

# Roseberys London



## Traditional Pictures: Live Online-Only Auction

70/76 Knights Hill  
London  
SE27 0JD  
United Kingdom

Featuring traditional paintings and prints  
Started 27 Jun 2023 15:00 BST

### Lot Description

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- 800 After Raffaello Sanzio, called Raphael, Italian 1483-1520-Holy Family with St Elizabeth and St John the Baptist (The Madonna del Divino Amore); oil on canvas laid down on board, 44.5 x 36.6 cm. Provenance: Private Collection, UK. Note: A late 18th-century/early 19th-century copy after a larger pain ...[more]
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- 801 After Diego Velázquez, Spanish 1599-1660-Infanta Margarita Teresa in a Pink Dress; oil on paper laid down on canvas, 33 x 24.5 cm. Note: the original painting by Diego Velázquez dating from c.1665 is held by the Prado Museum in Madrid, inventory number P001192. Condition Report: This work is frame ...[more]
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- 802 After Francisco de Zurbarán, Spanish 1598-1664-Saint Francis in Meditation; oil on canvas laid down on board, 36.3 x 28.7 cm. Provenance: Private Collection, UK. Note: The present work is a smaller copy after Zurbarán's full-length original, painted in 1635-9, and housed at the National Gallery, Lo ...[more]
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- 803 Cuzco School, late 20th/early 21st Century-Virgen de la Merced; and Saint with Fish; both oil on canvas, the first inscribed 'Virgen de la Merced' (lower right), the first 39.2 x 26.5 cm., the second 59.2 x 39.6 cm., two (2) (unframed). Condition Report: Unframed. Some marks to both canvases, and ...[more]
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- 804 Cuzco School, 20th century-Archangel Michael; oil on canvas, 33.5 x 24.6 cm. Condition Report: Held in a carved and parcel gilded and ebonised frame, and not examined out of the frame. Minor marks and scuffs to the frame generally. Fine and settled craquelure throughout. Abrasions to the paint sur ...[more]
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- 805 After Raffaello Sanzio da Urbino, called Raphael, Italian 1483-1520-The Madonna in the Meadow; reproduction print, printed in colours, bears label and blind stamp for The Medici Society London, 41.9 x 34 cm.: together with a number of other reproduction prints after paintings by Old Masters, some f ...[more]
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- 806 Jan van Vliet, Dutch c.1600/1610-1668-The Weaver; etching and engraving on laid paper, from Crafts and Trades, published by Cornelis Danckerts in 1635, 21 x 16.1 cm. (unframed). Condition Report: Unframed, stuck onto card at the upper left corner. Minor discolouration/browning and spots of foxing ...[more]
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- 807 Gabriel Périelle, French 1604-1677-Duck shooting; engraving, 10.8 x 25 cm. Provenance: Private Collection, UK.
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- 808 After Angelo Campanella, Italian 1746-1811-Roman frescos of the Villa Negroni; coloured facsimile print, 48.1 x 78.4 cm and smaller, four (4).
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- 809 Thomas Malton, British, 1748-1804-St Georges, Hanover Square; hand coloured engraving, inscribed in pencil 'St George's, Hanover Square' (lower centre), 42.5 x 57.5 cm.
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- 810 Francois Louis Thomas Francia, French 1772-1839-An extensive landscape with a capriccio view of Eton College; black and grey wash heightened with scratching out on paper, 10 x 16 cm. Provenance: with The Fry Gallery, London. Private Collection, UK. Note: Francia worked in London for much of his lif ...[more]
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- 811 William Payne OWS, British 1754/60-1830/33-Fisherfolk by a harbour; and Figures on a boat by a mill; hand-coloured aquatints, 11.5 x 17 cm, two (2).
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- 812 Jonathan Couch, British 1789-1870-Twenty Fish, from a history of the fishes of the British Isles; hand coloured lithographs, 14 x 21.7 cm., twenty (20).
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- 813 Thomas Sutherland, British 1785-1851-Going to Cover; Full Cry; Breaking Cover; The Death (untitled fox-hunting series), after Henry Thomas Alken, 1821; etching with aquatint and hand-colouring on wove, each inscribed in the plate, 25.1 x 44.1 cm, four (4).
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- 814 Henry George Bohn, British 1796-1884-A French gentleman of the court of Louis XVIth. A French gentleman of the court of égalité, 1799, (recto); hand-coloured engraving, with print of 'Punch cures the gout, the colic and the tisick' verso, both after James Gillray, 25.5 x 35.5 cm.: together with thr ...[more]
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- 815 British School, 18th Century-A group of costume watercolours; watercolour, some signed with monogram 'EA' and some inscribed in pencil, '1786', '1787', and '1799', 22.6 x 28.3 cm. and smaller, eight (8), (Unframed).
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- 816 James Lambert, British 1741-1799-The Castle Gateway at Lewes, Sussex, from the south; pen, ink and watercolour on paper, oval, signed, dated, and inscribed 'DRAWN / 1772 / Jas Lambert Junr / Lewes delt.' (lower left), 42.8 x 35.6 cm. Provenance: Anon. sale, Christie's, London, 9 December 2010, lot ...[more]
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- 817 Circle of James Holland OWS, British 1799-1870-View of a European city with a cathedral and stone bridge over a river, possibly Rouen; watercolour and bodycolour on paper, 25.5 x 48.5 cm. Condition Report: Framed, mounted and glazed, and unexamined out of frame. Minor marks and scuffs to the frame ...[more]
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- 818 Follower of Thomas Barker of Bath, British 1769-1847-A wooded landscape with figures on a path; oil on card, 24 x 40 cm. Provenance: Private Collection, UK. Note: The composition and handling of the present work very much recall Barker of Bath's output. Despite its small scale, it is imbued with a ...[more]
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- 819 Edward Charles Williams, British 1807-1881-Wintertime: Radlett, Middlesex; oil on canvas laid down on plywood, signed 'E. C. Williams.' (lower right), 41.2 x 29.8 cm. Provenance: Private Collection. Note: Williams was the son of Edward Williams (1781-1855) and member of the Williams family of paint ...[more]
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- 820 Richard Elmore, British 1818-1898-Bracken burning near Sandsfoot Castle; oil on canvas, signed and dated 'Richard Elmore 1859-7' (lower right), signed, titled, and dated 'Bracken burning / near Sandstost [sic] Castle / by Weymouth / Painted by Richard Elmore 1895-7' verso, 45.8 x 61 cm.
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- 821 Follower of John Ruskin, British 1819-1900-Figures in an alpine landscape; watercolour, 74 x 52 cm.
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- 822 British School, 19th Century-Landscape with a windmill; oil on canvas, 65.3 x 85.6 cm. (unframed).
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- 823 British School, mid-19th century-Landscape with figures on a path, before a bridge; oil on canvas, indistinctly signed (lower right), 51 x 76.5 cm. Condition Report: Framed, not examined out of frame. Fine and settled craquelure throughout, with very minor spots of corresponding paint loss in area ...[more]
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- 824 European School, 19th century-A wooded river landscape in winter with a cottage; oil on canvas, indistinctly signed (lower left), 53 x 42 cm. Provenance: Private Collection, UK. Note: The composition of the present work, centred on the intricate pattern created by the bare branches of the trees whi ...[more]
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- 825 Bosier, French, mid 19th century-A wedding on the outskirts of a town in Brittany; oil on canvas, signed 'Bosier' (lower left), 64.5 x 53 cm. Provenance: Private Collection, UK.
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- 826 Hendrik Verdonk, Dutch, 19th/20th Century-Cottage by a river; oil on board, signed 'Hendrik Verdonk' (lower left), 48 x 38.3 cm: together with a 19th-century oil on canvas of a man seated at a table, and two reproduction prints after Dutch Old Masters, four (4).
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- 827 British School, 19th century-Weissenfelt; watercolour and ink, inscribed and dated in pencil 'Weissenfelt, June 30th -42', (lower right), 21.4 x 24 cm.
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- 828 French School, 19th century-Wooded mountain landscape at Ville-d'Avray; watercolour, inscribed in pencil 'Ville d'Avray' (lower left), 23.7 x 15.2 cm.
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- 829 William Collingwood Smith, RWS, British 1815-1887-The Glacier des Bossons; pencil, watercolour, and bodycolour heightened with touches of white on paper, signed 'Collingwood Smith RWS' (lower right), bears an old inscribed label on the backing board, 23.5 x 35.5 cm. Provenance: with Caroline Gee Fi ...[more]
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- 830 Octave Alfred Saunier, French 1842-1887-Poultry on a haystack; watercolour, signed and dated 'Oct. Saunier' (lower right), 31 x 23 cm.
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- 831 Tom Lindsay, Scottish 1882?-Landscape with cows; watercolour on paper, signed and dated 'Tom Lindsay / 1913' (lower right), 35.3 x 45.5 cm. Condition Report: Framed, mounted, and glazed, and unexamined out of frame. Minor marks and scuffs to the frame generally. The sheet has slipped slightly wit ...[more]
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- 832 Sir Alfred East, RA, RI, PRBA, RPE, British 1844-1913-A Wooded landscape with a ruined castle; pencil and watercolour on paper, 50 x 67 cm. Provenance: Lady East. from whom purchased by Matthew B. Walker, 1 Park Crescent, Wolverhampton in 1918. Private Collection, UK. By descent. Note: East worked ...[more]
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- 833 British Provincial School, mid-19th century-Figure seated at a table in a cottage interior; oil on board, signed 'Moore' (lower left), 34 x 44.7 cm.
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- 834 Johan Frederik Busch, Danish 1825-1883-Family in a cottage interior; oil on canvas laid down on panel, signed and dated 1852, 53.5 x 42.5 cm, (unframed). Provenance: Bruun Rasmussen, 11 September 2003, lot 1691. Libert SVV, Paris, 10 June 2005, lot 88. Condition Report: The canvas has been trimmed ...[more]
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- 835 S. E. Rodbourn, British, 20th Century-The Death of Chatterton, after Henry Wallis; oil on canvas, 30 x 45.2 cm. Note: The original painting 'The Death of Chatterton', by the English Pre-Raphaelite painter Henry Wallis (1830 - 1916), is in the collection of the Tate Britain, London. Two smaller versi ...[more]
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- 836 Spanish School, 19th Century-Saint Andrew; oil on canvas, inscribed 'S. Andres' (upper right), 83.5 x 62.7 cm. (unframed).
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- 837 North Italian School, mid 19th century-Portrait of an officer in uniform with three Piedmontese medals; and Portrait of a gentleman, head and shoulders, in a black coat, yellow waistcoat and white stock; the first oil on canvas, the second oil on panel, the second bears old French stamp on the reve ...[more]
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- 838 After Frank Moss Bennett, British 1874-1952-Town scene with horses; reproduction print, 34.1 x 44.2 cm. Condition Report: Framed, and not examined out of frame. Scuffs and abrasions to the surface, particularly towards the upper left corner. A chip, with a corresponding loss to the surface, lower ...[more]
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- 839 Pieter Cornelis Steenhouwer, Dutch 1896-1972- Dutch street scene; oil on board, signed 'J.C. Steenhouwer' (lower left), 38.5 x 28.6 cm. (ARR)
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- 840 Edward Henry Corbould RI, British 1815-1905-Hunting scenes; bodycolour on paper, one signed and dated '1893' (lower left), 16.2 x 34.3 cm and smaller, three (3). Condition Report: Framed, mounted, and glazed, and unexamined out of frame. Minor marks and scuffs to the frames generally. Minor marks ...[more]

- 841 Charles Rousse, British fl. 1870-1890 - A street scene in France with figures in traditional dress, beside a Moorish archway; pencil and watercolour on paper, signed 'C. Rousse' (lower right), 46.5 x 34 cm. Provenance: Private Collection, UK.
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- 842 William Jackson Allingham, British 1866-?-August, after Sir William Hamilton; stipple engraving, printed in colours, oval, signed in pencil 'William J. Allingham' (lower right edge), published in 1914 by G. F. Howell & Co. 26 Museum Street, London, 32.5 x 27.5 cm. Provenance: According to label on ...[more]
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- 843 British school, 19th Century - Shipping in stormy seas; oil on canvas, 24.5 x 34.2 cm.
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- 844 Kenneth Jepson, British 1932-1998 - Battle ships in stormy seas; oil on canvas, signed 'K. JEPSON' and dated '77' (lower right), 51 x 76 cm. (ARR). Condition Report: Framed, not examined out of the frame. Minor marks and scuffs to the frame generally. Minor creases to the canvas in areas, particular ...[more]
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- 845 Kenneth Jepson, British 1932-1998 - Maritime scene; oil on canvas, signed 'K. JEPSON' and dated '77' (lower right), 51 x 76 cm. (ARR). Condition Report: Framed, and not examined out of frame. Minor marks and scuffs to the frame generally. A small circular dent to the upper left corner of the canvas. ...[more]
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- 846 David Law, British 1831-1901 - Views of the Thames, London to Oxford; etchings, published by George Bell and Sons, York St., Covent Garden, signed 'David Law' in pencil (lower right), each 10 x 15 cm., eight (8).
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- 847 European School, 19th Century - Napoleon at the Battle of Eylau; etching on wove, 57 x 78 cm. Condition Report: Framed and glazed. Unexamined out of frame. Light marks and scuffs to the frame generally. Light creasing evident across the sheet. General light discolouration to the sheet, alongside fur ...[more]
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- 848 After William Lionel Wyllie, British 1851-1931 - Boats on a river; hand-coloured lithograph, signed within the plate (lower right), 8.2 x 15.5 cm. Condition Report: Framed, mounted, and glazed. Not examined out of frame. Significant browning/discolouration to the sheet, alongside spots of foxing in ...[more]
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- 849 John Eyre, British c. 1850-1927 - Walton-on-Thames; watercolour, signed and dated 'J. Eyre 1884' (lower left), 39.1 x 59.1 cm.
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- 850 John George Mathieson, Scottish, act. 1918-1940 - Stirling Town; etching, signed 'John G. Mathieson', and titled 'Stirling Town' in pencil (lower edge), 17.5 x 35.4 cm.; H. P. Evans, British school, 20th Century - Industrial river scene; etching, signed 'H.P. Evans' in pencil lower right, 21.7 x 37.4 cm ...[more]
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- 851 Thomas William Morley, British 1859-1925 - European harbour scene; watercolour, signed and dated 'T.W. Morley 10' (lower right), 49.7 x 39 cm.
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- 852 George Belcher RA, British 1875-1947 - Three etchings of street folk; (i) hand coloured etching, signed within the plate 'George Belcher' (lower left), and signed in pencil 'George Belcher' (lower right), 51.5 x 39.2 cm. (ii) hand coloured etching, inscribed within the plate 'Drawn & Etched by Georg ...[more]
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- 853 British School, 19th Century - The Crinoline Equestrian; hand coloured lithograph, bears old inscribed label on the back, 33.5 x 25.7 cm.
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- 854 British school, early 19th Century - Portrait of a lady in a red dress, holding a letter; watercolour and oil on card, 12.5 x 10.3 cm.; Keturah Collings, British 1862-1948 - Portrait of young girl holding flowers; photographic print, oval, signed 'Keturah Collings' (lower right), 17.4 x 12.4 cm; Britis ...[more]
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- 856 British school, late 19th/early 20th Century - Three ladies in elegant dress; each pencil heightened with watercolour, each signed with initials 'H.J.W' (lower right), each 25.2 x 16 cm, three (3).
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- 857 Arthur Leonard Cox, British 1879-?-Small girl presenting cherries, after John Russell; mezzotint, signed in pencil 'Arthur L. Cox' (lower right), inscribed 'Copyright, September 1st 1922. James Connell & Sons, Limited, 47 Old Bond Street, London, and, 31 Renfield Street, Glasgow' (upper centre), be ...[more]
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- 858 Irene Wyatt, British 1903-1987-Sketch of a sleeping child; pencil on paper, 23 x 20 cm, (ARR). Condition Report: Not examined out of the frame. Picture has come loose from the mount. Considerable amount of foxing and marks across the sheet, minor creases consistent with handling. Considerable ...[more]
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- 859 British School, early 20th century-Portrait of a woman in profile; chalk pastel, signed with monogram and dated '1919' (lower right), 36.6 x 27.9 cm.
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- 860 Jose Wolff, Belgian 1885-1964-Woman by a canal in winter; lithograph printed in colours, signed and dated within the plate 'Jose Wolff 1907' (lower right), 13 x 15.8 cm.
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- 861 J. MacBeth, British, late 19th/early 20th century-Medieval Interior; watercolour, signed and dated 1907 (lower left), 34 x 41.7 cm. (VAT charged on the hammer price).
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- 862 British school, early 20th Century-South Entrance to Dining Hall, Charterhouse; pencil and watercolour on paper, signed with monogram, and inscribed in pencil 'S. Entrance to Hall, Charterhouse, 8th July 1928' (lower right), bears inscribed label attached to the reverse, 28.2 x 23.5 cm: together wi ...[more]
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- 863 William Wasdell Trickett, British fl. 1921-1939-Caviar; black chalk and pastel on grey-coloured paper, signed, inscribed, and dated 'CAVIAR / W. Wasdell Trickett / 1934' (lower right), 35.55 x 53.3 cm. Condition Report: Framed and glazed. Not examined out of frame. Minor marks and scuffs to the fra ...[more]
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- 864 After Maurice Canning Wilks, Irish 1910-1984-An Irish Mountain Village; offset lithograph printed in colours, published by Scholastic, Switzerland, 1938, signed within the plate, 29.6 x 40.3 cm. (VAT charged on the hammer price).
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- 865 John Fielder, British, 20th Century-Bla Bheinn, Isle of Skye; chalk pastel on paper, signed 'John Fielder' (lower left), 34.6 x 50.7, together with two other topographical pictures, three, (3), (part unframed).
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- 866 Arie Herkelman, Dutch b. 1945-Winter landscape on a frozen lake; oil on panel, signed 'A. Herkelman' (lower right), 48 x 58 cm. (ARR).
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- 867 John Lewis Chapman, British b. 1946-Whitehall, Westminster; oil on canvas, 43.6 x 59 cm.: together with a reproduction print of 'The Imperial Chalet of Maria Theresa', after Canaletto, two (2). (ARR) Condition Report: Some minor spots of superficial dust and dirt, particularly in the sky area. No o ...[more]
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- 868 British School, late 20th Century-Still life with fruit and jug; oil on canvas, inscribed 'Go Cole 1846' (lower left), 65 x 80 cm.
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- 869 British School, late 19th century-Still life with roses and honeysuckle; oil on canvas, signed with artist's monogram and dated 'EB 1887' (lower left), 25.5 x 40.8 cm. Provenance: Private Collection, UK. Condition Report: Some paint losses and minor abrasions, middle left. Patches of craquelure vi ...[more]
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- 870 Paul Wilson, British, 20th Century-Pair of floral still lifes; oil on canvas, 24.6 x 19.5 cm, two (2).
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- 871 A.K. Metcalfe, British, early 20th century-Still life with lemons and a large plate; watercolour on paper, signed and dated 'A. K. Metcalfe 1926' (lower right), 52.2 x 72.2 cm.
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- 872 Jaime Manrique-Palacin, Spanish b. 1940-Cherries in a Bowl, and Grapes, Cherries and Apples; oil on board, signed 'J. Manrique' (lower right), 12.1 x 24.3 cm, two (2). (ARR).

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- 873 British School,late 19th century-Still life with books and a violin;oil on canvas, signed with initials 'B.S.C' (lower right), 45.8 x 66.3 cm.Provenance: Private Collection, UK.Condition Report: Framed, not examined out of frame. Some marks and chips to the frame generally.Fine and settled cr ...[more]
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- 874 British School,20th century-Country House;oil on board, bears label on reverse for the Portal Gallery, 16A Grafton Street, 23.9 x 34.1 cm.
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- 875 A.W. Chesher,British 1895–1972-Tractor in the fields;oil on board, signed 'A.W. CHESHER' (lower right), inscribed on reverse 'A.W. Chesher 1960', 44.2 x 54.9 cm. (ARR).
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- 876 F. Sheppard,British School, late 20th Century-Red Poppies Near River;oil on canvas, signed 'F. Sheppard', (lower left), inscribed with title to the reverse of the stretcher, 30.7 x 40.9 cm.Condition Report: Framed with minor marks and scuffs to the frame. Minor dent, upper right, minor surface ...[more]
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- 877 Elaine Hunter,British b.1953-Boat with pink cottages; ( VAT charge on Hammer price)watercolour with bodycolour, heightened with touches of white, signed in pencil 'E. Hunter' (lower right), 21 x 35.5 cm. (ARR).
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- 878 British School,19th century-Botanical engravings;hand coloured engravings, 28.7 x 20.7 cm., eight (8).
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- 879 British school,20th Century-Botanical Studies;reproduction prints, 49.5 x 32 cm., five (5). (VAT charged on the hammer price).
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- 880 Honoria D. Marsh,British, 20th Century-Nine prints from the Trappings of State series;offset lithographs, signed 'Honorina D. Marsh' in pencil and within the plate, each inscribed 'proof' (lower left), published 18th August 1974 at 23 Albemarle Street, London, W1, each 52.5 x 35.2 cm, nine (9) (AR ...[more]
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