

Roseberys London



Design

Design

70/76 Knights Hill
London
SE27 0JD
United Kingdom

Started 18 Feb 2025 10:00 GMT

Lot	Description
1	Pierre Jeanneret (1896-1967) Desk designed for the Administrative buildings, Chandigarh, North India, circa 1957 Teak, leather inset top 71.5cm high, 121.5cm wide, 84cm deep Literature Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh India', Galerie Patrick Seguin, Paris, 2014, p.2 ...[more]
2	Kardex, licensed by Montecatini S.A., Milan, under the direction of Gio Ponti Set of four swivel chairs, circa 1948 Lacquered steel, painted aluminium, vinyl Each chair with cast marks - 'Modello 1938', one chair bearing manufacturer's plaque 77.5cm high, 47.5cm wide (4) (VA ...[more]
3	Fontana Arte Pair of monumental lanterns, circa 1940 Glass, painted steel, steel 231cm high, 60.5cm wide, 27cm deep (VAT charged on the hammer price) Literature Sergio Montefusco, 'Fontana Arte: Repertorio 1933-1943 Dalle Immagini dell'Epoca', The Arting Company s.a.s, Genoa, 2012, p. 146 P ...[more]
4	Piero Fornasetti (1913-1988) Two 'Capitello Ionico' chairs, originally designed circa 1955, executed circa 1980/90 Transfer printed and lacquered wood Each with manufacturer's mark 95cm high, 41.5cm wide (2)Condition Report: Chairs are structurally sound and sturdy. One chair is in white and o ...[more]
5	Giovanni Gariboldi (1908-1971) for Richard Ginori Ten tiles decorated with musical instruments, circa 1950 Glazed ceramic Manufacturers marks to verso 30.2cm x 76cm, single tile 15.2cm square (10)Condition Report: Three tiles with minor chips to corners, some tiles with very minor spots of thi ...[more]
6	Jean Lurçat (1892-1966)'Le Bouc Bleu' tapestry, circa 1955 Machine-woven wool Signed 'Lurcat' within the weave, manufacturer's and retailers labels to reverse 164cm x 229cm
7	Pablo Picasso (1881-1973) 'Corrida', (Alain Ramié 181), edition of 200, 1953 Glazed earthenware Impressed marks 'Madoura Plein Feu' & 'Empreinte Originale de Picasso' 43cm diameter
8	Pablo Picasso (1881-1973) 'Petit Visage no.12', (Alain Ramié 460), edition of 150, 1963 Marked and numbered ' Edition Picasso N°12 / Madoura / 85/150' Glazed earthenware 25.5cm diameter
9	Serge Mouille (French 1922-1988) for Editions Serge MouilleModel 'Araignée' three arm ceiling light, originally designed 1955, executed circa 2010 Lacquered steel, brass Manufacturer's mark - ESM 00 38' Approximately 100cm high, 173cm wide It is the buyer's responsibility to ensure that electr ...[more]
10	Angelo Lelii (1915-1987) for Arredoluce Model '12707' floor lamp, circa1950 Brass, lacquered brass, frosted glass 186.5cm high Literature Anty Pansera, Alessandro Padoan, Alessandro Palmaghini, 'Arredoluce Catalogue Raisonné 1943-1987', Silvana Editoriale, 2018, p.204, cat. no.224 Provenanc ...[more]
11	Arne Hovmand-Olsen (1919-1989) for Mogens Kold Set of six dining chairs, comprising two carvers and four side chairs, together with an extending dining table, circa 1960 Teak, leather upholstery Manufacturer's plaques to chairs and table Armchair : 78cm high, 58cm wide ; Side chair : 76cm, 49cm ...[more]

12	Arne Hovmand-Olsen (1919-1989) for Mogens KoldFour Model '71' chairs, circa 1960 Teak, brass, plastic cord Manufacturer's labels 77.5cm high, 50cm wide (4)Condition Report: All chairs structurally sound and sturdy. Overall general wear to include light scratches, scuffs, small stains and some a ...[more]
13	Henry Rosengren Hansen for Brande MøbelindustriExecutive desk, circa 1965 Honduran rosewood 73cm high, 200cm wide, 105cm deep
14	Afra & Tobia Scarpa for Molteni Six 'Monk' chairs, circa 1970 Walnut, leather 75cm high 52cm wide (6) Literature Giuliana Gramigna, 'Repertorio del design italiano 1950-2000 per l'arredamento domestico', Allemandi, Turin, 2021, p. 222 Condition Report: All chairs structurally sound and stur ...[more]
15	Percival Lafer (b.1936) Pair of 'MP-131' lounge chairs, circa 1960s Rosewood, leather upholstery 69cm high 91cm wide (2) CITES no. 24GBA1024SAYJ
16	Percival Lafer (b.1936)'MP-131' sofa, circa 1970 Rosewood, leather upholstery 72cm high, 209cm wide CITES no. 24GBA1024SAYJ
17	Paul Evans(1931-1987) for Directional'Cityscape' table lamp, circa 1975 Chromed metal, brass 94cm high, 51cm squareIt is the buyer's responsibility to ensure that electrical items are professionally rewired for use
18	Paul Evans (1931-1987) for DirectionalModel 'PE-826 Cityscape' games table with reversible top for chess and backgammon, circa 1978 Burr walnut, chromed steel Plaque to underside - 'An Original Paul Evans' 77cm high, 81.5cm square Literature Jeffrey Head, 'Paul Evans: Designer & Sculptor', Sc ...[more]
19	Fernando Campana (1961-2022) & Humberto Campana (b.1953) Unique and early 'Flintstone' bench, 1989 Cut and welded iron, iron rod 92cm high, 116cm wide Literature Fernando & Humberto Campana, 'Campana Brothers: Complete Works (So Far)', Rizzoli International Publications, 2010, illustrated p.7 ...[more]
20	Mario Bellini (b.1935) for C&B Italia Three 'Gli Scacchi' modular seating sections, circa 1971 Polyurethane resin Manufacturer's labels Largest 54cm high, 89.5cm, 30cm deep Literature Mario Mastropietro, Roland Gorla, 'An industry for design : the research, de ...[more]
21	Peter Shire (b.1947) for Memphis'Bel Air' lounge chair, designed 1982, executed 1986 Lacquered wood, fiberglass, fabric Manufacturer's plaque to base, stamp for Antonio Ornaghi to underside and signed and dated in pencil 'Piesvi Angelo 16-5-86' 128cm high, approximately 120cm wideLiterature Me ...[more]
22	Alessandro Guerriero (b.1943) for Galerie Italienne Unique 'Bad Room' armoire, 2004 Lacquered wood 225cm high, 210cm wide,132cm deep (VAT charged on the hammer price) Footnote An important figure in 20th-century avant-garde architecture and design, Alessandro Guerriero co-founded Studio Alch ...[more]
23	Sir Norman Foster (b.1935) executed by Stapleton Engineering Drafting table, circa 1982 Lacquered steel, aluminium, laminated ply 140cm high, (height adjustable), 150cm wide Provenance Removed from the offices of Foster Associates, circa 1985
24	Fulvio Bianconi (1915-1996) for Venini'Archellino' & 'Archellina' from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass Each with acid etched stamp 'Venini Murano Italia' 35.5cm & 30cm high respectively (2) Literature Anna Venini Diaz De Santillan ...[more]
25	Fulvio Bianconi (1915-1996) for Venini'Capitan Fracassa' & 'Rosaura' from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass One with acid etched stamp 'Venini Murano Italy' 34cm & 31cm high respectively (2)Literature Anna Venini Diaz De Santillana, ...[more]

- 26 Fulvio Bianconi (1915-1996) for VeniniTwo 'Tartagula' heads, originally designed 1948, executed circa 1960s Lattimo and coloured glass 11cm & 10.5cm high respectively (2) Provenance Purchased from Venini, Venice, Italy, thence by descent
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- 27 Fulvio Bianconi (1915-1996) for Venini'Brighella' from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass Acid etched stamp 'Venini Murano ITALIA' 32cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000 ...[more]
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- 28 Fulvio Bianconi (1915-1996) for Venini'Arlecchino' from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass Acid etched stamp 'Venini Murano ITALIA' 12.5cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, ...[more]
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- 29 Fulvio Bianconi (1915-1996) for Venini'Meneghino' from the Maschere series, circa 1960s Lattimo and coloured glass 34.5cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 216 Provenance Purchased from Venini, Venice, Italy, thence by desc ...[more]
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- 30 Fulvio Bianconi (1915-1996) for Venini'Peppe Nappa' from the Commedia Maschere series, circa 1960s Lattimo and coloured glass Acid etched stamp 'Venini Murano Italia' 41cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 216 Provenance P ...[more]
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- 31 Fulvio Bianconi (1915-1996) for Venini'Pulcinella' from the Maschere series, circa 1960s Lattimo and coloured glass Acid etched stamp 'Venini Murano ITALIA' 31cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 290, see catalogue illustrat ...[more]
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- 32 Fulvio Bianconi (1915-1996) for Venini'Giangurgolo' from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass Acid etched stamp 'Venini Murano ITALIA' 32cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 20 ...[more]
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- 33 Fulvio Bianconi (1915-1996) for Venini'Pantalone' from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass Acid etched stamp 'Venini Murano ITALIA' 34.5cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 20 ...[more]
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- 34 Fulvio Bianconi (1915-1996) for Venini'Tartaglia' and a similar figurine, from the Maschere series, originally designed 1948, executed circa 1960s Lattimo and coloured glass One with acid etched stamp 'Venini Murano ITALIA' 30.5cm and 29.5cm high respectively (2)Literature Anna Venini Diaz De ...[more]
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- 35 Toni Zuccheri (1937-2008) for VeniniRare 'Faraona' (guinea fowl), circa 1964 Lattimo & puntini murrine glass, bronze Inscribed to bronze feet 'Venini 100/95' 36cm high Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 228, fig.236 Provenance ...[more]
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- 36 Fulvio Bianconi (1915-1996) for VeniniTwo Tiepolo figurines, circa 1960s Lattimo and coloured glass Largest 28.5cm high (2)Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 290, see catalogue illustration Provenance Purchased from Venini, Veni ...[more]
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- 37 Fulvio Bianconi (1915-1996) for Venini'Tiepolo' figurine, originally designed 1948, executed circa 1960s Lattimo and coloured glass 32cm high Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 290, see catalogue illustration Provenance Purchas ...[more]
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- 38 Fulvio Bianconi (1915-1996) for Venini'Tiepolo' figurine, originally designed 1948, executed circa 1960s Lattimo and coloured glass 36cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionatto 1921-1986', Skira, 2000, p. 290, see catalogue illustration Provenance Purchased ...[more]
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39	Fulvio Bianconi (1915-1996) for Venini'Tiepolo' figurine, originally designed 1948, executed circa 1960s Lattimo and coloured glass Inscribed 'Venini Italia' 6cm high, 31.5cm wideLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p. 290, see catalog ...[more]
40	Fulvio Bianconi (1915-1996) for Venini'Tiepolo' figurine, originally designed 1948, executed circa 1960s Lattimo and coloured glass 33cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p. 290, see catalogue illustration Provenance Purchased ...[more]
41	Fulvio Bianconi (1915-1996) for VeniniThree 'Grotteschi' figurines, circa 1960s Lattimo glass Largest 20cm high (3)Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p. 283, see catalogue illustration Provenance Purchased from Venini, Venice, Ita ...[more]
42	Fulvio Bianconi (1915-1996) for VeniniThree 'Grotteschi' figurines, circa 1960s Lattimo glass Largest 23.5cm high (3)Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p. 283, see catalogue illustration Provenance Purchased from Venini, Venice, I ...[more]
43	Paolo Venini (Italian 1895-1959)Model '2706' lamp, circa 1960 Zanfirico & Opalino glass, brass 45cm highLiterature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p. 271, see catalogue illustration Provenance Purchased from Venini, Venice, Italy, thence ...[more]
44	Paolo Venini (Italian 1895-1959)Pair of model '850.6' lamps, circa 1960 Inciso and sommerso glass, brass 37.5cm high (2)Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p. 301, see catalogue illustration Provenance Purchased from Venini, Venice, ...[more]
45	VeniniPair of candlesticks, circa 1970 Canne Ritorte and clear glass Manufacturer's labels 24cm high (2) Provenance Purchased from Venini, Venice, Italy, thence by descent
46	VeniniCarafe and dish, with two tumblers, circa 1960 Pitcher inscribed 'Venini Italia' Fasce glass, spirale glass Pitcher: 23cm high (4) Provenance Purchased from Venini, Venice, Italy, thence by descent
47	VeniniVase, circa 1970 Moulded glass Inscribed 'Venini Italia' 12.5cm high Provenance Purchased from Venini, Venice, Italy, thence by descent
48	Tomaso Buzzi (1900-1981) for Venini Model '3473' vase, originally designed circa 1933, executed circa 1960 Coloured and Lattimo glass Acid etched stamp 'Venini Murano ITALIA' 20cm high Literature Anna Venini Diaz De Santillana, 'Venini Catalogo Ragionato 1921-1986', Sk ...[more]
49	Salviati Centre dish and two candlesticks, circa 1960 Coloured glass with hand painted enamelled decoration Manufacturer's label to dish Centre dish: 12cm high, 34cm diameter ; Candlesticks: 36cm high (3)
50	Dutch Arts & Crafts Six branch chandelier, circa 1900 Steel, later fabric lining 101cm high, approximately 84cm wide It is the buyer's responsibility to ensure that electrical items are professionally rewired for use
51	Dutch Arts & Crafts Cabinet, circa 1900 Oak, silvered metal 150cm high, 117cm wide, 48cm deepCondition Report: In restored condition, light scratches scuffs and marks consistent with age and use, metal ware with patination throughout. In generally good clean presentable condition.
52	George Washington Jack (1855-1931) for Morris & Co. Secretaire cabinet, circa 1895 Stamped 'Morris & Co., 449 Oxford St W' and '1398' Mahogany, astragal glazed doors 209cm high, 122cm wide, 46.5cm deep Condition Report: Overall general surface wear to include light scratches, scuffs and mar ...[more]

53	Jessie M. King for Liberty & Co. Dressing table set comprising hand mirror, three brushes, tray, comb and shoe horn, with original card box, 1906-1913 Silver, enamel, ivory, mirrored glass Hand mirror, 27.5cm high, 134cm wide (7)Exhibited The Liberty Style, Japan, June 1999, p.122, no. 192 L ...[more]
54	Liberty & Co.Repousse work mirror, circa 1910 brass, mirrored glass Ivorine label to reverse 'Liberty London' 63cm x 39.5cmCondition Report: There is a small loss to top right corner of mirror plate. The frame with general surface wear to include even patination to brass throughout, light scr ...[more]
55	Attributed to Liberty & Co.Four 'Thebes' style chairs, comprising two armchairs and two side chairs, circa 1890 Mahogany, velvet upholstered seats Armchairs : 92cm high, 56cm wide ; Side chairs : 92cm high, 44cm wide (4) Condition Report: All chairs structurally sound, there is a little left t ...[more]
56	Arts & Crafts Sideboard, c.1900 Oak, ebonised wood, brass 173cm high, 190.5cm wide, 60cm deepCondition Report: Overall general wear throughout to include light scratches, scuffs, small marks/stains commensurate with age and use. Both cupboard doors slightly warped, lacking one shelf, otherwise ...[more]
57	Arts & CraftsDressing chest with stylised peacock and floral inlaid decoration, circa 1900 Oak, fruitwood, mirrored glass 158.5cm high, 104cm wide, 49.5cm deep
58	Arts & Crafts Mirrored wardrobe with stylised peacock and floral inlaid decoration, circa 1900 Oak, fruitwood, mirrored glass 194.5cm high, 127.5cm wide, 52cm deep
59	William BirchPair of Arts & Crafts armchairs, circa 1900 Oak, rush seats 92cm high, 60cm wide (2)Condition Report: Chairs are structurally sound, one chair with a little left to right movement when sat upon. Overall general surface wear to include light scratches, scuffs, marks, fading commensu ...[more]
60	William Birch Four Arts & Crafts dining chairs, circa 1900 Oak, rush seats 92cm high, 42cm wide (4)Condition Report: Chairs are structurally sound and sturdy. Overall general surface wear to include light scratches, scuffs, marks, fading commensurate with age. There are small losses to turned ...[more]
61	Gustav Stickley (1858-1942)American Arts & Crafts stool, circa 1900 Oak, suede Partial maker's label 39cm high, 52cm wide, 42cm deep
62	Arts & Crafts Fire screen, circa 1900 Wrought iron, copper 81cm high, 44.5cm wide Condition Report: Overall general surface wear to include patination/tarnishing to panel throughout, light scratches, scuffs and marks commensurate with age. The wrought iron with oxidation spots throughout.
63	Arts & Crafts Tray, circa 1900 Hammered brass, abalone 36cm x 50cm
64	Arts & Crafts Umbrella / stick stand, circa 1900 Floral repousse work and hammered copper, wrought iron handles 58cm high Note - Lot comes together with various sticks and umbrellasCondition Report: Even patination to finish throughout, with marks, scuffs and scratches commensurate with age. ...[more]
65	Neville NealRocking chair after a design by Ernest Gimson, circa 1970 Ash, rush seat Stamped 'Neville Neal' 105cm high, 53.5cm wide
66	Arts & Crafts Freestanding bookcase, circa 1900 Oak 90cm high, 90cm wide, 23cm deep
67	Manner of Gordon Russell Kneehole desk, circa 1920 Oak, leather inset writing surface, brass handles 76cm high, 114cm wide, 58.5cm deep Condition Report: Overall general surface wear to include, minor scuffs, scratches, and marks. The leather has been replaced and the desk has been sympathetic ...[more]

68	Arts & Crafts Hall bench, second half 20th century Oak 121.5cm high, 167cm wide
69	Elyse Ashe Lord (1900-1971)Topaz, together with two others from the same suite, each tondo and held in matching oak frames, early 20th century Gouache and mixed media applied with a coloured stone/paste, tondo One signed Each 42cm diameter (3) (ARR)
70	Alphonse Mucha (1860-1939)Café Martin, circa 1900 Chromolithograph/menu cards, two pairs, each pair in matching mounts and glazed frames 37.5cm x 29cm framed (4)
71	Georges de Feure (1868-1943)The ladies and a dog in a forest, early 20th century Pencil, watercolour, gouache on paper 34cm x 21cm (ARR)Provenance Christie's London, 21st April 2004, Lot 150Condition Report: There is some light cockling to the sheet. There is some foxing spots, there are minor ...[more]
72	Edward McCartan (1879-1947)Pair of figural candlesticks, 20th century Bronze, marble bases 45cm high (2) Condition Report: Light general surface wear to include minor scratches and nicks throughout consistent with age and handling. There are some signs of wax residue to candle holders and fig ...[more]
73	Carl Sigmund Lubert (1868-1934) for Johannes Von SchwartzFour decorative tiles, circa 1900 Glazed and tube-lined ceramic Largest : visible area - 27cm x 15.5cm Provenance Sothebys Olympia, 'Decorative Arts & Design' sale, London, 5th April 2006, Lot 129 Private Collection, London
74	Paul Daxsel for Ernst Wahliss Co. Pair of urn shaped vases, circa 1910 Glazed ceramic Each impressed '9505' to base 13cm high
75	Austrian Pair of Secessionist style chairs, 20th century Painted wood, fabric upholstery 89.5cm high, 46cm wide (2)
76	Manner of Susi Singer Model of a woman reclining on chaise, circa 1930/40 Glazed stoneware 14.5cm high Condition Report: Overall general wear to include light scratches and marks consistent with age and handling. There are hairline cracks to the waist area of the figure.
77	Walter Bosse (1904-1979)Bust of a young girl, circa 1924-36 Glazed ceramic 15.5cm high Literature Cherica Schreyer-Hartmann, Hans Hagen Hottenroth, Johanna Hottenroth, 'Walter Bosse: Leben, Kunst und Handwerk 1904-1979', Brandstätter, 2000, p.28 Condition Report: Losses and restoration/ove ...[more]
78	Attributed to Hagenauer Art Deco sculpture of a dancer, early to mid 20th century Nickel plated brass Unmarked 33cm high
79	Attributed to Karl Hagenauer Bowl on pierced decorative stand, circa 1930 Brass Unmarked 11cm high, 19.5cm diameter Condition Report: Rim of bowl subtly misshapen, light tarnishing to brass. General surface wear throughout to include small nicks, scratches and scuffs commensurate with age ...[more]
80	Georg Jensen Pattern no. '263B' tazza, circa 1920 Silver Impressed maker's marks 18.5cm high, 17.5cm diameter, weight 17.6 ozCondition Report: Please note - lacking two bunches of hanging grapes to one side. Tarnish marks and general minor surface marks commensurate with handling.
81	Maurice Frecourt Pair of Art Deco mouse bookends, circa 1930 Silver plated metal, marble Each cast 'Frecourt' 10.5cm high, 13.3cm wide, 8cm deep Condition Report: Light scratches and marks to surfaces throughout. Even tarnishing to metal surfaces. White marble cheese sections are later and ha ...[more]
82	Le Jan Art Deco, three swallows sculpture, circa 1930 Glazed earthenware Impressed mark to base 'le Jan' 17cm high, 48cm wide

83	René Lalique (1860-1945)'Charmes No.2458', plafonnier, designed 1924 Clear and frosted glass, fabric cords Moulded R. Lalique 35cm diameter Condition Report: Plafonnier with light surface wear commensurate age, the rectangular plaques with some losses to corners. Metal wear with patination an ...[more]
84	René Lalique (1860-1945)'Charmes No.2458', plafonnier, designed 1924 Clear and frosted glass, fabric cords, chain Moulded R. Lalique 35cm diameter Condition Report: Plafonnier with light surface wear commensurate age, there is a minor chip to inner edge of rim. The rectangular plaques with some ...[more]
85	Lalique'Coq Nain', No. 11-800, originally designed 1928, executed post 1951 Moulded glass Engraved Lalique ® France 20.5cm high Condition Report: There is one very minor chip to underside of beak, otherwise in generally good clean condition with minimal signs of wear.
86	Lalique 'Orchidée' vase, late 20th century Clear and opalescent glass Engraved 'Lalique France' 16cm high, 18.5cm wide
87	Lalique'Mesanges' vase, late 20th century Clear and frosted glass Engraved 'Lalique France' 31cm high Condition Report: Overall light surface wear, there are some water marks to interior of vase. The base with small chips to two corners and fleabite nibbles to remaining corners.
88	Lalique 'Bagatelle' No.12-219 vase, designed 1939, post-war production Moulded clear and frosted glass Signed 'Lalique France' 17cm high
90	Romain de Tiroff (Erte) (1892-1990) Four studies, early 20th century Pencil & Gouache Each signed in pencil 42.5cm x 32.5cm framed (ARR)
91	Omega Art Deco table clock, with later hand painted masonic dial, early 20th Century Silver plated metal, enameled dial Manufacturer's marks to back and stamped serial no. '7543065' 15cm square Condition Report: Clock is untested, the enamel painted dial in generally good clean condition, th ...[more]
92	Art Deco Bentwood low armchair, circa 1920 Stained beech, leather 71cm high, 24.5cm seat height, 57cm wide Condition Report: Chair is structurally sound and sturdy. Overall general surface wear to include light scratches, scuffs and marks commensurate with age. There are some fine age related spli ...[more]
93	French Art Deco Octagonal games table / cocktail cabinet, circa 1930 Rosewood, shagreen, silver plated metal 59cm high, 60cm square Condition Report: Overall general wear to include light scratches, minor scuffs and marks, there is a small circular dent to base. The ashtrays with tarnishing and s ...[more]
94	Paul Frankl (1886-1958) Pair of 'D' lounge armchairs, early to mid 20th century Stained and lacquered wood, Rose Tarlow fabric upholstery 78.5cm high, 62cm wide (2)
95	Serge Chermayeff (1900-1996) for Waring & Gillow Side cabinet, circa 1930 Coromandel, ebonised handles Stamped 'WARING & GILLOW LTD' 100cm high, 153cm wide, 60.5cm deep Literature Barbara Tilson 'The Modern Art Department, Waring and Gillow, 1928-1931, Decorative Arts Society Journal, no.8', ...[more]
96	Art Deco Bookcase and matching modular bookcase, circa 1930 Maple, figured walnut Bookcase : 154cm high, 76cm wide, 25.5cm wide ; Open bookcase / shelf : 51cm high, 112cm wide, 37.5cm deep (4) Condition Report: Overall general wear to all parts to include scratches, scuffs, minor indentations, ...[more]
97	Art Deco Pair of side cabinets, circa 1930/40 Oak, walnut, Bakelite handles 108cm high, 141.5cm wide, 49cm deep (2)
98	Cotswold School Set of six dining chairs, comprising two armchairs and four side chairs, circa 1930/40 Limed oak, fabric upholstered seats Armchairs : 97.5cm high, 53cm.5cm wide ; Side chairs : 94cm high, 43.5cm wide (6)

99	Cotswold School Buffet, circa 1930 Limed oak 97cm high, 122cm wide, 46cm deep Condition Report: Overall general surface wear to include scratches, scuffs, marks. The top surface in particular with fading/discolouration, stains, marks and ring marks. The interior of the drawers and cupboard doors ...[more]
100	Gordon Russell Set of eight dining chairs, circa 1930 Oak, fabric upholstered seats Each bearing metal plaque inscribed 'The Russell Workshop, Broadway, Worcestershire' Armchairs ; 92cm high, 58cm wide ; Side chairs : 90cm high, 47.5cm wide (8) Condition Report: All chairs are structurally sound ...[more]
101	Heal's Extending dining table, circa 1930 Limed oak 76cm high, 129cm wide, 176cm wide extended, 97cm deep
102	Heal's Pair of single beds, circa 1930 Limed oak, lacquered metal Each headboard inset with manufacturer's ivory plaque, Cast 'H's' and Heal's paper labels to box springs 99.5cm high, 198.5cm long, 92cm wide (2) Condition Report: Bed is structurally sturdy when together. The oak ends in general ...[more]
103	Heal's Single bed with box spring together with another headboard and footboard, circa 1930 Limed oak, lacquered metal One headboard inset with manufacturer's ivory plaque and cast 'H's' to frame 99.5cm high, 198.5cm long, 92cm wide (2) Condition Report: Bed is structurally sturdy when together ...[more]
104	Heal's 'Odeon' range single wardrobe, circa 1920 Oak 183.5cm high, 91.5cm wide, 46.5cm deep
105	Heal's Chest of drawers, circa 1930 Oak 78cm high, 75cm wide, 43cm deep
106	Gordon Russell Dressing table, circa 1930 Oak, mirrored glass 132cm high, 136cm wide, 44cm deep
107	Florence Standfast for Constance Spry (1886-1960), produced by Fulham Pottery Large twin handled mantle vase, circa 1930s Unglazed earthenware with glazed interior Stamped maker's marks 20.5cm high, 47cm wide Condition Report: Vase with scuffs, scratches and marks commensurate with age and handl ...[more]
108	Doulton Lambeth Rare spoon warmer modelled as a frog, circa 1934-35 Glazed stoneware Manufacturer's marks and serial numbers to base 9cm high Condition Report: Only minor surface wear commensurate with age and handling, glaze to eyes is matt rather than gloss like the rest of the body, looki ...[more]
109	Attributed to Robert 'Mouseman' Thompson Stool, circa 1950 Oak, fabric upholstered seat 45cm high, 48cm wide, 25cm deep
110	Robert 'Mouseman' Thompson (1876-1955) Octagonal chopping board, second half 20th century Oak 24.5cm x 30.5cm
111	Ben Nicholson (1894-1982) for Foley China Cup and saucer, circa 1933 Glazed bone china Manufacturer's marks to cup and saucer, the cup with hand painted mark 'V636' Cup : 6cm high ; Saucer : 12cm diameter Literature Alun Graves, 'Ben Nicholson's designs for Foley China', The Burlington Magaz ...[more]
112	Heal's Chest of drawers, circa 1930 Sycamore Ivory label 83cm high, 56cm wide, 46cm deep
113	Gordon Russell Desk, circa 1950 Walnut Manufacturer's plaque 74cm high, 121cm wide, 48cm deep
114	Greaves & Thomas Sofa bed, circa 1960 Teak, fabric upholstery 75cm high, 203.5cm wide Condition Report: Structurally sound and sturdy, upholstery with small areas of moth damage throughout. The frame with light scratches and scuffs commensurate with age and use.

115	Arthur Basil Reynolds (1903-1960) for Reynolds of Ludlow Free edge bench, circa 1950s Yew Stamped Manufacturer's mark 40cm high, 183cm wide, 40cm deep Condition Report: Overall general surface wear to include scratches and indentations particularly to top surface, some age related splits to t ...[more]
116	Robert Heritage (b.1927) for Archie ShineDrum centre table, circa 1960 Ziricote 75cm high, 143cm diameterCondition Report: In restored condition, very light wear to include minor scratches only really visible under raking light. Very subtle fading to colour. There is one minor visible veneer re ...[more]
117	Peter Banks & David Heeley for Banks Heeley PlasticsPair of lounge chairs, circa 1970 Perspex, chromed metal, leather upholstery 60cm high, 81cm wide (2)Condition Report: Both chairs structurally sound, leather seat cushions with light general wear consistent with use, one seat cushion is missi ...[more]
118	Crown Estate Side table, circa 1970 Elm Stamped to underside 'Crown Estate Windsor' 39cm high, 50.5cm wide, 37cm deep
119	Alan Peters (1933-2009) Unique dining table and six dining chairs, 1979 Yew, Indian rosewood Copper plaque to dining table inscribed 'Alan Peters Aller Studios Kentisbeare Cullhampton Devon 1979', chairs stamped 'Alan Peters' Dining table : 75cm high, 183cm wide, 92cm deep ; Chairs : 104cm high, ...[more]
120	Brian Willsher (1930-2010) Abstract sculpture, 1975 Teak Signed to base 'Brian Willsher 1975' 28.5cm high, 11cm wide (ARR)Condition Report: There are two small dings, one to top edge and one to edge near base. There are some light scratches, faint water marks, and a small stain, otherwise onl ...[more]
121	John Makepeace (b.1939) executed by Mark Coray in the Makepeace Workshops Desk and matching chair, 1985 Elm and burr elm, leather Inscribed 'Designed by John Makepeace and made in his workshops by Mark Coray, 1985' Desk : 71.5cm high, 194cm wide, 94cm deep ; Chair : 95cm high, 64cm wide, 56cm d ...[more]
122	John Makepeace (b.1939)'Thebes' stool, one from a limited edition of six, circa 2014 Yew wood 36.5cm high, 39.5cm wide, 37.5cm deep Condition Report: Stool is structurally sound and stable, there are some very minor indentations to stop surface mainly only visible when seen under raking lig ...[more]
123	Gareth Neale & Kevin Gauld 'Brodgar' two seat bench with three frieze drawers, circa 2012 Oak, straw 76cm high, 116cm wide Condition Report: Structurally sound and sturdy with tight joints, the frame with light surface wear commensurate with use. One frieze drawer with faint water marks and mi ...[more]
124	Gareth Neale & Kevin Gauld'Brodgar' occasional chair with single frieze drawer, 2012 Oak, straw Signed in pen 'Kevin Gould Orkney / Gareth Neale London / The Brodgar stitch back chair / No.1 Dec 4th 2012' 79cm high, 62cm wideFootnote The current lot is the first example of this model produced, ...[more]
125	Svend Bayer (b.1946) Large bowl with stylised bird decoration, circa 1980s Glazed stoneware Unmarked 10.5cm high, 41.5cm diameter (ARR)
126	Deirdre Burnett (1939-2022)Large hand built sculpture of organic form, second half 20th century Glazed earthenware Impressed 'DB' 43cm high (ARR)Provenance Estate of Deirdre BurnettCondition Report: There are two minor chips to edges that I could see, several firing cracks from manufacture w ...[more]
127	Deirdre Burnett (1939-2022)Tapered vase of organic form, second half 20th century Glazed earthenware Impressed 'DB' 27cm high (ARR)Provenance Estate of Deirdre BurnettCondition Report: There are some small nicks and chips to edges of leaf/petal decoration, otherwise light general surface wea ...[more]
128	Deirdre Burnett (1939-2022)Large hand built sculpture of organic form, second half 20th century Glazed earthenware Impressed 'DB' 33cm high (ARR)Provenance Estate of Deirdre BurnettCondition Report: Four noticeable chips (small to large) to petals, one 'trumpet' has been re-glued, there are ...[more]

129	Mary Rich (1940-1922) Quantity of studio pottery comprising three vases, a bowl and a lidded dish, last quarter 20th century Porcelain with gilt decoration Each with impressed maker's seal Largest vase, 28.5cm high (5) (ARR)
130	Troika Rare 'Love plaque' originally designed by Benny Sirota, circa 1960s Glazed ceramic Painted manufacturer's marks to verso 12cm x 36.5cm Condition Report: Item inspected under UV light. No cracks, damage or restoration. Only light general surface wear commensurate with handling and so ...[more]
131	TroikaTable lamp base decorated by Jane Fitzgerald, circa 1976-83 Glazed ceramic Painted manufacturer's marks and decorator's mark 14cm high not including light fitting It is the buyer's responsibility to ensure that electrical items are professionally rewired for usedecorators ...[more]
132	TroikaSlab vase decorated by Linda Taylor, circa 1960-70 Glazed ceramic Painted manufacturer's marks and decorator's mark 17.5cm high, 12cm wide, 4.5cm deep
133	TroikaWheel vase decorated by Jane Fitzgerald and cube vase decorated by Alison Brigden, circa 1976-83 Glazed ceramic Painted manufacturer's marks and decorator's marks Wheel vase : 12cm high, ; Cube vase : 8.5cm high, 9.5cm square (2)
134	Troika Ten mugs, circa 1970-80 Glazed ceramic Manufacturer's marks and decorators marks for Linda Hazel, Alison Brigden, Anne Lewis, Marilyn Pascoe Each approximately 11.2cm high (10)Condition Report: There are two small chips to edge of one cup, otherwise all cups in generally good condition ...[more]
135	Carlo Zauli (1926-2002) Decorative plate, circa 1950 Glazed earthenware Signed to reverse 'Zauli Faenza' 34cm diameter
136	Gudrun Baudisch (1907-1982) for Hallstätter Keramik Horse sculpture, circa 1960 Glazed ceramic Manufacturer's marks 14.5cm high, 21.5cm wide Condition Report: There is an area of loss to glaze around the bottom of one leg, otherwise only light general surface wear commensurate with age.
138	Sam Hall (b.1967) Large vase, circa 2005 Glazed stoneware Unsigned 62cm high, 33.5cm wideProvenance Lemon Street Gallery, Truro Cornwall Private collection
139	Nicholas Rena (b.1963)Large sculptural vessel, circa 2010 Earthenware, stained and polished Unsigned 44cm high (VAT charged on the hammer price)Condition Report: Chip to base as well as several small chips and nicks to base. Overall light general surface wear.
140	Sam Herman (1936-2020)Freeform vase, 1982 Blown glass Signed and dated to base 19cm high Provenance Private collection, London
141	Sam Herman (1936-2020)Freeform vase, 1982 Blown glass Signed and dated to base 23cm high Provenance Private collection, London
142	Sam Herman (1936-2020)Freeform vase, circa 1980 Blown glass Signed to base 21.5cm high Provenance Private collection, London
143	Sam Herman (1936-2020)Freeform vase, 1981 Blown glass Signed and dated to base 17.5cm high Provenance Private collection, London
144	Sam Herman (1936-2020)Freeform vase, 1982 Blown glass Signed and dated to base 20cm high Provenance Private collection, London
145	Sam Herman (1936-2020)Cylindrical vase, circa 1980 Blown glass Unsigned 10cm high

146	Sam Herman (1936-2020)Freeform vase, circa 1980 Blown glass Unsigned 19.5cm highCondition Report: There is a large crack running from one side across the top of the vase to the opposite side. Light general surface wear consistent with handling.
147	Paolo Venini (1895-1959) Six 'Incise' bottles with stoppers, designed circa 1956, executed 1992-1995 Glass Each inscribed 'Venini' and dated Tallest 27cm high (6) Literature Anna Venini Diaz de Santillana, 'Venini Catalogo Ragionato 1921-1986', Skira, 2000, p.99-100, cat n.47, (see similar b ...[more]
150	Silvano Signoretto (b.1948)Pair of 'Rostratti' vases, circa 2016 Murano glass Each inscribed 'S. Signoritto' 35cm high (2)
151	RosenthalLarge set of 'Linear Smoke' glassware, comprising seven water glasses, six flutes, eleven wine glasses, seven sherry glasses, six cordial glasses and one flower vase, circa 1970 Clear and smoky glass Manufacturer's marks Water glasses : 18cm high ; Flutes : 15cm high ; Wine glasses : 11 ...[more]
152	Leone PanissonLarge Murano glass vase, circa 2010 Zanfirico Lattimo and Battuto glass with internal aventurine decoration Inscribed 'Leone Panisson 1/1' 45.5cm high Condition Report: There is a minor ding to the very tip of finial, otherwise only very light surface wear commensurate with han ...[more]
153	Manner of Melchiorre Bega Set of six dining chairs, circa 1950 Beech, leatherette seats 96cm high, 41.5cm wide (6)
154	Cesare LaccaTwo-tier bar cart / trolley, circa 1950 Brass, lacquered wood, glass 76cm high, 75cm wide, 48cm deepCondition Report: Overall general surface wear to include scratches scuffs and marks to lacquered wood and brass. Brass with patination and tarnish marks throughout. The top glass shel ...[more]
155	Cesare Lacca Two tier bar cart / serving trolley, circa 1950 Lacquered wood, brass, glass 81cm high, 85cm wide, 45cm deep
156	Manner of Paolo Buffa Circular centre table, circa 1950 Mahogany, brass 79cm, 118.5cm diameterCondition Report: Overall general wear to include light scratches, scuffs, marks commensurate with use. There is one small ding to lacquer finish on top surface. The brass to supports with tarnishing t ...[more]
157	Aldo Tura (1909-1963)Two tier serving trolley, circa 1950s Lacquered goatskin, brass Applied paper manufacturer's label - 'TURA, Milano Italia' 75cm high, 75cm wide, 78cm deep
158	Aldo Tura (1909-1963) retailed by Botto, TurinIce bucket, circa 1960 Lacquered vellum, brass Retailer's label 21cm highCondition Report: Please note - damage to inner glass liner, to include cracks and loss to glass.
159	Piero Fornasetti (1913-1988) 'Corona di Fiori' centre table, circa 1960 Transfer printed and lacquered wood, lacquered metal base Unmarked 73cm high, 120cm diameter
160	Piero Fornasetti (1913-1988) 'Giro di Frutta' coffee table, circa 1950 Transfer printed and lacquered metal Unmarked 41cm high, 101cm diameter Condition Report: Top has been re-painted/ re-touched in several places. overall general wear to include scratches , scuffs, signs of oxidation to ...[more]
161	Piero Fornasetti (1913-1988) 'Corona di Fiori' centre table, circa 1960/70 Transfer printed and lacquered wood, lacquered metal base Manufacturer's paper label 77cm high, 105cm diameter
162	Piero Fornasetti (1913-1988) 'Pistole' waste paper bin, circa 1960 Transfer printed and lacquered metal, brass Manufacturer's mark 28cm high, 26cm diameter

163	Piero Fornasetti (1913-1988) 'Blasone' series ice bucket, circa 1960 Transfer printed and lacquered metal Manufacturer's marks 26cm high Condition Report: Overall general surface wear to include scratches, scuffs, marks, areas of craquelure to lacquer. Brass lid with some small scuffs and ...[more]
164	Piero Fornasetti (1913-1988)'Tiger' tray, circa 1950 Transfer printed and lacquered metal Manufacturer's paper label 39.5cm diameter
165	Manner of Fontana ArteLarge four light table lamp, circa 1960 Glass, chromed and lacquered steel 42.5cm high It is the buyer's responsibility to ensure that electrical items are professionally rewired for use
166	Manner of Fontana Arte Wall mirror, circa 1960 Blue glass, mirror glass, steel, chromed steel 80.5cm x 60.5cm
167	Afra (1937-2011) & Tobia Scarpa (b. 1935) for FlosFour 'Foglio' wall lights, originally designed circa 1967, executed late 20th century Chromed and lacquered metal 21cm high, 38cm wide, 11cm deepLiterature Domus 460, March 1968, p. 27
168	Italian Floor lamp, circa 1960/70 Chromed metal, cast iron base and switch 219cm high It is the buyer's responsibility to ensure that electrical items are professionally rewired for use
169	ItalianFreestanding shelving unit, circa 1970 Chromed metal, brass, glass 181cm high,150cm wide, 45cm deep
170	Harvey Guzzini for ED 'Olympe' table lamp, circa 1970 Acrylic, lacquered steel 60.5cm high, 55cm wideIt is the buyer's responsibility to ensure that electrical items are professionally rewired for use
171	Mario Barbaglia (b.1950) & Marco Colombo (b.1952) for PAF 'Edipo' table lamp, circa 1970 Plastic, fabric 58.5cm high, 58cm wide It is the buyer's responsibility to ensure that electrical items are professionally rewired for use
172	After Eileen Gray Daybed, circa 1990 Leather, chromed steel 62.5cm high, 191cm wide, 82cm deep
173	Manner of Marcel Breuer Six 'Cesca' style dining chairs, comprising two armchairs and four side chairs, circa 1970 Beech, caning, chromed steel Each stamped 'Made in Italy' Armchairs : 80.5cm high, 61.5cm wide ; Side chairs : 80.5cm high, 47cm wide (6) Condition Report: Caning intact througho ...[more]
174	Jørgen Rasmussen for Fritz Hansen 'Kevi' swivel chair, circa 1940 Lacquered steel, beech, leather upholstery Cast 'FH' to metal mount and stamped 'FH' under seat 83.5cm high, 42cm wide
175	Danish Lounge chair, circa 1940 Ziricote, wool upholstery 81cm high, 69cm wide
176	Ole Wanscher (1903-1985) produced by A.J Iversen Tambour cabinet, circa 1940/50 Mahogany, brass, birch 160cm high, 150.5cm wide, 54.5cm deepCondition Report: Overall general wear to include scratches, scuffs, marks, some small knocks/indentations. Areas of fading to finish on top on to one side ...[more]
177	Jacob Jacobsen (1901-1996) retailed by 1001 Lamps Ltd Three 'Luxo' anglepoise clamp table lamps, circa 1980 Enamelled metal, chromed steel Each bearing cast marks - 'US Pat. No. 2787434' and with retailer's label Approximately 112cm high extended (height adjustable) It is the buyer's responsi ...[more]
178	Poul Cadovius (1911-2011) 'Royal System' wall system, comprising four uprights ; one four drawer unit ; one three drawer unit, one fall front unit ; one fall front unit with three drawers ; one unit with sliding doors ; two shelves, circa 1960 Teak, lacquered steel One unit with 'Royal System' I ...[more]

179	Borge Mogensen (1914-1972) produced by C.M Madsens Fabriker for FDB Mobler Wall unit comprising model '134' chest & model '154' bookcase, circa 1950 Teak Stamped manufacturer's marks to each section 207cm high, 122cm wide, 44cm deep
180	Jacob Nielsen & Sønner Møblefabrik Large coffee table, circa 1960 Teak Stamped manufacturer's mark 49cm high, 155cm wide, 55cm deep
181	Peter Hvidt & Orla Mølgaard-Nielsen for France & Son Model 'FD 451' sofa / daybed, circa 1960 Teak, rattan, wool upholstery Manufacturer's plaque to frame 79cm high, 163cm wide Condition Report: Rattan panel to one arm with severe damage. Structurally sound and sturdy, upholstery with general we ...[more]
182	Sigvard Bernadotte (1907-2002) for France and Son Model 'FD 132' chair, circa 1960 Teak, wool upholstery Manufacturer's plaque and further plaque to frame with facsimile signature 'Sigvard Bernadotte' 81cm high, 61.5cm wide Provenance Property of James France, of France & Son Condition Re ...[more]
183	Peter Hvidt & Orla Mølgaard-Nielsen for France & Son 'Minerva' sofa, model 'FD 417', circa 1960 Teak, wool upholstery 83cm high, 201cm wide Provenance Property of James France, of France & Son Condition Report: Structurally sound and sturdy, some marks/stains slight discolouration to uphols ...[more]
184	Peter Hvidt & Orla Mølgaard-Nielsen for France & Son Model 'FD 15/54' coffee table, circa 1960 Teak, brass Manufacturer's plaque to frame 38cm high, 129.5cm wide, 57cm deep Provenance Property of James France, of France & Son
185	Peter Hvidt & Orla Mølgaard-Nielsen for France & Daverkosen Nest of four tables, circa 1960 Ziricote Manufacturer's plaque to frame Largest 53.5cm high, 61cm wide, 37.5cm deep Provenance Property of James France, of France & Son Condition Report: All tables structurally sound and sturdy wi ...[more]
186	Finn Juhl (1912-1989) for France & Son 'Diplomat' side table, circa 1960 Teak Manufacturer's plaque to frame 71.5cm high, 85.5cm square Provenance Property of James France, of France & Son Condition Report: Overall general wear to include scratches, scuffs and marks, the table top and frieze ...[more]
187	Arne Vodder (1926-2009) for France & Daverkosen Pair of Model 'FD 183' chairs, circa 1960 Teak, leatherette upholstery Manufacturer's plaque to frame 87cm high, 51cm wide (2) Provenance Property of James France, of France & Son Condition Report: Upholstery stitching has come undone to seam ...[more]
188	Danish Double bed with metal box spring, circa 1960 Teak, steel 73cm high, 165cm wide, 207cm deep Condition Report: Bed is structurally sound, the frame with scratches, scuffs, small indentations, some white paint marks. One steel fitting connecting two lengths is slightly bent and therefore ther ...[more]
189	Søren Willadsen Kneehole desk, circa 1960 Ziricote Manufacturer's label to interior 73cm high, 170cm wide, 85cm deep Condition Report: Overall general surface wear to include light scratches, scuffs and small marks consistent with use. Top surface with some subtle fading / discolouration. On ...[more]
190	Nils Jonsson (1927-2017) for Troeds 'Trio' Sideboard, circa 1960 Teak, laminate 80.5cm high, 191cm wide, 45cm deep
191	Johannes Sorth for Bornholms Møbelfabrik Model No. '330-59' bookcase cabinet, circa 1960 Teak Stamped manufacturer's marks to back 182cm high, 100cm wide, 42.5cm deep Condition Report: Overall surface wear to include scratches, scuffs, marks, stains, small indentations, discolouration and fading ...[more]
192	Jydsk Møbelværk Cube sofa and lounge chair, circa 1960 Ziricote, chromed steel, fabric upholstery Sofa : 62cm high, 156cm wide, 77.5cm deep ; Lounge chair : 63cm high, 81.5cm wide, 77.5cm deep (2) Condition Report: Sofa and chair have been re-upholstered, fabric with only light wear, in generally ...[more]

193	Henry Rosengren Hansen for Brande Møbelindustri Model 'No.57' cabinet, circa 1960 Honduran rosewood, oak interior 125cm high, 125cm wide, 42cm deep
194	Erling Torvits for Kilm Møbelfabrik Bureau, circa 1960 Ziricote 121cm high, 104cm wide, 46.5cm deep
195	Skovby Extending dining table with two additional leaves, circa 1960 Indian rosewood Manufacturer's marks 71.5cm high, 179.5cm wide, 279.5cm wide extended, 119.5cm deep
196	Kristian Solmer Vedel (1923-2003) for Sören WilladsenFour 'Modus' armchairs, circa 1963 Ziricote, leather upholstery Three chairs bearing manufacturer's labels 77cm high, 61cm wide (4)
197	Arne Norell (1917-1971) for Coja '925' three seat sofa, circa 1960 Beech, leather 69cm high, 186cm wide
198	Heltborg Møbler Coffee table, circa 1970 Ziricote, chromed metal Manufacturer's label 47cm high, 170cm wide, 58cm deep Condition Report: Georg Thams for Heltborg Mobler Coffee table, circa 1970 Ziricote, chromed steel
199	Manner of George Nakashima Low coffee table with free form edge, circa 1950 Mahogany, beech supports 31cm high, 116.5cm wide, 66cm deepCondition Report: Overall general surface wear to include scratches, indentations and fine age related splits particularly to top surface. There is discolourat ...[more]
200	Mary Featherston (b.1943) for Moderntone Furniture Set of six 'Hob' dining chairs, circa 1972 Teak, leather, brass 76cm high, 48cm wide (6) Condition Report: All chairs structurally sound and sturdy with general wear to frames to include light scratches, scuffs and small marks consistent with ...[more]
201	Afghan Large kilim rug, first half 20th century Wool 339cm x 202cm
202	Swedish Flatweave rug, circa 1960/70 Wool 185cm x 125cm
203	Scandinavian Rya rug, 1954 Wool Signed and dated in the weave '19 SM 54' 255cm x 123cm
204	Scandinavian Flatweave rug, late 20th century Wool 268cm x 164cm(VAT charged on the hammer price)
205	Indian large Dhurrie, circa 1990 Cotton 296cm x 159cmCondition Report: General wear throughout consistent with use with some small brown marks and a more noticeable stain towards one edge. Rug is creased from being folded.
206	Indian Double sided rug, circa 1970 Wool 212cm x 129cm
207	Indian Large Dhurrie, circa 1980 Cotton 350cm x 173cm
208	Contemporary Dining suite comprising ; dining table, eight chairs and side cabinet, circa 2015 Oak Chairs : 86cm high, 46cm wide ; Dining table :74cm high, 200cm wide, 94cm deep ; Side cabinet : 105cm high, 208cm wide, 39.5cm deep (10)
209	ChristofleThree piece Art Deco style tea set, comprising teapot, milk jug and sugar bowl, together with a 'Barnet' tray by Ralph Lauren, circa 2015 Silver plated metal, ebonised wood, lacquered wood, mirrored glass Tea set bearing manufacturer's marks, tray unmarked Teapot : 17.5cm high ; Tray : ...[more]
210	Ora Ito (b.1977) for Christofle Pair of 'Arborescence' candelabrum, circa 2015 Silver-plated metal Manufacturer's marks 44cm high (2)

211	Linley 'Aston' lounge chair, circa 2020 Walnut, leather upholstery 73cm high, 100cm wideCondition Report: Chair is structurally sound and sturdy, leather with light general wear, there are some very minor scuffs to leather as well as some light scratches and scuffs to feet. Otherwise In genera ...[more]
212	Philippe Starck (b.1949) for Cassina 'L26 Volage' bench, circa 2015 Leather, chromed metal 'Cassina' printed on fabric lining 42cm high, 122cm wide, 57cm deep
213	Ralph Lauren'67 Boom' floor lamp, circa 2015 Chromed steel Manufacturer's label to underside 157cm high (height adjustable)It is the buyer's responsibility to ensure that electrical items are professionally rewired for use
214	Contemporary Abstract sculpture, late 20th century stone Copper plaque to underside inscribed 'Marl' 26cm high, 31cm wide
215	Contemporary Abstract Mural, circa 2015 Ceramic tiles 91.5cm x 61.5cm
216	Ron Arad (b.1951) for One Off 'Round rail' bed, circa 1980/90 Steel, lacquered steel Manufacturer's label 75cm high, 152cm wide, 207cm deep Condition Report: Structurally sound and sturdy, the steel rod mattress frame sections with only light general surface wear throughout to include li ...[more]
217	After Ron Arad 'Rover' style lounge chair, circa 1990s Rover car seat, lacquered steel frame 79cm high, 66cm wideCondition Report: Leather with light general wear from use throughout, the top of backrest with some black scuff marks, the frame/supports appears to have been re-finished. The fram ...[more]
218	After Ron Arad'Rover' style two seat sofa, circa 1990s Rover car seats, lacquered steel frame 87cm high, 145cm wideCondition Report: Structurally sound and sturdy, the leather is in generally distressed condition, with cracking to surface throughout and some minor holes. Leather appears to have ...[more]
219	Soren Nissen and Ebbe Gehl for Naver Collection 'GM 7700' series extending dining table, circa 2000 Corian, walnut Manufacturer's label 74cm high, 160.5cm wide, 260.5cm wide extended, 92cm deep
220	Kolbrún Leósdóttir & Leó Jóhannsson for Roche Bobois Pair of 'Skool' lounge chairs, circa 2010 Leather upholstery, chromed steel Manufacturer's plaque to frame 74cm high, 73cm wide (2)Condition Report: Both chairs structurally sound and sturdy, leather with light wear commensurate with use to ...[more]
221	Johanna Grawunder (b.1961) for Galerie Italienne Monumental 'Big Round Light', from the Street Glow series, from an edition of six, 2005 Painted carbon fibre, metallic gold 'glitter' finish 88cm high, 100cm wide (VAT charged on the hammer price)It is the buyer's responsibility to ...[more]
222	Agrippa 'Agrippa & Agrippina' side tables, circa 2016 Walnut Larger 55cm high, 68cm wide, 43cm deep (2)Condition Report: Both tables structurally sound and sturdy, both tables with fading to finish but particularly to top surface of larger table. Both tables with some small stains/ liquid mark ...[more]
223	Agrippa Pair of 'Isadora' lounge chairs, circa 2016 Walnut, leather upholstery 89cm high, 74cm wide (2)Condition Report: Chairs are structurally sound and sturdy, leather with light wear, would benefit from cleaning. The frames with light surface wear and some small black scuffs around bottom ...[more]
224	AgrippaPair of 'Isadora' lounge chairs, circa 2016 Walnut, leather upholstery 89cm high, 74cm wide (2)Condition Report: Chairs are structurally sound and sturdy, leather with light wear, would benefit from cleaning. The frames with light surface wear and some small black scuffs around bottom of ...[more]