

Roseberys London

Traditional Home: A Live Online-Only Auction



Silver, Ceramics, Works of Art, Asian, Indian & Islamic, Collectables, Books, Lighting, Clocks, Furniture, Garden Furniture & Rugs, Picture & Frames

70/76 Knights Hill
London
SE27 0JD
United Kingdom

Started 13 Dec 2023 09:30 GMT

Lot	Description
1	An extensive suite of St Louis crystal hosting glasses, late 20th century, acid etched mark to undersides, plain bowls with finely gilded rims and footrims, on faceted stems, comprising: ten champagne flutes, 18.5cm high; twelve champagne cups, 12.2cm high; fifteen port glasses, 13cm high; twenty-on ...[more]
2	A Venetian Salvati style amethyst glass pedestal bowl or tazza, 20th century, the bowl with an enamelled border of decorative 18th century style pastoral scenes beneath the rim, on a knopped double wall stem and spreading folded foot with enamelled vine border, 23cm high, the bowl - 22cm diameterCo ...[more]
3	A collection of glassware, to include: a white metal mounted scent bottle overlaid in white, 10.3cm high; three gilt-metal mounted scent bottles, tallest - 10.3cm high; a set of four bottles with gilt-brass tops, in fitted case, bottles - 10cm high; a pair of miniature candlesticks, with knopped ste ...[more]
4	A Georgian wine glass, mid-18th century, the round funnel bowl engraved with flower and insect motifs, on an opaque latticino twist stem and spreading foot, 15cm high, together with a miniature gilt-heightened baluster form decanter with bell shape cover, decorated with leaf motifs, 9cm high (2)Con ...[more]
5	An English porcelain inkwell, c.1820, supported on a gilt eagle, the inkwell painted with panels of yellow and pink pansies, with snake carrying handle and two fish pen holders, the cover associated, 12.1cm highProvenance: The Property of Lord and Lady Weinstock.Condition Report: As noted in the de ...[more]
6	A Chamberlain's Worcester inkstand, c.1840, the stand of navette shape, raised with various shells and bow-tie cords to each side, the central urn-shaped drip stand with removable porcelain liner and cover and similarly with raised shells and bow-tie cords, the two inkwells and covers raised with be ...[more]
7	A porcelain oval dessert dish, possibly Nantgarw, c.1818-20, moulded with c-scrolls to the border, decorated with central flower arrangement including a rose, with further flowers to the well and border, with gilt rim, 28.5cm long; together with a Coalport porcelain dish, 19th century, the scalloped ...[more]
8	A Mason's Ironstone earthenware part service, c.1813-25, to include: eleven plates (one A/F), four leaf-shaped dishes, and one twin handled octagonal dish, decorated in the Imari palette with a flowering water lily to the centre surrounded by further floral motifs to the border, with geometric leaf ...[more]
9	A Worcester (Flight, Barr & Barr) porcelain botanical dessert service, c.1835, impressed crowned FBB marks and printed iron red factory marks, decorated with borders of pink enamel and narrow gilt with beaded rims, hand-painted named botanical studies to the centres, comprising: a large footed tazza ...[more]
10	A collection of Aynsley porcelain decorated by Richard James Keeling, c.1900-38, each with a named landscape view to the centre signed R. J. Keeling or R. J. K. surrounded by a mazarine blue ground with scalloped rim and gilt highlights, comprising: a footed tazza with view of Bolton Abbey, 12.6cm h ...[more]

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- 11 A group of eight English and Continental ceramic fairings, 19th century, to include: 'The last in bed to put out the light', two editions, one designed as a box, 8 and 8.5cm high; 'Twelve months after marriage', 18cm high; 'Three o'clock in the morning', 8.5cm high; 'Welsh Tea Party', 11cm high; 'Sh ...[more]
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- 12 A group of English and Continental ceramic figures, 19th century, comprising: a Staffordshire pearlware figure emblematic of fire, possibly by Enoch Wood, modelled with magnifying glass in his right hand and paper wick in his left, on yellow base, 16cm high; a pearlware group of a girl and boy leaning ...[more]
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- 13 A group of Staffordshire ceramic figures and figure groups, 19th century, comprising: a figure group of a romantic couple seated in a tree branch arbor, 23cm high; a pearlware figure group of a young man and woman restraining a deer underneath a tree branch arch, 23cm high; two figures of Scottish I ...[more]
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- 14 A group of Staffordshire ceramic figures and figure groups, 19th century, comprising: a group of three King Charles spaniels, one standing atop a faux clock face, the other two seated either side of the clock face, 24.5cm high; a figure group of two children playing in a tree, with a swan under an a ...[more]
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- 15 A group of Staffordshire ceramic figure groups and portraits, 19th century, to include an untitled figure of either William Wallace or Robert Bruce, standing in full Scottish uniform with plaid over both shoulders and sword in right hand atop a naturalistically painted base, 40cm high; a pair of Sco ...[more]
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- 16 A collection of Staffordshire ceramic portraits of British and Foreign Royalty, 19th century, comprising: a figure of Queen Victoria of England standing crowned with veil, with hands folded, wearing garter sash, inscribed Queen of England in gilt to the base, 43cm high, paired with a figure of ...[more]
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- 17 A group of Staffordshire ceramic figures and figure groups, 19th century, comprising: a pair of a girl and a boy each standing next to a garden urn atop a fluted column, each feeding a parrot, 30cm high, a figure of a musician standing next to a basket of fruit and holding a lute, a shawl draped over ...[more]
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- 18 A collection of Staffordshire ceramic figures of predominantly sheep and shepherds, 19th century, to include: a pair of figures of a shepherd and shepherdess, the shepherd in Highland dress and holding a walking stick in his left hand, the shepherdess wearing an orange scarf across her body and with ...[more]
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- 19 A collection of various ceramic figures and other collectibles, 19th - 20th centuries, to include: a French Vion & Baur porcelain figure modelled as a gallant holding a basket, decorated in 18th century style with bright enamels and gilt highlights, green anchor mark and blue arrow mark to the ...[more]
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- 20 A Sitzendorf porcelain model of a spaniel, late 19th / early 20th century, blue triple line mark to underside, modelled seated with head turned to sinister, 21cm high
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- 21 Three Meissen porcelain birds, 20th century, blue crossed swords marks, to include: a white crowned pigeon with brown tail feathers and white wings, on gilt scrollwork base, incised B 66 to underside, 9cm high; a Turkish rooster with red wattle and purple cheeks, incised C 2 to underside, 9cm high; ...[more]
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- 22 A Herend porcelain 'Rothschild Birds' pattern twin-handled cachepot and cover, 20th century, the cover with triple twisted leaf finial, with liner to interior, printed factory marks to underside, 17cm high, 18.5cm diameterCondition Report: One of the handles has been broken in half with a large loss ...[more]
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- 23 A group of German porcelain, 20th century, to include: a Meissen style figure of a young girl holding a lamb, modelled standing on a white square base with gilt border, imitation crossed swords with star to underside, 11.5cm high; a figure of a gallant preparing to bow, modelled standing next to a p ...[more]
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- 24 A group of Continental porcelain figures, to include: a pair of Meissen male and female vintners, late 19th / early 20th century, after the model by Michel Victor Acier, 1736-99, blue underglaze crossed swords with incised F 80 and red painted 58 to underside, each with naturalistically painted ...[more]
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- 25 A Meissen porcelain figural group of apple pickers, 20th century, after the model by J. J. Kändler, blue underglaze crossed swords mark and incised 1998 and impressed 149 to base, modelled as a boy on a ladder picking apples from a tree, with a lady below collecting them in her apron while anot ...[more]
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- 26 A group of four porcelain figures, 19th century, to include: a pair of Paris (Samson) Meissen style porcelain figures of two young gardeners, the lady leaning against a watering can and the gentleman holding a potted plant, both with pseudo-Meissen crossed swords mark to base, 14cm high; together wi ...[more]
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- 27 A group of four porcelain figures, 20th century, comprising: a Fürstenberg white glazed figure of a man seated on a stool with basket underneath, holding a hoop for his performing dog, blue F and incised NO4 to underside, 13cm high; together with a Capodimonte figure of a child woodcutter seate ...[more]
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- 28 A pair of Capodimonte porcelain figural groups converted to bedside lamps, 20th century, each modelled as two children chasing a cockerel, the porcelain 14.5cm high, the lamps 28cm high overall, with shades; together with two Capodimonte figural groups of children playing, one modelled as a young gi ...[more]
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- 29 A brass-mounted Meissen Böttger porcelain coffee beaker, the porcelain c.1715-20, the decoration and mounts later applied, modelled with trailing leafy branches to the exterior painted in green and red, the rim mount with swing handle, the base mount with tripod feet, 13cm highCondition Report: A ...[more]
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- 30 A Meissen porcelain cabinet plate, late 19th / early 20th century, blue underglaze crossed swords, painted to the centre with a bouquet of flowers, the border of mazarine blue ground and heightened with gilded raised flowers and scrollwork and shell borders, 32cm diameterCondition Report: Some ligh ...[more]
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- 31 A pair of Rosenthal porcelain plates, 20th century, decorated in Meissen style with motifs of fruits and butterflies with panels of ozier weave to the border, green printed factory marks to underside, 20cm diameter; together with an Oscar Schlegelmilch shell shape dish with single handle, decorated ...[more]
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- 32 A modern Russian Imperial Porcelain tea service, St. Petersburg, blue and gilt factory marks to underside, modelled in the 19th century 'Alexandria' shape, comprising: a teapot of tapering form with slightly bent spout and high scroll handle, both with gilded palm leaves and flower heads, the lid wi ...[more]
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- 33 A Savona maiolica twin-handled vase, c.1700, blue Savonese shield mark to underside, the bulbous body with flaring hexafoil neck and scalloped rim, with twin strapwork handles, painted with scattered foliage, flower-sprays and flowerheads centred by buildings, 17.2 cm highCondition Report: A sectio ...[more]
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- 34 A group of blue and white Delft ware collectables, to include: a blue and white baluster vase, probably Dutch, early 18th century, of lobed octofoil section, painted after Chinese originals with panels of foliage and stylised pavilions, the short neck with crossed and circle ornament, 25 cm high, to ...[more]
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- 35 A group of Dutch Delft blue and white ceramic plates, 18th century, to include: an example decorated with a vignette of an egret and flowerpots to the well; another with a vignette of a landscape with houses to the well; and three others with various floral motifs, each 23.3cm diameter (5)Condition ...[more]
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- 36 Two French faience cruet pots and covers, 19th century, spurious blue Veuve Perrin marks to underside, each modelled in mid-18th century style, of ewer form with scrolling handles and animalia spouts, painted with figures in landscapes and scattered flower sprays, each 19cm high (2)Condition Report: ...[more]
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- 37 A Sèvres-style porcelain large 'jewelled' cup and a cover, 19th century, spurious Sèvres interlaced L mark enclosing date code and painter's mark, the later associated cover c.1900, similar spurious Sèvres marks, the dark-blue ground of the cup reserved with an oval panel painted after François Bouc ...[more]
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- 38 A Paris (Dagoty) porcelain orange-ground plate, c.1810, iron-red stencilled Manufacture de S.M. l'Impératrice P.L. Dagoty à Paris mark, painted with a landscape vignette with a sheep recumbent by trees and a tree-stump, birds in flight above, the well with a band of gilt foliage, the border with an ...[more]
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- 39 A group of porcelain, to include: a Paris porcelain octagonal pin tray with green leaf border and floral spray to the centre, 14.5 x 10cm; a pair of Chantilly porcelain salts modelled as birds, one with stopper intact, each 7cm long; and a Royal Worcester dish painted to the centre with a grouse, wi ...[more]
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- 40 An extensive French porcelain dinner service, probably Limoges, late 19th / early 20th century, retailed by Aux Lions de Faïence, 90 Rue de Rivoli, Paris, each bearing black printed stamps to underside, decorated with lavender cornflowers and gilt rims, comprising: a large tureen and cover 23cm high ...[more]
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- 41 A Limoges (Haviland & Co.) part dinner service, 20th century, green printed factory marks, moulded with spirals and decorated with roses, comprising: a tureen and cover 14cm high 25cm diameter; an oval serving platter 34cm long; two oval serving dishes 27cm long; a circular platter 31.5cm diamet ...[more]
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- 42 A Paris (Samson) porcelain Chinese export style famille rose jardinière and cover, second half 19th century, the jardinière decorated with armorial crests and floral sprays to the exterior and cover with puce scale ground to the rim and surrounding the finial, highlighted with gilding ...[more]
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- 43 A group of mixed ceramics, to include: a Chinese export blue and white porcelain twin handled tureen, 18th century, lacking cover, or circular form with deer head handles, with cartouches of landscapes and floral sprays to the exterior, 20cm diameter, a Delft octagonal ink stand with twin lion head ...[more]
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- 44 A group of Chinese blue and white export jars and ewers, 19th and 20th century, comprising: two large ewers, one decorated with Buddhist Lions, with cover, the other with flowers, 25.5cm and 30cm high; a ewer with loop handles which has lost its spout, 27cm high; a smaller stoneware ewer with flat co ...[more]
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- 45 An Annamese Ming-style, blue and white 'double-duck' water pot, Vietnam, 20th century, potted and painted in underglaze blue as a pair of Mandarin Ducks swimming side by side, 14cm long.
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- 46 A group of miniature Chinese blue and white porcelain bowls and saucers, 20th century, to include a hexagonal flaring bowl decorated with scholars to the centre and panels of landscapes to the exterior, 7cm diameter, together with six lobed bowls with panels of flowers and six matching saucers, the ...[more]
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- 47 A large Chinese celadon blue and white vase, late 19th / early 20th century, with twin handles modelled as foo dogs, the exterior decorated with birds amongst flora, 58cm highCondition Report: The vase wobbles and does not sit flush, indicating the footrim is uneven. There is an impact point and ha ...[more]
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- 48 Six Chinese Export porcelain plates, Qianlong period, each with decoration of flowering branches in bianco sopra bianco to the well and border, and underglaze blue leaf and vine border around the well, each 22.6cm diameter (6)Condition Report: One plate with a 7cm and a 8cm long hairline cracks to ...[more]
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- 49 A Chinese qingbai-glazed 'cranes' dish, Song dynasty, incised with three cranes in roundels below a foliate rim, 16.8cm diameterCondition Report: A few nibbles to rim and foot; one deep scratch to well; a few pits and iron spots.
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- 50 A pair of Chinese famille rose baluster jars and covers, 19th century, decorated to the exteriors with various flora and exotic birds, unmarked, each 42cm high, together with a pair of Japanese Kutani jars and covers converted to lamp bases, decorated with panels of birds and flora, each 43cm high o ...[more]
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- 51 A Chinese famille rose jardinière, Republic period, decorated to the exterior with water lilies, peonies, and exotic birds in a landscape setting, drilled hole to the base, 32cm high, 37cm diameter, together with a similarly decorated saucer (2)
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- 52 Two Southern Chinese pottery models of cockerels, 20th century, each standing on an oval base with a cylindrical support beneath their bushy tail, covered overall in a bright orange glaze with painted brown details, 37.5cm and 27cm high (2).
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- 53 A pair of Chinese terracotta Foo dogs, 20th century, with heads turned to dexter and sinister and one paw resting on a spherical object, in green and cream glaze colour way, each 38cm high, 42cm wide (2) (VAT charged on the hammer price)Condition Report: A firing flaw to the underside of one dog, a ...[more]
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- 54 A group of Chinese, Japanese and Thai ceramics and a small Chinese cloisonné-enamel cup, 18th - 20th centuries, comprising: a small Chinese café-au-lait-glazed teapot and cover with ground base, 18th century, 13.5cm long; a Japanese enamelled and gilt bowl with fish, Meiji period, 21cm ...[more]
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- 55 A collection of Chinese and Japanese ceramics and cloisonné wares, 20th century, to include: a pair of Chinese famille rose ovoid tazze of blue ground with teal glazed interiors, red printed CHINA mark to underside, 19.5cm wide, a Japanese censer and cover with finial modelled as a dog resting two p ...[more]
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- 56 A Chinese Canton painted enamel box and cover, late 18th / early 19th century, the lid with four sages and serpent border, the sides with birds, butterflies, and fruit, the interior with flowering peonies, 18.6cm wide, together with a cylindrical gilt metal filigree box and cover inset with hardston ...[more]
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- 57 A group of four Chinese enamel fish-shape footed dishes, 20th century, each with green painted fins and tail, with blue, brown, and yellow ground borders and decorated to the centre with flowering peonies, each dish 20.5cm long (4)
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- 58 A Chinese cloisonné lobed sleeve vase converted to a lamp, late Qing / Republic period, early 20th century, of yellow ground with panels of cherry, peony, and prunus blossom, with blue scrollwork border to top and base, converted with hardwood base, the vase - 30.6cm high exc. fittings, 53cm high ov ...[more]
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- 59 A Chinese cloisonné double incense burner in the form of a bird, 20th century, each burner sitting on an open wing, the bird standing upright with cloisonné scale pattern to body and wing and tail feather details, 26cm highCondition Report: General surface wear and dust. General losses to the decor ...[more]
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- 60 A group of Chinese and Japanese silver items, late Qing dynasty / Republic and Meiji / Taisho periods, comprising: a pair of tripod 'dragon' reticulated cylindrical vessels; four shaped glass oil and sauce bottles, with reticulated mounts decorated respectively with prunus, bamboo, and boats in a tu ...[more]
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- 61 A pair of Chinese bronze dragon vases, Republic period, each with a globular lower body decorated with a pair of phoenixes and flowers, the trumpet neck coiled with a dragon, each with a mark to base, 25cm high (2) Condition Report: Vases in overall good condition, with some tarnishing, pitting a ...[more]
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- 62 A Chinese bronze figural lamp base, 20th century, modelled as Liu Hai dancing on a rock and holding a vessel and disc, with three legged frog below, highlighted with gilding, loosely attached to a lamp base, the bronze - 30cm high, the lamp - 64cm high inclusive of shadelt is the buyer's responsabil ...[more]
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- 63 A Chinese celadon jade carving of camel, 20th century, the recumbent animal carved with its legs tucked underneath the body, 5.3cm high.
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- 64 A pair of Chinese mythical beast soapstone seals, Luduan, 20th century, each of rectangular form, shallowly inscribed to each side with floral patterns, atop with a Luduan seated on rare legs, head raised with mouth opened showing the fangs, carved with Chinese characters to base, 19cm high (2) ...[more]
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- 65 Two Chinese embroidered sleeve panels, 19th century, each with floral motifs highlighted in gilding, held in modern glazed frames, the largest - 57 x 16cm (2)
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- 66 A Chinese watercolour and ink wash painting on paper, 20th century, depicting two sparrows perched on a tree branch, with inscription and seal to top left, held in a modern glazed frame, the image - 38 x 54cm
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- 67 Earl Lu, 1925-2005, Roses, ink and watercolour on paper, bearing inscription to left side, held in a modern glazed frame, 82.5 x 44cm
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- 68 Anonymous (early 20th century), a Chinese scroll painting of a mountainous landscape, in the style of Qiu Ying (1494-1552), bearing signature Qiu Shizhou with seal, held in a modern glazed frame with silk mount, 81 x 43.5cm
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- 69 A Chinese ink on wash painting on paper of Zhong Ki , in the manner of Shan Baiqin, Chinese, 1936, with calligraphy and red seals to left side, on silk mount and held in a modern glazed frame, the image - 48.5 x 27cm
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- 70 A group of four Japanese and Chinese pictures, 20th century, comprising: two prints after Utagawa Hiroshige, to include Hoki Province: Ono, Distant View of Mount Daisen, from Famous Places in the Sixty-Odd Provinces, held in a modern glazed frame, the mount with canted edges, the image - 33.5 x 22cm ...[more]
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- 71 After Utagawa Kunisada, Japanese, 1786-1865, a woodblock print triptych of kabuki actors of Chusingura, 20th century, depicting the characters Koshimoto Okaru, Sagisaka Bannai, and Kanpei Hayano, mounted and held in a gilded bamboo-style carved frame, the image - 73 x 35cm
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- 72 A group of Japanese Imari palette porcelain, Meiji - 20th century, to include a large footed punch bowl with panels containing quatrefoil cartouches with landscape vignettes to the well and exterior, with six leaf flower motif to the centre, 37cm diameter, a footed bowl with flaring rim and decorate ...[more]
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- 73 A group of Japanese Imari porcelain, Edo period, 18th century, to include twelve plates and three bowls, each decorated with a flowering urn to the centre surrounded by reserves of blue ground with peonies and spandrels with motifs of stylised dogs, birds, and flowers, each plate 23.6cm diameter, ea ...[more]
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- 74 A collection of Chinese and Japanese items, comprising: a Japanese mother-of-pearl inlaid stand, late Meiji period, 16.2cm wide; a Japanese enamelled copper box on stand, late Meiji period, lacking top, signed Tadayuki to underside, 6.5cm high; a pair of Japanese lacquer doors, late Meiji period, wi ...[more]
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- 75 A group of Japanese metalware, to include a bronze ikebana bowl, Meiji period, the rim designed as flower petals with openwork relief border, 27cm diameter, a pair of miniature bronze cast censers on tripod legs with floral motifs, each 10cm high, and a brass twin handled bowl, 29cm diameter (4)Foot ...[more]
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- 76 Two Middle Eastern copper and brass bowls, with inlaid and raised calligraphic motifs, the largest 27cm diameter, 20cm high; together and an Ottoman style brass lantern with glass panels, 29.5cm high; and a Japanese Kubachi with silvered etched landscape of Mount Fuji to exterior, 24.5cm high, 39cm ...[more]
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- 77 A group of objects of vertu, 20th century, to include: a Middle Eastern horn and mother-of-pearl ladle, the shell with brass fittings, the horn handle inlaid with mother-of-pearl and terminating in a bird finial, 25cm long, a brass mounted and studded mother-of-pearl box, 6.7cm diameter, and a pair ...[more]
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- 78 A collection of various African tribal brass weights, amulets and adornments, designed with various geometric forms, two as stylised fish, the largest 7.5 x 7cm; further small tribal brass and bronze figures and figural groups, to include a brass lizard standing foursquare, a brass farmer holding a ...[more]
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- 79 A pair of carved wood Lagalagana figures, Mumuye, Nigeria, comprising a male and female figure, each with elongated ears, on wood stands, 88cm high (2)
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- 80 Three African carved wood figures, comprising: a Lagalagana female figure, Mumuye, Nigeria, with elaborate coiffure and elongated ears, on wood base, 73cm high total; a seated Divination figure, Mumuye, Nigeria, with rich patina, 51cm high; and another African carved wood figure, with scarification, ...[more]
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- 81 An Ife terracotta bust, Nigeria, 20th century, depicting a woman with elaborate coiffure, 23.5cm, together with a terracotta vessel with a frog perched atop, 25cm high (2) (VAT charged on the hammer price)
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- 82 A large terracotta sculpture for the altar of Ifijioku, the giver and protector of yams, Riverain Igbo, Nigeria, 20th century, depicting three women holding their children while other figures beat a gong, carry a box of offerings, and sacrifice an animal, the original in National Museum, Lagos, 49cm ...[more]
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- 83 A Greek icon of St Nicholas of Myra, dated 1919, portrayed frontal, half-length, blessing and carrying the opened Gospels, flanked by Christ and the Mother of God, oil on wood panel, inscribed and dated to reverse, 48.3 x 36.8cm
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- 84 A Russian icon of the Bogolubskaya Mother of God, late 19th century, the Mother of God stands at full length to the left holding a scroll and gesturing towards the figure of Christ appearing in the heavens to the upper right, a group of monastic saints kneels to the lower right, tempera on wood pane ...[more]
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- 85 A Russian icon of the Apostles Peter and Paul, late 19th / early 20th century, the saints standing in front of a monastery with Jesus blessing above, with black Cyrillic text to top border, tempera on wood panel, 38.2 x 32.5cm
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- 86 A bone-inlaid rosewood crucifix, possibly French, possibly 17th century, with central bone Corpus Christi, the crucifix with mother-of-pearl circular inlay and panels etched with iconography from the crucifixion, including the bag of silver, tools for the cross, a cockerel, the skull and crossbones ...[more]
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- 87 An embroidered orphrey panel fragment, probably Franco-German, 17th century, worked with metal threads and coloured silks, the three oval cartouches centred by an Apostle, probably, Saint Paul, Saint Andrew and Saint Bartholomew, within repeating borders, later mounted and framed, 115 x 23.5cm, 114 ...[more]
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- 89 After Else von Beck, German, 1888-1925, a bronze figure of Nathan the Elder, inscribed NATHAN E. BECK to base, on hardtone plinth, 25cm high overall
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- 90 After Edme Nicolas Faillot, French, 1810-1849, a bronze figural group of Homer and a boy, mid-19th century, the Greek poet seated on a tree stump wearing a robe with a lyre on his back and a staff in his left hand, the boy is resting his head on Homer's knee, the naturalistic base signed Faillot, 36 ...[more]
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- 91 An Italian bronze model of Venus adjusting her sandal, after the Antique, 19th century, on a waisted socle, 16cm high
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- 92 An Italian bronze table bell, possibly Venetian, 19th century, with figural handle, the body cast with a stag, horse, rampant lions and OPUS CASTELLI cartouche, 15.5cm high Provenance: The Property of a Lady Condition Report: The bottom rim of the bell with two losses. The handle is not firmly attac ...[more]
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- 93 A Continental bronze lion mask, 18th / 19th century, possibly a furniture mount, on later stand, 22cm high Provenance: The Property of a Lady

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- 94 An English marble bust of Arthur Wellesley, 1st Duke of Wellington, first half 19th century, on socle base, 30.5cm high
Condition Report: Overall in good decorative order. Some marks to the hair, face, shoulders, and neck, a couple of flat chips to the reverse, the socle sits slightly loose but secu ...[more]
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- 95 An English white marble bust of John Milton, 19th century, modelled with a draped coat, on a circular socle, 41cm high
Footnotes: Note: John Milton (1608-1674), was an English Puritan poet who became Secretary of State for Foreign Tongues to Cromwell's government and produced propaganda defending Ch ...[more]
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- 96 A marble column, 20th century, 107cm high, 25cm wide, 25cm deep
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- 97 A zinc lightning conductor, early 20th century, in the form of a baluster finial, on later ebonised hexagonal stand, 197cm high overall (VAT charged on hammer price)
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- 98 A white-metal mounted whale bone swagger stick, late 19th century, 68cm long; together with a buffalo horn walking stick, early 20th century, the tapering shaft of sectional turned form, 90cm long; and a Victorian silver-mounted horn-handled walking stick, Birmingham, 1897, the collar engraved M Kin ...[more]
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- 99 A gilt heightened blue glass scent bottle, 19th century, of faceted lozenge form with gilt screw-top and glass stopper, 11.5cm long, together with a double ended faceted clear glass scent bottle, with repousse white metal caps, 12.5cm long (2)
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- 100 A collection of enamel boxes and elements, 18th century and later, to include: a Sèvres style gilded enamel box and cover on mazarine blue ground with painted scenes of peasants in an idyllic rural landscape to lid and front, pseudo Sèvres interlaced Ls and date letters to underside, 1 ...[more]
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- 102 A French tortoiseshell and pique work purse with inset pocket watch, late 19th century, of rounded form with grape and floral decoration, with monogram to underside, enclosing a pocket watch with Roman enamel dial and key set mechanism, the interior stamped BREVETTE S.G.D.C. to mounts, 8.5cm wide
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- 103 A French silver-plate and shagreen etui, third quarter 18th century, with applied shell and foliate plaques, the hinged lid enclosing a partially fitted interior with various implements, including snuff spoons, grape scissors, tweezers, and others, 9cm high
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- 104 Three French lighters, by S. T. Dupont, engine turned design, in their fitted cases, the two bigger examples - 6cm high, 3.8cm wide, 1.5cm deep, together with various other objects, to include: a silver cigarette case, Mellow Manufacturing Co Ltd., Birmingham, 1947, engine turned design, with vacant ...[more]
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- 105 A group of novelty vesta cases, 19th - 20th centuries, comprising: two Bakelite examples in the form of books, one by Bryant & May, the other with an oval portrait of Queen Victoria, each 5 x 3.7 x 1.3cm; two further examples in the form of a book, one gilt brass and one copper with brass plaque ...[more]
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- 106 A group of smoker's items and ephemera, late 19th / early 20th century, to include: a cast iron cigarette dispenser in the shape of an elephant wearing a howdah with hinged lid, the tail operating the internal cylinder to dispense a cigarette below the elephant's stomach, 14cm high, 22cm long; a lat ...[more]
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- 107 A mahogany rectangular table-top display case, 20th century, with red velvet lining and glazed top and front panels, the top opening with a push-button clasp, the case with stepped base, 15.5 x 47 x 28cm, together with a French gilt-metal and glass table top display case, of rectangular heptagonal f ...[more]
-
- 108 A collection of nutcrackers, 20th century, to include: a decorative Black Forest example carved in the form of a standing man with hat and folded arms, with lever mechanism opening and closing his mouth, 21cm high, a decorative African hardwood example in the form of a bare-breasted lady with arms ...[more]
-

- 109 A group of trinkets and boxes, to include: a white metal-mounted leather wallet with applied Near Eastern late 19th century mother-of-pearl panels, one with an image of either the Dome of the Rock in Jerusalem or the shrine of Yahya at the Umayyad mosque of Damascus, the other with a rosette medalli ...[more]
-
- 110 A fruitwood apple-form tea caddy, possibly c.1800, with later stalk and iron escutcheon, 12cm high; together with a fruitwood apple-form tea caddy, 20th century, 11.5cm high (2)
-
- 111 A Dutch inlaid and ebonised tea caddy, mid-19th century, of cube form, the lid and sides decorated with peasant genre scenes, the edges with geometric borders, the hinged lid opening to reveal a single compartment, 11.6cm high, 11.6cm wide, 11.8cm deep
-
- 112 A group of dog figurines and collectibles, 19th - 20th centuries, to include: a bronze model of a King Charles Spaniel with a ball after Ferdinand Pautrot, inscribed to base PAUTROT PARIS 1866, 15cm high, a bisque model of a King Charles Spaniel, incised Germany 2100 / II, 14cm long, a gilt metal or ...[more]
-
- 113 A group of dog figures and sculptures, late 19th / 20th century, to include: two terracotta spaniels each with glass inset eyes, one modelled recumbent, 44cm long, one modelled seated, 21.5cm high; a cast iron doorstep in the form of a seated spaniel, 20cm high; and a pair of composite stone spaniel ...[more]
-
- 114 A Victorian mahogany and satinwood inlaid tray, of oval form with scalloped rim and brass carrying handles, with central shell decoration surrounded by urns with foliate and laurel swags and bow-tied ribbons, 60 x 43cmCondition Report: An area of the shell inlay is missing, general knocks, scuffs, ...[more]
-
- 115 A Victorian mahogany set of scales, together with a graduated set of brass stacking weights (lot)
-
- 116 A Victorian walnut cased weather station, by J. J. Hicks, London, last quarter 19th century, comprising a central barograph over a thermometer, flanked by a clock with Roman numerals and subsidiary dial, having a single fusee timepiece movement and a barometer, both with silvered dials signed J. HIC ...[more]
-
- 117 A large carved and painted wood display screen, 20th century, possibly a piece of theatrical set design, painted with a large bouquet of flowers in an urn, with eyelets for hanging, 106 x 106cm
-
- 118 A gilt-brass mounted easel mirror, with engraved and pierced scrolling foliate decoration and rectangular mirrored glass plate, 33 x 23.3cm; together with The Book of Common Prayer, Printed at the University Press, New York: Thomas Nelson & Sons, in gilt-metal case with chequered design, 12.2cm ...[more]
-
- 119 A pair of George III style mahogany candlesticks, 20th century, each with brass urn shaped sconce on fluted, turned and spiral twist column, with spreading base, each 55.5cm high (2)
-
- 120 A Regency gilt-bronze and cream-painted tea urn, first quarter 19th century and later converted to a lamp, on reeded supports headed by Prince of Wales feathers, inscribed Hink's & Sons, Patent, later fitted for gas and then electricity, redecorated, with pleated cream shade; together with a baroque ...[more]
-
- 121 A large white metal urn converted to a table lamp, 20th century, with twin handles and moulded spiralling trails to the body, on a pierced socle, the base with four ball feet, 44cm high exc. fitment, together with a white painted resin columnar table lamp with foliate decoration, 46cm high exc. fitm ...[more]
-
- 122 A pair of gilt and black japanned vase table lamps, second half 20th century, each decorated with figures, pagodas and willow trees, with pleated fabric shades, 42cm high exc. fitment (2)It is the buyer's responsibility to ensure that electrical items are professionally rewired for use.Condition Rep ...[more]
-

- 123 A pair of large Dutch brass twelve-light chandelier, early 20th century, the ball knopped stem supporting scrolled branches, 80cm high, 105cm diameter approx (2)It is the buyer's responsibility to ensure that electrical items are professionally rewired for use.Condition Report: one missing the hoo ...[more]
-
- 124 A group of five various ceiling lights, 20th century, to include a Dutch style white metal ten-light chandelier, the scrolling arms issuing from a knopped baluster stem, approx. 65cm high, 60cm wide; a similar white metal six-light chandelier, approx. 50cm high, 58cm wide; a brass six-light chandeli ...[more]
-
- 125 A children's bedroom standard lamp from Dragon of Walton street, in the form of a lighthouse, 148cm highIt is the buyer's responsibility to ensure electrical items are professionally rewired for use.
-
- 126 Faden, William, British, 1749-1836, The Roads of Great Britain, 1800, 3rd Edition, with Supplement for the Roads of Scotland to top right, hand-coloured engraved folding map, dissected and backed on linen, with label to reverse printed Sold by W. Faden Geographer to His Majesty and to His Royal High ...[more]
-
- 127 A group of four books relating to landscape painting, 19th century, to include:Edward Price Esq., Norway. Views of Wild Scenery and Journal., London, 1834: Hamilton, Adams and Company;David Lucas after John Constable R.A., English Landscape Scenery: A Series of Forty Mezzotint Engravings on Steel ...[more]
-
- 128 Periodicals, Essays and Letters: a collection of leather-bound books, 18th century and later, comprising 23 books in total, to include:Samuel Johnson, The Rambler, 6 Vols. detailing publications from March 20th 1750 to March 14th 1752, London: J. Payne, 1752;Letters written by the Right Honourable ...[more]
-
- 129 Hablot Knight Browne (Phiz), English, 1815-1882, a four-figure ink on paper pictograph representing his signature, 16cm long, 5cm high; together with Edward Henry Corbould, R.I., English, 1815-1905, a hand-written autograph note dated 3rd February 1863, with a photographic portrait, ink, etching on ...[more]
-
- 130 Art and Social History Interest: a group of various letters, photographs, and other collectibles, comprising: an autograph letter from Samuel Cousins (1801-1887) to Allan Cunningham, signed, concerning the proposed engraving of Sir Thomas Munro and its cost, addressed 15 Osnaburgh Street and dated 1 ...[more]
-
- 131 'Société des auteurs, compositeurs et editeurs de musique (SACEM)', a certificate admitting Eugène Beckmann (lyricist) to the society in 1937, signed by the president and secretary Louis Icart, blind stamped 'L I Paris', mounted, 40 x 50cm (unframed)
-
- 132 A scratch built model of the Swedish warship Vasa, 20th century, faithfully modelled and hand-painted, resting on a wood display base, approx. 78cm high, 100cm long overallFootnotes: Note: The Swedish warship Vasa was built in 1626-8, and famously sank on her maiden voyage just 1300 metres from he ...[more]
-
- 133 A London Underground destination plate, first half 20th century, for Inner Circle / South Kensington on the District / Circle lines, reversible double-sided enamel, black lettering on white background, with abbreviation letters to edges, white painted metal ends, 84 x 10cmCondition Report: In used ...[more]
-
- 134 A Crimea Medal 1854, with two clasps Inkermann and Sebastopol, named in engraved capitals to R. Rawlinson. Ordy. H.M.S Trafalgar, accompanied by photocopied research listing clasp entitlementFootnotes: Note: H.M.S. Trafalgar was launched in 1841 and engaged in the Bombardment of Sebastopol on 17 ...[more]
-
- 135 A Great War Military Medal group of four,comprising; Military Medal, GVR, 201425 Cpl. A.C. Telfer.1/4 Sea Hdrs, War & Victory Medals, 4251 Sgt. A.C. Telfer Seaforth, and Defence Medal with card box of issue (4)Footnotes: Note: Allan Cunningham Telfer 4251 MM L/G 23.02.18, commissioned 02.02.19 2n ...[more]

- 136 A Boer War, Cape Colony and Great War 1914-15 star group of medals, comprising: Queen South Africa Medal, one clasp, Cape Colony to 5814 Pte. J. Bell S. Staff. Regt. 1914-15 star, War & Victory Medals 17212 Cpl. J. Ball; together with one of his ID tags, with Belgium 5 centimes coin, horseshoe charm ...[more]
-
- 137 A collection of Great War Medal groups, including: a Meritorious Medal, 1914-15 star & War Medal (Victory Medal absent) to T-22094 Dvr. A. Sgt. Wallbutton A.S.C (entitled to MSM, awarded 18.01.19); a family group comprising: 1914-15 star War and Victory Medals, to M2-078193 Pte. W.E. Maunder A.S ...[more]
-
- 138 A group of three medals, comprising: a Territorial Force Efficiency Medal GVR with imperial Service badge pinned to ribbon, to Co. Sgt. T. Cleverdon R.N. Devon Yeo; General Service Medal 1918-1962 clasp Malaya, N.E. Follenfant; and General Service Medal 1962, clasp South Arabia 22772017 Dvr. R.D. Ma ...[more]
-
- 139 A quantity of mostly Second World War medals, badges, including: a group First and Second World War Medals, comprising War & Victory Medals to 2. Lieut. E.M. Drummond, Defence and War Medals, ribbon bar and miniatures (Black Watch later Lieut. RAF), Imperial Service Medal Eliz II. to Mr. Paul Go ...[more]
-
- 140 A feather filled replica display golf ball, probably 20th century, with glued seams and worn leather, held in a turned wood case with screw top and domed lid, the ball 4.3cm diameter, the case 11.7cm high (2)Condition Report: The ball appears to be un-marked, the seams are intact and the leather he ...[more]
-
- 141 A collection of dolls, to include a group of three Armand Marseille 'Dream Babies', model 351, each marked to the back of the head, all bent-limb composition bodies, in three sizes: 55cm, 47cm, and 35cm, a German bisque-headed doll marked AS to back of the head, on a ball-joint composition body, 64c ...[more]
-
- 142 Croft vintage Port, 1975, bottled in Oporto 1977, two bottles, together with another bottle of an unknown vintage, presumed 1975 (3)This lot is being sold on behalf of a charity.
-
- 143 A French gilt-brass carriage clock, 19th century, the case with serpentine foliate border edges, bevelled glass panels with visible escapement, swing handle, on four feet, the enamel dial with Arabic numerals, within gilt vine and foliate mask, with two winding keys, 15cm high, 6cm wide, 8.5cm deepP ...[more]
-
- 144 A gilt-brass repeating carriage clock, early 20th century, the glass panels with bevelled edges (one AF), the enamel dial with Roman and Arabic numerals, the movement striking a gong, the case inscribed to the back edge GEORGE WILLIAM RODNEY FROM HELENA VICTORIA 14 JAN 1919, 17cm high with handle ra ...[more]
-
- 145 A French gilt-brass repeating carriage clock, late 19th century, the movement by Francois Arsène Margaine, bearing stamp and serial number 8487 to backplate, the enamel dial with Roman numerals, with leather travel case, the clock - 14cm high, 9.5cm wide, 8.5cm deepPlease note Roseberys do not guar ...[more]
-
- 146 A Viennese silver and enamel miniature clock, with London import marks, 1896, maker's mark F.W, the case with twin winged figures holding aloft the clock surmounted with a floral swag, on a plinth base with twin enamel columns and plaques depicting a courting couple and flowers, the enamel dial with ...[more]
-
- 147 A group of clocks, to include:an Elliott of London marble mantle clock, 20th century, the dial marked Gillivant & Botsford Wilmslow / AN Elliott CLOCK / MADE IN ENGLAND FRENCH ESCAPEMENT, 15cm high, 21.2cm wide; a French polychrome decorated mantel clock, with simulated tortoiseshell, the porcelain ...[more]
-
- 148 A collection of modern clock movements, of various sizes and makers, including: twin train drum movements with platform lever escapements, striking a bell, 8.8cm diameter; and miniature L'Epee timepiece movements with platform lever escapements, smallest - 4.5cm high, largest - 8.8cm diameter (lot) ...[more]
-

- 149 A brass mounted tortoiseshell veneer and ebonised mantel clock, by Maple & Co, 20th century, the architectural case with domed cover and handle, the enamel dial with Roman numerals, the twin train movement stamped MAPLE & CO. LTD. PARIS and numbered 1487 41, striking on a bell, the case 27cm high; t ...[more]
-
- 150 A 17th century style brass lantern clock, 20th century, with French movement, the brass dial with Roman numerals, the case standing on four feet, 25cm high; together with an oak cased bracket clock, 20h century, with bevelled glass panels, the silvered dial with Roman numerals, with movement by Wint ...[more]
-
- 151 A Louis XVI style marble and gilt-bronze portico clock, 19th century, the architectural case surmounted by two pairs of urns and an eagle on a thunderbolt atop a column base, the enamel dial with Arabic numerals, the marble frame and terrace adorned with gilt-bronze scrolling volutes and vine motifs ...[more]
-
- 152 A George II oak and mahogany longcase clock, mid-18th century, the case with broken swan neck pediment above twin brass capped columns, the trunk with shell paterae and mahogany crossbanding, on plinth base with bracket feet, the break arch brass dial signed Donisthorpe Hinkley to arch within dolphi ...[more]
-
- 153 A Scottish inlaid mahogany longcase clock, first quarter 19th century, the break arch moulded cornice above canted corners and circular sound holes to sides, the trunk with arch door flanked by quarter columns, on plinth base, the circular silvered brass dial with Roman numerals, subsidiary seconds ...[more]
-
- 154 An English oak longcase clock, third quarter 18th century, the moulded cornice above brass capped columns, the trunk with moulded door on a plinth base, the brass break arch dial with mask and scrolling foliate spandrels enclosing a chapter ring with Roman and Arabic numerals, subsidiary seconds dia ...[more]
-
- 155 A mahogany longcase clock, 19th century, the case with broken swan neck pediment above turned pillars, the trunk with canted pilasters and shaped door on large plinth base with shaped apron, the painted arch dial with floral spandrels and the arch with fishermen pulling in their nets in front of a c ...[more]
-
- 156 A bronze and brass adjustable fender, 26 x 87 x 12.5 cm Provenance: Bonhams Chelsea, 19th March 1998, lot 120
-
- 157 A brass and cast-iron fire grate, George III style, first quarter 20th century, 69cm high, 69cm wide, 36cm deep
-
- 158 An English oak chest, 17th century and later, with three graduated drawers, two having geometric mouldings, on bun feet, 75cm high, 75cm wide, 54cm deep Condition Report: scratches, stains and old gouges throughout, the top, side panels and bun feet are later, signs of old woodworm, missing one bun ...[more]
-
- 159 An English oak gateleg table, 17th century, the oval drop leaf top, on octagonal legs, joined by stretchers, 70cm high, 108cm wide, 93cm deep Condition Report: scratches, stains and old gouges throughout, a square piece of the top has been replaced, one block foot has been replaced, various splits t ...[more]
-
- 160 An English oak refectory table, 17th century and later, the plank top above turned supports, on block feet, joined by stretchers, 80cm high, 180cm wide, 72cm deep Condition Report: scratches, stains and old gouges throughout, the top is later, many repairs to base, structurally sound,
-
- 161 An English painted leather clad dome top chest, last quarter 17th century, brass stud bound, painted with floral decoration, dated 1693, 44cm high, 92cm wide, 48cm deep, on later English oak stand, 18th century, with bobbin turned supports, 44cm high, 92cm wide, 46cm deep (2) Condition Report: Chest ...[more]
-
- 162 An English oak stool, 18th century, with ring turned stretchers, 48cm high, 46cm wide, 36cm deep, an English elm trestle stool, 19th century, 38cm high, 48cm wide, 22cm deep, and a Victorian mahogany stool, 20cm high, 40cm wide, 35cm deep (3)
-

- 163 A George I walnut kneehole desk, first quarter 18th century, the crossbanded top above an arrangement of eight drawers and central door, on carved bracket feet, 74cm high, 76cm wide, 47cm deepCondition Report: Top with scratches and stains, splits to veneer on top, cracks to both left and right sid ...[more]
-
- 164 A George II walnut and mahogany bureau, second quarter 18th century,the fall front enclosing fitted interior above four graduated drawers, on bracket feet, 100cm high, 95cm wide, 53cm deepCondition Report: Scratches, stains and old gouges throughout, signs of old woodworm, various splits to wood a ...[more]
-
- 165 An English feather banded walnut bureau, George II style, last quarter 19th century, the fall front with fitted interior, above two short and two long drawers, on bracket feet, 100cm high, 90cm wide, 51cm deepCondition Report: scratches, stains and old gouges throughout, large split to left and rig ...[more]
-
- 166 A George II walnut side table, second quarter 18th century,the rectangular top above two drawers, on curved legs, 73cm high, 71cm wide, 50cm deepCondition Report: Top with large split, stains and old gouges, signs of old woodworm throughout, scratches and knocks to wood throughout, structurally so ...[more]
-
- 167 An English mahogany quadruple chair back sofa by Goodall's, George II Chippendale style, first quarter 20th century, the carved and pierced back to drop in seat, on carved cabriole legs to ball and claw feet, with makers plaqueGoodall's furnisners and decorators, Manchester,100cm high, 165cm wide, ...[more]
-
- 168 An English oak low boy, George II style, first quarter 20th century, single drawer, on cabriole legs to pad feet, 75cm high, 77cm wide, 47cm deepCondition Report: scratches, stains and old gouges throughout, splits to the sectioned top, evidence of filled areas, structurally sound
-
- 169 An English mahogany silver table, George II style, first quarter 20th century, by Spillman & Co, with single drawer, on cabriole legs to pad feet, 59cm high, 52cm wide, 38cm deepCondition Report: scratches, stains and old gouges throughout, structurally sound
-
- 170 An English mahogany wine table, George II style, 20th century, the octagonal top with beaded edge and scalloped gallery, on wrythen and turned column to three carved legs, ball and claw feet, 58cm high, 31cm wide, 31cm deepCondition Report: scratches and light knocks throughout, some repairs to gal ...[more]
-
- 171 An English mahogany tilt top table, George II style, last quarter 19th century, the pie crust top above turned and carved column, on three carved splayed legs, 66cm high, 68cm diameterCondition Report: scratches, stains, knocks and old gouges throughout, structurally sound
-
- 172 An English mahogany serpentine front side table by Bevan Funnell for Reprodux, George II style, 20th century, with three drawers, on square tapering legs, 78cm high, 94cm wide, 50cm deepCondition Report: light scratches and knocks throughout, structurally sound
-
- 173 A George III inlaid mahogany serpentine front chest, first quarter 19th century, four graduated drawers, on splayed bracket feet, 100cm high, 124cm wide, 58cm deepCondition Report: Scratches, stains and old gouges throughout, structurally sound, overall good condition.
-
- 174 A George III mahogany chest, last quarter 18th century, two short over three long drawers, on bracket feet, 94cm high, 94cm wide, 53cm deepCondition Report: scratches, stains and old gouges throughout, large split to left side panel, some splits to veneer, one handle is loose but present, structura ...[more]
-
- 175 A George III mahogany bow front chest, first quarter 19th century, two short and three long graduated drawers, on splayed feet, 107cm high, 103cm wide, 52cm deepCondition Report: scratches, stains and old gouges throughout, large repair to back right foot, various small splits throughout, some bea ...[more]
-
- 176 A George III oak lowboy, last quarter 18th century, with three drawers, on curved legs, 83cm high, 99cm wide, 57cm deepCondition Report: scratches, stains and old gouges throughout, sigs of old woodworm, some moulding missing, structurally sound

- 177 A George III rosewood sofa table, first quarter 19th century, the rounded rectangular twin-flap top crossbanded with satinwood above two drawers on sabre-legged trestle frame, the feet with turned tapered brass cap castors surmounted by turned stepped buttons, 71cm high, 165cm wide, 77cm deepProvena ...[more]
-
- 178 A George III inlaid mahogany tea table, last quarter 18th century, with frieze drawer, on carved and reeded tapering legs, 67cm high, 96cm wide, 45cm deepCondition Report: scratches, stains and old gouges throughout, a piece of wood repaired on both sides of the top where attaches to the hinge, two ...[more]
-
- 179 A George III mahogany drop leaf cricket table, last quarter 18th century, on chamfered legs, 67cm high, 80cm diameterCondition Report: scratches, stains and old gouges throughout, a strip of wood and a small corner missing from top, some repairs to mouldings at top of legs, some signs of old woodwo ...[more]
-
- 180 A George III mahogany Pembroke table, last quarter 18th century, the satinwood crossbanded top above single drawer, on square tapering legs to brass caps and castors, 71cm high, 91cm wide, 83cm deepCondition Report: scratches, stains and old gouges throughout, both flaps are warped, splits to top, ...[more]
-
- 181 A George III inlaid mahogany bureau bookcase, last quarter 18th century, the stepped cornice above two astragal glazed doors, enclosing glass shelves, the fall front with fitted interior, two short and two long drawers, on splayed feet, with keys, 242cm high, 107cm wide, 53cm deepCondition Report: ...[more]
-
- 182 A George III mahogany secretaire bookcase, last quarter 18th century, the broken swan neck pediment above carved frieze, two astragal glazed doors, fitted drawer and three graduated drawers, on splayed bracket feet, 244cm high, 118cm wide, 56cm deepCondition Report: scratches, stains and old gouges ...[more]
-
- 183 A modern mahogany kneehole desk, George III style, parcel cream painted, tooled leather writing surface above an arrangement of seven drawers, 78cm high, 123cm wide, 67cm deepCondition Report: light scratches and scars to leather, some loss of paint, lifting and chip to veneer at back right corner ...[more]
-
- 184 A George III oak dresser, last quarter 18th century, with plate rack back above three drawers to pot board shelf, 194cm high, 158cm wide, 41cm deepCondition Report: Scratches, stains and old gouges throughout, moulding missing from the top of the left side of the base, various splits throughout, st ...[more]
-
- 185 A George III mahogany and marquetry breakfront sideboard, last quarter 18th century, satinwood inlaid, with four drawers to front and door on right side, on square tapering legs to spade feet, with key for side door only, 90cm high, 184cm wide, 76cm deepCondition Report: scratches, stains and old g ...[more]
-
- 186 A George III mahogany bow front sideboard, last quarter 18th century, the satinwood crossbanded top above three drawers, on square tapering kegs to spade feet, 93cm high, 119cm wide, 57cm deepCondition Report: scratches, stains and old gouges throughout, split to left side of top, large split to le ...[more]
-
- 187 A George III inlaid mahogany breakfront sideboard, last quarter 18th century, with three drawers and one door, on reeded tapering legs, 95cm high, 143cm wide, 73cm deepCondition Report: scratches, stains and old gouges throughout, repaired splits to top, evidence of a missing gallery top, some vene ...[more]
-
- 188 A George III mahogany wake or hunts table, possibly Irish, last quarter 18th century, of small proportions, the drop leaf top on chamfered legs, 72cm high, 148cm wide, 119cm deepCondition Report: scratches, stains and old gouges throughout, some pieces of wood replaced, splits to top, one filled, s ...[more]
-
- 189 An English mahogany twin pedestal dining table by William Tillman, George III style, 20th century,the top with rounded corners and reeded edges, on turned columns to reeded splayed legs, brass caps and castors, with one extra leaf, 74cm high, 184cm wide, 286cm wide (extended), 115cm deepCondition R ...[more]
-

- 190 An English mahogany dining table, George III style, 20th century, with on extra leaf, stamped 3811, 74cm high, 215cm wide, 99cm deep, and a set of eight English mahogany dining chairs, George III style, with wheat leaf carved backs, each stamped with various initials (9)
-
- 191 An English mahogany and satinwood crossbanded circular dining table by Restall Brown & Clennell, George III style, 20th century, the top with central fan patera inlay, above ring turned column, on four reeded splayed legs to brass paw caps and castors, with two brass plaquesR.B.C 433, 73cm high, 15 ...[more]
-
- 192 Two English mahogany armchairs, George III style, last quarter 19th century (2)Condition Report: both with scratches, stains and old gouges throughout, one with repair and split to bottom of back, both structurally sound
-
- 193 A pair of English mahogany armchairs, Hepplewhite style, 20th century, with brown vinyl upholstered seats, on square tapering legs to spade feet, joined by stretchers (2)Condition Report: both with scratches and knocks throughout, the two side stretchers on one chair have been repaired with the joi ...[more]
-
- 194 A pair of English mahogany Gainsborough armchairs, George III style, 20th century, with striped upholstery, on chamfered legs, joined by stretchers (2)Condition Report: both with scratches and knocks to wood throughout, upholstery is clean, both structurally sound
-
- 195 A George III oak side chair, last quarter 18th century, and two English mahogany side chairs, last quarter 19th century (3)
-
- 196 An English mahogany armchair, George III style, last quarter 19th century, the pierced splat back to scroll end arms, on chamfered front legs, joined by stretchers
-
- 197 An English mahogany tilt top table, George III style, first quarter 20th century, the pie crust top above wrythen and turned column, on three splayed legs to ball and claw feet, 71cm high, 60cm diameterCondition Report: scratches, stains, knocks and old gouges throughout, chip to edge of top, struc ...[more]
-
- 198 An English mahogany tripod table, George III style, last quarter 19th century, the pie crust top above turned column, on three carved splayed legs to ball and claw feet, 69cm high, 60cm diameter
-
- 199 An English mahogany two tier side table, George III style, in the manner of Chippendale, first quarter 20th century, fret work frieze on carved and pierced legs, 70cm high, 51cm wide, 37cm deep, together with a Victorian rosewood work table, 76cm high, 50cm wide, 38cm deep (2)Condition Report: side ...[more]
-
- 200 A Regency inlaid rosewood card table, first quarter 19th century, the hinged swivel top revealing green baize, on wrythen and ring turned column to circular base, four sabre legs, brass caps and castors, 73cm high, 92cm wide, 46cm deepCondition Report: Scratches, stains and old gouges throughout, l ...[more]
-
- 201 A Regency inlaid mahogany card table, first quarter 19th century, the hinged fold over top revealing burgundy baize, on turned tapering legs, 74cm high, 92cm wide, 45cm deepCondition Report: Scratches, stains and old gouges throughout, some lifting to veneer, some veneer missing, stains to baize, t ...[more]
-
- 202 A Regency mahogany bow front chest, first quarter 19th century, with three graduated drawers, on splayed feet, 87cm high, 81cm wide, 50cm deep
-
- 203 A Regency mahogany bow front chest, first quarter 19th century, with brushing slide above four graduated drawers, on splayed feet, 90cm high, 95cm wide, 53cm deepCondition Report: Scratches, stains and old gouges throughout, large split to left side panel, two large splits to right side panel, stru ...[more]
-

- 204 A Regency inlaid mahogany bow front chest, first quarter 19th century, satinwood crossbanded, with four graduated drawers, on splayed feet, 84cm high, 95cm wide, 55cm deepCondition Report: scratches, stains and old gouges throughout, the top drawer does not sit fully in, back left foot has been rep ...[more]
-
- 205 A set of eight Regency mahogany bar back dining chairs, first quarter 19th century, to include two carvers (8)Condition Report: All have been stripped and re-varnished, three with a repair to top left of back, one with a repair to bar on back, on carver with repair to front left leg, the other carv ...[more]
-
- 206 A Regency mahogany bobbin turned chair, first quarter 19th century, stamped J.S; together with a Victorian mahogany pedestal cupboard, enclosing four drawers, 82cm high, 50cm wide, 68cm deep; and a Regency painted pine bedside cupboard, 85cm high, 39cm wide, 39cm deep (3)Condition Report: Chair wit ...[more]
-
- 207 An English oval toleware two tier table, Regency style, 20th century, gilt decorated with flora and fauna, 59cm high, 49cm wide, 36cm deepCondition Report: Light scratches throughout.
-
- 208 A George IV mahogany linen press, first quarter 19th century, part-ebonised, the moulded cornice above two doors, enclosing five linen trays, two short and two long drawers, on turned toupie feet, 205cm high, 135cm wide, 58cm deepCondition Report: Scratches, stains and old gouges throughout, small ...[more]
-
- 209 A George IV mahogany dining table by George Mount, first quarter 19th century, on ring turned and reeded legs to brass caps and castors, bearing paper label George Mount cabinet maker south side Nethergate Dundee, 74cm high, 186cm wide, 134cm deepCondition Report: Scratches stains and old gouges th ...[more]
-
- 210 A George IV mahogany twin pedestal side board, possibly Scottish, second quarter 19th century, the superstructure above three drawers over two doors, with half column mouldings, on plinth bases, 133cm high, 184cm wide, 68cm wide
-
- 211 A large English mahogany breakfast table, first quarter 19th century, the circular tilt-top with moulded edge on a turned support on quadripartite base with down-swept hipped legs terminating in brass lion paw caps and castors, 72cm high, 188cm diameterCondition Report: The top is not original to ...[more]
-
- 212 A William IV mahogany work table, first quarter 19th century, the drop leaf top above two drawers and sewing box, on lyre support to quadripartite base, carved paw feet and castors, 73cm high, 78cm wide, 52cm deepCondition Report: Scratches, stains and old gouges throughout, top sun bleached, smal ...[more]
-
- 213 A William IV simulated rosewood caned chair, second quarter 19th centuryCondition Report: Scratches, stains and knocks throughout, large signs of old woodworm, structurally sound.
-
- 214 An Indonesian carved button back arm chair and stool, William IV style, 20th century (2)
-
- 215 A Victorian light oak secretaire bookcase, last quarter 19th century, the carved cornice with plain frieze, above two astragal glazed doors with bevelled glass, enclosing adjustable shelves, the central fall front with carved panel revealing fitted interior, flanked by two doors, two frieze drawers ...[more]
-
- 216 A Victorian mahogany bow front chest, third quarter 19th century, with three frieze drawers above two short and three long, on stepped bun feet, 106cm high, 114cm wide, 56cm deepCondition Report: Scratches, stains and old gouges throughout, various splits to top, some lifting to beading and veneer, ...[more]
-
- 217 A Victorian Scottish mahogany chest, third quarter 19th century, with five drawers, on bun feet, 121cm high, 120cm wide, 53cm deepCondition Report: Scratches, stains and old gouges throughout, large split to left side of top, two splits to right side of top, large split to bottom of left and right ...[more]
-

- 218 A Victorian mahogany shaving stand chest by Gillows, last quarter 19th century, the hinged top lacking rising mirror, above four graduated drawers, on bun feet, stamped Gillows Lancaster to top drawer, 97cm high, 46cm wide, 46cm deep Condition Report: Scratches, stains and old gouges throughout, spl ...[more]
-
- 219 A Victorian ebonised tripod table, third quarter 19th century, the walnut inlaid top with Greek key design and parcel gilt edge, on ring turned column to three carved splayed legs, 72cm high, 55cm diameter Provenance: Abberley Hall, Worcestershire. Condition Report: Scratches, and stain throughout, ...[more]
-
- 220 A Victorian mahogany wind out dining table, third quarter 19th century, on carved baluster legs and castors, with three extra leaves and winder, 74cm high, 288cm wide with leaves, 156cm wide without leaves, 121cm deep Condition Report: Scratches, stains and old gouges throughout, large split to top, ...[more]
-
- 221 An early Victorian rosewood circular breakfast table, second quarter 19th century, the circular top on carved column to scrolling feet and castors, 73cm high, 129cm diameter Provenance: Abberley Hall, Worcestershire. Condition Report: Scratches throughout, some veneer missing from base, some split ...[more]
-
- 222 A Victorian rosewood breakfast table, third quarter 19th century, the circular tilt top above carved baluster column to three carved splayed legs and castors, 73cm high, 136cm diameter Condition Report: Scratches, stains and old gouges throughout, splits to veneer throughout, some veneer missing f ...[more]
-
- 223 A Victorian rosewood serpentine front two door side cabinet, third quarter 19th century, two glazed doors, with pleated silk lining, enclosing adjustable shelves, on plinth base, 92cm high, 108cm wide, 35cm deep Condition Report: Scratches, stains and old gouges throughout, splits and lifting to ven ...[more]
-
- 224 A Victorian inlaid walnut pier cabinet, third quarter 19th century, gilt metal mounted, on shaped plinth base, 107cm high, 80cm wide, 32cm deep Condition Report: Scratches, stains and old gouges throughout, some brass beading missing and some lifting, structurally sound.
-
- 225 A Victorian rosewood chaise longue, third quarter 19th century, with button back upholstery, on turned and splayed legs, 77cm high, 180cm wide, 64cm deep; together with a Victorian rosewood stool, 42cm high, 54cm wide, 42cm deep (2) Condition Report: Chaise: upholstery is mostly faded and has some s ...[more]
-
- 226 A Victorian mahogany chaise longue, last quarter 19th century, with grape and vine upholstery, on turned feet and castors, 69cm high, 172cm wide, 65cm deep Condition Report: Some stains to upholstery, scratches and knocks to feet, structurally sound.
-
- 227 A Victorian Gothic oak armchair, third quarter 19th century, brown vinyl upholstery, on curved X-frame base Condition Report: Scratches, stains and old gouges throughout, structurally sound.
-
- 228 A pair of Victorian mahogany faux bamboo side chairs, last quarter 19th century, with caned seats, on turned legs to splayed ends (2) Condition Report: One chair has two spindles missing from back, both with scratches and knocks throughout, both structurally sound.
-
- 229 A modern pink velour upholstered ottoman stool, Victorian style, on turned legs and castors, 35cm high, 120cm wide, 69cm deep Condition Report: Minor stains to fabric, structurally sound.
-
- 230 A Victorian cast iron hall stand, after a design by Coalbrookdale, late 19th century, white painted and with kite mark verso, 158cm high, 57cm wide, 28cm deep
-
- 231 A Victorian satinwood hall table, second quarter 19th century, two drawers on trestle base to bun feet, 78cm high, 107cm wide, 52cm deep Condition Report: Scratches, stains and old gouges throughout, signs of old woodworm, chunk of wood missing from right side of top edge, structurally sound.
-

- 232 A Victorian brass bound walnut writing slope, third quarter 19th century, attached to later brass base, 40cm high, 53cm wide, 30cm deep
-
- 233 An English mahogany two-tier dumb waiter, 19th century with some 18th century elements, on three carved cabriole legs to ball and claw feet, 85cm high, 60cm diameter
-
- 234 An Arts and crafts elm armchair, 19th century, with rush seat, on cylindrical legs to brass caps, joined by stretchersCondition Report: The right arm is slightly loose from joint and has had some restoration, the middle stick on the back has been replaced, the rush has slightly sunken, minor signs ...[more]
-
- 235 An English mahogany child's rocking chair, 19th centuryCondition Report: Scratches, stains and old gouges throughout, repair to one foot and a split to the other, structurally sound.
-
- 236 A Japanned octagonal papier mâché tray, 19th century, on later standCondition Report: Some restoration, some loss of decoration.
-
- 237 An Edwardian inlaid mahogany bijouterie cabinet, first quarter 20th century, hinged top on square tapering legs to spade feet, joined by X-frame stretcher; and another Edwardian inlaid mahogany bijouterie cabinet, first quarter 20th century, with removeable glazed tray top and two side doors, on squ ...[more]
-
- 238 A pair of Edwardian inlaid mahogany bedside cupboards, first quarter 20th century, 70cm high, 45cm wide, 33cm deep (2)Condition Report: Water damage to both tops, both with scratches and knocks throughout, both structurally sound.
-
- 239 An Edwardian mahogany and walnut pedestal desk, first quarter 20th century, tooled leather writing surface above nine drawers, on stepped bases and castors, 77cm high, 122cm wide, 59cm deepCondition Report: Scratches, stains and old gouges throughout, split to leather, some lifting to veneer, struc ...[more]
-
- 240 An Edwardian drop-end chesterfield sofa, first quarter 20th century, with beige leather button back upholstery, on front cabriole feet and castors, 72cm high, 140cm wide, 84cm deepCondition Report: Leather is good, some minor scratches and dirt marks that can be cleaned, feet have scratches and kno ...[more]
-
- 241 An Edwardian inlaid mahogany and rosewood armchair, with tapestry upholstered seat; an Edwardian mahogany armchair, George II style; a gilt bronze and gilt metal wall hanging corner shelf, 20th century; and a set of four Victorian mahogany dining chairs, one stamped U. Alsop (7)
-
- 242 Two Edwardian mahogany marriage chairs and a Victorian mahogany nursing chair (3)
-
- 243 A pair of English oak wingback armchairs, first quarter 20th century, each stamped G.B (2)
-
- 244 An English wing back armchair, 20th century, with beige leather upholstery, on turned front feet and castorsCondition Report: Leather is in good condition, some minor stains that can be cleaned, scratches and knocks to feet, brass castors are tarnished, structurally sound.
-
- 245 An English mahogany davenport, campaign style, first quarter 20th century, the detachable cupboard top with two doors revealing pigeon holes, above hinged sloping writing surface inset with green leather, revealing drawers, with sliding mechanism, a brushing slide to each side, the right side with d ...[more]
-
- 246 A pair of English mahogany low tables, in the Chinese taste, 20th century, 56cm high, 62cm wide, 46cm deep (2)Condition Report: Both with scratches, stains and old gouges throughout, one with large split to top, both structurally sound.
-
- 247 An English faux bamboo towel rail, first quarter 20th century, 112cm high, and a pair of modern faux bamboo wall hanging shelves, 59cm high, 61cm wide, 20cm deep (3)
-

- 248 A modern mahogany sleigh end bed, 130cm high, 206cm wide, 217cm longCondition Report: Scratches, knocks and stains throughout, structurally sound.
-
- 249 A large grey painted and parcel gilt wall hanging display cabinet, 20th century, 98cm high, 125cm wide, 19cm deep
-
- 250 A quantity of children bedroom furniture from Dragon of Walton street, to include: a desk, 71cm high, 82cm wide, 48cm deep, a table, 55cm high, 78cm diameter; and four chairs (6)
-
- 251 A modern wicker and leather bound trunk, 66cm high, 61cm wide, 61cm deepCondition Report: Damage to wicker on top, left and right side, the two latches are bent, scuffs and scratches to leather.
-
- 252 A Louis XVI beech armchair by Philippe Joseph Pluvinet, last quarter 18th century, leather upholstered back and arms, caned seat, on fluted legs, stampedP. PluvinetCondition Report: Signs of old woodworm, later wood added under the caned seat, small splits to wood throughout, structurally sound. o ...[more]
-
- 253 A Louis XV beechwood fauteuil, third quarter 18th century, and two matched French fauteuils, Louis XV style, 20th century (3)Condition Report: The period chair has had some restoration and in need of some more, both arms of the cream painted one need restoring, all with scratches and knocks to wood ...[more]
-
- 254 An Empire mahogany sofa, first quarter 19th century,with arched back, both arms with hinged compartments and carved fronts, on scrolling legs, 95cm high, 189cm wide, 70cm deepCondition Report: Scratches, stains and old gouges throughout, the seat will need some stuffing, repair to the wood behind ...[more]
-
- 255 A French mahogany scroll armchair, 20th century, the silk floral upholstery with basket of flowers design, on carved scrolling legsCondition Report: The right arm has been restored, scratches and knocks throughout, some stains to upholstery, structurally sound, overall good condition.
-
- 256 A French giltwood armchair, Louis XVI style, last quarter 19th century, the beaded moulded frame with acorn leaf pattern upholstery, on fluted legs to brass capsCondition Report: Scratches and knocks throughout, some loss of gilt, some of the trim on the upholstery is loose and one side is lifting ...[more]
-
- 257 A French giltwood porters type chair, Louis XVI style, last quarter 19th century, the moulded frame and detachable arch top with stump work upholstery, on fluted legs, 134cm high, 68cm wide, 66cm deepCondition Report: Many rips and stains to fabric, the dowels for the detachable top have snapped, l ...[more]
-
- 258 A pair of French bombe side commodes, Louis XV style, 20th century, gilt metal mounted, with marble tops above three drawers, on curved legs, 78cm high, 64cm wide, 38cm deep (2)
-
- 259 A pair of French inlaid burr walnut bedside cabinets, first quarter 20th century, with marble tops above single drawer and door, on tapering feet, 75cm high, 39cm wide, 35cm deep (2)Condition Report: Scratches and knocks throughout on both, the door is warped on one, both structurally sound.
-
- 260 A French walnut side table, first quarter 20th century, the top with canted corners above single drawer, on carved cabriole legs to scrolling feet, 77cm high, 126cm wide, 65cm deepCondition Report: Scratches, knocks and stains throughout, repair to the front left corner of top, structurally sound, ...[more]
-
- 261 A French mahogany circular centre table, Louis XIV style, 20th century, the marble top with brass gallery, above two drawers and two brushing slides, on fluted legs to brass caps, 73cm high, 67cm diameterCondition Report: Scratches and stains throughout, brass gallery is slightly bent, both drawers ...[more]
-
- 262 A French wrought iron coffee table, 20th century, 40cm high, 124cm wide, 53cm deep

-
- 263 A Thonet stained beech bentwood cradle, c.1905, with partial manufacturer's label to underside, 220cm high, 128cm wide, 57cm deep
-
- 264 A pair of South Italian inlaid kingwood parquetry corner cupboards, probably Sicily, third quarter 18th century, each inset with grey marble top above two cupboard doors enclosing two shelves, raised on cabriole legs, 96cm high, 87cm wide, 63cm deep (2)
-
- 265 An Italian walnut Savonarola chair, 18th century, the shaped back to sloping arms, on X-frame base, joined by stretcher
Condition Report: Scratches, stains and old gouges throughout, signs of old woodworm, later metal plate added to support the back legs, split to the back of the front legs, structu ...[more]
-
- 266 A German dome top oak chest, last quarter 18th century, with pierced metal strapwork and iron handles, dated 1773, enclosing candle box, 72cm high, 121cm wide, 62cm deep
Condition Report: Lifting to metal work, signs of old woodworm, scratches and knocks throughout, structurally sound, overall go ...[more]
-
- 267 A Dutch inlaid fruitwood card table, 19th century, the hinged swivel top revealing green baize, on curved legs, 70cm high, 70cm wide, 44cm deep
Condition Report: Scratches, stains and old gouges throughout, signs of old woodworm, some veneer missing, some lifting to veneer, stains to the baize, stru ...[more]
-
- 268 A Swedish parcel-gilt and red painted pine box bench, third quarter 19th century, the hinged top above drawer, 68cm high, 183cm wide, 49cm deep
Condition Report: Scratches, stains and old gouges throughout, large split to left side panel, two large splits to right side panel, chunk of wood missin ...[more]
-
- 269 An Anglo-Indian brass inlaid teak travel chest, last quarter 19th century, with fitted interior, 47cm high, 76cm wide, 42cm deep
-
- 270 A large Indian painted teak column, 20th century with carved stone base, 272cm high
-
- 271 A South American Vargueno chest, 20th century, the hinged top enclosing fitted interior with an arrangement of small drawers, the fall front and lid with quatrefoil carved decoration to interior, 40cm high, 76cm wide, 43cm deep
-
- 272 A Chinese faux bamboo hardwood two tier folding table, second quarter 20th century, 67cm high, 64cm wide, 64cm deep
Condition Report: The top tier has been restored and has a large split down the middle, scratches and knocks throughout, structurally sound.
-
- 273 A Chinese style painted low table, possibly by Mallet, 20th century, parcel-gilt, decorated with flora and fauna, 46cm high, 122cm wide, 46cm deep
Condition Report: Some loss of paint, heavy crazing to paint, structurally sound.
-
- 274 A Chinese polychrome painted elm trunk, 19th century, 69cm high, 101cm wide, 64cm deep
Condition Report: Top with heavy loss of paint, loss of paint throughout, scratches throughout, some splits, overall good condition.
-
- 275 A Chinese hardwood cabinet, 19th century, with an arrangement of four doors and four drawers, on block legs, 168cm high, 102cm wide, 52cm deep
Condition Report: Scratches, stains and old gouges throughout, splits to both sides, possible repairs to all legs, structurally sound.
-
- 276 A Chinese green and red lacquered hardwood low coffee table, 20th century, 37cm high, 140cm wide, 90cm deep
Condition Report: Scratches and knocks throughout, structurally sound.
-
- 277 A Chinese export painted and black lacquered side table, 19th century, on shaped supports to bun feet, joined by turned stretcher, 71cm high, 61cm wide, 43cm deep
Condition Report: Scratches, knocks and old gouges throughout, some loss of paint and lacquer, structurally sound.
-

- 278 An English mahogany and parcel gilt pier mirror, Queen Anne style, first quarter 20th century, 100 x 42cm; and an English mahogany fretwork mirror, George II style, first quarter 20th century, 82 x 42cm (2)
-
- 279 A George III mahogany cheval mirror, last quarter 18th century, the rectangular plate in reeded frame and on inlaid splayed sabre legs to brass caps and castors, 139cm high, 78cm wide, 57cm deep Provenance: The Property of Lord and Lady Weinstock. Condition Report: The mirror frame is missing a round ...[more]
-
- 280 An English giltwood wall mirror, in the George III Rococo style, 20th century, with sectional plates in scrolling frame with ribbon terminal, 125 x 144cm Provenance: Property of a Gentleman removed from a Knightsbridge Apartment. Condition Report: Repair to the left stick at the bottom, some gilt mis ...[more]
-
- 281 A Regency giltwood triple plate mirror, first quarter 19th century, with ring turned half columns and reeded ebonised inner borders, on brass ball feet, 57 x 110cm
-
- 282 A Victorian triple plate giltwood overmantel mirror, third quarter 19th century, with triple gun barrel half columns and moulded lion heads, on ball feet, 78 x 167cm Condition Report: Missing gilt and some moulding, cracks to gesso, overall good condition.
-
- 283 An etched glass pub mirror for Ram Brewery, mid-20th century, depicting two boats in front of a castle with ram crest above, 135 x 85.5cm overall
-
- 284 A pair of French giltwood mirrors, first quarter 19th century, the later rectangular plates with bevelled edges and faux oxidation set in moulded frame, with carved ribbon crests, 79 x 94cm (2) Condition Report: Splits and knocks to both crests, no visible repairs, overall very good condition.
-
- 285 An Italian giltwood mirror, second half 20th century, with central bevelled plate and mirrored border, 93 x 60cm
-
- 286 A Caucasian Perpedil Shirvan rug, first quarter 20th century, the central field with geometric motifs, on a beige ground, contained by geometric borders, 176 x 127cm
-
- 287 An Afghan Yamout rug, third quarter 20th century, the central field with repeating geometric medallions, on a maroon ground, contained by geometric border, 202 x 128cm Provenance: purchased from Liberty with original receipt on request. Condition Report: Fringe cut at both ends, no rips or repairs, r ...[more]
-
- 288 An Afghan Mauri Kabul carpet, last quarter 20th century, the central field with repeating geometric motifs, on a cream and terracotta ground, contained by geometric floral borders, 250 x 180cm Condition Report: No rips or repairs, no stains, no loss of fringe, overall excellent condition.
-
- 289 An Afghan Belouch part flat weave runner, third quarter 20th century, the central field with four diamond medallions, on a red ground, contained by geometric border, 236 x 61cm
-
- 290 An Afghan flat weave Kilim, 20th century, with striped design, 284 x 186cm Condition Report: Various stains, some fringe missing, no sign of rips or repairs.
-
- 291 A Turkish red Kilim, third quarter 20th century, 196 x 151cm
-
- 292 A Persian flat weave Kilim, 20th century, with geometric floral design, 166 x 115cm Condition Report: Fringe has been cut on both ends, some fraying to one end, colours have run in some areas.
-

- 293 A Persian Malayer rug, last quarter 20th century, the central field with medallion surrounded by geometric tree and flower motifs, on a duck egg blue ground, contained by terracotta ground geometric border, 250 x 154cm Condition Report: Some loss of fringe, lots of wear mostly to one end, lots of fr ...[more]
-
- 294 A Persian Qashqai long rug, last quarter 20th century, the central field with three medallions surrounded by geometric floral and bird motifs, on a khaki ground, contained by red and cream ground geometric borders, 296 x 117cm Condition Report: Some minor wear, minor loss of fringe, no rips or repai ...[more]
-
- 295 A Persian Nain rug, last quarter 20th century, the central floral medallion surrounded by floral swags and motifs, on an ivory ground, contained by floral border, 210 x 135cm Condition Report: Loss of fringe on both ends, needs to be ironed on two corners, would benefit from a professional clean, so ...[more]
-
- 296 Four various Persian rugs, to include three runners (4)
-
- 297 A modern Azerbaijani Tabriz rug, signed Azar-ilma, the central floral medallion surrounded by floral motifs, on a red, blue and cream ground, contained by stylised floral motifs borders, with certificate of authenticity, 298 x 202cm Condition Report: Fringe cut on both ends, used but no loss of p ...[more]
-
- 298 An Azerbaijani rug, last quarter 20th century, the central field with three geometric medallions, on a terracotta and blue ground, contained by geometric border, 196 x 151cm Condition Report: In need of a clean, large scar down the middle, various stains, no signs of rips or repairs.
-
- 299 A Moroccan 'rag' rug, third quarter 20th century, multi-coloured geometric design, 205 x 125cm
-
- 300 A pair of crewelwork wall hangings, second half 20th century, the central fields with floral design, on a cream ground, contained by floral border, 269 x 176cm (2) Condition Report: Both with various stains and dirt, no signs of damage or repairs.
-
- 301 After Colen Campbell, Scottish c.1676-1729-The elevation of the Queens House to the Park at Greenwich, plate 15 from Vitruvius Britannicus, engraved by Henry Hulsbergh; engraving, together with two other architectural engravings, three (3).
-
- 302 After Richard Wilson RA, Welsh 1714-1782-Pembroke Town and Castle, engraved by James Mason; engraving, 40 x 53 cm., together with a selection of unframed prints (a lot).
-
- 303 Thomas Rowlandson, British 1757-1827-Dr Syntax pursued by a Bull; etching with aquatint, 11.2 x 18 cm.
-
- 304 After Henry Thomas Alken, British 1785-1851-The Leicestershire Covers, engraved by Thomas Sutherland; The meeting; Breaking cover; Full cry; and The death; aquatints, printed in colours, 19.2 x 53.2 cm, four (4).
-
- 305 Henry Thomas Alken, British 1785-1851-Six plates from Sporting Sketches; engravings, published February 1 1817 by S & J Fuller, 26 x 37.2 cm, six (6).
-
- 306 After Sir Edwin Henry Landseer RA, British 1802-1873-Dash; oil on canvas, laid down on board, tondo, 23.5 x 23.5 cm. Note: The original by Landseer is in the Royal Collection [RCIN 403096].
-
- 307 After Sir Edwin Henry Landseer RA, British 1802-1873, The Cavalier's Pets; digital print, 46.5 x 55.9 cm., together with two other pictures of spaniels, three (3).
-
- 308 Frederick Thomas Daws, British 1878-1956- Two black poodles, 1946; oil on canvas, signed lower right 'F T. Daws 46', 76 x 63.4 cm (ARR)
-

- 309 Mary S. Gladstone, British, 19th century-Portrait of Anne Gladstone, shoulder-length, wearing a red coat;oil on canvas, signed and titled 'Anne Gladstone / by Mary S Gladstone' to the lower stretcher bar, 22.8 x 20.3 cm.Provenance: Private Collection, UK.
-
- 310 Lieutenant F. Hennah, British, fl.c.1823-1827-Part sketchbook of views;various mediums; pencil, watercolour, ink, some inscribed 'L.H.;; 'Drawn by Mr Hennah' and some variously titled and dated, some inscribed with names of other artists, 33 x 46 cm. and smaller, thirty-seven, (one framed).Prove ...[more]
-
- 311 British School, 19th Century-Cottage landscape with figures;watercolour on paper, 15.1 x 21.8 cm.
-
- 312 Walter Henry Goldsmith, British 1857-1943-River landscape;watercolour, signed and dated 'Walter Goldsmith 1917' (lower left), 33.8 x 52.1 cm.
-
- 313 British School, 19th Century-Boats off the coast;oil on canvas, 65 x 34.6 cm., together with a second oil on canvas of a shipping scene, two (2).
-
- 314 British School, 19th Century-Shipping scene with fortress beyond;watercolour on paper, 18.6 x 31.1 cm.
-
- 315 After Thomas Goldsworthy Dutton, British 1819-1891-The Clipper ship 'Highflyer' 1111 Tons;reproduction print, 11.9 x 17.6 cm., together with three other prints of ships, four (4).
-
- 316 Peter Toms, British b.1940-Casting off the Tow;watercolour on paper, signed 'Peter Toms' (lower left), 18.2 x 23.7 cm. ARR.
-
- 317 Samuel A. Harding, British 1868-1941-The Greek Theatre, Syracuse-watercolour, signed and dated 'S.A. Harding. 1921' (lower right), 23 x 32.2 cm.
-
- 318 Charles Harrington, British 1865-1943-Landscape with figures and windmill beyond;watercolour on paper, signed 'C. Harrington', (lower left), 14.5 x 19.6 cm.
-
- 319 Lamouche, French 1864-?A café scene;black ink on paper, signedLamouche(lower right), 7.7 x 10.4 cm.Provenance: Private Collection, UK.Note: While not much is known about Lamouche, he is documented as an illustrator and caricaturist for various magazines in the later 19th and early 20th cent ...[more]
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