

Sloane Street Auctions



The Spring Fine Art and Antiques Sale (1st March, 2023) || Including Old Masters and Russian Avant-Garde

69 Lower Sloane Street
London
SW1W 8DA
United Kingdom

The Spring Fine Art and Antiques Sale (1st March, 2023) || Including Old Masters and Russian Avant-Garde

Started 01 Mar 2023 12:00 GMT

Lot	Description
1	Property of a Lady 19th Century A very large rug Dimensions: 180.5 in. (L) x 208 in. (W)
2	Property of a Lady English 19th Century A late George III mahogany and satinwood cross-banded breakfast table With a circular flip top veneered in flame figured mahogany in a sunburst, on a baluster turned column to four downswept reeded supports, brass caps and castors. Provenance: Apter-Fredericks ...[more]
3	Property of a lady 18th Century An East Indian satinwood fall-front bureau bookcase Foliate inlay on the fall-front, a central oval. With a fitted interior, coromandel banded. With five graduated drawers and bracket-feet. The top section glazed with a pair of astral doors, with string inlay enclos ...[more]
4	To be sold without reserve Property of a lady A William IV / Victorian ottoman stool Ogee moulded seat rail above four carved cabriole legs with upper scrolls and delicate lower casters. Dimensions: 16.5 in. (H) x 39 in. (W) x 20.5 in. (D)
5	Property of a Gentleman Florentine 17th/18th Century Giltwood carved frame with antique mirror plate Dimensions: (Frame) 32.5 in. (H) x 28 in. (W) (Sight size) 19.5 in. (H) x 15.75 in. (W) (Rebate) 20.75 in. (H) x 16.75 in. (W)
6	To be sold without reserve Property of a lady A Georgian gentleman's chest of drawers Mahogany. Four graduated drawers. Dimensions: 35 in. (H) x 34 in. (W) x 20.5 (D)
7	Property of a lady 18th Century A boxwood fall-front bureau With fitted interior and 8 drawers flanking a central cupboard. With four graduated drawers. Dimensions: 40 in. (H) x 36.5 in. (W) x 20 in. (W)
8	Property of a Gentleman 19th Century A large ebonized octagonal mosaic mirror Dimensions: 44.5 in. (H) x 40 in. (W)
9	Property of a gentleman Probably Irish Late 18th/Early 19th Century A very fine mahogany centre table with marble top Dimensions: 32 in. (H) x 64 in. (W) x 31.5 in. (D)
10	Property of a lady 18th century An exceptional set of 12 dining chairs Two carvers and ten chairs of generous proportions Stepped and reeded top rails above two reeded uprights joined by a further reeded and panelled rail with central carved and reeded columns, flanked by the fleur-de-lis design and ...[more]
11	Property of a lady Early 19th Century A Regency mahogany dining table. With turned column on four reeded sabre legs with drop-leaf centre section. Dimensions: 29.5 in. (H) x 45 in. (W) x 120 in. (L)
12	Property of a lady First quarter of the 19th century A set of 12 Regency dining chairs With a rope-twist top rail above a carved central panel flanked by scrolls above a further turned rail. Four sabre legs with drop in seats. Dimensions: 34 in. (H) x 18.5 in. (W) x 20 in. (D)

13	Property of a lady A Regency rosewood sewing table With a single drawer over a silk work-basket. Dimensions: 29 in. (H) x 30 in. (W) x 18 in. (D)
14	Property of a lady A Victorian partners desk With twin pedestals with sets of three drawers Dimensions: 30 in. (H) x 59 in. (W) x 29 in. (D)
15	Property of a lady Late 18th Century. A matched pair. Birds-eye maple One fitted for writing and the other for vanity. The writingÂ with galleried top, privacy screen, and writing slide. The vanity fitted with an adjustable mirror and six fitted compartments with lids. Both with quartered herri ...[more]
16	Property of a lady Late 18th / Early 19th Century A mahogany sofa table Tulipwood banded and boxwood strung. With curved ends and two drawers. Dimensions: 28.5 in. (H) x 63 in. (W) x 28.5 in. (D)
17	PropertyÂ of a lady A Regency mahogany sofa table With rosewood cross-bands. End supports and sabre legs joined by turned stretchers. With two drawers and angled corners. Dimensions: 29.5 in. (H) x 66 in. (W) x 29.75 in. (D)
18	Property of a Lady English 19th Century A rosewood sofa table with inlay and stringingÂ Dimensions: 28.5 in (H) x 58 in. (L) x 24.25 in (D)
19	Property of a lady A pair of very fine Regency rosewood fold-over game tables With central column on 4 sabre legs with exceptional lion paw casters in brass. Dimensions: 29 in. (H) x 36 in. (W) x 36 in. (D) (open) 29 in. (H) x 36 in. (W) x 18 in. (D) (closed)
20	Property of a lady 18th Century Four mahogany Hepplewhite shield-back armchairs Shaped arms and carved down-swept supports. Four square panelled tapered legs. Dimensions: 37 in. (H) x 22 in. (W) x 18.5 in. (D)
21	Property of a Gentleman of the West Country Giuseppe Canella (1788 - 1842) A Flemish scene of figures in an avenue with houses beyond Oil on canvas Signed â€Canella 1825â€™™ (lower left) Dimensions: (Canvas) 18 in. (H) x 15 in. (W) (Frame) 25.5 in. (H) x 21.5 in. (W)
22	Property of a Gentleman of the West Country Follower of Rachel Ruysch (1664 - 1750) A pair of still life paintings of flowers in baskets Oil on canvas in gilded period frames Dimensions: (Canvas) 18 in. (H) x 22 in. (W) (Frame) 22.5 in. (H) x 26 in. (W)
23	Property of a Gentleman of the West Country Attributed to John Martin (1789 - 1854) An English landscape with distant cows Oil on canvas Dimensions: (Canvas) 20 in. (H) x 27 in. (W) (Frame) 27 in. (H) x 34.5 in. (W)
24	Property of a Gentleman of the West Country Dutch School 17th Century Portrait of a man filling his pipe Oil on canvas Inscribed,Â verso "rannot" Dimensions: (Canvas) 12 in. (H) x 8.25 in. (W)
25	Property of a Gentleman of the West Country Attributed to Jan Wyck (1645 - 1702) The stag hunt Oil on canvas Dimensions: (Canvas) 23 in. (H) x 27 in. (W) (Frame) 30 in. (H) x 35 in. (W)
26	Property of a Gentleman of the West Country Jan Wyck (1645 - 1702) A stag at bay Oil on canvas Dimensions: (Canvas) 21.5 in. (H) x 28 in. (W) (Frame) 27.5 in. (H) x 34 in. (W)
27	Property of a Gentleman Circle of Cornelis Decker (Haarlem before 1623 - 1678) A boathouse by a waterway Oil on panel, unframed Inscription,Â verso 'His Grace / The Duke of Norfolk / St. James' Square' Provenance: The Dukes of Norfolk, Norfolk House, 31 St. James' Square, London; Norfolk House ...[more]
28	Attributed to Charles Henry Schwanfelder (1774 - 1837) A gentleman with his dogs out shooting Oil on beveled panel In a carved and gilded frame Dimensions: (Panel) 12 in. (H) x 10.5 in. (W) (Frame) 22 in. (H) x 19 in. (W)

29	Henry Calvert (1798 - 1869) A hunter summering Oil on canvas Signed lower left H.Calvert. 1840. Dimensions: (Canvas) 28.5 in. (H) x 35.5 in. (W) (Frame) 35 in. (H) x 43 in. (W)
30	Property of a Gentleman Circle ofÂ Melchior d'Hondecoeter (1636 - 1695) An Eagle Owl and a European Roller Oil on canvas Signed â€Gri...â€™™ (lower right) Dimensions: (Canvas) 30.5 in. (H) x 25.5 in. (W) (Frame) 35.75 in. (H) x 31.25 in. (W)
31	Property of a Gentleman of the West Country Circle of Francisco de Zurbaran (1598 - 1664) Still life with lemons on a plate, a basket of fruit, and flowers in a vase Oil on canvas Dimensions: (Canvas) 25 in. (H) x 33 in. (W) (Frame) 31.5 in. (H) x 40 in. (W)
32	Property of a Gentleman British School 19th Century Jerry and Dot Oil on canvasÂ Dimensions: (Canvas) 37 in. (H) x 31 in. (W) (Frame) 49 in. (H) x 42.5 in. (W)
33	Property of a Lady Circle of Gilbert Stuart (1755 - 1828) A portrait of Richard Howell (1754 - 1802), third Governor of New Jersey Oil on canvas Richard Howell (b. October 25, 1754 ; d. April 28, 1802) was a Revolutionary officer, lawyer, and the third Governor of New Jersey. He sent the winter o ...[more]
34	Follower of Gerard Seghers (Zeghers) (1591 - 1651) The Repentance of Peter Oil on canvas, unframed cf. the painting 'The Repentance of Peter' by Zeghers in the Hermitage Museum (inv. no.ÂĐ“Đ-5129). Dimensions: (Canvas) 54 in. (H) x 41 in. (W)
35	Wilhelm van Bommel (1630 - 1708) An Italian capriccio with figures and ruins Oil on canvas Dimensions: (Canvas) 18 in. (H) x 25 in. (W) (Frame) 24 in. (H) x 31 in. (W)
36	Property of a Gentleman Marco Antonio Bassetti (Verona, 1586 - 1630) The Lamentation Oil on panel, arched, unframed AÂ bozzettoÂ for the larger panel Dimensions: (Panel) 19.5 in. (H) x 10 in. (W)
37	Circle of Jacopo Amigoni (1682 - 1752) A missionary spreading the word Oil on canvas Unframed Dimensions: (Canvas) 29.25 in. (H) x 52.5 in. (W)
38	Property of a Gentleman of the West Country French / Italian 17th Century Classical figures in discussion Prix de Rome? Oil on canvas, unframed Dimensions: (Canvas) 42 in. (H) x 54 in. (W)
39	Property of Stephanie Hoppen German School 17th CenturyÂ A Portrait of a Bergermeister Oil on canvas Inscribed, upper left and with a coat of arms, upper right In a gilded frame The inscription upper left tells us that the sitter was born in 1612 and died in 1682 at the age of 69. He was a may ...[more]
40	Attributed to Mather Brown (1761 - 1831) Portrait of a young lady with King Charles Cavalier Oil on canvas In a carved and gilded period frame Period portrait stickerÂ verso Dimensions: (Canvas) 30 in. (H) x 25 in. (W) (Frame) 36.5 in. (H) x 31.5 in. (W)
40A	To be sold without reserveProperty of a Gentleman Rev Matthew William Peters (1742 - 1814) Portrait of Catherine SchindlerinÂ Oil on canvasÂ Gilded frame Dimensions:Â (Canvas) 29.3 in. (H) x 23.5 in. (W) (Frame) 35.3 in. (H) x 29.5 in. (W)
41	Late Tudor 16th Century Circle of Isaac Oliver (1556-1617) Portrait of a Gentleman Oil on oak panel The width has been extended by approximately 1/3 inch on each side Provenance: From the sale of Sir Leader Williams Dimensions:Â (Frame) 8.5 in. (H) x 8.5 in. (W) (Panel) 4 in. (H) x 4 in. (W ...[more]
42	Attributed to John Hoppner (1758 - 1810) Portrait of a gentleman said to be John Harvey Oil on canvas Provenance: Private Collection, New Jersey. Freeman's, Philadelphia, sale of January 28, 2014, lot 56. Acquired directly from the above sale. Private Collection, Pennsylvania. Dimensions: (Canvas) 3 ...[more]

43	European School Mid-19th Century A portrait of a Greek lady in a red hat Oil on canvas In a gilded frame Dimensions: (Frame) 30 in. (H) x 25 in. (W) (Canvas) 23 in. (H) x 19 in. (W)
44	Property of a Gentleman Italian Early 17th Century A boy playing the flute Oil on canvas Dimensions: (Canvas) 38 in. (H) x 30 in. (W) (Frame) 47 in. (H) x 38.5 in. (W)
45	French 18th Century Rococo festoons and garlands with a fountain design Oil on canvas In a period frame Dimensions: (Canvas) 84 in. (H) x 39 in. (W) (Frame) 87.5 in. (H) x 43.75 in. (W)
46	Guglielmo Zocchi (1874 - 1920) A girl writing in an oriental interior Oil on canvas Signed 'G. Zocchi' (lower left, on base of desk) Dimensions: (Canvas) 31 in. (H) x 17 in. (W) (Frame) 37 in. (H) x 23 in. (W)
47	Peter Monamy (1681 - 1749) Shipping in a swell Oil on canvas Signed 'P. Monamy' (lower left) Dimensions: (Canvas) 24 in. (H) x 33.5 in. (W) (Frame) 28 in. (H) x 36.5 in. (W)
48	Property of a Lady British School 19th Century A China Trade painting of a ship Oil on canvas Label,Â verso "British School - 19. cent. marine" Dimensions: (Canvas) 19 in. (H) x 29.5 in. (W) (Frame) 25 in. (H) x 34.5 in. (W)
49	Charles Brooking (1723 - 1759) An English flagship before the wind and other shipping Oil on canvas Label,Â versoÂ 'Parker Gallery' Dimensions: (Canvas) 10.5 in. (H) x 15.75 in. (W) (Frame) 14 in. (H) x 19 in. (W)
50	Cornelis Van de Velde (1675-1729) A British Man-of-War Firing a Salute near the Shore Oil on canvas Signed 'C.V. Velde' (lower left) Provenance:Â Private Collection, New York Dimensions: 20 in. (H) x 24.25 in. (W) Note: The composition of the painting is close to that of his father which i ...[more]
51	Warner Gijselman (1827 - 1874) A pair of marines Oil on panel, unframed Signed in monogram and dated '64' Dimensions: (Panel) 4.5 in. (H) x 6 in. (W)
52	Property of Sir Christopher Ondaatje Circle of Marcus Gheeraerts The Younger (c.1561 - 1645) c.1585 A full-length portrait of a gentleman, said to be Sir Walter Raleigh (c. 1552-1618) Wearing blued half-armour for the field and holding a striped baton / rod of authority Oil on canvas Dimensions:Â&nb ...[more]
53	Late 16th Century A portrait of a gentleman wearing a leopard cloak (John the Baptist?) With an inscription on the garland of the cross "licet nova condere fata" (cf. Virgil,Â Aeneid, Bk. X, ln. 34) Oil on panel Dimensions: (Panel) 12 in. (H) x 10 in. (W)
54	Attributed to Niccolo Codazzi (1642 - 1693) An architectural capriccio Oil on canvas Dimensions: (Canvas) 15.5 in. (H) x 26 in. (W) (Frame) 21 in. (H) x 32 in. (W)
55	Property of a Gentleman 16th Century A pair of portraits of Margaret Roper and William Roper Margaret Roper with inscriptionÂ'AETATIS SU[A]E 32' (lit: In her 32nd year)Â William Roper with inscriptionÂ'ANNO 1537' (lit: In the year 1537) Oil on panel On the portrait of Margaret Roper there is ...[more]
56	Property of a Gentleman Abraham Pether, Sr. (1756-1812) A Pair of Arcadian Landscapes Oil on panel Both signed in monogram Born in Chichester, Sussex in 1756 Abraham Pether would go on to become an extremely talented landscape painter as well as a musician, inventor, mathematician and philosopher. ...[more]
57	Property of a lady Lucas, Ralph W. (1796 - 1874) A scene on Otterton, near Budleigh Salterton Oil on canvas, in a gilded frame Signed 'R W Lucas' (lower left) Dimensions: (Canvas) 23 in. (H) x 29 in. (W) (Frame) 31 in. (H) x 37 in. (W)

58	Property of a Gentleman of the West Country Gerald Reitlinger (1900 - 1978) A Tahitian view Oil on canvas Stamped,Â verso "Reitlinger Estate" Provenance: Reitlinger Estate Dimensions: 31.5 in. (H) x 25 in. (W)
59	Ari Walter Kampf (1894 - 1955) A still-life of flowers Oil on canvas Inscribed on the stretcher 'ARI W KAMPF DUSSELDORF Sittard str. 5 / BA8044' Ari Walter Kampf was a painter. He was the son of the landscape painter Eugen Kampf, the nephew of the well-known genre and portrait painter, Arthur Kamp ...[more]
60	Gilbert Holiday (1879 - 1937) Barrack stables (double-sided) Gouache and watercolour on paper Dimensions: [front portrait] (Paper) 10.75 in. (H) x 9 in. (W) (Frame) 18.75 in. (H) x 15.75 in. (W) [reverse landscape] (Paper) 6.5 in. (H) x 10 in. (W) (Frame) 18.75 in. (H) x 15.75 in. (W)
61	Gilbert Holiday (1879 - 1937) The Grand National Gouache and watercolour on paper Dimensions: (Paper) 13 in. (H) x 20.75 in. (W) (Frame) 20 in. (H) x 28 in. (W)
62	Property of a Gentleman G. D. Giles (1857 - 1941) The canal turn Oil on canvas Signed 'G. D. Giles' (lower right) Dimensions: 17 in. (H) x 30 in. (W)
63	To be sold without reserve Imogen Mary Collier (1873 - 1952) Polo Watercolour on paper, mounted Signed 'Imogen Collier' (lower right) Dimensions: (Paper) 6 in. (H) x 8 in. (W) (Mount) 10.5 in. (H) x 12.5 in. (W)
64	Property of a Gentleman of the West Country Circle of Abraham Salm (1801 - 1876) Dayaks at a river crossing, Borneo Watercolour on paper Dimensions: (Paper) 20 in. (H) x 29 in. (W) (Frame) 31 in. (H) x 39 in. (W)
65	To be sold without reserve Property of a Gentleman of the West CountryÂ Circle of Samuel Prout (1783 - 1852) Procession to the cathedral Oil on panel Dimensions: (Panel) 7.25 in. (H) x 6 in. (W)
66	Property of a Gentleman of the West CountryÂ Circle of Jean-Baptiste Pillement (1728 - 1808) A military encampment with entourage and admiring ladies Watercolour Dimensions: (Paper) 3 in. (H) x 3.5 in. (W) (Frame) 5.5 in. (H) x 6 in. (W)
67	To be sold without reserve Property of a Gentleman of the West Country French (?) Impressionist A misty river view Oil on panel Inscribed,Â verso "Edward...1896" Dimensions: (Panel) 7.5 in. (H) x 12.5 in. (W) (Frame) 10 in. (H) x 15 in. (W)
68	Property of a Gentleman of the West Country Frank Richards (1863 - 1935) The farm Oil on canvas board Signed 'Frank Richards' (lower right) Provenance: Christie's South Kensington: Wednesday, March 17, 2010 [Lot 00079],Â Victorian and British Impressionist Art Dimensions: (Board) 19.5 in. (...[more]
69	Property of a Nobleman Edward Seago (1910 - 1974) A summer's day Oil on canvas Dimensions: (Canvas) 14 in. (H) x 18 in. (W)Â (Frame) 18.75 in. (H) x 22.5 in. (W)
70	To be sold without reserve Property of a Gentleman of the West Country John Aldridge RA (1905 - 1983) A wintery landscape Pen and ink Dimensions: (Paper) 6.5 in. (H) x 9.5 in (W) (Frame) 12.25 in. (H) x 14.75 in. (W)
71	Property of The Daughters of the Cross Italian, 16th Century, after Leonardo Da Vinci (1452-1519) 'Le Cenacolo' A very rare, early copy of Da Vinci's Last Supper Oil on panel With an extensive inscription on vellum attached to the reverse bearingÂ several wax seals, including the Imperial seal of th ...[more]
72	Felix ZiemÂ (1821-1911) View of Constantinople Oil on canvas Signed lower left 'Ziem' Provenance: Private Collection No. 1469 in the catalogue raisonn�� by Anne Burdin - Hellebranth (Felix Ziem : Catalogue raisonn�� En Deux Volumes 1821 - 1911; Published by Martinelle, Belgique, 1998) Dimens ...[more]

73	Property of a Nobleman Glyn Philpot (1884 - 1937) A view of Île Saint-Honorat Watercolour, pen and ink on paper Provenance: Jason and Rhodes, 4 New Burlington Place. Christie's South Kensington, Charles Cholmondeley (purchased by the present owner) (Paper) 37 cm. (H) x 30 cm (W) (Frame) ...[more]
74	Property of a Gentleman Andy Warhol (1928 - 1987) 'Gee Merrie Shoes' Offset lithograph with hand-coloring, on wove paper, circa 1956 From the edition of unknown size With the 'Estate of Andy Warhol' and the 'Andy Warhol Art Authentication Board' ink stamps and annotated 'PMXXXXX' in pencil on the re ...[more]
75	To be sold without reserve Property of a Gentleman of the West Country 18th century (?) An unfinished portrait of a young lady Oil on panel Dimensions: (Panel) 20.75 in. (H) x 25 in. (W)
76	Property of a Gentleman of the West Country Gerald Reitlinger (1900 - 1978) Fixing the shoe, Miss Oil on canvas Studio stamp 'Reitlinger Estate' and exhibition label 'Bowinoore Gallery, Motcomb Street', verso Dimensions: (Canvas) 28 in. (H) x 23.5 in. (W)
77	Property of a Gentleman of the West Country Gerald Reitlinger (1900 - 1978) A nude study Oil on canvas Studio stamp 'Reitlinger Estate' and exhibition label 'Bowinoore Gallery, Motcomb Street', verso Dimensions: (Waist) 24 in. (H) (Canvas) 24 in. (H) x 29.5 in. (W) (Frame) 30 in. (H) x 3 ...[more]
78	Property of a Gentleman of the West Country James Arden Grant (1887-1973) Nude in an interior Oil on canvas Signed Dimensions: (Canvas) 20 in. (H) x 30 in. (W) (Frame) 33.5 in. (H) x 23.5 in. (W)
79	Property of a Gentleman of the West Country Gerald Reitlinger (1900 - 1978) Two ladies relaxing in a grand interior Oil on canvas Studio stamp 'Reitlinger Estate' and exhibition label 'Bowinoore Gallery, Motcomb Street', verso Dimensions: (Canvas) 29 in. (H) x 24 in. (W) (Frame) 34 in. (H) x 24 in. (W) ...[more]
80	Property of a Gentleman David Lloyd Smith (English, b. 1944) 'Happy Ballerina' Oil on canvas Signed and dated '18' (lower left) Dimensions: (Canvas) 15.25 in. (H) x 11.5 in. (W) (Frame) 18 in. (H) x 14 in. (W) David Lloyd Smith studied under Herbert Gurschner from 1961 - 1965.
81	Property of a Gentleman of the West Country Pre-Raphaelite School Portrait of a young lady Oil on canvas Dimensions: (Canvas) 12 in. (H) x 9 in. (W) (Frame) 15.5 in. (H) x 13 in. (W)
82	Property of Stephanie Hoppen Swedish School 18th Century Interior with a Playful Family Oil on canvas In a gilded frame Dimensions: (Frame, including pediment): 37 (H) x 39.5 in. (W) (Canvas): 25.5 (H) x 32 in. (W)
83	To be sold without reserve Property of a Gentleman of the West Country Circle of Angelika Kauffman RA (1741 - 1807) A pair of portraits of a reclining woman in a pastoral landscape Oil on oval panel Dimensions: 9.25 in. (Diameter)
84	Property of Stephanie Hoppen Circle of John Michael Wright (1617-1694) A portrait of a lady in a feigned cartouche Oil on canvas In a gilded frame Dimensions: (Framed) 30 (H) x 26 in. (W) (Canvas) 28 (H) x 24 in. (W)
85	Property of the late Marcello Violante Attributed to Giuseppe Vincenzino (active Milan, first half of 18th Century) A set of four still lifes of fruit and flower Oil on canvas Dimensions: (Canvas) 13 in. (H) x 23.5 in. (W) (Frame) 18 in. (H) x 28.75 in. (W)
86	Property of a lady Attributed to Giovanni Battista Piazzetta (Venice 1682 - 1754) Portrait of a gentleman, traditionally identified as a portrait of the artist Oil on canvas, unframed Dimensions: (Canvas) 16.8 in. (H) x 13.75 in. (W) Lot essay: This study of a young man can be linked to a number ...[more]
88	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "Be an October Child, an example to all children, so you can be a good pioneer" Gouache on paper Signed in Cyrillic Dimensions: (Paper) 23.5 in. (H) x 31 in. (W) (Frame) 26 in. (H) x 33.5 in. (W)

89	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) Three young Soviets planning world domination Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 21 in. (H) x 25 in. (W) (Frame) 24 in. (H) x 28 in. (W)
89A	Property of the late Marcello ViolanteSofia Matveevna Nizovaja (1918-1993)Three young soviets planning world domination... againDimensions:(frame) 28 in. x 24 in.
90	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "Prepare for working life - learn, invent and build!" Gouache on paper Signed in Cyrillic Dimensions: (Paper) 22 in. (H) x 35 in. (W) (Frame) 24 in. (H) x 37 in. (W)
91	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "Students! Do your homework on your own!" "I'm doing it myself!" Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 33 in. (H) x 23 in. (W) (Frame) 35 in. (H) x 26 in. (W)
92	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "This is none of my business" Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 33 in. (H) x 23 in. (W) (Frame) 35 in. (H) x 25 in. (W)
93	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) Two young Soviets gleefully building a tank Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 22 in. (H) x 30 in. (W) (Frame) 25 in. (H) x 33 in. (W)
94	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "Acted like a pioneer: gave way to an old lady" Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 33 in. (H) x 25 in. (W) (Frame) 36 in. (H) x 27 in. (W)
95	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "Building ourselves!" Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 22 in. (H) x 30 in. (W) (Frame) 24 in. (H) x 32 in. (W)
96	Property of the late Marcello Violante Sofia Matveevna Nizovaja (1918-1993) "Received this award because weâ€™ve been clean" "For the excellent sanitary condition of the classroom" "Fight for Vympel!" Gouache on paperÂ Signed in CyrillicÂ Dimensions: (Paper) 32 in. (H) x 23 in. (W) (F ...[more]
97	Property of the late Marcello Violante Neapolitan School 18th Century Portrait of a Soprano Castrato, possibly Adamo Solzi Oil on canvas Provenance: Offered, London, Sotheby's, 8 December 2016, lot 167 at Â£20,000 - 30,000 Dimensions: (Canvas) 29 in. (H) x 24.25 in. (W) (Frame) 32 in. (H) x 27.25 ...[more]
98	Property of the late Marcello Violante Circle of Giovanni Paolo Panini (1691 - 1765) Alexander the Great declaiming to his soldiers Oil on canvas, in a gilded frame Signed in monogram and dated indistinctly (centre, on plaque, on font) Dimensions: (Canvas) 25.5 in. (H) x 18.5 in. (W) (Frame) 33 i ...[more]
99	Property of the late Marcello Violante Follower of Marco Ricci (1676 - 1730) A tray painted with a capriccio of ruins with figures Bodycolour on paper machÃ©, a painted tray Dimensions: 15.5 in. (H) x 19.5 in. (W)
100	Property of the late Marcello Violante Giovanni Paolo Panini (1691 - 1765) The Lottery at Piazza Montecitorio, Rome Black ink, black chalk, watercolour and gouache on paper Literature: F. Arisi, Strenna Piacentina, 2003, pp. 118-221;A. di Croce in A. Lo Bianco, A. Negro, Il Settecento a Roma, exh ...[more]
101	Property of the late Marcello Violante Attributed to Giovanni Paolo Panini (1691 - 1765) Figures admiring Roman ruins Black chalk, pen and brown and grey ink, watercolour heightened with body colour, watermark Strasburg Lily In a carved and gilded period frame Provenance: Jean MottinguerPeter J. ...[more]
102	Property of the late Marcello Violante British 1826 Six Grand Tour Italian architectural and landscape studies Pencil on paperÂ Each inscribed and dated A view of the aqueduct and the Campania of RomeTivoli from Horaceâ€™s VillaFall at TivoliView of AlbanoPonte LucanoHadrianâ€™s Villa Dimensions: ...[more]

103	Property of the late Marcello Violante Attributed to Giovanni Paolo Panini (1691 - 1765) A pair of capriccios of Rome Watercolour, body colour and oil on canvasÂ One inscribed 'STITVER' (to top of column)Â Dimensions (Paper) 23 in. (H) x 17.5 in. (W) (Frame) 29 in. (H) x 23 in. (W)
104	Property of the late Marcello Violante Bartolomeo Pinelli (1781 - 1835) A pair of architectural scenes with figures Watercolour, ink, and body colour on paper Dimensions: (Paper) 4 in. (H) x 6 in. (W) (Frame) 11.25 in. (H) x 13.75 in. (H)
105	Property of the late Marcello Violante British School First half of the 17th Century Study of Oliver Cromwell Brush and ink on paper Dimensions: (Paper) 15 in. (H) x 12 in. (W) (Frame) 26 in. (H) x 22 in. (W)
106	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) Poster design for Malyavin's 1939 Prague exhibition Pencil and coloured crayon on paper Dimensions: (Paper) 52 in. (H) x 36.5 in. (W) (Frame) 59 in. (H) x 43.75 in. (W) Filipp Andreevich Malyavin (Russian) (October 2 ...[more]
107	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) Self-portrait of the artist at work (c. 1900 - 1910) Pencil on paper Dimensions: (Paper) 52 in. (H) x 36 in. (W) (Frame) 58.75 in. (H) x 43 in. (W) Filipp Andreevich Malyavin (Russian) (October 22, 1869, Kazanka (Jul ...[more]
108	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) Self-portrait of the artist with a hat (c. 1900 - 1910) Pencil on paper Dimensions: (Paper) 45 in. (H) x 33 in. (W) (Frame) 51.75 in. (H) x 40 in. (W) Filipp Andreevich Malyavin (Russian) (October 22, 1869, Kazanka (...[more]
109	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) Portrait of the singer Nadezhda Plevitskaya Pencil and coloured crayon on paper Dimensions: (Paper) 33 in. (H) x 23.5 in. (W) (Frame) 45 in. (H) x 36 in. (W) Filipp Andreevich Malyavin (Russian) (October 22, 1869, Ka ...[more]
110	Property of the late Marcello Violante Natalia Sergeevna Goncharova (1881 - 1962) Costume designs for a female dancer Pencil and black pen on paper With studio stamp (lower left) Dimensions: (Paper) 11 in. (H) x 8.75 in. (W), (Frame) 18 in. (H) x 13.5 in. (W)(Paper) 20 in. (H) x 14.75 in. (W), (F ...[more]
111	Property of the late Marcello Violante Leon Bakst (1886 - 1924) Set and stage design sketches for The Sleeping Princess Pencil on paper (Savoy Hotel stationary) Four drawings in a glass frame Literature: Charles Spencer, Leon Bakst, Academy Editions, 1973 Alexander Schouvaloff, Bakst, The Theatre Ar ...[more]
112	Property of the late Marcello Violante Mikhail Fedorovich Larionov (1881 - 1964) Portrait of Sergei Diaghilev, the founder of The Ballet Russes (c. 1914) Ink on paper Signed: "t.r." Provenance: Bonhams London,ÂThe Russian Sale,ÂMonday 26 November 2007, lot 90 Exhibited: Chaucer Fine Arts,ÂBall ...[more]
113	Property of the late Marcello Violante Natalia Sergeevna Goncharova (1881 - 1962) A still life study for a set design Watercolour and pencil on paper Studio stamp Dimensions: (Paper) 14 in. (H) x 20 in. (W) (Frame) 24 in. (H) x 30 in. (W) Natalia Sergeevna Goncharova (Russian: 3 July 1881Â ...[more]
114	Property of the late Marcello Violante Mario Vellani Marchi (1895 - 1979) Feodor Chaliapin in Boris Godunov Charcoal on paper Signed and inscribed (lower right): "Vellani Marchi Scialipin in Boris 4.H.II, Scala 29.3.30" Dimensions: (Paper) 16 in. (H) x 10.75 in. (W) (Frame) 26 in. (H) x 22.25 in. (W) ...[more]
115	Property of the late Marcello Violante Medard Tytgat (1871 - 1948) Portrait of a gentleman with a ballet scene behind (1917) Oil on canvas Signed and dated "M D Tytgat 1917" (lower right) Dimensions: (Canvas) 43 in. (H) x 36 in. (W) (Frame) 50 in. (H) x 42 in. (W)

116	Property of the late Marcello Violante Francois Barette (1899 - 1979) Reflexions sur la Danse A pair of drawings Charcoal on paper [a] Signed (lower right), inscribed (lower left) [b] Signed and dated (lower left), inscribed (lower right) Dimensions: (Paper) 15.5 in. (H) x 12 in. (W) (Frame) 28 in. ...[more]
117	Property of the late Marcello Violante Boris Dmitrievich Grigoriev (1886 - 1939) Portrait of a dancer Pencil on paper Dimensions: (Paper) 16.5 in. (H) x 5.75 in. (W) (Frame) 25 in. (H) x 13.25 in. (W) Boris Grigoriev (Russian: 11 July 1886 – 7 February 1939) was a painter, graphic artist, and ...[more]
118	Property of the late Marcello Violante Natalia Sergeevna Goncharova (1881 - 1962) A still life study. Pencil on paper.A sketch for a set design. Pencil on paper.A sketch for a stage design. Pencil on paper.A sketch for a male dancer. Pencil on paper.All with studio stamps. Dimensions: (Paper) 13 i ...[more]
119	Property of the late Marcello ViolanteÂ Filipp Andreevich Malyavin (1869 - 1940) 'Ninfe e Baganate' Pencil and coloured crayon on paper Dimensions: (Paper) 17 in. (H) x 24 in. (W) (Frame) 27 in. (H) x 33 in. (W) Filipp Andreevich Malyavin (Russian) (October 22, 1869, Kazanka (Julian calend ...[more]
120	Property of the late Marcello Violante Francois Barette (1899 - 1979) Reflexion sur la Danse Graphite on paper Signed and inscribed (lower left) Dimensions: (Paper) 12 in. (H) x 9 in. (W) (Frame) 22 in. (H) x 17 in. (W)
121	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) Four portraits of women 'Contadino con fazzoletto rosso'. Coloured crayon and charcoal on paper.'Ritratto di contadina'. Coloured crayon and charcoal on paper.'Ritratto di donna possibilmente la figlia dell'artista'. C ...[more]
122	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) 'Adamo e Eva' Pencil and coloured crayon on paper Dimension (Paper) 17 in. (H) x 12 in. (W) (Frame) 25 in. (H) x 20 in. (W)Â Filipp Andreevich Malyavin (Russian) (October 22, 1869, Kazanka (Julian calendar: Oct ...[more]
123	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) Four Peasants Running and three other portraits 'Ritratto di vecchio contadino russo'. Charcoal, chalk, and coloured crayon on paper. 'Contadina in fuga'. Pencil and coloured crayon on paper. 'Contadina che scappa da un ...[more]
124	Property of the late Marcello Violante Filipp Andreevich Malyavin (1869 - 1940) 'Woman Bathing' Pencil and coloured crayon on paper Dimensions: (Paper) 33 in. (H) x 23.5 in. (W) (Frame) 44.5 in. (H) x 36 in. (W) Filipp Andreevich Malyavin (Russian) (October 22, 1869, Kazanka (Julian calendar: Oc ...[more]
125	Property of a lady Theodore Poulakis (1622 - 1692) The Seven Sleepers of Ephesus Dimensions: 9 in. (H) x 11 in. (W) Theodore PoulakisÂ (1622â€“1692) was aÂ GreekÂ RenaissanceÂ painter and teacher. He is considered the father of theÂ Heptanese SchoolÂ and one of the most ...[more]
126	Property of a Gentleman Circle of Andrea Locatelli (1695 - 1741) A Neo-Classical capriccio With figures and distant ruins Oil on unlined canvas With wax seals on the stretcherÂ Provenance: Dimensions: (Canvas) 31 in. (H) x 22 in. (W) (Frame) 40.5 in. (H) x 31 in. (W)
127	Property of a Gentleman Auguste Maillet Rigon (1855 - 1884) A pair of orientalist scenes Oil on canvas One signed 'A. Rigon' (lower left) Dimensions: (Canvas) 6.5 in. (H) x 9 in. (W) (Frame) 12 in. (H) x 14 in. (W)
128	15th century, Italian Circle of Antonio del Pollaiuolo (1429-1498) Portrait of an Italian Noblewoman Oil and tempura on poplar panel With partial inscription: ALZETAPIN Provenance: The collection of Sir David Scholey SBE FRSA Dimensions: 10 in. (H) x 7 in. (W)
129	John Downman ARA (1750 - 1824) Two portraits, one of Madam Langley (1777) and the other of Peregrine Dealtry (1783) Watercolour and pencil on paper One with a C. E. Clifford label,Âverso The other inscribed, versoÂInscribed,Âverso "Mrs Langley June 25th 1777 for the honourable Lady Foulisâ€ Di ...[more]

130	To be sold without reserve Ernest Llewellyn Hampshire (1882 - 1944) Middle Temple, London Engraving Inscribed 'Middle Temple, London' Signed 'Ernest L. Humphries' (lower right) Dimensions: (Paper) 9 in. (H) x 6 in. (W) (Frame) 13.75 in. (H) x 10.5 in. (W)
131	To be sold without reserve Property of a Gentleman After Sir W. C. Ross (1794 - 1860) The Prince of Wales and Princess Royal Print After the engraving by H. Robinson (c. 1846) Dimensions: (Paper) 8 in. (H) x 6 in. (W) (Frame) 14 in. (H) x 12 in. (W)
132	To be sold without reserve 19th Century Three engravings A moonlight bay with ships. Hand-coloured aquatint engraving. "The Attack of the Stockades at Pagoda Point, on the Rangoon River, by Sir Arch. Campbell, K.C.B. 8th July 1824". Drawn by J. Moore. Engraved by Reeve "View of the landing at Rangoo ...[more]
133	British School 19th Century Elegant figures walking before a Georgian country house Watercolour on paper Dimensions: (Paper) 8.75 in. (H) x 13 in. (W) (Frame) 16.25 in. (H) x 20.5 in. (W)
134	Property of a Gentleman of the West Country Circle of Samuel Prout (1783 - 1852) Wells Cathedral Watercolour on paper Dimensions: (Paper) 20 in. (H) x 30.5 in. (W) (Frame) 24 in. (H) x 34 in. (W)
135	To be sold without reserve Property of a Gentleman of the West Country American Mid 19th Century A slave praying for emancipation (A flagellated slave praying to the Virgin Mary) Oil on artist's board Dimensions: (Board) 11 in. (H) x 8 in. (W) (Frame) 13 in. (H) x 10 in. (W)
136	To be sold without reserve Property of a Gentleman 19th Century A hand-coloured engraving of St. John of Acre By Preaux at Constantinople from a sketch by F. B. Spilsbury of H. B. M. Ship Le Tigre, 1800 Engraved by J. Jeakes Dimensions: (Paper) 17 in. (H) x 22.5 in. (W) (Frame) 24 in. (H) x 29.5 in. ...[more]
137	Property of a Gentleman British School The Golden Temple, Amritsar (c. 1880) Pencil and brown wash on paper Watermarked Dimensions: (Paper) 10.5 in. (H) x 16 in. (W) (Frame) 20 in. (H) x 25.5 in. (W)
138	To be sold without reserve Property of a Gentleman of the West Country Attributed to Philipp Peter Roos (Rosa di Tivoli) (1655 - 1706) A pastoral scene Watercolour and ink on paper Dimensions: (Paper) 14 in. (H) x 19.5 in. (W)
139	To be sold without reserve Property of a Gentleman of the West Country Roman School 17th Century Portrait of a Roman soldier riding a stallion Pen and ink on paper Dimensions: (Paper) 14 in. (H) x 9.5 in. (W) (Frame) 20 in. (H) x 14 in. (W)
140	To be sold without reserve British School 19th Century A pair of Victorian political cartoons Watercolour and ink on paper, unframed Signed 'W. Froulted' (?) (lower right) Dimensions: 10 in. (H) x 14.5 in. (W)
141	Property of a Lady French School 18th Century Hunters and hunting dogs resting in a landscape Pen and brown wash over black chalk Collector's marks in blue ink (upper left, lower right) Provenance: Anon. Sale, Sotheby's, Amsterdam, 18 November 1985, part of lot 180, as Dutch (purchased by ...[more]
142	Property of a Gentleman Attributed to Giuseppe Valadier (1762 - 1839) Design for an altar Pen and ink and grey wash on paper Inscribed number '1204' (lower left) Dimensions: (Paper) 8 in. (H) x 11.5 in. (H) (Frame) 15 in. (H) x 18.5 in. (W)
143	Property of a Lady Attributed to Jacques Sarazin (1592 - 1660) A landscape with a bridge Black chalk on paper Provenance: Christie's, 12 July 1977 (purchased by the late husband of the present owner) Dimensions: (Paper) 6.25 in. (H) x 8.5 in. (W) (Frame) 13.75 in. (H) x 15.25 in. (W)
144	Property of a Lady Attributed to Giovanni Francesco Grimaldi (1606 - 1680) Landscape with a fisherman Pen and brown wash on paper Watermark of an anchor in a circle and a six-pointed star Label Verso, Colnaghi Provenance: With Colanghi, London, as by Grimaldi. Anon. Sale, Christie's, London, 4 ...[more]

145	Property of a GentlemanÂ Circle of Manet (1832-1883) A Sleeping Woman Black pencil on paper Dimensions: (Frame) 9 in. (H) x 10.5 in. (W) (Paper) 3 in. (H) x 4.75 in. (W)
146	Property of a Gentleman Italian School Bolognese (?) 17th century Two Figures Pen and brown ink over black chalk Dimensions: (Frame) 20.5 in. (H) x 15.25 in. (W) (Paper) 7.5 in. (H) x 4.25 in. (W)
147	Property of a Gentleman Circle of Sodoma (1477-1549) A Nude Female Figure, Daphne (?) Ink on paper Inscribed, centre-bottom: "Sodoma" In a carved and gilded Sunderland frame Dimensions:Â (Frame) 16.5 in. (H) x 12 in. (W) (Paper) 6.5 in. (H) x 3.25 in. (W)
148	Property of a Gentleman Harry Charles Tim (English, b. 1956) 'Serenity' PrintÂ Dimensions: (Paper) 23.75 in. (H) x 12.25 in (W) (Frame) 33 in. (H) x 22 in. (W)
149	Property of a Gentleman Henry Charles Tim (English, b. 1956) Four Eyes Oil on paper Dimensions: (Paper) 24 in. (H) x 17 in. (W) (Frame) 36 in. (H) x 30 in. (W)
150	Property of a Gentleman Gregory Fink (Brazilian, b. 1946) 'Pierrot and Harlequin' Oil and gold leaf on masonite Signed (lower right) Dimensions: (Masonite) 11.5 in. (H) x 7.25 in. (W) (Frame) 20 in. (H) x 16 in. (W)
151	Property of a Gentleman Gen Paul ('Eugene Paul') (1895 - 1975) Le Violiniste Mixed media on paper Signed (lowered right) 14/25 Dimensions: (Paper) 16 in. (H) x 12 in. (W) (Frame) 29.5 in. (H) x 24.5 in. (W) Gen Paul, as he was universally known, was one of the most perceptive, challenging, and s ...[more]
152	Property of a Gentleman Antoine Giroux (Belgian, b. 1955) Provence Du Sud Oil on board Signed (lower right) Dimensions: (Board) 19.75 in. (H) x 23 in. (W) (Frame)Â 26.25 in. (H) x 30 in. (W)
153	Property of a Gentleman Antoine Giroux (Belgian, b. 1955) 'Provence' Oil on board Signed (lower left) Dimensions: (Board) 11.25 in. (H) x 15 in. (W) (Frame) 18 in. (H) x 22 in. (W)
154	Property of a Gentleman Antoine Giroux (Belgian, b. 1955) Sunset in Provence Oil on boardÂ Signed (lower left) Dimensions: (Board) 19 in. (H) x 23 in. (W) (Frame) 26 in. (H) x 30 in. (W)
155	Property of a Gentleman Diana Sylvester (1924 - 2009) 'Yellow Scarf' Oil on board Signed (lower left) Provenance: At the Mall Galleries, 2002;Where purchased by current owner. Dimensions: (Board) 32.25 in. (H) x 31.5 in. (W) (Frame) 27.25 in. (H) x 35.5 in. (W)
156	Property of a Gentleman Anthony Skuse 'Tibetan Purse' Acrylic on slate Signed 'Skuse' (lower right) Dimensions: (Slate) 5.25 in. (H) x 7.5 in. (W) (Frame) 13.5 in. (H) x 16 in. (W)
157	Property of a Gentleman Charles Lapicque (1898 - 1988) 'Crepuscule a la Lisiere d'un Bois' Colour lithograph Artists' proof, from the edition of 150 Signed (lower right) Dimensions: (Paper) 18 in. (H) x 21 in. (W) (Frame) 27.5 in. (H) x 30.75 in. (W)
158	To be sold without reserve Property of a Lady Chinese School Late 19th Century Birds and flowers Watercolour and ink on silk Dimensions: (Silk) 12 in. (H) x 16 in. (W) (Frame) 16 in. (H) x 19.75 in. (W)
159	Property of a Gentleman Indian 19th Century A Hindu Yantra Oil on linen (?) Dimensions: (Linen) 10.5 in. (H) x 10.25 in. (W) (Frame) 20.5 in. (H) x 20.25 in. (W)
160	Property of a ladyJapaneseA pair of Japenese woodblock printsFramedDimensions: 16.5 in. (H) x 13 in. (W)

161	Property of Stephanie Hoppen Safavid (?) 17th/18th Century (?) A Falconer Watercolour on paper Framed Dimensions: (Paper) 10 in. (H) x 7 in. (W)
162	Bruno Ceccobelli (b. 1952) Tuo Corallo 1988 Mixed Media on Paper Provenance: Mayor Rowan Gallery, London Exhibited: Mayor Rowan Gallery, London, Bruno Ceccobelli, May-June, 1989 Dimensions: 59 (H) x 38 cm (W)
163	Whiting, Lorraine (b. 1927) Les Portes D'enfer (1960) Watercolour on paper Signed, dated, lower right: 'Lorri 60' Dimensions: (Frame) 30 in. (H) x 23.75 in. (W) (Paper) 23 in. (H) x 16.5 in. (W)
164	To be sold without reserve Property of a Gentleman Yunkers, Adja (1900-1983) Multiple (17/20) Inscribed and signed, lower left: "For Sara and Angelo, with pleasure" Dimensions: (Frame) 16.75 in. (H) x 20.5 in. (W)
165	To be sold without reserve Property of a Gentleman Franchina, Nino (1912-1987) Untitled drawing (1966) Felt paper on paper Signed and dated, centre bottom Dimensions: (Frame) 23 in. (H) x 16.75 in. (W) (Paper) 18 in. (H) x 11 in. (W)
166	Property of a Gentleman Circle of Francis Bacon A head study Chalk and pastel on paper Inscribed 'no. 9' (lower right) Dimensions: (Paper) 18.75 in. (H) x 14.5 in. (W) (Frame) 26 in. (H) x 21.75 in. (W)
167	Property of a Gentleman Circle of Francis Bacon A head study Chalk and pastel on paper Stamped "4 OCT 1975 13" (lower right) Dimensions: (Paper) 18.75 in. (H) x 14.5 in. (W) (Frame) 26 in. (H) x 21.75 in. (W)
168	Circle of David Hockney (1937-) Royal College (?) Portrait of a young lady Oil on canvas Dimensions: (Canvas) 54 in. (H) x 36 in. (W) (Frame) 55.5 in. (H) x 38 in. (W)
169	To be sold without reserve Henri de Toulouse-Lautrec (1864 - 1901) Yvette Guilbert from Le Caf�� Concert (1893) Original lithograph, printed in brownish black ink on cream wove paper, laid down on board Signed in monogram Dimensions: 16.25 in. (H) x 11.75 in. (W) In this portfolio, working with the ...[more]
170	To be sold without reserve Property of a Gentleman of the West Country Paul James Lojen Wyeth (1920 - 1983) The King was in his country home Watercolour and pen on paper Inscribed,�� verso�� "Paul James Logen Wyeth 1920 - / The King was in his country home / illustration" Dimensions: (Paper) ...[more]
171	To be sold without reserve Property of a Gentleman of the West Country Pre-Raphaelite A Tudor court scene Watercolour on paper, laid down on board (Damages) Dimensions: (Paper) 15 in. (H) x 31 in. (W)
172	To be sold without reserve Property of Stephanie Hoppen 19th Century A drawing of a putto White chalk and pencil on paper In an arched frame Dimensions: (Frame) 14.5 in. (H) x 11.5 in. (W) (Paper) 11 in. (H) x 8 in. (W)
173	Bosquet, Thierry (b. 1937) 4 operatic costume designs in 2 pairs Watercolour and gouache on paper Inscribed extensively Dimensions: (Frame) 19 in. (H) x 27 in. (W) (Paper) 7 in. (H) x 6 in. (W)
174	To be sold without reserve Property of Stephanie Hoppen Circle of Giacomo del P�� (1654-1726) Three watercolours in a frame Watercolour Dimensions: (Frame) 19 in. (H) x 10 in. (W) (Paper) 3 in. (H) x 4 in. (W)
175	To be sold without reserve Property of a Gentleman of the West Country Northern European 17th Century An aristocratic midwifery scene Oil on bevelled oak panel Dimensions: (Panel) 8 in. (H) x 10 in. (W)
176	To be sold without reserve Property of a Gentleman of the West Country Circle of Sir Frank Brangwyn Late 19th Century Around the campfire Dimensions: (Board) 7 in. (H) x 11 in. (W) (Frame) 10 in. (H) x 13.5 in. (W)

177	British School Late 17th Century A portrait of Captain William Kidd Oil on canvas Inscribed on the stretcher indistinctly 'Capt Kidd' Dimensions: (Canvas) 16 in. (H) x 14 in. (W) (Frame) 18.5 in. (H) x 16.5 in. (W)
178	Aristide Maillol (French, 1861 - 1944) Young Girl Shielding her Eyes, c. 1900 Bronze Dimensions: 9 in. (22 cm) (H) This is an early twentieth century bronze model by Aristide Maillol and edited by Ambroise Vollard. It was produced prior to 1920 and is signed 'Aristide Maillol'. The bronze has a dark ...[more]
179	Aristide Maillol (French, 1861 - 1944) Standing Woman Arranging her Hair, Rosita, c. 1898 Bronze Dimensions: 11 in. (27 cm) (H) PROVENANCE: Purchased by Chaim Gross (1902 - 1991, Ukrainian-American) in the late 1920s in Paris. Following Maillol, this model was one of his first figures: "C'est une des p ...[more]
180	Aristide Maillol (French, 1861 - 1944) Young Seated Woman, 'Renoir's Bather', c. 1906 Plaster Dimensions: 10 in. (24 cm) (H) This model is known as "Baigneuse Renoir", because the painter Pierre-Auguste Renoir had an example in his collection. This statuette appears in several paintings by Ren ...[more]
181	Property of a Nobleman German 15th Century A bronze / copper-alloy figurative candleholder Modelled as a standing female figure, supporting one drip tray and a partial socket Christie's stickers (underside of base) Provenance: With Michael Dunn, Claverack, New York, March 1989; Christie's South Ke ...[more]
182	Property of a Nobleman French (or Flemish) Late 15th / Early 16th Century A wooden statue of St. John the Evangelist holding a lamb and the Bible Wood, traces of polychromy throughout Provenance: Dirk Seghers, Antwerp Private collection, London Dimensions: 25.5 in. (H)
183	Property of a Distinguished Gentleman of Title Han Dynasty (202 BC-9 AD, 25-220 AD) Cicada Carved Jade (?) Archaic jade cicadas were treasures of the Han Dynasty and were of great importance to funerary rituals. To console the spirits of the dead, it was customary to bury their effects with them so ...[more]
184	Property of a lady Cantonese 19th Century A pair of ormolu-mounted, cut-down vases Dimensions: (With mounts) 12 in. (H) x 8 in. (W) (Vase) 9.5 in. (H) x 5 in. (W)
185	Property of Sir Christopher Ondaatje 19th Century A carving after the religious carvings at Khajuraho Dimensions: 15.5 in. (H) x 12 in. (W) 24.5 in. (H) x 16 in. (W)
186	Property of a lady French c. 1820 A pair of Restauration ormolu candlesticks Each with a pierced tripartite and vine-wrapped shaft headed with rams' heads, surmounted by a foliate-wrapped sconce, above a foliate-cast circular base. Dimensions: 11 in. (H)
187	Property of a lady Qing Dynasty & later French 17th & 19th Century Maison Maquet A pair of Qing Dynasty Chinese carved high relief jade "double gourds" converted into lighters With creeping foliate, one with a spider and a bee and the other with spider. Finely worked in the round. Wit ...[more]
188	Property of a Distinguished Gentleman of Title South Asian 17th Century (?) Standing Buddha With Hands in Prayer Bronze Dimensions: 56.5 cm (H)
189	Property of Sir Christopher Ondaatje South Asian 17th Century Standing Buddha in a Teaching Position, On a Lotus Cast metal Dimensions: 36.5 cm (H)
190	Property of a lady Chinese 17th Century Jade cylindrical pot Carved with a bird foliage Dimensions: 7.2 cm (H) x 6 cm (W)
191	Property of a Gentleman 18th Century (?) Two large jade brush pots With marks to the underside Dimensions: 10 in. (H) x 5 in. (W)

192	Property of the late Marcello Violante Natalia Yakovlevna Danko (Georgian, 1892 - 1942) A figurative female mug (c. 1930) With identifying marks to base LiteratureD. Elliot, Art into Production, exhibition. cat., Museum of Modern Art, Oxford in conjunction with the Crafts council of England and ...[more]
193	To be sold without reserve Property of a Gentleman 19th Century A brass box with floral and bird decoration Dimensions: 5 in. (H) x 4 in. (W)
194	Property of a Gentleman Possibly Swiss 19th Century A lunar hand-wound clock Brass In the shape of a crescent anthropomorphic moon. Mechanical, hand-wound. With key. Dimensions: 22.5 in. (H) x 7 in. (W)
195	19/20th Century (?) A horseshoe ink well with jockey cap and spurs Dimensions: 5 cm (H) x 12 cm (W)
196	To be sold without reserve Property of a lady Cantonese 19th Century A large famille rose bowl Dimensions: 6.5 in (H) x 15 in (Diameter)
197	Trevor Watson A pair of fashion photographs [a] "Girl on the bed" [b] "Fetish girl by stairs" Printed on photographic paper Both signed verso Dimensions: [a] (Image) 7.8 in. (H) x 5.25 in. (W) (Frame) 17.25 in. (H) x 17 in. (W) [b] (Image) 5.5 in. (H) x 8 in. (W) (Frame) 17.5 in. (H) x 1 ...[more]
198	Property of a Gentleman Bob Carlos Clarke (1950 - 2006) A collection of four photographs Printed in 2000s, framed All signed, numbered, and watermarked [A] Doll, Lowri-Ann Richards Signed & limited edition 52/250 [B] Butterfly Girl Signed & Limited Edition 30/250 [C] Vampire Signed and ...[more]
199	A Jain wall-hanging c. 1880 Pigment on cloth Dimensions: 62 in. (H) x 45 in. (W)
200	Property of a Gentleman South-West Persian 19th Century A Mafresh end panel, c. 1850 Dimensions: 26 in. (H) x 18 in. (W)
201	Property of a Gentleman South-West Persian 19th Century A Khan seat cover, c. 1850 - 1870 Dimensions: 21.5 in. (H) x 18 in. (W)
202	Property of a Gentleman Southern Persian 19th Century An Afshar saddlebag, c. 1870 Dimensions: 14 in. (H) x 14 in. (W)
203	Property of a Gentleman Persian 19th century A vanity bag, c. 1920 Dimensions: 16 in. (H) x 13 in. (W)
204	Property of a Gentleman Southern Persian 19th Century An Afshar saddlebag, c. 1870 Dimensions: 13 in. (H) x 14.5 in. (W)
205	Property of a Gentleman Southern Persian Early 20th Century A saddlebag, c. 1920 Dimensions: 13 in. (H) x 14 in. (W)
206	From the archives of Henry Newbery & Co Ltd (Royal Appointment since 1955) King Charles I Silver dress tassel, original state (uncleaned) Wooden moulds adorned with silver twist and silver braid, silver pressed sequins, silver wire, and linen cord. Dress tassel worn by King Charles I from 1626 un ...[more]
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