Stamford Auction Rooms



Antiques, Automobilia & Collectables Including Lambretta Scooters.

VIEW BUSINESS PARK
Uffington Road
Stamford
Lincolnshire
PE9 2EX

United Kingdom

UNIT 7A&B MEADOW

This sale includes a wide range of items from all collecting fields

Started 27 May 2023 10:00 BST

Lot	Description
1	A vintage Riley chrome plated radiator grille, 46.5cm by 31.5cm.
2	A vintage Austin chrome plated car radiator grille together with an Alfa Romeo Trefoil Grille and a Volvo example.
3	A vintage hand operated Redline petrol pump, missing globe.
4	A 1966 Innocenti Lambretta Li 125 scooter, the scooter has been stored for many years and is currently not running, the engine however turns over freely with compression, engine number 125li*143547, frame number 125li*143127, no log book but comes with dating certificate from the vintage motor scoot[more]
5	A 1967 Innocenti Lambretta LI150 series III, mileage 17994, last believed to have been on the road in 2012 and dry stored since then, engine turns over freely with compression, no key, with log book.
6	A 1963 Innocenti Lambretta Li 150 Special scooter, believed to have been imported from Italy in the mid 1990s, no V5 but there is a letter from the Lambretta Club confirming the age. The scooter comes with two sets of side panels, one set looks to be possibly the originals and the set currently on t[more]
6A	A vintage 1960 Douglas Vespa 152L2, 125cc, three speed, in classic blue livery with original plate.Log book with it, but not other paperwork. It has been restored but a few thing need looking at: the top cowling needs looking at, speedo doesn't work, no choke lever. It does run but needs re-commissi[more]
7	A vintage cast iron railway wagon plate, Derby 1961, number B94938, 28cm by 16.5cm.
8	A vintage brass Pyrene fire extinguisher together with a smaller Desmo example.
9	Two vintage Hardun "bat" roadworks / railway signal lamps.
10	A vintage Lucas "New Alto" horn for a classic car together with a Lancia Beta front grille and a PYE car radio casette.
11	A vintage Sternol hand operated oil pump.
12	Three vintage pushbikes to include a Sprint racing bike and a Muddyfox mountain bike.
13	An Europa Olympic modular fiberglass kiosk, reputedly to be originally from a railway.

14	A group of Lambretta spares to include exhaust pipe, wheel rim, carburettor, headset cowling, light lens and other parts.engine is free and has compression.
15	Two Wolseley chrome plated car radiator grilles, both original.
16	A vintage VDO Volkswagen speedo gauge together with a Jaeger 90mph speedometer, a Lucas ft/lr 14 spot light, brake lights and other items.
17	An early 20th century battery charger made by The Ray Engineering Company of Southmead Bristol, model number AC-1.
18	A group of vintage fuel cans to include Shell Motor Spirit, SM and BP Ltd, Pratts and Shell-Mex. (5)The Shell-Mex can has been later repainted.
19	A group of vintage fuel cans to include Pratts, National Benzole Ltd, Shell Aviation Spirit, BP and Esso. (6)
20	A collection of vintage car dials mounted on a wooden board to include Alfa Romeo and possibly Lancia fuel, water and oil gauges made by Veglia Borletti, Smiths oil and temp gauges, VDO quartz zeitz clock, Veglia Borletti hour meter and others.
21	A vintage cast iron "Albion" tractor seat together with a Bamfords cast iron tractor tool box.
22	A group of vintage vehicle emblem badges to include Dodge 500, Galaxie 500, Ami 8, Alfa Sud, Cresta, Opel, Renault, Lada 1300, Morris, Hillman Avenger, Alfa Romeo, MG and other.
23	A Fiat X/19 body shell with a large amount of spares, the car has had a lot of the body work repaired and appears to be largely solid. The car comes with two Targa roofs, dashboards, dials, boot lid, doors, fuel tank, part of the seats, bumpers, engine head (no bottom end), exhaust, two wheels and[more]
24	A large group of motoring related books and manuals to include Fiat 127, Ford Escort, Perkins, Vauxhall Nova, VW Golf, Fiat 128 and many others.
25	A group of car parts and other items to include Weber carburetors, Ford Focus shock absorber, Mondeo headlight, MGB steering rack gaiter, petrol convertor, Lancia Delta head gasket set, bottles of metal base lubricant and other parts.
26	An oak hexagonal box with sectioned decoration to the lid, 24cm diameter by 15cm high, together with a silver Jubilee horse brass with crown insignia above RAF roundel, and a pair of 50 by 10 binoculars.
27	A mahogany coin collectors cabinet of seven drawers, with brass plaque to the top, 'The 100 Greatest Masterpieces, First Edition Proof Set, Struck by John Pincher Medalists ltd, expressly for Mrs Agnes L. P. Morant', 52 by 37 by 29cm high, together with two vintage biscuit tins, one for Huntley and[more]
28	A George III silver tablespoon, London 1815, makers marks rubbed, 2.72toz, and a basting spoon, likely silver plate with hallmarks mimicking Finland, a plated cane handled coffee pot for Harrison Brothers and Howson, together with a vintage, substantial magnifying glass.
29	A Blackforest style inkstand, together with an inkwell in the form of an eagle head.
30	A 20th century polychrome winged cherub, 29cm high.

31	A group of four vintage Stone's Patent Drawer Boxes comprising one size 163, 81/4 by 51/4 by 21/2 inches and three size 188, 9 by 53/4 by 31/2 inches, all with original brass swing handles, and interior labels. (4)
32	A mother-of-pearl inkwell holder, of domed rectangular form inlaid with white and abalone mother-of-pearl, the velvet lined interior fitted with two cut-glass bottle ink wells, with stoppers, 9.5 by 5 by 8cm higha/f one piece of inlay lifted but present
33	A 19th century mother-of-pearl inlaid stationary box, the back and sides with pen and ink drawings of acorns and oak leaves, with mother of pearl panels in a diamond pattern to the lid and front, each panel hand painted with snowflake design, the interior paper lined in three compartments with velve[more]
33a	A 19th century rosewood tea caddy, of sarcophagus form, the interior fitted with two lidded compartments flanking a glass bowl, 20 by 33 by 16cm.
34	A 19th century mother-of-pearl inlaid tea caddy, the interior of two compartments each with original tin lining and lids, raised on small bun feet, 12 by 17 by 13cm high.a/f some inlay detached but mostly present.
35	A Mappin and Webb silver collared carving knife and fork with stag horn handles, a further carving set and a set of steak knives.
35a	A group of silver and silver plated items to include silver sugar tongs, silver and amber pickle fork, an 800 grade silver pickle fork in the form of a dragon, a silver and enamel spoon, silver embossed photograph frames, a silver topped dressing table jar of oval form, silver egg cup, four white me[more]
36	An Egyptian silver cup and saucer, the porcelain cup overlaid with silver and hallmarked with Egyptian assay mark and date letter, the solid silver saucer hallmarked 900.
37	A 17th century oak bible box, with moulded edges and iron lockplate, 18 by 46 by 32cm.
37a	A small 19th century Victorian rosewood box, of sarcophagus form, raised on compressed bun feet, 15 by 20 by 13cm.
38	A set of ten silver miniature salts in the original 'The Gorham Co. Fifth Avenue, New York' felt slips.
38a	A matched group of Georgian silver table knives, comprising one stamped to the steel blad Maple Ltd Tottenham Court Road, together with two meat prongs, and a butter knives, all with scroll pistol handles, some bearing engraved emblems.
39	A silver goblet A/F, a continental silver topped box, together with a collection silver plate ware to include dinner gong, candlesticks, flatwares and other items.
40	A silver sugar sifter, of baluster form, the pierced top with finial above, Birmingham 1932, Salmon & Gluckstein Ltd, a moulded glass biscuit barrel with silver plated top and ceramic knop and a cut glass whiskey decanter.
41	An Asprey and Co silver pint tankard of baluster form, dedication engraved to W. R. Sangster 1965-1978, 11.43toz, 13cm high.
42	A silver topped claret jug of baluster form with star cut base, top monogram engraved, London 1894, John Grinsell & Sons, 24cm high. Overall this looks to be in good condition, however on careful examination by touch there are a few very small chips/nibbles to a couple of the ribs of the glass of [more]
43	A group of six William IV silver forks, fiddle pattern, Samuel Hayne & Dudley Cater, London 1836, 14.72toz, together with a set of four silver handled bread knives, two further, a fork and nail file, handles all filled and weighted.

44	An early 20th century silver travelling communion set, Joseph Walton & Co, London 1917, cased.
45	An 18ct gold ring set with a Queen Victoria gold half sovereign, dated 1897, 13.8g, size O.
46	A Queen Victoria full gold sovereign, Sydney mint mark, the sovereign has a loop attached to be used as a pendant, 8.08g.
47	An 18ct gold ring set with a Queen Victoria full gold sovereign, 20.1g, size Q.
48	An 18ct gold ring set with a Queen Victoria full gold sovereign dated 1893, 22.1g, size T.
49	An 18ct gold sovereign bracelet set with five George V full gold sovereigns, all dated 1917 and with Perth mint marks, total weight 60.1g.
50	A Gentleman's gold plated ring set with plated sovereign.
51	A 14k gold solitaire ring, set with iridescent brilliant cut stone.
52	A group of silver and costume jewellery including a silver bangle, two silver chains and a locket, vintage simulated pearls, paste brooches and earrings and a collection of coins including a 1921 500 silver sixpence.
53	A 9ct gold, emerald and diamond set pendant with 9ct gold fine link necklace, set in bar form.
54	A Bramah of London jewellery box in burgundy coloured leather, with violet coloured velvet lining and cantilever trays, together with a Victorian silver backed mirror, Jones & Crompton, Chester 1899 two button hooks and a shoe horn, various makers.
55	An Elgin Natl Watch Co, USA, pocket watch, open faced keyless wind, with double eyelet chain and T bar.
56	A silver gold plated bracelet composed of heart form links, together with other assorted jewellery including rings, mother of pearl brooch, in a jewellery box.
57	A grou of three watches, including a silver cased Railway Timekeeper, and two alberts and a silver gilt fob.
58	An S Heubach German bisque headed doll, together with the original purchase receipt and displayed in a glass case.
59	A Letts resin figure of a fisherman, signed to the back, 30cm high.
60	A spelter figure of a footballer on black marble base, 30cm high including base. Apparently unsigned, overall in good condition, however there are a few small flakes to the patination with white metal showing through, particularly to right forearm, inside of left boot and top of sock, below waist at [more]
61	A marble resin bust of Queen Victoria, 40cm high.Bust appears to be in good condition, however the base has a few small chips.
62	E. Loisauy: a bronze figure of a female tennis player, on a stepped base, signed to the back, 41cm high. Signed E Loisauy to the back of the base. Bronze is in good condition, however marble base has a significant corner chip under back right.
63	A small bronze of a pointer or gun dog, apparently unsigned, 9cm high.

64	Bjorne Walle (Norwegian 1911 - 1989): the button maker, figure from Peer Gynt, carved and painted wood sculpture, 26cm high.
65	Bjorne Walle (Norwegian 1911 - 1989): figure group of Grissa or Norwegian gnomes, carved and painted wood sculpture, 18cm high.
66	A selection of mid-century coloured glass dressing table sets, together with a metal example including tray.
67	A selection of stoneware jars, Victorian and later, including studio ware jar monogrammed JK.
68	A group of glassware, to include amethyst coloured bottle and stopper, green and clear glass jars and stoppers and other examples.
69	A group of blue and white ceramics to include Victorian and later examples, together with Portmerion Parian ware jugs and other examples.
70	A collection of Wade Wimsie animals including some Disney, together with a group of ceramic pin-cushion ladies with a glass display case.
71	A Copeland Spode part tea service.
72	A collection of 19th and early 20th century bocage porcelain including two pairs of vases, a peacock candlestick, a figure of a boy and a limoges oval box and cover.
73	A group of 19th and 20th century cranberry glass wares, including jugs, vases and a trinket dish and cover.
74	A group of decorative ceramics, comprising a Holkham Pottery lamp, a teapot in the form of a white rabbit and a blue and white jar and cover.
75	A Coalport figure of Paddington in the Snow, together with a Goebels spaniel, three reproduction graduated Guiness wall plaques in the form of toucans, and a group of Russian animal figurines, comprising a pomeranian dog with a hedgehog, two lion cubs and a cheetah cub.
76	A group of silver plateware, and glass items, to include tray, bud vase, salad servers and other items.
77	A Royal Worcester part coffee service in the Howard pattern, comprising six cups, saucers, milk jug and coffee pot.
78	A selection of Goss and Arcadian Crestware, from many regions and of differing form.
79	LOT WITHDRAWN
80	A pair of 19th century Samuel Lear jasperware vases, of neo-classical vase form, decorated with Victory on her chariot and warriors verso, with lion head escutcheons to the shoulders, on cobalt blue ground, each 13cm high, together with three basalt jasperware boxes and covers, and two Devonware fai[more]
81	A group of decorative ceramics, comprising a white Portmeirion jug, a Sadler lustre teapot, a Coalport Christmas Lodge, a further house and a Royal Doulton figure of Rose. (5)
82	An Adderley part tea set in the Blue Chelsea pattern together with a blue and white Delft jug, a Sylvac salad straining dish, studio pottery jug, group of Coronation and Jubilee mugs and other items.

83	A group of three Beswick birds comprising of a Kookaburra 1159, Songthrush 2308 and a Sandpiper, the tallest measuring 14.5cm.
84	A group of Carlton Ware and J&G Meakin ceramics to include dishes, toast rack, sauce boat, bowl and other items.
85	A Poole pottery commemorative charger plate, Poole whaler 1783, ship drawn by Arthur Bradbury, painted by Nellie Blackmore, dated 1973, 39cm diameter.
86	A group of Devon pottery, comprising a Honiton baluster vase in the Seaton pattern, a Torquay Watcombe jug, and a similar DMW sugar cannister and lid, together with a pedestal bowl with frilled rim, painted with a boat and 'Shanklin, They also serve who stand and wait' and a Limoges style box and co[more]
87	A large late Victorian blue and white meat dish, with juice ginnels and deep bowl decorated with flowers and a firebird, 55 by 44cm.
88	A German porcelain candlestick modelled with cherubs amongst a rose bush, 24cm high, and a pair of Staffordshire figures of putto, each with a basket of flowers on bocage bases.
89	A fine Royal Worcester porcelain boxed coffee service comprising six cups and saucers, together with silve gilt spoons, in a cream velvet lined case.
90	A Royal Doulton part dinner service in the Larchmont pattern, comprising eight dinner cheese and dessert plates, eight bowls, eight tea cups and saucers, four side plates, two oval serving plates of graduated size, suce boat and stand, two vegetable tureens with lids, tea pot, smaller tea pot, coffe[more]
91	A Kon-Tiki Palissy Coffee set with cruet, of Mid Century design.
92	A group of glasswares, comprising a claret jug, a flash glass gourd vase, a green glass decanter a further decanter and a stem vase.
93	An amethyst glass pedestal bowl with crackle decoration.
94	A pair of caramel milk glass vases, hand painted with birds and having frill rims.
95	A part set of Venetian etched glassware, comprising bowls, dishes, and plates, together with a selection of various glassware.
96	Three Victorian blue glass swirl vases.
97	A French stoneware jar for Bocquet Maison Fondee En 1855 Moutarde Normande, a Copeland Spode 19th century blue and white jar and cover in the Italian pattern, and a pair of hand painted vases depicting landscapes at dusk, 16cm high.
98	A selection of Georgian and later GB coins, including George V pennies, shillings, Geoge VII half pennies, farthings, Victoria pennies and shillings and others, with two leather purses.
99	Two Royal Worcester vases by Frank Roberts, both hand painted with peaches and cherries on a cream ground, both signed and numbered to the bases 2491Both of the vases are in good condition, with no signs of damage or restoration.
100	A Victorian Staffordshire figure group, together with a pair of 19th century Staffordshire Snuff Taker figure jars, in the form of a gentleman with removable tricorn hat, and a lady, a/f, circa 1850, 32 and 30cm high.

101	A 19th century Chinese style pot and cover, the blue ground with fan and quatrafoil cartouches decorated with flowers with French style gilt bronze mounts and stand, 24cm high including stand.
102	A near pair of Waterford cut glass lustres, each hung with ten paired droplets, 25.5cm high. There are no signs of damage to the lustres.
103	A group of animal and other ceramic figures to include a Tony Wood "William Wab" character jug, a Beswick cat 1030, Disny Winnie the Pooh and Minnie Mouse, Beswick "Timmy Willie" and a Siamese cat.
104	A group of impressive Royal commemorative wares, including a Paragon limited edition loving cup to commemorate the wedding of HRH The Princess Anne and Capt Mark Phillips, number 269 of 500, 12.5cm high, complete with box and certificates, Paragon Coronation loving cup for the coronation of Edward V[more]
105	A group of ceramics to include E. Radford handpainted gravy boat and vases, Charlotte Cadzow lidded dish with bee decoration, Buchan stoneware bowls and vases and other items.
106	A group of three Beswick birds comprising of a Magpie 2305, Lapwing 2416 and a Kestrel 2316, the tallest measuring 17cm.
107	Three Beswick birds comprising of a Cuckoo 2315, Kingfisher 2371 and a Pigeon 1383, the tallest measuring 14.5cm.
108	A group of seven Meissen style ceramic figures of monkeys in an orchestra, comprising of a French horn player, conductor, a drummer, a guitar player, a cellist, a clarinettist and one holding sticks, the tallest measuring 15cm.
109	A Lladro figure of a ballerina, and an early 20th century figure group of a courting couple, with a dog.
110	A group of 20th century ceramics and glass, comprising a West German Pottery vase, a German pottery vase, an Anita Harris coal fire vase, 28cm high, a stoneware pottery bowl, a studio glass vase and dish.
111	A selection of ceramics to include Limoges cup and saucer, Minton, Royal Worcester, and other factories.
112	Two Moira vases of graduated size and a giant egg and egg cup.
112a	A pair of painted cast iron candle sticks of large form together with a pair of brass candlesticks.
113	Ernest Roy Booth, likely for Royal Worcester, a pair of porcelain plaques, one depicting Dutch ships at sunset, the other St Michael's Mount, each 14 by 19cm, signed bottom right, framed. These have been framed, backed and glazed, so it is not possible to see if there are any factory marks verso. In [more]
114	A Doulton Lambeth vase, of baluster form, the body with impressed geometric motifs, to blue wash glaze to the flared neck and base, incised RWB and impressed C N marks under, 27cm high.
115	A group of four 19th century Staffordshire sheep and similar poodle.
116	A pair of 19th century Sampson figures of sheep, gold anchor marks to the base and a further pair of porcelain sheep, apparently unmarked.
117	Three Wallendorf figures all comprising dancers. There are two fingers missing from the figure on the left, but the others are in very good condition.

118	A group of eleven Beswick birds comprising of an Owl 2026, Grey wagtail 1041, Whitethroat 2106, Bullfinch 1042, Goldfinch 2273, Chaffinch 991, Stonechat 2274, Bluetit 992, Robin 980, Greenfinch 2105 and a Robin 980.
119	Three Beswick birds comprising of a Lesser Spotted Woodpecker 2420, an Owl 2026 and a Pheasant 1225, the pheasant measuring 19cm high.
120	A group of four decanters, including one with a deep silver collar, Walker and Hall, Sheffield 1910, and another with engraved vines and cut starburst base. (4)
121	A pair of Sampson porcelain figures of a Shepherd, with bagpipes and a Shepherdess, with faux crossed swords marks under, 15 and 16cm high respectively, together with a pedestal vase, the pale pink ground with white body painted with a courting couple, signed Bau Diwat, gilt metal mounts with interl[more]
122	A German porcelain, possibly Wallendorfer figural candlestick, of two classical female figures, their robes painted with flowers, on a rococo scroll base with gilded highlights, later converted to a lamp, interlinked underglazed blue W. V mark to the base, 31cm high.
123	A limited edition Coalport Coalbrookdale vase and cover, commemorating the Silver Jubilee of Elizabeth II, number 17 of 250, in original wooden box and packing with certificates, together with a Coalport urn and cover, commemorating the marriage of Princess Anne and Mark Phillips, limited edition nu[more]
124	A late 19th century Dresden tea strainer, stand and plate, likely Fransisca Heursch, painted with flowers and gilded highlights together with six Dresden trios, of cups saucers and plates.
125	A Moorcroft Noah's Ark stem vase, designed by Rachel Bishop, with a dove above the ark in rolling waves, 21cm high.
126	A Moorcroft vase of ovoid form, designed by Sue Pointon, decorated with wild strawberries, 14cm high, and a gourd shaped Moorcroft vase decorated with hibiscus.
127	A Moorcroft jug, Collector's Club edition, trail decorated with roses, 15cm high, and a Moorcroft shallow dish decorated with a trailing clematis, 18cm diameter.
128	A Moorcroft baluster vase, trail decorated with pink honeysuckle, designed by Karen Potts, 19cm high, and a smaller Moorcroft posy vase, the green ground decorated with hibiscus, 9.5cm high.
129	An oak cased antique tantalus containing three cut glass decanters with original stoppers, three silver and blue enamel bottle tags for Port, Whisky, Sherry. No Key
130	A Lladro Privilege Collections fairy figure, signed to the base and numbered 7694, together with a further Lladro figure of a girl with two ducks or geese.
131	Three Dresden figures comprising Napoleon, La Fayette and Ney, all with crossed swords and S to the centre and a set of three plates. Ney looks to be in good condition, however on picking up there is the sound of something small loose inside. Napoleon and La Fayette are both in good condition as are [more]
132	Striulli Vetri D'arte Murano glassware, to include water jug, decanters, hexagonal glasses of various size, tray, a pair of compressed form glasses, bowls, dishes and other items. The collection consists of 1 large jug, 1 tray, 11 bowls, 6 plates, 2 water bottles, (both of which have had thier tops [more]
133	A set of five Igor Carl Faberge Kissing Doves champagne flutes, with frosted stems.

134	A mid 18th century German glass wedding goblet, likely Saxony circa 1737, the soda glass of beaker form with frilled and dimpled base, the polychrome enamelled decoration in the form of love birds or doves and a heart, rough pontil mark under, very much in the manner of later pieces by Henry William[more]
135	A pair of Hannah Barlow Doulton Lambeth vases, scraffito decorated with goats, impressed factory marks and HB, numbered 661 and 660 to the bases, each 24cm high. There are no signs of damage or restoration to either vase.
136	A pair of Chinese blue and white vases, of baluster form, the frilled flared rims above moulded ropes, each decorated with chrysanthemums and prunus blossom, character marks to the base, each 36cm high. They appear sound, however both base rims have dimples, but under the decoration so likely happene [more]
137	A group of vintage dolls comprising a pair of Les Pupees de Marly French dolls, dressed in 18th century costume, mid 20th century, and a linen bodied doll with porcelain hands and booted feet and moulded face, numbered EB78F to the back of the shoulders, together with a pair of children's leather sh[more]
138	A group of oriental carvings and sculptures, including three Thai figures, a moon flask, a Balinese carving and a figure of a snake charmer.
139	A group of Oriental wares comprising a Chinese white metal tea caddy, 9cm high, a 20th century famille rose plate, 37 by 27cm, and an amber coloured dragon knife.
140	A cloisonne vase, the cobalt blue ground decorated with prunus blossom below a wave border, on circular pedestal base, 26cm high.
141	A 19th century Indian brass bottle of flared gourd form, intricately decorated throughout with geometric motifs, the body with eight scenes including a dancing figure, peacocks, hunting dogs and lions, 46cm high including finial to top of lid.
142	A Nikon Nikkormat camera, Nikkor-H Auto 1:2, with case and original box, a lens, tripod and canvas case.
143	A reproduction lead insurance plaque, moulded with a fireman and pump with above Birmingham.
144	A group of collectables to include badges: CPO 70, British Red Cross, a Minton Zippo, Quartz Watch, Victorian teething rattle.
145	A group of collectables to include an antique teddy bear, Edwardian mantle clock, books, vintage binoculars, irons, linen, and barometer.
146	A group of collectables, to include a Princess Mary Christmas tin, snakeskin coin pouch, a Victorian leather bound ladies pouch with mirror interior, and a selection of bicycle badges.
147	A 19th century bronze dolphin door knocker together with a cast iron money box in the form of a bear.
148	A Thornton and France picnic hamper, a further vinage Coracle picnic hamper and a painted and carved wooden owl.
149	A group of collectables, to include a silver vesta case of slim form, with interior photograph holder, line engraved exterior, a compact, small silver plated photo frame, piar of napkin rings, bone carved necklace, bottles and pine box with printed lid depicting three children.
150	A group of jewellery to include gold plated brooch 'Hilda', two silver heart form pendant, a Denmark silver brooch in the form of a Viking boat, brooches, necklaces and other items.

151	A group of collectables to include a selection of vintage postcards, vintage penknives of various form, glass and silver clad dressing table items, and wooden pegs.
152	A group of white metal Indonesian lidded boxes, together with scroll holder, and necklace.
153	A group of silver plate including a tea set, various flatwares, and a pierced basket.
154	A group of silver plated wares, including flatwares, serving dish, dressing table mirror, candlesticks, sugar bowl and bud vase.
155	A group of collectables including a vintage Planters Mr Peanut figure, a meershum pipe, a slate shove ha'penny board, entitled The Challenger, a brass sauce boat, various gaming counters, and a Conis and Medals book, published by B. A. Seaby Ltd.
156	A 20th century doctor's bag with fold down side revealing four graduated drawers, 22 by 41 by 32cm high, and a burr walnut veneered box, 32 by 20 by 10cm high.
157	A North African copper charger, engraved and embossed with animals surrounding Arabic script, together with a Polynesian lignum vitae carved figure and two 20th century vintage central African carvings.
158	A Singer 29K53 bootmakers leather sewing machine with treadle.
159	A vintage Webley mark 2 starting pistol, ,32/22 caliber.
160	A collection of vintage testing and meter equipment to include a Clare portable appliance tester, a GEC AVE-5 meter in a black metal case, a Megger bridge testing kit, an Avometer 8 and other items.
161	A vintage Telefunken ELA D 6200, microphone conference call telephone fitted with tm 168/200 microphone
162	A collection of silver and collectable pocket knives, including a silver cigar and pipe smokers knife, the silver engine turned body, with tapper, semi-circular cutaway, folding blade and spike or pipe cleaner, Harrison Fisher & Co, Sheffield 1980, a group of mother of pearl and silver bladed fr[more]
163	A Rotary ladies wristwatch and bracelet set, boxed, together with a silver handmade bangle, in original presentation box to Pearce & Sons of Melton Mowbray, and other items of jewellery.
164	Railwayana: a British Rail (Midlands) paraffin lantern with copper base tank and black enamel top, found by the vendors at Wymondham Old Station.
165	A silver topped walking cane, with curved handle, Birmingham 1911, Albert Baker & Co Ltd, together with two further canes, one a knobkerrie, the other similar with a flat circular top.
166	A pair of Barr and Stroud, WWII, naval binoculars, serial number 43827, cased. The collimation appears to be correct, and the clarity of the optics appears good when looking through them, the filters are present and working, cosmetically however there is quite a lot of wear to the metal throughout, t [more]
167	An Air Ministry Astro Compass mark II, ref:6A/1174 in the original fitted box together with a military issued folding entreching tool.
168	A group of cap and uniform badges, including RAMC, RAF, University of London Air Squadron, and a silver vesta case, a Wembley vesta and a fold out petrol lighter and coins, including a Victorian two shilling.

168a	A silver gilt East Lincolnshire Examining Council medal to Leslie Chadwock, 1992, in case, together with a Faithful Service medal in case together with a silver plated tie pin, the front with a horse head, a Buddhist charm, a silver handled button hook and shoe horn set, in the original presentation[more]
169	A George V ceremonial officer's sword, with pierced guard having Royal ensignia, wire bound shagrin grip, the blade etched with Royal monograph above star to one side, blade length 82cm with leather scabbard, overall length including scabbard 105cm.
170	A WWII M 3 U.S. army trench knife, marked US M3 Camillus to the blade, blade length 17cm, with curved guard, bound leather grip and green metal scabbard, marked U.S. M8, over B. M. Co, with webbing strap.
170a	A Czechoslovakia VZ–24 bayonet, for use on the Mauser rifle, the blade marked CSZ over D, pommel stamped 1306, blade length 30cm, with steel scabbard together with a British 1907 pattern bayonet, the blade marked 1907 with broad arrow and X, 41cm blade length, with steel and leather scabbard.
171	A WWI M1895 German Saxon Picklehaube, with Saxon helmet plate to centre, helmet has cockades and later chin strap and liner.
172	LOT WITHDRAWN
173	A George VI naval mid-shipman's sword circa 1937, with wire bound shagrin grip, lions head pommel, and original silk knotted cord, the swept guard with central Royal Navy insignia and acorn finials and locking plate, to the leather and brass bound scabbard named for P. Bullard, blade etched almost t[more]
174	A WWII group of military items pertaining to Peter Arthur Goodsell 689589, Colour Sergeant, including photographs, medal ribbons bar, badges, paperwork, a German Kriegsmaring badge and a WWII German Sports badge.
175	A group of folding, pocket and pen knives, comprising a silver bodied folding cutlery set, (a/f missing fork), William Needham, Sheffield 1914, an Indian folding knife, a sommelier's knife likely French early 20th century, a small sommelier's knife with corkscrew and blade by Richards of Sheffield,[more]
176	A vintage Singer 29K4 leather sewing machine on a cast iron treadle base.
177	A collection of pen knives, including a miniature penknife with 1.5cm blade, the body with green guilloche enamel with blue dots, various mother of pearl fruit knives, one with faux tortoishell body, a small mother of pearl knife and button hook, a Richards of Sheffield small pipe cleaning knife wit[more]
178	A group of vintage souvenir folding pocket knives, including a white metal example from the 1900 Paris Exposition, with '1900, Le Grande Rue de Paris' engraved within a rococo cartouche above Ferris wheel and buildings, with two steel blades, in original pink card Montbeliard box, two for the 1937 C[more]
179	A large group of vintage pocket and pen knives including a Joseph Rogers and Sons pruning knife with bicoloured wooden handle, WWII military example, the W.& S. B. blade marked with British Army broad arrow mark and dated 1943, having blade, marlin spike and tin opener to a saw grip, an earlier[more]
180	A vintage Siemans Simatic PG 740 programming device computer, with leads, manual and carry bag.
181	A cylinder slide rule with bakelite handle, boxed and three glass inkwells with bakelite lids. The bakelite is in good condition with no losses or damage. There is some slight rubbing to the base of the cylinder. There is a brass stand in the box.
182	A vintage British Rail (S) Adlake No33 Non Sweating railway lamp, 47cm high.

183	An album of early 20th century postcards, including British, French, greeting cards, demographic and figural, together with a number of Arthur Rackham book plate prints.
184	A group of twelve 1973 Rupert Annuals, a 1974 Rupert Annual and three vintage mid 20th century Mickey Mouse Annuals.
185	Lewis Carroll: 'Alices Adventures in Wonderland', illustrated by Arthur Rackham, with a proem by Austin Dobson, published 1949, London, New York, William Heinemann, Doubleday Page & Co, original gilt tooled green linen cover, with colour plates and frontispiece.
186	A group of vintage classic and crime novels, mostly hardbacks, including 1st Edition H. E. Bates 'A Breath of French Air', Sir Walter Scott, Jane Austin, Charlotte Bronte, Somerset Maugham, Charles Morgan, John Buchan 'The Four Adventures of Richard Hannay', Ngaio Marsh 'Off With His Head', Agatha C[more]
187	A group of military history books, including T. E. Lawrence 'Seven Pillars of Wisdom', second impression, Alden Press in two volumes, Robert Graves 'Lawrence and The Arabs', 'Fighter Pilot - A Personal Record of the Campaign in France, Reprinted October 1941, 'The World We Left Behind', various Nava[more]
188	A group of Decorative Arts books, including 'The Collectors Encyclopedia of English Ceramics', 'The History of Antiquities of the County of Rutland', by James Wright, and 'Georgian Cabinetmakers', together with various books on British history, including ten Arthur Bryant volumes, including 'Spirit[more]
189	A group of naturalist books including 'Familiar Wild Flowers', series 1 - 5 by E. Edward Hulme, with dedication from Walter Douglas Hulme to his son Keith on frontispiece of Series 1 and 2, 'Trees and Shrubs, Hardy in the British Isles', volumes 1-4, Gertrude Jekyll 'Walls and Water Gardens', 'The H[more]
190	A selection of printed ephemera to include Football programs, Cigarette card albums, stamp albums, a group of black & white 70s photographs including The Kinks, and other examples.
191	A selection of First Day covers, together with various loose stamps, and coins: Diamond Wedding Anniversary coin First Day Cover, a Diana - her Life in Jewels 'The Engagement Ring' with cerfiticates, and a D-Day commemorative One Crown coin.
192	A group of various war books and magazines, including Cassell's 'History of the Boer War', by Richard Danes, 'Fifty Amazing stories of the Great War', and 'The Great War I Was There' magazines, together with a volume entitled 'French Eroticism, The Joy of Life', by Piero Lorenzoni.
193	A group of Falkland Island FDC and loose stamps.
194	A collection of World and GB stamps, predominantly Polish and GB, post WWII, used, contained in various booklet albums and loose.
195	A group of WWII period rag dolls, two further dolls of similar vintage, dolls clothes and a play fort.
196	A Meccano Lt Hornby series O guage clockwork locomotive and trailer in GWR livery, numbered 2221, to the side, together with a vintage Mignon Stylus typewriter.
197	A vintage Tonka tin plate bulldozer together with other Tonka vehicles, metal figures, diecast figures and other items.
198	A 19th century doll, likely german with sleepy eyes and wooden limbs, and an Armand Marseilles bisque headed doll, with composite arms and legs.

199	A Victorian doll's pram, in black livery with original canework base an seats and reversable leather hood, with later mattress and pillow embriodered with the Royal North Lancashire Regiment insignia.
200	A group of designer silk scarves comprising Louis Vuitton, Christian Dior, Jane Shilton, Evelyn and Chris Illsley, and a Laura Ashley scarf printed with flowers.
201	A group of Victorian linens and lace, including a night dress with wide Broiderie Anglais collar, further night dresses, lace trim and an underskirt.
202	A 19th century sampler, by Elizabeth Gray 1954, with poem and depicting flowers, birds and butterfiles.
203	A Steiff "Charlotte" teddy bear made exclusively for Hamleys as a limited edition of 2000, with its original box and certificate.
204	A group of stamp presentation packs and First Day Covers to include Royal Wedding 1981 "Kiribati" presentation pack, various Kiribati presentation packs from the 1980s, Australia presentation packs and others.
205	A collection of postage stamps booklets to include Jersey "De Bagot" stamps, Royal Mail booklets from the 1980s including 1st of series together with some loose used examples.
206	A large collection of tea and cigarette cards to include Grandee British Birds Collection, Top Dogs Collection, Napoleonic Uniforms, Golden Age of Sail and many others.
207	A group of US special stamp mini albums together with an album of George VI and Queen Elizabeth II GB stamps and a collection of Post Office international telegrams.
208	An album of Queen Elizabeth II First Day Covers and blocks of mint stamps together with a stock album of mostly used stamps.
209	A collection of stamps, World, GB and Commonwealth, including some Victorian, mostly pre WWII, and some later contained in albums and later 20th century First Day Covers and a few presentation packs.
209a	Three vintage walking canes to include one with a silver handle.
210	Two wooden toy vehicles of large size, comprising an Indian painted open lorry and a steam engine.
211	A Steiff for Danbury Mint Golden Anniversary Paddington Bear, serial number 01966, 25cm long, in original box with documents and certificate.
212	An Ares Recon FPV, together with a remote control, for a remote controlled car, still boxed.
213	A group of children's toys, comprising two Paddington Bears and a child's tea set.
214	A doll's house vaseline glass tea set with black glass handles, comprising six cups and saucers, six plates, (one a/f) teapot with lid, jug, sugar bowl and cake plate.
215	A group of Zimbabwe and Bophuthatswana stamps to include mint presentation packs and others.
216	Three albums mint and used stamps of Denmark, dating from the 1860s to the 1980s, to include nine full sheets of Christmas stamps, Hans Christian Andersen set and others.

217	A group of Queen Elizabeth II mint stamps to include full sheets, blocks and booklets.
218	A Sun Star limited edition, 1:12 scale highly detailed model of a Volkswagen Kombi Woodstock "Light" Bus, in the original box and with certificate.
219	A limited edition Sun Star 1:12 scale highly detailed model of a 1957 Volkswagen Kombi van, in the original box and with certificate.
220	A limited edition Sun Star 1:12 scale highly detailed model of a 1958 Volkswagen Standard Bus, in the original box and with certificate.
221	A Sun Star limited edition, 1:12 scale highly detailed model of a 1962 Volkswagen Samba-Bus, with the original box and certificate.In very good condition.
222	Two Steiff limited edition Teddy Bears, "Romance" and "Appolonia Margarete" both boxed and with certificates. The bears are both jointed with plush fur. The bear on the left measures 43cms long, and his head is very loose. He also has some wear to all the pads and around his snout. The smaller exampl [more]
223	Two hand built pond yachts, painted and rigged, one with stand.
224	A collection of G. B. and world stamps, including a number of G. B. Presentation packs, and some early 20th century used in albums.
225	Two albums of Queen Elizabeth II mint stamps to include blocks and sheets of commemorative stamps, Silver Jubilee 1935, Olympic Games 1948, Coronation 1953 block of two and many others.
226	A group of Corgi, Dinky, Burago and Lledo diecast vehicles, many boxed, to include Dinky Foden Army Truck 668, Brago Ferrari Testarossa 1984 in the Italia 90 livery, Corgi AK435 Road Sweeper 1117, Corgi Ken Thomas Ltd Lorry and trailer and others.
227	LOT WITHDRAWN
228	A large collection of Royal Mail mint presentation packs and booklets, to include The Definitive Portrait booklets, 25th Anniversary of the Coronation sets, definitive stamps, Greenwich 1984 pack and many more.
229	A large collection of Greenland mint and used stamps to include year packs from the 1970s and 1980s, an album of First Day Covers, mint presentation packs, mint sheets of Christmas stamps and others.
230	A group of Faroe Island stamps to include various official year sets from 1975 to the 1980s, mint presentation packs, an album of First Day Covers and other stamps.
231	A large group of GB Queen Elizabeth II mint stamps to include various booklets from the 70s and 80s, Tolkien Prestige stamp books, miniature sheets, commemorative stamps and others.
232	LOT WITHDRAWN
233	LOT WITHDRAWN
234	A Brooklands Racing Game, designed by S C H Davies, complete with metal car counters, board and dice, in original box.

235	A group of Royal Mail letter cards, mint and used stamps to include P&O stamp booklets, Story of Wedgwood stamp booklets, Sir Rowland Hill Gibraltor post office together with an album of mint stamps to include blocks of Definitives from the 1980s and 90s, Queen Elizabeth II 1958-1965 definitives[more]
236	A bluetooth speaker box made from a vintage leather suitcase, fitted with two Pioneer 100w speakers, the head unit also accepts USB and SD card, the unit is powered by a 12v cigarette lighter lead.
237	A Universal Hobbies for JCB 1:16 scale highly detailed model of a JCB Major Loader Mk.1 Excavator in the original box, vehicle appears to be mint and never taken out of the box.
238	A petrol driven, remote controlled off road car, complete with remotes, and together with various spare wheels and parts.
239	A Traxxas Model 5303 remote control petrol car, with TRX 3.3 racing engine livery to the side, complete with remotes.
240	A collection of sixteen Franklin Mint 1:24 scale model cars comprising of a 1930 Duesenberg, 1930 Boattail Speedster, 1956 Chevrolet Corvette, 1937 Phaeton Coupe, 1930 Buggati Royale, Cadillac, 1938 Jaguar SS-100, a Cadillac Eldorado, a Chevrolet Corvette, VW Beetle, 1928 Stutz Black Hawk, 1986 Corv[more]
241	Sunny Story Magazines, from 1950-1954, including a picture story by Crawfie of Prince Charles and Princess Anne, Issue number 575 July 21st 1953 and some Enid Blyton.
242	An 1837 journal and brewing guide handwritten with recipies and accounts of the pub and a letter to soldiers at the front in WWI and a letter back.
243	A Victorian portrait of a young woman in a bonnet and scarf, signed lower right.
244	A pair of Venetian prints in giltwood frames, together with an oval hand painted landscape painting 9 by 7cm.
245	G Gwynn (20th century) watercolour of yellow and white flowers in a vase, together with a Japanese print depicting goose in flight.
246	Lis Sharman (British Contemporary): 'Wooden Poles in Barnwell', an abstract study, pastel on paper, 18 by 27cm, framed and glazed, artists label, with title, and dated 2003 verso.
247	After Vincent Van Gogh (1853-1890): a Stedilijk Museum print of 'The Road with Poplars', after the original pencil drawing of 1885, 49 by 36cm, framed and glazed.
248	D. V. Cowen (British 20th Century): goldfinch amongst flowering broom, gouache on hessian panel, signed bottom left, 34 by 24cm, framed and glazed.
249	After A. Duffin (British Contemporary): limited edition print entitled 'On Guard', depicting two white geese against a black background with grass and forget-me-nots, number 3 of 100, numbered, titled, signed and dated 2016 in pencil to the bottom margin, 45 by 32cm, framed and glazed.
250	A group of pictures to include a 19th century print The Graphic The New Berton Collapsing Boat plate. dated July 31st 1880, two colour 19th century plates 'The Cutter Yacht Cynthia' and 'Sylph', two watercolour landscapes circa 1900 an Edwardian toilet mirror.
251	A pair of Japanese gouache on linen paintings, one depicting butterflies and flowers, the other a peonie with single butterfly, both signed with calligraphy stamp, 30 by 25cm.

252	A pair of gilt plaster relief modelled plaques, one depicting Paul & Barnabas at Lystra by Henning (lacking glass), the other with scene depicting St Peter, both 17 by 28cm.
253	After William Russell Flint (1880-1969): print of a seated woman, blind stamp and signed in pencil to the margin, bottom right, 46 by 55, framed and glazed.
254	School of Paris: J. Ramauge (20th century) Two small framed watercolours on board depicting Parisian street scenes, 9.5cm by 8.5cm, together with a butterfly wing picture of a lady.
255	Michael McVeigh (Scottish b.1957): etching of Edinburgh.
256	Musgrave (Norfolk): landscape with fisherman on a lake, oil on board, signed bottom right, 20 by 24cm, framed and glazed, and a similar watercolour.
257	John Ellis: pencil sketch of Burghley House, 20 by 40cm, framed and glazed.
258	Three Victorian silhouette profile portrait miniatures, all hand painted on card, two ladies and a gentleman in ebonised frames with oval gilt brass inner borders. The frame on the left of the photograph has some chips to it and some cracking. The frame on the left has some paint around the edge. The [more]
259	Three Victorian silhouette portrait miniatures, all hand painted to depict profile portraits of lady, gentleman, and boy in a black lacquered frame with rectangular inner gilt metal border 12 by 11cm. The frame on the left - the reverse has had paper stuck to it and some pieces are still evident. The [more]
260	Four Victorian silhouette profile portraits, including a reverse painting on glass example of a young boy, the ebonised square frames with oval gilt metal inner borders and hoop handles. The portrait on the left, of the young boy, has a white spot and watermark to the background, a chip to the corner [more]
261	Four Georgian silhouette portraits, including two profile portraits of young girls, both indistinctly signed, the older lady is dated 1814, the ebonised rectangular frames with gilt metal inner oval borders. These are all in good condition, with no signs of damage or tears.
262	A large selection of Victorian and later miniature profile portrait sillhouettes, including a printed example of Francis Torond 27 by 23cm.
263	A 19th century cameo in the classical style of a gentlman in profile, in a miniature Hogarth frame.
264	A Victorian oval miniature portrait of a lady wearing a triple pearl necklace, hand painted on porcelain, 9 by 7cm, together with three Victorian portraits including two silhouette profile portraits.
265	A group of Victorian silhouettes, to include a rosewood framed pair; Lady & Gentleman profile portraits, and three further examples in matching frames with gilded inner slips, 19 by 16cm. The large rosewood frame has damage to the corner, there is some rubbing to the gilding on them and the backi [more]
266	Golding (20th century): oil on canvas, cottage in landscape, 60 by 121cm.
267	F M Lyton (19th century): view of Florence at dusk, watercolour, signed, 12 by 17cm.
268	Deborah James (British 20th century): landscape, acrylic on board, 49 by 49cm, framed, signed gallery label verso and further label for Stamford Gallery.

269	T Peacock: Highland scene, oil on canvas, signed bottom right, 50 by 76cm, framed.
270	Thomas Bush Hardy (1842-1897): Venice study with boats in the Grand Canal, vela al terzo, signed bottom left and dated 1894, 13 by 18cm, framed and glazed. Good condition overall with no sign of damage or foxing, however it may be slightly faded, whilst the yellows, ochres and reds still have good to [more]
271	Sheila M Brodie (British 20th Century): study of a stile in a woodland glade, gouache on paper, signed and dated '84, bottom right, within a painted illustrated mount, detailed with birds, nests and spring flowers, also signed and dated 1984, bottom right, 67 by 74cm including mount, framed and glaz[more]
272	A. Coleman: a mountainous landscape, possibly the Lake District, watercolour.
273	A late 19th / early 20th century oil on board, depicting vase of flowers, in gold painted frame.
274	A pair of Chinese colour prints depicting chickens and cockerels, signed in red and black, each plate measures 20 by 15cm.
275	A still life of flowers, with a beetle to the foreground, in the Dutch style, oil on board, unclear signature bottom right, 60 by 44cm, framed.
275a	A 20th century flower still ife, oil on canvas, unsigned.
276	Three map engravings comprising a Speede of Nottingham, 37 by 50cm, another of Rutland and a Robert Morden of England, all framed and glazed.
277	A 19th century portrait of a gentleman, apparently unsigned, oil on canvas, 73 by 57cm, framed.
277a	A 20th century naive study of an Amish woman and child, likely American mid-century, apparently unsigned, oil on canvas, 47cm by 60cm.
278	Carry Ackroyd (British Contemporary b.1953): Ploughing, number 1/9m colour lithograph, titled in pencil bottom left, signed, dated '89 and numbered bottom right, 41 by 58cm, framed and glazed.
279	Rigby Graham (1931-2015): 'Towards Launde', watercolour and ink on paper, blind stamp, with 6 March 1997 and title bottom left, below writing to the edge, 7 March bottom centre, signed bottom right, 35.5 by 57cm, framed and glazed with Goldmark gallery label verso.
280	Carl Kenzler (German 1872-1947): seascape, oil on canvas, signed bottom right, 60 by 85cm, framed and glazed, with remains of original gallery label verso for gallery on the Strand, London.
281	LOT WITHDRAWN
282	A late 19th century mantle clock in slate and marble case, the white enamel dial with Roman numerals, pierced back plate, complete with pendulum and key, 20cm high.
282a	A French 19th century gilt metal mantle clock, with enamel Roman Numeral dial, and two lion head and hoop handles, with key, raised on ball feet, 21cm high.
283	A Victorian mahogany longcase clock, by E Goodwin of Leicester with painted dial, the case having a swan neck pediment hood.

283a	A Pearson Douglas of Keswick mahogany mantle clock with arabic dial, together with an Edwardian mahogany examply and a small brass Estyma clock.
284	An Emperor Clock Company 20th century longcase clock, with 101M Emperor Clock movement and moon-phase above the brass dial, 188cm high.
284a	A 20th century French style Imperial brass mantle clock, the Roman Numeral dial surmounted by two young children, raised on a decorative foliate scroll base, 35cm high.
285	A 19th century mahogany fretwork mirror, 69 by 46cm including frame.
286	A copper and brass cased ships lantern, makers plate 'Griffiths Birmingham', 47cms tall, 24cms diameter
287	A Dutch type brass chandelier with eight scroll branches.
288	A pair of 19th century gilt gesso rococo mirrors of oval form, decorated with anthemion, swags of flowers, scrolling acanthus and arebells below, with original candleholders, 92 by 57cm including frames. There are a number of pieces missing from the decorative frames and there are areas of re-touchin [more]
289	A group of metal wares, comprisiing a pewter inkwell or honeypot holder of gourd form, the circular surrounding plate with bees, together with a WMF Jugenstil letter rack and a planished pewter pedestal bowl.
290	A vintage blacksmiths anvil, 33cm high by 68cm together with a Paramo vice.
291	A group of commemorative coins to include a silver 1994 Barbados one dollar, various crowns, Farwell to the £.S.D system coin set, two rolls of uncirculated two pence coins, 1970 coinage of Great Britain set and others.
291a	Two 9ct gold coins commemorating the 60th Anniversary of the Coronation of Queen Elizabeth II, each coin weighs 1g and are issued by Tristan da Cunha together with a group of commemorative coins to include an Isle of Man silver proof 1970 crown, marriage of Lady Diana Spencer and The Prince of Wal[more]
292	A collection of various coins including commemorative examples, as well as presentation pack and other GB coins.
293	A group of metalwares, including a planished pewter bowl, five pewter tankards, plated wares including a rose bowl, trophy and miniature goblets, brasswares, including a set of coloured beakers, bells and a horse brass.
294	A collection of GB and worldwide coinage to include some silver together with a silver football medal.
295	Two Victorian copper pans with covers, with iron riveted handles.
296	A vintage Singer Sewing Machine, model 128K together with a set of Standard scales, a taxi meter, beer pump labels and other items.
297	A group of metalware to include brass burner, outside light, wrought iron brackets, two large pistons, horse hame and other items.
298	A large brass charger or Benares type table top, 60cm diameter, a brass coal scuttle, of pot bellied form, with lions head handles and raised on three ball and claw feet, 26cm high, together with varouis items of silver plated flatwares and two glass dippers and a group of Victorian and later GB and[more]

299	A metal garden bench together with two pig troughs, vintage scales, galvanised bath and other items.
300	Two cast iron Mexican hat pig troughs, one with metal frame work.
301	Two cast iron Mexican hat pig troughs, one with metal divisions.
302	An antique wrought iron fire guard, the centre of the screen with a cast figure of a gentleman holding a tankard of ale.
303	A group of vintage metalware to include hinges, brackets, a G.L Lodge Southport cast iron painted plaque, shop scales and other items.
304	A WWII machete and leather sheath, the sheath stamped J.B Brooks 1940, the machete blade stamped NN44 together with three Kukri knives.
305	A group of vintage cameras and other electronic equipment to include a Bosch car phone, Samsung SGH-D800 mobile phone, Dell Axim Pocket PC, Kodak Zoom 8, Halina Vision, Sony Digital Mavica, Batman V Superman speaker and other items.
306	A vintage Titmus 2a vision screener with keypad controller together with a Toshiba Satellite Pro laptop.
307	A Praktica SLR camera with a variety of lenses incluidng a telephoto lens, and a Zenit camera, together with a Ricoh AF-5 and Olympus III 150 and a pair of binoculars.
308	A vintage thermograph in copper case and a field microscope, boxed.
309	A Canon AE-1 programe SLR camera together with an Olympus digital compact camera, a Polaroid 20MP full HD 1080 camcorder and a Ross Ensign camera and a pair of Swallow Zoom 20-100 x 30 BAK4 binoculars.
310	A group of vintage testing and computer equipment to include two Psion Workabout handheld computers, Marlin Data Manager, Robin KMP 4120 loop tester, Megger 500v insulation tester and other items.
311	A group of new Flamco M8/10 33.5 BSF clamps together with a quantity of resistors and other clamps.
312	A vintage Jubilee Bull horn together with a Crompton Parkinson volt meter, a Moore & Wright adjustable micrometer No941, boat lights, Altissimo car light and other items.
313	A Sykes-Pickavant Ltd 270 series flairing tool together with three soldering irons, Bosch hammer drill and other items.
314	A Biddle Elco twin fan deck motor, looks to be new in the box but sold as untested,
315	A group of air tools to include tyre pump, drill, grinder, impact wrench, staple gun and other items.
316	A WWII date H50 ammo box together with a metal tool box and a quantity of tools, a petrol can, gas torch tips and other items.
317	A group of power tools to include drills, angle grinders, reciprocating saw and other tools.
318	A group of woodworking planes.

319	A Jungheinrich pallet truck, 2200kg capicity.
320	A vintage Stuart Turner electric water pump together with a hydraulic body frame repair kit, axle stands, hand crank rolling gas torch burner, Whitney MFG Co metal punch and other items.
321	A vintage Mancuna hand crank drill together with a Bosch ZF60 dovetail jig and an electric scroll saw.
322	A Clarke 130s tig welder together with a Hitachi saw with a metal cutting blade, arc welder and a Nutool mitre saw.
323	A vintage Elliott Brothers Ltd CO2 gas analyser in a mahogany case together with Neo-Post franking machine and a Universal Avo-Meter.
324	A group of hand and power tools to include sanders, spanners, hammers, bolt cutters, axe and other items.
325	A toolbox containing a quantity of woodworking tools to include a W.Marples and Sons brass mitre tool, chisels, Stanley planes, Draper spoke shave and other items.
326	A large group of tools to include auger drill bits, socket sets, spanners, G-clamps, bolt cutters and other items.
327	A Record 182c chain pipe vice together with an NBR pillow block, heavy duty vice and two Herbert Morris lever hoist handles.
328	A vintage James Smyth & Sons Ltd of Peasenhall Suffolk cast iron plaque together with two oil cans, a Runbaken oil filled coin and a Lodge Spark Plug tin and spark plug.
329	A heavy duty metal work bench 160cm wide together with a quantity of sash clamps and a Bradbury trolley jack.
330	Two petrol chainsaws, a Pirhama MS580 and a MacCat 435, both engines free but a/f.
331	A SIP 200lt air compressor, single phase motor, a/f.
332	A Clarke CCS12 12" table saw together with an Hitachi mitre saw, Clarke dust extractor and a PP250TS mitre saw.
333	A vintage petrol rotavator together with a Silverline Petrol water pump, both engines turn over freely but are otherwise untested.
334	A Nutool 058 metal cutting bandsaw
335	A Startrite Mercury five speed pillar drill.
336	A metal bench with a metal folding press and sheet metal guillotine attached.
337	A Sealey sand / shot blasting cabinet a/f together with a quantity of air tools.
338	A Rand Equipment "Zephyr" Si Four air compressor, 2.5hp, 250lt air displacement.
339	A Fox F22 564-200 planer thicknesser together with a Bosch RT60 router table and router, Fox F14-651 bench top morticer and a set of wood chisels.

340	A Haba Trading B.V, 3 Ton hydraulic long ram jack on a fixed stand.
341	A Kelvin hydraulic high lift pallet stacker / forklift, 12v battery powered.
342	An SIP variable speed wood working lathe, 38" bed.
343	A wooden work bench with a fitted Record V175 vice and Voden 190A vice.
344	A Murex 130s mig welder with two spare spools of wire.
345	A vintage sheet metal roller on a cast iron frame, roller width 91cm.
346	A case of six bottle so Warres 2016 Vintage Port, in unopened wooden case.
346a	A group of port and sherry to include Porto Cruz vintage 2002, Finest Reserve Port and others.
347	A case of six bottles of Grahams 2016 vintage port in unopened wooden case.
348	A case of six bottles of Taylors 2016 vintage port in unopened wooden case.
349	A vintage R.K. LeBlond Machine Tool Company of Cincinnati, Ohio "Regal" metal working lathe on a cast iron frame, with some tooling.
350	An Ernst Leitz Leica Panphot photomicroscope, polarizing microscope with camera equipment, serial number 336077, a/f.
351	A Middle Eastern blue ground wool runner, with geometric stylised motifs in various colours, 90 by 300cm.
352	A large group of wicker baskets including a tall stick basket, a laundry hamper, a large oval shopping basket of willow and a large circular log basket.
353	A group of vintage kitchenalia, including a large terrarium, terracotta coloured stoneware urn and jug. a table-top mincer and a wooden bread board with wheat carved to the corners.
354	A group of vintage wicker wares, including two stools, and two tall cylindrical baskets, one with lid.
355	A reconsituted stone lion garden ornament together with various latex moulds for ornaments.
356	A reconsituted stone water fountain in the form of a water pump, 137cm high.
357	A reproduction cast iron letter box, the front depicting a horse and rider, together with a vintage water pump.
358	An iron fender A/F, 161cm by 58cm by 53cm depth.
359	A Mid Century style chrome armchairs.

360	A selection of ironware, to include coal scuttles, pair of bellows, fire guard and other items.
361	An oak armchair, with angle adjustable back.
362	A modern hardwood chest with domed top and inner tray, inlaid with brass decoration.
363	An oak 17th century style joint stool, together with a 1930s oak stool with upholstered seat.
364	An Edwardian mahogany envelope form card table, the top folding at each corner, with baise inner surface, rasied on square tapered legs.
365	A pair of Victorian mahogany armchairs, with green leatherette seats, the scroll arms raised above fluted and tapered legs.
366	A French 19th century satinwood and marble top bedside cabinet, with two drawers above a recessed compartment and cupboard below.
367	A Victorian mahogany side table with drop leaves, an 18th century corner cupboard of small proportions, with moulded panel door, and a shield back single chair with striped upholstered seat.
368	A mahogany Sutherland table, a mahogany nest of tables, and a stool with needlework upholstered top
369	LOT WITHDRAWN
370	A 19th century mahogany three drawer chest, with oval backplates and shaped front and feet.
371	A group of items comprising a chair, a vintage washing peg dolly and a stick stand.
372	Two similar Louis Phillippe style bedroom chairs, circa 1890, with gilded highlights to the spindle backs and legs.
373	An ice bucket in the form of a Chinese bronze style metal censor with interior 28cm high, together with a Chinese style red painted jardinere, 34cm high, 46cm diameter.
374	A hardwood Chinese style chest of drawers, 47 by 78 by 62cm.
375	A Mid Century metal and leatherette chair.
376	A mahogany framed four fold screen.
377	A Victorian kitchen armchair, together with two stools.
378	A mid 19th century Chinese elmwood two drawer desk, Shanxi province, 143 by 63 by 90cm.
379	An antique Chinese elm wood cabinet / sideboard, with five drawers, brass escutcheons, 100 by 68 by 84cm.
380	A nest of three mahogany inlaid tables, each of graduated form, with curved stretchers and feet inalid with satinwood.

381	A mahogany bookcase, with plain frieze, two scroll brackets, and two height adjustable pegged shelves, 112 by 112 by 28cm.
382	A set of four Venetian style cast iron chairs, green painted with upholstered seats.
383	An 18th century boarded oak coffer, with V-cut end boards, and single plank top and front.
384	A 19th century oak table with circular top, and square undertier, united by turned legs and peripheral stretchers, 59cm high, 60cm diameter.
385	A Queen Anne style walnut single chair, with pierced splat and upholstered seat, together with an oak side table.
386	A French pine coffee table with curved 'X' frame.
387	A 17th century boarded oak coffer with iron lock plate, the single plank top having a moulded edge, and chip carved front corners, 47 by 120 by 40cm.
388	A late 18th/early 19th century mahogany bureau, the fall front enclosing a fitted interior, the front with two short over two long drawers, raised on bracket feet.
389	A Jacob and Josef Kohn bentwood washstand, circa 1900, still with traces of original Parisian retailers mark, this washstand can be found in the original 1900 catalogue for their designs.
390	A decorative three fold screen, with curved top, the whole covered in paper decorated with magnolia blossoms, 126 by 170cm high.
391	A scroll back Victorian nursing chair, with carved frame and hairy paw feet raised on casters, drop in seat, the whole upholstered in striped brocade.
392	A large 19th century Chinese red lacquered wedding cabinet with gilt painted decoration of village scenes, Shanxi Province,120 by 65 by 192cm. The piece has a few scratches. There is splitting to one door in three places and there are signs of wear. There are also some chips to the paintwork on one d [more]
393	A Mid Century hexagonal top table with triform base, 80cms by 90cms, 35cms tall
394	A 19th century oak chest of drawers, with mahogany crossbanded drawers, raised on bracket feet, with protective glass top, 111 by 104 by 50cm.
395	A 19th century steamer trunk, the domed top opening to reveal a paper lining, iron lock plate, and wooden protective straps. [Provenance: by repute, to Harry Patching, known as 'Patchy' a ship Steward working on Transatlantic Luxury Liners travelling from Liverpool to America in the 1900s].
396	A pair of John Makepeace yew and cast aluminium garden chairs, of naturalistic design, with photocopy of design. Provenance: commissioned by the vendor directly, paperwork included. The chairs are very weathered - fair condition for items that have been outside. There is a large chip to one arm and we [more]
397	A Victorian mahogany sideboard, with mirrored back, break front base incorporating frieze drawers, and two cupboard doors enclosing drawers.
398	A 19th century oak chest of drawers, the two over three long graduated drawers raised on bracket feet, 99 by 97 by 56cm.

399	A French gilt metal and porcelain lamp standard with cream shade, the base cast with a cherub above a hexagonal plinth bearing painted porcelain plaques, a marble base and raised on paw feet.
400	A 19th century mahogany serpentine card table, with blue baise lined interior, and square tapered legs raised on block feet, 74 by 91 by 43cm.
401	A John Wenham of East Dereham 18th century brass and oak longcase clock, the brass Roman numeral dial having pierced decorative brass spandrels, signed to the lower part of the chapter ring.
402	A large Milners antique safe with key, numbered 212.
403	An 18th century oak cradle, with later Victorian carvings, with tin-lined jardiniere insert, 90cm by 40cm.
404	An 18th century small pale oak chest of drawers, the two short over three long graduated drawers raised on bracket feet, 88 by 80 by 49cm. This has had restoration, handles are replaced - old marks and shadow where previous sat is visible, dark stains around the area where nails have been set, wear g [more]
405	A William & Mary style walnut lowboy, with single drawer, shaped apron front with pendant finials, the legs bobbin turned united by wavy stretcher and raised on bun feet, 76 by 76 by 48cm.
406	A mahogany framed Victorian style chaise longue, with floral upholstery and bolster cushion.
407	An Edwardian tea table raised on sqare tapered legs, drop leaves and fitted single drawer, with pair of Edwardian salon chairs, tub form, upohlstered in gold patterned fabric.
408	A cast iron stick stand, the back cast with wheat sheaf and hand tools, and painted cream.
409	A 17th century oak coffer of small proportions, the three plank lid above a carved two panel front, with iron lockplate, and raised on stile feet, 61 by 104 by 49cm.
410	A 17th century oak geometric moulded chest of drawers, converted into a cupboard with drawer above, with split turned bobbin appliques, and raised on bun feet 94 by 100 by 56cm.
411	An 18th century walnut lowboy, with one short and two deep drawers, raised on chamfered legs, 72 by 75 by 50cm.
412	A 19th century mahogany sideboard, the box top having two short and one long drawer with hoop handles, resting on a mahogany base with curved undertier, and square feet with castors.
413	A Victorian spoon-back nursing chair together with a mahogany wall shelf.
414	A 19th century North West elm armchair, possibly Lancaster, with later upholstered seat, double railed spindle back, and turned legs adn stretchers, together with three Victorian mahogany dining chairs.
415	A 19th century mahogany bureau bookcase, the glazed top section having decorative astrigals, the doors enclosing a shelved interior, the bureau having a fall front enclosing a fitted interior of blind fret-carved drawers, and having four long graduated drawers raised on bracket feet.

An oak trestle table with sillhouette cut end boards, and turned central rail. This is in worn condition overall with a number of old (now 416 dark) marks to the top, two later square section holes made to the back of the top which may have been for a mirror or plate rack, stretchers below top are scuffe ... [more] 417 A Bahrain roundel, set with various agate specimens, depicting Buddah and dragon, later converted into a table top.fy A 19th century mahogany library table / desk, with tooled dark brown leather skivver, two drawers and turned tapered legs, 77cm by 122 418 by 106cm. A harlequin set of elm Windsor armchairs, of varying size and colour, with hooped back rails pierced with spindles, decorative splats and 419 crinoline stretchers.1 An 18th century oak secretaire cabinet, the upper astragal glazed door enclosing two shelves and lined with paper, the central door 420 folding down to reveal a fitted interior comprising two drawers and pigeon holes, and the lower panel door enclosing shelf, 196 by 66cm. A Georgian oak dresser of small proportions, the open back rack having shaped apron and three shelves, the base having six variously 421 sized drawers above a shaped apron front, open base with turned supports and raised on bracket feet, 201 by 140 by 42cm.