



Stamford Auction Rooms

Single Owner Collection of Ceramics, Fine Porcelain & Glass together with Objet D'art

Started 09 Feb 2024 10:00 GMT

UNIT 7A&B MEADOW
VIEW BUSINESS PARK
Uffington Road
Stamford
Lincolnshire
PE9 2EX
United Kingdom

Lot	Description
1	Three Bertil Vallien for Kosta Boda vases, one 'Galaxy' pattern vase with slim neck, 21cm high, one with green mottled body, the other in pink, and a further clear glass Kosta Boda vase with pale blue rim.
2	Four pieces of Kosta Boda glassware, to include a vase and tea light holder in orange, a figural paperweight in blue, and one 1980s example of oblong form
3	A Bertil Vallien for Kosta Boda, 'Rainbow' pattern bowl, and a Catti Aselius Lidbeck for Kosta Boda bowl with hand painted polkadot pattern, initialled, 8cm high.
4	A Bertil Vallien for Kosta Boda 'windpipe' vase, a similar smaller example, and a Kosta Boda bottle and stopper 14cm high.
5	A Bertil Vallien for Kosta Boda 'Minos' vase, in pink with white swirl pattern, apparently unsigned, 27cm high.
6	A Bertil Vallien for Kosta Boda glass swirl pattern bowl, unsigned, 13cm high.
7	Two Anne Nilsson for Orrefors glass champagne flutes in the clown pattern, both initialled to the foot, together with an Ulrika Hydman Vallien for Kosta Boda Cleopatra snake martini glass, an Ann Nilsson for Orrefors blue stem champagne flute, and two further glasses, unsigned, likely by Kosta Boda.
8	Two sets of Swedish glass candlesticks, a hand blown blue set of three graduated examples, with flared rims, and a set of three pressed 'bubble' glass examples with wide rims, the tallest measures 30cm high.
9	Five pressed glass tealight holders, to include a 'Snowball' and a 'bubble' effect Orrefors example, the others possibly Swedish, likely Orrefors, together with a pressed glass mid-century ashtray.
10	A group of vintage Art glass paperweights in the form of a mouse and a pair of rabbits, together with a circular example impressed with a bird.
11	A Caithness glass paperweight, a Cristallerie de la Rochere French paperweight, a ball form faceted crystal example, a Brazilian geode, and a malachite carved paperweight in the form of a banana.
12	Two Eisch fine handmade glass vases, one opaque example with swirling central band, 25cm high, and a smaller example with amethyst coloured and spotted neck.
13	Three Orrefors of Sweden glass candlesticks by Celeste Anne Nilsson, two with blue opaque stems, the other clear opaque, the tallest measures 34cm high.
14	Ricardot Mesa (1931-2000): porcelain figure of a woman, signed to the base, 14cm high.

- 15 A Charlie Meaker (1946-2011) glass vase, signed to the base, circa 1980, 21cm high, A/F, together with a Mid-Century blue matt glazed pottery spherical form vase, unsigned, 11cm high.
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- 16 A Nagel German glass pair of champagne flutes, decorated in blue and gold, together with a pair of Spiegelau red wine glasses, and a set of four glasses with spiral stems, 20cm high.
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- 17 Four glass / crystal vases, one Orrefors of Sweden example, a Kosta Boda example of hexagonal form, and two further vases possibly of Swedish origin, the tallest measures 20cm high.
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- 18 Three glass / crystal vases, one by Kosta Boda, one by Sea of Sweden, hand painted with a dragonfly and flower, and a further cross form Swedish example with ribbed body, 17cm high.
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- 19 Eva Englund and Arne Lindblom for Orrefors, Sweden glassware, to include a pedestal bowl, squat vase, and small bowl painted with butterflies and white polkadots, 11.5cm diameter.
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- 20 A Bertil Vallien for Kosta Boda pink glass vase, with yellow swirl, 20cm high, together with two further unsigned vases of similar form, likely Swedish, possibly Kosta Boda, all 20cm high.
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- 21 A Sea of Sweden handmade opaque glass vase with blue swirl, together with three other Swedish glass unsigned vases, likely Kosta Boda, the tallest measures 16cm high.
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- 22 A Regina Piwonka Glasmalermeisterin pair of glass bud vases, together with two unsigned examples, and a V Nason & C Murano of Italy vase and stopper, 20cm high, and a small bud vase impressed as a face, likely by Kosta Boda. (6)
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- 23 A pair of Goebel porcelain cups, by R Wachtmeister in the Amico pattern, together with a Kosta Boda 1980s Monica Backstrom small bowl, signed MB, and a blue glass example, likely Kosta Boda.
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- 24 An Ann Wahlstrom for Kosta Boda amethyst coloured glass bowl, signed to the base, together with a pair of Lindshammar of Sweden vases, and a Sea of Sweden Art Glass vase, initialled ES, and hand painted, 13cm high.
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- 25 Three antique glass and silver topped dressing table bottles, two of the silver 800 grade tops bearing engraved monograms, the other with large ball knob form 835 grade R Hoer marked top, 15cm high.
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- 26 A Catti Aselius for Lindeshammar glass bowl, 15cm high, 21.5cm diameter, together with a similar cup and a Swedish Art Glass vase, likely Eva Englund by Kosta Boda, unsigned, hand painted with white flowers, 25cm high.
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- 27 Three pieces of Orrefors of Sweden glass, to include a white glass bud vase with wavy rim, a blue and green stem vase, and a blue glass bowl, all bearing original Orrefors stickers,
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- 28 A group of Mid-Century design pottery to include fruit bowl, charger and two tea light holders with pierced decoration to all, the charger 39cm diameter.
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- 28A A group of Limoges porcelain, late 19th / early 20th century comprising two oval dishes, two heart form dishes, two comports, and twelve cake / dessert plates, hand painted with flowers, gilded highlights and gilt edges.
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- 29 A group of Kosta Boda Art glass, to include a small Bertil Vallien 'Galaxy' vase, unsigned, an iridescent white glass bowl of small proportions likely by Bertil Vallien, unsigned, and two examples with iridescent swirls, signed to the bases, the bottle measuring 15cm high.
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- 30 Two antique glass vases, one in pale blue with iridescent finish, together with a smaller example in blue glass with raised swirl 10cm high.
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- 31 An Ulrica Hydman Vallien for Kosta Boda blue glass vase, 33cm high, unsigned, together with three blue glass mid century vases, unsigned.
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- 32 A Babbole pottery toucan, a Sea Glas Bruk Kosta dish in the form of a toucan, and a glass bowl painted with a toucan, likely Kosta Boda, unsigned, 9.5cm high.
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- 33 A group of Kosta Boda clear glass candlesticks, including seven pressed examples, and three with 'bubble' stems, the tallest measures 18cm high.
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- 34 Five Kosta Boda clear glass 'Connect' candlesticks, the tallest measures 25cm high.
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- 35 Two Kosta Boda clear glass decanters, both with the original stoppers, one of 'doughnut' form, 24cm high.
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- 36 Two West German mid-century pottery vessels, with brown underglaze, the ewer measures 18cm high.
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- 37 Two Kosta Boda glass vases, one by Ulrica Hydman Vallien, signed to the base and numbered 78654, one of lobed form unsigned, and a carafe with white spirals running through the body, 29cm high.
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- 38 A pair of Kosta Boda spiral stem candlesticks, unsigned, 18cm high, together with a pair of tall stemmed Kosta Boda tealight holders, with blue glass decoration overlay, the tallest measures 28cm high.
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- 39 A Lisa Larsson for Gustavsberg Pottery camel, 11cm high.
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- 40 A large group of Scandinavian glass tableware, comprising eight Kertto Nurminen of Finland napkin rings of flower form, boxed in pairs, eight clear glass bud vases, or candle holders, eleven candle holders of five petalled flower form, sixteen ice-block place name holders, five knife rests and a dec ...[more]
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- 41 A group of twelve studio pottery bud vases, or candle holders, each of simple pinched form, cream glazed, inscribed D. G. I. to the bases, together with various porcelain and pottery animals, comprising a pair of white porcelain penguins, three rabbits, four cockerels, a Mud Larks Highland Cow, a pi ...[more]
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- 42 A Swedish Eisch glass vase, circa 1980, with iridescent finish, and of baluster form with a knopped stem, signed indistinctly to the base.
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- 42A An Skruf of Sweden Art Glass sculpture; portrait of a woman with boat in the background, in pressed lead crystal, raised on a wooden stand, together with a a Goran Warff for Kosta paperweight.
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- 43 A modernist white marble sculpture, seated figure, the face having elongated face, in the Shona style, 15cm.
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- 44 An Art Deco style frosted green Uranium glass vase of twin handled amphora form held in a bronze stand modelled with three chained single footed sphynx figures, 36cm high.
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- 45 A Caithness glass pedestal bowl, with coloured glass swirl and etched with red stag to one side, and does grazing to the other, 19cm diameter by 13cm high, together with a Murano type glass bon-bon dish, with three scrolled feet and gilded etched decoration, 9.5cm diameter and a green glass stem vas ...[more]
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- 46 A group of four Wedgwood, Kings Lynn glass songbird paperweights, model numbers RSW 70 and 71, designed by Ronald Stennett-Willson and Paul Miller, each 9cm high, and six further smaller similar.
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- 47 A group of three Wedgwood, Kings Lynn glass songbird paperweights, designed by Ronald Stennett-Willson and Paul Miller, model numbers RSW70 and RSW71, a similar Robin paperweight, model number SG438, each 9cm high, and six further smaller similar.
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- 48 A Wedgwood, Kings Lynn glass paperweight designed by Ronald Stennett-Willson in the form of a stylised parrot, model number SG428, in clear crystal over mottled green and powder blue, etched mark to the base, Wedgwood England, height 16 cm.
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- 49 A Wedgwood, Kings Lynn glass paperweight designed by Ronald Stennett-Willson in the form of a stylised parrot, model number SG428, in clear crystal over mottled lemon yellow and powder blue, etched mark to the base, Wedgwood England, height 16 cm.
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- 50 A Wedgwood, Kings Lynn glass paperweight designed by Ronald Stennett-Willson in the form of a stylised parrot, model number SG428, in clear crystal over mottled burgundy and powder blue, etched mark to the base, Wedgwood England, height 16 cm.
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- 51 A group of five Wedgwood, Kings Lynn glass owl paperweights, designed by Ronald Stennett-Willson and Paul Miller, model number RSW403, comprising two in clear over two tone mottled glass two amber glass examples and a clear over buff and white glass example, each approximately 12cm high, and a small ...[more]
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- 52 Two Wedgwood, Kings Lynn glass duck paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW 232, one in clear over pink mottled glass, with original paper label and the other in pale amber glass, each 17cm high, two smaller similar duck paperweights and four smaller duckli ...[more]
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- 53 A group of Wedgwood, Kings Lynn glass paperweight in the form of various birds, designed by Ronald Stennett-Willson and Paul Miller, comprising Partridge, model number RSW233, 13cm high, Penguin, model RSW72, and a smaller penguin, model SG434, three fledgling birds RSW429, and a long tailed bird, ...[more]
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- 54 A Wedgwood, Kings Lynn glass dolphin paperweight, designed by Ronald Stennett-Wilson and Paul Miller, model number SG417 in amber glass 20.5cm long by 9cm high, together with two smaller examples, one in amber, the other clear glass.
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- 55 A school of five Wedgwood, Kings Lynn glass Whale paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW 234, two larger of flattened head version, the largest in amber glass measuring 18cm long by 7cm high.
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- 56 A group of nine Wedgwood, Kings Lynn glass snail paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW268, largest measuring 9cm high.
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- 57 A group of five early Wedgwood, Kings Lynn glass snail shell paperweights, designed by Ronald Stennett-Wilson, in varying sizes, the largest of clear over mottled pink and white glass, 9cm high.
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- 58 A small herd of Wedgwood, Kings Lynn glass elephant paperweights, designed by Ronald Stennett-Wilson and Paul Miller, comprising wide eared trunk down elephant in clear over white glass, two further trunk down elephants model number RSW409, three trunk up elephants, model number SG451, tallest 10cm ...[more]
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- 59 A group of five Wedgwood, Kings Lynn glass pear paperweights, largest 11cm high, four apple paperweights model number RSW230, largest 8cm high, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW 232, and a pineapple with plated top.
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- 60 A large group of Wedgwood, Kings Lynn glass paperweights, including early examples, designed by Ronald Stennett-Wilson and Paul Miller, comprising two of large tear drop form with three coloured glass tiers, one narrower, similar with three tiered air-bubbles, four of similar shape with double colour ...[more]
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- 61 Two Wedgwood, Kings Lynn glass fish paperweights, in amber glass, tails bent to the right, model number RSW74, another similar of clear glass encased mottle and cream glass, reminiscent of a trout, and two abstract fish paperweights, all designed by Ronald Stennett-Wilson and Paul Miller, tallest 13 ...[more]
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- 62 Three Wedgwood, Kings Lynn glass seal paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW237, largest 10cm high and two hedgehog paperweights, model number RSW403.
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- 63 A group of four Wedgwood, Kings Lynn glass otter paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW416, tallest 16cm high.
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- 64 Two very similar Wedgwood, Kings Lynn glass Scottish Terrier paperweights, designed by Ronald Stennett-Wilson and Paul Miller, one in amber, the other in pink mottled glass encased in clear glass with collar clear detail, model number SG418, 11cm high.
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- 65 Two Wedgwood, Kings Lynn glass mice paperweights, in clear and brown glass together with two pigs, model number SG439 all designed by Ronald Stennett-Wilson and Paul Miller, tallest 8cm high.
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- 66 Three Wedgwood, Kings Lynn glass teddy bear paperweights, model number SG449, tallest 12.5cm, a black cat, model number RSW 406, and a pink cat, model number SG440, all designed by Ronald Stennett-Wilson and Paul Miller.
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- 67 A group of five Wedgwood, Kings Lynn glass bears, designed by Ronald Stennett-Wilson and Paul Miller, pattern number RSW267, comprising a white and clear glass polar bear, two clear glass bears, an amber glass bear and a smaller clear example, tallest 11cm high.
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- 68 A group of three Wedgwood, Kings Lynn glass hippos, comprising a large amber hippo, 7cm high, a slightly lower amber hippo with angular snout, model number SG461, and a smaller still clear glass example, together with a clear and amber glass rhinoceros, all designed by Ronald Stennett-Wilson and Pa ...[more]
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- 69 A group of three Wedgwood, Kings Lynn glass frogs, model number RSW404, and another similar, tallest 10cm high, all designed by Ronald Stennett-Wilson and Paul Miller.
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- 70 A group of Wedgwood, Kings Lynn glass Squirrels, model number RSW410, in varying colours, comprising large clear glass with amber tail, 15cm high, grey mottled glass encased in clear glass, blue glass and amber glass and a smaller amber example, all designed by Ronald Stennett-Wilson and Paul Miller ...[more]
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- 71 Two Wedgwood, Kings Lynn glass hares, model number SG427, 15cm high, and two bunny rabbits SG413 and SG422, both of mottled blue and green encased in clear glass, designed by Ronald Stennett-Wilson and Paul Miller.
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- 72 A group of five Wedgwood "Kings Lynn" glass mushroom paperweights of various colours, together with a Wedgwood green glass apple paperweight.
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- 73 A group of four Wedgwood "Kings Lynn" glass animal paperweights comprising of two Penguins, a rabbit and a frog.
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- 74 A group of ten Wedgwood "Kings Lynn" glass animal paperweights to include four elephants, mouse, rabbit and others.
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- 75 A group of five Wedgwood "Kings Lynn" glass animal paperweights comprising of an owl, two ducks and two birds.
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- 76 A mid to late 18th century wine glass, with flared trumpet bowl above knopped air twist stem to folded foot, 18cm high.
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- 77 An 18th century jelly glass, the bell shaped fluted wrythen bowl to a knob above folded foot, 10cm high.
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- 78 An 18th century Continental soda glass wine glass, likely Dutch, having bell shaped bowl to a stem with double opaque and ruby glass twist surrounding white gauze twist core and folded foot, 16cm high.
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- 79 An unusual Edwardian Champagne flute in the 18th century manner, with milk glass twisted bowl, knopped stem and foot, 23cm high.
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- 80 An 18th century dram or firing glass, the conical fluted bowl to plain stem and folded moulded base, 10.5cm high.
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- 81 A late 18th century small wine or cordial glass, the conical bowl engraved with vines and grapes to the top edge, with cut glass base, and faceted stem, 15cm high.
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- 82 A late 18th century ale glass, the fluted bowl with cut and engraved decoration to the rim and fluted cuts to the base with faceted stem, 18.5cm high.
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- 83 A group of three Georgian wine glasses, comprising a small conical toasting glass of conical form, with fluted cut base to knopped stem 9cm high, a cordial glass with wrythn conical bowl and a further glass with bell shaped bowl, cut to the deep base 11cm high.
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- 84 An 18th century wine glass with thistle shaped bowl to a double air twist stem, and folded foot, 16cm high.
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- 85 A mid 18th century cordial glass with fluted conical bowl to a plain stem and folded foot, 17.5cm high.
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- 86 A late 18th century small ale or wine glass, the flared bowl to a double air twist stem and folded conical foot, 19.5cm high.
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- 87 A mid 18th century wine or cordial glass, the conical bowl to lower dome, double knopped stem with air bubble and folded conical foot, 15cm high.
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- 88 A late 18th century toast master's or firing glass, with flared conical bowl, deceptive base, and triple knopped stem.
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- 89 Two Georgian wine glasses, one of conical form with engraved decoration surrounding the rim, plain stem and folded foot, the other with star and dimple garland cut decoration to the top, cut glass lower bowl and faceted stem to an octagonal faceted foot, 13cm high.
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- 90 A Dartington 1977 Queens Silver Jubilee wine glass.
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- 91 A 19th century George III rummer, engraved with flowers and foliage, together with three vintage hand blown glasses, a toasting glass and various further 19th century and later glasses.
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- 92 A pair of tall crystal champagne flutes, the elegant long tapering stems 34cm high.
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- 93 A pair of Oscar de La Renta Champagne flutes, with white perspex stems stamped '200 ans', the glass etched with signature.
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- 94 A pair of Bohemian style glass champagne flutes, with amber coloured bowl enhanced with gilded decoration, double hoop and ball knopped stem, 30cm high.
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- 95 A pair of fine Stuart Crystal champagne flutes, with long tapering stems and fern decoration, 31cm high, together with a pair of crystal champagne flutes, 26cm high.
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- 96 A pair of crystal Millennium champagne flutes, with long tapered stems, 33cm high.
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- 97 A large Crown Devon hand painted face mask wall hanging, signed Dorothy Ann to the back, 31cm by 25cm.
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- 98 A Poole Pottery Delphis vase decorated in a orange and red glaze by Anne Godfrey, 23cm high.
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- 99 A Poole "Sunburst" design ovoid vase, red and orange glaze, unsigned, 32cm high.
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- 100 Two Poole Pottery Delphis vases decorated in a orange and red glaze, both signed underside of base, the tallest measuring 22.5cm high.
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- 101 Attributed to Josephina Krosno (Polish Contemporary), a marbled art glass vase 40cm high, and shell bowl, 44 by 30 by 13cm high, both apparently unsigned.
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- 102 A large Poole Pottery charger from the Peacock range decorated with blue and green eyes against a red and orange ground, 40cm diameter.
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- 103 A pair of Royal Copenhagen vases, the blue ground painted with white crocuses, hand painted mark to the base, 590 above 271, with 'Ri' beside waves, each 12cm high.
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- 104 A Royal Bonn hand painted vase depicting a portrait of a maiden in 17th century style dress, 24cm high.
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- 105 A Bessie Newbery for Royal Doulton blue drip glazed stoneware vase, 30cm high, artist initials stamped underside of base.
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- 106 A Royal Doulton vase of baluster form with impressed floral decoration, impressed mark to the base, 39.5cm tall.
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- 107 A Doulton Lambeth stoneware sugar sifter with silver mounted top, the sifter having a floral and geometric design, 10cm tall, together with a Doulton Lambeth condiment pot.
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- 108 Three pieces of Rubens Ware pottery comprising of a fruit bowl, plate and a bowl, together with West German jug, a Clarice Cliff style cup and saucer and a pair of vases decorated with flowers and birds.
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- 109 Two Royal Doulton Lambeth Slater stoneware vases with gilded and glazed finish with decorative floral decoration, impressed marks to the base.
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- 110 A pair of Emily Welch for Royal Doulton stoneware vases. the shoulders modelled with stylised flowerheads on a mottled green ground, impressed marks to the base, 19.5cm high.
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- 111 Bizarre by Clarice Cliff: Two hand painted plates decorated with multicoloured geometric patterns, 22.5cm and 21.5cm diameter.
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- 112 Bizarre by Clarice Cliff: Two hand painted plates having multicoloured circular patterns, 20cm diameter.
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- 113 A set of five Clarice Cliff soup bowls with matching plates together with a plate in the Stroud pattern.
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- 114 A Royal Worcester figurine "Saturday Child Works" 14cm high, together with two Royal Doulton figurines "This Little Pig" and "Dancing Eyes".
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- 115 An Art Deco style metal sculpture of a nude lady, 30cm high.
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- 116 A group of three Whitefriars glass vases in the bark pattern, 23cm, 19cm high and 13cm high.
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- 117 A West German style pedestal urn vase with goats head handles, 46cm high, together with a Clarice Cliff New Port Pottery jug in the Autumn Leaves pattern, 19cm high.
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- 118 A Clarice Cliff 'The Bizarre Affair 1988' exhibition poster designed by Michael Slaney, framed, together with a A.J. Wilkinson potteries, 50cm by 40cm, Bizarre Ware by Clarice Cliff advertising poster; a copy in watercolour on paper, 42cm by 50cm.
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- 119 Two Clarice Cliff "Bizarre" plates, having multicoloured geometric decoration, 22.5cm diameter.
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- 120 A Clarice Cliff Bizarre, 'Nasturtium" pattern cup and saucer together with a Clarice Cliffe sauce boat.
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- 121 A Poole pottery vase decorated in the Volcano pattern, of baluster form, 26cm, together with two smaller vases.
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- 122 A group of three Crown Devon hand painted face mask wall hangings, all modelled as ladies wearing hats, signed Dorothy Ann to the back, 19.5cm by 17cm.
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- 123 A Royal Doulton veined flambe vase, number 1619, 28cm high and two Royal Doulton flambe vases, numbers 1605 and 6018.
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- 124 A 20th century vase painted with irises and dragonfly, impressed C T & S, and in puce D&T L to the base, 28cm high, together with a purple glass case enamelled with irises, 32cm high.
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- 125 Bizarre by Clarice Cliff: A hand painted meat platter and plate in the Ravel pattern, together with four saucers decorated with flowers and a cup with painted blue interior.
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- 126 A Clarice Cliff designed A.J Wilkinson, Royal Staffordshire Pottery embossed fruit and basket design set, to include jug, beaker, biscuit barrel, cheese dish, saucer boat and other items.
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- 127 A Shelley part tea set in the Queen Anne pattern, comprising of cups, saucers, milk jug and plates.
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- 128 A large and impressive Royal Doulton "Blue Children" vase of baluster form, decorated with figures in winter, 64.5cm high, stamped and impressed marks to the base.
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- 129 A Leslie Harradine (1887-1965) for Royal Doulton vase decorated with a peacock in a landscape to the front and reverse the sides decorated with cherubs incised monogram and factory marks, 23cm high.
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- 130 A Royal Doulton stoneware jardiniere, by Maud Bowden, the mottled green and blue glaze decorated with stylised Art Nouveau garland, 18.5cm tall by 19cm diameter.
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- 131 Two Art Deco Legras vases, one of baluster form, the other of squat form, both signed, the tallest measures 22cm high.
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- 133 LOT WITHDRAWN
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- 134 A 1930s Shorter & Son fish service set comprising of serving dish, sauce boat, tureen and plates.
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- 135 A Poole pottery Delphis onion vase, yellow background with orange, red and green painted abstract design, 13cm high.
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- 136 A studio pottery hedgehog, possibly originally purchased in South America, signed R.R. to one of the spikes, together with a studio pottery small jug, a green glass pestle and mortar and a 19th century parianware jug, 20cm high.
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- 137 A Moorcroft plate, in the Blueberry and white lily pattern, 26cm diameter, dated verso 2000.
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- 138 A Clarice Cliff for Newport Pottery Bizarre ware three footed bowl, in the Fantasque pattern, printed marks below with impressed 357 mark, 19cm diameter.
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- 139 A Charles Greber Studio pottery vase, signed C Greber to the base, circa 1910, 15cm high.
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- 139a A 20th century studio pottery bowl with mottled cream glaze, indistinctly signed to the base, 23cm diameter, together with a small studio pottery bowl, blue and green glaze, signed Reet 2005.
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- 140 Bizarre by Clarice Cliff: A fruit bowl in the Crocus pattern with fluted rim, signed to the base, 30cm diameter, together with a crocus pattern jug a/f and three crocus pattern saucers.
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- 141 A large Clarice Cliff Taormina pattern circular wall plaque, printed marks, 45cm diameter
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- 142 After Jean-Antoine Houdon (1741-1828) two painted plaster studies of L'Ecorche, or study of a flayed man, each, 18 by 22 by 27cm high.
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- 143 Eric James Mellon (1925-2014): a studio pottery bowl, the centre decorated with a female nude and reflection, with chickens and another figure playing a lute verso, signed, described and dated to the inside rim 'Eric James Mellon, Horse Chestnut Ash 1980/39', with fox insignia, surrounding a further ...[more]
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- 144 An Art Deco Tams Ware 'Woodland' part tea service, comprising tea pot, sugar bowl, milk jug, six cups and saucers, six cake plates and a sandwich plate.
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- 145 A Royal Doulton figure of the Jester, HN2016, and Lunchtime, HN2485.
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- 146 A collection of Wade figurines, comprising of the Pearly Queen, fishmonger, lawyer and Pearly king.
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- 147 A collection of Wade figurines, some limited edition, to include Olive Oyl, Popeye, Andy Capp figurine, toast rack and teapot, Wimpy and others.
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- 148 A group of Wade "Flintstones" figurines comprising of Fred, 12cm high, Wilma, Barney, Betty and Pebbles.
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- 149 A group of ceramics to include Staffordshire Spaniels, 25cm high, together with a tin glazed polychrome jug and other items.
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- 150 Border Fine Arts model of a Texel Ram, on wooden base, 12cm high.
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- 151 Two Royal Copenhagen of Denmark pottery cats, one numbered 422, the other 340 and 19cm high.
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- 152 An Art Deco Katzhutte porcelain figure group of a young woman standing over a seated lady reading a book, 32.5cm high together with a Sitzendorf figure group of a couple dancing.
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- 153 A group of Wade figurines and dinosaurs to include the Camelot collection, Scutellosaurus, Saurolophus, Protoceratops and others.
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- 154 A Wade model of Noah's Ark, together with various animals and nursery rhyme characters.
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- 155 A collection of Wade Whimsies and figurines to include Tom and Jerry set, Disney Lady and the Tramp, Dumbo, Robin Hood and Maid Marion, 101 Dalmatians, Caterpillar from Sword in the Stone and others.
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- 156 A group of porcelain animal figures to include examples by Goebel, Royal Doulton, Beswick, Wade and others.
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- 157 A large Lladro porcelain figure group depicting a lady and gentleman with puppy, 49.5cm high together with a Lladro figure of two girls holding flowers.
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- 158 A collection of Wade Cottages to include Bally-Whim and Whimsey-on-Why, some boxed.
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- 159 A Jessie van Hallen for Wade 1930s Art Deco " Argentina" cellulose figure modelled as a dancing lady dressed in a full length gown, 24cm high, together with a Brentleigh pottery figure of a young woman dancing.
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- 160 A Royal Doulton character figure Old Mother Hubbard, number HN2314 and two further Royal Doulton figures comprising Fleur, HN2368, and Veneta, HN2722. (3)
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- 161 A group of four Royal Doulton ladies, comprising Soiree, HN2312, Janine, HN2461, Regal Lady, HN2709, and Fair Lady, HN 2193.
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- 162 A group of four Royal Doulton ladies, comprising The Bride, HN2166, Top o' The Hill, HN1834, First Steps, HN2242, and Buttercup, HN2309, but misnamed Daydreams HN1731. (4)
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- 163 A Beswick Jersey bull, cow and calf group, comprising Bull Champion Dunsley Coy boy, Cow Champion Newton Twinkle and unnamed calf.
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- 164 A Foley Paul Kruger Intarsio comical teapot, with removable head and arm spout and handle, predominantly decorated in green, blue and brown, numbered 363131 3246, printed marks beneath, 21cm by 12cm high.
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- 165 A finely modelled Continental porcelain figure of a putti with tiger skin covering and fire to his feet, on gilded rococo base, likely German. 12cm high.
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- 166 A 19th century continental porcelain Pierrot with Naples mark to the base, together with Kunst Dresden Art, Bavaria figure group of piper lamb and dog, and two further German porcelain pieces; girl washing clothes and a group of cherubs. (4)
-
- 167 A 19th century Meissen figure, allegory of the four continents representing Asia, in a blue robe, wearing mauve pantaloons and a red belt, sensor raised in one hand and orb in the other, standing on a rococo gilt base with raised panel showing a camel to the front, blue crossed swords mark to the ba ...[more]
-
- 168 A 19th century Dresden porcelain figure of a seated Arab with a puce red striped and blue turban, wearing yellow tunic decorated with deep yellow and puce flowerheads, on an oval base, blue crossed swords mark to the base, 8.5cm high.
-
- 169 An early 19th century Marcolini Meissen two handled bowl and cover, decorated with flowers, the cover having two oval panels depicting floral groups, and a lemon form finial, the body having two scrolled handles, blue crossed swords and star mark to the base, 14cm high.
-
- 170 A 19th century continental figure of a putti, standing on one leg and holding posy of flowers behind two oval baskets decorated with flowers, raised on scroll form base, blue crossed swords mark to the base, 13cm high.
-

- 171 A 19th century Meissen figure group of two putti, one standing and one seated in front of a crib with goat tucked under a blanket, with monkey figure looking on, raised on a circular moulded base, with gilded ovals and quatrifoils, blue crossed swords mark to the base, 16cm high, a/f.
-
- 172 A 19th century Marcolini Meissen group of a gallant and lady, the lady seated on a high back chair, wearing floral decorated gown, the gallant dressed in purple coat, a pug dog sits beneath, raised on a green grass decorated base, numbered N5 in yellow to the base, with blue crossed swords mark and ...[more]
-
- 173 A 19th century Meissen group of four children, two girls and two boys dancing in a circle holding hands around a central rose, the girls wearing blue and green bodices, the boys with puce decorated jackets, raised on a circular base of muted colours with gilded scrolls, blue crossed swords mark to ...[more]
-
- 174 A 19th century Meissen figure of a gentleman seated on a pink and gilt decorated fauteuil, an upturned skep of flowers beneath the chair on a circular base, with puce and gilt border, blue crossed swords marks and impressed C28 to the base, 13.5cm high.
-
- 175 A Meissen green and gilded cup and saucer, the cup depicting a figural panel, blue crossed swords mark to bases, together with a Meissen chocolate cup and saucer depicting birds, butterflies and insects, Augustus Rex monogram in blue to bases.
-
- 176 A 19th century Meissen group of two children seated, raised on an oval gilded base, blue crossed swords mark to the base and numbered 15, 7.5cm high.
-
- 177 A group of three 19th century Helena Wolfsohn Dresden porcelain pieces, comprising baluster vase and cover, two handled chocolate cup and a quatrifoil saucer, and cup and saucer, all decorated in typical fashion with alternating panels on a yellow ground, the vase measures 27cm high, all marked with ...[more]
-
- 178 A late 19th century continental porcelain barrel shaped vase and cover, with eagle finial, the body having a central medallion decorated in the Helena Wolfsohn style, the whole fluted, underglazed blue mark to the base, 31cm high.
-
- 179 A 19th century Meissen salt, raised above four protruding female head and shoulders from a scrollwork gilded base, blue crossed swords mark to the base, 8cm high.
-
- 180 A Meissen porcelain figure of the allegory of the continents, representing America, holding a parrot, with crocodile at the foot, blue crossed sword marks to the base, 16cm high.
-
- 181 A set of four 19th century tin glazed earthenware plates, likely Faience Quimper, painted in polychrome colours with parrots.
-
- 182 A late 19th century Royal Vienna porcelain pedestal urn and cover, the deep red ground with oval cartouche painted with classical figures, with gilded borders, marked to the base indistinctly and titled 'Aristocrates Herodot', with underglazed blue beehive mark, 28cm high, missing finial.
-
- 183 A large porcelain figure of a polar bear, bearing makers mark to the base, 36cm high.
-
- 184 A late 18th/ early 19th century Delft blue and white oil jars and holder, decorated with foliate designs, 14cm high.
-
- 185 A rare 18th century Delft earthenware tin glazed table amusement, woman on a chamber pot, with two finger holes, cobalt decoration, 14cm high.
-
- 186 Two Sunderland Lustre ware jugs, one depicting The Gauntlet Clipper ship with a sailors prayer on the other side, the other jug printed with a galleon with verse 'May Peace & Plenty on our Nation Smile and Trade with Commerce Bless the British Isle' in tablet below, the opposing side printed with ...[more]

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- 187 A First Period Worcester blue and white sauce boat, with blue crescent moon mark to the base.
-
- 188 A pair of 19th century German porcelain figure groups; lady and gentleman posed with a shotgun, and lady and gentleman holding grapes aloft, both with tree to the background, one incised No 68 to the base, 24cm high.
-
- 189 A Vienna porcelain 19th century twin handled vase and cover, in graduated dark to light blue glaze, with gilded penwork highlighting the flowers to the body, the cover pierced and finialled, puce mark to the base, 42cm high.
-
- 190 A group of four Royal Doulton porcelain pieces, in cobalt blue and gold, comprising tall vase, bottle vase, twin handled jar & cover, and a box and cover of serpentine form, the tallest piece measures 31cm high.
-
- 191 A pair of Grainger & Co Worcester pot pourri vases, the ivory ground painted with floral groups and having pierced borders and twin handles, 22cm high.
-
- 192 A pair of Royal Worcester James Stinton vases, painted with pheasants, 13cm high.
-
- 193 A Royal Worcester James Stinton vase, painted with pheasants, and signed JAS Stinton, 13cm high.
-
- 194 A Trio of Copeland & Garratt porcelain vases, triangular form, each with three panels painted with floral groups, with gilded highlights, turquoise ground and three scroll feet, the tallest 18cm high.
-
- 195 A Royal Worcester porcelain jardiniere by WE Jarman, the blush ground painted with pink and yellow roses, signed WE Jarman, 19cm high.
-
- 196 A pair of Wedgwood Fairyland lustre vases, decorated with humming birds, 12cm high.
-
- 197 A Royal China Works Worcester pot pourri in the form of a bird, numbered G3136, the wings holding a pierced bowl and cover to house the pot pourri aloft, 20cm high.
-
- 198 A Royal China Works Worcester porcelain dolphin & shell dish, numbered G6021 to the base, 10cm high.
-
- 199 A Royal China Works Worcester twin pot pourri vase, with handle, numbered 2242 to the base in puce, 17cm long.
-
- 200 Royal China Works Worcester vases, Grainger & Co Worcester jug, pot pourri, jar and cover. (6)
-
- 201 A Royal Worcester ewer / jug, painted with flowers on a blush ground, 21cm high.
-
- 202 Three pieces of Royal Worcester porcelain, to include a toast rack, leaf form dish and small trinket dish, all with blush ground and painted with floral groups.
-
- 203 A selection of Grainger & Co Worcester porcelain to include two leaf form pin dishes, pot pourri, urn on stand, jug and vase with blush ground and painted with blue tits. (6)
-
- 204 A selection of Grainger & Co Worcester vases, with a cream ground, all decorated with various birds, and having gilded highlights, the tallest measures 10cm high.
-

- 205 A Royal Worcester miniature jug with blush ground painted with birds, a Royal Worcester milk jug with cream ground painted with a gold finch, and two Royal China Works Worcester miniature dish & cover and cup. (4)
-
- 206 A pair of silver dishes, Birmingham 1912, the Royal Worcester Samson & Mordan plaques within painted with fruit, one with apples, the other with strawberries and blossom to both, signed Ricketts.
-
- 207 A pair of silver and Royal Worcester dishes, painted with a pheasant and grouse in landscape, by JAS Stinton, Samson & Mordon, Birmingham 1927.
-
- 208 A mid 20th century set of six porcelain coffee cans and saucers, by Cressent of England, circa 1924, with silver holders Birmingham 1924, in a fitted Mappin & Webb case.
-
- 209 A Royal Worcester squat form vase by PM Platt, circa 1950, painted with peaches and blackberries, 9cm high.
-
- 210 A Royal Worcester side plate, signed E Townsend, circa 1920, painted with fruit to a mossy ground, puce mark to the base, 16cm diameter.
-
- 211 A 20th century Royal Worcester plaque by Arthur Badam, depicting Windsor Castle and the Thames, 16cm by 11cm, framed, with certificate of authenticity.
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- 212 A Royal Worcester porcelain plaque, by John Stinton, painted with four highland cattle in a Scottish mountain landscape. 10.5cm diameter, signed, in original frame, glazed, puce mark circa 1920.
-
- 213 A Royal Worcester porcelain plaque by James Stinton, painted with a cock and hen pheasant in woodland, signed, puce mark for circa 1930, 11cm diameter.
-
- 214 A Royal Worcester side plate, painted with peaches and grapes to a mossy ground, by Horice Price, puce mark 1920s.
-
- 214A A selection of blue & white Royal Copenhagen porcelain, to include cream jug, trinket dish, coffee can & saucer, leaf form dish, pedestal dish, bowl & cover, eggcup on stand, and plate, all marked and numbered to the bases.
-
- 215 A Royal Crown Derby porcelain pheasant XLIX and cat paperweights.
-
- 216 Two Beswick pottery cats, and a Royal Doulton kitten.
-
- 217 A selection of pottery to include Beswick beagle, a Goebel horse, USSR shire horse, and a Bretby pony.
-
- 218 A group of Beswick horses and dogs, comprising Palomino Stocky Jogging Mare, number 855, Canterng Shire, number 975, Collie, number 1791, Pembrokeshire Corgi 1736 and a porcelain figure group of a mare and foal.
-
- 219 Two Border Fine Arts Figure groups comprising Thoroughbred Mare and Foal (Standing, Style One), model No. L45, limited edition number 161/750, by David Geenty, and Reaching for a High Bird, with seated black and white spaniels, by Ayres, both on wood bases, and an Angelica bisque porcelain figure of ...[more]
-
- 220 A group of Royal Doulton character jugs, including Falstaff, D6287, Buz Fuz, Capt Hook D6601, Granny, Mr Micawber, Mr Pickwick and The Fortune Teller.
-
- 221 A complete set of six Wade Nat West Piggy bank figures, comprising Sir Nathaniel Westminster, his wife Lady Hilary, son Maxwell, daughter Annabel, baby Woody, and Cousin Wesley with original Nat West posting certificate for Cousin Wesley.

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- 222 Two Royal Crown Derby animal paperweights; Bramble MMVI, and cat LVII, both with gold stoppers, and both approximately 4.5cm high.
-
- 223 A group of Royal Crown Derby paperweights, comprising Computer Mouse, Millenium Bug, both with gold stoppers and Ladybird, with silver stopper.
-
- 224 A group of three Royal Crown Derby paperweights, comprising Walrus, with gold stopper, Seal and Pig, stoppers absent.
-
- 225 A group of Royal Crown Derby songbird paperweights comprising Robin and Bluebird, both with gold stoppers and Crested Tit with '21' Anniversary heptagonal gold stopper.
-
- 226 Three Royal Crown Derby animal paperweights, comprising Moonlight Badger, an exclusive for the Royal Crown Derby Collectors Guild, with heptagonal '21' gold stopper, hedgehog and snake, both with stoppers absent.
-
- 227 Three Royal Crown Derby animal paperweights, comprising horse lying down, circa 1991, with silver stopper, blue, white and gilded Rabbit, gold stopper and Arctic Fox, no stopper.
-
- 228 A group of three Royal Crown Derby animal paperweights, comprising Panda and Rocky Mountain old Imari bear, both with gold stoppers and Koala modelled by Robert Jefferson and decoration design by Brian Branscombe, stopper absent.
-
- 229 A group of three Royal Crown Derby cat paperweights, comprising Siamese Cat, silver stopper, Content Cat, and Playful Kitten, both with gold stoppers.
-
- 230 A group of three Royal Crown Derby animal paperweights comprising Imari Elephant with silver stopper, Country Mouse with gold stopper and Harvest Mouse, stopper absent.
-
- 231 A group of three Royal Crown Derby paperweights, comprising Seated Spaniel, Seated Imari Bear both with gold stoppers, and a Mulberry Hall York Teddy Bear, marked C. Hallam to the base with printed stamp.
-
- 232 A group of three Royal Crown Derby cat paperweights, comprising Seated Cat, Sleeping Kitten, and Seated Tabby Kitten, all with gold stoppers.
-
- 233 A group of Royal Crown Derby, to include dish with cover, oval trinket dish, and plate 20cm diameter, all in the Imari Pattern 1128.
-
- 234 A group of Royal Crown Derby bird paperweights, comprising Mandarin Duck, Imari Red Cardinal, and Coot, all with silver stoppers.
-
- 235 A group of three Royal Crown Derby animal paperweights, comprising limited edition Garden Snail, number 2599 of 4,500, with gold stopper, Chinese Dragon, with gold stopper and Cockerel, stopper absent.
-
- 236 Two exclusive for The Royal Crown Derby Collectors Guild animal paperweights, comprising Llama, and Fawn, each with gold stoppers.
-
- 237 A group of three Royal Crown Derby bird paperweights, comprising Puffin and Little Owl, both with gold stoppers and Owl, stopper absent.
-
- 238 Three Royal Crown Derby animal paperweights comprising Zebra, in seated position with bird to the back, silver stopper, Monkey and Baby and Penguin, both with stoppers absent.
-
- 239 A Royal Crown Derby pin tray in the Old Imari Pattern, with gilded and shaped rim.

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- 240 A large Royal Worcester twin handled bowl shaped vase by John Stinton, painted finely with three highland cattle, signed, puce mark to 1930s, 30cm high.
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- 241 A pair of Royal Worcester vases by James Stinton, of cylindrical form, with pierced rims and raised on four feet, painted with pheasant, signed, 15cm high. One vase A/F
-
- 242 A set of four Worcester Grainger & Co porcelain desert plates, painted with flowers to a cobalt blue and gilt ground, circa 1830, 22cm diameter, together with a similar basket shaped dish.
-
- 243 A pair of 19th century Derby figures, one gentleman holding bread basket, the other lady with fish tray, with red Derby crown mark to the base, 23cm high.
-
- 244 A Royal Worcester vase and cover, the twin handled vase painted by John Stinton with highland cattle in a mountain landscape, signed, puce mark for 1930s to the base, 38cm tall.
-
- 245 A Royal Worcester vase and cover painted by John Stinton, modelled with mythical beast head twin handles, painted with cattle in Scottish mountain landscape, signed, puce mark to the base circa 1930, 42cm high.
-
- 246 A selection of glassware, including a cut glass vase, pair of glass candlesticks, pair of water jugs, biscuit barrel and vocer, and a glass oil light. (9)
-
- 247 A pair of Royal Crown Derby frog form paperweights, with gold stoppers.
-
- 248 Three Royal Crown Derby paperweights of a pig, rabbit and duck, with gold stoppers.
-
- 249 Three Royal Crown Derby graduated plates, 21.5cm, 23cm and 26cm 1128 Imari Pattern.
-
- 250 A pair of Meissen figures of grape-pickers in the 18th century style, model number F84, the female figure holding her apron filled with grapes, with lace detailed bodice and fringing to her skirt and apron, with pale lilac hat, her partner, holding his hat filled with grapes and more in his other ha ...[more]
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- 251 A 19th century Dresden porcelain mug, hand painted with a lake scene and with gilt dedication to 'Mrs Lance 1852', together with a miniature Dresden porcelain cup and saucer.
-
- 252 A group of 19th century porcelain, including a figure of a Child proffering a pansy, a figure of Punchinello, 23cm high, and a creamware figure of a putto with cornocopia and shells.
-
- 253 A late 19th century Staffordshire pearlware frog loving cup, the interior with toad to the base, the exterior decorated with moulded decoration with pearlescent glaze
-
- 254 A 19th century Bohemian flash glass decanter, of squat form with circular decoration, 16cm high, together with an amethyst glass and silver plated wine bottle coaster and a green glass double ended scent bottle of ten sided cylindrical form.
-
- 255 A cloisonne on stoneware ginger jar and cover, the cobalt blue ground decorated with birds amongst peonies and prunus blossom, 16cm high.
-
- 256 A group of ceramics, comprising a 19th century spherical stoneware teapot with applied prunus blossom and naturalistic handle, in the Aesthetic style, similar to the Chinese and Japanese influenced pieces of designers such as Christopher Dresser, with silver spout and lid, makers mark to the lid, CH ...[more]

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- 257 A pair of 19th century Sitzendorf porcelain candlesticks, of figural form, each with a young girl to the base, one with a goat and grapes the other a garland and doves in a nest with a bird basket, underglazed blue marks to the base, 21cm high.
-
- 258 A cut glass luster, with thirteen petalled top, above a frosted glass stem and a multi-lobed base, 24cm high, together with a slightly smaller example, the clear pressed glass candlestick with cut green and clear glass lustres.
-
- 259 A group of 19th century Staffordshire ceramics comprising a pair of spaniels, a figure group of a highland couple above a clear watch face, 37cm high, a Little Red Riding Hood figure group and a 'William Brewd a Peck of Malt' beer jug, the raised decoration depicting a drinking scene below hops, and ...[more]
-
- 260 A large cranberry glass bell, with written decoration,, 34cm high, together with a Murano style blue glass vase with clear frill rim and three cranberry glass beakers.
-
- 261 A silver collared cut glass ship's decanter, complete with stopper 26cm high and with matching silver and mahogany coaster, both J. A. Campbell, London 1990, and a quarter size ship's decanter similar, 17cm high, a Waterford Crystal decanter in the Colleen pattern, complete with stopper, 34cm high.
-
- 262 An early nineteenth century blue and white transfer-printed Edward Challinor Indian Sporting / Oriental Sports series soup dish, c.1825, marked to the underside and printed with Chase after a Wolf, 25.5 cm diameter and a Clew's blue and white bear hunting plate, circa 1835, 25.5cm diameter, both wit ...[more]
-
- 263 An early to mid 20th century Sabino, France luminescent glass swallow bowl, the whole decorated with six swallows in flight, impressed marks to the centre, 30cm diameter by 9cm high.
-
- 264 A suite of Waterford glasses in the Colleen pattern, comprising eight wine glasses, 12.5cm high, eight port glasses, 11 cm high, seven water glasses, 11cm high and a pair of whisky glasses, 11.5cm high, many marked, some marks not apparent.
-
- 265 A Copenhagen pottery pin dish, depicting a mermaid upon a rock, with boats in the background, no. 531/Y55D to the base, together with an Art Glass square form dish.
-
- 266 A blue and white slab sided jardiniere, 19 by 19 by 13cm high, together with a blue and white cockerel and a malachite egg.
-
- 267 A Furstenberg hand painted porcelain tray, 41 by 32cm, together with a Freiburger Porzellan trio and a German porcelain plate decorated with stars.
-
- 268 A vintage Chinese calligraphy set.
-
- 269 A group of Sarreguemines of France pottery to include plates and dishes decorated with fruits, together with a stoneware harvest jug.
-
- 270 Two Poole pottery seals, and a mid-century pottery 'Wave' vase numbered 169 to the base.
-
- 271 A Royal Doulton part dinner service in the Countess pattern, comprising six soup dishes, three bowls, three larger serving bowls, a further serving dish, four plates, eleven side plates, six saucers and an oval meat platter, together with a Royal Worcester blue and white dish modelled as a scallop s ...[more]
-
- 272 Clarice Cliff for the Newport Pottery Co, a matching gravy boat, saucer, side plate and dinner plate, 26cm diameter, decorated with a trio of flowers and a buff border, a 19th century black and white printed plate depicting Huntingdon Market-Place and a white porcelain toast rack with gilded highlig ...[more]
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- 273 A Royal Doulton part dinner and tea service in the Berkshire pattern, comprising six dinner, side, and dessert plates, six bowls, six cups and saucers, two circular serving dishes, one with lid, two graduated oval meat platters, and a two handled cake plate.
-
- 274 Three various lamp bases, comprising a Poole Pottery example, of baluster form, 25cm high including light fixing, a Channel Islands Pottery example of figural form and a cat and clock nightlight.
-
- 275 A painted reconstituted stone bust of a young classical male, very much in the style of Michelangelo's David, on circular pedestal base, 39cm high, indistinct signature to the back, together with a resin replica of the Head of David, on socle base, indistinct signature to the back..
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- 276 A Royal Doulton part dinner and tea service in the Rose Elegans pattern, comprising six dinner and dessert plates, six bowls, twelve side plates, five tea cups and six saucers, six coffee cups and saucers, sugar bowl, slop bowl, coffee pot, milk jug, cream jug, two handled cake plate, two graduated ...[more]
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- 277 A studio pottery stoneware coffee set, in green and brown glazes.
-
- 278 A group of 19th century lustreware and other jugs to include a silver lustreware example decorated with birds and plants, a/f.
-
- 279 A group of Victorian blue and white plates together with two Pealware plates decorated with floral sprays.
-
- 280 A group of fifteen perfume bottles and atomisers.
-
- 281 A delft blue and white pin dish together with a small Royal Copenhagen dish depicting a Robin, 10cm by 10cm.
-
- 282 A selection of thirteen Emma Bridgewater mugs, plates and side plates of various patterns, all seconds, together with four Sophie Alport porcelain mugs in the original boxes.
-
- 283 A selection of twelve Emma Bridgewater mugs, of various design, including flowers, initials and other patterns, all seconds.
-
- 284 A selection of eighteen Emma Bridgewater mugs, of various design, including flowers, cats, stars, Mrs, and other designs, all seconds.
-
- 285 A selection of eighteen Emma Bridgewater mugs, of various design, including swans, bats, flowers and other patterns, all seconds.
-
- 286 A selection of ceramics to include Beswick birds, Crown Staffordshire blue tit modelled by JT Jones, Beswick puppy group, Royal Doulton Winne the Pooh 'Tigger', two Beswick duck groups, Wade 'Pride & Joy', and a Goebel Robin.
-
- 287 A 19th century Coalport part coffee set, decorated with blue coral and gilded handles and rims.
-
- 288 A near pair of Amhurst Japan pedestal bowls, one a/f, decorated with floral sprays, together with a studio pottery slipware vase with green ground.
-
- 289 A Figgjo Flint of Norway Turi Gramstad Oliver part dinner, tea and coffee service in the Lotte pattern comprising: coffee pot, cream jug, milk jug, two sugar bowls, six tea cups & saucers, five coffee cups & seven saucers, two lidded tureens, one large and two small bowls, six cake plates, t ...[more]
-
- 290 A pair of mid 20th century white lamps of pierced cylindrical form, 30cm high.
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- 291 An alabaster and marble depiction of the Temple of Vespasian, Rome, having three Corinthian columns, with frieze and pediment above, all atop a stone effect wall, set on a red marble base, very much in the manner of a 19th century Grand Tour artefact, possibly of later date, 23cm high.
-
- 292 A Chinese cloisonne pin dish depicting floral group together with a carved jade elephant on stand, 9cm by 5cm, and a carved hardwood deity.
-
- 293 A large 20th century Famille Rose vase, decorated with warriors, court scenes and gilded snakes and handles, 62cm high.
-
- 293A A Murano red glass basket, circa 1900, together with a Famille Rose Chinese dish, and Victorian plate with Chinoiserie pattern.
-
- 294 A large Chinese Famille Rose baluster floor vase, late Qing dynasty, 19th century, with flared petal rim, gilt dog of fo handles, and stand, 80 cm high.
-
- 295 A pair of large Japanese Imari chargers, the 19th century chargers measure 46cm diameter, with sectional scenes of gardens and figures, with a cobalt blue border and gilt edge, 46cm diameter.
-
- 296 A pair of 20th century Chinese Famille Rose vasiform lamps, fitted for electric, with red pleated shades, painted with scenes of warriors, 118cm high including the shades.
-
- 297 A pair of Victorian glass lustres, within two glass domes, one dome a/f, each decorated with ladies in the panels on gilded, green and purple ground, standing on ebonised bases, 50cm high including the dome.
-
- 298 A large 19th century Japanese Imari charger, decorated with patterns of fans and panels of flowers, 56cm diameter.
-
- 299 A pair of mid 20th century Chinese porcelain vases, painted with peacocks, standing on rockwork, with the tree peony and magnolia, red seal mark to base, 32cm high.
-
- 300 A Safavid 17th century Persian blue and white Fritware dish, North West Iran, blue signature mark to the base. A/F.
-
- 301 A Japanese Satsuma vase, likely late Meiji period, and an Imari jardiniere.
-
- 302 Two similar Chinese blue and white ginger jars and covers, of ovoid form decorated with birds amongst branches, each with internal lid still present, 24cm high.
-
- 303 A Chinese porcelain vase, depicting figures and mythical animal, character mark to the base, 21cm high.
-
- 304 An early 20th century Chinese charger, decorated with deer amongst mountains, with character mark to the base, 42cm diameter.
-
- 305 An 18th century Chinese porcelain blue and white plate, of oval shaped form, painted with a pair of deer amongst trees in a garden, with wave lotus blossom and bats to the border, 38 by 27cm.
-
- 306 A 19th century Chinese bottle form vase, depicting peaches and bats, 34cm high.
-
- 307 An 18th century Chinese porcelain charger, possibly Kangxi, in the Imari palette, signed under, 19cm diameter.
-

- 308 A Meiji period Satsuma ware bowl, decorated throughout with reserves depicting scenes of deity or more likely Christ and the Apostles, appearing to depict the Last Supper of Christ in one reserve to the outer of the bowl, with finely detailed and intricate gilded motifs between, signature to the bas ...[more]
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- 309 A late 19th century Alfred Stellmacher porcelain based oil lamp in the form of an elephant, on oval scroll base, makers mark A. S. within laurel wreath under, 26cm high including lamp fitting, with possibly later clear glass chimney.
-
- 310 A French Sevres bisque porcelain figure group titled Le Bon Viellard, impressed with Sevres mark to the base, 31cm high, raised on a wooden plinth. [This is one of the largest and most elaborate figure groups produced at Sèvres in the 18th Century, a similiar example resides in the National Museum o ...[more]
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- 311 A 17th century Persian Kalian (water pipe), Fritware, underglaze painted in cobalt blue and depicting a man upon a horse and other figures, the metalware pipe with turquoise coloured inlaid decoration, 32cm high. [This ceramic vessel is a 'kalian' or base for a water-pipe used in the practice of smo ...[more]
-
- 312 A pair of 19th century Chinese vases, converted to lamps, the enamel decoration depicting flowers, Chinese characters and geometric patterns, 42.5cm.
-