



# Ryedale Auctioneers

## Country House Sale

Started 20 Sep 2024 10:00 BST

Cooks Yard  
New Road  
Kirkbymoorside  
York  
YO62 6DZ  
United Kingdom

Lot	Description
1000	9ct yellow gold charm bracelet set with three 9ct yellow gold charms, including a lantern set with cabochon gemstones, with heart shaped padlock clasp and safety chain, stamped 375, 44.08g
1001	20th Century 9ct rose gold single watch Albert, hallmarked .375, L46cm, weight 33g
1002	9ct yellow gold brooch in the form of galloping horses, by Alabaster and Wilson, stamped 9 375, 18.2g
1003	18ct yellow gold ring set with diamonds, the central stone surrounded by a diamond border, on plain band, stamped 18ct, size N, 2.6g
1004	18ct white gold ring set with four square cut diamonds in square shaped claw setting, on half diamond set eternity band, stamped 18ct, size O, 4.64g
1005	Victorian 22ct yellow gold diamond solitaire ring, the single brilliant cut diamond in belcher setting on plain band, stamped 22ct, size R, 5.48g
1006	Victorian Etruscan revival yellow metal pendant with central turquoise cluster dome, turquoise border and panel back, with matching earrings, 19.53g
1007	9ct yellow gold brooch in the form of a galloping horse, by Alabaster and Wilson, stamped 9 375, 10.1g
1008	Silver and ruby floral earrings, the round fronts each set with twenty three round and six marquise cut rubies, stamped 925, with stud butterfly backs, 10.g
1009	Victorian hair slide with gilt metal mount hinged to the comb decorated with black enamel and raised stars with clear diamante-like stones, W11cm, in it's original fitted case
1010	Rolex Oyster Perpetual Datejust stainless steel and gold automatic wristwatch with date on matching Oyster bracelet with deployment clasp, signed blue sunburst dial, applied baton indices, centre seconds, ref. no. 16233, serial no. T856331, D36.2mm
1011	2015 Cartier Santos Galbee lady's stainless steel and 18ct gold quartz wristwatch on matching bracelet with butterfly clasp, signed silvered Roman dial, screw on case back, reference 3887 W20012C4, serial no. 144106 UX, W27mm including crown
1012	Rolex Oyster Perpetual Date stainless steel automatic wristwatch with date on matching Oyster bracelet with deployment clasp, signed salmon sunburst dial, applied baton indices, centre seconds, ref. no. 15200, serial no. U811201, D34.8mm
1013	1986 Tag Heuer Aquaracer 300M automatic wristwatch with date on matching bracelet with diver's extension and signed clasp, signed blue dial, dot and baton indices, centre seconds, signed screw on case back, ref no. WAB2011, serial no. GJ5458, D41.5mm

- 1014 Madix 9ct gold keyless pocket watch, white enamel Arabic dial, subsidiary seconds, Dennison Regular case hinged bezel, cuvette and back, no. 348620, Birmingham 1926, Madix 15 jewel movement, gross weight 85.7g, D49.4mm
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- 1015 Borel-Courvoisier, Neuchatel, 'Lavant Watch' 14ct gold keyless pocket watch, signed silvered dial with engine turned centre, Roman chapter ring and subsidiary seconds, engine turned coin edged hunter case no. 98027 stamped 14K, signed brass cuvette, E.B. Co. Lavant Watch 15 jewel movement, D44.3mm, ...[more]
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- 1016 Waltham Mass, 10ct gold key wound and set pocket watch, stepped white enamel Roman dial, subsidiary seconds, A.B. coin edged case, hinged case back and cuvette no. 9000, hallmarked 10C, signed Home Watch Co. Grade 7 jewel full plate movement no. 2064415, D50.8mm
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- 1017 Swiss 14ct gold half hunter keyless wound pin set pocket watch, white enamel Roman dial, subsidiary seconds, hinged case back no. 20922 stamped 14K, unsigned Swiss lever movement, gross weight 70.6g, D45.5mm
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- 1018 H. Samuel Manchester, 'Everite' 9ct gold half hunter keyless pocket watch, signed white enamel Arabic dial, subsidiary seconds, signed Dennison Eclipse case no.35644, hallmarked .375, signed H. Samuel Manchester Everite Swiss Made 15 jewel movement, gross weight 93.5g, D49.3mm
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- 1019 Omega Seamaster automatic stainless steel wristwatch with date, signed textured silvered dial, applied logo and baton indices, centre seconds, signed crown, screw on case back with presentation inscription from Kuwait Oil Company for 25 years service, ref no. 166.057, Omega 565 calibre 24 jewel move ...[more]
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- 1020 Moeris 18ct gold square cased wristwatch, signed brushed silvered dial, applied baton and Arabic indices, signed snap on case back no. 4637823, inner hallmarked .750 18K, Moeris 620 calibre 17 jewel movement, W25.5mm, gross weight 24.8g
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- 1021 Omega Seamaster gold plated automatic wristwatch with date, signed silvered dial with applied baton indices and centre seconds, signed crown, signed stainless steel screw on case back ref. 166.002, Omega 565 calibre 24 jewel movement serial no. 25236857, D34.4mm
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- 1022 Swiss WWI period silver half hunter trench wristwatch, blue enamel Arabic chapter ring, stepped black enamel Arabic dial, subsidiary seconds, SD hinged case back no. 33238, London Import Mark 1916, anonymous Swiss made 15 jewel movement, D35.2mm
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- 1023 Rolex Precision ladies stainless steel wristwatch on generic bracelet, signed silvered dial, applied indices, centre seconds, signed snap on stainless steel case back, case reference no. 9169 serial no. 233768, Rolex Precision 17 jewel movement, D20.2mm
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- 1024 William IV Victoria silver pair case pocket watch, white enamel dial with concentric Roman chapter rings, Birmingham 1838, unnamed gilt verge fusee movement, turned ringed pillars, pierced and engraved balance cock, no. 4292, D55.4mm
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- 1025 Ladies Omega Seamaster gold plated wristwatch, signed champagne dial, applied logo and baton indices, signed crown, screw on stainless steel case back no. 2925-4SC 2927, Omega 244 calibre 17 jewel movement no. 15842748, D22.4mm
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- 1026 Omega silver keyless pocket watch, signed white enamel Roman dial, subsidiary seconds, Dennison Watch Case Co., hinged bezel, case back and cuvette no. 406066, Birmingham 1921, movement signed Omega no. 5533752, with white metal Albert, gross weight 3.2ozt, D50.7mm
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- 1027 Baume stainless steel automatic wristwatch on later expanding bracelet, signed silvered dial, applied baton indices, centre seconds, screw on case back, D35mm
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- 1028 Inkerman Silver of Sheffield canteen of Grecian pattern cutlery for twelve place settings, By SES, Sheffield, 2008, in blue lined Buckingham canteen, 183.9ozt
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- 1029 William IV silver four piece pear shaped coffee and tea service, chased Chinoiserie decoration, the tea and coffee pot with ivory handles and figural Chinese finials, by J.E. Terry & Co, London, 1836, H22cm max (4) Ivory Exemption Reference: VHXNKWJ9
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- 1030 Set of Kings pattern silver cutlery, for six place settings, by Cooper Brothers & Sons Ltd, Sheffield 1925, 72.4ozt
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- 1031 George V silver shaped circular salver, with raised gadrooned border, on three claw and ball feet, by Henry Stratford Ltd Sheffield 1923, 30.5ozt D31cm
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- 1032 Edwardian silver salver with piecrust boarder and four scroll cast feet, by James Dixon & Sons Ltd, Sheffield 1909, D31cm, 27.12ozt
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- 1033 George V silver square salver with raised Chippendale style border, by Edward Barnard & Sons Ltd, London, 1930, 26.1ozt
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- 1034 George II silver circular card tray, raised pie crust border on three hoof feet by Joseph Sanders, London, 1735, D15.5cm, 7.0ozt
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- 1035 Early Victorian silver castle top vinaigrette, hinged lid decorated in high relief of Windsor castle, engine turned base, gilt interior with a pierced foliate scrolling grille by Nathaniel Mills, Birmingham, 1839, W4cm, 0.98ozt
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- 1036 Pair of George V silver sauce boats with flared pie crust rims, stood on three shell cast hoof feet, and sweeping handle by Goldsmiths & Silversmiths Co Ltd, London, 1913, 15.67ozt
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- 1037 William 1V silver marrow scoop, with shell back and engraved crest, by Paul Storr London 1821, L23cm
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- 1038 Georgian silver goblet on pedestal foot, part lobed urn shaped body, gadrooned accents, hallmarks rubbed, H18cm 15.37ozt
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- 1039 Edwardian silver candlestick with square dish base stood on four ball feet, baluster stem and gadrooned borders by Hawksworth Eyre & Co Ltd, Sheffield, 1901, 11.28g
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- 1040 Pair of George V silver Mr and Mrs Punch novelty menu card holders on circular bases, by Horace Woodard & Co Ltd, London 1910, H5cm (2) Pair of George V Mr and Mrs Punch novelty silver menu or place stands, on circular bases, by Horace Woodward & Co Ltd, London 1910, H5cm, ?ozt (2)
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- 1041 George III gilt silver vinaigrette in rounded rectangular form with bands of engine turned and Greek key border decoration, vacant cartouche and a foliate pierced grille with engraved detail by John Shaw, Birmingham, 1817, W4.5cm, 1.01ozt
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- 1042 George IV silver gilt vinaigrette with a scrolling foliate repoussé lid, monogrammed cartouche, engine turned pattern to base, scrolling pierced and engraved grille and a plaque to the inner lid engraved 'The gift of my beloved Mother..' by Nathaniel Mills, Birmingham, 1829, W4.3cm, 1.35ozt
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- 1043 Late Victorian silver shell shaped dish with pierced and floral repousse decoration, by Martin Hall & Co, Sheffield, 1895, 7.3ozt
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- 1044 George III silver oval shaped vinaigrette with engraved foliate decoration, vacant cartouche, gilt interior with a pierced grille, on a suspension ring, by Roger Biggs, London, 1798, 3.5X2.5cm, 0.55ozt
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- 1045 William IV silver mustard pot stood on four ball feet, gadrooned border, inner Bristol blue liner and gilt interior by Thomas Johnson, London 1830, L11cm, and a Victorian silver mustard pot, with repousse foliate and scroll decoration, part lobed and inner Bristol blue liner, Birmingham 1893, makers ...[more]
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- 1046 George III silver basket of oval form, pierced and embossed decoration with twisted swing handle, raised on a pierced oval foot with rope-work border, by Richard Meach, London, 1771, 4.05ozt

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- 1047 Victorian silver vinaigrette in the form of a handbag on a chain with finger ring handle, chased and engraved scrolling and foliate decoration, vacant cartouche, pierced and engraved grille by David Pettifer, Birmingham, 1855, W3.5cm H2.2 cm, 0.64ozt
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- 1048 Pair of Georgian cut glass decanters with silver mounts and mushroom stoppers, hallmarks rubbed, one silver mount dated to Sheffield, 1773
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- 1049 Large EPNS mirror top cake stand, relief decorated with grapes, scrolls and leafage on four scroll feet, D45cm H13cm
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- 1050 Victorian silver basket with pierced bands of floral decoration to the rim and base, scrolling and foliate repousse by Josiah Williams & Co, London, 1895, and an Edwardian silver basket with pierced scrolling and floral decoration, old English beaded rim and Bristol blue liner, by Marston & ...[more]
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- 1051 Collection of silver dolls house furniture and miniatures to include tea and coffee pot by Samuel M Levi, Birmingham 1906, table and chair by Hampton Utilities, Birmingham 1964, set of four unmarked metal chairs with repousse gardening scene, etc, silver W4.33ozt
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- 1052 George III silver vinaigrette in the shape of a purse with chased decoration, gilt interior with foliate pierced grille, by T. Simpson & Son, Birmingham, 1817, W3.8cm 0.56ozt
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- 1053 George IV silver fob vinaigrette in circular form, engine turned pattern, vacant cartouche, foliate relief borders, gilt interior with a scrolling pierced grille, by John Shaw, Birmingham, 1821, 0.39ozt, D2.5cm
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- 1054 George III silver vinaigrette diagonal stripe decoration, gilt interior with pierced grille by William Eaton, London, 1813, W2.6cm, and a George III silver vinaigrette with engraved decoration, vacant cartouche, gilt interior with pierced grille by Thomas & William Simpson, Birmingham, 1820, W2. ...[more]
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- 1055 Edwardian silver oval vinaigrette, monogrammed lid, faded gilt interior with a pierced scrolling foliate grille by Robert Chandler, Birmingham, 1907, L4.4cm, Victorian silver oval vinaigrette with monogrammed lid, gilt interior and pierced foliate grille by Deakin & Francis Ltd, Birmingham, 1897, L4 ...[more]
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- 1056 George IV silver vinaigrette, engine turned pattern and monogrammed cartouche lid, gilt interior with pierced scrolling foliate grille by Nathaniel Mills, Birmingham 1826, L3.5cm, George IV silver vinaigrette, engraved lid, gilt interior with pierced grille, maker anon, London, 1820, L3.8cm, gross 1 ...[more]
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- 1057 George III silver jug with square foot, part lobed urn style body and sweeping handle, London, 1805, makers mark rubbed, H15.5cm, 5.8ozt
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- 1058 George V silver and tortoiseshell trinket box with silver pique wreath & bow motif to the lid, four cast feet and red velvet padded interior by C & A, London, 1919, D11cm, 5.43ozt
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- 1059 Victorian silver vinaigrette decorated with engine turned bands of pattern, vacant cartouche, serpentine borders, engraved foliate sides, gilt interior with a scrolling pierced grille by Hillard & Thomason, Birmingham, 1872, W4.8cm, 0.85ozt
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- 1060 Victorian silver vinaigrette engraved with scrolling decoration, serpentine border, vacant cartouche, gilt interior with pierced foliate grille by Nathaniel Mills, Birmingham, 1842, W4cm, 0.74ozt
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- 1061 William IV silver vinaigrette with engine turned decoration, monogrammed cartouche, gilt interior with pierced and engraved foliate grille by Thomas Edward, London, 1832, W3.5cm, 0.68ozt
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- 1062 Victorian silver vinaigrette with bands of engine turned pattern, monogrammed cartouche, serpentine border, gilt interior with a pierced scrolling grille by Nathaniel Mills, Birmingham, 1849, W3.5cm 0.47ozt
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- 1063 Victorian silver vinaigrette in oval form with bands of engine turned pattern, monogrammed cartouche, gilt interior with pierced scrolling foliate grille by Nathaniel Mills, Birmingham, 1847, W4cm, 0.63ozt
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- 1064 George III silver vinaigrette in rectangular form, plain exterior with gilt interior, pierced and engraved floral grille by Richard Lockwood & John Douglass, London, 1801, L3cm, 0.49ozt
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- 1065 Victorian silver pierced heart shaped dish decorated with bows, hearts and swags, Chester, 1895, 6.4ozt
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- 1066 Late Victorian silver pierced oval bowl with floral and swag repousse decoration, by Joseph Rodgers & Sons, Sheffield, 1900, W23cm, 6.4ozt
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- 1067 Victorian silver rectangular ring box, with hinged arched lid, all over repousse with scrolls and cartouche, by William Comyns, London 1899, W8cm, and a Victorian silver cylindrical scent bottle, engraved with scrolls, by G Watts & Co. Chester 1895 (2)
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- 1068 George V silver tea caddy and cover, ovoid body with floral swag, gadrooned borders and lion mask and ring handles, with gilt interior, Williams (Birmingham) Ltd 1911, H10cm 6.65ozt
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- 1069 George V silver Sovereign case, plain circular with suspension loop, by Goldsmiths & Silversmiths Co Ltd London, 1910, and an Edward VII silver bookmark, with glass Thistle terminal, by Crisford & Norris Ltd Birmingham, 1908, L10cm
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- 1070 Victorian silver plated tea urn, lobed and acanthus body with two reeded handles, on square base with four ball feet, dated 1891, H48cm
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- 1071 Edward V11 silver pig pin cushion, by Adie & Lovekin Ltd, Birmingham 1904, L4.5cm and a similar pin cushion in the form of an egg, Sampson Mordan & Co Ltd, Chester 1900, H5cm (2)
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- 1072 George V cut glass and silver hip flask, with silver mounted hinged lid, removable stirrup cup with gilt interior, monogrammed to lid and cup by Drew & Sons, London, 1912, H16cm 1.66ozt weighable
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- 1073 Edwardian silver tea caddy, cylindrical body decorated in a repousse country scene with figures and town to the background, by Charles Horner, Birmingham, 1904, 2.33ozt
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- 1074 Victorian silver scent bottle cased in scrolling and foliate repousse decoration, hinged lid to reveal inner glass stopper by Horton & Allday, Birmingham, 1888, L10.5cm, 2.76ozt
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- 1075 Victorian silver vinaigrette with engine turned pattern, monogrammed shield cartouche, gilt interior with pierced and engraved scrolling foliate grille, by Nathaniel Mills, Birmingham, 1843, L3.7cm, 0.75ozt
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- 1076 William IV silver vinaigrette in rectangular form with engine turned pattern, vacant cartouche, gilt interior with pierced scroll and foliate grille, by John Lilly, Birmingham, 1833, L3.5cm, 0.39ozt
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- 1077 Victorian silver vinaigrette engraved with scrolling patterns, a monogrammed cartouche and a serpentine border, gilt interior with pierced scrolling grille by Edward Smith, Birmingham, 1843, L3cm, 0.41ozt
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- 1078 Victorian silver small vesta case, 1898, an Edw. V11 match box cover repousse decorated with Cherubs, 1902 and a similar capstan Bridge Trumps marker, 1908, all Birmingham various makers, (3)
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- 1079 William 1V silver Old English silver fish slice, blade pierced with fish and scrolls, by William Bennett London 1832, L30cm
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- 1080 Victorian silver caddy spoon, shell bowl with scroll cartouche handle, engraved with crest, by Martin, Hall & Co, Sheffield 1859, L7.5cm
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- 1081 Edwardian silver oval pin tray with scrolling, foliate and cherub repousse decoration, and gadrooned borders, vacant cartouche, by William Devenport, Birmingham, 1904, 2.03ozt
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- 1082 Edwardian Gem Birthday Book, London: Thomas De La Rue & Company Ltd, with silver cover decorated with repousse cherubs, vines and scrolls by W J Myatt & Co, Birmingham 1904
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- 1083 Edward V11 silver model of a Rococo couch and chair, W6cm on cabriole legs, possibly B Muller & Son, London 1901 with import marks, and a similar small silver model of a deer, makers mark unclear, Birmingham 1909, L3cm (3)
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- 1084 Pair of Art Deco silver bon bon dishes in octagonal form with pierced sides by Mappin & Webb, Birmingham, 1920, 4.22ozt
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- 1085 Two novelty silver vesta cases, modelled as Donald Duck and a Mouse, both stamped 925
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- 1086 WITHDRAWN - Large white marble head and torso model of Tara, Female Bodhisattva especially revered in Vajrayana Buddhism and Mahayana Buddhism, on polished rectangular plinth, H120cmLarge white marble head and torso model of Tara, Female Bodhisattva especially revered in Vajrayana Buddhism and Mahay ...[more]
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- 1087 David Meredith (British Contemporary); 'Gossip Column' cold painted bronze of six birds on a wire, L60cm H20cm
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- 1088 Pair of Chinese Cloisonne double gourd shaped vases, decorated with flower vases in blue reserve panels on a yellow scroll and floral leaf ground, on carved hardwood stands, H32cm (2)
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- 1089 Victorian walnut tabletop stationery cabinet carved with urn and stylised foliage, opening to reveal fitted interior with multiple stationery compartments, spring-loaded drawer, fall front leather inset writing surface, with brass carrying handles and lock, W43cm D24cm H30cm; See Wilson55 Auctioneer ...[more]
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- 1090 Austrian cold painted metal figure of a polo player on horseback with ball, on a shaped rectangular green onyx ashtray base, W18cm D16cm H14cm max
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- 1091 19th century bronze group modelled as three putti, raised on circular red marble base, H29.5cm
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- 1092 20th century George 111 style mahogany miniature bureau fall front above four drawers on ogee bracket feet, W39cm D18cm H34cm
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- 1093 After Barrie - a patinated cast metal inkwell in the form of a boars head, with hinged jaw and naturalistic branch work pen rest, stamped Barrie, L18cm H11cm
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- 1094 Jennens & Bettridge London Birm. - Victorian papier mache serpentine rectangular tray, decorated with gilt and painted branchwork, impressed marks with crown, 80cm x 60cm
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- 1095 Edwardian Sheraton Revival satinwood oval tray, painted with scrolls and foliage, shaped gallery with two brass handles, W64cm
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- 1096 Victorian figured walnut folding writing box, with brass cartouche and corners, fitted interior with three brass topped clear glass inkwells, W50cm D51cm H16cm max
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- 1097 Wedgwood blue Jasper dip type fire surround tablet, decorated with figures by a brazier in a repeating leaf border, 44cm x 14cm, by repute from Helmingham Hall
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- 1098 Victorian brass strung amboyna writing box, hinged cover and folding front enclosing a fitted interior with inset leather writing slope, crossbanded and cartouche with mother of pearl geometric pattern, W34cm D25cm H10cm
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- 1099 Victorian coromandel jewellery box, top and front with brass fretwork detail and inset oval porcelain plaque painted with figures, blue velvet interior with lift out tray, W27cm D20cm H10cm
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- 1100 After the Antique - a patinated resin male Torso on rectangular plinth, H25cm
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- 1101 Victorian mother of pearl letter opener with quill blades, set in an unusual shaped handle with mother of pearl grip and yellow metal rivets in a floral design, steel blades all slightly different in style for various quill 'nibs', eight blades, no maker's mark
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- 1102 Victorian rosewood vanity case, the hinged lid with rectangular mother of pearl panel, fitted interior with seven glass containers with silver or white metal tops, W30.5cm D22.5cm H17cm
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- 1103 20th century, hand-painted wood decoy Pigeon L29cm
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- 1104 Tortoiseshell needle case with rose gold pique border decoration and vacant cartouche, a black needle case with silver pique scrolling decoration and vacant cartouche and a tortoiseshell purse with a silver crest
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- 1105 Victorian oil lamp, with opaline pink reservoir, cranberry glass shade and clear chimney, on moulded brass baluster base, H64cm
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- 1106 Late 19th century French 'Globe de Mariee' wedding memento presentation dome, the gilt brass frame set with mirrors and velvet cushion, under a glass dome and on ebonised base, H50cm
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- 1107 19th century horn snuff box in rectangular form with hinged lid, W7cm, oval shaped horn snuff box with hinged lid W8cm, and an oval snuff box with silver cross cartouche and lift off lid W10cm
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- 1108 Early 19th century Cowrie shell snuff box, white metal oval reeded edged mount with hinged cover, L8cm
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- 1110 René Lalique (French, 1860-1945), a 'Coquilles' clear and opalescent glass bowl, engraved 'R LALIQUE FRANCE' and engraved script mark 'No. 3202', D18.5cm
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- 1111 Lalique 'Compiègne' shaped oval glass bowl, L19cm
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- 1112 George VI silver mounted thistle shaped decanter and stopper, with facet and hobnail decoration, by Preece & Willicombe, London, 1938, H24cm
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- 1113 19th century Nailsea twin glass flask with cranberry and white opaque decoration, L22cm and an opaque glass rolling pin painted with sailing vessel and dedication 'Ann Eliz.thn Smith 1855 From her True Love W. H. Sandy' L40cm (2)
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- 1114 19th century bohemian cut glass urn and cover, H37cm
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- 1115 French made hunting knife with 18cm steel (inox) blade. Steel double cross guard and two piece horn handle
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- 1116 Unusual pair of secateurs by Smiths of York. The cutting blade also doubles as a knife. Hardened steel two piece spring and with brass lock. Four piece horn handle, overall length 30cm
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- 1117 19th century cow horn powder flask, ribbed body incised decorated with naive horses, fish and birds, signed Augustin Lafleche, brass studded detail with oak stopper, L30cm; Possibly Augustin Richer, born LaFleche (1754-1824), a Canadian Captain in the militia during the war of 1812
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- 1118 19th century Swiss musical box, 11in brass cylinder playing eight Airs listed on lid, and labelled P.V.F. St. Croix Suisse, faux rosewood case with floral inlaid hinged lid
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- 1119 Victorian brass pet collar, with padlock, and another D11cm max (2)
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- 1120 Early C20th brass elephant head vesta case with inset eyes and tusks made of horn, another elephant head brass vesta and a full body elephant vesta case
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- 1125 Bruce Bairnsfather patinated bronze 'Old Bill' car bonnet mascot, stamped S, Copyright, 689204, H12cm
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- 1126 Chromed metal car bonnet mascot, modelled as a racehorse taking a fence with jockey in enamelled silks up, on circular base, two others similar, one on marble plinth H12cm max (3)
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- 1127 Chromed metal car bonnet mascot, modelled as a standing racehorse with jockey up, on rectangular base, and a similar model of a racehorse taking a fence, H13cm
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- 1128 Chromed metal car bonnet mascot, modelled as a standing Wild Boar, on shaped naturalistic base stamped Lejeune Made in England, H8cm
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- 1129 Chromed metal car bonnet mascot, modelled as a standing Gun Dog with Pheasant, on shaped naturalistic base stamped Lejeune Made in England, H9.5cm
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- 1130 Chromed metal car bonnet mascot, modelled as a standing Bulldog, on rectangular base and wooden plinth, and two similar models of seated Bulldogs, L10cm H10cm max (3)
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- 1131 Chromed metal car bonnet mascot, modelled as a galloping racehorse with jockey in enamelled silks up, on circular naturalistic base, H8.5cm
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- 1132 Chromed metal car bonnet mascot, modelled as a galloping racehorse with jockey in enamelled silks up, on rectangular naturalistic base, stamped Mascots Made in England, H10.5cm
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- 1133 Chromed metal car bonnet mascot, Newmarket small without jockey, on circular base, stamped Lejeune Made in England, H7cm
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- 1134 Chromed metal car bonnet mascot, Running Fox - small, on naturalistic base stamped, Lejeune Made in England, L13cm
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- 1135 Chromed metal car bonnet mascot, Nanny Goat, on rectangular base stamped, Made in England, H9.5cm
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- 1136 Chromed metal car bonnet mascot, Dairy Shorthorn Cow, on rectangular base stamped, Lejeune Made in England, H9cm
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- 1137 Two chromed metal car bonnet mascots, Thoroughbred Horseheads, on bases, H10cm max (2)
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1138	Chromed metal car bonnet mascot, modelled as a standing Bulldog, H7cm
1139	Chromed metal car bonnet mascot, modelled as a Mare and Foal, on rectangular base stamped, A E L, H11cm L15cm
1140	Chromed metal car bonnet mascot, modelled as a racehorse taking a fence with jockey in enamelled silks up, on circular naturalistic base, another similar H13cm max (2)
1141	Louis Lejeune - a patinated silvered sculpture of a Guide Dog, on rectangular slate base, H15cm
1142	Chromed metal car bonnet mascot, Alsatian head and neck, stamped Dormal, on oak plinth, H16cm
1143	Chromed metal car bonnet mascot, modelled as a Hound taking a fence, on wooden base, another smaller of two running Hounds, H10cm L15cm max (2)
1145	Border Fine Arts Millenium Special Limited Edition 'The Threshing Mill', model No. B0361 by Ray Ayres, 157/600, on wood base, with box and certificate, Provenance: A Private Collection
1146	Pair of Royal Crown Derby Imari candlesticks, pattern 1128, shaped circular sconces and tapered columns on dolphin moulded shaped square bases, printed and painted marks, date code for 1938, H27cm (2)
1147	Four Royal Crown Derby Mansion House Dwarfs; 'Auction of Elegant Household Furniture, and Theatre Royal Haymarket', printed marks and signed, J. Bryan (2), J Roome, J. Morrison, H16cm (4)
1148	Anita Fleerackers (Belgian b.1959); 'Toro' large ceramic sculpture, in blood red glaze, W90cm H55cm
1149	Pair of large Meissen style gilt decorated urn shaped floor vases, bodies with Classical maidens and Cherubs in garden landscapes, domed covers with acorn finials, on square bases, H100cm (2)
1150	Large collection of Royal Crown Derby 'Derby Japan' and other patten dinner and tea wares, to incl. plates, dishes, teacups & saucers, miniatures, etc., printed marks, 383, 4464, 1270
1151	Clarice Cliff - Pink Pearls pattern - Trieste shape - teapot, milk, sugar, two cups and saucers, and a plate, hand painted with a stylised flowers in pink, green, blue and yellow, Wilkinson mark, A/F
1152	Royal Crown Derby Witches pattern miniature basket, printed marks and date code for 1921, a Royal Crown Derby 1128 Imari pattern loving cup, and a pair of similar mallet shaped vases, printed marks, and two miniature mugs, H11cm max (6)
1153	Pair of Coalport urn shaped vases and covers, hand painted in reserve panels with fruit by Mary Denis and Norman Lear, on blue ground with gilt Rams head handles and spire finials on square bases, printed marks, H25cm (2)
1154	Pair of Meissen, Dresden porcelain models of a dancing couple, she with mask, he with tricorn hat, enameled in colours, on circular bases, painted blue crossed swords marks, H26cm (2)
1155	Wedgwood lustre octagonal bowl, exterior decorated with gilt Chinese charms, on a mottled puce ground, interior with moth, gilt printed mark, painted Z4827M, another circular tapering bowl with exterior butterflies and interior insects, gilt printed mark, painted Z4827M, D9.5cm max (2)
1156	Two Stevenson and Hancock Derby Mansion House Dwarfs, 'Strike House and Theatre Royal Haymarket' marked SH, D and J Gould in red, H18cm (2)

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- 1157 Set of four Royal Crown Derby figures - Air, Fire, Water and Earth, on octagonal bases with Greek Key detail, printed marks and signed V. Akers, H24cm (4)
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- 1158 Herend hand painted porcelain model of a Pelican, standing with open beak on rectangular base with two fish, printed marks and impressed 5073 3, H21cm
- 
- 1159 Charles Ford - Victorian twelve piece dessert service, the three comports and nine plates painted with rural scenes, landscapes and fishing boats within gilt scroll decorated and jewelled blue borders, impressed marks and painted no. 9819, D24cm H12cm max (12)
- 
- 1160 Large continental porcelain Chelsea style bocage group, modelled as a shepherdess with dogs, sheep and a fruit picker, on a Rococo scroll moulded base with gilt detail and pseudo gold anchor mark, W34cm H35cm
- 
- 1161 English porcelain globular tea pot and cover, decorated in blue and red Liverpool style with Oriental figures on a bridge in garden landscapes, a similar sparrow beak jug, two tea bowls and a saucer, H15cm max (5)
- 
- 1162 Royal Crown Derby pot pourri vase and cover, painted with profuse foliage by Albert Gregory with gilt detail on three dolphin supports and triform base, painted No.6324/1096, printed marks with date code for 1947, H16cm
- 
- 1163 Clarice Cliff, two Nasturtium pattern Athens shape water jugs, hand painted with band of flowers and foliage, max. H18cm
- 
- 1164 Turkish or Mesopotamian blue glazed pottery ewer, 17th/18th century H27cm
- 
- 1165 Wedgwood octagonal lustre bowl, interior and exterior decorated with dragons and exotic birds on a blue ground, printed marks, pattern number Z4829, D23cm
- 
- 1166 Pair of late 19th century German Meissen style porcelain figure groups, allegorical of Winter and Spring, on oval bases with painted blue Augustus Rex style mark, H15.5cm (2).
- 
- 1167 18th century English porcelain cup and saucer, painted with fruits and flowers, possibly Caughley, with attribution label for James Giles, and a similar porcelain cup and saucer painted in blue with foliage on a moulded ground, D13cm H6cm max (2)
- 
- 1168 Wedgwood circular lustre bowl, exterior with gilt animals on mottled brown ground, interior with a butterfly, printed marks in gilt, pattern no. Z4830, D10cm, and a Wedgwood octagonal lustre bowl, exterior with dragons, interior with fruit, printed marks in gilt, D16cm faults, (2)
- 
- 1169 Capo-di-Monte porcelain figure of Winston Churchill seated in an armchair with cigar in hand, modelled by Bruno Merli, signed, limited edition of 500, impressed and painted marks, H27cm on wooden stand
- 
- 1170 Coalport globular pot pourri vase and cover, hand painted in reserve panel with river landscape by P. Simpson, on blue ground with gilt detail and square finials on circular base, printed marks, and gilt V.Y586.C/ 320, a Coalport Jewelled urn shaped vase and cover, with gilt ramshead handles, on squ ...[more]
- 
- 1171 Japanese satsuma vase, compressed ovoid body decorated with alternating panels of dragons and petal work, Diameter 32cm H26cm
- 
- 1172 Pair of Derby style porcelain candlesticks, modelled male and female figures seated before bocage, on shaped bases with gilt detail, pseudo red scroll mark, H18cm
- 
- 1173 Set of eight Sitzendorf Monkey bandsmen, each playing a different instrument, with conductor, all enamelled in Meissen palette, on gilt rococo bases, printed marks and impressed numbers, and another similar model, H14cm (9)

1174	Set of five Naples porcelain Monkey bandsmen, enamelled in colours, on shaped bases with gilt detail, blue marks, H11cm (5)
1175	Pair of Continental figures, modelled as a Gamekeeper and his Lass, decorated in Chelsea style palette on Rococo bases with gilt detail, pseudo gold anchor mark, H26cm (2)
1176	Pair of Derby style porcelain figures, decorated in colours, on shaped bases with gilt detail, pseudo red scroll mark, H17cm (2)
1177	Coalport urn shaped vase and cover, hand painted with fruit by Anthony Baggott, gilt rams head handles finial and square base, blue printed mark, a Coalport miniature basket, and two Coalport miniature cups and saucers, H18cm max (4)
1178	Royal Doulton stoneware baluster vase by George Tinworth, blue foliate scrolls, white beads and rosettes on a buff ground, TG monogram, H25.5cm
1179	Doulton Lambeth match-holder inscribed 'The Scarborough and Whitby Breweries Limited', H9cm; and a similar Royal Doulton inkwell, H6cm
1180	18th century English porcelain cup and saucer, painted in with puce foliage and gilt detail, with attribution label for Dr Wall period painted by Giles, and a similar tea bowl and cup, bat printed with ruins, windmill and landscapes, D12.5cm H6.5cm max (4)
1185	George Owen for Royal Worcester, a reticulated twin handled pedestal vase, 1911 date mark, ovoid form with gilt highlights, pierced to the body with bands of hexagonal honeycomb, on flared foot on square canted base, H17cm
1186	Royal Worcester large pot pourri vase and cover, globular body painted with fruit on a mossy ground by John Freeman, above basketweave moulded base with gilt detail, the pierced outer cover with a crown and spire finial, signed 'Freeman', printed black marks and 1286, H19.5cm
1187	Royal Worcester ewer, painted with pheasant in a landscape by Jas Stinton, No.779, puce mark and date code for 1907 H18cm
1188	Royal Worcester cabinet plate painted to centre with fruit by Richard Sebright, within a blue and gilt scroll border, puce mark and date code for 1907, D23cm
1189	Collection of Royal Worcester candle snuffers including Monk, Nun, Mob Cap, Owl, Mr & Mrs Caudle, Budge (Black mark), Feathered Hat, French Cook, Monsieur Reynard, and other unmarked snuffers, some duplication, various printed marks (22)
1190	Royal Worcester pot pourri vase and cover, pear shaped body painted with roses, pierced cover with spire finial, printed marks 291/H date code for 1921, and a similar Royal Worcester vase and cover, globular body painted with roses, printed marks 1039, date code for 1912, H19.5 max (2)
1191	Collection of Royal Worcester blush ivory and white ground flower painted miniatures including; two pots and covers by J. Fuller, & M. Holloway, three handled mug painted with a landscape etc. various printed marks, H4cm (11)
1192	Rare Royal Worcester model 'The Treasure' modelled by F. G. (Freda) Doughty, the sleeping child with Spring flowers, printed marks and No. 3009, painted title and artist, date code for 1939, L16cm
1193	Pair of Royal Worcester vases, twin handled green ground bodies painted with river landscapes in reserve panels, signed H. Davis, with gilt detail on pedestal foot, circular covers with spire finials, printed marks RdNo.408136 1875 2274, date code for 1932 (2)
1194	Pair of Royal Worcester Sabrina Ware vases, baluster bodies decorated with dragons in clouds, printed marks No.2195 date code for 1913, H20cm (2)

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- 1195 Large Royal Worcester two handled mug, painted in gilt scroll reserve panel with apples and grapes by R Sebright, on a blue ground with two scroll handles, printed date code for 1918, H15cm
- 
- 1196 Collection of Royal Worcester candle snuffers including Monk, Nun, Mob Cap, Owl, Mr & Mrs Caudle, Toddie (Black mark), French Cook, Monsieur Reynard, Hush, Old Woman, Japanese Girl and other unmarked snuffers, some duplication, various printed marks (22)
- 
- 1197 Royal Worcester cylindrical vase painted with sheep in a flower meadow with trees, with reticulated neck on four gilt scroll feet by Harry Davis, No. G42 printed puce marks and date code for 1927, H14cm
- 
- 1198 Collection of Royal Worcester candle snuffers including Monk, Nun, Mob Cap, Owl, Mr & Mrs Caudle, Young Girl, Mandarin, Madam Snow, Graingers Hat, and other unmarked snuffers, some duplication, various printed marks (23)
- 
- 1199 Royal Worcester miniature tea cup, saucer and plate, painted with fruit on a mossy ground by E. Townsend, blue printed marks, date code for 1939
- 
- 1200 Two Royal Worcester 'Large Monk' figures, originally by Hadley, cream vestments with gilt detail, green printed marks for 1883, one impressed 915, H16.5cm (2)
- 
- 1201 Worcester circular plate, painted to centre with a spray of wild flowers within a blue and gilt shaped border, blue crescent mark, D21cm
- 
- 1202 Royal Worcester Jester Toby jug, decorated in colours and with hat, printed marks, No.2856, date code for 1930, H18cm
- 
- 1203 Royal Worcester Hadley's vase and cover, ovoid body painted with wild flowers by R. Austin, printed marks 169/H, painted marks B31C.38 date code for 1911, H15cm (2)
- 
- 1204 Large Royal Worcester three handled Tyg, waisted body painted with wild flower sprays in moulded gilt detail, printed marks 1776, RdNo242279, date code for 1892, H17cm
- 
- 1205 Pair of Royal Worcester figures 'Welshman' modelled by G. Evans(1896) and 'Welsh Girl' modelled by E. Evans, printed marks 1875, date code for 1932, H17.5cm (2)
- 
- 1206 Pair of early 20th century Hadleys spill vases modelled as gardeners with baskets, decorated in green and ivory, on naturalistic bases, impressed Hadley, printed Hadley's Worcester England, H27cm (2)
- 
- 1207 18th century Worcester porcelain two-handed chocolate cup and saucer, painted with chrysanthemums in Kakiemon palette on blue scale ground, with square seal mark, and gilt crescent on saucer D15cm H 7cm (2)
- 
- 1208 18th century Worcester blue & white Two Peony Rock Bird pattern shell shaped pickle dish, with blue painter's mark, and a similar leaf shaped pickle dish decorated with fruit and flowers, blue crescent mark, W11cm D9cm max (2)
- 
- 1209 18th century Worcester porcelain sparrow beak Mansfield pattern milk jug, blue crescent mark, a similar jug painted with floral spray and leaves with Geoffrey Phillips Collection label and another painted with flowers, H9.5cm (3)
- 
- 1210 Royal Worcester Crownware vase, ovoid body lustre decorated with an island Castle, and trees, printed marks in gilt, C.W.280, H21cm
- 
- 1211 Pair of Royal Worcester globular vases, painted with blackberries and flowers by Kitty Blake, No.G161 date code for 1929 & 1934, and a similar jug, No.1094 1934, H11cm max (3)
-

- 1212 Royal Worcester circular tapered bowl, painted with blackberries and flowers by Kitty Blake, with gilt rim and foot, date code for 1940, D18cm
- 
- 1213 Pair of Royal Worcester jardinières, tapered circular bodies painted with Roses, No.F132/H date code for 1917-18, D17cm H14cm (2)
- 
- 1214 Pair of Royal Worcester Hadley's vases, mallet shaped bodies painted with flowers, printed marks F111/H, date code for 1910, H15cm (2)
- 
- 1215 Royal Worcester lobed ovoid pot pourri vase and cover, painted, with blackberries and flowers by Kitty Blake, pierced domed cover with spire finial, No.175/H date code for 1930, H11cm
- 
- 1216 Grainger & Co Royal China Works Worcester part reticulated urn shaped pot pourri vase and cover, on three lion mask scroll supports and trefoil base, printed marks and 465/G painted 32/72, date code for 1892, and a similar cone shaped blush ivory reticulated pot pourri vase and cover, green prin ...[more]
- 
- 1217 Royal Worcester Aesthetic Period triple globular vase, decorated in blue and white with Oriental motifs and gilt handles, green printed marks for 1876, and a pair of Royal Worcester Moon flask vases with gilt central pierced geometric detail and feet, impressed 686, green printed marks for 1882, H15 ...[more]
- 
- 1218 Royal Worcester posy bowl modelled as a birds nest with branchwork handle and decorated with coloured flowers, green printed mark, date code for 1883, D18 cm, a Royal Worcester shallow Water Lily dish, printed marks No.3206 and a Royal Worcester blush ivory shell bowl, on coral support and shell mou ...[more]
- 
- 1219 Pair of Royal Worcester models of female Grecian water carriers on circular bases, one with puce printed mark and 2/125, impressed 8A 10, date code for 1904, other 11B 10 (2)
- 
- 1220 Pair of Royal Worcester models of Female musician figures, decorated in colours on naturalistic circular bases stamped Hadley, printed marks No.1828, date code for 1911, H33cm (2)
- 
- 1221 Group of Royal Worcester Toby Jugs comprising; three male 2831, two female 2841, two small male, two small female and one miniature male, all puce printed marks, all 1928 and later, H14cm max (10)
- 
- 1222 Royal Worcester circular tapering bowl, painted with roses with gilt rim and foot, printed blue marks, F132/H, painted 15.54, date code for 1917, and a Royal Worcester cylindrical bowl painted with a Wild flower spray on a white ground, printed green marks, date code for 1881, D14cm max (2)
- 
- 1223 Royal Worcester cylindrical vase, painted with blackberries and flowers by Kitty Blake, No.2510 date code for 1934, H14.5cm
- 
- 1224 Pair of Royal Worcester vases, ovoid bodies painted with cock and hen Pheasant, shape 2491, date code for 1955, H15cm (2)
- 
- 1225 18th century Worcester porcelain cup and saucer, painted with chrysanthemums in Kakiemon palette on blue scale ground, with square seal mark, and red painters marks, D13cm, with BADA label on saucer (2)
- 
- 1226 Collection of six Victorian Hadley Worcester cream glazed figures - Scotsman 913, Yankee 836, Boy with Basket 893, Watercarrier 1002, Girl standing with Basket 960, Boy lying with Basket V12 1232, various printed, impressed and relief marks, H21cm max (6)
- 
- 1228 Early 20th Century Black Forest Linden wood wall clock, carved rustic cornice decorated with stag's head and crossed rifles, the large carved case similarly decorated with hunting horn and dead game, 7 1/2" dial applied Roman cartouche indices, three train weight driven movement stamped with maker's ...[more]
-

- 1228A Jon. (John) Bryson, Dalkeith, early 19th Century flame mahogany 8 day longcase clock, signed 13" painted break arch Roman dial with subsidiary date and seconds dials, the arch painted with two deer in rural scene, inlaid trunk with 1/4 fluted pilasters, apron frieze on bracket feet, two train four p ...[more]
- 
- 1229 J. B. Yabsley, 72 Ludgate Hill, London, 19th Century French porcelain and gilt metal three piece clock garniture, 3 1/4" Roman dial, ornate Rococo case with Sevres style figural, pastoral and floral panels, acorn finial, unsigned two train rack striking movement on a bell no. 6540, matching twin han ...[more]
- 
- 1230 19th Century English 8 day brass inlaid mahogany drop dial wall clock, hexagonal dial surround with foliate inlay, brass bezel enclosing 12" convex painted Roman dial, the trunk with carved ears and brass framed pendulum aperture, single fusee movement with four turned ringed pillars, sun mask motif ...[more]
- 
- 1231 Early C20th Century brass lantern clock, traditional four pillar case, engraved dial with applied 6 1/4" Roman chapter ring, two train fusee hour striking movement, anchor escapement, W15cm H37cm
- 
- 1232 19th Century French gilt bronze and white marble figural timepiece, circular pillar mounted with a seated figure of cupid on square stepped base with gilt mounts on bun feet, 1 1/2" white enamel Roman dial, unsigned single train movement, cylinder platform escapement, H23.5cm
- 
- 1233 Henry Marc, Paris, 19th Century French rosewood clock, cast brass carrying handle, inlaid case with ebonised moulding, 3" white enamel Roman dial, signed two train count wheel striking movement, silk suspension no. 16624, pendulum no. 24629 H25cm
- 
- 1234 Thomas Evans, Bontuchel, early 19th Century oak and mahogany Welsh 8 day longcase clock, signed 13" square brass dial, with seconds dial and date aperture, brass chapter ring and spandrels, the trunk with quarter turned pilasters, four pillar movement striking on a bell, H198cm
- 
- 1235 Early 20th Century French Aesthetic Movement oak mantle clock, rectangular case with ball finials spindle gallery, three inset porcelain panels, Morning, Afternoon and Eventide, applied inset pierced and engraved patinated brass quarter panels, cast brass 5 1/2" dial with inset porcelain Roman carto ...[more]
- 
- 1236 Early 20th Century German oak bracket clock, carved and moulded case with 3/4 fluted pilasters, break arch bevel edged glazed panel door enclosing brass dial, applied spandrels and silvered 5 1/4" Arabic dial with matted centre, three train Westminster chiming movement bearing manufacturers trade ma ...[more]
- 
- 1237 Wm. Gray, Leicester, 19th Century brass skeleton clock timepiece mounted on ebonised oval base, signed 4 1/2" silvered Roman chapter ring, single fusee movement, anchor escapement, under associated glass dome, H26.5cm
- 
- 1238 19th Century French Empire portico clock, ebonised and gilt metal case with fluted columns on stepped base, 2 3/4" brass engine turned Roman dial, unsigned two train count wheel striking movement, compensated pendulum, H33cm
- 
- 1239 Hebdomas, 8 day brass and faux marble miniature carriage clock timepiece, signed white enamel Arabic dial, visible escapement, brass feet and finials, cast carrying handle, H11.5cm
- 
- 1240 Winterhalder & Hofmeier, early 20th Century mahogany library clock, rectangular moulded glazed case, bevel edged glazed panel door enclosing silvered dial with applied 4 3/4" Roman chapter ring, signed two train movement, platform escapement, striking on two scroll gongs, W20.5cm H26cm
- 
- 1241 Duverdrey & Bloque, 20th Century French eight day miniature oak longcase clock, applied brass reed and bow mounts, brass Corinthian columns, 3 1/2" white enamel Roman dial, single train movement bearing Lion Trade Mark with cylinder platform escapement, H45cm
-

- 1242 J. Shey Scarboro' - 19th century mahogany and brass inlaid wall clock, octagonal case and brass bezel enclosing 6 1/2" signed painted Roman dial, double weight driven movement striking on bell, D30cm
- 
- 1243 Gustav Becker, late 19th century walnut 8 day Vienna wall clock, full length glazed door and pilasters, signed stepped 7 1/4" enamel dial, Roman chapter ring, subsidiary seconds, signed double weight driven movement serial no. P64 - 1491685 striking on coil gong, H140cm
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- 1244 Chinese 'Door of Hope' dolls modelled as an elderly woman and man c1930s, carved pearwood with silk costumes, max. H29cm (2)
- 
- 1245 Two Chinese 'Door of Hope' dolls in mourning dress c1930s, carved pearwood with hemp and muslin costumes (2)
- 
- 1246 Chinese 'Door of Hope' bride doll c1930s, carved pearwood with hand-embroidered red silk costume, H27.5cm - The Door of Hope Mission was a Protestant mission in Shanghai that sheltered destitute young girls; among the girls' tasks was learning to create handmade doll clothing for a variety of charac ...[more]
- 
- 1247 Chinese 'Door of Hope' farmer doll c1930s, carved pearwood with straw and blue linen costume, H29cm
- 
- 1248 Chinese 'Door of Hope' groom doll c1930s, carved pearwood with hand-embroidered purple silk costume, H28.5cm
- 
- 1249 Three Chinese 'Door of Hope' dolls 1930s, carved pearwood, comprising two female dolls and one male, max. H21.5cm (3)
- 
- 1250 Three Chinese 'Door of Hope' dolls 1930s, carved pearwood, comprising two female dolls and one male, H21cm (3)
- 
- 1251 Three Chinese 'Door of Hope' dolls 1930s, carved pearwood, comprising two female dolls and one male, H21cm (3)
- 
- 1252 Chinese 'Door of Hope' doll modelled as Manchurian woman, c1930s, carved pearwood with pink satin costume, H28cm
- 
- 1253 Chinese 'Door of Hope' doll modelled as a woman with a child on her back, c1930s, carved pearwood, H27.5cm
- 
- 1254 Chinese 'Door of Hope' child doll 1930s, carved pearwood with hand-embroidered costume, shoes and tasselled headdress, H17cm
- 
- 1255 Chinese 'Door of Hope' child doll 1930s, carved pearwood with hand-embroidered costume, shoes and tasselled headdress, H17cm
- 
- 1256 Chinese 'Door of Hope' male doll 1930s, carved pearwood with blue robe and black jacket and hat, H30cm
- 
- 1257 Chinese 'Door of Hope' doll 1930s, carved pearwood, modelled as a woman in black robe with pink jacket, H28cm
- 
- 1258 Chinese 'Door of Hope' doll 1930s, carved pearwood, modelled as a woman in green robe, H28cm
- 
- 1259 Two Chinese 'Door of Hope' dolls 1930s, carved pearwood, modelled as two girls, H20cm (2)
- 
- 1260 Chinese 'Door of Hope' doll 1930s, carved pearwood, modelled as a man in blue suit with green robe and slippers, H29cm, lacking original cap
- 
- 1261 Chateau Lafite Rothschild, 1970, Pauillac, 12btl in wooden case
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- 1262 Chateau Mouton Rothschild, 1970, with marc Chagall label. 12btl in wooden case
- 
- 1263 Chateau Mouton Rothschild, 1970, with marc Chagall label. 12btl in wooden case
- 
- 1264 Chateau Lafite Rothschild, 1970, Pauillac, 6btl in wooden crate
- 
- 1265 The Macallan Single Highland Malt 10 Year Old Scotch Whisky, with card box, 70cl, c2000s
- 
- 1266 Tomintoul 1976 Speyside 30+ year old single malt scotch whisky, 2007 bottling, 40% ABV / 70cl, 1 bottle, with presentation box; and related Tomintoul branded 50 year anniversary 1965-2015 t-shirt, nosing glass, and hip flask (4)
- 
- 1267 The Glenlivet XXV single malt scotch whisky, 25 year old, aged in first fill oloroso sherry casks, batch no. 0913A, 43%ABV / 70cl, 1 bottle, in presentation box
- 
- 1268 House Of Commons James Buchanan No.1 12 years old Scotch whisky c1980s, label signed in pen by Prime Minister Margaret Thatcher, 40% ABV / 75cl, 1 bottle
- 
- 1269 Oban 200th Anniversary 1994 edition 14 year old West Highland Single Malt Scotch Whisky, 43% ABV / 70cl, in cardboard tube
- 
- 1270 Glenfiddich Special Old Reserve Pure Malt Scotch Whisky, 40% vol 75cl, another similar, 40% vol 37.5cl in old style bottle, both in cartons, Teacher's Highland Cream Scotch Whisky, 40% vol 35cl, 3btl
- 
- 1271 Dickens (Charles) 13 volume, green half-leather binding set, 5 raised bands and gilt work to spine, published by Chapman and Hall, comprising Pickwick Papers, Oliver Twist, Hard times, Nicholas Nickleby, etc. in mahogany glass fronted 2 doorcase with singular lock and key, 51.5cm x 21.5cm x 25.7cm
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- 1272 Rollin (M.) The Ancient History of the Egyptians Carthaginians Assyrians Babylonians Medes and Persians Grecians and Macedonians, 6 vol. set, Printed for Thomas Tegg and Sons, 18th Edition 1834, all rebound in half-leather binding with 4 raised bands, Hallam (Henry) The Constitutional History of Eng ...[more]
- 
- 1273 Eastmead (Rev. W.) Historia Rievallensis containing the History of Kirkbymoorside to which is prefixed a Dissertation on the Animal Remains and other Curious Phenomena in the Recently Discovered Cave at Kirkdale, Sold by Baldwin Cradock and Joy, Printed at the office of R.Peat Thirsk, 1824, Rebound ...[more]
- 
- 1274 White (William) History Gazetteer and Directory of the East and North Ridings of Yorkshire, Printed for the Author, 1840, Rebound full leather binding with 4 raised bands & Whellan (T & Co.) History and Topography of the City of York and the North Riding of Yorkshire 2 Vol Set, Printed for t ...[more]
- 
- 1275 Ovids Epistles, Translated by Several Hands, The Second Edition with the Addition of a New Epistle, Printed for Jacob Tonson at the Sign of the Judges Head in Chancery Lane near Fleet Street 1681, Rebound full leather binding
- 
- 1276 George IV sampler, worked in colours with alphabet, numerals, mottos and Tree of Life, by Ann Pollit Aged 10 Years, Pickering, October 14th 1828, in repeating undulating Strawberry border, 57cm x 43cm
- 
- 1277 Victorian sampler, worked in coloured wools with the alphabet by Annie Weighall, National School, Osmotherley 1890, 36cm x 31cm
- 
- 1278 Georgian sampler, worked with coloured silks on linen ground, by Ann Blakeborough aged 13, 1826, 'By this you see what care my parents took of me, this work in hand my friends may have when I am dead and in my grave', unframed, 41cm x 31.5cm
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1279	Retailed by Harrods - John Atkinson Chequers pure new wool blanket, green, yellow and blue check on a white ground with green binding, with makers and Harrods labels, 368cm x 234cm
1280	Pair of Victorian Berlin wool work studies of a figure anointing a kneeling girl and figure with a halo, in gilt wood and gesso frames, H48cm W39cm (2)
1281	Hardy 'Ultralite' 10ft 2 piece #7 Fly Rod in makers own bag and blue metal tube
1282	Sage 9ft 6ins XP796 Graphite Ille B No.7 Fly Rod, by Simpsons of Turnford Herts, in makers own bag and aluminium rod tube, and a Hardy 'Swing Tip' 8ft 9in 2 piece rod, in makers own bag (2)
1283	Hardy 'The Golden Prince' 7/8 fly reel in case, with spare spool and makers blue zip padded case, (3)
1283A	Hardy 'Zenith Sintrix' 9ft 4 piece #6 Fly Rod in makers own bag and blue metal tube
1284	House of Hardy 'Ultralite Disc' #7 fly reel with spare spool, grey pouch and leaflet (3)
1285	Hardy Bros. 'Marquis' #8/9 fly reel with spare spool, both in blue zip pouches (4)
1286	Hardy Bros. 'Marquis' #8/9 fly reel with two spare spools, both in zip pouches (6)
1287	Hardy Bros "The Sovereign 2000" No.164 #7 trout fly reel, in neoprene pouch with booklet
1288	Hardy Sovereign Spinning 10ft 4 piece rod, lined guides 29" cork handle with wood spacer, gold anodised screw reel fitting and bronze ferrule plugs, in makers own bag
1289	Hardy 'JLH' #7 fly reel No. 309, with spare spool (2)
1290	Hardy leather trimmed canvas bag, six Hardy knotless Tapered Leaders, a Hardy Ultralite floating WF7 Fly Line, Hardy blue plastic fly box with a selection of flies, Hardy's Trout priest, another priest, Normark knife in leather sheath and a Liddesdale canvas reel zip pouch etc. (qty)
1291	Hardy 'The Uniqua' 31/8in alloy fly reel, constant check and ribbed brass foot, in Hardy cardboard box, Wheatley alloy fly box with washable tablet contents list, small collection of trout flies, two packs of Pegley-Davies size 14 hooks to 3lbs nylon and a leather wallet (qty)
1292	Hardy 'Sovereign' 91/2ft 2 piece #7/8 Fly Rod in makers own bag and blue metal tube
1293	Hardy 'Sovereign' 9ft 2 piece #6 Fly Rod in makers own bag and blue metal tube
1294	Hardy 'Sovereign' 11ft 4 piece #5/6/7 Fly Rod in makers own bag and blue metal tube
1295	House of Hardy 'Ultralite Disc' #7 fly reel with spare spool and grey pouch (3)
1296	House of Hardy 'Ultralite Disc' #6 fly reel with grey pouch
1297	House of Hardy 'JLH' #7 fly reel No. 238, with grey pouch

1298	Victorian novelty pocket knife in the form of a flintlock rifle, the three folding steel blades stamped V.R HARRI, L14.5cm max
1299	Craftsman made stick, horn handle shaped and painted as a Rainbow Trout, L128cm
1300	James Dixon & Sons Sheffield Victorian powder flask, copper basket weave effect body with brass top, L22cm
1301	19th century colour print of a gundog with pheasant in a wood, moulded oak frame with gilt slip, 17cm x 24cm
1305	Sir Quentin Blake CBE RDI HRWS (British b.1932); 'The Green Man' watercolour, signed, 24cm x 21.5cm
1306	Fritz Wagner (German 1896-1939); Two Monks drinking in a Cellar, oil on canvas, signed, 39cm x 48cm
1307	Alfred Wheeler (British 1851-1932); Portrait of the Racehorse 'Doricles' with Jockey up, oil on canvas, signed titled and dated 1901, 42cm x 52cm, with old label verso 'Doricles Winner of the St. Ledger' Doricles ridden by Kempton Cannon, winner of the 1901 Doncaster St Leger Stakes was owned by L ...[more]
1308	George Ogilvy Reid (Scottish 1851-1928); 'Over The Sea' figures on the shore, shipping beyond, signed, indistinctly titled in pencil with artist's address on old label verso, 60cm x 90cm
1309	William Mellor (British 1851-1931); 'Bow Ghyll Ben Rhydding' and 'Old Mill Nr Knaresborough' pair of oils on canvas, signed, titled and attributed on frame plaques (2)
1310	Michael J Whitehand (British 1941-); Racing Yachts off the Coast, oil on canvas, signed, 47cm x 72cm
1311	Michael J Whitehand (British 1941-); 'Astra Trailing Britannia I O W 1971' oil on canvas, signed, titled and dated verso, 37cm x 48cm
1312	English School (20th century); Two Jack Russell Terriers in a field, oil on porcelain panel, 24cm x 29cm
1313	Style of Giovan Battista Salvi known as Sassoferrato (Rome 1609 - 1685); 'Praying Madonna' oil on canvas, 33cm x 27cm
1314	William Pitt (British 19th century); 'Upper Tysoe Warwickshire' and 'The Village Street Radway Warwickshire' oil on canvas, signed, inscribed and dated 1876 verso, 22cm x 38cm (2) Provenance - Mandell's Gallery, Norwich labels verso
1315	J. Stark (British 18th - 19th century); 'Cadmore End, High Wycombe' oil on panel, 48cm x 68cm titled and attributed on frame plaque, old labels and stencil number verso
1316	May Byrne (British Contemporary); Sunset, oil on board, signed with initials, 28cm x 28cm
1317	James William Booth (Staithe Group 1867-1953); Cattle resting by a stream in a wooded meadow, oil on canvas, signed, 70cm x 53cm, with Renoir Gallery, Harrogate label verso
1318	After Beryl Cook (British 1926-2008); 'Clubbing In The Rain', Ltd.ed. colour print on paper, published by Alexander Gallery Publications Ltd, signed and numbered 104/650 in pencil with blind stamp to lower margin, Bel Air Gallery label verso and receipt, 54cm x 38.5cm
1319	Diana Rosemary Lodge (British b.1944); On The Way to The Fair, oil on canvas, signed, 60cm x 90cm

- 1320 Kate Helm (British Contemporary); 'The Foal' oil on canvas board, signed, inscribed and titled on label verso, 36cm x 55cm
- 
- 1321 John Creighton (British Contemporary); 'Spiked Form With Drawers' inscribed, titled and dated 26th March 2007, 123cm x 147cm
- 
- 1322 Clarence Roe (1850-1909); Cattle Watering, probably Rydal Water Westmoreland, oil on canvas, signed, 60cm x 90cm
- 
- 1323 Follower of Thomas Sidney Cooper; Moorland sheep in a landscape, oil on canvas, 48cm x 74cm
- 
- 1324 After Beryl Cook (British 1926-2008); 'Jiving To Jazz', Ltd.ed. colour print on paper, published by Alexander Gallery Publications Ltd, signed and numbered 310/650 in pencil with blind stamp to lower margin, Bel Air Gallery label verso and receipt, 49cm x 50cm
- 
- 1325 English School (Early 19th century); Boy seated with a Spaniel puppy, cottage beyond, oil on panel, 19cm x 16cm
- 
- 1326 Frank Moss Bennett (1874-1952); 'To The King' oil on canvas, signed, 34cm x 49cm. Provenance Ashleigh House Fine Art & Antiques, £550 17/8/17.
- 
- 1327 George Hainsworth (British Contemporary); 'Clown Cyclops', oil on board, signed and titled verso, in hardwood frame, 44cm x 44cm
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- 1328 George Hainsworth (British Contemporary); 'The Eildon Hills', pastel, signed and titled on Dean Clough Gallery label verso, 54cm x 74cm
- 
- 1329 Robert Leslie Howey (1900-1981); Figures on an beach, watercolour heightened with white, signed, 17cm x 22.5cm and Fishing boat off the coast, watercolour heightened with white, signed, 12cm x 15cm, and a coastal scene, watercolour heightened with white, signed, 12cm x 15.5cm (3)
- 
- 1330 Judy Buxton (Australian, b.1961); 'Trevassack Croft Evening Light' & 'Tremayne Inlet IV' watercolour, inscribed and dated '07 verso, in floating frames, 15cm x 19cm
- 
- 1331 W.J. Crampton (British late 19th - early 20th century); Angler on a riverbank in landscape with sheep, oil on canvas, signed, 49cm x 74cm
- 
- 1332 H. Hubregtse (Dutch 20th century); Dutch street scenes, one in Winter, oil on canvas, signed 29cm x 22cm (2)
- 
- 1333 John Creighton (British Contemporary); 'North Series' acrylic on board, inscribed 3/05 No.1 of 3 verso, 69cm x 120cm
- 
- 1334 Robert Leslie Howey (1900-1981); 'Teesmouth Yorkshire' watercolour heightened with white, signed in pencil, 16cm x 22.5cm and a Beach scene with figures, watercolour heightened with white, signed, 14cm x 17.5cm (2)
- 
- 1335 Mid 20th century map of Scarborough, Based upon The Ordnance Survey Map with the Sanction of the Controller of H.M. Stationery Office, printed by Ben Johnson & Co. York and London, 1950, 68cm x 46cm
- 
- 1336 Gill Levin (British b. 1935); 'Hassop Derbyshire' oil on board, signed and dated '62, inscribed, titled and dated 1962, verso; and a study of a cottage in a landscape, oil on board, signed and dated '62, both 51cm x 50cm (2)
- 
- 1337 Gill Levin (British b. 1935); Figure study of two men in an interior, oil on canvas, signed and dated '59, 100cm x 60cm
- 
- 1338 English School (19th century); Durham Cathedral, Castle and bridge with cottage in view, oil on board, signed with initials, T.F.R. 182, 29cm x 45cm

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- 1339 John Creighton (British Contemporary); 'The Call of the Land series 2017' Fields Looking West 'Evening of Light' charcoal on paper, chalk and pastel, signed and dated May 2017, 57cm x 74cm
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- 1340 John Creighton (British Contemporary); 'Study No.1 Forms on Tables with Lamps', acrylic & charcoal on panel, inscribed, titled and dated signed and dated 18/5/2007 verso, 62cm x 73cm
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- 1341 Diana Rosemary Lodge (British b.1944); 'Mancha' study of a pony, unframed oil on board, signed, a similar study of a Racehorse, and a study of a stone barn, 25cm x 30cm max (3)
- 
- 1342 Robert Leslie Howey (1900-1981); Whitby, Durham and The Lake District, three monochrome prints 11.5cm x 15cm (2)
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- 1343 E. Hogarth (British 20th century); Still life study of wild flowers in a blue pottery vase, watercolour, signed, 44cm x 44cm
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- 1344 Sam McLarnon (Irish 1923 - 2013); 'Carnlough Glen, Co. Antrim' watercolour, signed, 28cm x 46cm
- 
- 1345 Christine M Pybus (British 1954-); Figures in a French Village Square, oil on board, signed, inscribed and dated 2008 verso, 16cm x 24cm
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- 1346 Robert Brindley (Northern British 1949-); Seated figure in Venice, watercolour, signed, 30cm x 29cm
- 
- 1347 Frances E. Nesbitt (British 1864-1934); Dartmouth fishing boats off the coast, watercolour, signed, 23cm x 33cm
- 
- 1348 Herbert Harding Bingley (British 1841-1920); Fishing Fleet off Whitby, Abbey beyond, watercolour, signed, 22cm x 38cm
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- 1349 C. Hofkamp (Dutch 20th century); Dutch street scenes, one in Winter, oil on panel, signed 17cm x 12cm with Roelofs Art Gallery label verso (2)
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- 1350 Robert Brindley (Northern British 1949-); 'Asthall Village', watercolour, signed, inscribed and titled verso, 24cm x 34cm
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- 1351 Peter Michael Hicks (Yorkshire 1937-); 'Danby' watercolour heightened with white, inscribed and titled in pencil verso, 27cm x 18cm
- 
- 1352 Frank Lupton (British Contemporary); 'Whitby's Catch Comes Home' oil on canvas board, signed, titled verso 31cm x 46cm, Provenance; Turnstone Gallery, Sandsend Whitby, and an unframed pencil study of a Terrier, signed, 33cm x 23cm (2)
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- 1353 Linda Lupton (Northern British Contemporary); 'Sandsend' , watercolour, signed, titled verso 20cm x 20cm and a study of Afternoon Tea in garden, watercolour, signed, 22cm x 29cm (2) Notes: Linda was elected to Full Membership of The Fylingdales Group of Artists 2013
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- 1354 Gill Levin (British b. 1935); Men at Work, oil on canvas, signed and dated '60, 51cm x 50cm
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- 1355 Durham - Episcopatus Dunblmensis Vulgo Bishoprioke of Durham, hand coloured map by Jan Blaeu, circa 1645, 38cm x 51cm, with COA from Artlynk Gallery, Beverley
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- 1356 Early 20th century map of the County of Durham, hand drawn in pencil with Railways and Main Roads by James Gibbon dated 19 - X11 - 13, with photo in mount, framed 34cm x 47cm
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- 1357 William 'Bill' Wedgwood (British 1934-2019); 'Standing By', oil on canvas board, signed, titled verso, 18.5cm x 36.5cm
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- 1360 Robert Mouseman Thompson of Kilburn - carved oak figure of Mr Toad of Toad Hall, wearing a driving coat, scarf, hat, boots and goggles, on a square base with canted corners, carved with signature mouse, H28.5cm
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- 1361 Robert Mouseman Thompson of Kilburn - oak mantel clock, with circular dial and two elephants on a plinth base, carved with signature mouse, W44cm
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- 1362 Robert Mouseman Thompson of Kilburn - a panelled oak side cabinet with penny moulded cornice two lead glazed doors above two four panel doors, on octagonal baluster supports, carved with signature mouse, W92cm D51cm H171cm
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- 1363 Robert Mouseman Thompson of Kilburn - an oak waterfall bookcase, panelled back with four adjustable and one fixed shelves, carved with signature mouse, W83cm D32cm H183cm
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- 1364 Robert Mouseman Thompson of Kilburn - an oak panelled kneehole desk or dressing table, adzed top above three graduating drawers to each side of the kneehole, on six octagonal and block feet, carved with signature mouse, W138cm wide, D50cm deep, H74cm
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- 1365 Robert Mouseman Thompson of Kilburn - a panelled oak sideboard with adzed top above three drawers enclosed by two four panel doors, on octagonal baluster supports, carved with signature mouse, W152cm D47cm H82cm
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- 1366 Robert Mouseman Thompson of Kilburn - a panelled oak chest of two short and three long drawers with adzed top on octagonal baluster supports, carved with signature mouse, W92cm D48cm H94cm
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- 1367 Robert Mouseman Thompson of Kilburn - a pair of panelled oak bedside cabinets sideboard with adzed tops and four panel doors, on octagonal baluster supports, carved with signature mouse, W48cm D38cm H69cm (2)
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- 1368 Robert Mouseman Thompson of Kilburn - an oak bedstead, head and footboards with fourteen adzed panels below penny moulded frieze, carved with signature mouse, W160cm L200cm H92cm
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- 1369 Robert Mouseman Thompson of Kilburn - a set of six (4 + 2) oak dining chairs, with adzed panel backs, and brass nail leather upholstered seats, on octagonal baluster and block supports joined by stretchers, carved with signature mouse (6)
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- 1370 Robert Mouseman Thompson of Kilburn - an oak standard lamp, adzed octagonal tapering column on stepped base, carved with signature mouse H138cm
- 
- 1371 Colin Beaverman Almack of Sutton-under-Whitestonecliffe - an oak corner cabinet, with shaped cornice and glazed panel door on fielded panel door base, with Yorkshire Rose carved handles, skirted base, carved with signature Beaver, W80cm D48cm H181cm, with original purchase receipt
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- 1372 Robert Mouseman Thompson of Kilburn - an oak octagonal coffee table, adzed top on cruciform column support, W50cm H48cm
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- 1373 Colin Beaverman Almack of Sutton-under-Whitestonecliff - an oak refectory style dining table, rectangular adzed top on shaped supports joined by a pegged stretcher, carved with signature Beaver, W184cm D81cm H75cm
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- 1374 Robert Mouseman Thompson of Kilburn - an oak joint type stool, rectangular adzed dished nailed top, on octagonal baluster supports, carved with signature mouse, W41cm D28cm H39cm
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- 1375 Robert Mouseman Thompson of Kilburn - an oak toilet mirror, rectangular plate with penny moulded frieze on octagonal supports and trestle feet, carved with signature mouse, W42cm D18cm H48cm
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- 1376 Robert Mouseman Thompson of Kilburn - an oak corner cabinet, with lead glazed side panels and door, carved with signature mouse, W69cm D46cm H97cm
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- 1377 Robert Mouseman Thompson of Kilburn - an oak open arm chair, with nailed upholstered back and seat on square tapered supports, carved with signature mouse, W57cm D51cm H91cm
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- 1378 Colin Beaverman Almack of Sutton-under-Whitestonecliffe - an oak side table, adzed overhanging top and single drawer with Yorkshire Rose carved handles, on faceted baluster supports, carved with signature Beaver, W69cm D35cm H56cm
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- 1379 Robert Mouseman Thompson of Kilburn - a pair of demi-lune adzed oak wall lights, shaped support carved with signature mouse, W31cm D14cm H18cm (2)
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- 1380 Robert Mouseman Thompson of Kilburn - an oak joint type stool, rectangular adzed dished top, on octagonal baluster supports, carved with signature mouse, W41cm D28cm H39cm
- 
- 1381 Robert Mouseman Thompson of Kilburn - an oak rectangular double pin tray, carved with signature mouse, 12.5cm x 10cm
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- 1382 Robert Mouseman Thompson of Kilburn - a set of four octagonal napkin rings, carved with signature mouse H5cm D8cm (4)
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- 1383 Robert Mouseman Thompson of Kilburn - an oak rectangular double pin tray, carved with signature mouse, 12.5cm x 10cm
- 
- 1384 Robert Mouseman Thompson of Kilburn - an oak dressing table stool, nailed cowhide upholstered top, on octagonal baluster supports, carved with signature mouse, W39cm D32cm H46cm
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- 1385 Robert Mouseman Thompson of Kilburn - an adzed oak kidney shaped galleried tray, with two signature carved mice handles, W47cm D35cm
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- 1386 Robert Mouseman Thompson of Kilburn - an oak table lamp octagonal column on a square base, carved with signature mouse, H31cm to fitting
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- 1387 Robert Mouseman Thompson of Kilburn - an oak table lamp octagonal column on a square base, carved with signature mouse, H31cm to fitting
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- 1388 Robert Mouseman Thompson of Kilburn - an oak table lamp octagonal column on a square base, carved with signature mouse, H31cm to fitting
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- 1389 Robert Mouseman Thompson of Kilburn - an oak kidney shaped stool, on three faceted outsplayed supports, carved with signature mouse, W30cm D 24cm H 36cm
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- 1390 Derek Fishman Slater of Crayke - a small oak corner cupboard, adzed top and four panel door with two shelves, carved with signature fish, W49cm D29cm H62cm
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- 1391 Robert Mouseman Thompson of Kilburn - an oak book trough, single shelf with shaped adzed ends, carved with signature mouse, W45cm D20cm H20cm
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- 1392 Robert Mouseman Thompson of Kilburn - an oak oval cheese board, the handle carved with signature mouse, L36.5cm
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- 1393 Wilf Squirrelman Hutchinson of Huthwaite- an oak table lamp octagonal column on a square base, carved with signature squirrel, H48cm to shade

1394	Robert Mouseman Thompson of Kilburn - an oak octagonal table lighter, carved with signature mouse, H7cm
1395	Acorn Industries of Brandsby - a turned oak circular fruit bowl, carved with signature acorn, D21cm
1396	Robert Mouseman Thompson of Kilburn - adzed oak circular bowl, carved with signature mouse, Diameter 16cm
1397	Robert Mouseman Thompson of Kilburn - a pair of octagonal napkin rings, carved with signature mouse H5cm D8cm (2)
1398	Alan Acornman Grainger, Acorn Industries Brandsby - an oak low stool, heart shaped seat on three faceted outplayed supports, carved with signature acorn, H31.5cm
1399	Robert Mouseman Thompson of Kilburn - an oak canted rectangular ashtray, carved with signature mouse W10cm D7.5cm
1400	Robert Mouseman Thompson of Kilburn - an oak canted rectangular ashtray, carved with signature mouse W10cm D7.5cm
1401	Acorn Industries of Brandsby - an oak and wrought metal aneroid barometer in the form of an eight spoked ships wheel, carved with signature acorn, D36cm
1402	Robert Mouseman Thompson of Kilburn - a pair of octagonal napkin rings, carved with signature mouse H5cm D8cm
1403	Robert Mouseman Thompson of Kilburn - a pair of octagonal napkin rings, carved with signature mouse H5cm D8cm
1404	Robert Mouseman Thompson of Kilburn - a canted rectangular astray, carved with signature mouse, W10cm D7cm
1405	Colin Beaverman Almack of Sutton-under-Whitstonecliffe - an oak rectangular footstool, drop in leather top on faceted baluster supports with stretches, carved with signature Beaver, W33cm D23cm H27cm
1406	Bob Wrennman Hunter of Thirlby - an oak refectory style dining table, adzed rectangular top on shaped end supports joined by a scroll end stretcher carved with signature wren W83cm, L137cm H74cm
1410	German iron Armada chest, hinged top with central key, and visible interior lock, two side handles, W81cm D48cm H44cm
1411	Early 19th century fruitwood and elm Lambing chair, paneled wing back with shaped arms, rope strung seat with woolwork cushion above panel base with drawer, W75cm D62cm H116cm
1412	Edwardian club fender, leather seat corners on copper railed supports with scroll detail, W174cm D56cm H60cm, interior W133cm D33cm
1413	Seventh Heaven blue verdigris metal half-tester double bedstead, open work head and foot with brass finials, W153cm L214cm H226cm
1414	19th century Chinese red painted washstand, carved panels with gilt detail, raised back with carved cresting above stick provision on shaped supports, H168cm W56cm
1415	19th century Chinese carved polychrome painted coffer with curved top three long and four short drawers decorated with birds and flowers, on shaped supports, W210cm D38cm H106cm

1416	19th century Country made long ash and elm stool, rectangular top on four outsplayed supports, W91cm D24cm H26cm
1417	Regency style gilt Pier mirror, stepped arch plate enclosed by acanthus scroll fluted pilasters with pineapple finials and pierced ribbon tied floral cresting, H185cm W113cm
1418	19th century pine Tavern settle with curved high boarded back, plank seat with shaped arms, W140cm D40cm H140cm
1419	Pair of Edwardian low wing back upholstered armchairs, with deep button back and loose seat cushion on carved cabriole legs with claw and ball feet, W89cm D84cm H90cm (2)
1420	Victorian Chesterfield sofa, later reupholstered in buttoned blue leather, on turned supports, W190cm D90cm H78cm
1421	19th century mahogany kneehole dressing table, galleried top above two deep and one shallow drawers on turned supports with brass casters, W108cm D53cm H81cm
1422	Victorian oak side table, the raised pierced back carved with mask heads and scrolls, the two frieze drawers with mask head handles on barley twist turn supports and bun feet with under tier, W156cm D55cm H115cm
1423	20th century oak settle, lozenge panel back and solid seat with barley twist arms and legs, W146cm D47cm H107cm
1424	Pair of early 20th century Chinese D shaped side tables, openwork frieze on turned supports, W102cm D50cm H80cm (2)
1425	William IV figured mahogany bow front corner cupboard, shaped cornice with acorn moulded frieze above a pair of ebonised banded doors above one real and two faux drawers, W89cm D58cm H131cm
1426	Edwardian mahogany bonheur du jour, inlaid in Sheraton Revival style with ribbon tied bellflowers and urns in satinwood ovals, above an inset gilt tooled leather writing surface and a frieze drawer, on square tapered supports with Spade feet, W92cm D56cm H120cm
1427	Victorian metal and wood strap bound leather covered dome top travelling trunk, with fitted interior of lift out tray and compartments, W77cm D48cm H60cm
1428	Edwardian Adam Revival satinwood occasional table, the top painted with rose sprays around a central portrait medallion, square tapered support joined by an X stretcher, W37cm D38cm H72cm
1429	Dutch style mahogany breakfront side table, shaped rectangular moulded top above two drawers on cabriole legs with hairy paw feet, W76cm D45cm H76cm
1430	Edwardian mahogany satinwood banded and boxwood strung Bureau Bookcase, with dentil cornice and astragal glazed doors above fall front with fitted interior and four long drawers on bracket feet, W113cm D48cm H114cm
1431	Pair of 19th century Chinese ebonised and painted high back southern official's hat armchairs, shaped splats, curved arms and solid seats on turned supports with stretchers, W56cm D42cm H104cm (2)
1432	Pair of 19th century Chinese ebonised oval tables, with inset tops and pierced frieze with gilt detail, on cabriole legs with H stretcher, W73cm D43cm H50cm (2)
1433	Small 19th century Chinese carved polychrome Tibetan hand painted side cabinet with drawer above two doors, on shaped supports, W48cm D31cm H111cm



- 1434 T & G Seddon - Victorian rosewood rectangular sewing table, with frieze drawer above a green pleated silk work bag, on pierced and slender turned end supports, the down curved legs with brass sockets and casters, W62cm D62cm H76cm - with paper label for 'Manufacturers To Her Majesty, T & G S ...[more]
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- 1435 Thomas Coats Paisley - early 19th century mahogany long case clock, 19in dial signed in the arch, with silvered Roman chapter, Arabic five minute divisions, subsidiary seconds and date apertures, swan necked hood with fluted brass capped columns, moulded door enclosed by fluted quarter columns, on b ...[more]
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- 1436 Large 20th century oak shop display cabinet with glazed top and front above six glazed doors, reverse with twelve drawers and shelves, W363cm D70cm H94cm
- 
- 1437 Victorian mahogany tea table, curl veneer folding serpentine top on cartouche carved cabriole legs with scroll feet, W86cm D86cm H76cm
- 
- 1438 Set of six (4+2) Edwardian boxwood strung mahogany dining chairs, with shaped top rails, solid splats and drop in woolwork seats on square tapered supports with stretchers
- 
- 1439 Early 20th century upholstered armchair, shaped back with loose seat cushion on boxwood strung mahogany supports with spade feet and castors, W66cm D80cm H90cm
- 
- 1440 19th century oak chest of three graduated cockbeaded drawers with brass handles on bracket feet, W105cm D52cm H91cm
- 
- 1441 Georgian mahogany three tier bow front corner washstand, with raised splash back and single drawer on angular outsplayed supports joined by a stretcher, W63cm D47cm H125cm
- 
- 1442 19th century mahogany chest of two short and three long graduated drawers, with moulded top, stop fluted quarter column angles on ogee bracket feet, W110cm D49cm H90cm
- 
- 1444 17th century style small oak pew, with fan carved back and shaped seat, solid end supports carved with lozenge and arcade joined by a stretcher, W50cm D30cm H76cm
- 
- 1445 George 111 style rectangular mahogany silver table, moulded top above shell and C scroll serpentine frieze on cabriole legs with claw and ball feet, W70cm D48cm H62cm
- 
- 1446 19th century French walnut bedside cabinet, grey marble top and drawer above a panel door, on fluted supports with undertier, W44cm D42cm H87cm
- 
- 1447 19th century Childs mahogany correction or high chair, curved back and arms with bergere panels and pegged footrest, the square stand with turned outsplayed supports, W41cm D47cm H95cm
- 
- 1448 William IV rosewood canterbury after a design by J. C. Loudon, four X framed divisions with roundel above a drawer, on turned legs with brass casters, W52cm D36cm H50cmheight 52 cm., width 48cm., depth 38cm.
- 
- 1449 William 1V mahogany breakfast table, square tilt top on lotus carved column with shaped square base on four paw feet, W140cm D140cm H140cm
- 
- 1450 Three Regency style lobed urn shaped wooden table lamps, on turned socle bases, H51cm (3)
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- 1451 All The Kings Horses solid wood Rocking Horse, supplied by Bell Book and Candle Osmotherley, with real tail and mane, leather saddle and bridle, on stand, L130cm H120cm
- 
- 1452 Florentine style gilt wall mirror, oval plate with beaded and acanthus scroll frame, H70cm
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- 1453 Regency style gilt wall mirror, circular plate in beaded and floral frame, D44cm
- 
- 1454 Large weathered cast stone model of a seated Boar, on rectangular base H80cm WS74cm
- 
- 1455 Lead model of a girl dancing with a ribbon, on naturalistic base, A/F, H80cm
- 
- 1456 Large anodised metal Country House log basket, W78cm D78cm H78cm
- 
- 1457 Large anodised metal Country House log basket, W78cm D78cm H78cm
- 
- 1458 Convertible Soft Top MG Midget in Sky Blue Finish, fully restored to immaculate condition (spent most of its life in California) two door and two seater, mileage 10229, Mot and service records
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