitled, mountainous landscape with lake, signed, 16 x 22cms together with another of a woodland by the same hand, signed, 20.5 x 24cms (2) Comments: framed & glazed Auctioneer's Note: Hendrik Lek, Belgian father of Welsh artist Karel Lek MBE
-
- 93 BRADFORD RUDGE (exh. 1840-1883) oil on board - 'On the Lyn, North Devon' with family group to the fore, label verso inscribed in ink 'No.2. On the Lyn, N, Devon, by B. Rudge, Bedford, Under the Line', signed and dated '63, 33.5 x 50cms
-
- 94 JOHN BRANDON SMITH (1848-1884) oil on canvas - 'View Near Darlington', stone cottage with children playing, farm labourers in a field and St Cuthbert's spire in the distance, signed, titled and dated '81 verso, 39 x 59.5cms Condition Report: It is signed indiscreetly just under the tree (see attached) ...[more]
-
- 95 ARTHUR COX (b. 1857) watercolour - 'A Frosty Morning, Liverpool', a view of St. George's Church and Fenwick Street, signed and dated 1880, various labels including Thomas Agnew & Sons, and artist's label inscribed in ink dated 1880 and signed Arthur Cox, 71 x 52cms Provenance: Dr Cecil Horder, Cornwa ...[more]
-
- 96 19TH CENTURY ITALIAN SCHOOL oils on canvas - portrait of lady with flower, portrait of man with flute, both 26.5 x 19cms (a pair) Comments: paint on portrait of lady beginning to crack
-
- 97 ‡ NOEL GIBSON (1928-2005) oil on board - Hackney Street corner, 53 x 78cms Comments: framed
-
- 98 ‡ JOHN SACKVILLE WEST (20th Century) oil on board - 'Kylemore Abbey by Moonlight', signed, titled verso, 71.5 x 98cms
-
- 99 ‡ STAN ROSENTHAL colour print - harbour scene with anchored boats, 17.5 x 24.5cms Comments: framed and glazed
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- 100 ‡ KEITH FORRESTER (20th Century) presumed watercolours - 'Arniston Cottage' and another by the same hand, signed and dated '95, 13 x 20cms (a pair) Comments: frames and glazed
-
- 101 ‡ MATT BRUCE (1915-2000) oil on board - Beach Play, signed, 29 x 24cms
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- 102 ‡ MICHAEL AYRTON (1921-1975) limited edition (11/75) aquatint - entitled 'Gorgon', (pl) 13 x 9cms Comments: framed and glazed
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- 103 JOSIAH CLINTON JONES (1848-1936) watercolour - view of Tryfan, Snowdonia with cattle and brook, signed, 24 x 33cms Comments: framed, unglazed
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- 104 EARLY 20th CENTURY NAIVE SCHOOL, oil on board, ships and skiffs leaving harbour in choppy seas, one named Sunderland, signed with monogram SMB, 68 x 59cms Provenance: private collection London, consigned via our Cardiff office Comments: appears good overall
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- 104A J.J. HUGHES (late 19th Century) watercolour - 'Rossett Mill near Chester', signed and dated, titled verso, 26 x 35cms Provenance: private collection London Comments: laid down, in tinted mount, unframed
-
- 105 ‡ ROBERT HUNTER (1920-1996) ink and watercolour - landscape with trees, entitled 'Floods', signed 21.5 x 33.5cms Auctioneer's Note: A founder member of the 56 Group Wales, Robert Hunter was also head of Creative Arts at Trinity College Carmarthen at his retirement in 1983 Comments: framed and glazed, ...[more]
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- 106 ‡JOE WEBB (b.1976) limited edition (22/125) silkscreen print - child with stars, entitled 'In the Sky with Diamonds' signed in pencil, with certificate of authenticity dated 2019, 40 x 55cmsComments: mounted, unframed
-
- 107 FRANCES RUSSELL FLINT (British, 1915-1977) ET AL prints and watercolours - being (Flint) the sail training ship Sir Winston Churchill in rough seas, signed in pencil, together with blindstamp, 50 x 64cms; W. CYRIL PETCH (Cornish, mid-20th Century School) watercolours - depicting Cornish coastal scen ...[more]
-
- 108 CHARITY LOT SUPPORTING TENOVUS CANCER CARE including a selection of furniture and pictures as photographedComments: large lots transported to our Colwyn Bay office will incur a transport fee, please call for clarification
-
- 109 ‡ FELICITY AUDEN (20th Century) limited edition (2/15) patinated bronze - seated cat, signed with monogram and numbered, 12cms highProvenance: Artist's collection
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- 110 ‡ FELICITY AUDEN (20th Century) limited edition (32/50) patinated bronze - recumbent seal and pup, signed with monogram and numbered, 14cms wideProvenance: Artist's collection
-
- 110A OSCAR WALDMANN (Swiss, 1859-1937) bronze - Tiger and Peacock on rectangular plinth base, signed, 38cms longProvenance: private collection North WalesNotes: exhibited at the sculpture event in the art competition at the 1924 Summer Olympics. Waldmann received an honourable mention at the Exposition U ...[more]
-
- 111 ‡ ALEX WILLIAMS (b. 1942) oil on canvas - series of six compositions arranged on a canvas, signed and dated 1989, 91 x 65cmsProvenance: private collection SomersetComments: no problems, framed
-
- 112 ‡ BERNARD GREEN (1931-1998) test print linocut - entitled in pencil 'St. David's Cathedral, Winter Dawn, Pembrokeshire', signed and dated 1986, 32 x 62cmsProvenance: private collection, consigned via our west Wales officeComments: no problems, framed and glazed
-
- 113 ANTOINE SALLAERT woodcut on laid paper - Windsor Martyrs, The description of Windsor Castle, three of the four Windsor condemned men being burnt at the stake following Henry VIII's return to Catholic tenets in 1539, with Windsor Castle behind, from John Foxe's Book of Martyrs, c. 1570, sheet 31 x 38 ...[more]
-
- 114 ‡ SIMON CARTER (b. 1961) acrylic on paper - Rain at Evening, signed and dated 2012, 51 x 41cms
-
- 115 ‡ DAN LLYWELYN HALL (b. 1980) oil on canvas - 'Inchmahome Veteran', titled, signed and dated 2006 verso, 40 x 30cms
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- 116 ATTRIBUTED TO THOMAS SIDNEY COOPER (1803-1902) oil on canvas - cattle resting by riverbank, bears signature lower right, 37 x 54.5cmsProvenance: private collection West Wales.Comments: framed, extensive crazing, paint loss and torn canvas, historical repairs visible to rear of canvas, loose in frame
-
- 117 BRITISH SCHOOL CIRCA 1900 oil on canvas - Ploughing, three horses drawing a plough with haystacks to the foreground, 26 x 44.5cmsProvenance: private collection West Wales.Comments: good, no obvious issues
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- 118 JAMES STROUDLEY (1906-1985) acrylic on board - The Invitation, 1930's couple dressed for a formal occasion, another unfinished scene similar painted verso, bears signature verso, 73 x 59cmsProvenance: private collection West Wales.Comments: framed, cracked with minor paint loss, board slightly warpe ...[more]
-
- 119 ‡ VIKKI SLOWE (British, 1947-2013) artists proof etching with colour - 'Eclipse', signed in pencil and dated 1974, 37.5 x 25.5cms, and ROY SPELTZ (American, b.1948) lithograph - 'Eclipse II', signed, 30 x 30cms (2)Provenance: private collection West Wales.Comments: both framed and glazed, Vikki Slow ...[more]
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- 120 AFTER LOUIS MARIE DE SCHRYVER oil on canvas - The Flower Seller, Avenue de L'Opera, bears signature and date, 26.5 x 37cms Provenance: private collection West Wales. Comments: good overall condition
-
- 121 ELIZABETH THOMAS (Neath and Swansea artist, d. 2014) folio - of flower sketches, inc. acrylic paintings, watercolours, preliminary pencil studies and including mixed media of North Wales seascape (approx. 100) Comments: seascape mounted but unframed, sketches presented in two folio cases Provenance: p ...[more]
-
- 122 ENOCH FAIRHURST (British, 1874-1945) etching - 'Old Cottages, Abersoch', signed in pencil, (pl) 19 x 27.5cms together with, JOSEPH KNIGHT (British, 1838-1909) etching - 'George Court', signed in plate and margin, (pl) 29.5 x 21cms, THOS. AGNEW label en verso (2) Comments: both framed and glazed
-
- 123 ASSORTED PRINTS including, pair of French fashion prints, Magasin des Moiselles, ALPHONSE LEGROS (FRENCH-BRITISH, 1837-1911) 'Paysan Breton', signed in plate, (pl) 21.5 x 17cms, JOSEPH KNIGHT (BRITISH, 1837-1909) etching - landscape scene with farm building and wind-shaped tree to the foreground, si ...[more]
-
- 124 ‡ BERNARD BUFFET (French, 1928-1999) colour lithograph - 'Flowers', 1954, inscribed in pencil épreuve d'artiste, lower left, bears signature, both with pen over marks, blind stamp l'œuvre Graveé, 54 x 42.5cms Provenance: private collection Cardiff Comments: slight tear to lower centre, mount damaged, ...[more]
-
- 125 ASSORTED DRAWINGS & WATERCOLOURS comprising two ink and watercolour studies by ALBIN TROWSKI (POLISH, 1919-2012), one depicting a tramp asleep on newspaper by overflowing dustbins, 13 x 22cms, the other depicting a tramp scavenging a dustbin, overlooked by two pigeons, 15 x 17.5cms, both signed and ...[more]
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- 126 AFTER ANNIBALE CARRACCI, 18th/19th Century, oil on copper - 'The Dead Christ Mourned' (The Three Maries), 17 x 20.5cms Comments: framed, cleaned, crazed and paint loss, inspection advised
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- 127 ASSORTED PRINTS, comprising, BERNARD DUNSTAN (British, 1920-2017), limited edition colour lithograph (121/240), 'Tea in Bed', signed and numbered in pencil, 27.5 x 31.5cms, framed, unglazed, foxing to margin, WILLIAM RUSSELL FLINT (Scottish, 1880-1969), limited edition colour print (484/850), 'Study ...[more]
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- 128 ‡ BILL SWANN (Welsh, 20th Century) acid etched glass panel - 'Cathod VI' (Cats VI), 21 x 15cms Provenance: private collection Cardiff Comments: very good, framed.
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- 129 ‡ BILL SWANN (Welsh, 20th Century) acid etched glass panel - 'Cathod' (Cats), signed and dated 97, 26.5 x 26.5cms Provenance: private collection Cardiff Comments: very good, framed.
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- 130 ‡ HARRY BRIOCHE (b. 1965) oil on board - expansive landscape with lakes to centre ground, signed, 61 x 91.5cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed, ready to hang
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- 131 ‡ SIMON CLARIDGE (20th Century) pencil on paper - head portrait of Marilyn Monroe, signed in silver pen, 17.5 x 17.5cms Provenance: Private collection West Wales Comments: framed and glazed, ready to hang
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- 132 ‡ TIM COTTERILL (b. 1950) limited edition (120/750) patinated bronze sculpture - 'Quantum Leap', signed and numbered, 57cms tall Provenance: private collection West Wales. Comments: with certificate of authenticity. Unboxed
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- 133 ‡ TIM COTTERILL (b. 1950) limited edition (186/200) stainless steel sculpture - 'Vanquish', signed and numbered, 78cms wide Provenance: Private collection West Wales Comments: with certificate of authenticity. Unboxed
-
- 134 ‡ NEIL DAWSON (20th Century) acrylic on canvas - entitled 'In Traffic', signed, 76 x 76cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed, ready to hang. With certificate of authenticity from Castle Fine Art.

- 135 ‡ *DAY - two studies, charcoal on paper - head portrait of Durban labourer, inscribed '9th March 1953 Durban' signed, 59 x 45cms, together with head portrait of Zulu man, signed, dated 1953, 60 x 45cms (2)Provenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and ...[more]
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- 136 ‡ EDEN EVANS (20th Century) ink and gouache on paper - entitled 'Milford Docks, Trawlers 11', signed, 33.5 x 46.5cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 137 ‡ PAULA FAREBROTHER (20th Century) oil on board - study of reclining female nude, signed, 60 x 122cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed, ready to hang
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- 138 ‡ RHIAN FIELD (20th Century) oil on canvas - entitled 'Fire Down Below', signed with initial, signed, titled and dated 2010 verso, 74 x 100cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed, ready to hang
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- 139 ‡ PHILIP GRAY (20th Century) pastel - autumnal sunset landscape with figure in the distance, signed, 44 x 44cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 140 ‡ JAMIE HAGEMAN (20th Century) acrylic on board - entitled 'Three Sisters, Glencoe', signed, 42.5 x 59cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 141 ‡ JAMIE HAGEMAN (20th Century) acrylic on board - entitled 'Stob Garbh; Ben Crauchan', titled verso, signed and dated 2006, 27 x 43cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 142 ‡ JAMIE HAGEMAN (20th Century) acrylic on board - entitled 'Ben Nevis at Dawn', titled verso, signed, 43 x 59cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 143 ‡ MR HOPE (20th Century) aerosol stencil on canvas - 'Man's Best Friend', doberman with revolver, 57 x 40cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 144 ‡ COLLECTION OF WILDLIFE ARTWORK including ALAN M. HUNT limited edition (275/750) print - entitled 'What Nest' signed in pencil, 54 x 79cms, ALAN M. HUNT limited edition (439/950) print - entitled 'The Big Yawn' signed in pencil, 19.5cm x 62.5cms, RICHARD WEEKS pastel - bald headed eagle, signed wit ...[more]
-
- 145 ‡ ROYSTON HOPSON (1927-2003) mixed media - 'Suppliant to Anu', titled, inscribed and dated '63 verso, 74 x 50cmsProvenance: Private collection West Wales, consigned via our Cardiff office
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- 146 ‡ MICHAEL JACKSON (20th Century) artist proof (6/9) print - 'On Golden Pond', signed and numbered in pencil, 53 x 73.5cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 147 ISUZU JEENWANTHA acrylic on canvas - large and vibrant study of S.E Asian stilt fishermen, signed, 120 x 169cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed, ready to hang
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- 148 ‡ BARRY JOHN MBE (Welsh, 20th Century) mixed media - 'Oriana' (The ballad of Oriana by Lord Tennyson), signed in pencil to the mount and verso, 58 x 47cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 149 ‡ ANNE KERR (20th Century) impasto oil on paper - entitled 'Tide and Times', signed, 15 x 30cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: framed and glazed, ready to hang
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- 150 ‡ LUKE KITE (20th Century) sculpture - myth inspired dragon sculpture constructed from deadwood and sheet metal with pin heads forming the scales, approx. 55 x 100cmsProvenance: Private collection West Wales, consigned via our Cardiff office

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- 151 ‡ LUKE KITE (20th Century) metal sculpture - oak tree on natural wooden base, 82 x 75cms
Provenance: Private collection West Wales, consigned via our Cardiff office
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- 152 ‡ LUKE KITE (20th Century) natural wood and metal sculpture - 'Attacking' Red Kite in flight, signed, wingspan 160cms
Provenance: Private collection West Wales, consigned via our Cardiff office
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- 153 ‡ RONALD LOWE (1932-1985) gouache - entitled 'Beacons under Snow', signed, 20 x 28.5cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to hang
-
- 154 ‡ GORDON MILES (b. 1947) limited edition (16/150) etching with aquatint - entitled 'Ocean Harvester', signed in pencil, 55 x 55cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to hang
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- 155 ‡ SANDRA PHILIPS (20th Century) pastel - entitled 'Summer Pastures', study of Towy Valley, Camarthenshire, signed, 28.5 x 35.5cms, together with a watercolour - entitled 'Autumn Explosion' signed, 46 x 61cms (2)
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: fram ...[more]
-
- 156 ‡ ALISTAIR PROUD (b. 1954) oil on canvas - entitled 'Peregrine', signed, 23.5 x 34cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed, ready to hang
-
- 157 ‡ CHRIS PROUT (20th Century) acrylic on paper - entitled 'The Chicken Run near Whitesands', signed, 30 x 30cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed, ready to hang
-
- 158 ‡ PIETRO PSAIER (Italian [unconfirmed], 1936-2004) mixed media artists proof print - study of Andy Warhol, mixed media on wood, clear varnish, signed, studio stamp, COA verso, 57 x 84cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to h ...[more]
-
- 159 ‡ PIETRO PSAIER (Italian [unconfirmed], 1936-2004) artist proof etching with colour - entitled 'The Brave's Widow', signed, titled and dated 80 in pencil, 65 x 48cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to hang
-
- 160 ‡ PIETRO PSAIER (Italian [unconfirmed], 1936-2004) mixed media artist proof - inscribed 'Coca Cola - Pink Ice', COA verso, 73 x 47cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to hang
-
- 161 ‡ PIETRO PSAIER (Italian [unconfirmed], 1936-2004) mixed media artist proof print - entitled 'The Clash, Armagideon Time', signed in pencil, 38.5 x 27cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to hang
-
- 162 ‡ PIETRO PSAIER (Italian [unconfirmed], 1936-2004) mixed media print - entitled 'Time Bomb', mixed media on fruitwood, clear varnish, signed in pencil, 38.5 x 27cms
Provenance: Private collection West Wales, consigned via our Cardiff office
Comments: framed and glazed, ready to hang
-
- 163 ‡ PIETRO PSAIER (Italian [unconfirmed], 1936-2004) limited edition (2/25) screenprint - entitled 'Ferrari No.12 - The GP Start' Palm Trunk Bark Edition, screenprint with mixed media wash on date palm trunk bark, signed, CAO verso, 34 x 41cms
Provenance: Private collection West Wales, consigned via ou ...[more]
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- 164 ‡ MICHAEL A. RICHECOEUR limited edition (86/120) aquatint on paper - entitled 'Distant Horses', signed in pencil, 41 x 60cms together with limited edition (61/120) aquatint on paper, entitled 'Boules', signed in pencil, 35 x 61cms (2)
Provenance: Private collection West Wales, consigned via our Cardi ...[more]
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- 165 WALDEMAR SWIERZY (Polish 1921-2013) limited edition (497/600) lithograph - entitled 'Miles', signed, 82 x 61cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed and glazed, ready to hang
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- 166 ‡ IVAN TAYLOR (b. 1946) oil on board - entitled 'Low Tide, Tenby', signed, 39 x 28.5cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed, ready to hang
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- 167 ‡ IVOR THOMAS (1928-1980) impasto oil on board - believed 'self-portrait', 51 x 47cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed, ready to hang
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- 168 ‡ MACKENZIE THORPE (20th Century) limited edition (199/395) print - entitled 'First Light', signed, titled and numbered in pencil, 74 x 102.5cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed and glazed, ready to hang
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- 169 ‡ JANET TREBY (20th Century) chalk on paper - entitled 'Dark Secrets', signed, 39 x 30cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed and glazed, ready to hang
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- 170 ‡ A. J. LAMMIN gouache - entitled 'Near the Gap of Dunlough, Killarney' signed and dated 55, 27 x 37cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed and glazed, ready to hang
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- 171 ‡ JOHN CLEAL (Welsh, 1929-2007) watercolour - head portrait of moustached man, signed, 20 x 23.5cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed and glazed, ready to hang
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- 172 ‡ NEIL EVANS (b. 1951) gouache - fighting polar bears, signed, 38 x 28.5cms Provenance: Private collection West Wales, consigned via our Cardiff office Comments: framed and glazed, ready to hang
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- 173 ‡ KAREL LEK MBE (Welsh, 1929-2020) oil on canvas - entitled verso, 'Watching the World Go By', signed, 29 x 38cms Provenance: private collection Vale of Glamorgan Comments: framed & glazed
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- 174 ‡ JAMES LAWRENCE ISHERWOOD (1917-1989) oil on board - 'Shawl, Cap, Rain and Wigan', signed, titled and dated '75 verso, 25 x 35.5cms Provenance: private collection South Wales. Comments: unframed, would benefit from a clean, evidence of newspaper print embedded to some upper layers of paint
-
- 175 ‡ DENNIS MATHEWS (British, 1913-1997) oil on canvas board - landscape with trees in lane, unsigned, 40 x 60cms Provenance: purchased directly from artist's studio sale. Comments: surface dirty and requires a clean, board slightly warped and loose in frame
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- 176 ‡ JOHN BULMER (British, b.1938) colour photographic print circa 1960s - traditional red British phone box, inside a lady talking on the phone whilst a child stares out, 50 x 33cms Provenance: private collection Herefordshire Auctioneer's Note: photographer and filmmaker John Bulmer, grandson of the fou ...[more]
-
- 177 ‡ JOHN BULMER (British, b.1938) colour photographic print circa 1960s - lady and spaniel in car outside of a butcher's shop D S Evans & Son, ms Provenance: private collection Herefordshire Auctioneer's Note: please see artist's details in other lot relating to John Bulmer in this auction. The shop from ...[more]
-
- 178 ‡ EDWARD C. PRUST (1891-1978) pencil - three small female head portrait sketches, all signed in pencil, and dated, 20th Feb 1942, 8.5 x 7.5cms, 9th Feb 1942, 9 x 7.5cms and 27th xx 1936 (3) Provenance: private collection Cardiff
-
- 179 PROF F. COLOMBI oil on canvas - entitled 'The Alarm', full body portrait of Cavalier trumpeter with fortifications in the centre-ground, signed with initial, plaque on frame inscribed 'The Alarm' Prof R F. COLOMBI, 78 x 48.5cms Provenance: private collection North Cardiff Comments: small patches of pa ...[more]
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- 180 FRITZ KROSTEWITZ AFTER JEAN-BAPTISTE-CAMILLE COROT two drypoint etchings - peasant under tree regarding distant church, 41 x 51cms, together with river fisherman with stone bridge to background, 41 x 51cms, both inscribed 'Published and copyrighted by J. Casper, Berlin 1901', both signed in pencilPr ...[more]
-
- 181 AFTER J.M.W. TURNER engraving - entitled 'Venice', black and white engraving by J.T. Willmore, inscribed 'Bellini's pictures conveyed to the Church of the Redentore', 'Art Union of London 1858', 39 x 61cmsProvenance: private collection north Cardiff, consigned via our Cardiff officeComments: ornate ...[more]
-
- 182 † PHILIP SUTTON (b. 1928) oil on canvas - entitled verso 'Francis Hewlitt', signed and dated verso 1973, 50.5 x 50.5cmsProvenance: private collection, CardiffComments: framed, ready to hang
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- 183 AFTER JAMES FREDERICK HERRING oil on canvas - entitled 'Shoeing Imaum', 39 x 49.5cms
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- 184 PAIR OF BRONZE MARLEY HORSES, tallest 28cms (2)Provenance: private collection south WalesComments: one slightly bent
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- 185 19TH CENTURY PRIMITIVE SCHOOL oil on board - St John's Church, Cardiff, 24 x 32cmsProvenance: private collection CardiffAuctioneer's Note: The City Parish of St John the Baptist still stands at the heart of Cardiff City Centre, dating from the 12th Century, it is one of Cardiff's oldest remaining me ...[more]
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- 186 A. JEHOOTH (19th Century) oils on canvas - mountain landscapes, signed, 24 x 44cms (3)Provenance: private collection CardiffComments: surface dirt
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- 187 ASSORTED VICTORIAN COLOUR LITHOGRAPHS, including 'For You Miss', 'Cattle by Wainewright', pair of ratting terriers after Armfield, one bearing monogram of Joseph Horatio Lucas and dated 1872, and another (6)Provenance: private collection CardiffComments: surface dirt
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- 188 THREE ETCHINGS, comprising 1. FREDERICK B. TAYLOR - tall building through trees, probably Canada, signed and numbered 52/100 in pencil, 18 x 8.5cms; 2. EDWARD SHARLAND - Old Bristol Bridge, signed in pencil, 17.5 x 25cms; 3. JUSTIN - Paris street scene, signed, numbered 2/15 and dated 1928 in puce p ...[more]
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- 189 SET OF BOTANICAL LITHOGRAPHS, from 'Plantae Medicinales oder Samlounq Offizineller Pflanzen mit Lithographischen Abbildungen von A. Henry und Beschreibungen [...]', pub. Anstalt Arnz & Co., Dusseldorf, circa 1828 and 1833, 44 x 27.5cms (4)Provenance: with Brobury House Gallery; private collection Ca ...[more]
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- 190 † ALAN COTTON (20th Century) oil on canvas - Strove In Evening Light Tuscany, signed, 39 x 50cmsProvenance: with bill of sale from the artist dated Jan 5th 1991Comments: framed, ready to hang
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- 191 EARLY 19TH CENTURY SCHOOL oil on panel - portrait of a young lady in white dress, with lace sleeves and emeralds to the bodice and sleeves, possibly Spanish or South American, 17.5 x 13.5cmsProvenance: private collection CardiffComments: surface retouched in places, scrapes and smears, frame repaire ...[more]
-
- 192 20TH CENTURY SCHOOL oil on panel - Pagan festival at night, 42 x 43cmsProvenance: private collection Cardiff
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- 193 19TH CENTURY EUROPEAN SCHOOL oleographs - 'Defence' and 'Attack', 44 x 33cms (2)Provenance: private collection south WalesComments: scratches.
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- 194 20TH CENTURY BELGIAN SCHOOL oil on board - Geese, signed, inscribed Brugge 'het stil ende' verso, 17.5 x 24cms
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- 195 LAFUDELA (20th Century) limited edition (7/500) sepia aquatint - Forcados (Portugal), bull fighting scene, signed, numbered and titled in pencil, 16 x 24cmsProvenance: private collection south WalesComments: good, ready to hang

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- 196 FRANK BAKER (1873-1941) watercolours - Oak Trees and Landscape, signed, 21 x 31cms and 25 x 32cms respectively
(2)Provenance: private collection south WalesComments: good, ready to hang
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- 197 WILLIAM PRETYMAN (1849-1920) watercolour - coastal landscape with ships in the distance, signed and dated 1911, 17 x 24cms;
together with GEORGE COLLINGHAM gouache - tree, signed and dated '82, 14 x 16cms (2)Provenance: private collection south
WalesComments: good, ready to hang
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- 198 HUBERT HERKOMER (1849-1914) etching - The Farmworker, signed and dated 91 in the plate, label verso, (PL) 16 x 10.5cms
-
- 199 AFTER EDWARD SEAGO, pencil - Ploughing the field, bears signature and three line poetic stanza, 37 x 26cms, together with SEAGO
(EDWARD) illustrated, I Walked By Night, first edition second reprint, dw (torn), Ivor Nicholson & Watson, 1935, with similar drawing
illustrated p. 103 (2)
-
- 199A ‡ ROMERO BRITTO (Brazilian, b. 1963), diamond dust and oil pen on digital canvas print - 'Love Wine', signed, With COA 35 x
27cmsProvenance: private collection CardiffComments: excellent, ready to hang.
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- 200 18TH CENTURY PROVINCIAL ENGLISH SCHOOL, pair oils on canvas - half length portraits of Jane Kemp (Mrs William Blois, d. 1762)
and John Blois (circa 1704-1745), in feigned ovals, 75 x 61.5cms (2) Provenance: Ufford Place, Suffolk; Pembrokeshire Country House
Comments: both with craquelure, some small ...[more]
-
- 201 18TH CENTURY PROVINCIAL ENGLISH SCHOOL oil on canvas - portrait of Jane Blois (d. 1762) in blue dress, daughter of Robert
Kemp Bart and wife of William Blois Esq., inscribed verso, ink inscribed labels verso and catalogue number etc, 70 x 57cmsProvenance:
Ufford Place, Suffolk; Pembrokeshire Country ...[more]
-
- 202 EARLY 18TH CENTURY ENGLISH SCHOOL oil on canvas - portrait of a Catherine Smythe (Mrs Samuel Thompson) (b. circa 1761), in
feigned oval, dated 'AET 67 Ano 1738', canvas inscribed verso, ink inscribed labels verso 'Catherine, Wife of the Rev...., Aldeburgh', and
catalogue no. etc. (indistinct) 74 x 62 ...[more]
-
- 203 WILLIAM HART AFTER HENRY RAEBURN oil on canvas - portrait of a boy with rabbit, 94 x 74cmsProvenance: Pembrokeshire
Country HouseComments: some paint flaking, repair to canvas, letter inserted to rear, NOT from Ufford Place as previously stated.
-
- 204 MANNER OF CECIL GORDON LAWSON oil on canvas - figures promenading beside a river with sailing dinghy, windmills in the
distance, 40 x 50cms
-
- 205 ASSORTED PRINTS, including AFTER GEORGE MORLAND three colour lithographs - The Happy Cottagers, 1793; The Thatcher,
1782; and The Door of the Village Inn, 1786, all about 39 x 50cms; together with AFTER RALPH CLEAVER (1870-1938) three colour
prints - Amusing Exploits, signed in pencil, and an engrav ...[more]
-
- 206 SAMUEL & NATHANIEL BUCK engravings - various panoramic views of Pembrokeshire castles, 18 x 35cms (9)Provenance:
Pembrokeshire Country HouseComments: water damage to six, foxing, three cleaned
-
- 207 ORIENTAL RUNNER, blue and cream triple medallion field, narrow palmette meander border, retailer's label under, 353 x
77cmsProvenance: Pembrokeshire Country House
-
- 208 GOOD ANTIQUE PERSIAN RUG, probably Kashan, central navy blue medallion, on a madder scrolling vine field, royal blue spandrels,
navy vine meander border, 202 x 132cmsProvenance: Pembrokeshire Country House
-
- 209 GOOD ANTIQUE PERSIAN 'TREE OF LIFE' RUG, probably Isfahan, four-pointed star on shaped medallion, on cream field filled with
trees, birds and flowers, demilune inner borders, stylised flower and bird madder borders between multiple guards, 212 x
130cmsProvenance: Pembrokeshire Country House

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- 210 PERSIAN RUG, probably Isphahan, central royal blue palmette medallion, on a cream scrolling vine field, caramel spandrels, flowerhead and palmette meander border, 210 x 135cms
Provenance: Pembrokeshire Country House.
-
- 211 THREE ANTIQUE FENDERS, including Georgian-style pierced steel and brass serpentine fender, Victorian pierced brass fender, and Victorian painted steel bar fender, together with a small brass coal cauldron-shaped coal bucket (4)
-
- 212 TWO SETS OF STEEL 19TH CENTURY FIRE IRONS, each comprising tongs, poker and shovel, one set with brass handles (6)
Provenance: Pembrokeshire Country House
-
- 213 19TH CENTURY GILTWOOD ROCOCO FIRESCREEN, shaped cartouche form, with acanthus and rocaille ornamented C-scroll frame, on scrolled legs with conforming stretcher, fitted with needlework foliate panel, 109.5h x 79w x 35cms
dProvenance: Pembrokeshire Country House.
Comments: silk backing torn, needlewor ...[more]
-
- 215 THREE STANDAND LAMPS, including an adjustable, black-painted, wrought iron lamp (3)
-
- 216 MID-VICTORIAN BERLIN WOOLWORK PICTURE, by Elizabeth Hosea, date 1864, decorated with birds, flowers, insects etc. within rose meander border, 61 x 48cms
Provenance: Pembrokeshire Country House
Comments: some moth holes, slightly faded.
-
- 217 FINE 19TH CENTURY ORMOLU MOUNTED POLLARD OAK LIBRARY BOOKCASE, stepped top, adjustable shelves, leather trim, uprights applied with letters 'Q' and 'R', 149h x 203.5w x 37cms
dProvenance: Stackpole Court; Pembrokeshire Country House.
Auctioneer's Note; one from a set of probably thirteen similar case ...[more]
-
- 218 GOOD PORCELAIN & GILT BRONZE MOUNTED BONHEUR DU JOUR, 19th Century, in kingwood and rosewood with applied Sevres-style porcelain plaques, fitted drawer interior, cabriole legs, 125.5h x 73w x 57cms
dProvenance: Ufford Place, Suffolk; Pembrokeshire Country House.
Comments: good overall with minor wear ...[more]
-
- 219 REGENCY TRIPLE-PEDESTAL MAHOGANY DINING TABLE, double reeded top above ringed columns, with brass strung hipped splayed bases, brass hairy lions paw caps and castors, 287cms long
Provanance: Pembrokeshire Country House.
Comments: some brass inlay missing
-
- 220 GOOD 19TH CENTURY MAHOGANY MARQUETRY SECRETAIRE BOOKCASE, moulded cornice, inlaid frieze and door tops, astragal glazed doors, fitted secretaire drawer and three further drawers all with inlaid ornament, bracket feet, 242h x 127w x 55cms
dProvenance: Pembrokeshire Country House
Comments: good general ...[more]
-
- 221 WILLIAM IV MAHOGANY BERGERE, moulded uprights and seat rail, turned legs, brass caps and ceramic castors, later button-upholstered, mustard yellow patterned fabric
Provenance: Pembrokeshire Country House
Comments: fabric worn,
-
- 222 VICTORIAN MAHOGANY WRITING TABLE, leather writing surface inset in the moulded top, fitted two frieze drawers, turned slender baluster legs, brass caps and castors, 71h x 101w x 60cms
dProvenance: Stackpole Court; Pembrokeshire Country House
Comments: generally good.
-
- 224 SET EIGHT CHIPPENDALE-STYLE MAHOGANY DINING CHAIRS, 19/20th Century, with tapering square dropin seats, cabriole legs with claw and ball feet (6+2)
Provenance: Pembrokeshire Country House.
Comments; some with repaired splats, general wear
-
- 225 18TH CENTURY WALNUT CHEST, with walnut crossbanding and boxwood stringing, fitted four long graduated drawers, bracket feet, 90h x 95w x 56cms
dProvenance; Pembrokeshire Country House
Comments: handles replaced, feet possibly reduced, minor veneer losses.
-

- 226 19TH CENTURY MAHOGANY CABINET, the moulded edge inscribed 'Charters' in gilt, tooled leather top, panelled doors with inset corners, opening to shallow sliding shelves, plinth casters, flush gilt brass handles to side, 75.5h x 114w x 57.5cms dProvenance: Ufford Place, Suffolk; Pembrokeshire Country ...[more]
-
- 227 MID-VICTORIAN FIGURED WALNUT TRESTLE TABLE, shaped moulded top on lobed baluster supports and foliate carved cabriole legs, turned stretcher, castors, 71h x 122w x 61cms dProvenance: Pembrokeshire Country HouseComments: top with old scratches, varnish damage, some areas of veneer lift
-
- 228 MID-VICTORIAN WALNUT METAMORPHIC LIBRARY TABLE, with double-hinged adjustable leather inset top with removeable rest (broken), fitted long frieze drawer opposing two short frieze drawers with compartmented interiors and cylinder rule, lobed baluster trestle supports and pendants, raised on foliate c ...[more]
-
- 229 MID-VICTORIAN WALNUT METAMORPHIC LIBRARY TABLE, with double-hinged adjustable leather inset top with removeable rest, fitted long frieze drawer opposing two short frieze drawers with compartmented interiors containing cylinder rule and two large squares, lobed baluster trestle supports and pendants, ...[more]
-
- 230 19TH CENTURY MAHOGANY CABINET, fitted two drawers above arch panelled doors enclosing sliding shelves, plinth, 130w x 129h x 60cms dProvenance: Ufford Place, Suffolk; Pembrokeshire Country HouseComments: missing moulding top drawer, top marked
-
- 231 VICTORIAN SATIN WALNUT DRESSING TABLE, raised back to the moulded top, fitted two frieze drawers with ceramic handles, tapering turned legs, 80h x 107w x 54cms dProvenance: Pembrokeshire Country HouseComments: faded, worn, old worm holes to rear leg
-
- 232 LATE 18TH CENTURY WELSH JOINED OAK CUPBOARD, moulded cornice above shaped arch panelled doors and sides, on a chest base fitted an arrangement of six long and short drawers, high stile feet, 188h x 132w x 53cms dProvenance: Pembrokeshire Country HouseComments: cornice missing on both sides and secur ...[more]
-
- 233 LATE VICTORIAN WALNUT LINEN PRESS, angled cornice above arch panelled doors enclosing sliding shelves, 2 short and 2 long drawers, shaped apron between turned feet, 226h x 130w x 53cms dProvenance: Pembrokeshire Country HouseComments: shelves with minor splits, lock closure damaged, minor veneer los ...[more]
-
- 233a EARLY 19TH CENTURY MAHOGANY TALLBOY CHEST, shaped cornice, fitted arrangement of 8 graduated cockbeaded drawers, bracket feet, 179.5h x 102w x 58cm dComments: dentil mouldings missing, handles replaced, cockbeading and veneers damaged, rear feet partially deficient/repared, mouldings replaced/repai ...[more]
-
- 234 GEORGE IV MAHOGANY LIBRARY TABLE, in the manner of Gillows, moulded crossbanded with inset leather, above two pairs of opposing flush frieze drawers, raised on lobed tapering legs headed by carved foliate capitals, foliate brass caps and castors, 75h x 140w x 103cms dProvenance: Pembrokeshire Countr ...[more]
-
- 235 19TH CENTURY MAHOGANY CROSSBANDED CHEST, fitted 3 drawers, draped apron between bracket feet, 89h x 92w x 48cms dComments: top deeply scratched to rear, top re-touched with paint, mirror restoration to above locks and cock beading, handles replaced, otherwise good colour
-
- 236 18TH CENTURY JOINED OAK MULE CHEST, triple plank moulded top above triple panelled front and 2 apron drawers, low feet (probably reduced), 57h x 122w x 38cms deepProvenance: Pembrokeshire Country House
-
- 237 JOINED OAK TABLE SETTLE, folding top decorated to the underside with three panels of geometric carving, opening to form the settle back, slatted seat with hinged lid, further carvings to the lower panels, 135h x 125w x 55cms dProvenance: Pembrokeshire Country HouseComments: generally good
-
- 238 ANTIQUE BOARDED OAK TWO-TIER PLANT STAND, carved floral roundel panels, 57h x 122w x 38cms dProvenance: Pembrokeshire Country House Comments: worn, faded, water stains.

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- 239 ASSORTED OCCASIONAL FURNITURE, comprising late Georgian corner washstand, Pembroke table, night cupboard, pollard oak edged coffee table on castors (4)Provenance: Pembrokeshire Country HouseComments: generally worn
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- 240 AMERICAN AMBERG'S PATENT FILING CHEST, pair of doors enclosing labelled drawers each containing cardboard filing wallet, 66h x 77w x 36cms d
-
- 241 SET FOUR GEORGE III STYLE MAHOGANY DINING CHAIRS, 19th Century, with tapering square drop-in seats, claw and ball feet (3+1)Provenance: Pembrokeshire Country HouseComments: one with re-glued back rail, armchair worn arms
-
- 242 GEORGE III STYLE TWIN PEDESTAL EXTENDING DINING TABLE, the moulded top above leaf carved splayed legs with brass hairy paw feet and castors, 73h x 172.5w x 107cms d (including 1 extra leaf)Provenance: Pembrokeshire Country House.Comments: leaf with crack.
-
- 243 VICTORIAN-STYLE MAHOGANY PARTNERS DESK, moulded inverted breakfront top inset with three leather panels, above reeded corners and frieze drawers, pedestals fitted with drawers opposing cupboards, plinth, 75h x 180w x 91cms dProvenance: Pembrokeshire Country House.Comments: missing some handles, slig ...[more]
-
- 244 EDWARDIAN MAHOGANY CROSSBANDED BEDROOM SUITE, comprising mirrored compactum, single bed, dressing table, night cupboard, and 2 chairs (6)Single bed 118.5w x 129h x 217cms d, compactum 143w x 204h x 50cms d,Provenance: Pembrokeshire Country HouseComments: all good condition, some minor fading
-
- 245 LATE VICTORIAN WALNUT CHEST & DRESSING MIRROR, chest fitted 5 drawers with art nouveau pressed metal handles, 100h x 103 w x 49cms d, swing mirror on platform base (2)Comments: mirror base with marks
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- 246 ASSORTED FURNITURE including large mirror back sideboard, 192cms wide (mirror frame damaged), Victorian extending dining table with canted corners 149cms long, assorted chairs including set of three Victorian walnut buckleback side chairs, William IV side chair (a/f), 19th Century rush seated countr ...[more]
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- 247 RENNAISSANCE STYLE OAK BOOKCASE, carved and stained, two tiers, 124.5h x 176w x 38cms d; together with similar Priory-style oak cupboard, 88h x 76w x 46cms d (2)Provenance: Pembrokeshire Country HouseComments: generally worn, lower 2 shelves loose.
-
- 248 TWO BOOKCASES, tall and short, one with adjustable shelves with leather trims, the other fixed shelves and with Powell and Powell label (2)Provenance: Pembrokeshire Country House.Comments: tall bookcase - plinth damaged to side, small bookcase - slightly wobbly on base
-
- 249 SET TEN EARLY 20TH CENTURY STAINED BEECH ARMCHAIRS, downward swept arms, on fluted square section legs, green leather dropin seats (10)Comments: seats damaged - in need of repair, some frames loose, scuffs, chips, cracks, splits etc., inspection advised.
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- 250 20TH CENTURY OAK PARTNERS DESK, fitted arrangement of drawers opposing cupboards, 157 x 89cms
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- 251 SET OF SIX MID-VICTORIAN WALNUT DINING CHAIRS, carved interlaced balloon backs above serpentine stuff over seats and cabriole legs, red striped floral upholstery (6)Comments: one splat scroll broken
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- 252 SET OF SIX WILLIAM IV STAINED WOOD DINING CHAIRS, comprising four dining chairs and two carvers, foliate carved back splat above stretcher, above upholstered drop in seat, above sabre back legs and tapering reeded front legs, carvers with scroll arms, carvers 85 x 55 x 56cms, chairs 85 x 45 x 48cmsC ...[more]
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- 253 EARLY 20TH CENTURY NEEDLEWORK BERGERE, the white painted moulded frame with gilt highlights, upholstered in decorative needlepoint panels depicting figures and flowers to the front, sides and arms, rear with velvet backed, 80h x 62w x 60cms dProvenance: private collection CardiffComments: seat uphol ...[more]
-
- 254 LARGE GEORGIAN-STYLE MAHOGANY TRIPLE-PEDESTAL DINING TABLE, with two extra leaves, plain moulded top above tapering gunbarrel columns, splayed feet with square brass cappings and castors, 368 x 135cms (incl. leaves)Provenance: private collection West Wales. Comments: top with scratch, centre pedestals ...[more]
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- 255 VICTORIAN WALNUT LINEN PRESS, ovolo cornice above arched doors with carved foliate spandrels, enclosing refitted internal shelves, above 4-drawers and plinth, 223h x 135w x 56cm d
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- 257 EDWARDIAN MAHOGANY BREAKFRONT DISPLAY CABINET, marquetry inlay to frieze, satinwood cross-banded doors, astragal glazed doors and side panels, on stand with tapering square legs and spade feet, 127w x 110h x 38cms dComments: appears to be the base of a larger cabinet showing plugged dowel holes to the ...[more]
-
- 258 EDWARDIAN MAHOGANY MARQUETRY STANDING CORNER CABINET, inlaid with floral garlands and swags, the upper section fitted astragal glazed doors, on cupboard base with panelled doors, 83.5w x 205h x 62cms dComments: one glazed panel cracked, stains and chips to mouldings
-
- 259 LATE 19TH CENTURY ROSEWOOD TRIANGULAR OCCASIONAL TABLE, shaped drop-flap top with boxwood stringing, ivory marquetry motifs of cornucopia and acanthus, cabriole legs on ceramic castors united with marquetry inlaid lower tier, 72h x 70w Comments: slightly faded, some inlay losses, frame a little loose ...[more]
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- 260 DUTCH WALNUT WALL CABINET, arched astragal glazed door, glazed angled sides, two shaped shelves, moulded base, 105w x 102h x 26cms dComments: lower centre glazed panel cracked, rhs rear moulding loose, lhs rear moulding missing, no key
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- 260A 19TH CENTURY MAHOGANY TWIN PEDESTAL DINING TABLE, double reeded solid top on turned columns and splayed legs, brass paw feet and castors, with one extra leaf, 102cms wide (extended), together with a Regency style MAHOGANY SIDEBOARD, 123.5w x 51cms d (2)
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- 261 PAIR EDWARDIAN TUB CHAIRS, with marquetry and boxwood sprung frames, from a salon suite (2)Comments: front feet damaged, inlays repaired, faded. frames loose.
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- 262 KNOTTED PINE KITCHEN TABLE, fitted four opposing frieze drawers, 76h x 167.5w x 119cms d
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- 263 HOWARD & SONS EASY ARMCHAIR, button upholstered scroll back and arms, deep tapering seat, turned legs with brass cappings and castors stamped 'Howard & Sons London', 74h x 72w x 77cms d
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- 264 PAIR VICTORIAN EASY ARMCHAIRS, turned front legs, with scrolled arms and backs, fawn velour upholstery, castors (2)
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- 265 PAIR FRENCH STYLE STAINED HARDWOOD TWO-DRAWER BEDSIDE CHESTS, 65h x 66w x 40cms d (2)
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- 266 LOUIS XVI-STYLE MARQUETRY COMMODORE, of breakfront outline with variegated pink marble top above deep drawer, applied with gilt metal mounts, floral marquetry frieze above musical trophies, 88 h x 109 w x 48.5cms dComments: some veneers lifting, slight losses to lower apron, inspection advised
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- 267 EARLY 19TH CENTURY MAHOGANY FIRESCREEN, with three rising/sliding purple fabric-lined leaves, on trestle supports and turned feet, 112h x 60w x 46cms dComments: cracked top
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- 268 TWO ANTIQUE STOOLS comprising Regency style X-frame window seat, ebonised frame with gilt metal flowerhead decoration and gilt highlights, primrose fabric seat with complimentary twisted piping cord, 112w x 63h x 46cms d, together with small mahogany stool, with scroll acanthus leaf and flowerhead c ...[more]
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- 269 VICTORIAN WALNUT X-FRAME STOOL, floral woolwork upholstery, 52w x 46h x 50cms d
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- 270 CAROLEAN-STYLE WALNUT HIGH-BACK CHAIR, tapered square cane seat and back, foliate carved legs with carved arched fore-stretcher, other turned stretchers, braganza feet, 129h x 54w x 50cms dComments: seat possibly later caned
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- 271 JAMES SHOOLBRED MAHOGANY ARMCHAIR, in the Regency style, frame with ivorine label
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- 272 LIBERTY-STYLE ARTS & CRAFTS OAK MIRROR BACK SIDEBOARD, angled cornice above mirror set back between marquetry panels and shelves, above chest and cupboard base, raised on tapering circular legs with pad feet, both drawers stamped reg. no. 444344, 159 h x 164 w x 57cms dComments: pad feet damaged, ma ...[more]
-
- 272A 19TH CENTURY CARVED & STAINED OAK BUFFET, foliate carved uprights dividing three tiers, ceramic castors, 126.5h x 115w x 45.5cms dProvenance: private collection GlamorganComments: castors later, generally good.
-
- 273 18TH CENTURY JOINED OAK COFFER, four panelled top above arch-carved triple panelled front, carved frieze, incised muntins and stiles, 65 x 153 x 64cmsProvenance: private collection South WalesComments: top panels with old cracks, good colour overall.
-
- 273A JOINED OAK COFFER, late 17th/early 18th Century, 2-plank top with later hinges, carved arcaded frieze, triple panelled lozenge-carved front, grooved muntins and stiles, 72h x 120w x 54cms dProvenance: private collection GlamorganComments: old worm and losses.
-
- 274 17TH CENTURY JOINED OAK COFFER, two-plank moulded top above arcaded frieze triple panelled front, carved with lozenges and a Vitruvian scroll stiles and muntins, 64 h x 123 w x 56cms dProvenance: private collection South Wales.Comments: old damage to front of lid, interior of lid repaired, feet with ...[more]
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- 275 FINE CHARLES II JOINED OAK WEST COUNTRY COFFER, mid-late 17th Century, with moulded triple plank top, above a three panel front carved in low relief with radiating tulips and leaves, tulip-carved lower drawers, muntins and upper rail, also incorporating '1699' date and initials 'IH', the stiles and ...[more]
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- 275A TITCHMARSH & GOOWIN OAK WELSH DRESSER, model RL36, 18th Century style, top section boarded back with two grooved shelves and lockable spice cupboard, lower section with three frieze drawers with brass drop handles, fret cut apron, pot board, 179h x 137w x 40cms dComments: no makers mark
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- 276 CHINNERY (Victor), Oak Furniture - The British Tradition, revised edition, 2016.
-
- 276A 19TH CENTURY STAINED OAK WINGBACK SETTLE, later upholsterd in printed fabric, high panelled 2-piece back, 182.5h x 180w x 68cms dProvenance: private collection GlamorganComments: some moudings deficiant, minor losses.
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- 277 GEORGIAN-STYLE WINGBACK LEATHER ARMCHAIR, upholstered in green leather and close-nailed, square section legs, H-stretcherComments: leather worn to rear of arms, seat cushion torn both sides.
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- 277A EARLY 19TH CENTURY GILT METAL MOUNTED ROSEWOOD CHIFFONIER, with later mirror inset base, 94 h x 109.5w x 43cms dProvenance: private collection CardiffComments: top stained, edges with minor veneer losses, gilding worn.
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278	19TH CENTURY PINE DRESSING TABLE & ASSOCIATED BENTWOOD STOOL, table fitted two short drawers on simulated bamboo carved legs, 95cms wide, piano stool with adjustable circular padded seat (2)Comments: stool with small chipped foot, seat uncovered, table with water stains and general wear
278A	EDWARDIAN MARQUETRY HALL STAND, fitted with circular mirror, glove box and stick stands with metal drip pans
279	MID CENTURY G-PLAN TEAK EXTENDING DINING TABLE & SET 6 CHAIRS, the table on bowed supports and with contrasting edge, 158 x 107cms, the chairs with interlaced backs and including two armchairs, all with red labels (7)
280	NATHAN TEAK SIDE CABINET & KITCHEN CHAIR, cabinet fitted four short drawers above pair panelled cupboards doors, 102w x 45d x 75cms h; together with a stained beech lathe back armchair 103cms h (2)
281	NORWEGIAN EKORNES STRESSLESS 'WINDSOR' RECLINING LEATHER ARMCHAIR, fawn leather upholstery, 94cms w
282	ERCOL-STYLE ELM DINING TABLE & SET 4 CHAIRS, possibly Priory of Manchester, the table of trestle form 152w x 77cms d, the chairs of high back Windsor 'Quaker' style and including one armchair (5)Provenance: private collection south WalesComments: generally good warm colour with little wear.
283	MID-CENTURY DANISH SKOVBY MOBELFABRIK TEAK EXTENDING DINING TABLE & SET 8 CHAIRS, table 218cms w (extended) (9)
284	MID-CENTURY NATHAN TEAK 3-PIECE LOUNGE UNIT, 194h x 190w x 42cms d (3)
285	THREE MID-CENTURY NATHAN TEAK CABINETS, comprising glazed bookcase 194h x 102w x 46d; dressing cabinet with mirrored interior 194h x 57.5w x 46 cms d; and another 102h x 52.5w x 45cms d (3)
286	PAIR MID-CENTURY NATHAN TEAK BEDSIDE CUPBOARDS, 75h x 51.5w x 46cms d (2)
287	TWO MID-CENTURY NATHAN TEAK COFFEE TABLES, rectangular, 112cms and 93cms wide respectively (2)
288	ANOTHER TWO MID-CENTURY NATHAN TEAK OCCASIONAL TABLES, square (2)
289	MID-CENTURY TEAK CYLINDER BUREAU, fitted interior above three long drawers, pull-out writing surface, 96h x 90w x 47cms dComments: water stains to top
290	MID-CENTURY TOLA WOOD DRESSING TABLE & MATCHING CHEST, table with triple mirror top 131h x 133w x 49cms d, tallboy chest 12.5h x 78w x 49cms d (2)Comments: table glass top chipped, both partially faded.
291	ASSOCIATED MID-CENTURY TEAK GLAZED LOUNGE UNIT, the two G-Plan glazed bookcase tops on Meredew base fitted with cupboards and drawers with square handles, 143h x 172.5w x 44cms dComments: associated top and base
292	ASSORTED MID-CENTURY TEAK FURNITURE, including low bookcase 92cms w, AV stand 134cms w, dropflap gateleg dining table 143cms w (extended) and nest 3 occasional tables (4)
293	MID-CENTURY G-PLAN TOLA AND BLACK SIDEBBOARD, fitted cutlery drawer, drop flap liqueur cabinet, glass doors and shelf, 97h x 121w x 48cms dComments: EG (Gomme) gilt label, minor scuffs and scratches, gilt handles worn
294	MID-CENTURY G-PLAN FRESCO TEAK EXTENDING DINING TABLE & SET 4 CHAIRS, oval table with scalloped feet 208w (extended) x 106cms d, chairs with slatted backs (5)Comments: small stain to table top

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- 295 MID-CENTURY TEAK DYNATRON STEREOGRAPHIC REPRODUCER, model RG69, fitted with Garrard 2025TC turntable and pair Dynatron LS2014 speakers (3)
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- 296 MID-CENTURY G-PLAN TEAK FRESCO SIDEBBOARD by Victor Wilkins, central chest of drawers with upper cutlery tray flanked by two single-shelf cupboards, drop-down door drinks cabinet above with single glazed shelf, and a further two single-shelf cupboards with single sliding door, all with contoured soli ...[more]
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- 297 SELECTION OF MID-CENTURY FURNITURE including teak metamorphic trolley table with up and over swing mechanism, 78.5w x 38w (double when extended) x 40cms d, drop-leaf rectangular trolley table, 69w x 67h x 47w d (86.5 extended), together with a teak dressing table with mirror, two wide central drawer ...[more]
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- 298 GUY ROGERS:MID-CENTURY TEAK SHELVING UNIT, from his Beverley Hills range, solid teak frame supporting three adjustable shelves and a deeper bottom shelf with patterned black Formica covering, used as wall unit or room divider, 92w x 150h x 61cms dComments: minor staining to shelves, one rear ledge ...[more]
-
- 299 MID-CENTURY HYGENA FREESTANDING KITCHEN UNIT, left hand column containing three storage cupboards each with wire basket shelf, part-glazed shelf upper right with polka dot glass sliding doors, three cutlery/utensil drawers, drop-down door, revealing three cubby holes below central shelf, lower singl ...[more]
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- 300 ASSORTED MID-CENTURY FURNITURE including G-Plan Astro glass-topped circular coffee table, 84cms diam; small night cupboard, 45.5 x 64 x 41cms d, 3-drawer chest, circular wooden handles and turned legs, 75 x 75 x 39cms d (3)Comments: chips to chest edges
-
- 301 MID-CENTURY G-PLAN TEAK LOUNGE FURNITURE comprising two cabinets, single frieze drawer above cupboard, plus one freestanding drinks cabinet with two adjustable shelves, original green back panel, with drop-down door revealing shaped glass shelf, original green back panel and removeable green drip tr ...[more]
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- 302 FOUR DECORATIVE WESTERN-STYLE LEATHER COVERED ROOM DIVIDERS, two with pointed tops and applied with circular metal 'conchas', all with three leaves, various colours, largest 202cms high (4) Comments: cotton linings torn, some loose stud work and fading,
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- 303 ERIK BUCH & JOHANNES ANDERSEN FOR DYRLUND: fine mid Century Danish teak Bar-Cabinet, c. 1960s, the folding cabinet opening to reveal shelves, cupboards with sliding doors, ice bucket, and trays in red and white, and folding black top supported on chrome rods, disc handles and castors, 96w x 48.3 ...[more]
-
- 304 CONTEMPORARY STAINLESS STEEL & GLASS CONSOLE TABLE, circular mid-section with bevelled glass top, 106.5w x 75h x 30.5cms dProvenance: Private collection West Wales, consigned via our Cardiff office
-
- 305 AFTER CHARLES & RAY EAMES, model 670 style lounge chair and 671 style ottoman stool, black upholstery (2)
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- 306 CARL OJERSTAM WOVEN WICKER RECLINING CHAIR, 86 x 152 x 77cms
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- 307 MARCEL BREUER FOR ISOKON FURNITURE LTD., two painted plywood intersliding occasional tables, 34h x 61w x 42.5cms d (2)Comments: paintwork worn
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- 308 MARCEL BREUER FOR THONET, pair B9 chrome and white occasional tables, label, 53w x 50h x 39cms d (larger) (2)Comments: table tops very lightly scratched, chrome frames excellent
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- 309 MODERN PALE GREY MARBLE COFFEE TABLE, rectangular with pointed and rounded corners, in two parts, 42h x 130w x 65cms dProvenance: private collection CardiffComments: overall good. NB. very heavy, please make collection arrangements.
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- 310 TWO MODERN TRAVERTINE OCCASIONAL TABLES, comprising a two-part coffee table 37h x 75w x 70cms d; and a small side table 39h x 49w x 34cms d(2)Provenance: private collection CardiffComments: overall good. NB. very heavy, please make collection arrangements.
-
- 311 THREE VARIOUS SCALES, comprising one set Avery medical scales with brass pans, with drawer, containing miscellaneous kitchen weights, one set medical scales with brass pan and glass pan (broken), with drawer, containing small set of weights 20g-1g and tweezers, one set French Forge kitchen scales wi ...[more]
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- 312 TWO SETS BRASS OERTLING WEIGHTS & SIKES HYDROMETER, one containing weights from 10000 grains to 10 grains, the other 1000 grams to 1gram and including thin fractional weights, the hydrometer with numbered penannular weights from 90 to 10 and thermometer, all in fitted wood cases with stamps/labe ...[more]
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- 312A EARLY 20TH CENTURY DIAL WALL CLOCK,, 8-day single fusee movement, 11.5in painted dial inscribed John Clark & Son, Greenock, with Roman numerals, minute track, steel hands, brass bezel, bevelled glass, 40cms diam.Provenance: private collection LondonComment: lack pendulum, sympathetic restorations
-
- 313 LATE 19TH CENTURY SLATE CLOCK GARNITURE, with tazza supporters, 8-day two train movement striking a bell, mercury pendulum, engraved presentation plaque dated '93, 47cm high (3)Comments: chips/losses to bases, one tazza loose.
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- 314 EARLY 20TH CENTURY DIAL WALL CLOCK, mahogany case, painted dial signed 'Swinden & Son, Birmingham', brass bezel, single fusee, back plate stamped Astral, Coventry.Provenance: private collection North CardiffComments: glazing loose in bezel, two wooden pegs missing, no key or pendulum
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- 315 GEORGE III OAK 8-DAY LONGCASE CLOCK, Richard Penny, London, 11-inch brass dial, silvered Roman chapter ring, matt centre with ringed winding holes, subsid secs dial, foliate engraved cal aperture, scrolling pierced putti and orb spandrels, pagoda hood with floral engraved frieze, brass mounted flute ...[more]
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- 316 GEORGE III OAK 8-DAY LONGCASE CLOCK, William Presbury, Coventry, c. 1795, signed in the break arch, 11.5 inch brass dial with matt centre, subsidiary seconds, calendar aperture, pierced brass spandrels, in golden oak case with shaped door, 213cms hProvenance: private collection Swansea
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- 317 ATTRIBUTED TO RICHARD ABLOTT (1815-1895) painted porcelain plaque with view of Loch Achray, 19 x 24cmsComments: framed and glazed, frame over-painted and tile loose within frame
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- 318 MAX VERBOEKET FOR KRISTALUNIE MAASTRICHT, a studio glass triform table centrepiece, signed, 4cms wide, together with a presumed Italian studio glass vase 25cms high (2)
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- 319 PAIR EMILE FISCHER POTTERY 'ISLAMIC' FLASKS, each decorated in the Zsolnay Pecs 'IzNIK' style with scrolling palmettes and star-shaped motifs in greens and blues and pinks, with gilt handle and pierced neck, painted numeral D155, and 'Budapest' and 'Patent' backstamps, 33cms high (2)Provenance:emile
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- 320 GEORGE BETJEMANN & SONS WHITE ONYX CIGARETTE BOX, c. 1920, with gilt bronze mounts, sprung hinge stamped Pat.449335, 13.3cmsProvenance: Private collection West Wales, consigned via our Cardiff officeComments: 2 small old chips to inner lid near hinge
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- 321 PAIR LOUIS XV-STYLE BRASS HALL LANTERNS, of tapering hexagonal form fitted with engraved clear glass panes, 64h x 32cms diam. (excluding chains) (2)Provenance: private collection South Wales.Comments: general minor wear, wiring not guaranteed, sold as ornamental.
-
- 322 PAIR 19TH CENTURY FRENCH-STYLE BRASS 12-LIGHT CHANDELIERS, with six bifurcated foliate arms, with ceiling roses and chains, 59h x 73cms diam. (excl. chains) (2)Provenance: private collection South Wales.Comments: general minor wear, wiring not guaranteed, sold as ornamental.

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- 323 19TH CENTURY-STYLE ENAMELLED BRASS 6-LIGHT CIELING LAMP, supporting eight scrolled arms hung from three chains, 84h x 50cms diam. (including chains)Provenance: private collection South Wales.Comments: general minor wear, wiring not guaranteed, sold as ornamental.
-
- 324 PAIR 19TH CENTURY FRENCH BRASS WALL LIGHTS, each cast with grotesque mask and supporting three scrolled branches, 56h x 29w x 18cms d (2)Provenance: private collection South Wales.Comments: one arm repaired. general minor wear, wiring not guaranteed, sold as ornamental.
-
- 325 ASSORTED LIGHTING & METALWORK, including French-style gilt metal table lamp, 2-branch wall light, copper and brass oil lamp with glass funnel, 2-light candelabrum table lamp with lilac shade, classical style parcel gilt bronze figural centrepiece on marble base, pair coloured glass and metal wall li ...[more]
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- 326 LARGE VICTORIAN GLASS & GILT METAL LANTERN, 66cms h
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- 327 ZSOLNAY PECS GILT METAL MOUNTED OIL LAMP, painted in typical colour palette with Oriental flower scrolls, removable reservoir insert, base with printed marks, 39cms hComments: no shade or wick apparatus, associated later electric light insert not tested.
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- 328 MOGENS BALLIN FOR HERTZ BALLIN, DENMARK, Art Nouveau copper table lamp, with red domed and netted shade supported by pierced berry frieze, above organic stem similarly ornamented, splayed foot, base marked HB monogram, no.1619 and 'Danmark', 57cms hProvenance: private collection ConwyComments: shade ...[more]
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- 328A THREE DECORATIVE CONTINENTAL STYLE LAMPS, comprising giltwood standard lamp, and two gilt resin table lamps similar, and a firescreen (4)
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- 329 GEORGE III NEEDLEWORK SAMPLER, by Sarah Penn, dated 1800, believed Welsh (Caergwrl / Wrexham or Blaenau Ffestiniog), worked with a passage popular to needlework of the period, 'Jesus permit thy gracious name to stand as the first efforts of this infant's hand...' together with two alphabets and flo ...[more]
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- 330 VICTORIAN NEEDLEWORK BELL PULL, floral berlin woolwork and beaded decoration, polished brass metal pull, velvet lined, 214 l x 10cms wProvenance: Private collection north Cardiff
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- 331 THREE 19TH CENTURY NEEDLEWORK SAMPLERS, Lydia Bryham age 10, dated 1825, alphabet and numerals, 25 x 23cms, Annie Mary Fenwick, dated 1894, alphabet and floral decoration, 43 x 35cms, and another with poetic verse, deer, birds and trees, 30 x 39cms (3)Provenance: private collection north CardiffComm ...[more]
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- 332 TWO EARLY VICTORIAN NEEDLEWORK SAMPLERS, one by T Clark-Skelton, text naming children of WM and M Clark from 1837 to 1856, decorated with angels, birds with foliate border, 49 x 42cms, together with another sampler depicting graduated alphabet characters of various design, with scrolling ribbon and ...[more]
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- 333 LATE VICTORIAN NEEDLEWORK SAMPLER by Alice Ann Rossall, dated 1896, decorated with finches, peacocks, crowns and hearts and religious verse with a floral border, 59 x 59cmsProvenance: private collection north Cardiff
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- 333a TWO VICTORIAN WOOLWORK PICTURES, one depicting an elderly gentleman and grandchild on a pony with terriers and wolfhound, the other a young girl with pet dog under a tree within floral border, both in period maple glazed frames, 69 x 66cms and 7 x 75cms (2)Provenance: private collection LondonCommen ...[more]
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- 334 REGENCY NEEDLEWORK SAMPLER, by Elizabeth Wood aged 13, dated October 1823, depicting Adam and Eve in the Garden of Eden, decorated with trees, birds, crowns, fountain, numerals and short poetic verse, 43 x 40cms, together with VICTORIAN NEEDLEWORK SAMPLER, by Mary Ann Crompton, aged 10, dated 1841, ...[more]
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- 335 WELSH WOOLLEN TAPESTRY BLANKET, woven in 5-colours with purple, green, white, lilac and black yarns, fringe, 173 x 224cms
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- 336 ANTIQUE WELSH WOOLLEN NARROW LOOM BLANKET, 3-colour cherry, cream and taupe heavy weight yarns, woven in broad check with geometric diamond meander, blanket stitched edge, 178 x 208cms
Provenance: private collection London
Comments: faded as expected, some stitching opening
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- 337 QUEEN ANNE-STYLE WALNUT FRET MIRROR, rectangular gilt gadrooned inner moulding, shaped cut card cornice, 665 x 56cms
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- 338 MAHOGANY GEORGIAN-STYLE FRET MIRROR, 69 x 38cms, together with VICTORIAN GILT GESSO GIRANDOLE with moulded bead and laurel leaf border, 85 x 56cms (2)
Comments: gesso losses to candle holders
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- 339 19TH CENTURY GILT GESSO PIER MIRROR, acanthus leaf frieze between floral moulded capitals, fluted column uprights and moulded base with beaded border, bevelled glass, 103 x 51cms
Comments: minor wear, some crazing to gesso, generally good, mirrored glass with some degradation
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- 340 THREE COMPOSITION PLANTERS, square section with moulded rose border, on square based plinths, 52w x 43h x 43cms d (3)
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- 341 TWO ROUND COMPOSTION PLANTERS, fluted bowls on square based plinths, 47cms diameter (2)
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- 342 CONICAL COMPOSITION PLANTER on round plinth, 61cms diameter
Comments: crack to bowl
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- 343 TWO COMPOSITION PLANTERS, small Roman style oval trough, 50w x 29h x 22cms d together with urn shaped planter decorated with masks and swags, on round plinth 49cms diameter (2)
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- 344 DEMI-LUNE CARVED STONE PLANTER, 62w x 19h x 42cms d
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- 345 TWO PIECES OF COMPOSITION GARDEN FURNITURE comprising one freestanding conical planter together with a female Greek statue (2)
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- 346 THREE TERRACOTTA CHIMNEY POTS, two measuring 76cms tall, the other 55cms (3)
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- 347 TWO COMPOSITION GARDEN URNS with gadrooned bowls on square based plinths (2)
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- 348 TWO GLAZED STONEWARE CROWN CHIMNEY POTS, both 100cms tall (2)
Comments: both with chips and losses
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- 349 STONE GARDEN BENCH, rectangular with associated acanthus scrolled composition supports, 40h x 152.5w x 56cms d, and composition planter, 61cms d (2)
Comments: heavy item
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- 350 ORIENTAL RUG, probably Afghan, navy blue and burnt orange styled floral field, 196 x 135cms; together with a small Oriental rug with repeating boteh field, 140 x 101cms (reduced, edges restitched) (2)
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- 351 STYLISH ORIENTAL RUG, probably Kashgai/Qashqai, geometric cream medallion on madder field with navy blue abrash spandrels and sides, cream geometric floral border and field, 240 x 157cms
Provenance: private collection Swansea.
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- 352 BARN FIND: JAMES MOTORCYCLE KDE 399 engine stamp SER539/985 which suggests a James ML, the 'Clockwork Mouse', with the Villiers 9D two-stroke engine, manufactured between 1936-1948
Provenance: collection West Wales.
Comments: seized engine, extensive rust and corrosion, seized parts and fasteners, hol ...[more]