



Stamford Auction Rooms

Fine Art, Militaria, Sporting, Antiques & Collectables

Started 23 Mar 2024 10:00 GMT

UNIT 7A&B MEADOW
VIEW BUSINESS PARK
Uffington Road
Stamford
Lincolnshire
PE9 2EX
United Kingdom

Lot	Description
1	James Holmes Jnr. (fl. 1836-1859) Portrait miniature of Charles Perceval in the uniform of an officer of the Austrian Cavalry watercolour on ivory, oval 6.5cm. Provenance: Sold at Bonhams, London, 18th November 2003, lot 142, as one of 'Nine portraits of the grandchildren of Spencer Perceval. Ivory ...[more]
2	Follower of Vincenzo Castelli (1789-1845), an oval portrait miniature of a military officer in uniform with blue facings and gold lace 6cm by 5cm, verso panel set with hair and seed pearls. Ivory exemption reference: KS3C5ZFR
3	Richard Woodman (1784-1859)A Portrait miniature of Hammel Ingold Strutt (1804-1886) in a double-breasted coat with gold buttons, his collar bearing a gold embroidered anchor, the reverse inscribed 'Mr Hammel Ingold Strutt R.N, painted by R. Woodman Jany 1831, Mr Strutt was a Grandson of the celebra ...[more]
4	English School: A 19th century portrait miniature of an Irish army officer, watercolour on ivory, Ivory exemption reference EKZM966Q
5	An early 19th century portrait miniature of an Irish Military Officer, watercolour on ivory, set within a yellow metal and dark blue enamel frame. Ivory exemption reference V3M8CYVX
6	Circle of Frederick Buck: A 19th century portrait miniature of James McCumming in a military uniform, watercolour on ivory, unsigned. Ivory exemption reference JGDQ1V2D
7	Attributed to Alfred Edward Chalon (British, 1780-1860): A Portrait Miniature of a young Officer of the 33rd Regiment, wearing a military uniform with gold epaulettes, unsigned, watercolour on ivory, oval, 6cm x 5cm, set within a gold oval frame with brown silk back. Ivory reference certificate C23R ...[more]
8	Attributed to William John Thompson, RSA (1771-1845) A portrait miniature of an military officer in blue uniform with white cross sash, the frame inscribed J. Dukes born 12th Aug 1764, aged 44, set within a yellow metal oval frame. Ivory exemption reference A917EY8C.
9	A framed 19th century papier mache box lid decorated with a battle scene and an oval portrait of Marshal of France M.al Lannes, 10cm by 7.5cm.
10	A group of military related items to include a box of Britains hand painted metal 'Regiments of All Nations' soldiers for Harrods, Royal Pioneer Corp regimental plaque, boxed Regency Fine Arts soldier figurines, Royal Artillery ashtray and a handmade leather ration book holder with two ration books ...[more]
11	A WWI needlework, with a union flag on purple ground above two crossed flags, with W. B. E. P to the corners and 1916 embroidered across the bottom, all in cross stitch with silk fringe and silk backing, 16 by 16cm without fringe.
12	A WWI 1915 Zeppelin and Aeroplane 'Caution' notice for Maidstone, detailing what will happen in the event of a raid and with 'Town Hall, 28th January 1915' and W. H. Martin Mayor' to the bottom, 26 by 20cm framed and glazed, together with a WWII 'Defence of the Realm' poster in red type, 46 by 38cm.

13	An early 19th century engraving of 'The Magnificent Funeral Car, Built for the sole purpose of conveying the remains of Vice Admiral Lord Viscount Nelson to St Pauls Cathedral for Interment on Thursday 9th of Jan'y 1806', published by Laurie and Whittle, No 53 Fleet Street, London, Jan'y 28, 1806', ...[more]
14	A Royal Navy sweetheart brooch, of button form with mother of pearl ground and Royal Navy insignia in rolled rose gold and black enamel, with vertical pin, a Certificate of Service of George James Daniels in the Royal Navy, joined 2nd April 1918, initially serving on HMS Victory, followed by HMS Ren ...[more]
15	A WWI era Crawford's "Hero Box" biscuit tin, the lid label depicting two soldiers in a trench entitled "THE INCORRIGIBLES" by T.H Townsend 1914.
16	A group of two WWI medals awarded to PTE J. Canham, Bedf.R. number 19737, comprising the Victory Medal and the 1914-1918 War medal.
17	Two WWII medals together with a Special Constabulary Long Service medal to Percy G Bested.
18	A group of regimental patches to include Lorne Scots, Somerset, Royal Artillery, Green Howards, Parachute Regiment, Coldstream Guards and others, together with a HMS Gorgon hat tally,
19	Two German Wehrmacht porcelain plaques, 17.5cm by 15cm.
20	A group of military related items to include a Royal Engineers wooden cigarette box dated 1944, various framed prints of soldiers, Singapore Royal Engineers cap badge and buttons, an album of Crests and Badges of the Armed Forces postcards and two statuettes of soldiers.
21	A WWI Honourable Artillery Company silver sweetheart brooch, fully hallmarked.
22	A group of badges and brooches to include a WWI Royal Fusiliers silver and tortoiseshell sweetheart badge, Old Comrades Association enamel lapel badge, Suffolk Regiment, Women's Land Army, Northamptonshire Regiment Comrades badge, Tank Corps and others.
23	Three WWI medals, two are named to Private E. Somerfield 32281, York, the other is named to Private J. Stone, 1778, 3-London Regiment.
24	A WWI medal group to Private V.J Hughes, 3724, Monmouth regiment, comprising of the Victory and War medals.
25	A WWI Ottoman Turkish brass belt buckle, 6.2 by 4.6cm
26	A WWI era British Army leather belt with Dieu et Mon Droit buckle, together with a Royal Engineers stable belt and No.4 spike bayonet.
27	An Ottoman sabre and scabbard together with a French type court sword with brass and leather scabbard.
28	A silver Royal Regiment of Fusiliers badge, Pearce & Thompson, Birmingham 1915.
29	A Yukon night vision rifle scope.
30	Paul Cummins 'Blood, Swept Lands and Seas of Red' ceramic poppy, one of a limited edition made for the art installation at the Tower of London between 5th August and 11th November 2014, in original box with certificate and related paperwork including certificate and brochure.

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32	A Norica Marvic Gold .177 air rifle and carry bag.
33	A group of early 20th century and later cap badges, comprising an Honourable Artillery Company badge, likely late 19th or early 20th century, two further later badges, including one for the Royal Regiment of Wales and a trench art identity bracelet for Jones. W. L., numbered 147783, C. E. R. E.
34	A group of identity tags and cap badges, including two cap badges for the Royal Army Medical Corps, City of London, another with the arms for the Royal Army Medical Corps and a Royal Army Chaplain's Department pin.
35	Two WWI medals comprising a 1914-15 Star awarded to PNR A Stephens, R. E. number 10024, and a Victory Medal awarded to T. S. A. G. Smith TR R. N. R., number 8758, and three WWII medals comprising the War Medal, and Africa and France and Germany stars. (5)
36	A group of cap badges for British regiments including a The Royal Australian Engineers, Royal Armoured Corps, Royal Army Veterinary Corps, The Royal Berkshire, the Northamptonshire Yeomanry, the 8th King's Royal Irish Hussars, The Northumberland Hussars, and the Cheshire Regiment, as well as a number ...[more]
37	A group of cap and collar badges, including a pair of WWI, Northumberland Fusiliers badges, with identity bracelet for Cpt J. K. Fraser, cap badges for the King's Own Scottish Borderers, The Royal Scots, Edinburgh University Training Corps, and the Royal Signals, and collar badges for the Pioneer Ba ...[more]
38	A vintage leather belt adorned with various regimental cap badges, including the Royal Sussex, The Derbyshire, The Royal Marines Light Infantry, The Royal Tank Regiment, The Royal Signals, The British Machine Gun Corps, The Lancashire Fusiliers, Royal Electric Mechanical Engineers and two drumming p ...[more]
39	A group of regimental cap and collar badges and buttons, including the 2nd Volunteer Highland Light Infantry, Cameron Highlanders, Artists Rifles, Bermuda Artillery, Royal Hampshire Regiment Officer's bronze, London Scottish and Lothians and Borders.
40	A group of regimental cap badges, including the 3rd Kings Own Hussars, Motor Machine Gun Service, Royal Engineers, Royal Army Educational Corps, Durham Light Infantry, Gloucestershire, Nelson Battalion and Drake Battalion, both Royal Naval Division, Cameron Highlanders, London Scottish, and Kings Ow ...[more]
41	An unusual 1914-15 Star medal, awarded to Boy. R. W. Jackson, 4-Lond-R, number 2714, together with a John Bull Cup medal for 1915, and a group of military buttons and pin badges, including Royal Flying Corps, Durham Light Infantry and the Prince Consorts Own Rifle Brigade sweetheart pins.
42	A group of military cap badges including Scottish Rifles, 25th Dragoons, 12th Royal Lancers, Royal Horse Guards, Royal Military Police, Aust Army Dental, Australian Army Ordinance, Ontario Regiment, Duke of Lancasters Own, Inns of Court Regiment, Army Dental Corps, and South Notts Hussars acorn and ...[more]
43	An extensive group of modern and reproduction military cap badges, including guards regiments, infantry and specialist badges.
44	A group of regimental cap, collar and uniform badges, including the Huntingdonshire, Army Pay Corps, Border Cumberland and Westmoreland Regiment, Warwickshire, Middlesex and Northumbrian, together with various photographs, postcards and ephemera relating to the collection.

45	A group of military cap badges and shoulder titles to include Cameron Highlanders, 14th/20th Hussars, York & Lancaster, East Yorkshire regiment, Argyll and Sutherland, West Riding regiment, City of London Volunteer Corps and others.
46	A group of military cap badges to include the Worcestershire regiment, Royal Engineers, Volunteer Training Corps, Church Lads Brigade Kings Royal Rifle Corps, Black watch, Royal Dublin Fusiliers, Connaught Rangers, Royal Canadian Mounted Police, Inniskilling Regiment, The Buffs, Dulwich and District ...[more]
47	A group of regimental cap badges to include Tyneside Scottish, Royal Engineers, North Stafford, Kensington regiment, City of London, Princess Patricia's Canadian Light Infantry, The Cameroonians Scottish Rifles, Queens regiment, 6th Battalion City of London, Glasgow Highlanders, Westminster Dragoons ...[more]
48	A group of badges and brooches to include a Essex Regiment sweetheart brooch, Green Howards (Alexandra, Princess of Wales's Own Yorkshire Regiment) Officer's white metal badge, silver ARP badge, Army Emergency Reserve, Royal Engineers enamel badges, Bradford Battalion, Northamptonshire Regiment and ...[more]
49	A group of military cap badges to include Herefordshire Regiment, Irish Rifles, 19th Hussars, Royal Tank Corps, Royal Army Pay Corps, Huntingdonshire, Army Music Corps, Hampshire Regiment, 18th Hussars, Honourable Artillery Company, Middlesex Regiment and others.
50	A group of military cap badges to include Shropshire Yeomanry, Notts & Derby, Royal Guernsey, Royal Army Medical Corps, Tank Corps, Isle of Man Home Guard, Royal Irish rangers, Lincolnshire Regiment Egypt, Cambridgeshire Regiment, 1st Monmouthshire Regiment, The Middlesex Regiment and others.
51	A collection of military cap badges to include Manchester Regiment, Scots Guards officers forage cap badge, Queensland Medical Department, Glider Regiment, 96th Regiment of Foot, Scottish Police Semper Vigilo, Queen's Own Yorkshire Yeomanry, Army Remount Service and others.
52	A collection of military badges to include Royal Bucks Hussars, 3rd Dragoon Guards arm badge, 1st Monmouth Glengarry helmet badge, Carlow Rifles, Barrow & North Lonsdale, Welsh Guards, Royal Devon yeomanry Artillery, Canada Overseas No2 Construction and others.
53	A collection of military cap badges to include Devonshire Regiment, Lovat's Scouts, Earl of Chester's Yeomanry, East Yorkshire, Bedfordshire regiment, Army Signallers, Royal Warwickshire Birmingham Battalion, Royal Engineers, The Buffs, Royal Army Service Corps, Royal Monmouthshire and others.
54	A group of military cap badges including The Border Regiment, The Cambridgeshire Regiment, The Essex Yeomanry, The Women's Army Auxiliary Corps, The West Yorkshire Regiment, The Brecknockshire and the 7th City of London Battalion, together with various paper and photographs relating to the collectin ...[more]
55	A group of military cap badges including The Royal Electrical and Mechanical Engineers, Royal Welsh Fusiliers, The South Nottingham Hussars, The Royal Rhodesia Regiment, The Duke of Cornwall's Light Infantry, The Suffolk Regiment, and The King's Shropshire Light Infantry.
56	A group of military cap badges including Army Educational Corps, Queen Mary's Army Auxiliary Corps, 1st Royal Devonshire Military, The Kings Own Regiment, The Royal Welsh Fusiliers 23rd Regiment of Foot, WWI Royal Flying Corps, Scottish Horse Imperial Yeomanry and The IV Queens Own Hussars.
57	A group of military cap badges to include Leicestershire Yeomanry South Africa 1900-02, North Irish Horse, Army Service Corps, Buckinghamshire Battalion, 14th Kings Hussars, Control Commission Germany, South Nottinghamshire Hussars, Reconnaissance Corps, Montgomeryshire Imperial Yeomanry and others ...[more]

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- 58 A group of military cap badges to include Royal Engineers, Kings Liverpool regiment, Home Counties reserve, The King's Liverpool Regiment, Highland Regiment, Lovat Scouts, Cameroonians Scottish Rifles, Ayrshire (Earl of Carricks Own) Yeomanry, Kings Liverpool Scottish, 8th County of London Battalion ...[more]
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- 59 A group of military cap badges to include Kings Royal Rifle Corps, Loyal Suffolk Hussars, 1st Battalion Lancashire Volunteers 47a, Shropshire Yeomanry, London Rifle Brigade, Artists rifles, Scottish Rifles, 1st Devon Yeomanry, Womens Home Guard, Isle of Man Home Guard, Royal Munster Fusiliers, Exete ...[more]
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- 60 A group of regimental handpainted glass plaques, to include Royal Electrical and Mechanical Engineers, Royal Army Ordnance Corps, Black Watch, Intelligence Corps and others, all are signed RS and dated.
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- 61 A group of regimental cap badges comprising the 15th & 17th Service Bn West Yorkshire Regiment (Leeds Pals) good scarce Kitchener's Army cap badge, Army Air Corps, The Cambridgeshire Regiment, The Suffolk Regiment, The Royal Fusiliers (having ball bearing rose within the gater), London Irish Rif ...[more]
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- 62 A group of military cap and collar badges to include Cheshire Railway Battalion, The Earl of Ulster's 97th regiment of foot, Reconnaissance Corps, Northumberland Hussars, Kings Scottish Own Borders and others.
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- 63 A Victorian Royal Engineer Volunteers helmet plate.
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- 64 A collection of military cap badges to include Royal Irish Fusiliers, Intelligence Corps, Mobile Defence Corps, SA, Duke of Connaught's, 8th Bn P.W.O West Yorkshire Regiment, 8th Irish King's Liverpool Regiment, 14th Battalion Royal Irish Rifles and others.
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- 65 A group of military cap badges to include Prince of Wales Volunteers, South Lancashire Regiment, Sherwood Foresters (Robin Hoods), Lincolnshire Regiment, Royal Artillery, York and Lancaster, The Kings Royal Rifle Corps, Royal Engineers, The Royal Sussex Regiment, Buckinghamshire Battalion and other ...[more]
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- 66 A group of military cap badges to include 17th Lancers, West Yorkshire, Dorsetshire Marabout, Northamptonshire, Prince Albert's Somerset Light Infantry, North Stafford regiment bi-metal badge, Suffolk regiment, Wiltshire regiment, Middlesex regiment and others.
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- 67 A group of Victorian and later cap badges to include Connaught Rangers, Australian Commonwealth Military Forces, Royal Marines, Princess Louise's (Argyll and Sutherland Highlanders), Royal Scots, royal Australian infantry Corps, Royal Munster Fusiliers, Seaforth Highlanders, Black Watch and others.
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- 68 A Victorian Police truncheon, painted with a Crown above a VR cypher, and inscribed No 28 within a red cartouche, with ribbed handle and lanyard hole, indistinct makers name, possibly W. LEA, stamped to the top above Northampton, 45cm long.
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- 69 A Victorian truncheon, painted with a Crown above a VR cypher, and inscribed 'NORTHAMPTON / SHIRE / CONSTABY', with ribbed handle and leather lanyard, 41cm long.
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- 70 A vintage Puma 'Scout's White Hunter knife, number 6377, with stag horn handle, leather scabbard and thong, and in original box, blade length 15cm.
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- 71 A German WWII NSFK for Powered Aircraft, third type badge in white metal, with C. E. Junker, Berlin, verso, and having vertical pin, together with a group of further German WWII cap badges.
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- 72 A group of Victorian and later cap and pouch badges to include Gordon Highlanders, 64th Foot Staffordshire Regiment, 8th Scottish Battalion, Grenadier Guards, 102nd Royal Madras Fusiliers and others.
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73	Two original 1945 Time Magazines, one dated May 7th 1945, the front cover with Artzybasheff illustration of Hitler crossed out, signifying the death of Hitler, the other dated August 20th 1945, with illustration of a cross over the Japanese flag for the end of the war in Japan, each 27.5 by 21.5cm, ...[more]
74	A copy of Mein Kampf" by Adolf Hitler, 1938 marriage presentation edition, with signature and stamp of registrar inside.
74a	A WWII era German Hutschenreuther Selb porcelain mess hall dish with Argus Motoren logo on the front.
75	A WW1 Imperial German Prussian M15 telegraphist belt buckle together with a trench art brass matchbox holder, Northamptonshire regiment cap badge, shrapnel guard for a trench watch and other items.
76	Two similar Knobkerries, likely late 19th or early 20th century, each with carved wooden spherical heads, and tapered and flared shafts, each 74cm long including heads.
77	A carved wooden shaft, possibly for a spear or once a ceremonial staff, likely South East Asian, or Polynesian, the top of shaped flattened form, intricately detailed with zoomorphic figure, below floral motif with pierced quatrefoil above, and with repeating geometric motif borders and ground, havi ...[more]
78	An 1821 pattern officers sword, the fullered blade stamped Gebr Weyersberg Solingen, shagreen grip, the blade measuring 81cm.
79	A Longines military style gents watch with luminous hands.
80	A pair of Victorian Boer War saddle pouches, in brown leather with brass button fastenings, the central strap stamped D. Y. C. (Derbyshire Yeomanry Cavalry) above B above 30, with '86', or more likely '98' to the side, overall length 78cm, each pouch 22 by 33cm long
81	A 19th century Ottoman flintlock long bore rifle, Black Bess rifle action, having bone inlaid decoration and decorated silver banding to the bore.
82	A British artillery officers sword and scabbard, the sword retailed by Firmin & Sons, the blade etched with foliate panels and artillery field gun, shagreen covered grip and three bar steel guard.
83	An 1856 pattern Pioneer saw-back sword and scabbard, the sword made by Robert Mole, Birmingham, number 6/93 and stamped WD with a crown.
84	A Queen's South Africa medal with clasps to 3rd class trooper S.J Smith of the South African Constabulary, number 1291, the medal having the South Africa 1901, Orange Free State and Cape Colony clasps.
85	A Webley Service Air Rifle Mark II, .177 calibre, with a 64cm barrel, marked to the side 'Webley Service Air Rifle Mark II, Manufactured by Webley & Scott Ltd, Birmingham, England marked verso with patent numbers for Great Britain, U. S. A., Spain, Germany, Canada, patent number 371548 to the ac ...[more]
86	A group of two medals awarded to Charles Sykes Mabbutt, one a South Africa Medal, with clasps for 1901, 1902, Cape Colony, Orange Free State and Transvaal, the other the 1914-15 Star
87	A collection of coins, some Victorian, mostly 20th century including silver and part silver coinage, early £2 coin commemoratives, an Operation Overlord 1944, gold plated oval commemorative coin, with certificate, and a white metal two pence piece dated 1977, possibly a mis-strike in cupro-nickel, o ...[more]

88	A collection of GB and worldwide coinage, some silver, together with a group of banknotes.
89	A group of Georgian and later medallions and commemorative coins and medals,, with many Victorian examples, and including a Birmingham 1814 One Penny and a Flint Lead Works Half Penny Token.
90	A group of World coins and notes, including approximately 1toz of 19th and early 20th century silver, a 10 Francs note, a 20 Belgian Francs note, a 1 Mark note and a 10 Lire note.
91	A collection of British and worldwide coins, to include an 1899 half-crown, Victorian Pennies and others.
92	A 2019 silver sovereign with certificate together with a gold plated commemorative coin, a silver farthing and other silver coins.
93	A large group of commemorative coins to include St Helens Primary School, The Queen Mother 80th Birthday, Imperial War Museums "Britons, Join Your Country's Army" ingot and others.
94	The London Mint - The Smithsonian Uncovered Design London & The Lion 1 Oz Silver 9999 Proof Coin set, in its original wooden box and with certificate.
95	A metal tin with a quantity of GB coinage to include a George III cartwheel twopence dated 1797, silver half-crowns, silver shillings and others.
96	A Queen Victoria silver crown dated 1896 together with George III pennies, silver half crown and other coins.
97	A small group of Roman coins to include Licinius, Postumus and others,
98	A 22ct gold 1/16 Guinea commemorating Napoleon, issued in 2019, limited to 5000, with case and certificate.
99	A Queen Victoria silver crown dated 1888, together with two silver empire collection ingots, silver shillings and other coins.
100	An album of mostly British silver coins to include Queen Victoria shillings, Florins and others.
100a	Three coin albums containing GB and worldwide coins, some silver, to include a George III 1797 cartwheel two penny, Australia 1927 florin, Switzerland 5 Francs shooting festival silver coin and others.
101	A 100g Umicore silver bar, 999 finesse.
102	A large group of commemorative coins to include Wellington The Life & Legacy, The World War I Centenary By Sea Coins and others, some with certificates.
103	Two USA silver dollars, one dated 1888 the other 1921.
104	A Royal Mint 2020 UK £5 Silver Proof Coin, A Celebration of the Reign of George III, certificate of authenticity number 2295, leaflet, presentation case and box.
105	A Royal Mint 2017 UK £5 Silver Proof Coin, The Sapphire Jubilee of Her Majesty The Queen, Shine Through The Ages, certificate of authenticity 6497, with leaflet and box.

106	A large group of British Coins, Victorian and later, including some pre 1920 silver approximately 1.7toz, and some pre 1947, post 1920 silver, approximately 2.21toz, six 10 Shilling notes, one £1 one pound note and a large quantity of copper coinage, to include a George III 1797 cartwheel 2p
107	A group of 20th century Bank of England D type one pound notes, comprising ten consequential E07N 591525-E07N 59134, ten almost consequential BT32 194196-BT32 194208, and three earlier examples.
108	A Bank of England £5 five pound note 1947 Jan'y 10 London, Chief Cashier K O (Kenneth) Peppiatt L11 076744, together with a Diana Princess of Wales Memorial £5, and a Queen Elizabeth II Golden Jubilee £5 Golden Jubilee Crown, both in original presentation sleeves.
109	A group of silver coins to include a George III crown dated 1821, Queen Victoria crown dated 1896, Liberty half-crown dated 1934 and others.
110	The Greatest Briton 22ct gold quarter sovereign, year of issue 2020, with certificate.
111	Four Queen Victoria silver crowns dated 1891, 1894, 1892 and 1889 together with commemorative crowns and a five pound banknote.
112	The London Mint "The Long Peace 75 Years exclusive 1/10oz Fairmined gold proof coin complete with case and COA.
113	Three 1g gold ingots of 999,9 purity, two in plastic capsules the other encased in a certificated plastic card.
114	The Queen Elizabeth II Royal Jubilees Silver Crown Set, for 1977 Silver Jubilee and 2002 Golden Jubilee, mint, with certificate of authenticity, lacquered presentation case and outer box.
115	Two Crowns of Two Kings Coin set, the 1935 Silver Jubilee silver crown of King George V, and the 1937 Coronation silver crown of King George VI, in presentation case, with leaflet and sleeve.
116	A quantity of GB and worldwide coinage to include a George III crown dated 1818, Victoria 1891 crown, Victoria 1890 double florin, George V 1935 crown, Victorian copper pennies and other coins, silver weight 418g.
117	A South Africa Mint 2017 1oz Fine Silver Proof Krugerrand, with certificate of authenticity, with case and sleeve.
118	A London Mint Office 1948 Austerity Games Majesty Set, a complete set of original British coins and stamps from the 1948 Austerity Games, fully layered with pure 24ct gold and accented with rhodium - platinum, limited edition 032 of 479, certificate of authenticity, in original case and outer box.
119	A Edward VII gold full sovereign dated 1907.
120	A Queen Victoria gold half sovereign dated 1894.
121	A Queen Elizabeth II full gold sovereign dated 1979.
122	A Queen Elizabeth II full gold sovereign dated 2014.
123	A Queen Victoria full gold sovereign dated 1876.
124	A George V full gold sovereign dated 1911.

125	A George V full gold sovereign dated 1914.
126	A Queen Victoria full gold sovereign dated 1879.
127	A Royal Mint Britannia 2017 UK Quarter-Ounce Platinum Proof Coin, with certificate of authenticity, leaflet, case, box and outer box.
128	A Royal Mint 2019 UK Five-Ounce Silver Proof Coin for The 200th Anniversary of the Birth of Queen Victoria, certificate of authenticity 431, with leaflet, presentation case, box and outer box.
129	The Life of Queen Elizabeth II, 88th Birthday gold proof Sovereign, limited edition 88/499, Tristan da Cunha, with certificate of authenticity, leaflet, original wooden case and box.
130	A Royal Mint 1993 Gold Proof Sovereign, mint, with certificate of authenticity, and presentation case.
131	A Royal Mint Petition Crown 2023 2oz Silver Proof Two-Coin Set, with certificate of authenticity number 3126, set from Thomas Simon, one of The Great Engravers, within the original black lacquered box, outer box and packaging.
132	A Royal Mint 1953 and a 1952 South African Gold Proof Pound, in the original presentation case.
133	A Royal Mint Celebration Sovereign, Struck on the 6 February 2017 for The Sapphire Jubilee of Her Majesty The Queen, with certificate of authenticity 571, leaflet, presentation case and box.
134	A Royal Mint 2019 Celebration Gold Sovereign Struck on 24th May 2019, for The 200th Anniversary of the Birth of Queen Victoria, with certificate of authenticity no. 600, with case, leaflet and sleeve.
135	A Royal Mint Celebration Gold Sovereign Struck on the 26th August 2019, The 200th Anniversary of the Birth of Prince Albert, with certificate of authenticity number 377, leaflet, case, and sleeve.
136	A 2016 set of gold proof sovereigns, 020/327 George V, Edward VIII and George VI, in presentation plaques, case and box.
137	A South Africa Mint 2017 Krugerrand fractional coin set, gold proof, in presentation case and box.
138	A Royal Mint 2020 Gold Sovereign, Withdrawal from the European Union, Struck on the 31st January 2020, with certificate of authenticity number 1242, leaflet, case and sleeve.
139	A London Mint 175th Anniversary of The Penny Black, The World's First Postage Stamp coin and stamp set, with 1oz 24ct gold proof coin, and a Penny Black stamp, in wooden presentation case, with outer box and booklet.
140	The East India Company, The Queen Elizabeth II 2018 Sapphire Jubilee Gold Guinea Collection Three Coin Set, limited edition number 200: The 2018 Royal Arms, The 2018 Royal Cypher and The 2018 Coronation Guinea Gold Proof Coin, with original case and box.
141	The King George VI Proof Quality Gold Half Sovereign of 1937 proof, The Only Year of Issue, with certificate of authenticity, with original wooden presentation case and box.
142	A Canadian Mint limited edition coin set: The Queen Elizabeth II, The Longest Reigning Monarch, Gold Maple Leaf Set in solid 0.9999 gold, together with a limited edition print 42/90 of pencil sketch by Angela Pistrucci, signed, with original case and box.

143	A group of watches to include Mickey Mouse Through the Years limited release, Michael Kors, Casio, Sekonda and others.
144	A group of watches to include Sekonda, Timex divers style watch, Services, Oris, Ingersoll pocket watch and others.
145	A group of watches and clocks to include an Elkington gold plated pocket watch, Seiko quartz digital calculator watch, Philip Mercier, Bayard travel clock and others.
146	A large quantity of mostly 20th century coins including a substantial number of post 1920, pre 1947 part silver coins, approximately 97toz total, some pre 1920, 0.54toz, a 1797 penny, some 19th century copper examples including two Napoleon III coins, three five pound commemorative coins, a Nelson C ...[more]
147	A collection of stamps comprising first day covers, including one for the 1966 World Cup, and used, in albums and loose, mostly later 20th century, together with a small collection of coins, including some £2 examples.
148	A collection of early 20th century and later GB and worldwide stamps, loose and in albums, to include two sheets of Spanish stamps.
149	A collection of modern stamps, some mint including sheets.
150	A large collection of stamped envelopes, Victorian and later, together with a small quantity of loose stamps, some Victorian.
151	A group of eight Royal Mail Special Stamps year books, comprising 1985, two 1987 - Volume 4, 1989 - Volume 6, 1991 - Volume 8, and Volumes 11, 12 and 13. (8)
152	A large selection of stamps, predominantly The Disney World of Presentation Stamps in albums, presentation packs, First Day Covers, and a vintage stamp album containing GB examples.
153	A group of stamp albums containing GB and worldwide stamps, 19th century and later.
154	A collection of GB and worldwide stamps in various albums, Victorian and later, together with two albums of First Day Covers.
155	An extensive collection of Victorian and later stamps, GB and worldwide to include Queen Victoria six rupees court fee dated 1885, block of four Victoria one penny stamps, Ceylon, Penny Reds, block of three one Anna stamps and many more.
156	A group of Victorian and later stamps and envelopes to include Victorian stamps of the British Colonies, One Anna, various blocks of India two Anna stamps, Penny Reds and many more.
157	A Victorian stamp album containing British and Worldwide stamps to include George Washington, Andrew Jackson, Abraham Lincoln and other US stamps, Queen Victorian stamps of Jamaica, India, Hong Kong, Natal and many more.
158	A stamp album containing British and Worldwide Victorian and later stamps, to include Penny Reds, one pound foreign bill, Inland Revenue One Penny, India Four Anna, US Benjamin Franklin stamps and many others.
159	Three stamp albums of British and worldwide stamps to include Victorian stamps of the British Empire, some early European and US stamps and many more.
160	Two pairs of coloured hanging lamps, each of lantern form, the larger pair with coloured glass.
161	A brass Dutch style six branch chandelier.

162	An Edwardian brass stick table lamp, with fluted glass shade, 42cm high.
163	A group of twelve glass bricks, each of square form, triple glazed with sea blue glass, 19 by 19 by 8cm deep.
164	A group of five gilt metal wall light fittings, comprising a pair in the French 18th century style and a set of three of sweeping foliate form.
165	A group of light fittings comprising three branch ceiling lights with milk glass shades, each with frilled edges and one three branch wall light of naturalistic Art Nouveau style with mottled glass shades of narrow trumpet form with frilled edges.
166	A selection of wall lights, of various form to include a pair of pewter style oval backed examples, and a pair of Medieval style double wall sconces, a French brass and glass shade example among others.
167	A vintage Anglepoise style magnifying lamp made by One Thousand And One Lamps Ltd.
168	Two vintage Mole Richardson 406 spot lamps with stands.
169	An Art Nouveau oil lamp in the form of a classical lady holding the burner and bowl aloft together with other examples including Kosmos Brenner, Aladdin and Duplex.
170	An Edwardian mahogany wall clock, with weights and dedication engraved pendulum dated 1909.
171	An oak cased bracket clock, circa 1890, together with a vintage brass blow torch, a groundsman's tape measure in leather case and a book stand with sliding back.
172	A vintage Singer sewing machine together with a oak cased mantle clock.
173	A Bulova quartz mantle clock, Westminster chime, together with a Seiko mantle clock and a Swiza travel clock.
174	An oak cased mantle clock, together with a group of brassware including some horse brasses.
175	A James Shoolbred & Co mahogany cased mantle clock, French movement with striking chime, 32cm high, together with an Art Deco marbled glass light shade.
176	An Art Deco oak cased wall clock, the Eldred movement having signed dial with Arabic numerals, above Art Deco angular glazed reveal, and stepped base, reputed to be from the Great Northern Hotel at Corby, together with a pewter samovar.
177	A Kieninger burr walnut cased mantel clock with eight day Kieninger spring-driven movement, Westminster, Whittington and St. Michael chimes striking on eight gongs and strike-silent, white enamel dial with Roman numerals, with key, 28cm high by 21cm.
178	A Jaeger LeCoultre novelty clock in the form of a Parisian street lamp, the signed cream dial with Roman numerals and the number '8', above street sign for the Rue de la Paix, and having lamp to the top, with green post and pedestal with brass fittings, manual alarm clock movement with 15 pierres, 2 ...[more]
179	LOT WITHDRAWN
180	A John Baptist and Joshua Ronchetti of Manchester mercury wheel barometer, 12 inch circular brass and silvered star-centred dial, Fahrenheit scale mercury thermometer, hydrometer and level, 114.5cm.

181	A group of collectables to include a brass ornament of a gentleman standing beneath a lamppost, brass dish, castors and other items.
182	Three antique metal vessels, to include large copper pan with twin handles, a brass jam pan and a cauldron.
183	An early Indian brassware cup with flared rim, embossed with figures; one with the head of an animal, 17cm high, together with brassware circular tray / dish, pair of cups, small dish; all likely of Indian origin, and a pair of miniature brass candlesticks.
184	A group of brassware to include a shaving stand with razor and brush, a candle snuffer and holder, town crier figure, horse brass, animal ornaments, iron and other items.
185	A brass nautical style compass together with a brass orienteering compass and a brass sextant.
186	A large brass eagle ornament together with brass ducks and cockerels.
187	A pair of French cast and wrought iron fire dogs and andirons.
188	A steel tubular hat, coat and umbrella stand, of narrow curved, scrolled and knotted form, 190cm high, together with a fire companion, complete with tongs, brush, poker and pan.
190	A group of brassware to include a British policeman and bulldog standing under a street light figure group, two horse and rider ornaments, dragon form candle holder, four branch candelabra and a monastery bell with "ocem-meam-audit qui-me-tangit" inscription around the bell.
191	A selection of wrought iron pricket sticks to include a pair with knopped stems, two examples with three candle holders and one raised on three scroll feet measuring 155cm high.
192	A French pissoir, embossed 'Mu Depose Bde SGD'G', enamelled in white, 80cm high.
193	A vintage Fry's Breakfast Cocoa enamel sign, having maker's mark Garnier & Co verso, 53cm by 35cm.
194	A vintage Nestle's Swiss Milk enamel sign by Willing & Co, 45.5cm by 30.5cm.
195	A vintage French clothing advertising enamel sign, 49.5cm by 30cm.
196	An original French "Chocolat Menier" enamel sign, 57cm by 34cm.
197	A vintage Melox Dog Food rectangular enamel sign, 77cm by 35.5cm.
198	A Leicestershire & Rutland Fire Service Lamp number 168, by Forster Equipment Co Ltd, together with a car lamp and a lantern, all painted black.
199	A piece of WWII bomb shrapnel, 37cm, mounted on an oak base with a plaque dated 1943,
200	A Blackstones of Stamford cast iron tractor seat.
201	An iron pig trough, painted black, 79cm long by 30cm wide.

202	A vintage Adana printing machine together with a very large quantity of letter type stamps, various sizes and fonts.
203	Two vintage copper fire extinguishers, one Rex example, makers shield form plaque in brass 'Rex for Flre Turn Bottom End Up', and another example.
204	Two brass travelling fire extinguishers: Auto Minimax Handpump Type D Major, dated 1969, and Pyrene example dated 1967, together with a fire pump nozzle by H Lindley Ltd Valve & Guage Makers of Bradford, and a twin handled brass canister.
205	A Meteorite tin lantern, numbered 117501, Patent no. 546575, together with an Edwardian brass lantern with original burner.
206	Fire Service uniform to include a vintage black jacket, a vintage black helmet with crest for Hull Fire Brigade, a Cheshire County Fire Brigade dress cap, Dunlop boots, and a pair of yellow rubber trousers.
207	A Swedish brass ships builders plaque, inscribed Kockums Malmo 1891, 29cm diameter.
208	A French bronze early 20th century bust titled Marguerite, 25cm high.
209	A group of four Adam Binder Editions netsuke style figures, comprising Spring Forth and Turtle Delight, both from the Eden Series, In the Pitcher and Halloween 2004, all in original boxes, with original receipts.
210	An Art Deco collection describing the designs for redecoration of the Hotel Commadore, Llandrindod Wells, including pictorial transparency scopic views, and painted drawings, together with a bathroom tap and showerhead, and an Art Deco ceiling lamp with frosted glass shade.
211	A large selection of football programs, to include Peterborough United examples from the 1970s, together with a Mitre football and other football ephemera.
212	A large collection of vintage matchboxes and cigarette cards, to include World Cup Spain 1982, Ram Rod Bitter, Moscow 1980 Olympics and many more.
213	A brass column form lamp together with a painted lamp base depicting birds, two silver plate and glass candle holders and a Rabone & Sons of Birmingham brass and wood spirit level.
214	A vintage Minicine Projector together with various film strips to include Disney and a vintage View-master, all in their original boxes.
215	A malachite scent bottle, a small antique urn; possibly Blue John, a 19th century porcelain hand painted urn, a pair of Japanese metalwork candle socket rims, a white marble egg, and an oval lacquered tray.
216	A group of collectables to include vintage spectacles, vesta cases, antique keys, a Creme de Savon jar, green bottle with stopper, silver plated oval tray and tureens, candle snuffer, dressing table brush set and other items.
217	A collection of various cigarette cards, mostly loose though grouped, together with a vintage cigarette card album.
218	A 20th century pair of enamelled jars with covers 22cm high, together with similarly enamelled face masks, and four Chinese resin erotic figurines.
219	A group of autographs and photographs to include Freddie Prinze Jr, Jude Law, Matthew Broderick, Adam Rickett, various soap stars, The Three Degrees, portrait painting of Liza Minnelli and others.

220	Two Daniel Radcliffe signed photographs, both with certificates, together with a signed Macaulay Culkin photo and a Harry Potter film poster.
221	A group of Bohemian cranberry glass beakers, small cups, jug and bowl.
222	A Justin Bieber signed 12" drum head with certificate together with two Adam Rickett autographs.
223	A group of collectables to include RAC and AA badges, brass and copper coal bucket, a brass State Express Cigarette tin, wooden musical fruit bowl, clock keys, brass horse show and other items.
224	A group of codd and torpedo glass bottles to include E.W Beckett of Bourne, J. Miller & Childs, C. Copley's, T.G Smith and others, together with a collection of alcohol miniatures.
225	An antique "Fry's Chocolate Cream" pine display counter box together with a group of vintage beer mats.
226	SPARE LOT
227	A group of vintage penknives to include Richards of Sheffield, military examples and others..
228	A group of collectables to include a Colibri of London atomizer & Lighter in the original case, a British Railways enamel cap badge, Emca whistle, balance scales, Norton cloth patch, Ferrari keyring and other items.
229	An ancient fish fossil from the Byblos area, Lebanon, 14.5cm by 6cm.
230	SPARE LOT
231	A collection of vintage harmonicas to include Hohner Chromonica 260, Chrometta 8, Hohner Silver Shadow 64 and others, together with a quantity of cigarette cards.
232	A group of collectables to include a photo of a soldier in a rolled gold frame, WWI medal to Pte H. Hobson, 7380, Lincolnshire Regiment, brass sovereign case, brass Albert chain, King George V coronation medallion, bar brooch, bangle with engraved decoration and other items.
233	A Tibetan pewter brush pot together with a pair of candle snuffer scissors, white metal shoe form pin cushion, James Dixon & Sons gun oil bottle, Queen Elizabeth silver jubilee pewter dish and other items.
234	A group of medal and medallions to include Masonic jewel, silver religious medal, Queen Victoria commemorative medallions, St John's Ambulance and others.
235	A group of collectable items to include Ministère du Commerce et de L'industrie dated 1897medallion, Edward VII coronation, Fidelite Bonheur silver medal, Queen Victoria jubilee medal to John Thompson Mayor of Peterborough, Joan of Arc brooch, French "Force" shop / kitchen scales, the brass trays st ...[more]
236	A silver mounted calabash smoking pipe together with a group of smoking pipes to include Meerschaum pipe, the bowl in the form of a lady wearing elaborate hat, hallmarked silver collar, amber stem, in the original case and a vintage three piece cigarette holder and others
237	A large Naval Union Jack flag, 2:1 scale, early 20th century, 380cm by 196cm.

238	Two albums of cigarette cards to include Carreras film stars, Pinnacle footballers, John Player Army, Corps & Divisional signs and others.
239	Two albums of cigarette cards to include Carreras Cricketers, John Player avery and cage birds, Nestle's happy families, Park Drive champions, Cavanders Ancient Egypt and others.
240	LOT WITHDRAWN
241	A group of night watchmen and vehicle lamps to include a Joseph Lucas of Birmingham example, a Miller lamp, a Tricia of Germany lamp and others.
242	Five Leonardo DiCaprio signed photographs, two with certificates, together with a signed Tim Curry photo.
243	Two bottles of 1978 Chateau Branaire, Saint-Julien wine together with a stainless steel champagne bottle cooler.
244	An AKM St Petersburg Faberge style egg enamelled and set with crystals, opening to reveal a flower which in turn spins to reveal a surprise egg pendant on chain, with original box.
245	A group of walking sticks including one purporting to be made by Mr Tulip of Northumberland with carved horn handle, having acorn and oak leaf detail, a thumb stick and a shooting stick.
246	Two ATC-123 gemstone tumblers together with a large quantity of gemstones to include amazonite, quartz, moss agate, red jasper, lace agate, rose quartz, tree agate, amethyst and many more.
247	An early 20th century tortoiseshell jewellery / trinket box, 18cm wide by 8cm by 5cm high, together with a faux tortoiseshell cigarette case.
248	A wooden dumb waiter in the form of a Jockey, 105cm high.
249	A 20th century wooden carved horned devil face mask, set with bead eyes, 38cm high.
250	Three African carvings, to include one wall plaque / shield depicting face masks and symbols, 98cm high, together with two sculptures, one in the form of two lovers kissing, the other figures entwined.
251	A glass and gilt metal table lamp, in the form of a Corinthian column, two antique walking canes; one with a brass horse head handle, a 19th century brass candlestick converted into a pricket stick, a copper Arts & Crafts period twin spouted water carrier, and a metal jar and cover.
252	A 19th century mahogany inlaid table book stand, together with an antique cast brass table easel.
253	The Royal Torquay Potteries jardiniere in multicolours, a jug by Tessa Buckley, and a further vase signed Mceber? to the base 26cm high.
254	A Poole Pottery Delphis vase decorated in a orange and red glaze by Anne Godfrey, 23cm high.
255	A Wedgwood, Kings Lynn glass dolphin paperweight, designed by Ronald Stennett-Wilson and Paul Miller, model number SG417 in amber glass 20.5cm long by 9cm high, together with two smaller examples, one in amber, the other clear glass.

256	A group of 19th century porcelain, including a figure of a Child proffering a pansy, a figure of Punchinello, 23cm high, and a creamware figure of a putto with cornucopia and shells.
257	Two Wedgwood, Kings Lynn glass fish paperweights, in amber glass, tails bent to the right, model number RSW74, another similar of clear glass encased mottle and cream glass, reminiscent of a trout, and two abstract fish paperweights, all designed by Ronald Stennett-Wilson and Paul Miller, tallest 13 ...[more]
258	Two Wedgwood, Kings Lynn glass mice paperweights, in clear and brown glass together with two pigs, model number SG439 all designed by Ronald Stennett-Wilson and Paul Miller, tallest 8cm high.
259	A group of five Wedgwood, Kings Lynn glass bears, designed by Ronald Stennett-Wilson and Paul Miller, pattern number RSW267, comprising a white and clear glass polar bear, two clear glass bears, an amber glass bear and a smaller clear example, tallest 11cm high.
260	A group of three Wedgwood, Kings Lynn glass hippos, comprising a large amber hippo, 7cm high, a slightly lower amber hippo with angular snout, model number SG461, and a smaller still clear glass example, together with a clear and amber glass rhinoceros, all designed by Ronald Stennett-Wilson and Pa ...[more]
261	A group of three Wedgwood, Kings Lynn glass frogs, model number RSW404, and another similar, tallest 10cm high, all designed by Ronald Stennett-Wilson and Paul Miller.
262	Three Wedgwood, Kings Lynn glass seal paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW237, largest 10cm high and two hedgehog paperweights, model number RSW403.
263	A group of four Wedgwood, Kings Lynn glass otter paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW416, tallest 16cm high.
264	A Charles Greber Studio pottery vase, signed C Greber to the base, circa 1910, 15cm high.
265	Two very similar Wedgwood, Kings Lynn glass Scottish Terrier paperweights, designed by Ronald Stennett-Wilson and Paul Miller, one in amber, the other in pink mottled glass encased in clear glass with collar clear detail, model number SG418, 11cm high.
266	A three Chinese cloisonne dishes, and a Chinese bowl with blue ground decorated with stylised peonies.
267	Three Royal Crown Derby animal paperweights, comprising horse lying down, circa 1991, with silver stopper, blue, white and gilded Rabbit, gold stopper and Arctic Fox, no stopper.
268	Two Wedgwood, Kings Lynn glass duck paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW 232, one in clear over pink mottled glass, with original paper label and the other in pale amber glass, each 17cm high, two smaller similar duck paperweights and four smaller duckli ...[more]
269	A group of Wedgwood, Kings Lynn glass paperweight in the form of various birds, designed by Ronald Stennett-Willson and Paul Miller, comprising Partridge, model number RSW233, 13cm high, Penguin, model RSW72, and a smaller penguin, model SG434, three fledgling birds RSW429, and a long tailed bird, ...[more]
270	A late 19th century Staffordshire pearlware frog loving cup, the interior with toad to the base, the exterior decorated with moulded decoration with pearlescent glaze
271	A cloisonne on stoneware ginger jar and cover, the cobalt blue ground decorated with birds amongst peonies and prunus blossom, 16cm high.

272	A pair of 19th century Sitzendorf porcelain candlesticks, of figural form, each with a young girl to the base, one with a goat and grapes the other a garland and doves in a nest with a bird basket, underglazed blue marks to the base, 21cm high.
273	A cut glass lustre, with thirteen petalled top, above a frosted glass stem and a multi-lobed base, 24cm high, together with a slightly smaller example, the clear pressed glass candlestick with cut green and clear glass lustres.
274	A school of five Wedgwood, Kings Lynn glass Whale paperweights, designed by Ronald Stennett-Wilson and Paul Miller, model number RSW 234, two larger of flattened head version, the largest in amber glass measuring 18cm long by 7cm high.
275	A group of five early Wedgwood, Kings Lynn glass snail shell paperweights, designed by Ronald Stennett-Wilson, in varying sizes, the largest of clear over mottled pink and white glass, 9cm high.
276	Ricardot Mesa (1931-2000): porcelain figure of a woman, signed to the base, 14cm high.
277	Three glass / crystal vases, one by Kosta Boda, one by Sea of Sweden, hand painted with a dragonfly and flower, and a further cross form Swedish example with ribbed body, 17cm high.
278	Four glass / crystal vases, one Orrefors of Sweden example, a Kosta Boda example of hexagonal form, and two further vases possibly of Swedish origin, the tallest measures 20cm high.
279	An Ann Wahlstrom for Kosta Boda amethyst coloured glass bowl, signed to the base, together with a pair of Lindshammar of Sweden vases, and a Sea of Sweden Art Glass vase, initialled ES, and hand painted, 13cm high.
280	A group of five Wedgwood "Kings Lynn" glass animal paperweights comprising of an owl, two ducks and two birds.
281	A group of Kosta Boda clear glass candlesticks, including seven pressed examples, and three with 'bubble' stems, the tallest measures 18cm high.
282	Five clear glass 'Connect' candlesticks, the tallest measures 25cm high.
283	A modernist white marble sculpture, seated figure, the face having elongated face, in the Shona style, 15cm.
284	A 19th century pair of Wood and Sons, graduated blue and white meat plates, two Minton type, unmarked blank plates with blue cartouche borders and a further plate.
285	A large Belleek oval dish / platter, embossed all over, with zig-zags emanating from a roundel centre, lattice style border and crimped rim, 44 by 37cm.
286	A group of ceramic animals to include examples by Sylvac, Coopercraft and Beswick.
287	A pair of large cut glass vases and a mid-century amber coloured example, 17cm high.
288	A selection of vintage Denby pottery dinner ware, to include dinner plates, side plates, butter dish and other examples.
289	A Murano type glass handkerchief vase, green stripes over white opaque, 43.5cm high.

290	A group of decorative ceramics including a Homco Chinese figure 32cm high, number 1426 to the base, a Suzie Cooper vase, Spode serving plate, Imari plate, Chinese Famille Rose vase, and a resin snuff bottle depicting an erotic scene.
291	An Inuit type soapstone carving of three grizzly bears with salmon in their mouths and both a mother and two cubs, on a naturalistic base, 25 by 12 by 8m high.
292	A group of pewter and silver plated chocolate pots, hot water jug, tray and other items, together with two antique brass jugs, and two treen knife holders in the form of rabbits.
293	A Royal Doulton porcelain figure 'Carpet Vendor', by C J Noke, 15cm high.
294	A group of four Rosenthal Studio Linie pottery mugs, each with black and white decoration with characters and rhymes.
295	A First Period Worcester blue and white sauce boat, with blue crescent moon mark to the base.
296	Martini Boyd of Australia pottery bowl 18cm diameter, and plate 26cm diameter, depicting an Aboriginal man seated in a tree.
297	A pair of pottery ducks, glazed in muted tones, unsigned, 16cm long.
298	Two hand painted floral glass panels, one painted with tulips, the other with poppies and anemones, each 36 by 20.5cm.
299	Five pressed glass tealight holders, to include a 'Snowball' and a 'bubble' effect Orrefors example, the others possibly Swedish, likely Orrefors, together with a pressed glass mid-century ashtray.
300	Four pieces of Kosta Boda glassware, to include a vase and tea light holder in orange, a figural paperweight in blue, and one 1980s example of oblong form
301	A Bertil Vallien for Kosta Boda glass swirl pattern bowl, unsigned, 13cm high.
302	A Poole pottery Delphis onion vase, yellow background with orange, red and green painted abstract design, 13cm high.
303	A group of five Wedgewood, Kings Lynn glass owl paperweights, designed by Ronald Stennett-Willson and Paul Miller, model number RSW403, comprising two in clear over two tone mottled glass two amber glass examples and a clear over buff and white glass example, each approximately 12cm high, and a small ...[more]
304	A 19th century continental figure of a putti, standing on one leg and holding posy of flowers behind two oval baskets decorated with flowers, raised on scroll form base, blue crossed swords mark to the base, 13cm high.
305	A selection of ceramics to include Beswick birds, Crown Staffordshire blue tit modelled by JT Jones, Beswick puppy group, Royal Doulton Winnie the Pooh 'Tigger', two Beswick duck groups, Wade 'Pride & Joy', Goebel Robin, Beswick pottery cats, Royal Doulton kitten, Beswick beagle, a Goebel horse, ...[more]
306	Three Orrefors of Sweden glass candlesticks by Celeste Anne Nilsson, two with blue opaque stems, the other clear opaque, the tallest measures 34cm high.
307	A 19th century French E. Blot terracotta figure of a sleeping fisherman inscribed with title 'Pêcheur', and Boulogne Sur Mer 1860, 17cm high.

308	A pair of Royal Crown Derby bottle vases in the Imari pattern, a miniature coal scuttle in the Imari pattern, a Denmark dish, a Belleek ewer modelled with flowers, Royal Crown Derby jug and a dish and other examples.
309	A selection of Japanese and Chinese pictures, to include three Japanese prints depicting blossoming plants / trees, two pairs of landscape watercolours, and a larger landscape watercolour signed to the top, 32 by 43cm.
310	A group of four Studio pottery pieces, one of tall cylindrical form, one egg form, and one rectangular and etched to the base 7*, together with a smaller dish / paperweight.
311	A Franklin Mint 'The Woodhouse Family' collection, including the wall display rack and figurines with certificates, together with a mirrored display stand with porcelain animal figurines, and wooden display stand with Franklin Mint Woodland Surprises porcelain animal figure groups by Jacqueline B Sm ...[more]
312	A pair of 19th century Sitzendorf porcelain figurines; woman with basket and gentleman with bird and cage, together with a similar pair of German porcelain figurines.
313	Two Kosta Boda glass vases, one by Ulrica Hydman Vallien, signed to the base and numbered 78654, one of lobed form unsigned, and a carafe with white spirals running through the body, 29cm high.
314	A Figgjo Flint of Norway Turi Gramstad Oliver part dinner, tea and coffee service in the Lotte pattern comprising: coffee pot, cream jug, milk jug, two sugar bowls, six tea cups & saucers, five coffee cups & seven saucers, two lidded tureens, gravy jug, one large and two small bowls, six cak ...[more]
315	Giuseppe Armani kingfisher figurine, modelled with fish in its beak, standing on a section of hollowed log, 34cm high.
316	A Czechoslovakian Royal Dux porcelain cockatoo figurine, 41cm high.
317	A Vienna porcelain 19th century twin handled vase and cover, in graduated dark to light blue glaze, with gilded penwork highlighting the flowers to the body, the cover pierced and finialled, puce mark to the base, 42cm high.
318	A 19th century Meissen group of male and female musicians seated on an ornate Louis style settee, with pug dog between them, blue crossed swords mark to the base and an indistinct impressed number W56, 15cm high.
319	A pair of 19th century Chinese vases, converted to lamps, the enamel decoration depicting flowers, Chinese characters and geometric patterns, 42.5cm.
320	A pair of Japanese bronze vases, with relief decoration depicting a butterfly among a sprays of flowers, 30cm high.
321	A 20th century Chinese porcelain fish bowl / jardiniere, decorated with birds and flowers, the inside decorated with fish.
322	A pair of antique Chinese clothing panels, embroidered with grasshoppers and herons amidst flowers, displayed on a later fabric square panel, 40 by 40cm.
323	A selection of Chinese pottery, to include three graduated stoneware glazed cylindrical vases depicting warriors, and a similar example of baluster form, a/f, an Imari pattern bowl, rice bowl, and two blue and white bowls. All of the vases have some damage, mainly to the rims.No chips or repairs to ...[more]
324	Two Chinese scrolls, both hand painted, one depicting flowers, the other a Warrior, both bearing signatures to the top corners, the floral example measures 173 by 69cm.

325	A 19th century Chinese hardwood jardiniere stand, with a multifoil marble inset top, beaded edge, and raised on four legs carved with face masks, 39cm high.
326	A Chinese carved soapstone Confucius face mask, 42cm by 27cm.
327	A pair of French porcelain oil lamps with glass shades together with a group of vintage light shades of various designs and colours.
328	A Chinese soapstone carved figurine of a fisherman, on a naturalistic rocky base 40cm high, together with a pair of blue and white stoneware glazed Chinese vases (one A/F).
329	A Chinese blue and white jar and cover, decorated with a peacock and flowers, 28cm high, together with a 20th century Chinese vase decorated with birds, insects and flowers.
330	A selection of Royal Crown Derby, to include Imari pattern 1128 oval dishes with acorn form handles, and a smaller example of circular form, together with five Imari plates and two dishes.
331	A 19th century Chinese lacquer workbox, of rectangular form with canted corners, the black ground with intricate gold and silver detail, depicting courtly scenes, surrounded by dragons chasing the flaming pearl, lattice and foliate scrollwork, with brass handles and raised on lion paw feet, (a/f two ...[more]
332	Three 19th century silk Japanese pagoda form shades, each embroidered in silk threads to depict peonies and fruits to two panels, and figural scene to one panel, the hexagonal frame work enhanced with brocade to the edges, and each corner hung with giltwood bells, 39cm tall, together with a further ...[more]
333	An antique Chinese spinach jade dish, with recessed corners, 12.5cm by 11.5cm.
334	An eight point stag antler with skull cap, mounted on an oak shield, total width 68cm.
335	A group of fishing lures, some vintage, to include examples by Mepps, Abu and others.
336	A group of fly fishing reels including a wooden example, a bakelite Allcock reel, a Milbro reel and a J. E. Young Fifteen Hundred series 1520 reel.
337	Taxidermy: a late Victorian or Edwardian red squirrel, in naturalistic setting, within a six sided glazed mahogany case, very much in the manner of Lewes Hutton of Bristol, no label, 32 by 13 by 30cm high.
338	A taxidermy woodcock in a rectangular glass case and on a naturalistic base, 28cm high by 31cm wide.
339	A taxidermy grouse on a naturalistic base with glass dome cover, 26cm high.
340	A taxidermy red squirrel in a glass fronted rectangular case, the inside having a naturalistic setting, 42cm high.
341	A group of 20th century studio pottery to include: a footed bowl and matching platter of blue and brown glazed concentric rings with textured craters in blue glaze to the inside of the bowl, signed NL, together with a signed salt glazed raku type pot with deep oval impressions and a pair of mottled ...[more]
342	A mid 20th century South African Ndebele tribal "ijogolo" Marriage Apron in animal hide with traditional beadwork, handmade from animal hide and decorated in white beads with blue, black, purple, orange, yellow and green beads to make a traditional pattern. 55.5 x 36 cm

343	A group of 19th and 20th century British ware pottery to include a Doulton Lambeth jug, Doulton Burslem biscuit barrel and a signed Poole pottery vase.
344	A collection of Edwardian and later postcards, some comical and seaside views examples together with two stamp albums containing GB and worldwide examples, dating from the late 19th century onwards.
345	Sir Walter Scott: The Poetical Works in two volumes, Edited by Wm Minto, MA, with steel plate engravings, published by Adam and Charles Black, Edinburgh 1888, gilt tooled morocco, 8vo, together with Henry Rider Haggard, King Solomon's Mines, with an Introduction by Roger Lancelyn Green, Illustrated ...[more]
346	A group of collectable books to include Tales of the Fashionable Life by Miss Edgworth published 1812, With the Poets by Archdeacon Farrar, The Practical Junior Doctor, Charlie to the Rescue by R.M Ballantyne, The Merchants handbook by W.A Browne published 1879, The French Revolution by Thomas Carly ...[more]
347	A group of collectable books to include A Popular History of the Great War, Everybody's Political What's What by Bernard Shaw, Cowper's Poetical Works, The Book of days by R. Chambers, The Encyclopaedia of Witchcraft and Demonology by Rossell Hope Robbins, Century Atlas and others.
348	A set of fifty two Heron Collection Dennis Wheatley novels, gilt tooled red leather, 8vo.
349	Rudyard Kipling, pocket edition in twelve volumes, published by Macmillan and Co Ltd, St Martin's Street, London, 1925, gilt tooled blue linen, 8vo.
350	An album of early 20th century postcards, mostly demographic, some portrait and botanical.
351	Harry Potter and The Deathly Hallows, JK Rowling, First Edition July 2007, Arthur A Levine Books.
351A	J. K. Rowling: Harry Potter and the Chamber of Secrets, First Edition, early print run beginning 10987, with dust jacket and plastic protective sleeve.
352	Good Health: A weekly paper devoted to food, drink, medicine and sanitation, in five volumes, published late 19th century by Emmott and Company Limited.
352A	Beatrix Potter: Tale of The Flopsy Bunnies, early American Edition, illustrated grey card, missing dust jacket.
353	Two Dick Francis signed first editions comprising Longshott and Hot Money, and seven further first editions unsigned.
354	A collection of early to mid 20th century postcards, mostly interwar years demographic, and various menus cards and ephemera from R. M. S. P. Ohio and Orbita, dated July and August 1926, many contained in a vintage Post Card album.
355	A collection of vintage books to include Story of the Sun by Sir R. Ball, Return to Mars by Capt W.E Johns, The Mill on the Floss by George Elliot, Architectural Development by F.M Simpson, Poems by William Cowper published 1805, The Arabian Night's by William Edward Lane published 1853 and others.
356	A group of collectable books to include The Complete Novels of Charles Dickens published by Octopus Books, London at opening of XX century, The Magazine of Art, Prehistoric Animals by Dr Joseph Augusta, Bentley's Complete Phrase Code, Lefranc catalogue and price list from 1924 and others.

357	A group of collectable books to include Practical Manual of Painting in Oil by Ernest Hareux, The Czar by Deborah Alcock, Three in a Boat by Jerome K Jerome, Le Dressin Pour Tous by Armand Cassagne, The Course of Time by Robert Pollox, A Manual of Elementary Chemistry and others.
358	A collection of military and police related books to include The Times History of the War, The book for Police in five volumes, The Metropolitan Police Guide 1911, The War in Pictures in six volumes,
359	A 19th century German autograph book, with numerous handwritten entries including entries, including notes, lieder and poems, with embroidered cover. Provenance: Property of a Lady, this was passed down through the family to the present vendor.
360	A collection of Punch magazines in sixteen volumes, early 20th century, published at the office, 10 Bouverie Street, together with an 1877 copy Volume LXXII.
361	A 19th century Heinrich Kiepert's hand atlas of the world, together with Philips Mercantile Marine Atlas containing a series of 37 plates containing over 200 charts & plans and an atlas of London.
362	Victor Petit, Chateaux De France des XV et XVI Siecles, a portfolio of lithographs of various Monuments and buildings in 19th century Paris,
363	A Victorian scrapbook having newspaper cutouts, election posters, envelopes, advertising leaflets, In Memory of Prince Albert 1861 dedication to her Queen, a leaflet explaining the rules to be observed on board ships carrying liberated African emigrants from St Helena to the West Indies signed and d ...[more]
364	A vintage Gefestner photocopier together with a Victorian book binding press.
365	A 19th century New General Atlas, Constructed from the Latest Authorities, by Arrowsmith, Hydrograher to the Prince Regent, Comprehended in Fifty Three Maps from Original Drawings, published 1817 by A. Constable & Co
366	Football ephemera: a cricket bat, signed by the 1965 Arsenal, Leicester City and Peterborough United Football teams, signatures to include Done Howe, Billy Wright, Gordon Banks, and Frank McIntock. Provenance, signatures on the bat obtained by Harvey Hodgson, director of Arsenal Football Club at th ...[more]
367	Rudyard Kipling, The Bombay Edition in 26 volumes, Volume I signed by the author, Published by Macmillan and Co Limited, St Martin's Street, London, 1913, part gilt hand cut pages, linen spin and pale blue board, 8vo.
368	A vintage Joseph Lucas No300 cycle lamp with box, together with a Ever-Ready hand lamp.
369	A large group of late 19th century Vanity Fair illustrations and excerpts predominantly Spy, including political figures of the day, the Royal family, archetypical figures of society, and place-names personified, predominantly from 1874-1879, contained in two portfolio folders.
370	A large group of late 19th century Vanity Fair illustrations and excerpts predominantly Spy, including political figures of the day, a few Sporting, The Statesman Series from 1870 onwards, archetypical figures of society, and place-names personified, predominantly from 1870 - 1890, contained in two ...[more]
371	A set of Harry Potter Deluxe edition books, the first five volumes bound in coloured fabric and encased within a blue box together with first editions of Half Blood Prince and The Deathly Hallows, both still wrapped and unread.
372	A group of cameras to include Gnome Baby Pixie, Polaroid 5000 Land Camera and others.

373	A group of vintage cameras to include Praktica Super TL, Konica C35, Soligor telephoto lens and others.
374	A group of vintage cameras and binoculars inside a vintage suitcase to include an Ensign Midget.
375	A group of cameras and accessories to include a Pentax Spotmatic 35mm camera with zoom lens, Agfa Billy Record, Hanimax flashgun, Leisurscope 650 and other items.
376	A group of vintage cameras to include a boxed Hanimex 35H, Canon Sure Shot 85 zoom, Kodak Brownie Twin 20, Fuji Focus Free, Kodak 77X and a Canon Powershot.
377	A Durst CLS 66 colour head and transformer together with a Durst M601 enlarger.
378	A quantity of photography equipment to include a Paterson major focus finder, Schneider optik lens, Johnson contact printer, Paterson photo filter system, Agfa Rondinax, Paterson enlarging meter, Agfascope and other items.
379	A group of photography equipment to include Vivitar 1321 tripod, Durst codrum, Trigon magnifier, Durst colorneg analyser, Kodak safelamp, filters, bulbs and other items.
380	A vintage Polaroid SX-70 land camera.
381	A Mamiya C330 Professional F TLR Camera, serial number D105475, Mamiya-Sekor 80mm lens, inside a brown leather bag.
382	Samantha Rudd (20th century): Rooster, screen print, 27 by 34cm.
383	After Elizabeth Morris (British 20th Century): David's Lobster, limited edition print number 37 of 75 in red, 32 by 22cm, numbered, named and signed in pencil bottom right.
384	M. Goodman ((1853–1938 British): a pair of Victorian interior studies, each with a child in a white gown, watercolour heightened with white, 50 by 33cm, signed within the image and bottom right, in ornate likely original frame, and glazed.
385	After David Shepherd OBE FRSA (1931 - 2017): a limited edition print of a tiger cub, number 1 of 91, signed in pencil to the mount bottom right, and with dedication from the artist to the back, 22 by 30cm.
386	An early 20th century study of Boxer dogs, possible indistinct signature lower left, oil on canvas, 18 by 23, framed.
387	Frank Dean (1865-1947) oil on board, Middle Eastern figural scene, 24cm by 34cm, set within a giltwood frame.
388	John Henry Mole R.I. (British, 1814-1886): a pair of framed 19th Century allegorical watercolours with pencil, of children by the stream and the cottages, with a girl in a headscarf heightened with white, signed 'J.H. Mole 1868', 23 x 14 cm (9 x 5.5"), frame 30 x 38.5cm (12 x 15")
389	A limited edition signed print by Robin Smith, titled "Pulling Together-Summer 1940", together with a mixed media on board depicting a large sailing ship and a Pascal Guerineau print depicting a figure
389a	A 19th century print depicting two young children and a St Bernard dog, set within a gilt wood frame
390	Two unusual oil on board paintings depicting ships in stormy seas, unsigned, 75cm by 45cm.

391	Max Rovmieu (French Contemporary): a three dimensional picture, having monotone earthscape, with applied snails, signed verso and dated Paris 2003, 39 by 46cm.
392	A 19th century unsigned oil on board, depicting farm scene, with woman peeling apples to the fore, and chickens to the background amidst other figures, 35 by 47cm.
393	A watercolour on paper in the manner of Hugh Casson, depicting a monument in a park with seated figure to the fore, 26cm by 31cm.
394	A vintage Lister engines tin sign, made by Hancock Corfield & Waller, 68.5cm by 48cm.
395	A small oleograph of a horse and jockey in the 18th century style, 12 by 16cm, framed.
396	An oil on board in the manner of Monet, Waterlilies, unsigned, 26 by 40cm.
397	W. A. Kinsman (British Contemporary): On the Gallops, watercolour, signed and dated '01 bottom right, 23 by 33cm.
398	Leo Hoffman (1922-1986): village scene with cottages and sweeping lane under a dramatic sky, signed bottom right with 'ADAM'S' under, 40 by 53cm, framed.
399	A vintage 20th century screen print of a cockerel, in black and white on a pale blue ground, in the French style, apparently unsigned, 56 by 38cm, framed and glazed.
400	Alan White (b. 1934): Dancer Rehearsing, pencil and wash, signed, 42 by 29cm.
401	Simon Chalk (20th century): Reclining Nude, sanguine sketch, signed, 31 by 48cm, together with T Fallroy (20th century): nude sanguine sketch, and Frank Taylor (20th century) limited edition print, nude, 34 by 23cm.
402	After Francesco Bartolozzi (1727-1815): a pair of intaglio engravings, The Benevolent Lady and The Happy Meeting, each 43 by 30cm, and a further Bartolozzi engraving, Clytie, 57 by 50cm, together with a small portrait engraving of Bartolozzi himself, 21 by 15cm, all framed and glazed.
403	Alan White (b. 1934): Alisandra Sitting, pencil and wash, signed, 23 by 31cm.
404	David A James (20th century): Woodland landscape, oil on canvas, 74 by 89cm.
405	A hand painted panel depicting peace lilies and forget-me-nots, together with two needlework miniatures, one depicting a vase of flowers, the other a woodland, together with a miniature paper floral arrangement.
406	A late 19th or early 20th century landscape with cottage and tree to the foreground, and dramatically cloudy sky, signed indistinctly bottom left, oil on board, 19 by 24cm, framed.
407	A Japanese watercolour on silk painting depicting a watermill in a wooded rocky landscape, with Mount Fuji in the background, 104 by 38, framed and glazed.
408	A wall mounted stags head in a gold coloured finish, 60cms by 48cms

409	Painting of an 18th century country cricket match, indistinctly signed bottom left in red, possibly L Mucke, oil on board, 29 by 39cm, framed, together with a pair of prints of puppies at play, titled 'A Bone of Contention', and 'Tug of War', each 30 by 45cm, framed and glazed. (3)
410	A limited edition print of Fotheringhay, originally by J.M Heathcote, signed by John major and The Lord Renton for the Godmanchester Mencap Ball, 26th July 1991, 32cm by 52cm.
411	A resin wall plaque in high relief depicting putti, set within a gilt wood frame, 29cm by 39cm.
412	An Andy Warhol "Cars" poster, depicting a Mercedes-Benz W125 car, 80cm by 60cm.
413	David Weston (British Contemporary): two watercolours, one of 'Sea Mists at Maeffre, Anglesey,'17 by 33cm, the other 'Interior at Holker Hall', 24 by 29cm, each signed bottom right, framed and glazed and with original receipt.
414	A Chinese printed scroll, depicting girl with ducks, signed to the picture and verso.
415	A group of Edwardian and later sketch books, one containing verse, paintings and sketches by various people, each one signed and dated, together with examples containing pencil sketches of people, places and animals.
416	An early 20th century Chinese embroidery depicting a pair of cockerels beneath sunflowers, and two dragonflies 46 by 32cm.
417	Pietro Psair (1936-2004): gouache on paper, design from Playboy, private de luxe edition, signed and dated lower left, 61cm by 76cm.
418	Herbert G Hampton (1873-1936): three sketch books, three framed pencil drawings each approximately 23 by 29cm, and other ephemera pertaining to the artist including letters written to Marion Hampton from the Victoria & Albert Museum.
419	Winfried Berg (20th century): Abstract oil on canvas, signed, 119 by 84cm.
420	Winfried Berg (20th century): Abstract oil on canvas, signed, in a red frame, 79 by 100cm.
421	John Knapp Fisher (1931-2015): Terrace House Backs, limited edition print 7/500, signed in pencil to the margin, published by The Senico Press, Pembrokeshire, 17 by 59cm.
422	John Knapp-Fisher (British 1931-2015): a signed limited edition print of Abereiddy Evening, titled to the margin, dated 1974 within the image lower left, with signature lower right above pencil signature below to the margin and numbered 733/1000, 18 by 60cm, framed and glazed.
423	Chris Smith (British Photographer b.1937): Photofinish, photographic print with integral black border, signed in pencil bottom right and dated 79, 39 by 50cm, framed and glazed.
424	John Knapp Fisher (1931-2015): Windpump, Karoo Cape, South Africa, signed and dated 1981, watercolour, 10½ by 16cm. These have been in a private collection for the past six to eight years, previous to that bought at auction.
425	A pair of small late 18th century oval portraits of two sisters from the Cooper family, oil on board, 24 by 18cm.
426	John Knapp-Fisher (British 1931-2015): a study of trees on a skyline, watercolour on paper, dated 1995 bottom left and signed bottom right, 10 by 12cm framed and glazed. These have been in a private collection for the past six to eight years, previous to that bought at auction.

427	Attributed to William Mellor (1851-1931): Bolton Abbey, viewed from the river with cattle in the foreground, oil, framed and glazed with attribution verso, signature not seen, 50 by 60cm.
428	A Chinese badge, embroidered in silks to depict a heron, with silvered thread stylised borders, 37cm diameter.
429	Three vintage cast money banks to include Uncle Sam. a/f
430	A large group of vintage Matchbox vehicles and accessories, dating from 1970's and later, the vehicles contained in two Matchbox carry-cases, (not complete) accessories including track, Slipstream Curve, Curve and Space Leap Set, both boxed and Superfast Super Booster.
431	A 20th century hand painted rocking horse, depicting flowers on the saddle. 85cm high.
432	Two early 20th century German Quartett card games together with a PGHR doll and another card game.
433	A group of vintage games to include Monopoly, Pit, Dominoes, Marbles, Sylabex, Subbuteo, Bagatelle and others
434	A collection of diecast vehicles ot include a Burago Ferrari 250 Le Mans, Corgi Weetabix collection and others.
435	A large collection of diecast cars, many in the original boxes, to include examples by Lledo and Matchbox.
436	A Selsi Zoom Microscope kit, model number 141, with the original box, and containing microscope, dissecting board, glass slides, test tubes, implements and original samples; some with the remaining contents.
437	SPARE LOT
438	A collection of vintage Meccano in a wooden box.
439	A selection of Lego, to include a ship and a boat, mostly loose.
440	Dungeons and Dragons, 2nd Edition: books, manuals, players, MDC manuals and maps, together with Vintage Warhammer Codex and chaos Space Marine figures including some metal figures and further gaming manuals and ephemera.
441	A group of hobby model kits to include examples by Hasegawa, Max, Frog, Matchbox Seasprite, Esci and others.
442	A group of hobby model kits to include Revell stealth bomber, Monogram Sturmpanzer, Matchbox Sherman tank, five Plasticart model kits of aircraft and others.
443	A selection of vintage and later toys, to include 16mm cartoon films Merry Toons, Farmer Alfalfa, and Andy Panda; with Andy Panda 1982 Pedigree toy, childrens Hotpoint dishwasher and washing machine, and Miceys Kaleidoscope.
444	A Disneyland and Walt Disney World toy Mickey Mouse and Minnie Mouse soft toys, with the original labels to the ears, 93cm tall.
445	A Stuart 10v stationary steam engine together with an unbuilt largely complete example in the original box and a group of spares.
446	A Stuart model steam beam engine, looks to be largely complete.

447	The complete collection of Star Trek Eagle Moss, each with original boxes and magazines, and ten further Eaglemoss Special Edition larger models also with original boxes, one hundred and ninety models in total.
448	A vintage brass trumpet having mother of pearl panels to finger buttons inside a velvet lined case, a/f.
449	A vintage Heathkit tuner and amplifier together with a Shure Solo-Phone.
450	A vintage Ferrograph series 5 reel to reel tape recorder and manual, together with a Ferrograph defluxer and a quantity of reels.
451	A group of LPs and singles including a first pressing of David Bowie Low.
452	Two vintage Heathkit MA-12 valve Hi-Fi amplifiers by Daystrom Ltd.
453	A large collection of Vinyl LPs to include Beatles White Album, Queen, Billy Joel, The Shadows, Meat Loaf, Neil Diamond, Dr hook, Elvis and others.
454	A pure wool Tropics Collection rug, the cream ground decorated with a large and flamboyant parrot tulip, 160 by 251cm.
455	A Turkish Wool Touch Acrylic machine woven rug, with central medallion on red ground and deep border of repeating arabesque motifs, and having cream fringe, 233 by 150cm.
456	A red ground wool rug, with geometric central panel and stylised borders, 306cm by 230cm.
457	A large rug, possibly Afghan, the cream central ground decorated with repeated geometric motif, linked by angulated scrolling lattice, with wide banded deep red border with repeating blue and peach guls, 231cm by 322cm.
458	A large deep red rug, possibly Bokhara, the central ground with repeating guls, and having a deep border with bands of repeated geometric motifs and waves to the ends, with cream fringe, 356cms by 236cms
459	A vintage lambskin coat of mushroom coloured curled wool with brown leather piping, edging and buttons, size 34 by Waddingtons of Hull.
460	A roll of vintage border fabric, numbered 43, depicting cherubs in roundels, roses and beaded borders.
461	A group of vintage handbags, mink collar, ermine shawl, and a floral headdress.
462	A large selection of vintage cloths, linens, embroidered table wares, lace and crochet examples.
463	A group of six Chinese gouache on silk botanical paintings, each signed, and approximately 22 by 16cm each.
464	A pierced metal filagree Elizabethan style collar, of intricate scrolls and swirls, and having three chain fastening.
465	A Calman Links of London vintage mink jacket.
466	A fawn 100% cashmere poncho with fringing, by Antonia Zander, together with a Ralph Lauren Polo burgundy wool dress with suede elbow patches and a Cheetah print scarf, possibly silk.

467	A vintage snakeskin patch handbag.
468	A vintage crocodile handbag, together with a glass perfume bottle of jug form with gold coloured painted decoration and cut glass stopper.
469	An Angela Gladwin bespoke dress and jacket, in RAF blue and pink silk and wool, a Hobbs linen and silk mix jacket in Royal Blue size 16 and a Hobbs dress, size 14.
470	A Luis Civit blue and white dress and jacket, UK size 18, a Jaques Vert swing coat in pale blue, size 14, a Phase Eight lace appliqued navy dress and jacket, size 16 and 14, and a Precis black summer dress printed with flowers, size 18. (4)
471	A group of evening dresses, comprising a short black cocktail dress with coloured crystal detail to the décolletage, by Damsel in A Dress, size 16, a long black evening dress with beaded detail, by Planet, size 14, a Dehlia Glitter V Neck dress by Hush, size L, with original label and a Jayley Racoon ...[more]
472	An Olsen faux fur coat, in tones of mushroom and fawn, size 16, and a J. F. W. ostrich feather trimmed black velvet coat, size 14. (2)
473	A black and white block and stripe Jaeger dress size 16, a navy Jaeger 100% wool dress with detail to the hem, size L, and two Fenn Wright Manson dresses, one with original labels.
474	A Great Places, London black dress with lace over top, size L, a Gina Bacconi black and white dress with zip detail, USA size 12, a Marie Mero black dress with faux fur trim detail to the cuffs, size 16 and two Ted Baker tops with beaded cream contrast collars and hems, each size 5. (5)
475	A collection of vintage lace and children's clothes.
476	A vintage tweed and fur coat with fur collar and bone toggles, together with two duffle coats in RAF blue with black toggles..
477	Two vintage sheepskin jackets.
478	A group of vintage 20th century handbags, dating from the beginning of the century to the 1970's, comprising a tapestry bag with paste set frame, two needlepoint bags both with mirrors, two Art Deco beaded examples, three evening bags with paste set clips, and three lame bags, together with a small ...[more]
479	A vintage Raymond of London black velvet cloak with hood and ornate metal buckle fastening.
480	A vintage 1960's Carnaby Street style, navy leather 'policeman's' type cape, with lion mask and chain fastening and red lining.
481	A vintage Astragan coat with fur collar.
482	A Ballin handbag, blush pink / beige, with printed floral pattern and the original cloth bag.
483	A French Medieval style tapestry / wall hanging, depicting huntsman in the woods, 122cm by 171cm.
484	A group of designer and leather handbags, including Radley, Fiorelli and Tula, an Italian saddle leather bag and a small leather John Lewis cabin bag or suitcase.

485	A Beatrice Von Tresckow embroidered denim coat, 3/4 length, embroidered throughout with peonies, blossom, and chrysanthemums in bright colours, breadth of shoulders across back 46cm.
486	An Art Deco Egyptian Assuit shawl, the blue linen net with hammered silver abstract design, 78 by 216cm.
487	A Garlic and Sons of Bristol brushed silk top hat, size 63/4 and a vintage Josella fawn angora 'Sports Hat', both in original boxes.
488	A Chanel wool jacket, of classic form the cream ground with gold chevrons, and having cream silk lining, and gold coloured buttons, size 42.
489	A cream Balenciaga hand bag, of rectangular form with decorative stitching and twin handles, 30 by 10 by 15cm high, with cloth cover.
490	A vintage pearl mink coat, of flared form, with long belt, fully lined makers label apparently absent, approximate size 12, 38cm across shoulders at back, back length from base of collar to hem 110cm long.
491	A Louis Vuitton copper coloured patent leather handbag, 25cm wide.
492	A Chinese scroll with silk embroidered panel depicting two women holding a baby, with gentleman gesturing towards them below.
493	A group of vintage tools to include lathe cutting tools, wood chisels, technical drawing sets, penknife, feeler gauge and other items.
494	A group of tools, many new, to include Expo files, pliers, chisels, level angle finder, sharpening stones, tube cutter and other items.
495	A large group of tools to include a petrol lawnmower, air compressor, bench grinder, trolley jack, socket set, wood planer, angle grinder and other items.
496	A group of tools to include four sets of Dormer drill bits, Edgar Allen lathe cutting tools and other items.
497	A group of tools to include a Haff 703E, an Eclipse 101B surface gauge, Kern drawing set, Haff 706 cross hatching machine, Lotter technical drawing set and other items.
498	A group of vintage tools to include a set of eight Marples wood turning tools, Eclipse 96 set of engineers scrapers, Ridgway auger bits, Kroeplin crimp gauge and others.
499	A brass clockmakers / engineers depthing tool together with two sets of taps and dies and a Bergeon No 6200 clock bushing tool set.
500	A group of lathe tools to include five Eclipse No 420 lathe tool sets, Eclipse No430 lathe tool set, carbide tips, Eclipse M302 angle plate and other items.
501	A collection of Marples and Sons woodturning tools comprising of a set of twelve carving tools No60, set of six carving tools No 152, set of six No1001 and a set of five sculpture tools M260, all in original boxes.
502	A large quantity of lathe tools to include Unimat threading attachment, knurling tool holder, Unimat fret saw, routing attachment, mitre gauge, dividing head, round table, milling table, circular saw attachment, steady rest, 4-jaw lathe chuck and others.
503	A Emco-Unimat Model SL mini lathe, 41cm wide, with some accessories to include a metric conversion gear set, Myford machine vice, cutting tools, travelling steady, vee block and other items,.

504	An Edwardian rosewood sewing stand, with lift up lid, lined interior, raised on tapered square section legs with castors, 38 by 28 by 68cm high.
505	A reproduction mahogany ladies' writing desk on cabriole legs, the raised top fitted with four drawers to a central arched compartment, maker's label for Ancient Mariner to the side, 40 by 64 by 95cm high.
506	A 19th century mahogany corner wash stand, together with an oval mahogany toilet mirror.
507	A small antique mahogany revolving bookcase, 60cms tall by 40cms square
508	A 19th century mahogany card table, with green lined top, and raised on cabriole legs, 73cm high.
509	An early 20th century American rocking chair with spring mechanism and upholstered back and seat.
510	A large mid 20th century Chinese blanket chest or coffer, deeply carved with ships and fish, with traditional engraved latch and complete with tray and original label inside lid, 100 by 52 by 59cm high.
511	A Edwardian mahogany drop leaf sofa table, the table raised on splayed legs with a turned central stretcher.
512	A group of Victorian and later dining chairs, to include an examples with c scroll arms, all are upholstered in various fabrics.
513	A vintage BSA "Westcoast" gents pushbike.[Provenance: The Estate of Cressy Hall, Lincolnshire. This beautiful Georgian family home is famed for its magnificent topiary, and has been featured in Country Life Magazine among other publications and television programmes https://www.countrylife.co.uk/gar ...[more]
514	A group of Victorian balloon back chairs, some with carved backs, in cream and pink fabrics.
515	LOT WITHDRAWN
516	An Edwardian mahogany revolving bookcase, the top with satin wood inlaid border.
517	Two Victorian bedside cabinets, one mahogany the other burr walnut.
518	A Victorian burr walnut work box, the octagonal lid enclosing fitted interior, tapering trunk, raised on carved squat cabriole legs together with two occasional tables one of octagonal form with drawers.
519	A pair of Chinese black lacquered cabinets, two short over two cupboard doors, with circular brass fittings, 66cm high, 48cm wide.
520	Two elm Smokers bow chairs with swept scroll crest rails.
521	A Victorian carved hall chair with scrolling shield back, 44 by 40 by 89cm high, seat height 44cm.
522	A 19th century wall mirror, with residual gilding, carved with crested top, the rectangular mirror flanked by columns.
523	An Edwardian mahogany revolving bookcase, 47 by 47 by 84cm high, together with a large rectangular wall mirror, 104 by 47cm and another with painted frame, 53 bby 77cm.

524	An Edwardian mahogany and glass fronted three gun display cabinet together with a late Victorian glazed cabinet on stand, astragal glazed door to the front, chinoiserie borders, on bow fronted stand with tapering square section legs.
525	A Braeford Patent revolving butter churn on stand, the coopered barrel having cast iron mounts and handle raised on a later stand, 117cm high.
526	A Victorian mahogany framed rocking chair, carved back, with cream upholstery.
527	An antique painted pine dressing table, with mirror back, and single long drawer, painted with floral groups, 145cm high, together with a French green painted chair with caned seat, and a small painted side table.
528	A mahogany framed bergere style two seater settee and matching single chair, caned back and arms with upholstered seats and matching cushions.
529	A 19th century Jacobean style oak sideboard, having three front carved legs, and two back with two drawers with carved fronts, and drop handles, 137 by 54 by 83cm high.
530	A Victorian library arm chair, with scrolled button back and part upholstered arms, in dark red leather, 85 deep by 75 by 105cm high, seat 39cm high.
531	A 19th century Windsor armchair, the hoop back and bowed arm rail united by spindles and pierced splat, raised on turned legs with H form stretcher.
532	A set of six oak dining chairs with tall camel backs, upholstered to the back and seats.
533	A 19th century rosewood whatnot composed of five graduated shelves united by barley twist spindles, 121cm high by 73cm by 23cm.
534	A 17th century oak lowboy, with three short drawers to the front, raised on tapered legs with pad feet, 69cms tall by 77cms wide by 56cms deep
535	A vintage ladies Pashley bicycle with a Lepper of Holland leather seat.[Provenance: The Estate of Cressy Hall, Lincolnshire. This beautiful Georgian family home is famed for its magnificent topiary, and has been featured in Country Life Magazine among other publications and television programmes htt ...[more]
536	A Victorian burr walnut chiffonier sideboard having two drawers above two cupboard doors, with key, 93cms tall by 115cms wide by 46cms deep
537	A Victorian mahogany sideboard having a carved shaped back together with a Victorian bamboo canterbury having hand painted panels depicting flowers and birds
538	An 18th century oak coffer with three panel front, the interior having a candle box, raised on stile feet.
539	A vintage ladies Pashley bicycle, three gears, with a Lepper of Holland leather seat.[Provenance: The Estate of Cressy Hall, Lincolnshire. This beautiful Georgian family home is famed for its magnificent topiary, and has been featured in Country Life Magazine among other publications and television ...[more]
540	An antique Maple & Co oak mirror back sideboard having a large bevelled edge mirror to the centre, flanked either side by two panels and display shelf, the base having three drawers above four cupboard doors.

541	A late 17th / early 18th century oak coffer, carved three panel front having surrounded by rosettes and repeating geometric detail.
542	A 17th century oak coffer, the three panel lid above a single panel carved with Fleur-de-lis, raised on stile feet.
543	A pair of French Louis XV style armchairs, with needlepoint upholstery, the seats depicting birds and flowers, the back depicting gentleman playing a lyre, the other of a woman walking with a hoe over her shoulder.
544	A Victorian mahogany framed sofa, serpentine shaped back, upholstered in a cream floral fabric, raised on cabriole legs.
545	A mahogany fret work carved Chippendale side table.
546	A pair of mahogany vitrines or display tables, having hinged, lockable lids, burgundy velvet interior and raised on tapered square section legs, 42 by 72 by 72cm high.
547	A fine 19th century rosewood centre table, the circular top having a shaped apron, the base with central column issuing three scroll feet, 128cm diameter.
548	A 17th century oak coffer with four panel lid and three panel front, later carved with rosettes to the centres with palm decorated top rail and stiles, 68cm high by 154cm by 62cm.
549	A large oak drop leaf table in the refectory style, 336cm by 200cm.
550	A 19th century throne chair, the oak frame with pierced and carved back panel, lion head arms and barley twist supports, clad in tooled and painted leather, 138cm total height by 48cm seat height by 69cm arm rest width.
551	A 19th century giltwood console table, with white marble top, the carved and gilded base having one scrollwork leg to the front, beneath a decorative frieze, 73cm wide, 86cm high.
552	A late 19th century embroidered firescreen, the painted ground embroidered and appliqued in detail with satin stitch, applied feathers and lace, finely painted under, depicting Schiller teaching on Die Rauber in the Bopswerwald Forrest nr Stuttgart, with names below, after a sketch by Victor Heidelo ...[more]
553	A Venetian style secretaire cabinet, with two drawers beneath the fall front desk, handpainted with floral decoration throughout.
554	An 18th century George III sideboard, or dresser base, with three drawers, the centre one baize lined with later tray, raised on cabriole legs, 200 by 50 by 80cm high.
555	A 17th century oak bible box on stand, the plank lid opens to reveal three small interior drawers, the front panel carved with three stylised crosses, initialled IA and dated 1688, raised on a later oak stand, 82cm high.
556	A 19th century pine church pew, 152cm wide by 92cm high.
557	A pair of Mid-Century Ben Stoe of Frome "Ben Chairs" with bentwood arms, upholstered in Royal Blue velvet.
558	A pair of brown leather wingback armchairs with studded detailing, made bespoke by IPEC, 113cm high by 83cm wide.
559	An Edwardian mahogany show wood framed salon sofa, 190cm by 90cm by 82cm.

Two modern glass display cabinets, with halogen light fittings and glass shelves.[Provenance: The Estate of Cressy Hall, Lincolnshire. This beautiful Georgian family home is famed for its magnificent topiary, and has been featured in Country Life Magazine among other publications and television prog ...[more]
