

Lot	Description
1001	An Isle of Wight Glass Vase, of globular form with outcurved rim, in a gold and silver iridescent abstract design, paper label, boxed, 16cm high; A Similar Vase, of cylindrical form, paper label, boxed. (2)large vase - scratches to base, other vase - good condition, boxes have old tape attached
1002	A Tiffany Murano Glass Thumb Press Bowl by Archimede Seguso, with gilt inclusions, etched mark 'Elsa Peretti', 19cm diameter, boxed.no visible chips, cracks, major scratches of restoration
1003	A Pair of Late Victorian Glass Table Lustres, the white opaque grounds with gilt bands, each entwined with a blue serpent, hung with prismatic drops, 33cm high. (2)
1004	A Muller Frères Luneville Cameo Glass Vase, of compressed onion shaped form, decorated in tones of green, purple, blue and brown, signed, 10cm high.no visible chips, cracks, major scratches of restoration
1005	An Isle of Wight Glass Paperweight, of globular form in a gold and silver abstract design, paper label, boxed, 8cm high; A Similar Baluster Vase and Stopper, no label, boxed, 15cm high. (2)1, globular paperweight - scratches throughout,2, vase and stopper good condition, boxes have old tape attached ...[more]
1006	An Isle of Wight Glass Vase, of 'lollipop' shape, in a gold and silver iridescent abstract design, paper label, boxed, 24cm high.scratches to base, box a bit tatty and old tape attached
1007	An XVIII Century Green Glass Wine Bottle, of onion form, high nicked base, 21cm high; Another Onion Shaped Bottle, 26cm high. (2)
1008	An XVIII Century Sealed Green Glass Wine Bottle, of cylindrical form with long neck, the seal inscribed 'ASGR', 27cm high; Two Other Unsealed Bottles, 23 and 24cm high. (3)1, ASCR - a number of large scratches to body, air bubbles. 2, rectangular bottle - small scratches throughout residual label et ...[more]
1009	A Pair of 'Bristol' Blue Glass XIX Century Single Handled Ewers, with brass mounts and one stopper, 20cm high, a Wedgwood blue jasper ware jar and cover decorated with swags and foliage, impressed marks, 10cm high and a similar jug, unmarked. (5)
1010	An XVIII Century Brown Glass Single Handled Ewer, with compressed body, 22cm high; A Similar Brown Glass Bottle, 23cm high. (2)
1011	A Pair of Late XIX Century Glass Table Lustres, of typical form decorated in gilt and enamels with floral swags, heart shaped motifs and scrolls, hung with prismatic drops, 36cm high. (2)1, very minor rim nibbles to top and base, one large lustre drop absent, some with minor chips, enamel and gilt r ...[more]
1012	A Harrogate Spa Water Bottle, in green glass, embossed 'Harrogate Bottle at the Royal Pump Room', the base 22cm high, a 'R.P. Culley and Co Ld' green glass bottle, 21cm high, a blue 'Woodward Chemist, Nottingham' bottle, a 'Globe, Salford' bottle, a 'Bigg and Co., Manchester' bottle and three others ...[more]

1013	An XVIII Century Green Glass Wine Bottle, of onion form, 33cm high; Another, of compressed globular form, 32cm high. (2)GREEN GLASS WINE BOTTLE - SCRATCHES TO BODY SOME SEVERAL INCHES LONG, FAULT TO NECK 4CM LONG - SEE PHOTO'SCOMPRESSED GLOBULAR BOTTLE - SCRATCHES TO BODY, IT DOES NOT STAND STRAIGHT ...[more]
1014	A Modern Lalique Glass Chouette 'Owl', in frosted finish, stencil mark, 6.5cm high (boxed); A Lalique Glass 'Hare', frosted finish, stencil mark, 6cm high (boxed) and another of a Duck, unboxed. (3)All signed to base. One tiny tiny chip/ imperfection to tip of ducks beak, otherwise good condition.
1015	A Modern Lalique Glass Cachet, in the 'Naiade' pattern in clear and frosted finish, designed with a mermaid, raised on circular plinth (boxed), stencil mark, 9.5cm high and an 'Ondines' perfume bottle and stopper. (2)Both signed. No chips, one ,one running through top of perfume bottle stoppe - see ...[more]
1016	A Lalique Glass Model of an Owl, with frosted feather detail, etched Lalique (R) France to lower edge and 'Made in France' label to base, 9cm high.No chips, cracks or scratching, good condition.
1017	A Moorcroft Pottery Bowl, painted in the 'Magnolia' pattern with pink flowers against a dark blue ground, impressed marks, 19cm diameter; A Moorcroft Ashtray, in the 'Columbine' pattern, impressed marks, 11.5cm diameter. (2)
1018	A Moorcroft Pottery Mantle Clock, painted in the 'Anemone' pattern with pink and purple flowers against a dark blue ground, impressed and painted marks, 15cm high.
1019	A Moorcroft Pottery Circular Plaque, painted in a trial pattern with a coastal inlet with cliffs, signed and dated 13/1/99 to underside, 17cm diameter in wooden frame.
1020	Three Derby Porcelain Plates, each painted with colourful sprays of summer flowers, gilt gadroon rims, red crown and D marks, 26cm diameter; Three Mid XIX Century Porcelain Dishes, painted with flowers within dark blue and gilt grounds, unmarked, shell, square and oval shapes. (6)
1021	A Royal Worcester Porcelain Part Dessert Service, the 'Old Ivory' ground printed and painted with floral sprays within fluted and gilt borders, puce marks, comprising: foot bowl, eight plates 21cm diameter and a similar plate 22cm diameter. (10)no visible chips cracks major crazing of restoration, s ...[more]
1022	A Royal Doulton Porcelain Dinner Service in the 'Carlyle' Pattern, with blue and gilt flowers within a dark green band, printed marks, comprising: two tureens and covers, oval platter, gravy boat stand (and plain gravy boat), six dinner plates, six dessert plates and six side plates, coffee pot and ...[more]
1023	A Collection of Royal Worcester Porcelain in Blush and Old Ivory, each printed and painted with flowers, comprising: three flat handled jugs, 12-20cm high, a pot pourri jar and cover , an oval pin dish, a two-handled vase and vase signed K. Blake (part missing). (8)
1024	A Royal Dux Pottery Centrepiece, modelled as a maiden holding a fishing net and seated on a rock between two large shells, pink triangle mark, shape number 1125, 35cm high.very minor chip to top point on conch shell, no visible cracks or restoration, general wear
1025	A Pair of Derby Porcelain Figures of Shakespeare and Milton, after Peter Scheemakers, Shakespeare with a scroll inscribed in gilt with verses from The Tempest, Milton resting against a pillar adorned with book and scroll, raises on scroll moulded bases, 27-29cm high. (2)Shakespeare - Old 1.5cm firin ...[more]
1026	A Moorcroft Pottery Table Lamp, painted in the 'Hibiscus' pattern against a green ground, the shaped bowl and globular stem on ormolu tripod supports and shaped base, the upper glass section hung with prismatic drops, 52cm high.
1027	A Royal Crown Derby Porcelain Part Tea Service, decorated in the 'Derby Posies' Pattern, comprising: two bread and butter plates, sugar bowl, milk jug, twelve side plates, twelve saucers and ten tea cups, printed marks, date codes for 1930's. (38)

1028	A Pair of Doulton Lambeth Stoneware Vases, of baluster form, designed by Eliza Simmance and Elizabeth J. Adams, signed in monogram, with panels of yellow flowers within beadwork and floral borders and a mottled brown ground, impressed marks, 30cm high. (2)1, base rim chips 1.0 x 0.5cm, 0.5 x 0.2cm. ...[more]
1029	A Shelley Pottery Vase, of ribbed ovoid form decorated in the "Harmony Orange" colourway, printed mark, pattern number 8823/A, 19.5cm high, another Shelley vase with bands of green and brown, impressed No 986 and a similar Shelley flower bowl with outcurved rim. (3).Some small marks/ chips to paint ...[more]
1030	A Collection of Rockingham Porcelain Tea and Coffee Wares, each with floral scrolls or foliate decoration within blue borders, some with Griffin marks, comprising: eighteen saucers, twelve tea cups and eight coffee cups. (38)
1031	Six Framed XIX Century Pottery Pot Lids, to include: 'Uncle Toby', 'The Times', 'Dr Johnson', 'The Ning Po River' etc, 15-19cm diameter (including frames). (6)
1032	A Mid XIX Century Coalport Porcelain Part Dessert Service, each painted with named landscape scenes with dark blue, cream and gilt borders, comprising: two low tazze, one high tazza and six plates. (9)Kilchurn Castlesmall comport (1) - 1.5cm light scratch to the right of the imageWelcombe (2) - angu ...[more]
1033	A Royal Doulton Porcelain Dinner and Tea Service, decorated in the 'Carlyle' pattern with green, blue and gilt floral decorated borders, printed marks, comprising: six dinner plates, one bread and butter plate, four dessert plates, six side plates, tureen cover, milk jug, sucrier and cover, seven te ...[more]
1034	A Collection of Rockingham Porcelain Tea and Coffee Wares, each with floral scrolling or foliate decoration mainly in gilt within cream/grey borders, some with Griffin marks, comprising: nineteen saucers, twelve tea cups and ten coffee cups.
1035	A Moorcroft Pottery Powder Bowl and Cover, of circular form, painted in the 'Hibiscus' pattern with yellow and red flowers against a dark blue ground, impressed marks, 18cm high; A Moorcroft Pottery and Metal Table Lamp, in the same pattern, 43cm high. (2)
1036	A Pair of Davenport Porcelain Pot Pourri Vases and Pierced Covers with Acorn Finials, each of circular form with four mask heads to the rims and raised on four paw feet and shaped bases, printed marks, 15cm high; A Pair of Derby Porcelain Plates, decorated in blue and gilt with central snake like cr ...[more]
1037	A Pair of Late XIX Century Moore Brothers Porcelain Comports, each with floral encrusted circular bowl raised on cherub supports and circular bases with Greek key pattern borders, import marks, 27cm high. (2)One is marked to base 'T. Goode & Co London' the other with impressed mark 'Moore'.Tops ...[more]
1038	A Mid Victorian Staffordshire Pottery Cheese Dome and Stand, of circular form with flower knob, painted in enamels with flowers, butterflies and insects against a black ground, 30cm high.Dome with some surface scratching, rub to gilt, small chips to paint, rim with one small chip.Plate with some sur ...[more]
1039	A Mid XIX Century Pottery Barge Teapot and Cover, the brown treacle glaze ground applied with flowers and inscribed "A Present From a Friend", 33cm high; Two Others, 27cm and 30cm high. (3)
1040	A Pair of Mid XIX Century Porcelain Vases, the shaped green grounds painted with floral sprays in elaborate cartouches, 21cm high; A Similar Two-Handled Vase, 24cm high. (3_
1041	A Saltglazed Stoneware Tyg, with greyhound handles and central armorial crest, 14cm high.Crack to neck of dog on one handle, all dogs feet with some crack/ separation - see images. No chips.

1042	A Pair of Late XIX Century Staffordshire Pottery Models of Cows, each standing before a stream with a milkmaid and boy beside them, 21cm high and a pair of Staffordshire Dogs with gilt chains and painted features, 24cm high. (2)
1043	Three Graduated Beswick Wall Hanging Kingfishers, model number 729, printed and impressed marks, 12-20cm and a set of five graduated Beswick wall hanging ducks. (8)Some lights crazing to all. Largest Kingfisher has glue repair and a small chips to end of tail, smallest has two glue repairs to right ...[more]
1044	A Brampton Stoneware Large Tankard, the shaped brown ground applied with a hunting scene, trees and figures, copper rim, 18cm high; A Doulton Lambeth Stoneware Beaker, with hallmarked silver collar, applied with Bacchus mask and inscribed 'The Best', impressed marks, 11cm high and two Doulton harves ...[more]
1045	A Royal Dux Porcelain Figure Group, modelled as peasants, he with geese held over his shoulder, the rocky oval base entitled 'Retour de Chasse', signed Hampel, pink triangle mark, shape number 1525, 58cm high.Geese with chips and nibbles to wings, small nibbles throughout particularly to foliage, on ...[more]
1046	A Rosenthal Porcelain Figure Group, modelled as two embracing putti, upon a shaped oval base, printed mark and impressed 655, 42.5cm long.Good condition, no chips or cracks.
1047	A Rockingham Tea Cup and Saucer and a Plate, painted in the Imari palette with fruiting foliage, Griffin marks and a part tea service in the seaweed pattern, comprising: milk jug, three plates, four saucers and six cups. (17)
1048	VANESSA BEECROFT (b.1969) *ARRA Semi Nude Terracotta Plaque, cast as a lady leaning on a ledge, the reverse impressed Beecroft 23,51 x 26cm.
1049	An Extensive L. Bernardaud and Cie, Limoges Porcelain Dinner and Tea Service, decorated in the 'Vieux Rouen' pattern with exotic birds amongst flowering shrubs, all within basket weave borders, printed marks, comprising: large tureen and cover, two vegetable tureens and covers, thirteen crescent dis ...[more]
1050	A Collection of Royal Crown Derby Porcelain Tea and Coffee Wares, all in Imari patterns, comprising: a teacup, saucer and plate, five teacups and seven saucers. (15)
1051	A Worcester Porcelain Tazza, the circular shell bowl with entwined three dolphin support and shaped base, unmarked, 17cm high; A Hadley Worcester Pot Pourri Vase and Pierced Cover, painted with pink and red roses, shape number H175, 11cm high and four dragon handled Royal Worcester jugs, 10-20cm hig ...[more]
1052	Five Beswick Beatrix Pottery Figures, to include: 'Pickles', 'Old Mr Brown', 'Diggory Diggory Delvet', 'Mr Jackson' and 'Piggling Bland', all with brown backstamps, together with a Beswick pottery naturalistic stand.
1053	A Royal Worcester Porcelain Figure After James Hadley Emblematic of Music and Joy, the maiden holding the tambourine, rocky circular base, printed mark, date code for 1918, 26cm high; A Royal Worcetser Blush Ivory Scrolling Candlestick, 21cm high and a Turn, Wein candlestick. (3)Royal Worcester canc ...[more]
1054	A Royal Crown Derby Porcelain Caché Pot, decorated in Imari pattern 1128, of shaped hexagonal form, date code 1908, printed marks, 9.5cm high, two Royal Crown Derby 2451 pattern tea cups and saucers and a Derby Art Studios 'Hamilton Imari' coffee can and saucer. (7)
1055	A Coalport Garniture of Vases, each of campana two-handled form, painted in panels with floral sprays within dark blue and gilt grounds, 16-23cm high. (3)Tallest - foxing patches to base interior of bowl. Smaller 1, minor foxing patches to base interior. 2, minor foxing to base interior, with over-p ...[more]

1056	Beswick Beatrix Pottery Figures, circa 1950's, to include; 'Hunca Munca' gold backstamp, 'Goody Tiptoes', 'Lady Mouse', 'Foxy Whiskered Gentleman', 'Tommy Brock' and 'Squirrel Nutkin', all brown backstamps. (6)
1057	A Royal Worcester Coral Handled Jug, with blush ivory ground printed and painted with floral sprays, shape number 1047, date code for 1904, 23cm high; A Royal Worcester 'Old Ivory' Tapered Coffee Pot and Cover, 22cm high and a trinket box and cover, of circular form. (6) Trinket box with large open c ...[more]
1058	A Pair of Late XIX Century Porcelain Shaped Oval Cache Pots, each with panels of courting couples in shaped cartouches within dark blue and gilt elaborately decorated grounds, 22cm long. (2) one with two crazing cracks along depth of base, one chip to base, one chip to rim. Other with one crazing cra ...[more]
1059	A Royal Crown Derby Porcelain Plate, decorated in Imari pattern 1128, of shaped circular form, date code for 1980, printed marks, 19cm diameter, a matching circular ashtray and a coffee can, saucer and plate in Imari pattern 2451. (5)
1060	A Moorcroft Circular Pottery Plaque, specially commissioned by R & R Collectibles Ltd, tubelined and painted with a hot air balloon over fields and trees with vine leaf border, No 52/100, painted 'WM' monogram and S.T.Des to underside, 35.5cm diameter. Some crazing, mainly noticeable to light gree ...[more]
1061	A Royal Crown Derby Porcelain Mansion House Dwarf 'Auction of Elegant Household Furniture', printed mark, signed by H.E. Reynolds, date code for 1999, 17cm high. (Boxed)
1062	A Dresden Augustus Rex Porcelain Chocolate Cup, Cover and Trembleuse Saucer, decorated with alternating panels of figures and flowers against a pink ground, blue AR marks, another with a blue ground and a similar bottle vase, 31cm high. (3) Vase with some light rub to gilt, one side with wear to pain ...[more]
1063	A Pair of Mid XIX Century Coalport Oval Sauce Tureens, Covers and Stands, each painted in panels with baskets of flowers and fruit, all within dark blue and gilt borders, 17cm long. (6) Rub to gilt throughout. One pot with chip to inside rim, lid with glue repair to handle and small crack, saucer wit ...[more]
1064	Three Graduated Beswick Flying Partridges, model number 1188, printed and impressed marks, 13-26cm. (3)
1065	A Shelley Porcelain Part Coffee Service, decorated in the 'Posie Spray' pattern, comprising; coffee pot and cover (base cracked), sugar bowl, six saucers and three coffee cups. (12)
1066	An Art Deco Czechoslovakia Hand-Painted Wall Mask of a Lady, with blonde hair and green scarf, stamped 13449, 21.5cm long.
1067	A Newport Pottery 'Clarice Cliff' Bizarre Cake Plate, painted in the 'Secrets Orange' pattern, printed marks, 25cm diameter and a 'Clarice Cliff' Fantasque 'Gardenia' pattern circular bowl, 17cm diameter. (2)
1068	A Newport Pottery 'Clarice Cliff' Fantasque Vase, painted in the 'Tree and House' pattern, shape number 342, printed mark, orange painted T and brown insignia, 20cm high. Some chips to paint, no chips or cracks.
1069	A Grainger and Co., Worcester Porcelain 'Old Ivory' Pot Pourri Vase and Pierced Cover, of globular form raised on three scrolling supports and pierced base, painted with robins perched in gilt branches, printed mark, 19cm high; A Grainger and Co., Worcester Blush Ivory Bottle Vase, 15.5cm high. (3) N ...[more]
1070	A Royal Crown Derby Porcelain Two Handled Campana Shaped Vase and Cover, decorated in Imari pattern 1128, date code for 1901-3, 15cm high; A Royal Crown Derby Campana Shaped Vase, in Imari pattern 1202, 12cm high. (A/f). (3) Vase with one side restored and overpainted - see images.

1071	A Royal Worcester Porcelain Part Tea Service, painted with named floral studies by R. Austin, W. Hart and E. Phillips, signed, all with floral embossed borders, retailed by Flavelle Brothers Ltd., various dates, comprising: milk jug, sugar bowl, six teacups and five saucers. (13)Cups - One with two ...[more]
1072	A Royal Worcester Porcelain Tusk Ice Jug, the old ivory ground printed and painted with floral sprays, printed mark, shape number 1116, 23cm high and a small selection of Derby and other Imari pattern teawares. (A Lot)Two sets of cups and saucers don't ring true - see image. No signs of chips, crack ...[more]
1073	A Collection of Six Royal Crown Derby Porcelain Paperweights, to include: Teddy Bear, Puffin, Pheasant (no stopper), Chaffinch, Cat (no stopper) and Wren, printed marks, 6-12cm high. (6)
1074	A Pair of Mid XIX Century English Porcelain Two-Handled Vases, elaborately moulded and highlighted in gilt, the shaped bodies encrusted with summer flowers and raised on scrolling feet, 19cm high. (2)Some small chips to many flowers, small chip to one leaf, no other damage present.
1075	An Early XIX Century Pearlware Jug, moulded and painted with the face of Bacchus within a ground of multi-coloured roundels and grey scrolls, 14cm high; A Carlton Ware Crested Ambulance and Tank. (3)Some wear to paint on all, Carlton ware tank with crack to top.
1076	A Collection of Royal Worcester Blush Ivory and Other Porcelain, mainly painted and decorated with floral sprays, to include: a plate, three jugs and six various vases, some pieces with restoration. (10)
1077	Three Late XIX Century Plaques, each inset with Jasper Ware panels decorated with classical scenes, a pair of opera glasses, a Sevres style plaque, Roman style glass bottle, shoe horn, etc.
1078	A Spode Porcelain Tea and Dinner Service in the 'Fleur De Lys' Pattern, in gilt, printed marks, comprising: two vegetable tureens and covers, oval platter, oval open dish, gravy boat and stand, eight dinner plates, eight dessert plates (two sizes), eight side plates, one bread and butter plate, eigh ...[more]
1079	A Rockingham Porcelain Plate, Tea Cup and Saucer, each painted in the centre with a landscape scene with green and gilt borders, Griffin marks, a sugar bowl and a trio with grey and white bands and a small quantity of Rockingham tea and coffee wares.
1080	A Derby Style Porcelain Figure of a Seated Gentleman, a basket of fruit on his lap, oval scrolling base, 14cm high; A Porcelain Figure of a Boy, in patterned tunic and pink cloak, 9cm high and a Royal Worcester Old Ivory flower decorated jug. (3)
1081	A Moorcroft Pottery Vase, painted in the 'Anemone' pattern with pink and purple flowers against a dark blue ground, impressed and painted marks, 18.5cm high.
1082	A Royal Doulton Stoneware Candlestick, with brass mounts, designed by Georgina White, signed in monogram with stylised flowers and foliage in shades of blue, green and brown, impressed marks, 27cm high.
1083	A Meissen Porcelain Figure Group, modelled as a courting couple in XVIII Century garb, standing on an encrusted grassy mound, blue crossed swords mark, impressed 230.55, 19cm high.Base underside with three large chips, two small chips to base rim, small chip to back of skirt, signs of restoration to ...[more]
1084	A Minton Secessionist Pottery Vase, with swirling twin handles, the tapered body painted in foliate pattern in blue and purple hues, printed mark Minton Ltd No 41, 18cm high.Crazing throughout, three leading to cracks to top rim, one handle with crack where it meets body, some paint marks to one han ...[more]
1085	A Moorcroft Pottery Vase, painted in the 'Foxglove' pattern and of tapered form raised on a circular base, impressed marks and painted signature, 22.5cm high.Very faint lines of crazing to cream ground, otherwise good condition.

1086	A Pair of Zsolnay Pecs Pottery Ewers, of baluster form, each with pierced roundels and decorated in a scrolling floral design, printed and impressed marks, 17cm high. (2)Some light crazing in places, no chips or cracks.
1087	A Moorcroft Pottery Vase, of bulbous form, painted in the "Clematis" pattern, within a dark blue ground, impressed mark, with paper label, 12.5cm high.
1088	A Royal Worcester Porcelain Blush Ivory Figure of a Classical Maiden Playing the Pipes, raised on a rocky circular base, puce mark, shape number 1828, date code for 1918, 31.5cm high.No chips, cracks or crazing, some light rub to gilt.
1089	An Aller Vale Pottery Ewer, the ovoid body moulded and painted with bullrushes against a green ground, the handle and spout in the form of a mythological beast, impressed mark and 14/5, 20cm high.No chips, cracks or crazing. Generally good condition.
1090	A Large Royal Doulton Pottery Character Jug 'Clown', with white hair, D6322, designed by H. Fenton, 16cm high.
1091	An Early Moorcroft Pottery Vase, of cylindrical form with flared neck, painted in the 'Pomegranate' pattern within a dark blue ground, mounted in a 'Tudric' pewter base, impressed marks and number 01310, 23cm high; A Moorcroft Baluster Form Vase, in the same pattern, impressed marks, signed in blue, ...[more]
1092	A Set of Four Wedgwood Limited Edition Parian Figures From The Dancing Hours Collection, designed by Martin Evans, to include: 'Laurel Spray', 'Floral Carousel', 'Floral Posy' and 'No. 6', all raised on blue jasperware circular bases, 26cm high. (4)No chips, cracks, crazing or signs of damage.
1093	A Pair of Royal Doulton Stoneware Vases, of extended ovoid form with short necks, moulded and painted with floral bands with blue and green grounds, impressed marks, 23cm high; A Royal Doulton Stoneware Squat Circular Vase, the blue ground applied with flower heads, impressed marks, 9cm high. (3)Goo ...[more]
1094	A Moorcroft Pottery Vase, painted in the "Anemone" pattern within a dark blue ground, impressed mark, paper label, 13cm high.
1095	A Staffordshire Pearlware Cylindrical Mug, painted in blue with Victoria Regina and bust portraits before a window and floral garland, 13cm high.Some small chips and nibbles to rim. Light crazing throughout, Ome area of heavier crazing near imperfection on body. Scratching to inside. Wear commensura ...[more]
1096	Ten Royal Albert Beatrix Pottery Figures, to include: 'Mr Alderman Ptolomy', 'Foxy Reading', 'Tommy Brock', 'Samuel Whiskers', 'Hunca Munca Sweeping', 'Cottontail', 'Gentleman Mouse Made a Bow', 'Lady Mouse Made a Curtsy', 'The Old Woman Who Lived in a Shoe' and 'Benjamin Ate a Lettuce Leaf, all bro ...[more]
1097	Four Royal Crown Derby Porcelain Paperweights, 'Badger', 'Rabbit' (no stopper), 'Dormouse' and 'Piglet', gold stoppers, 6-10cm long. (4)
1098	Eight Beswick Pottery Beatrix Potter Figures, to include: 'Fierce Bad Rabbit', 'Mrs Rabbit', 'Old Mrs Bouncer', 'Peter Rabbit', 'Benjamin Bunny', 'Cecily Parsley', 'Poorly Peter Rabbit' and 'Flopsy, Mopsy and Cottontail', all brown backstamps. (8)
1099	A Royal Copenhagen Porcelain Model of a Boy Whittling a Stick, printed and painted marks, model No 905, 19cm high; A Royal Copenhagen porcelain model of a Dog with a Game Bird in its mouth, printed and painted marks, model No 2061, 24cm long and two vases, 12cm and 19cm high. (4)All in good conditio ...[more]
1100	A Royal Crown Derby 'Barn Owl' Porcelain Paperweight, gold stopper, date code for 1997, 12cm high and another 'Owl' gold stopper (2).

1101	Eight Royal Albert Beatrix Pottery Figures, to include: 'Mr McGregor', 'Peter with Daffodils', 'Jeremy Fisher', 'Hunca Munca', 'Ribby and the Patty Pan', 'Peter ate a Raddish', 'Peter with Postbag' and 'Timmy Willie Sleeping'. (8)
1102	A Pair of Royal Worcester Porcelain Posy Holders, modelled as water lilies in shades of pink and green, printed marks, 9.5cm high. (2)
1103	Six Beswick Pottery Beatrix Potter Figures, to include: 'Farmer Potatoes', 'Peter in the Watering Can', 'Jeremy Fisher Catches a Fish', 'Amiable Guinea Pig', 'Timmy Willie Fetching Milk' and 'Jemima and her Ducklings, all brown backstamps. (6)Good condition
1104	Seven Royal Albert Beatrix Potter Figures, to include: 'Little Black Rabbit', 'John Joiner', 'And This Little Pig Had None', 'Jemima Puddleduck Made a Feather Nest', 'Hunca Munca Spilt the Beans', 'Mother Ladybird' and 'Timmy Willie from Johnny Town-Mouse'. (7)
1105	Beswick Pottery Beatrix Potter Figure 'Susan', (introduced 1983, withdrawn 1989), brown backstamp, 11.5cm high and three others, 'Simpkin', 'Miss Moppet', and 'Tom Kitten', all brown backstamps. (4)
1106	A Royal Crown Derby Porcelain Paperweight 'Barn Owl', gold stopper, printed marks, date code for 1996, 10.5cm high; A Royal Worcester Coffee Can and Saucer, decorated with blue swags of flowers. (3)
1107	Five Beswick Pottery Beatrix Pottery Figures, to include: 'Mrs Tittlemouse', 'Anna Maria', 'Mrs Tiggy Winkle', 'Tailor of Gloucester', all with brown backstamps and 'The Head Gardener' P4236; together with a Beswick pottery naturalistic display stand.Mrs tittlemouse with tiny chip to one ear. No oth ...[more]
1108	Eight Modern Royal Worcester Porcelain Candle Snuffers, to include; 'Boy with Boater', 'Baby', 'Crocodile', 'Toby', 'Clown', 'Punch', 'Judy', and 'Policeman', all boxed with certificates. (8)
1109	Six Beswick Beatrix Pottery Figures, to include: 'Simpkin', 'Sally Henny Penny', 'Thomasina Tittlemouse', 'Sir Isaac Newton', 'Mrs Tiggy Winkle' and 'Appley Dapply', all with brown backstamps, with a Beswick Pottery tree trunk display stand.
1110	A Royal Worcester Porcelain Candle Snuffer 'Witch', puce mark, date code for 1920, 9.5cm high, a 'Mrs Caudle' candle snuffer, 7cm high, another 'Nun' date code for 1920, 9.5cm high; four modern Royal Worcester Candle Snuffers - 'Monk', 'Bell', 'Girl with Muff' and 'Mr Caudle', and a German figure 'L ...[more]
1111	Nine Royal Albert Beatrix Pottery Figures, to include: 'Jemima Puddleduck', 'No More Twist', 'Tom Thumb', 'Benjamin Wakes Up', 'Rebecca Puddleduck', 'Mrs Rabbit and Peter', 'Peter in Bed', 'Hunca Munca Sweeping' and 'The Old Woman Who Lived in a Shoe', all brown backstamps, with a perspex display st ...[more]
1112	A Brameld Pearlware Plate, decorated in blue with a willow pattern, impressed marks, 26cm diameter, a Brameld octagonal soup bowl printed in blue with figures in a country landscape, impressed marks, 25cm diameter, three Brameld green leaf moulded plates, a Brameld ashet and five further plates. (11 ...[more]
1113	A Collection of Rockingham Porcelain Tea and Coffee Wares, with grey and gilt fruiting vine and foliate scrollwork, some with Griffin marks, comprising: thirteen saucers and eleven tea cups and five coffee cups. (29)
1114	A Collection of Thirteen Rockingham Plates, with floral, vine and foliate decoration, some with Griffin marks. (13)Wear commensurate with age. Most plates with some light crazing and rub to gilt. Many plates with hairline cracks and don't ring true. Some small chips to edges. See images.
1115	A Rockingham Porcelain Teapot and Cover, with crown finial and a matching sucrier and cover, coffee cup and saucer, decorated in pattern number 1212 with flowers and foliage in grey and gilt, unmarked, a similar slop bowl, two other slop bowls, milk jug and a sucrier and associated cover. (12)Rockin ...[more]

1116	A Collection of Twelve Rockingham Dishes and Plates, with floral and foliate decoration, some with Griffin marks. (12)
1117	A Royal Albert Beatrix Potter Figure 'Johnny Townmouse with a Bag', brown backstamp, 9cm high and a Royal Albert figure of Jeremy Fisher Digging but the backstamp states him wrongly as 'Mr Tod', introduced 1988, withdrawn 1994, 10.5cm high.(2)
1118	A Beswick Pottery Beatrix Potter Figure 'Duchess', with pie, brown backstamp (introduced 1979, withdrawn 1982), 10cm high.
1119	A Royal Crown Derby Porcelain Imari Pattern 1128 Shaped Rectangular Trinket/Pin Dish, printed marks, 9cm long, a matching oval box and cover, a tapered vase, a 'Kimono' pattern bedside clock and a hexagonal box and cover. (7)No chips, cracks or crazing.
1120	A Royal Crown Derby Porcelain Model of Noah's Ark, printed mark, date code for 2001, no stopper and seven pairs of animals to include: elephants, camels, zebras, cheetahs, oxen, hippos and giraffes. (8)Scuff to giraffes foot, otherwise good condition.
1121	Three Royal Crown Derby Porcelain Paperweights, 'Seven Spot Ladybird', 'Blue Ladybird' and 'Millennium Bug', gold stoppers, printed marks, 5cm long. (3)
1122	A Goldscheider Pottery Bust of a Nubian Boy, looking straight ahead and wearing a green jacket, raised upon a square base, impressed mark 'F. Goldscheider Reproduction Reservee' and number 1045, 55cm high.
1123	A Burmantofts Pottery Faience Stick Stand, decorated in a turquoise glaze, the cylindrical body moulded with a central band of flowerheads and foliage with flutes and swirls, impressed marks, shape number 1860, 60cm high.All over light crazing, no chips or cracks. Some tiny nibbles and slight scratc ...[more]
1125	A Collection of Mid XX Century Miniature Musical Instruments, made out of minerals, on stands etc. (A lot)Some of the larger instruments with small chips, missing pieces and glue repairs. Some of the stands with tiny chips and nicks, wear commensurate with age.
1126	A Selection of Eight Late XIX/Early XX Century Japanese Prints, to include: battle scene, ladies etiquette, etc.
1127	An Early XX Century Japanese Dish, of shaped hexagonal form, the centre inset in mother of pearl and ivory with figures and a dragon (losses), all with white metal border elaborately pierced with flowerheads and scrollwork, signed.*Ivory registration number 153WC58R
1128	A Japanese Satsuma Pottery Vase, of ovoid form decorated with flowering shrubs and trees, signed, 16cm high; Three Chinese Porcelain Blue and White Plates, painted with Chinoiserie landscapes and garden scenes, 22cm diameter. (4)Vase with all over crazing and one hairline crack to body. All plates w ...[more]
1129	A Chinese Carved Agate Koro and Cover, with Dog of Fo finial, the cylindrical body with drop ring handles and raised on a tripod base, 17.5cm high.Small chips and scuffs to base of lid, near the dogs eye, rim, and one foot - see images.
1130	A Late XIX Century Canton Famille Rose Pottery Dish, of shaped oval form, painted with figures at a table within a border of birds and flowers, 26.5cm long and a Kutani Ware ginger jar and cover, decorated with birds amongst flowering shrubs within a swirling and geometric ground, 16cm high. (3)Crac ...[more]
1131	A Chinese Purple Glazed Porcelain Jar, of lobed ovoid form, character mark to base, no cover, 15cm high.Chips to rim, one large one and a group of smaller one at other side - see images.
1132	A Chinese Late XIX Century Hardwood Figure, carved as a Sage beside a stork holding a fruit and a large staff, 59cm high; Another, similar, 39cm high. (2)

1133	A Mid XX Century Chinese Pottery Lamp, modelled as a double sided boy in colourful robes with floral decoration, 53cm high.Many areas of paint loss - see images. One chip and area of restoration near one foot.
1134	A Chinese Gilt and Black Lacquer Rectangular Box, with hinged lid and lift-out tray to interior, 27.5cm long, a XX Century Chinese porcelain teapot shaped snuff bottle, 8cm high and a Chinese rose quartz snuff bottle, 7cm high. (3)Box with heavy wear, orientation scenes to top and sides very worn, r ...[more]
1135	A Japanese Cloisonné Enamel Bowl, decorated with panels of phoenix within a floral background, 15cm high; A Bronze Dish, of circular footed form with central characters, 18cm diameter and an Indian bronze Deity figural oil lamp, 15cm high. (3)One side of cloisonné bowl with three large areas of chip ...[more]
1136	A Chinese Yixing Tea Service, applied in black with berried foliage, impressed marks, comprising: teapot and cover and four tea cups and two XX Century Chinese porcelain plates, one decorated with objects, the other figures, 26.5cm diameter.Blue plate with one area with wear to paint and scratch - s ...[more]
1137	A Chinese Porcelain Part Tea and Coffee Service, painted with figures in garden settings within scrolling borders, comprising: two coffee cups, four tea bowls and four saucers together with two further Chinese porcelain tea bowls. (13)All tea bowls with damage, one with one tiny chip to rim, two wit ...[more]
1138	A Chinese Famille Rose Pottery Brush Washer, of shaped oval form, painted with flowering blossom within a geometric ground, the reverse with scattered flowers against a turquoise ground and pink border, the upper edge with Greek key pattern design, 14 x 21cm.No chips or cracks. Some small blemishes ...[more]
1139	A Late XIX Century Chinese Porcelain Charger, of circular form painted in enamels with figures in garden settings holding scrolls, musical instruments, books, etc., in the famille verte palette, 38cm diameter.
1140	A Late XIX Century Japanese Imari Ware Plate, of shaped circular form, painted in panels with flowers and birds, 23cm diameter, a similar jar and cover 16cm high, a Kutani Ware baluster vase and a XIX century Chinese tea bowl. (5)Lid of ginger jar with large cracks and heavy restoration, body withou ...[more]
1141	A Chinese Spinach Jade Bowl, of plain circular form, 10cm diameter.No backstamp or signature. No chips or cracks, good condition.
1142	A Large XIX Century Indian or South Asian Bronze Twin Handled Circular Urli, 59cm diameter.N.B. A similar item sold at Christie's for £7500 on 20th June 2013.
1143	Three Early XX Century Chinese Silk Sleeve Panels, embroidered with figures, birds and insects in garden settings, two framed, various sizes. (3)
1145	ARR SIMON POOLEY (Sheffield Architect b.1955) *ARRSeated Nude Figure, pastel, signed and dated (19)85 lower middle,83 x 58cm.(Born Macclesfield 1955, worked as Architect in Sheffield from late 1970s, relocated to Cornwall in 1985 to paint full time)
1146	ARR SIMON POOLEY (Sheffield Architect b.1955) *ARRNude Figure Lying on a Towel, pastel, signed and dated (19)85 lower right,83 x 58cm.(Born Macclesfield 1955, worked as Architect in Sheffield from late 1970s, relocated to Cornwall in 1985 to paint full time)
1147	IAN HOUSTON (1924-2021) *ARR'First of the Evening Flight', oil on canvas, signed and dated lower right and verso,50 x 60cm. 1) Restoration and patch repair to the sky 2) 1952 3) Joints of the frame need attention and chips to the corners.
1148	ARR JOE SCARBOROUGH (Sheffield Artist b.1938) *ARR'Tango at the Ballroom', oil on board, the painting continues onto the frame, signed and dated 1999 lower right,26.5 x 36cm.

1149	MINNIE F.W. GILBERT (Late XIX Century)Still Life with Berries and Acorns, oil on board, signed lower left,10.5 x 13cm.
1150	FRENCH SCHOOL (XIX Century)A Head and Shoulders Portrait of a Young Lady, wearing a white bonnet, black shawl and fur muff, oval, pastel,61 x 48cm. Frame size approx. 80 x 70cm.
1151	ARR AFTER LAURENCE STEPHEN LOWRY (1887-1976) *ARR'The Cart', print, signed in pencil to the margin, blind stamp,52 x 40cm.
1152	ARR AFTER LAURENCE STEPHEN LOWRY (1887-1976) *ARR'The Harbour' print, signed in pencil in the margin, blind stamp, published in 1972 by Venture Prints,45 x 58cm. Good condition, no particular areas of fading - frame is a little tired.
1153	ARR CRIN GALE (b.1947) *ARRStill Life with Violin, Wine Bottle and Glass, oil on canvas, signed lower right,44 x 59cm.
1154	ENGLISH SCHOOL (Late XIX Century)Portrait of a Lady, seated wearing a white dress, oil on canvas, unsigned,60 x 50cm. Restoration to back, over painting restoration - especially to her neck
1155	ARR GEORGE CUNNINGHAM (Sheffield Artist 1934-1960 *ARR'Workhouse Green' in the Snow, watercolour, signed lower right, signed, titled and dated 1993 verso,17 x 26.5cm. Good condition.
1156	ENGLISH SCHOOL (Late XIX Century)A Pair of Sheep and a Pair of Dogs in Landscapes, a pair, oil on board, unsigned,9 x 14.5cm. (2) Crackling to varnish Marks and lines to the sheep picture.
1157	ARR STEPHEN J. RENARD (b.1947) *ARRBritannia on the Clyde 1894, oil on board, signed lower left, bears Jamesa Starkey Fine Art label verso,19 x 29cm.
1158	ARR HARRY EPWORTH ALLEN (Sheffield Artist, 1894-1958) *ARR'Irish Farmhouse', watercolour, signed lower right, receipt from the Porter Brook Gallery dated 4/12/13 for £950,12 x 15.5cmN.B. Listed in Harry Epworth Allen catalogue of his works, page 154.
1159	ARR GEORGE CUNNINGHAM (Sheffield Artist, 1934-1996) *ARRRobin Hood's Bay, watercolour, signed lower right,8 x 13cm. Good condition.
1160	CHARLES JAMES LEWIS (1830-1892)Interior Scene, with a gentleman drinking at a well being pumped by a young lady, oil on canvas, signed lower right,18 x 28cm.
1161	ARR TREVOR NEAL (Sheffield Artist b.1947) *ARRMick Jagger Wearing Charlie Watts' Clothes, oil on board, signed and dated 2023 lower edge,59 x 44cm.
1162	DUTCH SCHOOLInterior Scene, with mother and two children, oil on canvas, signed indistinctly lower right,62 x 50cm.
1163	ARR LLOYD GEORGE HIGGINS (Northern Artist, 1912-1980) *ARR'Dawn Workers, Todmorden', watercolour, signed lower right, titled verso,18.5 x 25.5cm. marks to upper section, frame needs attention at corner
1164	XIX Century English SchoolFarmhouse and Landscape, with figure on a path, oil on panel, unsigned, unframed,20 x 28cm.
1165	ARR COLIN VERITY (1924-2011) *ARR'Lincoln Castle - The Last Coal Fired Paddle Steamer Operating in England and Wales', oil on board, signed lower right, artist's labels verso,39.5 x 50cm.
1166	ARR COLIN VERITY (1924-2011) *ARRQueen Mary, Maiden Voyage Entering New York Harbour, oil on canvas, signed lower edge,44.5 x 45cm.

1167	ARR AFTER PAUL HORTON (b.1958) *ARR'When We Were Kings', limited edition print 399/495, signed and titled in pencil, Washington Green certificate of authenticity,45.5 x 30.5cm.
1168	ARR ROBERTE CHEVALIER (French 1907-2000) *ARRSeated Female Nude Outside, oil on canvas, unsigned,62 x 52cm.
1169	ARR TERRY EVANS (b.1943) *ARRWoodland Landscape with Pond, oil on canvas, signed lower left,39 x 29cm.
1170	ARR AFTER PAUL HORTON (b.1958) *ARR'Side by Side', limited edition print 553/595, signed and titled in pencil, Washington Green certificate of authenticity,25 x 24cm.
1171	ARR RON VAN GENNIP (Australian b.1947) *ARRPassing Parade, oil on canvas laid down, signed lower left,34 x 44.5cm.
1172	ERNEST ALBERT CHADWICK (1876-1955)Garden Scene with Pond and Cherry Blossom Trees, watercolour, signed lower right,18 x 26cm.
1173	ARR AFTER JOHN BRUNSDEN (1933-2014) *ARR'Llansannan', etching and aquatint, No 124/150, signed and titled, bears 'Christie's Contemporary Art' label verso.37 x 43cm.
1174	ARR PIPPA CHAPMAN (Australian b.1968) *ARRWhite Tulips in a Vase, oil on canvas laid down, signed lower right,46 x 27cm.
1175	RALPH WILLIAM BARDILL (1876-1935)'Farm Yard, Hemingford Grey', and 'Ouse Backwater at Houghton', a pair, watercolour, signed and dated 1905 lower left,24 x 34cm. (2)
1176	SEGURINO (Continental XX Century)Interior Scenes, with figures before and open fire, a pair, oil on panel, signed lower left,29 x 39cm. (2)
1177	ARTHUR GILBERT (1819-1895)Waterfall and Tree Lined River, a pair, oils on board, signed lower right,22 x 27cm.
1178	WILLIAM SANDERSON (Late XIX Century)Fishing Boat in a Cove, oil on canvas, signed lower left,38 x 48cm.
1179	ARR LOUIS JENNINGS (Sheffield Artist 1919-2018) *ARR'The Music Party', oil on board, signed lower left, titled verso, circular,28cm diameter.Another, by the same hand of XVIII Century figures in a garden, oil on panel, signed lower left,16.5 x 12.5cm. (2)
1180	ARR STANLEY ANDERSON (1884-1966) *ARRRural Landscape with Farmstead, Cattle and Drover, watercolour, signed lower right,23 x 32cm. good condition, private vendor, there is a modern frame but the picture has come out of frame
1181	AFTER J.F. HERRING Snr (1795-1865)Three White Horses, oil on canvas, circular, signed and dated 1842 lower right,20cm diameter.
1182	ARR HARRY A. TEALE (XX Century) *ARRMarques Great Yarmouth, gouache, signed, titled and dated 1978 lower edge,38 x 50cm.
1183	WILLIAM MELLOR (1851-1931)Mountain Views with Grazing Sheep and Rocky Stream, a pair, oils on canvas, signed lower left and right, (2)24 x 34cm. Mounting Views with Grazing Sheep - Frame slip worn, small paint loss to grass and sky, crackling throughout.Rocky Stream - Frame slip worn, paint loss to ...[more]
1184	FRANCIS JOHN WYBURD (1826-1893)Half Length Portrait of Elizabeth Palfreeman Wilson, aged 5 years, oval, oil on canvas, signed verso with labels,28 x 22cm. 1) Losses to frame on right-hand side, cracks to the frame. 2) Mount Regilded. 3) Three patch repairs to the back. 4) Restoration/ repainting t ...[more]

1185	ARR TREVOR NEAL (Sheffield Artist b.1947) *ARRCorso Umberto Taormina, Sicily, oil on board, signed and dated 2006 lower right,39 x 28cm.
1186	ARR MOLLY BRETT (Children's Illustrator 1912-1990) *ARRKingfisher in a Snowy River Landscape, watercolour, signed lower right,15.5 x 20.5cm. Good condition.
1187	ARR OLIVE BAGSHAW (Northern Artist Fl. 1965-1978) *ARROld Man Drinking, oil on canvas, inscribed verso, from the Artist's Studio Sale,46 x 48cm.
1188	ATTRIBUTED TO OWEN BOWEN (Staithes Group 1873-1967)Still Life of Pink and Yellow Flowers, in a jug upon a table, oil on board, signed indistinctly lower left, inscribed verso, bears Horner Galleries label,21 x 17.5cm.
1189	ARR TREVOR NEAL (Sheffield Artist b.1947) *ARRTuscany, oil on board, signed and dated on the mount 2005,12 x 43cm.
1190	XIX Century Irish SchoolMan and Boy Standing in a Back Street, oil on panel, unsigned,34 x 24cm.
1191	ARR ANATOYL GRIDNEV (Russian b.1946) *ARRPortrait of a Young Girl Combing Her Hair, oil on panel, signed lower right and inscribed verso,32 x 22cm.
1192	ARR AFTER JOHN PIPER (1903-1992) *ARRHales, Norfolk, limited edition print 61/70, signed in pencil in the margin, bears Marlborough Graphics label verso,43 x 62cm.
1193	ARR A.HERKELMAN (AKA LEO SHOLTE) (Dutch b.1945) *ARRWinter Scenes with Windmills, oils on panel, a pair, signed lower left,19 x 24.5cm. (2)
1194	ARR GEORGE CUNNINGHAM (Sheffield Artist 1924-1996) *ARRUpper Laithe Farm, watercolour, signed lower left, titled verso,15 x 20cm.
1195	ARR JOE SCARBOROUGH (Sheffield Artist, b.1938) *ARR'Oxford Street, Sheffield' depicting terraced houses and a shop with 'C. Hinchcliffe' sign, a gentleman and steps in the foreground, oil on canvas, signed lower left,71.5 x 61cm.
1196	ATTRIBUTED TO FLORA WOOD (Scottish 1908-1998)Women and Birds, oil on canvas,68 x 77cm.
1197	ENGLISH SCHOOLHead and Shoulders Portrait of a Bearded Gentleman, oil on canvas, unsigned,28 x 24cm. Frame resprayed gold with several cracks Area of loss to the middle left-hand side and restoration / over paints Relined?
1198	ARR PIPPA CHAPMAN (Australian b.1968) *ARROrchids, a pair, oils on canvas, signed lower left and right,49 x 49cm. (2)
1199	ARR GEORGE CUNNINGHAM (Sheffield Artist, 1924-1996) *ARR'Millstones, Stanage Edge' watercolour, signed lower right,39 x 53cm.
1200	ARR GEORGE CUNNINGHAM (Sheffield Artist, 1924-1996) *ARR'Fox House, Hathersage Road', watercolour, signed lower left,33 x 47.5cm.
1201	ARR TREVOR NEAL (Sheffield Artist b.1947) *ARRVal d'Orcia, Tuscany, oil on canvas, signed and dated 2001 lower right,48 x 103cm.
1202	ARR COLIN VERITY (1924-2011) *ARRThe Queen Mary in the English Channel (1990), oil on canvas, signed lower right, artist's labels verso,61 x 92cm.

1203	ARR RUBEN ABOVAN (b.1948) *ARR'Romance', oil on canvas. signed lower right and verso, bears Halcyon Gallery label,34 x 54cm.
1204	J.H. LAVER (British XIX Century)Moorland Landscape, oil on canvas, signed lower right,56 x 71cm.
1205	ARR LOUIS JENNINGS (Sheffield Artist 1919-2018) *ARR'The Haven', boats on a river before a bridge and country house, oil on canvas, signed lower left, titled verso,40 x 59cm.
1206	ENGLISH SCHOOL (XIX Century)River Landscape, with arched stone bridge and a church amidst trees, oil on canvas, unsigned,51 x 76cm.
1207	ENGLISH SCHOOLGentleman Kneeling on Rocks, with sheep and a dog beside him, oil on canvas, unsigned, unframed,53 x 69cm.
1208	FOLLOWER OF SHAYER SNR.Figures and a Dog on a Beach Scene with Boats Beyond, oil on board, unsigned,29 x 36cm.
1209	ARR AFTER EDWIN PENNY (1930-2016) *ARR'Turtle Doves' 1/500, 'Goldfinches', 'Kingfishers' and 'Magpies', signed prints, published by Venture Prints Ltd, blind stamps to margins, Frost and Reed labels verso, one has no glass,54 x 39cm. (4)
1210	ARR ALAN G DOBBS (XX Century) *ARROwl on a Tree Branch in a Snowy Landscape, oil on board, signed and dated 1986 lower right and verso, bears Hibbert Bros label verso,44 x 55cm.
1211	ARR BERNARD DUNSTAN (1920-2017) *ARRNaked Female Seated on a Bed, oil on canvas, signed in monogram lower left,24.5 x 34cm.
1212	ARR LLOYD GEORGE HIGGINS (Northern Artist, 1912-1980) *ARR'Man with Cows, Worsthorne', watercolour, signed lower left, titled verso,21 x 28cm good condition, frame needs attention at corners
1213	ARR TREVOR NEAL (Sheffield Artist b.1947) *ARRBradley Walsh, oil on board, signed and dated 2005 lower right,39 x 49cm.
1214	ARR MICHAEL FELMINGHAM (b.1934) *ARRWashing Drying with Roof Top Silhouette, watercolour, signed lower right,35 x 51cm.
1215	ENGLISH SCHOOLPortrait of a Seated Gentleman, holding a staff in Tudor costume, oil on galvanized panel, unsigned,39 x 29cm.
1216	ATTRIBUTED TO GEORGE BEAUMONT (1753-1827)Evening Woodland Landscape, oil on panel, unsigned, label signed 'G. Beaumont' May 20th 1812 verso,18 x 23cm. 1) Bubbling to the tree. 2) Scratches to lower right. 3) Area of restoration to the tree and sky. 4) Chip to panel at the top.
1217	ARR MANNER OF JOHN ALFRED ARNESBY BROWN (1866-1955) *ARRCottages by a Path with Trees Beyond, oil on board, signed in monogram "AB",19cm x 21cm.
1218	ARR ADRIAN THOMPSON (b.1960) *ARRHarbour Scene with Hull Fishing Vessels and 'Liverpool' Ship, watercolour, signed lower left,30 x 42cm.
1219	GEORGE SAMUEL ELGOOD (1851-1943)The Dial, Abbey Leix, County Laois, Eire, watercolour, signed and dated 1894 lower right,12 x 22cm.
1220	ARR GEORGE CUNNINGHAM (Sheffield Artist, 1924-1996) *ARR'The Barrel Bretton', watercolour, signed lower right,25 x 37cm.

1221	ARR LOUIS JENNINGS (Sheffield Artist 1919-2018) *ARR'Sail Gives Way to Steam', the Sirius meeting the Atlantic 1838, oil on canvas, signed lower left, titled verso,34 x 54cm.
1222	F. PATTERSON (British XX Century)'RMS Majestic', watercolour, signed lower left,31 x 47cm.
1223	ARR LOUIS JENNINGS (Sheffield Artist 1919-2018) *ARR'Frigate Hove-to', oil on board, signed lower left and titled verso,23 x 28cm.
1224	ARR JOHN STEVEN DEWS (b.1949) *ARRHull Deep Sea Trawler, pencil, signed and inscribed '1980 Amoco calendar sketch eleven' verso,19 x 29cm.
1225	ARR GEOFF BUTTERWORTH (Lancashire Artist b.1953) *ARR'Passing Trade' - The Workhouse Craftshopper, watercolour, signed lower left, artists label verso,35 x 45cm.
1226	ARR AFTER SIR ANTONY GORMLEY O.B.E. R.A. (b.1950) *ARR'Domain', etching, number 99 of a limited edition of 110, signed and dated 00 in pencil in the margin,87 x 70cm. THE MOUNT HAS SOME WATER DAMAGE TO LOWER LEFT. FRAME – SLIGHT WATER DAMAGE TO BOTTOM CORNER AND BOTTOM EDGE, SCRATCHES TO FRAME ON L ...[more]
1227	ATTRIBUTED TO THOMAS KINKADE (American 1958-2012)'Graceland at Christmas' oil on canvas, unsigned and unframed,70 x 98cm.*N.B. Bought by the vendor directly from the artist in Nashville.
1228	PROBABLY ITALIAN SCHOOL (XIX Century)Portrait of a Lady in Robes, oil on canvas, unsigned,104 x 78cm.
1229	ARR TAS SEVERIS (Contemporary) *ARR'Three Ducks at Skegness', acrylic, signed lower right, inscribed and dated 2004 verso,80 x 115cm.
1230	ALBERT GOODWIN (1845-1932)'The Old Bridge', a bridge with four arches in an alpine landscape, oil on canvas, signed lower right,68 x 88cm.
1231	WILLIAM CHILD (Fl. 1847-51)Portrait of Two Sisters 'Florence and Lilian', each wearing a white lace dress, holding a posy, oil on canvas, signed in monogram and dated 1876 lower left, inscribed verso,60 x 49cm. 1, chips to frame, 2, marks to canvas down forehead - nose of older girl, mark across ch ...[more]
1232	ARR TREVOR NEAL (Sheffield Artist b.1947) *ARRPicasso, watercolour, with glass cube eyes, signed lower right and dated 2002,63 x 46cm.
1233	LEONARD RAVEN-HILL (1867-1942)The Bleating of the Kid Exciting the Tiger, drawing highlighted in white, signed lower right,33 x 22.5cm (Unframed).*Illustration for Stalky and Co., by Rudyard Kipling, sold with a book - Windsor Magazine 9, which shows this illustration.
1234	ARR AFTER DAVID HOCKNEY (b.1937) *ARRThe Enchantress in Her Garden, from illustrations for the six Fairy Tales from the Brothers Grimm, etching and aquatint, unsigned, inscribed G.M 6770 A.P. verso,31.5 x 30.5cm with margins. Unframed.
1235	Original Artwork for Mars Confections Ltd. 'Famous Escapes' Series, showing Winston Churchill scaling the wall and escaping from the Boers, watercolour,36 x 18cm.
1236	ARR TERRY CRYER (1934-2017) *ARR'Geo Lewis and Joe Watkins', photograph. signed and titled in the margin,32 x 27cm.
1237	ARR TERRY CRYER (1934-2017) *ARR'Sonny and Brownie at the Marquee', photograph. signed and titled in the margin,25 x 33cm.

1238	ARR TERRY CRYER (1934-2017) *ARR'Armstrong All Stars', photograph. signed, dated 1955 and titled in the margin,32 x 27cm.
1239	ARR TERRY CRYER (1934-2017) *ARR'Jessie Fuller', photograph. signed and titled in the margin,32 x 27cm.
1240	ARR TERRY CRYER (1934-2017) *ARR'Studio 20', photograph. signed, dated 1955 and titled in the margin,27 x 33cm.
1241	ARR TERRY CRYER (1934-2017) *ARR'Marie Knight', photograph. signed and titled in the margin,32 x 25.5cm.
1242	ARR TERRY CRYER (1934-2017) *ARR'Alcide 'Slow Drag' Pavageau", photograph. signed and titled in the margin,31 x 25.5cm.
1243	AFTER JACK ABEILLE (1873-1939)'T'en Auras, Parisiana', poster, framed and glazed,58 x 39cm.
1244	A "Public Hall, Colwyn Bay" Film Poster, promoting Charlie Chaplin's 'The Pilgrim' etc, framed and glazed, 76 x 24.5cm.
1245	Taxidermy: A Late XIX Century Display of a Pair of Exotic Birds, in a naturalistic setting, under a glass dome, oval black base, 41cm high.
1246	A Mid XX Century Handpainted Railway Station Sign - "L.N.E.R. Booking and Enquiry Office", with arrow, cream lettering against a brown ground, 62 x 75cm.
1247	A Pair of White Marble and Gilt Metal Late XIX Century Candelabra, each with four scrolled floral candle arms issuing from urns and raised on stepped square bases, 54cm high. (2)
1248	A Late XIX Century Fan, the leaf hand painted with a lady seated beside a cherub in a garden setting, mother of pearl sticks, mounted in a presentation case.
1249	An Early Victorian Rosewood Travelling Dressing Table Box, of rectangular form with brass inlaid decoration and single drawer, the interior velvet lined with lift-out tray containing eleven hallmarked silver topped jars and boxes together with a manicure set, 32.5cm wide, 23cm deep, 18cm high, outer ...[more]
1250	A Bulgarian XVIII Century Icon, painted on wood panel with the Virgin and Child, in a wood box frame, 33 x 26cm.
1251	A Pair of George III Ormolu Mounted Derbyshire Spar Candle Vases, the bulbous bodies applied with winged female terms, united by a foliate decorated girdle, raised on fluted spreading feet with a square base and tortoiseshell veneered plinths (one panel missing) with later foliate decorated arms, 35 ...[more]
1252	A Late XIX Century Tunbridge Ware Stationary Box, with floral decoration within geometric borders, the interior with four compartments, 12cm high; A Tunbridge Ware Cribbage Box, with cover, 24cm long (when folded out) and a Tunbridge Ware Match Holder and Cover, 6.3cm long. (3)
1253	A Late XIX Century Coromandel Box, with brass carrying handle, the three hinged lids revealing six compartments, 20 x 31cm.
1254	A Late XIX Century Clear Glass Walking Cane, of wrythen form, internally decorated with multi-coloured beads, 112cm long; A Silver Topped Walking Cane, with engraved decoration, hallmarked for Sheffield 1924, maker Walker & Hall, 88cm long. (2)
1255	A Smythson Black Calf Leather Photograph Album, in blue presentation box, 28 x 37.5cm.*This item retails for £460.

1256	Three Framed Mars Bar Wrappers, to include: the first Mars bar wrapper from 1932, a Mars Vanilla 3D wrapper and a smaller Mars 3D brown wrapper.
1257	Tobacco - Eino Cigar Humidor, with three internal compartments, with hinged lid inscribed to interior "Eino", exterior lacquered (some damage to lacquer), 30.5cm wide, 12.2cm high, 23cm deep; Containing 15 Cigars, including; La Invicta, Cuban Romeo Y Julieta Romeo No.1 and Montecristo Habana, Cuban ...[more]
1258	Two Mother of Pearl and Silver Handled Manicure Sets, novelty sewing accessories and gilt metal thread cases, in an embroidered glove box.
1259	A Pair of Early XX Century Art Nouveau Copper Candlesticks, possibly by William Tonks, with mark under sconce and reg No' 27853, 8.5cm high; Two early XX Century copper boxes with repoussé foliate decoration. (4)
1260	A Late XIX Century Games Compendium, the hinged cover opening to a fully fitted interior with lift-out trays containing: draughts, cribbage board, steeplechase horses, whist/bezique markers, dominoes etc, the hinged front opening for chess pieces. Outside of box with many surface scratches and marks, ...[more]
1261	Sir Joseph Edgar Boehm (1834-1890): An Elkington and Co., Bronze of a Black Watch (Royal Highland Regiment), standing holding a musket (bayonet missing), on a square base, signed, 45cm high.*N.B. This is a replica of one of the four figures around the plinth of the Wellington Memorial at Hyde Park C ...[more]
1262	A Mid XIX Century Rosewood Tea Caddy, of sarcophagus form with mother of pearl escutcheon, the interior with two lidded compartments, 15cm high, 32cm wide, 18cm deep.
1263	A W.M.F. Pewter Two-Handled Shaped Oval Dish, embossed with a scene depicting Diana the Huntress, impressed marks, 40cm long; A Mid XIX Century Tortoiseshell Card Case, with hinged lid inset in mother of pearl with flowers, 11cm long. (2) One area of loss to tortoise shell, some small areas of loss to ...[more]
1264	An Early XX Century Notepad, the velvet and gilt metal covers inset with a panel depicting a building in formal gardens, a bone topped pencil inscribed "James R. Thomson, Christmas 1919" contained in a modern frame, 6 x 8.5cm.
1265	Six Large Metal Keys, Including Maltese Cross cut to the ward of bit, 23cm long, brass shoehorn etc.
1266	A Staunton J. Jaques and Son Boxwood and Ebony Chess Set, the kings stamped 'Jaques London' mark and crown mark to some pieces, the mahogany box with paper label together with chess board. One black pawn with piece chipped off, one black knight with imperfection to face, one white knight with imperfe ...[more]
1267	Masonic Interest: Four Masonic aprons, a sash, four medallions with ribbons, two Masonic pennies, booklets, leaflets, etc., all contained in a leather suitcase.
1268	A Victorian Photograph Album and Photographs, with embossed velvet cover highlighted in gold with brassed clasp, the interior with some floral decorated pages and loose photographs.
1269	A Late Victorian Bisque Headed Doll, with jointed kid body, 40cm long; a cloth doll and nine pieces of dolls house furniture to include: piano, mirror, chests of drawers, sideboard, chaise longue, etc. (11) Doll has swivel action head, hair come loose leaving dried glue, wear commensurate with age. O ...[more]
1270	AFTER PAUL SILVESTRE (FRENCH, 1884-1976); A Pair of Patinated Bronze Bookends, each modelled as a seated faun, signed and inscribed 'Susse Fes Edts Paris', foundry marks, 10cm high.

1271	A Trevor Faulkner Sculpture of a 'Goldcrest on Fir', in various metals, raised on a rectangular alabaster plinth base, signed and dated 1977, with certificate, 23cm high. Figure appears to have glue repaired chip to attach to base, metal appears in generally good condition, without any dents or obvio ...[more]
1272	After Max Le Verrier (1891-1973); A Pair of Bronze Eagles, mounted on bronze/black marble bases, signed, 17cm high. (2) bases have several chips especially to front, one has screw holes to base, some scratches to eagles especially to wings.
1273	A Pair of Early XX Century Bronze Figures of Dutch Girls, in traditional costume, one holding onto her bonnet, each on semi-circular marble bases, 28cm high. (2)
1274	AFTER GERZELA Bronze and Ivory Figure of a Boy Carrying a Cat on His Shoulders, raised in a stepped marble base, signed, 27.5cm high. *Ivory Registration Certificate number P5ASLP1V
1275	An Art Deco Style Bronzed and Gilt Metal Figure of a Dancer, holding a ball aloft, shaped marble base, 35cm high.
1276	A Josef Lorenzl (Austrian 1892-1950) Art Deco Cold Painted and Silvered Bronze of a Dancer, her right leg raised and holding the hem of her dress which is enamelled with flowers, signed Crejo and raised on a green onyx base, signed Lorenzl, 28cm high. *Provenance: Part of Bonhams 'Jackie Collins' sal ...[more]
1277	A Pair of Art Deco Speltre Book Ends, each cast as a bear upon rocks emblematic of snow 13cm wide (2).
1278	EUGENE BARILLOT (1841-1900) A Bronze and Ivory Model of a Maiden, portrayed standing and holding a rake, signed, raised on a marble base, 39cm high. *Ivory registration number YJ4G96KP. Rake is loose and has glue repairs, hat is loose, appears to be blue tack on, general wear
1279	An Art Deco Table Lamp, modelled as speltre girl wearing a long dress and bonnet, the flame shade upon a white marble base, 22cm long; A Late XIX Century Cast Speltre Figure of a Soldier on Horseback, carrying a girl, rocky oval base, 21cm high.
1280	Two American 1930's Syroco Wood Table Corkscrews 'Topper' and 'Waiter', labels to the square bases, 20 and 22cm high and a similar 'Clown' table corkscrew, 22cm high. (3)
1281	A Late XIX Century Black Forest Carved Wood Wall Bracket, in the form of a stag amongst foliage, 38cm high. Top with chips to wood near hooks, some chips and nicks to edge. Some small nicks and scuffs to foliage on left hand side, stag appears good.
1282	A Vintage Black Top Hat, with retailers label 'Herbert Johnson', interior measurement 16.5 x 20cm, contained in leather carrying case with J.W. Allen label.
1283	A Late XIX/Early XX Century Singer Chain Stitch Sewing Machine, 29.5cm wide 18cm deep.
1284	A Carl Zeiss Jena Microscope, No 85955, brass body raised on black lacquered stand, with lens and accessories, in original wood case, 28cm high.
1285	A Brass Fire Mark, cast with an eagle and inscribed "Safety", 22 x 18cm; an "Albion Fire Office" plaque, 22cm diameter and a ship's gimble chrome table lamp, 34cm high. (3)
1286	A Pair of Decorative Brass 'Maco Braga' Scales, with dolphin form beam, balance hung with circular trays, the shaped base containing eight weights, 69cm high.
1287	After Jules Moigniez (1835-1894): A Pair of Bronze Stags, standing on a rocky mound, black marble bases, 74cm high. (2)

1288	A Late XIX Century Brass and Cast Iron Foot man, with shaped pierced top and raised on three legs, 31cm high.
1289	An Early XX Century Oak Cased Tantalus, with brass carrying handles and mounts, the front section opening to reveal compartments and two drawers, containing three square from cut glass decanters and stoppers, 36cm high. One decanter with large chip another with a small chip, all decanters with some s ...[more]
1290	Tobacco - A XX Century Hardwood Cigar Humidor, the interior inscribed "The Humidor, Havanas, Habanos", and with compartmentalised lift out tray, the exterior with brass inset handles and hinged top with brass corner mounts, 44.5cm wide, 9.5cm high, 27.4cm deep; Containing Nine Cigars, including Cuba ...[more]
1291	A Mid XIX Century Coromandel Writing Slope, with brass inlay and central engraved cartouche, the blue velvet lined interior with two inkwells and stamp and pen trays, 35.5 x 20 x 15cm. Slight cracks in wood to back, inside generally clean, both handles to life up slope are missing, some watermark dam ...[more]
1292	An Early XX Century Brass Dinner Gong, with hammered finish with clapper, (no stand), 60cm diameter. Gong with all over wear, some scratching, dents and rub - see images. Clapper handle misshapen in places.
1293	A Collection of Colourful Vintage Christmas Decorations, to include: baubles, fish, bird, Father Christmas, bell etc.
1294	An Early XIX Century Embroidered Picture, depicting the Knights Templar, the three figures standing amongst trees and cottages, worked in shades of brown, silver and gold threads on a silk ground, 40 x 53cm.
1295	A Leitz Visoflex 16556, with bellows, boxed, Leitz clamp, Leica/Leitz filters, tripod and other photographic accessories including a Panasonic DMC-FZ8 camera.
1296	A Leitz Summicron - M 1:2/50 Lens, serial number 3448834 in Leica stamped leather case. Lens appears clean without scratches or fungus under glass, both aperture and focus wheel operate smoothly. APPEARS IN GOOD CONDITION, SCRATCH TO COVER.
1297	A Canon EF 100-400mm f4.5-6 L IS USM Lens with Hood, in a Canon pouch and outer box.
1299	A 1958 Leica M2 (E. Leitz G.M.B.H.) Rangefinder Camera, chrome, serial number 936538, with Leitz Elmar F=5cm lens, in leather case, a Leica exposure meter and a Leitz Wetzlar lens 1:4.5/135. (3) Lens without any scratching, some possible fungus under lens as it appears slightly fuzzy/ not fully clear ...[more]
1300	A Kilfitt Munchen Tele-Kilar Lens, 1:5.6 F-300mm Nr. 208-5154, in box.
1301	A Leica Mini Zoom 35mm Compact Camera, leather pouch, instructions and outer box.
1302	A Leitz Elmar F-9cm 1.4 Lens, serial number 1354398, with Leica cover. Lens appears clean and without any scratches.
1303	An Ensign Midget Camera, with leather cover, 9cm long.
1304	An Early XX Century Novelty Travelling Pocketwatch/Monaco Roulette Game, in gun metal case, the paper dial with red. white and black markings; A Pocket Kaleidoscope, in a brass and copper case, suspension loop, 10.5cm long. (2)
1305	A Saynor & Cooke Flat Bottom Pocket Pruning Knife, with stag scales, stamped 'Saynor' on blade and 'Saynor & Cooke' on the blade base and 'Obtain Sheffield' to reverse, 10.5cm closed, good tight opening and closing. Blade has slight wobble. Snaps halfway and all the way open. Slight wear and ...[more]

1306	A William Rodgers - Sheffield 'I Cut My Way' Fighting Knife, with 13.5cm blade and leather bound grip in sheath.
1307	A Saynor of Sheffield Flat Bottom Pruning Knife, with horn scales, 10cm long closed. No wobble to blade. Snaps firmly open halfway and fully open.
1308	An IXL George Wostenholm (Sheffield) Three Blade Stockman's Knife, the wood scales with brass pins and liners, 12cm closed; A Richards, Sheffield two blade pocket knife, 7.5cm closed and a Flagg, New York four blade pocket knife with mother of pearl scales, 8cm closed. (3)
1309	An Early XX Century Fruit Knife, with engraved mother of pearl scales and hallmarked silver blade, Sheffield 1902, 8cm (closed).
1310	A George Butler and Co., Sheffield Flat Bottom Pruning Knife, stag scales, 9.5cm closed. Slight wobble to blade. Doesn't snap open or shut.
1311	An Ibberson Pocket Knife, with two blades, file, pick and scissors, mother of pearl scales, 7.7cm long, leather pouch and a Leppington Cutlass, Sheffield two blade pocket knife, mother of pearl scales, 8.5cm long, leather pouch. (2)
1312	A Hallmarked Silver Fruit Knife, with mother of pearl scales and central cartouche, Sheffield 1899, 8.5cm long closed, another 7cm long closed; A Four Blade Pocket Knife, with mother of pearl scales, 8cm long closed and a miniature penknife, 2.5cm long. (4)
1313	A Tortoiseshell Manicure Set, comprising hallmarked silver mounted nail buffer, makers marks 'CD', hallmarked for London 1934, nail file, scissors, cuticle tool, pill box, contained within a hallmarked silver hinged tortoiseshell fitted case, of rectangular form.
1314	Three Rectangular Mauchline Ware Treen Trinket Boxes, with images of 'Folkstone', 'Dunstaffnage Castle' and 'The Gardens, Bournemouth' and a 'Town Hall Duns' heart shaped pin cushion. (4)
1315	A Robert Thompson 'Mouseman' Oak Ashtray, with carved mouse signature, 10cm long.
1316	Five Yorkshire Critters Carved Napkin Rings, including a Peter Heap 'Rabbitman' example, two Colin Almark 'Beaverman' examples and two other examples. (5) RABBIT MAN EXAMPLE WITH A FEW SMALL CHIPS TO RIM NEAR TAIL
1317	An Early XIX Century Tortoiseshell Veneered Rectangular Trinket Box, with domed cover with vacant cartouche and raised on bun feet (one replacement), 6.5cm long.
1318	An Early XIX Century Tortoiseshell Veneered Rectangular Trinket Box, and domed cover with vacant cartouche and raised on brass feet, 6.5cm long.
1319	A Late XIX Century Blue John Miniature Pedestal Tazza, the circular bowl raised on a knopped stem and stepped circular base, 9cm high. 1, pedestal has been restuck to base and piece has been broken and restuck to bottom of pedestal, 2, bowl has been restuck to pedestal, 3, a few small chips to lower ...[more]
1320	A Pair of Late XIX Century Gilt Metal Opera Glasses, with enamelled beaded and floral painted barrels, mother of pearl eye pieces, associated leather case, 7.5cm high. Three areas of loss to enamelled barrel on one side, some beading missing to both sides. Age related wear to metal surround. Mother o ...[more]
1321	A 9ct Gold Medallion for The Rotherham Chamber of Trade Exhibition 1929, of circular form, Awarded to Jas and Wm Hastings Ltd, hallmarked for Birmingham 1929, makers mark E.M. Co, 4.4cm diameter.

1322	An American Demley 'Old Snifter' Metal Table Corkscrew, impressed stamped mark, 17cm high, another, 14.5cm high and a chrome bird table corkscrew. (3)
1323	A Victorian Corkscrew, with steel helix, hardwood turned handle with bristle brush to one end, 13cm long and two others, similar. (3)
1324	An American Demley 'Old Snifter' Chrome Table Corkscrew, impressed stamped mark, 17cm high and two other table corkscrew modelled as a bird and a pig. (3)
1325	A Victorian White Metal Bottle Opener, with engraved tapered handle, 8.5cm long, a white metal corkscrew in turned screw case, 8cm long and a collection of eight various bottle openers and corkscrews. (10)
1326	Healey - ' Epictetus his Manuall and Cebes his Table', out of the Greeke originall, printed for Thomas Thorpe 1610, vellum binding. Pages numbered up to 103, approx. 32 pages after that unnumbered, first five pages not numbered (inc title page).Spine is worn but not come away at all, some cracking ...[more]
1328	Sheffield Related Memorabilia: The Great Sheffield Flood It's History Re-told, with original wood engravings, pub. Sheffield, S. Harrison 'Sheffield Times Office' 1864; Sheffield Telegraph ABC Railway Guide 1949, 'Sheffield Telegraph' Rambles by Chas H. Chandler, 1913, 1920's-40's theatre programmes ...[more]
1329	The Gentleman Instructed in the Conduct of a Virtuous and Happy Life, in three part in one, eleventh edition 1738, calf binding; Thoughts Moral and Divine, by Wellins Calcott, printed for the author by T. Warren Jnr., 1758, calf and cloth binding and 'Suffering of the Son of God' by R. Welton, 2nd v ...[more]
1330	Folio Society: John Buchan, five volume set, in slipcase, to include; The Thirty-Nine Steps, Mr Stand-Fast, Green Mantle, The Three Hostages and The Island of Sheep.
1331	Picasso: Fifty-Four Designs, with fifty-four plates, Tokyo, soft cover; Picasso- 'Fifty Years of His Art' by Alfred H Barr Jr 1946, and 'Picasso Y El Cubismo', Chiantore, 1945 (spine absent). (3)
1332	Kearsley's Arms of the Peers, Peeresses and C. of England, Scotland and Ireland, c.1800, gilt tooled black calf binding; Old Christmas Sketch Book of Washington Irving, illus. by R. Caldecott, pub. London, Macmillan and Co, 1876, publishers gilt tooled green cloth. (2)
1333	The History of the Rebellion and Civil Wars in England, begun in the year 1641, written by the Right Honourable Edward Earl of Clarendon, Vol 1 part 1, Vol 1 part 2 and Vol 2 part 2, gilt tooled full calf bindings. (3)The calf binding covers are very worn, with some missing pieces, indents, cracking ...[more]
1334	Murray [Hilda]: Flower Legends for Children, Longman's, Green & Co, illustrated by J.S. Eland; Edith Mitchell 'Betty, Bobby and Bubbles', Christoph Von Schmid 'Easter Eggs', illustrated by M.V Wheelhouse, George Bell & Sons 1908 - 'The Building of London ' by Margaret & Alexander Potter ...[more]
1335	Grohmann [Will]: Paul Klee, published by Lund Humphries, London, 1954, black cloth binding.
1336	'Rip Van Winkle', illustrated by Arthur Rackham, Heinemann, 1909, the last numbered page 61, with colour plates to back; Lewis Carroll 'Alice's Adventures in Wonderland', illustrated by Arthur Rackham, Heinemann containing a poem by Austin Dobson on page 'V'. (2).RIP Van Winkle is a fifth edition, t ...[more]
1337	Brookes' General Gazetteer, abridged, containing a geographical description of countries, cities, towns, forts, seas, rivers, lakes, mountains, capes and c. in the known world, London 1796, printed for B. Law....., with six fold-out maps.
1338	Ward [Lynd]: Madman's Drum- A Novel in Woodcuts, 1930 and Ward [Lynd]: Gods' Man, second impression 1930 (2).

1339	Soby [James Thrall]: The Prints of Paul Klee, complete set of forty, together with illustrated booklet, published by The Museum of Modern Art, New York, 2nd edition, 1947, in green cloth bound folio.
1340	Folio Society: Ernest Hemingway, five volume set in pictorial slipcase (sealed in cellophane), to include; A Farewell to Arms, For Whom the Bell Tolls, The Sun also Rises, To Have and to Have Not and The Old Man and the Sea.
1341	Piper [John] (1903-1992) 'John Piper's Stowe', pub by Hurtwood Press in associated with the Tate Gallery, No 4 of a limited edition of 300, bound by Smith Settle, signed by John Piper and inscribed to title page, marbled boards, slipcase (no additional prints).
1342	Three George Cunningham (Sheffield Artist) Books, 'By George', signed and two copies of 'More George', one signed, with dustwrappers. (3)
1343	Four Folio Society Childrens Books, to include Hans Christian Andersen 'The Complete Tales', vols 1 and 2, Andrew Lang 'The Green Fairy Book and Kenneth Graham 'The Wind in the Willows', (4)
1344	Herbert Cescinsky 'English Furniture of the Eighteenth Century', Waverley Book Company, three volumes; Percy Macquoid 'A History of English Furniture', Lawrence and Bullen 1904-8, four volumes (7).
1345	Bayer [Herbert], Gropius [Walter] and Gropius [Ise]: Bauhaus 1919-1928, published by George Allen & Unwin, London 1939, (spine absent); Moore [Henry]: Shelter Sketch Book, coloured plates after original drawings, facsimile signatures and October 1940 to front (2).
1346	The Spectator, vols 1-8, 1753, London, printed for J and R Tolson and S Draper, full calf bindings. (8)
1347	Eleven Folio Society Books of Historical Interest, to include: M.T. Clanchy and others, 'History of England' 5 vols, Lawrence James 'The Rise and Fall of the British Empire', J.M. Cook The Persians, etc.
1348	The Works of William Shakespeare, in eight volumes, London, printed for J Tolson and the rest of the proprietors, 'The Works of William Shakespeare' page dated 1635 but the works title pages are dated 1734-1736, full calf bindings. (8)
1349	Paul Nash; A Portfolio of Colour Plates, with Introduction by Herbert Read, published by Unwin Brothers 1937; Picasso, Renoir, Modigliani, Van Gogh Phaidon Press 1936 (5).
1350	Twelve Folio Society Books of Children's, Christmas and General Fiction, to include: 'A Christmas Carol', 'English Christmas', 'Christmas Stories', 'A Travellers Christmas', 'A Christmas Carol', J.C. Holt 'Robin Hood', Simon Armitage 'Sir Gawain and the Green Knight', etc.
1351	Butler [A.S.G.]: The Domestic Architecture of Sir Edward Lutyens, pub by Antique Collectors Club, 2004, dustjacket. Slight wear to dust jacket some small dents, bent edges and two scratches to top. Inside appears very clean, no missing pages.
1352	Hunter [Joseph]: Hallamshire the History and Topography of the Parish of Sheffield, pub. London, Virtue & Company Ltd, gilt tooled, with additions by the Rev. Alfred Gatty; A Map of the District of Abbey Dale Park, 1888 by Edward Stanford mapseller, linen backed map, in hardback cover; The Hall ...[more]
1353	Twelve Folio Society Books of Military and Historical Interest, to include: The Campaigns of Napoleon, vols 1-3, The Monks of War, Great Tales from English History, etc.
1354	Townsend [Patricia Rose]: 'Hogarth Pictur'd Morals', printed by Historical Arts, first edition, 1967, green cloth binding and "Leonardo Da Vinci", pub by Leisure Arts, two volumes. (3)

1355	Emett of Punch 'Home Rails Preferred' 1947, 'Saturday Slow' 1948, 'Far Twittering' 1949, 'Sidings and Suchlike', 'Buffers End' 1949, Gamlin & Gilbert 'Don't be Afreud' 1946, W. Heath Robinson and Cecil Hunt etc, (8).
1356	White's Sheffield District Directory, 1889, hardback; Sheffield and District Trade Directory 1927-28, pub. Town and Country Directories Ltd. and other early XX Century Sheffield related books including The Making of Sheffield 1865-1914, Sheffield Manorial Records, 1928 etc. (7)
1357	Stoker [Bram]: Dracula, The Folio Society, in slipcase, sealed in cellophane.
1358	Twelve Folio Society Books of General Fiction, to include: Iris Murdoch 'The Sea, The Sea', Peter Hopkirk 'The Great Game', R.L. Stevenson 'Travels with a Donkey, John Le Carré 'Tinker, Taylor, Soldier, Spy', etc.
1359	Sixteen Folio Society Books of General Fiction and Literature, to include: Montaignes Essays, 3 vols, Graham Greene 'The Quiet American', Lawrence Durrell 'Justine', Umberto Eco 'The Name of the Rose', etc.
1360	'The World to Come or Discourses', by Isaac Watts, printed by Bartlatt and Hinton, 1823; 'The Scottish Orphan' by Mrs Blackford, second edition, 1823, 'Letters Written to and for Particular Friends', printed for C. Rivington, 1741, and five other works. (8)
1361	Thirteen Folio Society Books of General Fiction, to include: Francis Parkman 'The Oregon Trail', Essays of Francis Bacon, Graham Green 'The Quiet American', P.D. James 'Cover Her Face', etc.
1362	Eighteen Folio Society Books of General Interest, to include: Elizabeth David 'Italian Food', Greek Myths I and II, Life in a Medieval Village, 3 vols, The Folio Book of Days, etc.
1363	A Box of Early XX Century and Later Picture Postcards and Photographs, to include: five WWI silk cards, topographical views, children's, comic, etc.
1364	An Early XX Century Picture Postcard Album of WWI Interest, to include:- silks, comic, bomb sites, photographs, cenotaphs, graveyards, etc.
1365	An Album of Over One Hundred and Fifty Comic Postcards, to include; Ludgate, Ernest Noble, Collier, etc.
1366	An Early XX Century Album of Picture Postcards and Loose Cards, to include: Greetings, Art, and topographical views - Lancaster, Glasgow and Llandudno noted.
1367	Two Early XX Century Picture Postcard Albums, containing topographical views - Crystal Palace, Buckingham Palace, Ramsgate, etc., poem cards, flower greetings, comic etc.
1368	An Album of Mainly Early XX Century Picture Postcards, to include; trains, actors, liners, childrens, Royalty and topographical views - Bridlington, Henley and Cobham noted.
1369	A Selection of Approximately Fifty-Seven Picture Postcards and Photographs, to include: greeting, actresses, etc.
1370	A Collection of Over Ninety-Five Mainly Early XX Century Picture Postcards of Norfolk Interest: Burnham Market, Overystaithe, Blakeney, Overstrand, etc noted.
1371	A Box of Early XX Century Picture Postcards, to include: London Life, floral, ships, Royalty and British and Continental topographical scenes.

1372	An Album of Early XX Century Picture Postcards, to include: topographical views - Belfast, Folkestone, Sidcup etc. noted, comic, Japan - British Exhibition, churches, etc.
1373	A Large Quantity of Early XX Century Postcards; Topographical, Sentimental, many Tuck's:-One Box.
1374	Two Albums of Mainly Early XX Century Picture Postcards, to include topographical views - Scarborough, Chesterfield, Arundel, Rugby, etc. noted.
1375	A Quantity of Early XX Century Picture Postcards, mainly topographical views - Glasgow, Windermere, Hampstead, Portsmouth etc. noted.
1376	Postcards; Mainly Early XX Century, to include Swansea Rugby F.C, 1906-7 South African Rugby Football Team, Saltergate, Norfolk Arms Hotel, White Star Line 'Majestic', 'Albertic', Crayford 'The Empress of Ireland', Epsom Races, Satirical, approximately 205 in album.
1377	Two Albums of Mainly Early XX Century Picture Postcards, to include: greeting and topographical views - Mablethorpe, Plymouth, Lewisham noted, photographs, etc.
1378	Two Early XX Century Picture Postcard Albums, containing art, poem cards, actresses, greetings, children's, Royalty, comic and topographical views - London, Oxford, Liverpool, etc. noted.
1379	Two Boxes of Several Hundred Mainly Early XX Century Picture Postcards, to include: topographical views of British and Continental scenes, - France-British Exhibition London 1908, Manchester, Sandringham noted, comic, art, etc.
1380	Two Albums of Mainly Early XX Century Picture Postcards, to include: comic, animals, India and topographical views - Bromley, Sevenoaks, Salisbury, etc. noted.
1381	An Album of Early XX Century Picture Postcards, to include: WWI silks, poem cards, military, war memorials etc. and another album containing photographs, greeting cards, book marks, receipts, letters, etc. (2)
1383	A Gibson Kalamazoo Acoustic Guitar, six string, internal label "Made in USA by Gibson Inc., Kalamazoo Mich." with Kalamazoo printed on headstock, faux tortoiseshell scratchplate, sunburst finish.Neck appears straight, although appears to have had some restoration at base of neck - see images. Scratac ...[more]
1384	A Late XIX Century Violin, with two piece back, no label, length of back 35.5cm, 59cm overall length, with bow, accessories and later case.
1385	An Early XX Century Violin, with two-piece back, no strings, replacement chin rest, with bow, in case, length of back 35.5cm.
1386	A G. Jones Early XX Century Concertina, twenty two bone keys, fretwork ends, paper label, no box.
1387	A Lachenal Early XX Century Concertina, forty eight bone English system keys, fretwork ends, paper label, the black box with Wheatstone and Co., label.
1388	A Lachenal Refurbished Early XX Century Concertina, forty eight metal English system keys, fretwork ends, paper label, impressed 'Douglas and Co., South London', serial number 46090, the wooden box with Lachenal and Douglas and Co., label.
1389	An Early XX Century Concertina, forty-eight bone English system keys, fretwork ends, serial number 58112, the wooden box with. Lachenal label.

1390	A Lachenal Early XX Century Concertina, with thirty bone Anglo system keys, fretwork ends, stamped "English Made", no box.1, not all keys produce a sound, 2, scuffs/wear to leather and tears, 3, leather straps do not match, 4, scratches to wood, 5, replacement screws and losses around them, we would ...[more]
1391	A 1930's Art Deco Frosted Glass Hanging Light Shade, (no chain) of angular circular form, decorated in shades of purple and pink with geometric panels of flowers in triangles, 32cm diameter.
1392	An Art Deco Frosted Green Glass Table Lamp, modelled as a naked lady kneeling on rocks, her arm aloft to hold the faceted circular shade, 40cm high and a similar amber coloured example. (2)Amber example with chips to inside where holes have been made for wiring, shade appears good. Green example wit ...[more]
1393	A Set of Four Italian Hanging Light Fittings, the large circular blue/grey glass discs with central openings to hold the frosted glass shades and bases, with stickers inscribed "Artelice Zefiro 1/2/3 made in Italy", with fitments, discs are 50cm diameter.
1394	A XX Century Eight Branch Gilt Metal Chandelier, the moulded stems and shaped branches hung with swagged faceted strings suspended by prismatic drops, 59cm long.
1395	A XX Century Eight Branch Gilt Metal Chandelier, the moulded stems and shaped branches hung with swagged faceted strings suspended by prismatic drops, 59cm long.
1396	A Vintage Black Wool Tailored Skirt Suit, with retailer's label 'Frederick Milner, Southport'; seven other vintage and later ladies suits including c.1960's tailor made to LK Bennett wool herringbone.
1397	A Louis Feraud Red Tailored Jacket, (size 42), five other jackets, a tailor made waistcoat and skirt suit detailed with horse racing themed buttons, two dresses and four wool pencil skirts. (13)
1398	Thirty-One Ladies Blouses, 1950's vintage to 1990's; five pencil skirts and a pair of trousers.
1399	A c.1950's Blue Satin Dressing Gown, with label 'San Paula', a nightshirt, chemises and slips and other underwear, sunglasses, etc in a 'Pixie' vanity case.
1400	A Collection of Ladies Vintage Hats, c.1950's - 70's, in two boxes and on a display model.
1401	A Very Large Collection of Vintage Ladies Crochet and Other Gloves, leather and other belts etc. in two vanity cases, one with 'Cunard White Star Line' label. (2)
1402	A Large Quantity of Ladies Knitwear, mostly hand knitted to 1940's knitting patterns and often in the same style with different coloured wools, many with decorative vintage button details.
1403	A Collection of Vintage Shoes, c.1950's - 60's, a large quantity of nylon stockings, mostly unopened in packets.Around 30 pairs of stockings plus some tights.
1404	Vintage Ladies Scarves and Headsquares, in wool, silk etc; plus a small quantity of ladies handkerchiefs and neck ties:- Two Boxes
1405	Six Royal Doulton Steelite 'The Playboy Club' Dinner Plates, 24.5cm diameter and six side plates 17.5cm diameter, all with 'Playboy Club' logo on a cream ground. (12)

1406	The Playboy Club: A Playboy Bunny Christmas Outfit, circa 1970's, the boned red velvet costume with rabbit fur trim highlighted by jingle bells (lacking pom pom tail), a matching pair of ears, black bow tie and white cotton cuffs with Playboy cufflink; with a photograph of the 'Bunny'.
1407	Chanel; A Silk Square Scarf, in a stylised camellia design on a pink ground with CC logo border, labelled 'Chanel Made in Italy', 84 x 84cm. Good condition, no visible faults or stains. A slight odour of perfume. Consigned for auction by a private client.
1408	Chanel; A Silk Square Scarf, in a stylised grey camellia design on a black ground with CC logo border, labelled 'Chanel Made in Italy', 84 x 84cm. Good condition, no visible faults or stains. A slight odour of perfume. Consigned for auction by a private client.
1409	Emilio Pucci: A Vintage Mini Handbag, in a signature Pucci print polyester fabric, twin handles, zip closure, black lining, with labels attached, 15.5 x 21.5cm, with dustbag.
1410	A Kruckers of London Chinese Embroidered Evening Bag, exquisitely decorated with flowers, butterfly and figure on a cream silk ground, gilt chain handle.
1411	A Collection of Vintage Compacts and Compact/Cigarette Combination Compacts, to include: musical, Kigu including a novelty basket example, Mascot, Clover, etc.
1412	A Vintage Mulberry Laptop/Document Case, in black scotchgrain with tan leather trim, tartan lining, with buckle fastening, 28 x 39cm.
1413	Mid XX Century Floral Corsages, and a large quantity of hat pins in four pottery hat pin stands.
1414	Louis Vuitton: An Attache/Brief Case, in monogram brown canvas with tan leather trim, inner document compartment in the lid, brass fittings (no key), 21cm high, 46cm wide, 8cm deep.
1415	An Early XX Century Chain Mail Evening Purse, a silver plated purse with chain handle, two Indian gilt metal thread embroidered evening bags and two Art Deco evening bag/compact combinations.
1416	Forty-Seven Pairs of Ladies Vintage Leather Gloves.
1417	Wines - Remy Martin Fine Champagne Cognac, Croft Sherry, Rio Alto Port. (3)
1418	Whisky - including Southern Comfort, 8 Years Old Malt, Grant's, Bell's Commemorative Bell. (4)
1419	Spirits - A Large Collection of Assorted Spirit and Other Miniatures, including whisky and gine, etc. (3 boxes)
1420	Cognac - Black Sea Gold Fine Old Brandy Aged Over 17 Years XO, VS Courvoisier, V.S.O.P. Brandy Aged 15 Years Superior Reserve, 1 Litre; Napoleon Brandy Reserva. (4)
1422	Sparkling Wines - Richard Lourmel Champagne, plus four other sparkling wines. (5)
1423	Vodka - Crystal Head Vodka in Skull Bottle, bottle designed by Dan Ackroyd and John Alexander, 70cl. / 700ml, 40% Vol.; Together with 007 Heineken Lager Bottled and Glasses. (5)
1424	Spirits & Liqueurs - A Mixed Assortment of Spirits & Liqueurs including, Israel Chocolate Orange and Coffee liqueurs, Bols cherry, blueberry, banana, Marsala, blackberry, rum, Cyprus spirit, miniatures including whisky, tequila, vodka, cognac, etc. (approx 30)

1425	Spirits - Port, Brandy and Sherry, including boxed gift set. (7)
1426	White Wine - A large mixed Collection of 24 Bottles of White Wine including Blush, Zinfandel and Chenin Blanc. (24)
1427	Sparkling Wines & Champagne - including Lanson and Mercier Champagne and Sparkling including Freixenet. (9)
1428	Spirits - Large 3 Litre Ouzo Bottle with Tap on Metal Stand, (contents unknown); Together with Large 3 Litre Metaxa Bottle with Tap on Metal Stand, (contents unknown). (2)NO SCREW TOPS HAVE BEEN OPENED
1429	Mixed Wines - A Large Selection of Mixed Red & White Wine, including Chateau La Cardonne Medoc 1994. (18)
1430	Spirits - Liqueur Muscat, Cherry Brandy, Coffee Liqueur, Sandeman Claret 1986, Port Port Wine, Sherry, Hennessy Cognac, Merlot, Plymouth Dry Gin, two Sparkling Wines. (13)
1432	Port - Taylor's Late Bottled Vintage Port 1995. (8)
1433	Spirits & Liqueurs - A Mixed Assortment of Spirits & Liqueurs including, cherry, elderflower, moscatel, blackberry, marsala, sweet wines and boxed wine and glasses set. (14)
1434	Spirits - Port, Brandy and Sherry, including boxed port miniatures. (7)
1435	Spirits - Port, including Taylor's 1997, Dow's 1996 and Cockburn's Special Reserve, Brandy, including Napoleon bust, and Sherry, including boxed gift set. (10)
1436	Whisky - Glen Cairn Single Islay Malt Scotch Whisky Aged 10 Years, 70cl., 40% Vol., in carton; Glen Dochart Malt Scotch Whisky 10 years Old., 75cl., 40% Vol., boxed. (2)
1437	Whisky - The Great Macaulay, Glenmorangie 10 Years Old and Glenfiddich. (3)
1438	Whisky - The Famous Grouse St. Andrews Open Championship Reserve Scotch Whisky, 500ml., 40% Vol., commemorative boxed.
1439	Spirits - Scandanavian Gilde Juleaquavit 2018, 50cl., 40% Vol.; Gammel Opland Norsk Aquavit 2016, 100cl., 41.5% Vol. (2)
1440	Whisky - The Great Drams Blended Cask Series, The Lockdown Lock-In Dram 12 years old, limited edition bottled April 2021, bottle number 286, 50cl., 48.2% Vol.; Glenfiddich Fire & Cane, single malt scotch whisky, experimental series #04, 70cl., 43% Vol. boxed; Apollo "Sce To Aux" Single Malt Scotc ...[more]
1441	Cognac - Fine Champagne du Domaine de Bonnefont, believed to be 1848 Cognac but badly soiled label obscures feint red text, damaged/degraded wax seal.
1442	Bols - Delft's Blue and White Flagon Jonge Bols, Graanjenever Erven Lucas Bols, Royal Distilleries, Holland, 70cl., 35% Vol., with seperate stopper, boxed.
1443	Spirits - Jack Daniel's Tennessee Whiskey McLaren Formula 1 Team McLXJD2023 Edition, 70cl., 40% Vol.; 3 Pugs Gin Dark Days, London Dry Gin, 70cl., 40% Vol. (2)
1444	Champagne - Dom Perignon Vintage 2002, 750ml., 12.5% Vol., box sealed.

1445	Red Wine - Chateau Saint Marc 2005 Margaux, grand vin de bordeaux, 750ml., 13.5% Vol., 7 bottles, in original wood crate, (lacking cover).
1446	Red Wine - Chateau Labat Cru Bourgeois 2005 Haut Medoc, 750ml., 13.5% Vol., 9 bottled in original wooded crate, (lacking cover).
1447	Red Wine - Barons de Rothschild Reserve Speciale Medoc 2000, 750ml., 12% Vol., 6 bottles, in original wooden crate, (lacking cover).
1448	Port - Royal Oporto Vintage 1977; Millefiori Cucchi Herbal Liqueur. (2)
1449	Vodka - Red Army Vodka in Missile/Bullet Shaped Bottle, together with three shot glasses in original fitted wooden crate, 750ml., 40% Vol.
1450	Vodka - Magnum Crystal Head Vodka in Skull Bottle, bottle designed by Dan Ackroyd and John Alexander, 175cl. / 1.75L, 40% Vol.
1451	Vodka - Jeroboam Crystal Head Vodka in Skull Bottle, bottle designed by Dan Ackroyd and John Alexander, 300cl. / 3L, 40% Vol.
1452	Cognac - Hine V.S.O.P. Vielle Fine Champagne Cognac, 1 Litre, boxed.
1453	Armagnac - 1979 Vieux Bas-Armagnac Veuve J. Goudoulin, 70cl., 40% Vol., in wooden presentation box with two balloon glasses.
1454	Armagnac - Cles Des Ducs V.S.O.P. Armagnac, 70cl., 40% Vol., in wooden presentation box.
1455	Whisky - The Macallan Single Highland Malt Scotch Whisky 10 Years Old, 70cl., 40% Vol., boxed.
1457	A French Early XX Century Brass Cased Carriage Clock, with bevelled glass panels, the circular cream enamel chapter ring with Arabic numerals, the movement stamped 'R and Co. Made in Paris', 12cm handle down.
1458	An Early XX Century Travelling Carriage Clock, the brass case with bevelled glass panels, the Tuscan columns with white metal caps, the gilt circular dial with Arabic and Roman numerals, 10.5cm high (handle up), the blue leather case inscribed C. Hullard.Height without handle approx. 8 cm high. Case ...[more]
1459	An Early XX Century French Gilt Brass and Champlevé Enamel Mantle Clock, the architectural case mounted with an urn, the rectangular glazed case with side columns and stepped base, the circular dial with black Arabic numerals, inscribed Elkington, Paris, the movement striking on a coil, mercury fill ...[more]
1460	A Gilt Metal Striking Pendule D' Officier Clock, retailed by Thomas and CD, Paris, circa 1900, with serpent carrying handle, acanthus leaf side mounts and bun feet, the white enamel dial with Arabic numerals, the movement with striking gong, 19cm high.
1461	A Late XIX Century Circular Cartel Clock, in the French Louis XVI style, the circular case with ormolu mounts of roses, foliage and a ribbon within a beadwork border, the white enamel dial with Roman numerals and Arabic seconds, inscribed 'Festéau A Paris' the movement with striking gong, 42cm long, ...[more]
1462	A French Early XX Century Brass Cased Carriage Clock, with elaborate floral embossed decoration and bird head handle, the white enamel dial with Roman numerals inscribed "Julie Paris", 13cm high (handle down); Another Plainer Example, 11.5cm high and seven various clock keys.
1463	A XX Century Brass Skeleton Clock, the Gothic style frame raised on four circular feet, the chapter ring with Roman numerals, single wire fusee movement, on a wooden base and glass dome, key and pendulum present, 39cm high.

1464	An Early XX Century French Carriage Clock, the brass case with elaborate applied decoration and columns, the silvered dial pierced with trailing flowers, cream enamel chapter ring with Arabic numerals, key present, 16cm high (handle up).
1465	A 'W and H Sch.' Mahogany Cased Mantle Clock, with arched case and stepped base, the silvered dial with Roman numerals, fast/slow and chime/silent dials, the movement striking on a coiled gong, 28cm high, key present.
1466	A Matthew Norman Brass Carriage Clock, within bevelled glass panels, the white enamel dial with Roman numerals, the back engraved 'Movement Matthew Norman Switzerland 1754', original box with booklet, 11.5cm high handle down.
1467	A 1930's Novelty Carved Owl Black Forest Style Mantle Clock, with articulating eyes, 25cm high.
1468	An XVIII Century Mahogany Longcase Clock, with swan neck pediment, arched white moon roller dial inscribed "... Nottingham", with Roman numerals and date box, the trunk with shaped door. Dial approx. 32.5 cm wide.
1469	A XX Century Oak Grandmother Clock, with arched hood to arched brass dial with Roman numerals, corner spandrels, trunk with chamfered sides, base on bracket feet, 145cm high.
1470	A Late XIX Century Vienna Wall Clock, with horse surmount with carved side pillars, the white enamel chapter ring with Arabic numerals, pendulum and key present, 95cm long.
1471	An Edwardian Mahogany Barometer, inlaid in satinwood with an urn and trailing flowers, the circular white enamel dial inscribed in black with thermometer above, 85cm long.
1472	A Large Smiths English Clock Systems, London Railway Clock, circa. 1930 with black circular metal case, the white enamel dial with Arabic numerals, replacement movement, 65cm diameter. Glass in good condition with no chips or cracks.
1473	A Large 1920's Oak Cased Wall Clock, the white dial inscribed "National Electric St Mary Cray Kent", with Arabic numerals, National Electric Impulse movement, 57cm dial, overall 84cm diameter.
1474	A Middle Eastern Rug, with a central medallion within a floral ground, 132 x 200cm.
1475	A Middle Eastern Rug, with two central medallions within a geometric border, 133 x 206cm.
1476	A Pair of Adjoined Theatre Seats, wooden and metal framed No. 800/L/4, blue vinyl seats and backs, single shelf to rear, 110cm wide.
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1481	A Pair of Adjoined Theatre Seats, wooden and metal framed No. 800/L/4, blue vinyl seats and backs, single shelf to rear, 110cm wide.
1482	A Pair of Adjoined Theatre Seats, wooden and metal framed No. 800/L/4, blue vinyl seats and backs, single shelf to rear, 110cm wide.

[illegible]

1505	A Theatre Seat, wooden and metal framed No. 800/L/4, blue vinyl seat and back, single shelf to rear, 59cm wide.
1506	A Theatre Seat, wooden and metal framed No. 800/L/4, blue vinyl seat and back, single shelf to rear, 59cm wide.
1507	A Theatre Seat, wooden and metal framed No. 800/L/4, blue vinyl seat and back, single shelf to rear, 59cm wide.
1508	A Theatre Seat, wooden and metal framed No. 800/L/4, blue vinyl seat and back, single shelf to rear, 59cm wide.
1509	A XX Century Drinks/Smokers Cabinet, the upper section containing three decanters with plated rail, the base with a glazed cabinet with two internal drawers and pipe stand on shaped supports, 104cm high, 46cm wide.
1510	A XIX Century Walnut What-Not, with five graduated serpentine shaped shelves, on barley twist supports, 116cm high.WIDTH 66CM
1511	A XIX Century Mahogany Correction/High Chair, with curved bergère back and seat, pegged, foot rest, the square base with splayed supports, 39cm wide.
1512	An Early XIX Century Mahogany Inlaid Bow Fronted Corner Cupboard, with dentil cornice, panelled doors on moulded plinth vase, 115cm high, 77cm wide.
1513	A XIX Century Oak and Mahogany Bow Fronted Corner Cupboard, with three internal shelves, 96cm high.
1514	An Early XX Century Mahogany Linen Press, with panelled crossbanded doors, internal linen slides, the base with two short and two long drawers on bracket feet, 191cm high, 141cm wide.
1515	A XX Century Walnut Music Cabinet, with dentil cornice and seven fall front drawers on claw and ball feet, 56cm wide.
1516	A XIX Century Mahogany Stool, with a circular top, turned legs united by 'H' stretcher.
1517	A XX Century Chinese Hardwood Cabinet, the upper and lower sections each with open shelves and cupboard doors carved with mythical heads, on shaped and scroll feet, 168cm high, 70cm wide.Joint and fitting loose in some places. One backboard missing from behind top cupboard door. One loose piece. Som ...[more]
1518	An Early XX Century Ebonised Globe Wernicke Sectional Bookcase, with four sliding glazed doors, the base with a single drawer, bearing label, 88cm wide
1519	A XIX Century Mahogany Secrétaire Chest, the top with boxwood inlay, secrétaire drawer with fitted interior over three long drawers on turned feet, 98cm wide.
1520	A XIX Century Ash and Elm Child's Chair, with shaped top rail and spindle supports, saddle seat on turned legs united by 'H' stretcher.
1521	A XIX Century Mahogany Stool, with oval top, 'S' shaped insert, on square supports united by stretchers, 45cm high.
1522	An Early XX Century Ebonised Globe Wernicke Sectional Bookcase, with four sliding glazed doors, the base with single drawer, bearing label, 88cm wide.
1523	An XVIII Century and Later Oak Dresser, the rack with cornice applied with ball decoration, shaped frieze and two shelves, the base with three upper drawers over twin panelled doors and central open shelf, on stile feet, 194cm high, 142cm wide.

1524	A XIX Century Mahogany Pedestal Table, with rectangular top raised on turned pedestal on shaped and reeded supports, 75cm high.
1525	An Early XX Century Oak Bookcase, breakfronted top with dentil cornice over three glazed doors, the base with three top drawers over three panelled cupboard doors, on bun feet, 218cm high, 150cm wide.
1526	A XIX Century Mahogany Inlaid Bookcase, the top with stepped cornice over astragal glazed doors and three internal shelves, the base with two short and three long drawers on bracket feet, 222cm high, 105cm wide.
1527	A XIX Century Walnut Sutherland Table, with drop leaves on barleytwist supports, shaped feet and central stretcher, 70cm high, 106cm wide.
1528	A XIX Century Elm Cutlers Stool, with ring legs, 62cm high.Minor chips, scratches, general wear, no woodworm.
1529	An XVIII Century Oak Pedestal Table, with circular top, turned pedestal on cabriole legs, 85cm wide.
1530	A XIX Century Elm Cutlers Stool, 54cm high.Minor chips, scratches, general wear, no woodworm.
1531	An Early XIX Century Mahogany Tea Table, the fold-over top with boxwood stringing, on tapering legs, 75cm high, 92cm wide.
1532	A XIX Century Rosewood Library Table, with crossbanded top, two small drawers and shaped supports with swept feet united by a turned central stretcher, 74cm high, 102cm wide.
1533	An Early XIX Century Mahogany Pembroke Table, with crossbanded top, drop leaves and centre pedestal on swept reeded legs, 92cm wide.
1534	A XIX Century Stool, with upholstered hinged top and concave sides, mahogany moulded base on bun feet, 42cm high.
1535	A XIX Century Elm Cutlers Stool, 57cm high.Minor chips, scratches, 9cm old crack to base of a leg other old cracks, general wear, no woodworm.
1536	An Ash and Elm Child's Wheelback High Chair, with hooped back and spindle supports on turned legs and foot rest united by stretchers.
1537	A XIX Century Walnut Pedestal Desk, with crossbanded top, leather sciver, three top drawers and flanking pedestals with three graduated drawers on turned feet, 75cm high, 116cm wide.
1538	A Charles and Ray Eames Style Simulated Rosewood and Black Leather Swivel Easy Chair, on five star base; A Matching Footstool. (2)
1539	A Mid XX Century Style Office Armchair, in brown leather with faux rosewood back and seat support, adjustable levers, on five star base.
1540	A Pair of XIX Century Ash Armchairs, with rail backs and shaped arms on turned legs united by stretchers. (2)
1541	A Pair of Yew Wood Balloon Back Chairs, with upholstered seats, on turned forefront legs. (2)
1542	A Pair of XIX Century Rosewood Balloon Back Chairs, with shaped top rail, drop in seats and reeded forefront legs. (2)

1542A	A Set of Three Children's Edwardian Mahogany Inlaid Chairs, (two armchairs, one single), with shaped top rails and splats with musical instrument and ribbon inlay, upholstered seats on tapering legs with spade feet. (3)
1543	A Set of Four XIX Century Walnut Salon Chairs, with scroll pierced splats and upholstered seats on cabriole legs. (4)
1544	A Titchmarsh & Goodwin XVIII Century Style Gateleg Table, with drop leaves, single drawer on turned and block supports united by stretchers (with label)170cm long overall.
1545	A Harlequin Set of Seven XIX Century and Later Ash and Elm Chairs, (two carver and five single) all with rush seats. (7)
1546	Johannes Anderson for Uldum Mobelfabrik (Denmark); A Mid XX Century Rosewood Dining Suite, the oval shaped dining table with two extra leaves and six chairs (two carver and four single), with label, 240cm wide. 240 x 118cm fully extended72.5cm highTop - Miner fading to ends, 10cm x 0.2 scratch, 6cm ...[more]
1547	A Middle Eastern Rug, in shades of maroon, orange and black, the central medallion with a lozenge design within bands of geometric forms, 95 x 150cm.
1548	A Robert Thompson (Mouseman) Adzed Oak Stool, the rectangular top raised on octagonal baluster supports joined by stretchers, carved mouse signature. 40cm wide x 38.5cm high, 40cm wide.Very faded throughout with water marks especially to legs. Lots of scratches to top joints two stretchers loose.
1549	A Colin Almack 'Beaverman' Oak Bench, the rectangular top raised on shaped supports, carved beaver signature, 168cm wide, 27cm deep and 44cm high.Bench sits flat to ground with little wobble. Some small stain marks to top - see images. No chips.
1550	A Colin Almack 'Beaverman' Oak Refectory Table, with adzed rectangular top on a trestle base, carved beaver signature, 167cm wide, 76cm deep and 75cm high.Table has a highly polished varnish to top. Two cracks in wood to one end. One small section of chip to varnish. Very light scratching.
1551	A Colin Almack 'Beaverman' Oak Bench, the rectangular top raised on shaped supports, carved beaver signature, 168cm wide, 27cm deep and 44cm high.Slight wobble. Some small marks to top - see images. No chips.
1552	An Early XIX Century Mahogany Corner Washstand, with hinged splashback and single drawer on swept supports united by a stretcher, 83cm high, 60cm wide.
1553	A XIX Century Walnut Piano Top Davenport, with a rising compartment, sliding fall with leather insert, four side drawers, four dummy drawers on carved shaped supports, plinth base on castors, 55cm high, 56cm wide.
1554	A Late XIX/Early XX Century Rosewood Rectangular Shaped Stool, with upholstered top, on turned and block supports, 45cm high, 56cm wide.
1555	A Middle Eastern Prayer Rug, with central medallion within a floral border, 127 x 210cm.
1556	A Robert Thompson (Mouseman) Oak Toilet Mirror, the rectangular plate with penny moulded frieze to the top, on octagonal supports and trestle feet, carved mouse signature, 47cm high x 42cm wide
1557	A XIX Century Bench, with elm seat on pine supports, 166cm wide.
1558	A Late XIX Century Continental Inlaid Work Table, the hinged top with ribbon and floral marquetry inlay, internally with mirror and four compartments, raised on turned reeded supports united by 'X' stretcher, 72cm high, 51cm wide.

1559	An Early XIX Century Mahogany Tea Table, with fold-over top and turned pedestal on swept legs, 91cm wide.
1560	A XIX Century Walnut Inlaid Davenport, with hinged slope to three small interior drawers, four small drawers, four dummy drawers, on castors, 84cm high, 52cm wide.
1561	A XIX Century Mahogany Pedestal Table, with shaped top, turned pedestal and circular base, shaped feet, 77cm high.
1562	A XIX Century Walnut Games/Sewing Table, with a fold-over top with chess, backgammon, crib boards, single fitted drawer, tapering sewing basket on turned supports with centre rail, 74cm high, 72cm wide.
1563	A XVII Century Continental Oak and Leather Clad Domed Top Chest, the frieze with scroll and stud decoration, the base similarly stud decorated with birds on either side of a central crown, handles to each side.118.5cm wide excluding handles, they are 3cm each 56cm deep, 65cm high, dome lid has beadn ...[more]
1564	An Early XX Century Walnut Framed Dinner Gong, the frame on turned support on swept legs and scroll feet, with striker.Scuffs and small nicks to wood particularly to feet - see images. Gong itself with marks to front and back. Striker worn, with cracks and splits.diameter 51.5cm
1565	A XIX Century Mahogany Cylinder Pot Cupboard, with a marble insert to top, cupboard door and plinth base, 67cm high.
1566	A XIX Century Elm Captian's Chair, with curved back, turned spindles and pad arms, saddle seat on turned legs united by stretchers.
1567	A XIX Century Elm Captian's Chair, with curved back, turned spindles and pad arms, saddle seat on turned legs united by stretchers.
1568	An Early XX Century Oak Cased Gilbert of Sheffield Wind-Up Gramophone, with hinged lid, turntable, needle arm, cupboard door with shelf for 10" and 12" records, side winder, 78cm high, 49cm wide.
1569	A Robert Thompson (Mouseman) Adzed Oak Bedside Cabinet, the single panelled door enclosing a shelf, carved mouse signature, plate glass to top, 68cm high x 38cm deep x 41cm wide.No visible cracks, woodworm, breaks or restoration. Some fading to the front.
1570	A XIX Century Elm Captian's Chair, with curved back, turned spindles and pad arms, saddle seat on turned legs united by stretchers.
1571	A XIX Century Elm Captian's Chair, with curved back, turned spindles and pad arms, saddle seat on turned legs united by stretchers.
1572	A XIX Century Mahogany Cylindrical Pot Cupboard, with a marble insert to top, cupboard door with plinth base, 67cm high.
1573	A XIX Century Walnut Games Table, with circular inlaid chess board top and moulded edge raised on a turned pedestal and cabriole legs, 68cm high.
1574	An Early XX Century Ebonised Bentwood Hat, Coat and Stick Stand, with eight shaped coat hooks, moulded centre on a quatrefoil base with bun feet, 214cm high.
1575	A Yew Wood Pedestal Table, with octagonal top, on turned pedestal with cabriole legs and pad feet, 70cm high.
1576	A XIX Century Walnut Games/Sewing Table, with hinged chess board top to fitted interior, raised on turned pedestal and carved cabriole legs, 68cm high, 44cm wide.

1577	A Late XVIII Century Oak Chest on Chest, with moulded stepped cornice over two short and six long crossbanded drawers on bracket feet, 108cm wide.
1578	A XIX Century Style Mahogany Oval Shaped Bijouterie Cabinet, with glazed hinged top on squat legs united by stretchers, 60cm wide.
1579	A XIX Century Walnut Sewing Table, with hinged tapering basket, raised on cabriole legs and scroll feet, 64cm wide.
1580	A Wurlitzer Simplex Juke Box, Multi Selector Phonograph, model 412, serial No 84688, 132cm high and thirteen records.