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Southdown House
St. John's Street
Chichester
West Sussex
PO19 1XQ
United Kingdom

Started 06 Mar 2024 11:00 GMT

Lot	Description
1	CUALA PRESS: YEATS (W B): 'In The Seven Woods'. Dundrum: The Dun Emer Press, 1903: FIRST EDITION. Original off-white linen boards, printed label to upper, cloth a little browned and cockled in places but a good copy, 8vo. The first book from the Cuala Press under the Dun Emer imprint, used ...[more]
2	DUN EMER PRESS: 'The Nuts of Knowledge, Lyrical Poems Old and New by A.E.': published by Elizabeth Corbet Yeats at the Dun Emer Press, 1903: publishers linen backed boards with plain dustwrapper, browning to front panel and minor wear, 8vo. Limited to 200 copies. (1)
3	DUN EMER PRESS: HYDE (Douglas): 'An Craobhin Aoibhinn': The Love Songs of Connacht being the fourth chapter of the songs of Connacht...': Dundrum, Dun Emer Press, 1904: one of 300 copies only, prefaced by W B Yeats, original cloth backed blue paper covered boards, printed label to spine and upp ...[more]
4	CUALA PRESS: YEATS (William Butler): 'Stories of Red Hanrahan..': Dundrum, Dun Emer Press, 1904: FIRST EDITION, woodcut by Robert Gregory, original quarter linen, blue/grey boards with matching endpapers, printed paper labels to spine and upper cover, edges rough trimmed, spine and FFE browned ...[more]
5	CUALA PRESS: YEATS (William Butler, editor): 'Twenty One Poems written by Lionel Johnson...': Dundrum, Dun Emer Press, 1904: inscribed to upper flyleaf 'to Stephen Gwynn from the printer, Elizabeth C Yeats...1905', publishers linen backed blue paper boards with matching endpapers, printed label ...[more]
6	CUALA PRESS: YEATS (William Butler): 'Some Essays and Passages by John Eglinton; selected by William Butler Yeats'. Dundrum: Dun Emer Press, 1905. Publishers linen backed blue paper covered boards, printed label to spine, glassine wrapper, some browning to backstrip and free endpapers but a ver ...[more]
7	ALLINGHAM (William): 'Sixteen Poems...selected by William Butler Yeats'. Dundrum, Dun Emer Press, 1905: FIRST EDITION, original quarter linen, blue/grey boards with matching endpapers, printed label to spine, some browning to free endpapers but a very good copy, glassine wrapper, 8vo (one ...[more]
8	GREGORY (Lady Augusta): 'A Book and Saints and Wonders. Put Down Here According to the Old Writings and the Memory of the People of Ireland..': Dundrum, Dun Emer Press, 1906. FIRST EDITION, First Impression: one of 200 copies. Original cloth backed blue boards, printed label to spine lettered i ...[more]
9	RUSSELL (George William): ' By Still Waters, Lyrical Poems Old and New by A.E.': Dundrum, Dun Emer Press, 1906. Published by Elizabeth C Yeats. FIRST EDITION, original linen backed grey boards, lettered to upper, cloth and free endpapers a little browned else a very good copy, 8vo. (1)
10	CUALA PRESS: TYNAN (Katharine): 'Twenty One Poems; selected by W B Yeats..': Dun Emer Press, 1907. FIRST EDITION THUS, printer's device to title page, woodcut by Elinor Monsell, linen backed blue/grey boards with matching endpapers, edges untrimmed, mid-20thc bookplate by Jack B Yeats to upper ...[more]

- 11 CUALA PRESS: YEATS (W B & JOHNSON, Lionel): 'Poetry and Ireland: Essays by W B Yeats and Lionel Johnson': Churchtown Dundrum, Cuala Press, 1908: original linen backed blue paper covered boards, matching endpapers, edges rough trimmed, slight browning to spine else a very good copy, 8vo.&nbs ...[more]
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- 12 CUALA PRESS: SYNGE (J M): 'Deirdre of the Sorrows; a Play..': Churchtown, Cuala Press, 1910. FIRST EDITION, limited to 250 copies, half title in red, woodcut device to title, text in red and black throughout, original linen backed blue paper covered boards, printed label to spine, minor wear el ...[more]
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- 13 YEATS (William Butler): 'The Green Helmet and Other Poems..': Churchtown, Cuala Press, 1910: one of 400 copies, Dun Emer device to title and errata slip present, publishers cloth backed boards with printed label to spine, backstrip and free endpapers a bit browned, edges partially unopened, lig ...[more]
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- 14 YEATS (William Butler): 'Synge and the Ireland of his Time...with note concerning a walk through Connemara with him by Jack Butler Yeats..': FIRST EDITION, Churchtown, Cuala Press, 1911: one of 350 copies: original linen-backed grey boards, upper lettered in black, a very good copy, 8vo. (1)
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- 15 CUALA PRESS: Selections from the Writings of Lord Dunsany..with preface by W B Yeats': one of 250 copies, Churchtown, 1912: Dun Emer device to title page, publishers linen-backed grey boards, lettered in black to upper, partly unopened, some browning to spine else a very good copy, 8vo. (1)
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- 16 YEATS (William Butler): 'A Selection from the Love Poetry of William Butler Yeats..': Churchtown, Cuala Press, 1913: one of 300 copies, Dun Emer device to title page, publishers linen-backed grey boards, printed label to spine, lettered in black direct to upper board, spine a little browned and ...[more]
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- 17 CUALA PRESS: DOWDEN (Edward): 'A Woman's Reliquary': Churchtown, Cuala Press, 1913: one of 300 copies, Dun Emer device to title page, publishers grey cloth backed boards, lettered in black to upper, bookplate of Lady Violet Leconfield of Petworth, some browning to boards and endpapers but a ver ...[more]
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- 18 YEATS (William Butler): 'Responsibilities: Poems and a Play..': Churchtown, Cuala Press, 1914. One of 400 copies: Dun Emer device to title, bookplates of Holbrook Jackson and Brackenburn, edges rough trimmed, publishers linen-backed grey boards, an excellent copy, 8vo. (1)
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- 19 CUALA PRESS: TAGORE (Rabindranath): 'The Post Office: a Play..': Churchtown, Cuala Press, 1914: No.17/400 copies: original linen-backed blue boards, lettered in black to upper, spine a little browned else VG: together with 2 copies of John Masefield's 'John M Synge: a Few Personal Recollections ...[more]
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- 20 YEATS (William Butler): 'Reveries over Childhood and Youth..': Churchtown, Cuala Press, 1915. No.383/425 copies: FIRST EDITION: 2 vols in slipcase, comprising separate portfolio of plates (3 loose plates - one in colour - and one looseleaf of text), original grey/blue boards with titles printed ...[more]
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- 21 POUND (Ezra, editor): Ernest Fenollosa: 'Certain Noble Plays of Japan...with an introduction by William Butler Yeats': Churchtown, Cuala Press, 1916: No.292/350 copies, partially unopened, publishers cloth backed grey boards lettered in black to upper, very light wear and browning else an excel ...[more]
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- 22 YEATS (William Butler): 'The Wild Swans at Coole, other verses and a play in verse..': Churchtown Dundrum, Cuala Press, 1917: FIRST EDITION, one of 400 copies: woodcut charging unicorn device by Robert Gregory and colophon printed in red, publishers linen-backed blue boards, printed label to sp ...[more]
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- 23 CUALA PRESS: Lady Gregory: 'The Kiltartan Poetry Book..': Churchtown, Cuala Press, 1918: one of 400 copies printed: original linen-backed blue boards, lettered in black to upper, glassine wrapper, a very clean copy partially unopened, 8vo. (1)
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- 24 YEATS (William Butler): 'Two Plays for Dancers': Cuala Press, 1919: one of 400 copies, original linen-backed boards with printed label to spine, lettered in black to upper, some light toning and cockling, glassine wrapper, 8vo. (1)
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- 25 ROBINSON (Lennox, editor): 'Further Letters of John Butler Yeats..': Churchtown, Cuala Press, 1920: one of 400 copies: original linen-backed blue boards, printed label to spine, lettered in black to upper, partially unopened, tipped-in inscription to FFE 'to Kathleen, with love every good wish ...[more]
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- 26 YEATS (William Butler): 'Michael Robartes and the Dancer..': FIRST EDITION, one of 400 copies, title with woodcut candle vignette printed in red, partially unopened as issued, toning to free endpapers (as often), original linen-backed printed boards, 8vo. Dundrum, Cuala Press, 1920. A very ...[more]
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- 27 YEATS (William Butler): 'Four Years': Churchtown, Cuala Press, 1921: FIRST EDITION, one of 400 copies, printed in red and black, hawk attacking small bird device by T Sturge Moore to title in red, leaves partially opened, original linen-backed blue paper covered boards, printed label to spine a ...[more]
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- 28 YEATS (William Butler): 'Seven Poems and a Fragment': Dundrum, Cuala Press, 1922: one of 500 copies, printer's device in red to title, original linen-backed grey paper covered boards, lettered in black to upper, light wear and browning, a few minor marks, leaves partially unopened, small bookse ...[more]
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- 29 YEATS (John Butler): 'Early Memories; Some Chapters of Autobiography..': Churchtown, Cuala Press, 1923: one of 500 copies, original linen-backed blue boards, printed label to spine, lettered in black to upper, slight browning to endpapers as usual, a very good fresh copy with only minor wear, 8 ...[more]
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- 30 GOGARTY (Oliver St John): 'An Offering of Swans': Dublin, Cuala Press, 1923: FIRST EDITION, limited to 300 copies: original linen-backed boards, printed label to spine and lettered in black to upper, retaining plain dustwrapper (portions of loss to spine and corners), modern bookseller's label ...[more]
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- 31 YEATS (William Butler): 'The Cat and the Moon..': Dublin, Cuala Press, 1924: one of 400 copies: charging unicorn device by Robert Gregory printed in red to title, bookplate of Violet Leconfield of Petworth, original linen-backed blue paper covered boards, printed label to spine and lettered in ...[more]
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- 32 YEATS (W B): 'The Bounty of Sweden..': Dublin, Cuala Press, 1925: one of 400 copies, hawk attacking small bird device by T Sturge Moore to title in red, publishers linen-backed boards, a little browned to extremis, small chips to label: together with Robin Flower's 'Love's Bitter Sweet', one of ...[more]
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- 33 YEATS (William Butler): 'Estrangement..': Dublin, Cuala Press, 1926: one of 300 copies: hawk attacking small bird device by T Sturge Moore in red to title, original linen-backed blue boards, printed label to spine and lettered in black to upper, former and free endpapers browned but generally a ...[more]
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- 34 PARNELL (Thomas): 'Poems...selected by Lennox Robinson': Dublin, Cuala Press, 1927: limited to 200 copies. Original linen-backed blue boards, printed label to spine and lettered in black to upper, light wear and browning, contemporary bookplate and bookseller's label to upper pastedown, partial ...[more]
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- 35 YEATS (William Butler): 'October Blast..': Dublin, Cuala Press, 1927: one of 350 copies, includes the first appearance of Yeats' iconic 'Sailing to Byzantium': woodcut title device by T Sturge Moore, colophon printed in red, original linen-backed blue paper covered boards, printed label to spin ...[more]
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- 36 YEATS (William Butler): 'The Death of Synge, and Other Passages from an Old Diary..': Dublin, Cuala Press, 1928: one of 400 copies, Cuala device by Elizabeth Corbet Yeats, original linen-backed grey boards with printed label, partially unopened, minor knock to top outer corner but a very good f ...[more]
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- 37 YEATS (William Butler): 'A Packet for Ezra Pound..': Dublin, Cuala Press, 1929: one of 425 copies, numerals of date incorrectly printed, candle in waves device by T Sturge Moore to title, original linen-backed blue boards with printed label lettered in black to upper, partially unopened, browni ...[more]
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- 38 CUALA PRESS: O'FAOLAIN (Sean): 'Lyrics and Satires from Tom Moore..': Dublin, Cuala Press, 1929: publishers decorative boards, cloth backed, printed label to upper, VG, No.41/130 copies: GOGARTY (Oliver) 'Wild Apples': prefaced by W B Yeats, one of 250 copies, February 1930, original linen-back ...[more]
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- 39 YEATS (William Butler): 'Stories of Michael Robartes and his Friends..': Dublin, Cuala Press, 1931: one of 450 copies: unicorn device by Edmund Dulac plus 2 illustrations on grey paper tipped-in, original linen-backed blue boards, printed label to spine, lettered in black to upper, 2 small labe ...[more]
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- 40 O'CONNOR (Frank): 'The Wild Bird's Nest: Poems from the Irish...': Dublin, Cuala Press, 1932: one of 250 copies, Dun Emer device to title, original linen-backed blue boards, printed label to spine, lettered in black to upper, partially unopened, ink inscription dated 1950 tipped-onto front FE 'Barba ...[more]
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- 41 YEATS (William Butler): 'Words for Music Perhaps and Other Poems..': Dublin, Cuala Press, 1932: one of 450 copies, sword of light device by A E in red to second page, original linen-backed blue boards, printed label to spine and lettered in black to upper, residue from bookplate removed to uppe ...[more]
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- 42 YEATS (William Butler): 'The Words Upon the Window Pane': Cuala Press, 1934, one of 350 copies, original linen-backed boards with printed label, lettered in black to upper, glassine wrapper, minor wear and bumping else VG, 8vo: together with 'The King of the Great Clock Tower', 1934, one of 400 ...[more]
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- 43 CUALA PRESS: RUSSELL (George): 'Some Passages from the Letters of A E to W B Yeats..': Dublin, Cuala Press, 1936: one of 300 copies, original linen-backed blue paper covered boards, printed label to spine, lettered in black to upper, bookplate by Jack B Yeats dated 1953 to upper pastedown, a li ...[more]
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- 44 O'CONNOR (Frank): 'Lords and Commons..translations from the Irish': Dublin, Cuala Press, 1938: one of 250 copies, Cuala device in red to title, publishers linen-backed boards, printed label to spine and lettered in black to upper, slight lean and minor marking, glassine wrapper, VG, 8vo. (1)
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- 45 YEATS (William Butler): 'Last Poems and Two Plays..': Dublin, Cuala Press, 1939: one of 500 copies. Original linen-backed blue paper covered boards, printed label to spine and lettered in black to upper, VG, preserved in glassine wrapper, printed stationery of actor Richard Hayward with Belfast ...[more]
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- 46 CUALA PRESS: GOGARTY (Oliver): 'Elbow Room': Dublin, Cuala Press, 1939: one of 450 copies, publishers linen-backed blue boards, printed label to spine and lettered in black to upper, glassine wrapper, VG, 8vo: together with MACNEICE (Louis) 'The Last Ditch', Cuala Press, 1940, one of 450 copies ...[more]
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- 47 YEATS (William Butler): 'If I Were Four-and-Twenty..': Dublin, Cuala Press, 1940: one of 450 copies, unicorn device to title by Edmund Dulac, original linen-backed blue boards, printed label to spine and lettered in black to upper, glassine wrapper, VG, 8vo: with MASEFIELD (John) 'Some Memories ...[more]
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- 48 MACDONAGH (DONAGH): 'Veterans and Other Poems': Dublin, Cuala Press, 1941: No.199/270 copies, original linen-backed boards, printed label, edges partly unopened, minor wear and browning else VG: together with a second copy, numbered 237. (2)
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- 49 CUALA PRESS: BAX (Clifford): 'Florence Farr, Bernard Shaw and W B Yeats..': Dublin, Cuala Press, 1941: No.359/500 copies: hawk attacking small bird device by T Sturge Moore to title, contemporary ink gift inscription to upper flyleaf, original linen-backed blue boards with printed label, letter ...[more]
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- 50 O'CONNOR (Frank): 'Three Tales': Dublin, Cuala Press, 1941: one of 250 copies, original linen-backed boards, printed label to spine, lettered in black to upper, edges partly unopened, glassine wrapper (creased and torn with losses), 8vo. (1)
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- 51 KAVANAGH (Patrick): 'The Great Hunger..': Dublin, Cuala Press, 1942: one of 250 copies, sword of light device by A E to title page, original linen-backed blue paper covered boards with printed label, glassine wrapper (browned and chipped with losses), partly unopened, VG, 8vo. (1)
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- 52 YEATS (Jack B): 'La La Noo': Dublin, Cuala Press, 1943: one of 250 copies: original linen-backed yellow boards, printed label to spine, lettered in black to upper, list of books printed in red and black at end, glassine wrapper, VG, 8vo: together with Elizabeth Bowen's 'Seven Winters', Cuala Pr ...[more]
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- 53 O'CONNOR (Frank): 'A Picture Book..': Dublin, Cuala Press, 1943: No.61/450 copies, illustration by Elizabeth Rivers to title page and 14 other line drawings in text, one repeated to upper cover, publishers linen-backed boards with printed label to spine, partly unopened, VG, 8vo: together with ...[more]
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- 54 CUALA PRESS: HESELTINE (Nigel, translator): 'Dafydd Ap Gwilym..Selected Poems...with a preface by Frank O'Connor': Dublin, Cuala Press, 1944. One of 280 copies, unicorn device by Edmund Dulac printed in red to title, publishers cloth-backed pale blue boards, printed label to spine, lettered in ...[more]
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- 55 YEATS (William Butler): 'Pages from a Diary written in Nineteen Hundred and Thirty..': Dublin, Cuala Press, 1944: FIRST EDITION, No.55/280 copies, portrait of Giraldus by Edmund Dulac to title, publishers cloth-backed yellow boards, printed label to spine, lettered in black to upper, minor brow ...[more]
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- 56 CUALA PRESS: 'The Love Story of Thomas Davis told in the letters of Annie Hutton..edited with an introduction by Joseph Hone..': Dublin, Cuala Press, 1945: No.129/280 copies, erratum slip present, edges partly unopened, original cloth-backed yellow boards with printed label to spine, lettered i ...[more]
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- 57 RIVERS (Elizabeth): 'Stranger in Aran..': Dublin, Cuala Press, 1946: No.26/280 copies, hand coloured illustrations, printed stationery of Richard Hayward loosely inserted: original cloth-backed boards, printed label to spine, lettered in black with line illustration to upper cover, spine and ed ...[more]
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- 58 MILNE (Alan Alexander): Winnie The Pooh series in deluxe bindings, comprising: 'When We Were Very Young', (17th edition, 1928); 'The House at Pooh Corner' (FIRST EDITION, 1928); 'Now We Are Six', (4th edition, 1928); and 'Winnie The Pooh', (6th edition, 1928): uniform original blue publishers c ...[more]
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- 59 DICKENS (Charles): 'A Christmas Carol..': 2nd edition, London, Chapman & Hall, 1843: half-title, title printed in red and blue, edition statement printed in red, etched hand coloured frontispiece and 3 further hand coloured plates by John Leech, wood engraved illustrations, advertisement le ...[more]
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- 60 DICKENS (Charles): Christmas Books: comprising: 'The Chimes: a Goblin Story', 5th edition, 1845: 'Haunted Man and the Ghost's Bargain', FIRST EDITION 1848: 'The Cricket on the Hearth', FIRST EDITION 1846 and 'The Battle of Life', FIRST EDITION 1846: all publishers red cloth, much worn with spin ...[more]
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- 61 DICKENS (Mary Angela): Harold Copping (illustrator): 'Children's Stories from Dickens, re-told by his Grand-Daughter...', London, Raphael Tuck & Sons (n.d, circa 1911): Ltd Edition No.323/500 copies, signed by five of Charles Dickens' granddaughters to limitation page: 4to, publishers blue cloth gil ...[more]
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- 62 GIFT FROM CHARLES DICKENS TO 'Little Lucifer Box': a Victorian figured walnut and gilt brass combined writing slope and stationary casket, the hinged upper section retaining original key, with central plaque engraved 'Happy Birthday Little Lucifer Box 20 Oct 1859', lid of lower section with circular ...[more]

- 63 CHARLES DICKENS POCKET WATCH, gifted from Bentleys Miscellany:a William IV gilt metal open faced key wind pocket watch, the fusee movement signed 'William Tyas London, No. 12067, 45mm diameter engine turned dial, the case engraved to reverse 'Dearest Boz editor Bentleys Miscellany Dec.1836', the in ...[more]
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- 64 POTTER (Beatrix): 'The Tale of Tom Kitten': London, Frederick Warne & Co, 1907: FIRST EDITION. Publishers brown paper boards with pictorial onlay to upper cover, white lettering to front and spine, pictorial endpapers, half title, dated to title page, 26 colour plates by the author (one det ...[more]
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- 65 AUSTEN (Jane): 'Pride & Prejudice...': Hugh Thomson's Peacock Edition: London, George Allen, n.d (1894): publishers decorative green cloth gilt with peacock design to upper cover, aeg, a poor copy, externally worn and frayed, joints cracked and a few leaves pulling, endpaper joints broken. ...[more]
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- 66 NEWES FROM SPAYNE, 1620: CONTEMPORARY MANUSCRIPT COPY: 'Newes from Spayne translated accordinge to the Spanish copie (sic)': transcription dated 1620, 20pp (only) in legible hand, some edge fraying and creasing to initial few leaves, scorch marks at front and rear, central vertical crease but g ...[more]
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- 67 LONDON MAP: 'The Pedestrian's Companion: 15 miles Round London': London, published by E Grattan, 1836: folding map with contemporary hand colouring, printed on paper and laid onto linen, dissected onto 21 sections, original blue cloth covers with gilt cartouche to upper, 48pp guide bound ...[more]
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- 68 MANUSCRIPT SHIPPING LOG OF A S MORRIS: 3 volumes 1926-29, ms diaries covering journey aboard Royal Navy vessel HMS Veronica on Southern Pacific station, visiting New Zealand, French Polynesia, Fiji and Samoa: they visit Bora-Bora, 'a most godforsaken spot', then Papeete, 'extremely squalid, par ...[more]
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- 69 MINIATURE MANUSCRIPT WORLD MAPS: a group of four, c.mid-19thc, fine ink and watercolour hemisphere world maps including compass, each on card approx 6.2 x 6.2cm, red ruled border and embossed gilt corner pieces, a few light marks: with 2 unrelated pieces of printed ephemera. (Sm.Qty ...[more]
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- 70 CARTES DES VISITE: a group of 40 inc. English and European royalty, Alexander II, Queen Victoria, etc. (Sm.Qty)
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- 71 BASILISK PRESS: STEARN (William T & Wilfrid Blunt): 'The Australian Flower Paintings of Ferdinand Bauer...': London, Basilisk Press, 1976: No.254/515 copies, 25 colour mounted plates, original green morocco-backed boards, folio, contained in grey clamshell box (rubbed and marked). (1)
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- 72 ORCHIDACEAE: HUNT (Peter Francis & Mary Grierson): 'Orchidaceae...': Bourton Press, 1973: No.294/600 copies, signed by author and artist: 40 colour plates by Grierson, original vellum, aeg, spine gilt lettered, vellum a little yellowed and marked, slipcase, a little rubbed and dustsoiled, la ...[more]
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- 73 BINDING: 'The Book of Common Prayer, and Administration of the Sacraments...': London, published for John Reeves, 1809: contemporary full black morocco, ornately gilt with raised bands, aeg, 8vo: together with a quarto bible of same period in contemporary red morocco. (2)
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- 74 SHAW (Vero): 'The Illustrated Book of the Dog, with an appendix on canine medicine and surgery...': Cassell & Company, n.d. (c.1880): 28 chromolithograph plates (complete), wood engraved illustrations, aeg, recent red half calf with black morocco label gilt, 4to. (1)
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- 75 HASSALL (W O): 'The Holkham Bible Picture Book...': London, Dropmore Press, 1954: original red half morocco, parchment vellum sides stamped in blind, edges uncut, small insect action to foot of upper board, 2nd edition, folio. (1)
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- 76 MALORY (Thomas): 'Le Morte D'Arthur...': London, J M Dent, 1909: 2nd edition: one of 1500, illustrations by Aubrey Beardsley, original publishers green cloth with Art Nouveau floral design gilt, edges rough trimmed, rubbed and scuffed, some fraying to spine ends and corners, 4to. (1)

- 77 POLO LEDGER: The Stansted Polo Club Book. Stansted, Bishop's Stortford, August 3rd 1892 - May 20th 1900: 120pp record of Polo Club events, including 2 telegrams, newspaper cuttings, a comprehensive record of the club's successes (county cup winners 1896 & 99), the riders and ponies, match r ...[more]
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- 78 COOKERY: 'A Collection of Ordinances and Regulations for the Government of the Royal Household, made in Divers Reigns. From King Edward III to King William and Queen Mary. Also Receipts in Ancient Cookery.' London, printed for the Society of Antiquaries by John Nichols, 1790. Engraved title dev ...[more]
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- 79 INDIA: CAMPBELL (Donald): 'A Journey Over Land to India, Partly by a Route Never Gone Before by any European..': London, printed for Cullen and Company, 1795: FIRST EDITION. Without half title, recent half-calf over marbled boards, spine gilt preserving earlier red morocco label, a good clean c ...[more]
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- 80 POLAR EXPLORATION: EVANS (Sir Edward): 'British Polar Explorers..': London, Collins, 1943: Presentation Copy from Evans: 8vo, publishers boards in d/j, rubbed and frayed: BRUCE (William S) 'Polar Exploration', inscribed by L Harrison to Matthews to half-title, publishers red cloth, 12mo: plus 2 ...[more]
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- 81 MOSLEY (Oswald): 'Policy and Debate..': Euphorian Books, 1954: FIRST EDITION, No.172/200 copies, signed: original red cloth, spine gilt lettered, 8vo. (1)
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- 82 EVELYN (John): 'Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber...Terra, a Philosophical Essay of Earth...to which is annexed Pomona: or, an appendix concerning fruit-trees in relation to cider..': 4 parts in one vol, 3rd edition, title in red and black, engraved illustrati ...[more]
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- 83 HERON-ALLEN (Edward): 'Selsey Bill: Historic and Prehistoric...': London, Duckworth, 1911: publishers plain buckram with printed label, rubbed and marked, replacement endpapers, large 4to. (1)
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- 84 FOX-DAVIES (Arthur Charles): 'Armorial Families...': Edinburgh, T C & E C Jack, 1895: publishers brown cloth gilt, a little rubbed, edges rough trimmed, large 4to. (1)
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- 85 FINE BINDING: SCROPE (William): 'Days and Nights of Salmon Fishing in the Tweed..': London, John Murray, 1843: FIRST EDITION: additional lithograph to pictorial title, 12 lithograph plates (several partially hand-coloured), fine early 20thc full red crushed morocco by Sotheran, teg, richl ...[more]
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- 86 BANKING: LAWSON (William John): 'The History of Banking; with a comprehensive account of the origin, rise, and progress, of the banks..': London, Richard Bentley, 1855: 2nd edition. Ink gift inscription to upper flyleaf from Henry W Hoare, Eton 1861: contemporary full polished calf, spine gilt, ...[more]
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- 87 LONDON: 'A Complete Guide to all Persons who have any Trade or Concern with the City of London and Parts Adjacent...': London, printed for J Rivington et al, 1763: 9th edition. With frontispiece plan of the Royal Exchange and folding map of the city, contemporary blind tooled speckled calf, fou ...[more]
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- 88 BEWICK (Thomas): 'The Fables of Aesop and Others, with designs on wood by Thomas Bewick...': Newcastle, printed by E Walker, 1818: later red half morocco rubbed and marked, tall 8vo: together with 'A History of British Birds', Newcastle 1821, 2 vols, contemporary blind tooled green calf, spine ...[more]
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- 89 PAYNE-GALLWEY (Ralph): 'The Fowler in Ireland or Notes on the Haunts and Habits of Wild Fowl and Sea Fowl..': London, John van Voorst, 1882: frontispiece and illustrations in half-tone, later tan half-calf by Sotheran, spine richly gilt with twin green morocco labels, teg, 8vo. (1)
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- 90 ALDOUS HUXLEY, SIGNED:'Rotunda..a Selection of the Works from Aldous Huxley': London, Chatto & Windus, 1932: FIRST EDITION: 'Point Counter Point', London, 1934: FIRST EDITION: both inscribed by author to front free endpapers: original green/tan cloth, without dustjackets, second named a little rubb ...[more]

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- 91 PIPER (John, British, 1903-1992): 'John Piper's Stowe': Hurtwood Press in association with Tate Gallery, 1983. One of 50 copies, this numbered 49 and signed by artist to limitation page, with 2 additional offset lithographs in colour on wove paper, each signed in brown ink and numbered: plus fo ...[more]
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- 92 AUSTEN (Jane): (Novels): 6 vols, publishers blind tooled dark green cloth gilt, rubbed with some cracking to joints, engraved frontispieces (detached to 'Emma'), old ink ownership inscriptions to early leaves of all volumes, London, Richard Bentley, 1877-80, 8vo. (6)
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- 93 INDIA: SLEEMAN (Lieutenant-Colonel W H): 'Rambles and Recollections of an Indian Official..': London, J Hatchard & Son, 1844: FIRST EDITION. 2 vols, chromolithographed frontispieces and 30 plates, tissue guards, spotting round end leaves, marbled endpapers, later dark half-calf over gr ...[more]
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- 94 HUNT (John): 'The Ascent of Everest..': London, Hodder & Stoughton, 1953: FIRST EDITION: signed by Hunt and Hillary to half-title, additionally signed by Griffith Pugh on plate opposite pp188: publishers blue cloth with dustjacket, a little spotted and rubbed but a good copy, 8vo. (1)
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- 95 WILDE (Oscar & Jessie M King, illustrator): 'A House of Pomegranates..': London, Methuen, 1915: 6th edition, 16 illustrations by Jessie M King: publishers blue cloth blocked in orange, teg, a little sunned and rubbed, dust to top edge, 4to. (1)
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- 96 ROBERTS (David): 'The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia..': London, Day & Son, 1855: 6 vols in 3, portrait frontispiece, 6 pictorial lithographic titles, 241 tinted lithographs, 2 maps, tissue guards, light toning and scattered foxing, heavy around end leaves, contem ...[more]
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- 97 INDIA 'Reports from Commissioners': SALT (British India), vol xxvi, 1856: five parts bound in one volume, including 12 large folding coloured maps of India at rear, old buckram-backed marbled boards, folio. (1)
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- 98 ROSEN (Michael): 'We're Going On A Bear Hunt..': FIRST EDITION, illustrations by Helen Oxenbury, original boards, dustjacket (a little foxed in places and price clipped) but a good clean copy, 4to, Walker Books, 1989. (1)
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- 99 DAVID (Elizabeth): 'French Country Cooking': London, John Lehmann, 1952: 2nd impression: publishers light green cloth with dustjacket, latter chipped to edges, not price clipped, no inscriptions or other markings, 8vo. (1)
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- 100 BRANNON (G): 'Graphic Delineations of the Isle of Wight..': 30 steel engraved plates with accompanying text, published by G Brannon, Wootton-Common, I.W, n.d (c.1850), original cloth backed green boards, printed title within cartouche to upper, oblong 8vo: together with a bundle of other engrav ...[more]
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- 101 BINDING: SCOTT (Sir Walter): 'The Poetical Works': Edinburgh: Adam & Charles Black, 1874: fine near contemporary full red morocco gilt by Ramage of London, rectilinear panels in blue to both boards, aeg, gilt inner dentels, marbled endpapers, a few small scuffs to lower board but in excelle ...[more]
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- 102 WORTHING'S JUBILEE CELEBRATION: 19th century photograph album, comprising 27 tipped in albumen-print photographs of various sizes, most showing scenes from Worthing's Jubilee celebrations including fire brigade, amateur boat club, lifeboat and assembled crowds, a few related newspaper cuttings ...[more]
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- 103 NEWSPAPER: PORTSMOUTH TELEGRAPH: OR NAVAL AND MILITARY JOURNAL: a bound volume for year 1801, No.65 Vol.II- No.116 Vol.III, worn contemporary quarter calf over marbled boards, front board detached, edges rough trimmed but contents firm, light age toning, folio. (1)
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- 104 TEESDALE (Henry): 'New British Atlas, containing a complete set of county maps...the whole carefully revised & corrected to the year 1831': London, Henry Teesdale: with engraved title, 3 folding maps of England & Wales, Ireland & Scotland, and 45 double-page county maps with contemp ...[more]

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- 105 RECEIVER GENERAL'S ORDER BOOK: manuscript order book belonging to Receiver General, 1826-36, inc. copies of boards minutes, details of activities of Stamp Office etc, approx 200+ pages filled in folio ledger of period, reverse calf covers titled in ink: together with a volume of early 19thc Act ...[more]
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- 106 ANCIENT KINGS OF SCOTLAND: a volume containing 98 sepia watercolours of ancient Kings of Scotland, chronologically arranged from Feritharis to James IV, on laid paper (late 18th-early 19thc), arranged one or two to a page (numbered 2-105, first image lacking), initial page present browned and d ...[more]
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- 107 GEORGIAN SCRAPBOOK: contains approx 23 leaves of pasted in scraps, cuttings and drawings, including hand coloured cartoons from 'Studies from the Stage or the Vicissitudes of Life', worn contemporary morocco backed boards, oblong folio. (1)
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- 108 ORIGINAL MANUSCRIPT VERSE BY A GEORGIAN LADY: 'Original m.s Poetry..Nugae Canorae' (so titled in gilt to upper board): commonplace book of original manuscript verse by one Sophia Middleton, her morocco gilt label dated 1824 to upper pastedown, approx 120pp filled with poetical offerings includi ...[more]
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- 109 MANUSCRIPT: FRENCH MILITARY RECONNAISSANCE AND FORTIFICATIONS: MILLER (Sergeant Major V): 'Reconnaissance Militaire de la Route de Bourg-Madame au col de Riga par Saillagousse, Departement des Pyrenees Orientales, Faisant partie de la Route de Puycerda a Mont-Louis...': 10th April, 1843: p ...[more]
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- 110 UNPUBLISHED LIBRETTO: ZAFFIRA (Giuseppe, librettist): 'L'ultimo Faliero, Melodramma in 3 Atti.1873..': small 4to, ppxiii, 22 (written to one side only): full contemporary morocco, rubbed. Libretto prepared for Alice Fielder as leading alto. Tipped-in is the remains of a contract written in Fren ...[more]
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- 111 CARTES DES VISITE ALBUM: large format CDV album, containing approx 108 cdv and cabinet cards, Ingram/Hornby families, some sitters identified in pencil to mounts, ornate brass mounted album of period with metallic closure, boards detached. (1)
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- 112 CARTES DES VISITE ALBUM: containing approx 90 cdv, mostly European and British topographical, a few famous personages, worn embossed green leather album of period, joints broken, 4to. (1)
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- 113 POSTCARD ALBUMS: a group of 5 albums, containing approx 750 vintage postcards, mixed subjects inc. good album of military and naval types, topography etc, generally in good condition. (5)
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- 114 PHOTOGRAPH ALBUM: SOUTH AFRICA/ZANZIBAR: late 19thc album of approx 85 albumen-print photographs, chiefly South Africa and Zanzibar, a few Italian views at end, images of various sizes and pasted onto green card album leaves, including 3 folding panoramas (2 showing Ladysmith from Waggon Hill), ...[more]
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- 115 FRASER (Robert): 'A Review of the Domestic Fisheries of Great Britain and Ireland..': Edinburgh, printed for Peter Hill & Co, 1818: inscribed to title page 'for the Board of Agriculture from the author': 126pp, frontis chart of the British islands, later blue cloth, spine gilt lettered, 4to ...[more]
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- 116 BOOK BINDINGS: 'Album de Reliures Artistiques & Historiques Accompagne de Notes Explicatives par le Bibliophile Julien...': Paris, 1869: two parts in one, 48 half-tone plates of illustrations of historic bindings, one chromolithographed, contemporary morocco ornately gilt, foot of spine wit ...[more]
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- 117 PHOTOGRAPH ALBUM:19th century album containing c.140 albumen-print photographs, broad range of subjects inc. English, Scottish and Continental views, Malta, the Thames, Yorkshire, Worcester, etc., plus 2 watercolours and a single Spy cartoon, embossed black morocco gilt covers of period, aeg, large ...[more]
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- 118 PHOTOGRAPH ALBUMS: album of approx 230+ albumen-print photographs, 1880s period, chiefly Scottish views and mostly annotated identifying sitters and locations, images of various sizes, contained in burgundy morocco album of period, worn with front board detached: together with another Victorian ...[more]

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- 119 AUSTEN (Jane): 'Pride & Prejudice..': illustrations by C E Brock: London, J M Dent & Co, 1907: publishers pale green decorative cloth gilt, teg, edges rough trimmed, sm.8vo: together with 'Mansfield Park' and 'Sense & Sensibility' in same series, plus 4 other Brock illustrated title ...[more]
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- 120 GILES (Herbert): 'Gems of Chinese Literature...': Shanghai, Kelly & Walsh, 1923: 2nd edition. 2 vols, publishers buckram backed boards, slipcase, latter rubbed and bumped else VG. (2)
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- 121 INSCRIBED FROM BURTON AND TAYLOR: 'The Letters of Gertrude Bell': London, Ernest Benn, 1930 (first 1 volume edition): publishers blue cloth with dustjacket, torn with spine deficient: the FFE inscribed 'with much love and wishing you a gloriously successful year with much happiness', and signed ...[more]
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- 122 GAIMAN (Neil & PRATCHETT, Terry): 'Good Omens...the Nice and Accurate Prophecies of Agnes Nutter, which...': New York, Workman Publishing, 1990: FIRST EDITION. 8vo, publishers cloth with dustjacket, latter bumped and nicked to edges in places: inscribed by Gaiman to half-title 'Dick - all t ...[more]
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- 123 PHOTOGRAPH ALBUM: JURA: album of photographs and ephemera, 19th century and later, chiefly Henshaw/Macfarlane family including some Jura interest, a few watercolours and some modern printed ephemera to rear, half-calf gilt album of period, rubbed, aeg, oblong folio. (1)
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- 124 VERNE (Jules): 'Bourses de Voyage': Paris, Hetzel, n.d (circa 1900): publishers decorative cloth gilt, partial fraying to front hinge and shelf lean, aeg, sm.folio: together with 'Reineke fuchs von Wolfgang von Goethe...', Munchen 1846, 35 plates by Rahn, contemporary calf backed marbled boards ...[more]
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- 125 SIGNED BY THE BEE GEES: 'The Legend..the Illustrated Story of the Bee Gees..': FIRST EDITION, London, Quartet Books, 1983: softcover, 160pp, signed on opening page in black ink by Barry, Robin and Maurice Gibb, and additionally by the book's writer and illustrator, David English and Alex Brycht ...[more]
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- 126 CARTES DES VISITE ALBUM: a Victorian CDV album containing approx 70 cartes des visite and cabinet cards, most sitters unidentified, window mounted within decorative chromolithographic leaves of 'fern album', blind tooled green morocco covers with brass closure, rubbed and scuffed, aeg, 4to.&nbs ...[more]
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- 127 CARTES DES VISITE ALBUM: a Victorian album containing approx 70+ cdv and cabinet cards, padded soft brown leather covers with metallic closure, aeg, frayed to extremities; together with a antler handled riding crop, labelled, 'This belonged to Sindey Zanker, who was a coachman'. (2).
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- 128 BOURNEMOUTH: 19THC PHOTOGRAPHS: disbound album comprising some 27 albumen-print photographs, largest approx 28.5 x 19cm, chiefly views of Bournemouth, all mounted to card leaves of oblong 8vo album, upper cover deficient. (1)
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- 129 CRICKET: ALEC STEWART: England shirt for Benson & Hedges World Cup 1992, signed in black ink to front 'Best Wishes Alec Stewart': together with Caribbean Tour 1998 white polo shirt, unsigned. (2)
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- 130 REPTON (Humphrey): MALINS (Edward): 'The Red Books of Humphrey Repton..': one of 515 sets, 4 vols, plates, some colour and with overlays, a few mounted, original red morocco-backed marbled boards, slipcases, housed together in large slipcase of brown cloth, folio and oblong 4to, Basilisk Press, ...[more]
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- 131 KELMSCOTT PRESS: CHAUCER (Geoffrey): 'The Works (&) A Companion Volume to the Kelmscott Chaucer by Duncan Robinson': together 2 vols, No.254/515 copies, the first a facsimile reprint of the Kelmscott Chaucer illustrated by Edward Burne-Jones, printed in red and black, illustrations, many ti ...[more]
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- 132 EDMONDSON (Joseph): 'A Complete Body of Heraldry...': London, printed for the author by T Spilsbury, 1780: 2 vols, engraved plates, numerous old paper repairs to edges, 19thc mottled half-calf, spines richly gilt with red morocco labels, rubbed, folio, for sale with all faults and not subj ...[more]
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- 133 GUILLIM (John): 'A Display of Heraldrie: manifesting a more easie accesse to the knowledge thereof then hath beene hitherto published by any, through the benefit of method, whereinto it is now reduced by the industry of Joh. Guillim purseuant of armes...': FIRST EDITION, 2nd issue: London, prin ...[more]
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- 134 MORGAN (Sylvanus): 'The Sphere of Gentry: deduced from the principles of nature, an historical and genealogical work, of arms and blazon; in four books...': London, printed by William Leybourn, 1661: with engraved title page (repaired to edges and tipped-in longitudinally) engraved armorials to ...[more]
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- 135 YORKE (James): 'The Union of Honour': FIRST EDITION, 3 parts in one, additional engraved title with author's name dated 1641, woodcut device to title (dated 1640): numerous woodcut initials and ornaments, circa 900 woodcut armorials, 19th century calf gilt, front board detached, sm.folio. (1)
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- 136 NISBET (Alexander): 'An Essay on the Ancient and Modern Use of Armories...': London, A. Bell and others, 1718: full page engraved plates, title with ink ownership crossed through upper right, front free endpaper loose and torn, contemporary calf boards, rebacked, upper detached, 8vo: PORNY (M A ...[more]
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- 137 LEIGH (Gerard): 'The Accedence of Armorie..': a 16th century edition, lacking title leaf and some final leaves including colophon, fo.(3), 1-136, 1-28 (only), fo.26 at rear with upper quarter torn away, recent calf with red morocco label lettered 'the science and skill of armory', 8vo. For ...[more]
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- 138 DUVAL (Pierre): 'Petites Tables Genealogiques Touchant Les Droits et les Interets des Princes...': Paris, Chez L'Auteur, (c.1672): double-page engraved title page, 13 double-page engraved plates of genealogies: bound with 'Le Monde Chrestien au sont les cartes des archeveschez et des eveschez d ...[more]
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- 139 HERALDRY: CLARK (Hugh): 'A Short and Easy Introduction to Heraldry..': London, printed for John Walker, 1812: contemporary paper covered boards, spine crudely repaired, 12mo: with 10 other volumes, 18th-19thc heraldry, various sizes and condition. (11)
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- 140 KIMBER (E & JOHNSON, R): 'The Baronetage of England; containing a Genealogical and Historical Account of all the English Baronets now Existing..': London, printed for G Woodfall et al, 1771: 3 vols, contemporary calf gilt, spines with twin red/black morocco labels, rubbed: COLLINS (Arthur) ...[more]
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- 141 MAUGHAM (Somerset): 'Liza of Lambeth...': London, T Fisher Unwin, 1897: FIRST EDITION: publishers green cloth gilt, slight lean to upper board, a little rubbed, lower hinge partially frayed, small 8vo: together with Jubilee edition of same title, limited to 1000 copies and signed by Maugham. (2 ...[more]
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- 142 WALPOLE (Horace): 'A Catalogue of Engravers, who have been born or resided in England...': London, printed for J Dodsley, 1782: contemporary speckled calf gilt, rubbed and scuffed, sm.8vo: with 5 other volumes unrelated, inc. Schreiber Collection catalogue (3 vols) and a defective 1838 ed ...[more]
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- 143 GRAVES (Algernon): 'The Royal Academy of Arts...a complete dictionary of contributors and their work from its foundation in 1769-1904...': 8 vols, London, Henry Graves & Co, 1905-6: recent half-calf, raised bands to spine with twin red/green morocco labels, teg, 4to. (8)
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- 144 BOOKPLATES: DAVENPORT (Cyril): 'English Heraldic Book-stamps..': London, Constable, 1909: later red half-calf, gilt lettered direct, large 8vo: with 5 other books on bookplates. (6)
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- 145 BRONTE SISTERS (Works): 7 vols: London, Smith, Elder & Co, 1880-83. Contemporary half-calf gilt, marbled edges, red/green morocco labels, somewhat rubbed, small 8vo. (7)

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- 146 DECORATIVE VELLUM BINDINGS: an attractive group of 23 volumes, largely late 19th/early 20thc literature and poetry, 12mo & 8vo, mostly with Art Nouveau style gilt decoration to spines, to include an unused oblong folio album in Florentine-style covers. (23)
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- 147 HERALDRY/REFERENCE: a quantity across 2 shelves, including Burke's Landed Gentry and Peerages, mostly large format publications, late 19thc to modern. (2 shelves)
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- 148 CAMPBELL (Bruce): 'The Bird Paintings of Henry Jones...foreword by HRH The Duke of Edinburgh..': Folio Fine Editions, 1976: No.67/500 copies: 24 coloured plates, original green half-calf, slipcase, VG, oblong folio. (1)
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- 149 BINDINGS: HISSEY (James John): 'A Tour in a Phaeton through the Eastern Counties': London, Richard Bentley, 1889: near contemporary red half morocco by Bickers, aeg, a little rubbed to extremis: BRABOURNE (Edward, Lord) 'Letters of Jane Austen', London, Bentley, 1884: 2 vols, contemporary half-c ...[more]
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- 150 WARING (John Burley): 'Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862'.. 3 volumes, FIRST EDITION, London: Day & Son, 1863: numerous chromolithographic plates, some deficient, contents heavily shaken and bumped, publishers ornate red morocco gilt blocked ...[more]
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- 151 ETON: CHATTOCK (Richard, illustrator): 'Sketches of Eton', London, Sealey, Jackson and Halliday, 1874: with 14 etchings plus woodblock vignettes, frontispiece detached, full red morocco gilt by Hawes of Cambridge, a bit rubbed and marked, short crack to foot of upper hinge, folio: with another ...[more]
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- 152 BOX: quantity of children's/illustrated, non-fiction and other reference, various sizes. (Box)
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- 153 MAYER (Luigi): 'Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored..': London, published by R Bowyer, 1803: with 24 hand coloured lithographic plates: recent brown half goatskin over boards, spine gilt lettered direct, retaining original paper covered bo ...[more]
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- 154 JEWELLERY: SCARISBRICK (Diana): 'Chaumet...Master Jewellers since 1780': Alain de Gourcuff, 1995: original boards with slipcase, VG: together with 14 other modern reference works on jewellery and jewellers, large format publications, all but one hardback, G-VG. (15)
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- 155 JEWELLERY: JAR, PARIS: 'Jar, Paris: photography by Katharina Faerber, Geneva': original pink boards with dustjacket, VG in slipcase: together with Adrian Sassoon's 'Jewels by Jar', 2013, slipcase. (2)
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- 156 PICTORIAL CLOTH BINDINGS: a collection of 47 late Victorian/Edwardian juvenile books, all in publishers decorative or pictorial bindings, to include titles by Manville Fenn, Brereton, Ballantyne, Kingston, Strang and others, generally in very good condition. (2 shelves)
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- 157 PICTORIAL CLOTH BINDINGS: a collection of 42 late Victorian/Edwardian juvenile books, all in publishers decorative or pictorial bindings, to include titles by Henty, Strang, Stables and others, generally in very good condition. (2 shelves)
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- 158 PAYNE COLLIER (J): 'The Plays of Shakespeare..': London, Whittaker & Co, 1853: contemporary full polished calf, spine ornately gilt with black morocco label, large 8vo: together with a quantity of other books, chiefly calf bound. (One shelf+)
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- 159 SILVER SPOONS: HOW (George & Jane): 'English and Scottish Silver Spoons, Medieval to Late Stuart..': London, privately printed, 1952-57: No.256/550 copies, 3 vols, original cloth with dustjackets, browned and with some tears and marks, large folio: together with a copy of the How Collection ...[more]
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- 160 SILVER REFERENCE: STARKIE GARDNER: 'Old Silver-Work chiefly English from the XVth to the XVIIIth Centuries..': London, Batsford, 1903: off-tone illustrations from photographs, recent quarter calf, large folio: with 6 other large format volumes, silver and silver plate reference, early 20th cent ...[more]
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- 161 BINDINGS: a large quantity of bindings over 4 shelves, approx 95 volumes, chiefly calf bound literature, history and theology, English and French language, mainly 8vo, generally in good condition. (4 shelves)
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- 162 MISCELLANEOUS BOOKS: a quantity over one shelf, 18th-19thc inc. odd volumes, periodicals and Victorian family bible, condition variable, various sizes. (One shelf)
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- 163 MOTOR RACING: a large quantity of modern motor racing reference and related over 6 shelves, plus one box of books relating to go-karting. (6 shelves+1 box)
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- 164 MOTORCYCLES: a quantity of modern motorcycle reference and related over 3 shelves, hardback and soft cover, various sizes, generally in good condition. (3 shelves)
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- 165 AUSTEN (Jane): 'Pride & Prejudice..a Novel': London, Gresham Publishing Co, n.d (c.1900): publishers burgundy quarter morocco, gilt peacock feather design to spine a little rubbed else VG: together with 5 other novels in uniform bindings, plus 7 others unrelated, 19th-early 20thc literature ...[more]
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- 166 BARRIE (J M): MISC WORKS: 7 vols, London, Hodder & Stoughton, 1924, uniform blue half-calf gilt, teg: with 3 other books, including a playworn 1876 edition of Alice's Adventures in Wonderland, binding broken from block, some hand colouring, numerous smudges and handling marks. (10)
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- 167 TOLKIEN (J R R): 'Lord of the Rings Trilogy': illustrations by Ingahild Grathmer, drawn by Eric Fraser: London, Folio Society, 1977: publishers grey calf gilt lettered, slipcase, VG: with 13 other volumes, Tolkien, including Folio Society deluxe edition of The Hobbit (1976) and another publishe ...[more]
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- 168 THE BEATLES: a quantity of Beatles reference, biography and related, hardback and paperback, various sizes, generally in good condition: together with 2 bundles of Elvis Presley Fanzines. (One shelf+)
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- 169 ROSS (Alan & John MINTON, illustrator): 'Time Was Away...a Notebook in Corsica': London, John Lehmann, 1948: FIRST EDITION: publishers yellow cloth with dustwrapper, a very good clean copy with minor wear to corners, 8vo: PRISCO (Michele) 'Heirs of the Wind..', London, Derek Verschoyle, 195 ...[more]
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- 170 LE GUIN (Ursula): The Earthsea Trilogy: comprising: 'A Wizard of Earthsea': 'The Tombs of Atuan': 'The Farthest Shore': FIRST ENGLISH EDITIONS, Gollancz, 1971-72-73. Publishers brown, blue and grey cloth with dustjackets, very good clean copies with lightest handling wear, top edges browned, mi ...[more]
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- 171 MOTOR RACING: a quantity of modern publications related over 2 shelves, various sizes, hardback and soft cover: together with a shelf of Bugatti Owners Club magazine 'Bugantics', in original binders. (3 shelves)
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- 172 LIMITED EDITIONS CLUB: a collection of 19 volumes published by Limited Editions Club, all VG in slipcase. (One shelf)
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- 173 FOLIO SOCIETY: a collection of 106 volumes pub. Folio Society, majority in slipcase where called for, generally G-VG. (5 shelves)
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- 174 DEE (John): 'A true and faithful relation of what passed for many yeers between Dr John Dee and some spirits: tending (had it succeeded) to a general alteration of most states and kingdomes in the world...also the letters of sundry great men and princes': Glasgow, The Antonine Publishing Co, 19 ...[more]
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- 175 ROWLING (J K): 'The Tales of Beedle the Bard..': FIRST EDITION, collector's issue, original rexine with metal embossing, in cloth bag and drop-back box, folder of prints, card slipcase (3cm gouge at bottom edge of upper panel), 4to, 2008. (1)
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- 176 PEAKE (Mervyn): 'The Gormenghast Trilogy': London, Folio Society, 1992: 3 vols, slipcase, VG: together with 9 other vols, Mervyn Peake. (12)
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- 177 PEAKE (Mervyn): The Gormenghast Trilogy, comprising 'Titus Groan' (second impression, 1946): 'Gormenghast' (FIRST EDITION, 1950): 'Titus Alone' (FIRST EDITION, 1959): publishers red cloth with dustjacket, first named somewhat browned to spine, torn round foot of lower hinge, general light tonin ...[more]
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- 178 BEHAN (Brendan): 'Borstal Boy': London, Hutchinson, 1958: FIRST EDITION. Publishers plum cloth with dustjacket, minor edge wear else VG, 8vo: with 16 others, Irish literature, including other titles by Behan, some first editions, generally in very good condition. (17)
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- 179 LEWIS (Wyndham): 'The Human Age': Books 1-3: 2 volumes, illustrations by Michael Ayrton, Methuen, 1956-55: publishers blue/grey cloth with dustjacket, VG with minor wear, 8vo: with 6 other volumes, 20th century literature. (8)
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- 180 20TH CENTURY LITERATURE: a quantity over 4 shelves, some first editions, to include publications by Science Fiction Book Club, Gollancz and others, many in dustjackets, generally G-VG, 8vo. (4 shelves)
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- 181 MOUNTAINEERING: a quantity of mountaineering/climbing books over 3 shelves, mid-late 20thc publications, majority in dustjacket, generally in good condition, 8vo. (3 shelves)
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- 182 FOLIO SOCIETY: a quantity over 3 shelves. (Qty)
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- 183 STONHAM (Charles): 'The Birds of the British Islands': London, Grant Richards, 1906: 5 vols, half-tone plates, publishers brown cloth gilt lettered, rubbed and sunned, folio: BUTLER (Arthur) 'Birds of Great Britain and Ireland..': Caxton Publishing Co, n.d: 2 vols, original half morocco gilt, r ...[more]
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- 184 PERRINS (Christopher): 'British Tits': London, Collins, 1979: FIRST EDITION: publishers green cloth with dustjacket, VG with minor edge wear, 8vo: together with 7 copies of John Mitchell's 'Loch Lomondside', New Naturalist No.88, all fine in d/w. (8)
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- 185 POE (Edgar Allan): 'Tales of Mystery and Imagination..': illustrated by Harry Clarke: London, Minerva Press, 1971. Publishers blue cloth with dustjacket, teg, fine with light sun to spine, 4to: SPARK (Muriel) 'Not to Disturb', London, Observer Books, 1971: illustrated by Michael Ayrton, signed ...[more]
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- 186 PORCELAIN REFERENCE: group of 22 volumes over one shelf, reference works on English porcelain, mostly large format, including publications by Antique Collectors Club. (One shelf)
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- 187 BUTLER (A S G): 'The Architecture of Sir Edwin Lutyens...': Antique Collectors Club, 1984: Ltd Edition No.102/1500 copies: 3 vols, publishers green cloth gilt lettered, large folio. (3)
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- 188 FLEMING (C A): 'George Edward Lodge..Unpublished Bird Paintings': London, Michael Joseph, 1983: colour plates, publishers blue cloth backed boards, folio: with 3 other volumes, large format modern ornithology. (4)
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- 189 BLAEU (Joan): 'Anglia...Atlas Maior of 1665': Taschen, n.d: 2 vols, dustjackets, slipcase, VG, folio: with 4 other large format volumes unrelated. (5)
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- 190 ART REFERENCE: a large quantity over 6 shelves, large format and smaller, generally in very good condition. (Qty)
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- 191 ANTIQUARIAN: large quantity of calf bound books over 6 shelves, chiefly 18th century literature and history, 8vo/12mo, including many odd volumes. (Qty)
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- 192 ART AND DESIGN: a large collection of modern publications over 6 shelves, mostly large format publications, VG in d/w. (Qty)
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- 193 ART AND DESIGN: a quantity of modern publications over 3 shelves, chiefly large format publications in d/w, VG. (Qty)
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- 194 CINEMA & ENTERTAINMENT: a quantity of modern publications related over 3 shelves. (Qty)
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- 195 COMIC ART/ILLUSTRATORS: collection of 49 modern publications related, generally in good condition. (One shelf)
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- 196 DAHL (Roald): 'My Uncle Oswald..': London, Michael Joseph, 1979: FIRST EDITION, publishers blue cloth with d/w, light toning and marks else VG: together with a quantity of other literature over 4 shelves, all G-VG in d/w, some first editions. (Qty)
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- 197 POCKET EDITIONS: a quantity over one shelf+, including Everyman's Library, Thinker's Library, Collins Classics etc, many VG in d/w. (One shelf+)
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- 198 WHITTINGTON PRESS: KENNEDY (Richard, illustrator): 'The Song of Songs..': No.16/35 leatherbound copies, signed by translator and illustrator, 1976, slipcase, 4to: BLACK SWAN PRESS: 'Shakespeare's Sonnets', 1974, No.8/190 copies, full red goatskin gilt lettered, slipcase, sm. folio: with 3 other ...[more]
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- 199 STEADMAN (Ralph, illustrator): 'Lewis Carroll's Alice in Wonderland': London, Dennis Dobson, 1967: publishers white boards with d/w, wrap around band, VG, folio: together with 'Through the Looking Glass', FIRST EDITION 1972, VG in d/w: plus 18 other volumes, misc. illustrated/private press and ...[more]
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- 200 JOYCE (James): 'Ulysses': London, Bodley Head, 1955: 8vo, publishers green cloth with dustjacket, sunned to spine and extremis else VG, 8vo: with 26 other volumes over one shelf, largely reprints of classic literature, VG in d/w, 8vo. (One shelf)
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- 201 MOUNTAINEERING: KENNEDY (Edward Shirley): 'Peaks, Passes, and Glaciers; being excursions by members of the Alpine Club...': second series, 2 vols, London 1862: publishers brown cloth gilt, 8vo: BALL (John, editor) 'Peaks, Passes, and Glaciers', 3rd edition, 1859, uniform brown cloth gilt, 8vo: ...[more]
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- 202 SITWELL (Osbert): 'Mrs Kimber': London, Macmillan, 1937: limited to 500 copies, illustrations by Mary Kessell: publishers tan cloth with d/w, minor wear and marking else VG: together with a quantity of other books over one shelf+, including other titles by Sitwell, HMSO publications and periodicals ...[more]
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- 203 FAWKES (Francis, translator): 'The Idylliums of Theocritus...': London, printed for the author, 1767: period calf boards, rebacked, 8vo: together with a quantity of other antiquarian books over 3 shelves, 17th-19thc, various sizes and condition. (3 shelves)
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- 204 NON-FICTION: a quantity of misc. hardback books over 3 shelves, mid-late 20thc publications, most in d/w, generally G-VG. (Qty)
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- 205 PEVSNER GUIDES: a collection of 128 Pevsner Guides, mostly hardback in dustjacket, some Penguin series, generally in good condition, over 3 shelves. (Qty)
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- 206 PEVSNER GUIDES: a collection of 87, recent publications by Yale and Penguin, mostly hardback editions in d/w, all VG, over 3 shelves. (Qty)
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- 207 PHOTOGRAPHY: misc. 19th-20thc photography in large box, inc. carte des visite album, partially filled: series of mounted albumen prints of unidentified far eastern location (Siam?), each approx 22 x 30cm: snapshot album, etc. (Box)

- 208 MISCELLANY: accumulation in one tray, to include boxed game of Bavarian manufacture 'The International Mail..an Instructive Game' (late 19th-early 20thc): architect's plans: some military maps on cloth: framed Grand Tour plaques, etc. (Tray)
-
- 209 MISC. EPHEMERA & PHOTOGRAPHS: a quantity in two boxes, Arkwright family. (Qty)
-
- 210 CINEMA/BIOGRAPHY: two boxes of books, inc. bound vols 'Picturegoer' magazine. (Qty)
-
- 211 MARVEL FACT FILES: Vols 1-6 in original binders. (Box)
-
- 212 NAUTICAL/MARINE: large box of books, early-mid 20thc marine/nautical interest. (Box)
-
- 213 COMPANY LEDGERS: a pair of large folio company ledgers, early 20thc, vellum/calf bindings with some wear and repair. (2)
-
- 214 FURNITURE/ANTIQUE REFERENCE: two cartons of books, mostly large format. (Qty)
-
- 215 MISC. BOOKS: one box.
-
- 216 SCHOOL PRINTS/SHELL POSTER: KELLY (Felix) 'Drifter & Paddle Steamers', 1946 (with) COUDERC (G) 'Cargo Ships in Sete', 1947, colour litho prints pub. Baynard Press, each approx 48.5 x 74cm: together with 1969 re-issue of Ben Nicholson Shell poster. (3)
-
- 217 GILRAY (James): 'The Sinking Fund': hand coloured engraving, 1807 (but later strike), framed and glazed: plus 7 other posters, prints and paintings, some framed. (8)
-
- 218 NEW NATURALIST SERIES: reprint set of Vols 1-10, dustwrappers, VG in green cloth slipcase: together with 'Art of the New Naturalists', 2009, dustwrapper with banderole. (11)
-
- 219 TRADE CATALOGUES: Hairdresser's Requisites: 'Parton, Son & Co's New Illustrated Catalogue of Hairdresser's Sundries, Fittings & Machinery, Perfumery, Combs, Brushes, Cutlery, Mirrors, Walking Sticks, Cricketing Goods, Sponges, etc...' Birmingham, 1889: cloth backed black card wrappers p ...[more]
-
- 220 POSTCARDS: quantity misc. in box.
-
- 221 FRIPP FAMILY: DIARY AND CORRESPONDENCE: closewritten and lively ms. diary of Alice Fripp, 1880s period: together with 2 envelopes of family correspondence, mostly c.1880-1900. (Small box)
-
- 222 ALBUM: AMERICAN ADVERTISING: good album of several hundred late 19thc American trade cards, advertising flyers and greetings, chromolithographic and colour litho, some die-cut examples, including perfumes, cosmetics, sewing requisites, medicines, tobacco products, watchmakers and jewellers, see ...[more]
-
- 223 ILLUMINATED PRESENTATION: calligraphic and illustrated presentation volume, addressed to Mrs Whiting, regarding placement of a stained glass window at church of S S Michael and All Saints, Croydon, 5 leaves of illumination, each window mounted within ornate dark green morocco covers gilt, aeg, ...[more]
-
- 224 MAPS: Darton & Harvey (publisher): 'London Westminster and Southwark shewing the various alterations...': 1804, copper engraved map with hand colouring, 46 x 58cm, vertical centre fold, light toning and creasing, a few short tears and chips to margins: together with 'Cary's Reduction of his ...[more]
-
- 225 ARCHITECT'S DRAWINGS: a quantity of 20th century architect's drawings and plans on card and paper, large format. (Qty)
-

- 226 RAILWAYS: a small quantity of mid-c20 railway timetables and related ephemera, plus an 1896 catalogue of electric locomotives issued by Westinghouse Electric of Pittsburgh (binding damp soiled and broken, w.a.f). (Small box)
-
- 227 HOGARTH (William): 'Hogarth Restored. The Whole Works of the Celebrated William Hogarth, as Originally Published...now re-engraved by Thomas Cook': London, printed for John Stockdale, 1806. With 56 plates, Rake's Progress & Marriage a la Mode plates present, waterstain to lower outer corner ...[more]
-
- 228 ENGRAVINGS: COOK'S VOYAGES: a collection of 27 engravings from Cook's Voyages, late 18th-early 19thc, various sizes. (27)
-
- 229 ENGRAVINGS: LONDON: collection of approx 63 prints and engravings, 18th-19thc views of London and Surrey, including examples from Stow and Maitland. (c.63)
-
- 230 ENGRAVINGS: WEST SUSSEX: group of 25 prints and engravings, views of West Sussex and surrounds, 18th-19thc, various sizes, some hand coloured. (25)
-
- 231 FILM/THEATRE POSTERS: collection of 33 vintage film posters and lobby cards, French and English language, including 'Gone with the Wind', 'Casino Royale', 'Superman', etc, various sizes. (33)
-
- 232 BRIGHTON/SUSSEX: varied collection of ephemera, photographs, drawings, theatre programmes, etc. (Box)
-
- 233 CANADIAN PACIFIC ROUND THE WORLD CRUISE, 1931: related ephemera, including guides for various places visited, inc. China, Japan, Bangkok, etc. In January 1932 they delay their visit to Shanghai and remain in Hong Kong, as the World Cruise newspaper records 'Shanghai blazing and thousands of Chi ...[more]
-
- 234 PHOTOGRAPH ALBUM: AUSTRALIA & NEW ZEALAND: album of approx 64 albumen-print photographs, 1880s period, inc. views of King William Street Adelaide, fine aerial images of Adelaide, Sydney and Melbourne, plus photos of railway to the Blue Mountains and Hobart Town, February 1889: panoramas of ...[more]
-
- 235 PHOTOGRAPHY: quantity in large box, 19th & 20th century including military, naval and Indian interest. (Box)
-
- 236 SCRAP ALBUMS: two folio scrap albums, late 18th-19thc. (2)
-
- 237 ETON: oblong folio album containing photographs, reports, ephemera relating to one Robin Follett (1893-1899), student at St Vincent's Eastbourne and Eton College. With another album for Reginald Augustus Studd (1873-1948), including photographs of Eton and district. (2)
-
- 238 SCRAPBOOKS: a group of 3 19th century scrapbooks, an earlier example containing cut hand coloured engravings, chromolithographic scraps and greetings cards, the largest in diced calf with boards detached and spine deficient, 4to/folio. (3)
-
- 239 CATTLE DEALERS ACCOUNT BOOK: contains 18pp ms entries recording purchase and sales of cattle and sundry expenses, 1834-1840 and 1898, ledger of calf-backed marble boards, rubbed and worn, tall narrow folio. (1)
-
- 240 GOLD MINING IN SOUTH AFRICA: album of photographs from the Driefontein, Witwatersrand, South Africa, 1938. Oblong 4to, padded leather album with upper cover detached: contains 48 photographs, window mounted, each 15 x 20cm, depicting surface machinery and buildings (7 images) and detailed views ...[more]
-
- 241 LIEBER & AMICORUM: a collection of approx 30+ friendship books, autograph books and similar, mostly late 19th-early 20thc, small format albums in various bindings and condition. (Box)
-

- 242 GEORGIAN SCRAPBOOK: an interesting album circa 1820, comprising pasted in scraps, drawings and engravings, some hand coloured, cuttings and ephemera, a few butterfly and flower studies, silhouettes, satirical prints, etc, the items mounted to leaves of various colours, creasing and handling wea ...[more]
-
- 243 BOOKPLATES: collection of approx 75 examples, 20th century bookplates, each mounted to card, contained in small lidded box. (c.75)
-
- 244 BOOKPLATES: collection of approx 300+ bookplates, 20th century examples of various designs, majority tipped onto card mounts. (c.300)
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- 245 PHOTOGRAPH ALBUM: 1930s-40s period album b/w photographs of Jerusalem, Hebron, street scenes etc, ship building at Alexandria, quarrying limestone, various trades and merchants, images corner mounted, some captioned in white ink to brown album leaves, soft red decorative leather covers of perio ...[more]
-
- 246 BIG GAME HUNTING: a small volume of notes and cuttings on big game hunting, 1930s period, including typewritten list of 'Stores Required' for 'Sitting Up for Panther', with pencil amendments, manuscript lists of requisities for the hunt including tents, Mohammedan bearers, camp furniture and co ...[more]
-
- 247 PHOTOGRAPH ALBUM: WHALING: album of approx 170 b/w photographs, 1930s, many depicting life aboard whaling vessel in northern Scandinavia/Arctic Circle, decorative brown card covers, cloth backed, oblong 8vo. (1)
-
- 248 TRADE CATALOGUES: HORSEDRAWN CARRIAGES: 'Alexander Mackenzie, Carriage Manufacturer to the Trade, Walnut Tree Walk, Kennington Road, London S.E: catalogue of designs circa 1895: original printed wrappers, waterstain to upper and rubbed to extremis, oblong 8vo: with 2 other similar catalogues, pl ...[more]
-
- 249 MISC. EPHEMERA: small quantity to include 2 oriental prints, engraved billhead of late Georgian London jeweller, vellum document dated 1710 and signed cartoon by Harry Lauder dated 1924, framed and glazed. (Sm Qty)
-
- 250 LINGERIE/FASHIONS: small quantity of advertising, cuttings, periodicals and ephemera related, largely early-mid 20thc. (Box)
-
- 251 AUTOGRAPHS: W G GRACE: cut signature, black ink on pink paper, mounted onto card: with 15 other 19th century autographs, including writers Mrs Gaskell and Maria Edgeworth, Prime Ministers Lord Palmerston and William Ewart Gladstone, and other literary/political figures. (Sm Qty)
-
- 252 3D HORROR: 'The Mask' (re-released as Eyes of Hell): group of 22 black and white publicity stills. A Canadian surrealist horror film produced in 3D, directed by Julian Roffman. (22)
-
- 253 MUHAMMAD ALI: large signed & inscribed card, with lengthy inscription, 'The Greatest Fighter of all times and 3 time Heavyweight Boxing Champion of the World and after me there will never be another': with additional small sketch of boxing ring, dated September 1984. (1)
-
- 254 BOXING: small quantity of photographs and boxing programmes, inc. signed full length portrait of Frank Bruno, mounted. (Sm Qty)
-
- 255 EDWARD HEATH: a bundle of correspondence, late 1960s-70s period, chiefly TLS to George Hutchinson relating to his book on Edward Heath, including TLS from Enoch Powell and Harold Macmillan. (Qty in folder)
-
- 256 MASONIC REGALIA CATALOGUE: 'Toye & Co Masonic Specialists': illustrated catalogue of Masonic regalia circa 1920s, 156pp, original red printed card covers, edges chipped, otherwise in good condition, 4to. (1)
-

- 257 BILLHEADS: a small group of early 19thc examples to include engraved receipt with manuscript entries for one P Clarke, Fishing Rod & Tackle Maker of 91 The Strand, 1810: Sharpe, Tea-Dealers & Grocers of Fenchurch Street, 1839: Arnold & Dent, Chronometers, Watches and Clocks, 1840: S ...[more]
-
- 258 'BALKAN ATROCITIES': Privately printed, Vienna 1909. Nine plates only (of 12), each approx 35 x 28cm, loose without binding or text. Apparently published in 550 copies. (9)
-
- 259 LE BRUN (Monsieur): 'Bowles's Passions of the Soul, represented in several heads; engraved in the manner of drawings in chalk, from the designs of the late celebrated Monsieur Le Brun': London, Carington Bowles, n.d: 1780. with 20 plates including title, printed in red: a few early printed item ...[more]
-
- 260 POLLOCKS TOY THEATRE: stage diorama by Pollocks, mid-20thc, damages noted: together with original branded tube for character sheets (no contents). (2)
-
- 261 CHINA: EXECUTION POSTCARDS: a group of 40 postcards, including an incomplete set depicting the Denishwai executions (June 28th 1906), early 20thc, some with corner and handling wear. (40)
-
- 262 MANUSCRIPT EXCISE DUTIES ALBUM: 18th century, including sections on beer, ale, silks, coffee, chocolate and auction sales: also touching on duties on four-wheeled carriages, penalties for shooting at hares, appointment of gamekeepers, etc: neatly written in blank commonplace book of period, con ...[more]
-
- 263 MANUSCRIPT EXERCISE BOOKS, EARLY 19TH CENTURY: a group of 5 in various neat hands, including arithmetic, grammar and penmanship, a few diagrams and maps neatly executed, 3 square 8vo and 2 oblong 8vo, generally in good condition. (5)
-
- 264 JERSEY, STEEL ENGRAVED VIEWS: an album containing 23 steel engraved views of Jersey, all with old hand colouring, plus a small engraved map of same: calf backed blue cloth boards, gilt title to upper, circa 1860-70, oblong 8vo. (1)
-
- 265 NEW ZEALAND: interesting album of approx 99 original b/w photographs, corner mounted, showing electricity and telephone substations and staff round New Zealand's North Island 1930s period, majority of sitters and locations identified in white ink, embossed green card album of period, oblong 8vo ...[more]
-
- 266 GRAND TOUR SKETCHES: 'Italian Lakes' (so titled to spine), mid-19thc album of pencil sketches, scenes in the Italian lakes, most double-page and with locations identified at lower edge, contained in morocco backed album of period, oblong 8vo: together with a numerous manuscript dated 1865 'A Br ...[more]
-
- 267 HENRY AND LAURENCE IRVING: small quantity of ephemera inc. pen drawing of Irving as Macbeth and several photographs of Irving, plus notices of his son's play 'The Fool Hath Said in His Heart', based on 'Crime and Punishment'. Laurence Irving is noted to have perished aboard the Titanic. (Sm Qty ...[more]
-
- 268 THAMES TUNNEL: 'Zeichnungen und Notizen von den Arbeiten an dem gange unter der Thaemse von Rotherhithe nach Wapping, London...': Magdeburg, 1827: folding litho panorama, hand coloured geological chart at rear, folding plan and overlays: period orange paper wrappers, oblong 12mo. (1)
-
- 269 EINSTEIN (Albert): 'Die Grundlage der Allgemeinem Relativitatstheorie..': Leipzig, Johann Barth, 1916 (but 1919): 64pp, original printed front wrapper tipped onto FFE, recent burgundy buckram, slim 8vo first anastatic reprint of 1919, on poorer paper than the first edition of 1916: it is t ...[more]
-
- 270 BESTALL (Alfred E): 'The New Adventures of Rupert..': FIRST EDITION, illustrations printed in red and black, 3 of 5 colouring pages partially filled in watercolour, 'Book Belongs To' page left blank, publishers red pictorial cloth, dustjacket, slightly frayed at extremities, Daily Express Publi ...[more]
-

- 271 FILM/ENTERTAINMENT: autographs, photographs and other ephemera, a large and varied collection in box, largely early to later c20, including 2 envelopes addressed to Charlie Chaplin (both 1934 postmark): album of c30 signed postcards, stars of stage and screen: framed items inc. signed photos of ...[more]
-
- 272 COLOURED LANTERN SLIDES: Uncle Tom's Cabin. Complete, contained in 3 original printed boxes with accompanying sheets of text. (3 boxes)
-
- 273 SCRAPBOOK: large 19thc album filled with printed and manuscript items, Duffield Park Derby, Oakden Family and others, including wills, letters, receipts, conditions of sale, valuations, inventory, indentures, insurance certificates, sales particulars, etc., tipped onto card leaves of large folio ...[more]
-
- 274 AZORES - PINEAPPLE PLANTATION: photographs of pineapple growing in the Azores, Arruda pineapple plantation, 1960s period: a collection of 18 b/w photographs, each 17.5 x 24cm on thin card mounts, captions in white ink in Portuguese. (18)
-
- 275 PHOTOGRAPH ALBUM: album of 24 original photographs showing offices of New Process Company Limited, Manufacturers & Patentees of Welding Machines, 82 Victoria Street, London: 1930s period inc. images of workshops, board room and kitchens, contained in oblong 8vo album, brown card covers. (1) ...[more]
-
- 276 PHOTOGRAPH ALBUM: album of approx 400+ b/w photographs, 1930s period, inc. good image of Edward VIII, high society jinks including mock gangster hold-ups, images of various sizes pasted onto brown card album leaves, cloth covers a little bowed, oblong 4to. (1)
-
- 277 JEWELLERY: HAYWARD (J F): 'Virtuoso Goldsmiths..': Sotheby Parke Bernet, 1976: folio, publishers cloth with d/j, slipcase, good: with 5 other large format volumes on jewellery and silver. (6)
-
- 278 POSTCARDS inc. Southampton Area: a good collection of approx 300+, many early RP views including series of Rownhams views: crowd scene at The Dell etc. (Sm Box)
-
- 279 POTTON MUCH MANURED: collection of 16 legal documents on vellum and paper, c.1690-1874, arranged in modern looseleaf folder. (Folder)
-
- 280 SCRAPBOOK: a Victorian album of chromolithographic scraps and greetings cards, neatly arranged and pasted onto card leaves of 4to album, brown cloth covers gilt decorated, front board detached. (1)
-
- 281 WATERCOLOURS & ENGRAVINGS: a quantity in folio.
-
- 282 WATERCOLOURS: TANGIER: fine watercolour of camel riders, approx 14 x 22cm, on paper, unsigned, inscribed to verso 'Tangier 1833': with another in same hand, inscribed 'Peak of Assam' to verso. (2)
-
- 283 MAGIC POSTERS: 'Splendid Amusement! Startling Feats of Legerdemain! Magic! All of the Most Exceptional Character, together with the Extremely Laughable Performance of Punch & Judy consisting of Ten Beautiful Mechanical Figures...to conclude with the Celebrated Nose Amputation! Large Noses P ...[more]
-
- 284 PHOTOGRAPHY: a mixed lot, mainly 19thc inc. CDV and cabinet cards, portraits and group photographs, various sizes. (Box)
-
- 285 FOOTBALL: a quantity of signed photographs, newspaper cuttings and album leaves, some in window mounts, British football 1960s-90s: plus 9 45rpm records related. (Tray)
-

- 286 ALBUMS/EPHEMERA: album of die-cut chromo scraps, largely military types and some greetings cards, gilt dec. red cloth covers, 4to: 19thc album of photographs, chiefly British topographical views c.1860-70, some images annotated, contained in cloth box: plus an incomplete set of the Asprey refer ...[more]
-
- 287 PHOTOGRAPH ALBUMS: BRITISH AIRCRAFT CARRIER, early 1930s period, approx 150+ corner mounted images of various sizes, Malta/Gibraltar tour of British aircraft carrier including collision with SS Florida, abandoning ship and resultant damage, aerial photography and leisure time, oblong 4to album ...[more]
-
- 288 CIVIL DEFENCE TRAINING MANUALS: a large quantity in box, largely late 1930s-early 1940s, including much on gas precautions, first aid training, Institute of Civil Defence journal etc: to include an early press photograph of Hiram Maxim astride a machine gun. (Box)
-
- 289 POSTCARDS: good mixed collection of approx 310+ vintage postcards, topographical inc. Penistone viaduct collapse 1916 (3 examples): some military and naval, novelty and sentimental types, presented in 2 modern albums. (2)
-
- 290 CARTES DES VISITE: group of 5 albums, containing approx 270 CDV and cabinet cards, to include Mr & Mrs General Tom Thumb in wedding dress by Anthony of New York: another depiction of same by London Stereoscopic Company, some topographical views etc, albums 4to and 8vo, with various wear. (B ...[more])
-
- 291 PRINTS, ENGRAVINGS, WATERCOLOURS, PHOTOGRAPHS: a mixed quantity in large box, to include 4 early folded map sheets of Sussex (by Mudge?), split at folds and w.a.f. (Box)
-
- 292 POSTCARDS & PHOTOGRAPH ALBUMS: approx 200+ vintage postcards contained in 2 small albums and loose: plus 7 misc. photograph albums, largely earlier-mid 20thc British and European views, and sundry. (Box)
-
- 293 HONG KONG: MURDOCH (Bruce): Views of Hong Kong, 1846: 9 reproduction views, plus 20 further reproduction views from Borget Auguste, reproduced by Hong Kong Museum of Art, each approx 35.5 x 46cm. (29)
-
- 294 MISC. BOOKS: inc. some children's/illustrated, condition variable. (Box)
-
- 295 PERIODICALS: a quantity in large box, to include 'Fashions for the Coronation Festivities from Peter Robinson Limited, Oxford Street', 16pp illustrated catalogue circa 1903. (Box)
-
- 296 POSTERS & PRINTS: a quantity, inc. series issued for Rembrandt exhibition held in the Netherlands in the 1950s. (Folder)
-
- 297 POOLE POTTERY: a quantity of original watercolour and pencil designs for Poole Pottery by Elaine Williamson, 1970s period, contained in case. (Qty)
-
- 298 PHOTOGRAPHY: including portraiture (some framed), snapshots, some CDV and postcards, contained in large suitcase. (Qty)
-
- 299 DUSTJACKETS: a quantity in one box, largely mid-later c20 English publications by Cape, Cassell, Oxford, Dent, A & C Black, Macmillan, Batsford and others. (Box)
-
- 300 ARTIFICER APPRENTICES TRAINING ESTABLISHMENTS: quantity of working notes, related exercise books and ephemera, largely 1940s-60s. (Box)
-
- 301 BERNARD SHAW (George): 'The Plays of George Bernard Shaw': London, Constable, 1927: 12 vols in original blue buckram box, felt lined, limp blue leather covers gilt, teg, 12mo.
-

- 302 STUDIO PORTRAITS: LAFAYETTE: group of 16 large studio portraits (c.55 x 42cm), 1920s-30s period, mostly society ladies and identified to verso, each signed to image by photographer and mounted on card, contained in period wooden case. (16)
-
- 303 ATLAS: BLACKIE (W G): 'The Imperial Atlas of Modern Geography; an extensive series of maps, embracing the most recent discoveries and the latest political divisions of territory in all parts of the world...': London, Blackie & Son, 1860: with 100 maps, mostly double-page, hand coloured in o ...[more]
-
- 304 PHOTOGRAPHS & EPHEMERA: a quantity in one box. (Box)
-
- 305 COOKERY: FRAZER (Mrs): 'The Practice of Cookery, Pastry, and Confectionery...': Edinburgh, printed for Peter Hill, 1810: 6th edition. 2 plates bound preceding title page, toned with handling marks, period calf boards sometime rebaked, rubbed, 12mo: with other 19th-early 20thc books in one box, ...[more]
-
- 306 MISCELLANEOUS EPHEMERA: a quantity in large box, to include some folded military maps. (Box)
-
- 307 PHOTOGRAPH ALBUMS: approx 18 misc. photograph/snapshot albums in one box, late 19th-20thc, various sizes and subjects. (Box)
-
- 308 VACCINATION REPORTS: 3 parts, disbound in wrappers: plus bound vols 'The Lancet' 1831-32, for sale with all faults. (Sm.Box)
-
- 309 PHOTOGRAPH ALBUMS: group of 11 large format photograph albums, mixed subjects, 19th-20thc, inc. British and foreign topography, naval tour 1950s etc. (Box)
-
- 310 TRADE CATALOGUE: AIR RAID PRECAUTION EQUIPMENT: unusual illustrated catalogue issued by John Morris & Sons Limited of Manchester circa 1939: 87pp, original yellow card covers lettered in black to upper, light wear and marking, 8vo: with a box of misc. other books; to include a Skandia Marin ...[more]
-
- 311 CINE SLIDES: a quantity in 2 boxes; to include F1 photos, mostly 1970s and a RAF golf album.
-
- 312 PHOTOGRAPH ALBUMS: collection of c.24 photograph/snapshot albums in one box, mid-later c20, various sizes. (Box)
-
- 313 PHOTOGRAPH ALBUM: NORTHERN NIGERIA: album of original b/w photographs, mid-1950s period, inc. views of Riyom, Bauchi etc, Queen's visit in 1956, Miango dancers, tribal scenes including Buji hunters, many images annotated, contained in large oblong folio album of period, blue cloth covers, rubbe ...[more]
-
- 314 MISCELLANEOUS EPHEMERA: a quantity in one box, to include a group of 11 embroidered World War I postcards: shipping ephemera for P&O Line, 1920s period: private press prospectuses and sundry. (Box)
-
- 315 LONDON STREET NOMENCLATURE SURVEY: group of 6 ledgers related, 19th-early 20thc, numerous manuscript maps and printed documents, largest ledger partially disbound and lacking upper cover, for sale as a collection of maps and documents and not subject to return. (Box)
-
- 316 TOLKIEN (J R R): Lord of the Rings Trilogy, pub. Folio Society, 1977: 3 vols, white calf backed boards gilt lettered, much rubbed and bumped in original slipcase: with James Nachtwey's 'Inferno', Phaidon Press, 1999, black cloth (rubbed and marked), folio. (4)
-
- 317 HAY (Alexander): 'The History of Chichester.': Chichester, printed and sold by J Seagrave, 1804: period tree calf, front board and initial 2 quires detached, rubbed, 8vo: with a box of misc other books, mostly antiquarian. (Box)
-
- 318 ADVERTISING: a quantity of mid-century advertising, presented in modern looseleaf folders: together with an album of mixed transport ephemera, late 19th-20thc: plus misc. other books and ephemera. (Box)
-

- 319 STAMPS/POSTAL HISTORY: a quantity in large box, to include mint stamps packaged. (Box)
-
- 320 CIGARETTE CARDS: a quantity in box, loose and part sets, Players and Wills. (Box)
-
- 321 PICTURE POST MAGAZINE: a quantity in box, wartime issues. (Box)
-
- 322 KIPLING (RUDYARD): 'The Jungle Book': London, Macmillan 1894: 2nd issue: publishers blue cloth gilt, light wear, 8vo: together with a small carton of other literature inc. Austen, Stevenson and Wild. (Box)
-
- 323 FOOTBALL MEMORABILIA: a box of misc., to include signed cutting of Welsh Captain and Arsenal full back Wally Barnes, mounted with later portrait, framed and glazed: signed Queens Park Rangers FC football and another: together with misc. football programmes, periodicals and comics: signed photog ...[more]
-
- 324 CHILDREN'S/ILLUSTRATED BOOKS: a small box.
-
- 325 BOOKS & EPHEMERA: misc. quantity in one box.
-
- 326 FOOTBALL: CHELSEA FC: a quantity of match day magazines, many signed: together with a team signed Chelsea FC football, and some other related ephemera. (Box)
-
- 327 PHOTOGRAPHS, POSTCARDS & EPHEMERA: mixed quantity in 2 trays, to include CDV album (many sitters identified in pencil): postcards and photographs: Kelly's Directory of Portsmouth 1937-38 (spine deficient): and misc. other ephemera. (2 cases)
-
- 328 MISC BOOKS & EPHEMERA: a quantity in box, to include 20thc album of mounted letters and photographs: 19thc watercolour of bird and flowers on embossed card: Edwardian friendship album of drawings and verse: Russian share certificate, framed and glazed, etc. (Box)
-
- 329 BALLET: GORDON (Anthony): 'Margot Fonteyn': London, Phoenix House, 1951: signed by Fonteyn, Anthony and Ninette De Valois and Serge Lifar: LIFAR (Serge) 'Ma Vie from Kiev to Kiev.': London, Hutchinson, 1970: lengthy inscription from author in blue ink to half title: dustjacket, 8vo: together w ...[more]
-
- 330 PHOTOGRAPH ALBUM: EGYPT/PALESTINE, 1940s period, olivewood boards, oblong 8vo: with a smaller format photo album of earlier date similar, plus 2 others inc. an Edwardian friendship album. (Sm.Box)
-
- 331 SHIPPING EPHEMERA: a collection housed in 2 modern looseleaf folders, inc. P&O, Orient Line, Cunard etc, c1920s-modern. (2 albums)
-
- 332 POSTCARDS & CORRESPONDENCE: collection in small old leather case.
-
- 333 MUSIC: a large album of 19thc engravings, photographs and cuttings relating to music and music performers, most mounted to card leaves of album (some leaves excised), mid-19thc embossed green leather covers gilt, aeg, metal catches (clasps deficient), rubbed, large folio. (1)
-
- 334 PANTOMIME: a quantity of ephemera inc. programmes and posters related, 19th and 20thc. (Box)
-
- 335 EPHEMERA: a mixed quantity in box, inc. photographs, periodicals, greetings etc. (Box)
-

- 336 ETON AT WAR: 'List of Etonians who fought in the World War 1939-1945': Medici Society, 1950: title page by Reynolds Stone, original buckram backed boards with printed label, edges rough trimmed, teg, 4to: together with a large carton of misc. other books inc. Jane's All the World's Aircraft 194 ...[more]
-
- 337 HEATH ROBINSON (William): 'He Arrived Too Late for the Train..': original pen and ink illustration, 1931, for A A Thomson's 'The Truth about King Ethelred', published in John Bull's Summer Holiday Annual, 1931. Approx 26 x 30.5cm, framed and glazed, with label for Bourne Gallery, Reigate to ver ...[more]
-
- 338 KING GEORGE VI: group photograph showing a young George VI at Dartmouth Naval Training College, approx 25.5 x 31cm, framed and glazed, signed by all sitters to mount including 'Albert' lower right, Dartmouth photographer's mark at foot, ivory plaque to frame 'Greynville December 1912'. (1)
-
- 339 BAWDEN (Edward): 'Covent Garden Flower Market': Curwen Studios, (1967): original colour lithograph, approx 61 x 46cm, mounted: one of the 'Six London Markets' series, issued in an edition of 75: this copy unsigned, bearing Curwen Press proof stamp to verso. (1)
-
- 340 GOLFING SKETCHES BY MAJOR SHORT SPOON (so titled to upper cover): large looseleaf folio, heavy red morocco boards gilt, title cartouche with golf clubs and balls central to upper board, spine recently repaired, no contents, large folio. (1)
-
- 341 GEORGIAN PLAYBILLS: a group of 4, 1830s period, each framed and glazed, including 'Signor Paganini's Last Concert', Friday August 3 1832 and 'The Hunchback', stars Charles Kemble, May 19th 1832, Theatre Royal Covent Garden: with 2 other framed items. (6)
-
- 342 MUIRHEAD BONE: two signed etchings: 'A Hermitage on the coast near Santillana de Mar' and 'The Apse Leon Cathedral...', together with munition drawings (elephant folio), 6 lithographs, original green wrappers. (3)
-
- 343 BOOKS & EPHEMERA: a mixed quantity in tray, largely 19th-early 20thc. (Tray)
-
- 344 ATLASES: JOHNSTON (Keith): 'The Royal Atlas of Modern Geography', 1898: with 56 maps, lacks title page: plus LESAGE (A) 'Atlas Historique..et Geographique', 1824: for sale as a collection of maps and not subject to return. (Box)
-
- 345 MISC. PHOTOGRAPHY & EPHEMERA: a quantity in one box, to include an unused early c20 lifeboatman's ledger: 2 Edwardian friendship books containing sketches and poems: small packet of postcards/postal history. (Tray)
-
- 346 SUSSEX: an album of vintage postcards, misc. Sussex views: together with a small tray of related books and guides. (Sm.Qty)
-
- 347 TRAVEL: BUCKINGHAM (James): 'Canada, Nova Scotia, New Brunswick, and the other British Provinces in North America...': London, Fisher, Son & Co, n.d (c.1850): folding map frontispiece, 540pp, contemporary half calf gilt, recased, light wear, 8vo: HOOKER (Joseph Dalton) 'Himalayan Journals': ...[more]
-
- 348 THEATRE PROGRAMMES: a large quantity in one box, largely early-mid c20. (Box)
-
- 349 SILVERBERG (Robert, editor): 'Legends...Eleven New Works by the Masters of Modern Fantasy': Harper Collins, 1998: includes contributions by Terry Pratchett, Ursula LeGuin, George R R Martin et al: together with 'Legends II', 2003, both good in d/j, 8vo: KING (Stephen) 'Firestarter': London, Mac ...[more]
-
- 350 DULAC (Edmund, illustrator): 'Rubaiyat of Omar Khayyam...rendered into English verse by Edward Fitzgerald': New York, Doubleday, 1952: blue half morocco over marbled boards, teg, spine gilt lettered, square 8vo: together with a quantity of misc. antiquarian books over one shelf, to include 12 p ...[more]
-

- 351 PRATCHETT (Terry): a collection of 43 volumes by Pratchett over 2 shelves, some first editions, generally in very good condition. (2 shelves)
-
- 352 MACLEAY (Kenneth & Vincent Brooks, lithographer): 'Highlanders of Scotland': London, Mr Mitchell, Publisher to the Queen, 1870: FIRST EDITION, 2 vols, 31 coloured lithographic plates, mounted onto card, boarded and captioned in gilt, each with bibliographic and historical notice in letterpr ...[more]
-
- 353 POSTCARD ALBUM: a good album of approx 230 vintage postcards, various RP topographical views noted: Louis Wain card by Davidson Bros depicting frogs playing football, comic and embroidered types etc, album with decorative blue cloth covers, pictorial oval onlay to upper, 4to. (1)
-
- 354 POSTCARDS: oriental black lacquer album of approx 64 postcards, early tinted views predominantly of Japan, Ceylon, a few of Malta, spine loose and covers abraded, oblong folio. (1)
-
- 355 PHOTOGRAPH ALBUM: EDINBURGH/NORTH OF ENGLAND: large format Victorian album, approx 420 albumen-print photographs of various sizes, chiefly Scottish topography, history and art, some reproductions from paintings, many locations identified in ink below images, pasted onto card leaves of oblong fo ...[more]
-
- 356 WINE: Etablissements Nicolas: 7 wine catalogues from the famous wine merchants, each decorated by a contemporary artist, 1950s period, spiral bound with printed card covers, 8vo. (7)
-
- 357 PHOTOGRAPHS: a mixed quantity of 19th-20thc photographic material in small box, including some postcards. (Sm.Qty)
-
- 358 POSTCARDS: a large collection of vintage postcards filling one shoebox, mixed subjects inc. some good RP views noted. (Box)
-
- 359 MANUSCRIPT: EASTBOURNE CLERICAL SOCIETY: minutes of meetings of the society for 1886, filling thick 8vo notebook of period, limp black morocco covers gilt, rubbed: together with minute book of 'The York Eclectic Club', late 19thc, pictorial cartouche to title heightened in gilt, ledger partiall ...[more]
-
- 360 LINDSAY (Norman): 'Lysistrata by Aristophanes...illustrations by Norman Lindsay': London, Fanfrolico Press, (1926): No.273/725 copies, signed by translator: original blue half calf gilt, a bit rubbed and sunned, spine ends chipped, folio: together with an edition of Rubaiyat of Omar Khayyam, il ...[more]
-
- 361 POSTCARD ALBUMS: three albums containing approx 550+ vintage postcards, various types and subjects. (3 albums)
-
- 362 MISC. BOOKS & EPHEMERA: a box, including miniature and Noddy strip books, a few vintage glamour magazines, 18thc printed tithe receipts with manuscript entries, a diverse assortment. (Box)
-
- 363 GOLDSMITH (Oliver): 'The Citizen of the World: or Letters from a Chinese Philosopher Residing in London...': London, printed for J Newbery, 1762. FIRST COLLECTED EDITON, 2 vols bound in one, final blank leaf not present to second, later cloth backed boards, much worn and scuffed: together with ...[more]
-
- 364 PHOTOGRAPH ALBUM: East Africa, circa 1920-30, numerous b/w photographs including many ethnographic studies, pasted onto album leaves in oblong 8vo album of period, leaves frayed to edges, album rubbed and scuffed: together with a quantity of vintage glass slides and viewer. (Sm.Box)
-
- 365 CDV & POSTCARDS: a group of 30+ misc. CDVs, plus approx 300 postcards and postcard size photographs, portraiture. (Sm.Box)
-

- 366 MILITARY: small collection of postcards and other ephemera, including Korean war Christmas card 1951 'Greetings from the Chinese People's Volunteers...Demand Peace! Stop the War!': album of misc. World War I period portraits, bomb damage etc: small group of photos, Artist's Rifles interest etc. ...[more]
-
- 367 FONTANA (Franco): 'Terra Da Leggere..': colour lithographed plates tipped onto black paper, loosely folio in white buckram boards, embossed title to upper, slipcase, square folio, in original card packaging: with 4 others, photography. (5)
-
- 368 PRINTS & ENGRAVINGS: a quantity in folio.
-
- 369 EPHEMERA: a quantity in box, to include correspondence and some military interest. (Sm.Box)
-
- 370 CORRESPONDENCE/EPHEMERA: quantity in box.
-
- 371 ART REFERENCE: a quantity over 3 shelves, mostly late 20thc large format publications, generally in good condition. (3 shelves)
-
- 372 HOTEL & TRAVEL EPHEMERA, 1960s-70s: a large quantity assembled by one Charles G Gray, including brochures, photographs, flyers and correspondence, plus a very large collection of printed business cards. (2 boxes)
-
- 373 ROSS (Andrew): 'Old Scottish Regimental Colours': Edinburgh, Blackwood & Sons, 1885: FIRST EDITION, title and 2 prelims detached, publishers red cloth, darkened and rubbed, folio: with 3 other large format volumes, Scottish interest. (4)
-
- 374 POSTCARDS: a quantity, mixed foreign topography and artistic views, plus a quantity of postcard view books. (Box)
-
- 375 PHOTOGRAPH ALBUMS: a quantity in large box.
-
- 376 CABINET DU ROI: Louvre et Tuileries: (Paris, Imprimerie Royale, 1727): 11 double-page plates only (of 40), contemporary calf, heavily worn and rubbed, large folio, for sale as a collection of plates and not subject to return. (1)
-
- 377 MURDOCH (Iris): 'An Unofficial Rose': London, Chatto & Windus, 1962: FIRST EDITION: publishers green cloth with dustjacket, some bumping and browning to extremities, 8vo: with 26 other volumes across one shelf, novels/poetry, mostly first editions, generally VG in d/j, 8vo: (One shelf)
-
- 378 POETRY: a large quantity of modern poetry over one shelf+, hardback and soft cover, many signed, generally in very good condition. (One shelf+)
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- 379 GREENE (Graham): 'The Human Factor': London, Bodley Head, 1978: FIRST EDITION: publishers green cloth with d/j, browned to spine, foxed to edges, 8vo: 'The Honorary Consul': FIRST EDITION, 1973, good in d/j: LEWIS (C S) 'Letters to Malcolm: chiefly on prayer': London, Geoffrey Bles, 1964: FIRST ...[more]
-
- 380 ART REFERENCE: a quantity over one shelf.
-
- 381 ARCHITECTURE/ART REFERENCE: group of 23 volumes, mostly large format modern publications, generally VG. (One shelf)
-
- 382 FOLIO SOCIETY: group of 51 volumes, earlier Folio Society publications, majority in slipcase, generally in good condition. (One shelf)
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- 383 FOLIO SOCIETY: group of 31 volumes, various sizes, mostly more recent publications in slipcase, VG. (One shelf)
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- 384 FOLIO SOCIETY: group of 40 volumes, mostly more recent publications, all in slipcase, several shrink wrapped, VG. (40)

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- 385 ARCHITECTURE/DESIGN: 51 volumes, all large format modern publications in very good condition. (One shelf)
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- 386 GARDEN DESIGN: group of 24 volumes, modern hardback publications in d/j, mostly large format, VG. (24)
-
- 387 ART & DESIGN: group of 26 volumes, large format modern publications, chiefly art and design, VG. (26)
-
- 388 PHILBY (H St. J.B): 'The Empty Quarter...being a description of the Great South Desert of Arabia known as Rub 'Al Khali..': London, Constable, 1933: FIRST EDITION: original green cloth, spine gilt, rubbed, portion cut from FFE removing old ownership, 8vo: with 7 other volumes, middle eastern tr ...[more]
-
- 389 MORRIS (F O, Rev): 'A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland...': London, William Mackenzie, n.d (c.1880): colour plates, 6 vols, publishers red morocco gilt (vols 5 & 6 supplied from another copy, slightly shorter), rubbed and scuffe ...[more]
-
- 390 BINDINGS: DICKENS (Charles): 'Works': Vols 1-15 only, Chapman & Hall, c.1880: uniform period calf, spines richly gilt with twin morocco labels, marbled edges, light sunning and wear else VG: with Vols 1-8 'Histoire de L'Empire de Russie' by Karamsin, Paris 1819, contemporary full red morocc ...[more]
-
- 391 STRICKLAND (Agnes): 'Lives of the Queens of England...': Bath, Cedric Chivers, 1972: 8 vols, publishers purple cloth with d/j, VG: ROGERS (Charles) 'Genealogical Memoirs of the Family of Sir Walter Scott..': London, Houlston & Sons, 1877: later blue half morocco by Bickers, a little rubbed ...[more]
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- 392 HALL (Charles Henry): 'Memoirs of the Life of Andrew Hofer...': London, John Murray, 1820: hand coloured frontis and folding map, later calf gilt, rubbed with label lacking, 8vo: with 35 other misc. calf bound volumes, various sizes and condition. (36)
-
- 393 ROWLING (J K): 'Harry Potter and The Chamber of Secrets': FIRST EDITION: Bloomsbury, 1998: original boards without dustjacket, slight lean toward upper, spine a little sunned, slight knock to edges and corners, no inscriptions or other markings, a good copy: with 11 other volumes from the Harry ...[more]
-
- 394 ART/ARCHITECTURE: collection of 35 volumes, various sizes, late 19thc to modern. (35)
-
- 395 CLOCKS & WATCHES: SYMONDS (R W): 'Thomas Tompion..His Life & Work': London, Batsford, 1951: FIRST EDITION: signed by author in blue ink to FFE: publishers blue cloth, a little rubbed with spine sunned, 4to: with 39 other volumes on clocks and watches. (40)
-
- 396 WRISTWATCHES: PATEK PHILLIPE: group of 8 volumes, including 2 recent promotional booklets, catalogues and other reference. (8)
-
- 397 PHOTOGRAPHS: ENTERTAINMENT & FASHION: a quantity of modern photographic reproductions, colour and b/w, contained in one box. (Qty)
-
- 398 PHOTOGRAPHS & EPHEMERA: a large quantity in one tray, Arkwright family, some cricket interest. (Box)
-
- 399 CRESTS & MONOGRAMS: a sizeable collection, several thousand crests and monograms, mostly categorised and inserted into envelopes, 15 albums and loose. (3 boxes)
-
- 400 EPHEMERA/POSTCARDS: a quantity in one box, to include programme and ticket stubs for rugby union fixture England v France, Twickenham 23rd February 1963. (Box)
-

- 401 MEINERTZHAGEN (Colonel R): 'Birds of Arabia..': London, Oliver and Boyd, 1954: publishers brown cloth, 4to: with 9 other large format reference books, various, including 2 copies of Abbey's 'Life in England', all with evidence of removal of labels to bindings. (10)
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- 402 SEXTON BLAKE LIBRARY: collection of approx 100 issues, mostly Sexton Blake Library, printed wrappers with various wear. (Box)
-
- 403 SNAPSHOT ALBUMS: group of 12, neatly assembled mid-c20 by same owner, UK & foreign tours etc, mainly 4to. (Box)
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- 404 PHOTOGRAPH ALBUMS: group of 13, uniformly bound mid-c20 photograph albums, b/w images of various sizes neatly arranged, chiefly British and European tours, brown patterned card covers, oblong 4to. (Box)
-
- 405 COMICS: group of 31 inc. Amazing Stories of Suspense: Astounding Stories: Sinister Tales, etc, some creasing and handling wear. (Box)
-
- 406 LEAR (Edward): 'The Book of Nonsense..': London, Frederick Warne & Co, n.d (c.1900): thirty-ninth authentic edition: publishers decorative red cloth gilt blocked in black, oblong 4to, light wear and marks else G-VG. (1)
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- 407 EPHEMERA: mixed collection in box to include theatre/entertainment programmes and photographs: 1960s Prince 'Special Calendar Edition', vol 1 No.3: periodicals, catalogues etc. (Box)
-
- 408 WALTER GANDY: a small quantity of pencil sketches and sketchbooks, early 20thc. (Sm.Box)
-
- 409 FASHION/EROTICA: a quantity of modern large format publications inc. art reference. (Box)
-
- 410 SPORT: a large quantity of ephemera, signed photographs and periodicals including golf, rugby and American football interest. (2 boxes)
-
- 411 VOGUE MAGAZINE: collection of 113 monthly issues, covering period 1967-2011, original wrappers with some wear, a few issues torn to covers, generally in good condition. (2 boxes)
-
- 412 MISCELLANEOUS BOOKS: a quantity in 2 boxes, 19th & 20thc publications, various sizes and bindings. (2 boxes)
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- 413 ILLUSTRATED LONDON NEWS: collection of 27 bound half-yearly volumes, numerous wood engraved illustrations (some folding), 1850s-60s period, mostly original cloth, worn and rubbed with some joints broken. For sale as a collection of periodicals and not subject to return. (27)
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- 414 MISCELLANEOUS EPHEMERA: large quantity in one box.
-
- 415 MISCELLANEOUS PHOTOGRAPHY: a quantity in one box, with some books, postcards and correspondence. (Box)
-
- 416 LONDON: a quantity of books in one box, to include Smith & Son's Tape Indicator Map of London, c.1900. (Box)
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- 417 BOWDLER SHARP (R): 'Sketchbook of British Birds': London, SPCK, 1898: coloured figures in text, publishers pictorial green cloth, light wear but a good copy, 4to: with a box of misc. other ornithology and illustrated books. (Box)
-
- 418 FISHING: a quantity of modern books related, plus misc. reels and tackle related. (2 boxes)
-
- 419 STAMPS/FIRST DAY COVERS: a quantity in box, 7 albums of various sizes inc. substantial stockbook of Channel Islands. (Box)
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- 420 WILLINGHAM RAWNSLEY (Mrs): 'The New Forest': London, Adam & Charles Black, 1904: publishers brown cloth gilt, teg, large 8vo: with a quantity of misc. other books, 19th-earlier 20thc illustrated and reference, various sizes and condition. (Box)
-
- 421 STAMPS: good collection in 3 old stockbooks, UK & Commonwealth, inc. selection of Penny Reds. (3 albums)
-
- 422 STAMPS: good mainly 19thc world album: plus 2 others similar, heavy damp damage. (3)
-
- 423 FIRST DAY COVERS: quantity in 6 albums: with sm.qty stamp sheets, inc. mint Australia 1957 Christmas sheets. (Box)
-
- 424 STAMPS: 19th-mid c20 collection in 3 albums, inc. George VI Commonwealth selection. (3 albums)
-
- 425 STAMPS: a quantity in tray, loose in envelopes and 3 albums. (Qty)
-
- 426 STAMPS/FIRST DAY COVERS: quantity in box.
-
- 427 CIGARETTE CARDS: a quantity, loose/bundled in 2 boxes and housed in 4 albums, inc. R J Lea of Manchester: some early Players sets, etc. (Box)
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- 428 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Ridgeway Avebury, The Barberstone': gelatin silver print, 15 x 17cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 429 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Roman Road, Ceiriog': gelatin silver print, 16 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 430 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Drover's Arms, Eppynt': gelatin silver print, 16.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. Together with: 'Harvesting Near Streatley Warren', 16 .5 x 22.5cm, both ...[more]
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- 431 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Barbary Castle Chimp (Spring)': gelatin silver print, 17.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, a few light marks to margins. (1)
-
- 432 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Barbary Castle, Ramparts & Clump': gelatin silver print, 16 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 433 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Avebury, Small Stone in Rippling Banks': gelatin silver print, 16.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 434 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Avebury: Calf Looking Round': gelatin silver print, 16.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, toning. (1)
-
- 435 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Leaping Lurcher': gelatin silver print, 23.5 x 17cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 436 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Higher Town Bay, St Martins, Scilly Isles': gelatin silver print, 17 x 23.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, spotted to mount. (1)
-
- 437 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Wooded Path Above Llanfachreth': gelatin silver print, 16 x 23cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, light spotting to mount. (1)

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- 438 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Standing Stones, Prenteg Road': gelatin silver print, 16.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, mount spotted and dustmarked, toning. (1)
-
- 439 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Roman Camp, Trawsfynydd': gelatin silver print, 22.5 x 17.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 440 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Penmachno Ysbyty Ifan Road..': gelatin silver print, 15.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
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- 441 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Maenserth Standing Stone, Stormy Weather': gelatin silver print, 11.5 x 16cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, additionally signed in pencil to verso 'For Ian Murray ...[more]
-
- 442 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'East Kennet Longbarrow': gelatin silver print, 22.5 x 16cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, spotting to mount. (1)
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- 443 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Barbary Castle Clump, Summer': gelatin silver print, 16.5 x 23cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 444 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'White Horse Detail with Dragon Hill': gelatin silver print, 17.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
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- 445 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Tean, Rock Islet & Cloud (Scilly Isles)': gelatin silver print, 18.5 x 22cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, light spotting to mount. (1)
-
- 446 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Burial Chamber, Little Arthur (Scilly Isles)': gelatin silver print, 17.5 x 17.5cm approx, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, spotting to mount. (1)
-
- 447 FAY GODWIN (PHOTOGRAPHER 1931-2005): SCILLY ISLES: 'End of Small Stone Row, Penninis': 'Hell Bay, Bryher': gelatin silver prints, each approx 17.5 x 17.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, spotting to mo ...[more]
-
- 448 FAY GODWIN (PHOTOGRAPHER 1931-2005): SCILLY ISLES: 'Scilly Isles From The Air': 'The Old Man of Gugh': gelatin silver prints, 18 x 19cm & 18 x 18cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, spotting to mounts ...[more]
-
- 449 FAY GODWIN (PHOTOGRAPHER 1931-2005): SCILLY ISLES: 'Sunset, Samson': 'Troytown Maze' and 'White Rocks, Penninis': gelatin silver prints, each approx 18 x 18cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some spotti ...[more]
-
- 450 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Calder Valley: Belted Galloways, Grimsworth Dean': gelatin silver print, 22.5 x 15cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some spotting to mount. (1)
-
- 451 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Tree Roots, Mytholmroyd': gelatin silver print, 17.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, light spots to mount. (1)
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- 452 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Beech Trees Hardcastle Crag': 'Heptonstall, Backliit': gelatin silver prints, 18 x 17.5cm and 13.5 x 17cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some sp ...[more]
-
- 453 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Paved Path Above Lumbutts': 'Ruined Farm, Stanbury Moor': gelatin silver prints, both approx 17.5 x 17.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some spott ...[more]
-
- 454 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'West Laithe, Heptonstall': 'Storm-Light, Alcomden': gelatin silver prints, largest approx 18.5 x 19cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some light spot ...[more]
-
- 455 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Chimney & Ferns, Lumb Valley': 'Widdop Reservoir': gelatin silver prints, largest approx 21 x 17cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some spot ...[more]
-
- 456 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Hebdon Bridge': 'Colne': gelatin silver prints, largest approx 27.5 x 19cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some light spotting to mounts. (2)
-
- 457 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Top Withens With Man & Dog': 'Cain & Abel, or Mourning & Vanity': gelatin silver prints, each approx 22 x 29cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to v ...[more]
-
- 458 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Builth Wells Market': gelatin silver print, 12.5 x 18cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 459 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Above Pont-Fadog (Drover's Roads, Wales)': gelatin silver print, 12.5 x 17cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 460 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Aberedw Hill, Ruins with Sheep (Drover's Roads, Wales)': gelatin silver print, 20 x 28cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 461 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Abbeycwmhir (Drover's Roads, Wales)': gelatin silver print, approx 14.5 x 17.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some spotting to mount. (1)
-
- 462 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Dyffryn Burial Chamber': 'Llyn du Prenteg Road': gelatin silver prints, largest approx 16 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (2)
-
- 463 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Llyn Irddyn': 'Maenserth, Stormy Weather': gelatin silver prints, largest approx 13.5 x 15cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (2)
-
- 464 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Markerstone, Harlech/London Road (Drover's Roads, Wales)': gelatin silver print, 19 x 21.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 465 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Pont Scethin, With Low Clouds': 'Pains Castle Ramparts': gelatin silver prints, largest approx 20 x 28cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, ...[more]

- 466 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Ruined Sheep Shelters (Drover's Roads, Wales)': gelatin silver print, 21 x 27.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 467 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Sheep Fold, Llanbedr Hill, (Drover's Roads, Wales)': gelatin silver print, 21.5 x 28cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 468 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Slate Fence, Trawsfynydd (Drover's Roads, Wales)': gelatin silver print, 19.5 x 27.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
-
- 469 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Slate Quarries, Tanygrisiau, Backlit': 'Slate Quarries, Tanygrisiau': gelatin silver prints, both approx 19.5 x 28cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. [more]
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- 470 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Standing Stone, Prenteg Road': 'Storm Cloud, Aberedw Hill': gelatin silver prints, largest approx 18 x 15.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. [more]
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- 471 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Sheep Leaping to Rejoin Flock': 'Peny Gaireg Reservoir': 'Flooded Grass': gelatin silver prints, largest approx 19.5 x 17.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. [more]
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- 472 FAY GODWIN (PHOTOGRAPHER 1931-2005): RIDGEWAY: 'White Horse Detail': two variant images: gelatin silver prints, each approx 16.5 x 22.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, one with mount toned and spotted. [more]
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- 473 FAY GODWIN (PHOTOGRAPHER 1931-2005): RIDGEWAY: 'Strip Lynchets Near Bishops Stone Close': 'Uffington Castle from The Ridgeway': gelatin silver prints, largest approx 28 x 19cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. [more]
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- 474 FAY GODWIN (PHOTOGRAPHER 1931-2005): RIDGEWAY: 'Prehistoric Sharpening Stone, Fyfield Down': 'Coombe Hill Near Milk Hill': gelatin silver prints, largest approx 19.5 x 27.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. [more]
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- 475 FAY GODWIN (PHOTOGRAPHER 1931-2005): RIDGEWAY: 'White Horse, Eye & Mist': 'Avebury, Sunrise': gelatin silver prints, largest approx 20 x 28cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, some toning and spotting. [more]
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- 476 FAY GODWIN (PHOTOGRAPHER 1931-2005): RIDGEWAY: 'Showers and Sun, Avebury': 'White Horse Abstract': gelatin silver prints, largest 22 x 30cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (2)
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- 477 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'The Oil Rush, Cruden Bay': gelatin silver print, 20.5 x 28.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, light spotting and marks to mount. (1)
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- 478 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Avebury, Sunset with Cows': gelatin silver print, 29 x 37.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
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- 479 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Ridgeway: Barbary Castle Clump, Right In': gelatin silver print, 28 x 37cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)

- 480 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Wayland's Smithy, Winter Silhouette': gelatin silver print, 29 x 37.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
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- 481 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS WALES: 'Well, Drink and Be Thankfull Near Llandeilo': 'Disserth Church': gelatin silver prints, largest approx 23 x 24.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to ve ...[more]
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- 482 FAY GODWIN (PHOTOGRAPHER 1931-2005): DROVER'S ROADS, WALES: 'Roman Camp, Trawsfynydd': gelatin silver print, 21 x 27.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso. (1)
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- 483 FAY GODWIN (PHOTOGRAPHER 1931-2005): SCILLY ISLES: 'Amorel's Cottage, Samson': gelatin silver print, approx 27 x 27.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, light spotting to mount. (1)
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- 484 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Hill Farm West of Todmorden': 'Mill Ruins, Jumble Hall Clough': gelatin silver prints, largest approx 27.5 x 27.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, s ...[more]
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- 485 FAY GODWIN (PHOTOGRAPHER 1931-2005): CALDER VALLEY: 'Path and Reservoir Above Lumbutts': 'Top Withens': gelatin silver prints, largest 27.5 x 27cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, spotting to mount. (2)
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- 486 FAY GODWIN (PHOTOGRAPHER 1931-2005): 'Shags, Western Rocks (Scilly Isles)': 'Avebury, Moonlight (Ridgeway)': gelatin silver prints, each approx 29 x 37.5cm, mounted on card, signed by photographer lower right, photographer's ink stamp, pencil title and reference numbers to verso, with spotting ...[more]
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- 487 FAY GODWIN (PHOTOGRAPHER 1931-2005): a group of 10 silver gelatin prints, three signed (but with marking and damages noted), various sizes. (10)
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- 488 FAY GODWIN (PHOTOGRAPHER 1931-2005): small quantity of correspondence and ephemera related, including exhibition posters, and letters/postcards from Godwin to Ian Murray, who formed the previous collection, gallery correspondence/checklists etc. (Sm.Qty)
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- 489 THURSTON HOPKINS (2013-2014): 'Cat in Dockland, London 1950': vintage silver gelatin print, approx 23.5 x 29cm, photographer's stamps to verso, titled and signed in pencil to lower edge: with 5 other vintage photographs by Hopkins, all pencil signed to verso: plus a later strike of 'La Dolce Vi ...[more]
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- 490 JORGE LEWINSKI (1921-2008): portrait of Bernard Leach: vintage silver gelatin print, 1970, signed and titled in white ink to lower margin by photographer, approx 50 x 40cm, mounted on card with photographer's stamp to verso. (1)
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- 491 JORGE LEWINSKI (1921-2008): portrait of Henry Moore: vintage silver gelatin print, 1963, signed and titled in white ink to lower margin by photographer, approx 50 x 40cm, mounted on card with photographer's stamp to verso. (1)
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- 492 JORGE LEWINSKI (1921-2008): portrait of Francis Bacon: vintage silver gelatin print, 1970, signed and titled in white ink to lower margin by photographer, approx 50 x 40cm, mounted on card with photographer's stamp to verso. (1)
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- 493 MISCELLANEOUS PHOTOGRAPHY: a quantity in folio.
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- 494 BISCHOF (WERNER): Photo-Graphic Editions Limited, London, 1972: 10 mounted bromide prints in original folio, title leaf and prospectus loosely inserted, in original black case with metal catches: with 'A Victorian Photography' in same series, an Electa Editrice Portfolio on Man Ray. (3)

495 CINE REELS: a large collection in 3 boxes, plus cine viewer and related spares. Said by vendor to contain much footage from Europe 1960s period. Location: Annex

496 BIBA: a group of 8 vintage Biba mail order catalogues, comprising: black (tear to upper); and brown (both with full gilt decoration to upper card covers): dark green (2); tan (2); blue; and dark brown all with gilt centre logo; 4 with mail order forms loosely inserted, general handling wear, wi ...[more]
