

Started 23 Apr 2024 09:30 BST

Lot	Description
1	A Stuart Devlin silver goblet, London 1977, with a plain bowl above a silver gilt stem cast with a seated bull and circular foot rim, 6.07oztCondition Reportwith some tarnishing and surface scratches. Without box.
2	A set six silver bowls, by William Morton & Sons, Sheffield, 1904, each of plain form, 9.5cm diameter, 11ozt (6)Condition ReportFour rims dented and knocked. Hallmarks fair.
3	A Norwegian silver presentation trophy, by David Andersen, 1932, inscribed 'From Norsk Selskab Til Skibbrudnes Redning (The Norwegian Society for the Saving of the Shipwrecked) to Petty Officer Enright R. N. H.M.S. Pangbourne 28.5.1932', all below an enamelled NSSR flag, 830 mark, numbered 6273/140, ...[more]
4	A white metal rectangular box 18th century, Batavian, the hinged cover engraved with the arms of Pitt, unmarked13.5cm wide11.5cm deep4cm high 14.9oztCondition Reportthis item tests as silver, dints and solder marks to the base, and underside of the front edge, hinge in good order
5	A George II silver salver, makers mark worn, London, 1736, crested with a swan to the centre, form shaped circular form, engraved 'R.R.A 15.4', on scrolled and scalloped supports, 23cm wide13.5oztCondition ReportSoldering to the underside of the rim. Crest and marks worn.
6	A silver waiter possibly Provincial, stamped with 'WT' marker's mark four times, to a gadrooned border, on three hoof feet, 16.5cm diameter7.23oztCondition ReportTarnishing throughout. Please see the additional images for the hallmarks.
7	A large George III silver salver by S C Younge, Sheffield 1813, with a cast shell border, raised on three curved feet,36.5cm diameter44oztCondition ReportNo inscription. Knocks and wear commensurate with age. Two more noticeable dents to the centre.
8	A collection of William IV and later silver flatware, mainly fiddle and shell pattern, comprised of tablespoons, dessert spoons, forks and a ladle, various makers, to include Marshall & Sons, Edinburgh, 1833, Reid & Sons, Newcastle 1880, and Mary Chawner, London 1838 100.2ozt (qty.)Condition ...[more]
9	A collection of silver items comprising a silver dish, Sheffield, 1924, 22.5cm wide, a small silver cream jug, Nathan & Hayes, Birmingham, 1914, 9cm high, a silver christening mug, Birmingham, 1929, engraved and dated 1930, 8cm high, a twin-handled bowl, Birmingham, 1926, with acorn finials, 14. ...[more]
10	A George III silver teapot, by PT, Edinburgh 1813, with ivory insulators and chased fruiting vine, 29.5cm widetogether with a silver water jug,by Edward & John Barnard, London 1866, with gilt interior,22cm high total 42.4ozt (2)IMPORTANT NOTE This lot contains elephant ivory material. Please be ...[more]
11	A silver coffee pot, by William Hewitt, London 1838 22cm hightogether with a silver teapot by James Dixon & Sons Ltd, Sheffield 1905, with an ebonised handle,27cm widetotal 44.85ozt (2)IMPORTANT NOTE This lot contains elephant ivory material. Please be advised that several countries, including ...[more]
12	A silver tea service, comprising a teapot by Oldfield Ltd, Birmingham 1931, with beaded decoration, 25cm widea cream jug, 8cm high together with a sugar bowl, 10cm diametertotal 20.31 ozt

13	A collection of silver items comprising a pair of pierced pedestal bowls, by Goldsmiths & Silversmiths & Co Ltd, London 1903, 20.7cm wide, a similar pierced bowl, by Goldsmiths & Silversmiths & Co Ltd, London 1913, 10.5cm diameter, a swing handled basket, by Philip Hanson Abbot, Lond ...[more]
14	A silver rose bowl, by Nathan & Hayes, Chester, 1897, with a shaped rim and with embossed spiral and floral panels, crested, on a low circular foot, 21.5cm diameter, 16.5oztCondition ReportMakers mark worn, tarnished. No deep scratches or dents, only light surface scratches - please see the addi ...[more]
15	A silver three piece tea service by Garrard & Co Ltd, London 1919, comprising a teapot, twin-handled sugar jug, and a cream jug, 52ozt (3)Condition ReportHandle and finial of teapot removed.Surface scratches, scuffs and oxidisation throughout.Could benefit from a polish.
16	A silver dish by Mappin & Webb Ltd, Sheffield 1950, 31cm wide27oztCondition ReportSurface scratches most apparent to top and light oxidisation throughout.
17	A silver three piece tea service by Cooper Brothers & Sons Ltd, Sheffield 1959, comprising a teapot, twin-handled sugar bowl and cream jug,46ozt (3)Condition ReportKnocks, scuffs and oxidisation to all.Staining to inside of teapot.Handle of teapot losing ebonised finish.
18	A Italian silver basket marked 800, the handle with applied floral decoration,20cm widetogether with an Italian silver dish, marked 800, Vicenza, with planished decoration, to a crimped border, in its original box,14.5cm diameter 10.54ozt (2)Condition ReportBoth in good order, with only minor surfac ...[more]
19	A silver three piece tea service by Barker Brothers, Chester 1906, with planished decoration, comprising a teapot, 26cm wide, sugar bowl, 12cm wide, and cream jug, 6.5cm high,24.98ozt (3)Condition ReportA large dent to the lid of the teapot.
20	A group of silver items comprising a quaich, Chester 1933, 16cm wide, a twin-handled cup, by James Dixon & Sons, Sheffield 1945, 14cm wide, a pin dish, Birmingham 1912, 11.5cm wide, and a set of six teaspoons, by Sutherland & Roden, Sheffield 1916,14.8ozt
21	A Georgian fiddle pattern silver ladle, by Solomon Royes, London, 1820, monogrammed 'EW', 32cm long;and a silver toddy ladle, inset with a 1787 silver shilling, with a spiral-turned whalebone handle, 38cm long (2)Condition ReportTarnished. Worn shilling and wear to the bowl and attached shaft.
22	A silver and gold cigarette case London import marks, 1906-1998, struck 14k and Sterling,10.5cm wide,together with a cigarette case,by William Ltd, Birmingham 1913,6cm wide,and a vesta case,probably by Hamilton & Inches, Birmingham 1903,4.5cm wide, 6.6ozt (3)Condition ReportThe Williams Ltd cig ...[more]
23	An Art Nouveau silver cruet set by William Devenport, Birmingham 1916 with pierced foliate design, comprising a pair of pepperettes, 8cm high, a pair of salts, 5cm wide, and a mustard pot, 7cm wide (5)Condition ReportThe glass liners are stiff and tricky to remove, and so the set cannot be weighed. ...[more]
24	A silver cup by Goldsmiths & Silversmiths & Co Ltd, London 1921, of flared form, the upper section with Gothic arched decoration,12cm wide7.7cm high4.2oztCondition ReportMinor knocks and wear. Rocks very slightly on a flat surface. Top edge slightly misshapen.
25	A silver salver by Mappin & Webb, Sheffield 1925, 30.5cm wide30oztCondition ReportSurface scratches, scuffs and oxidisation throughout. Marks clear.
26	A silver cigarette box maker's mark rubbed, Birmingham 1922, with engine turned decoration,16cm widetogether with a similar smaller example,by H J Cooper & Co Ltd, Birmingham 1921,9cm wide (2)Condition ReportLarge) Inner part of the lid is loose but present. Several knocks and dents. Wear and ru ...[more]

27	An Edwardian silver hip flask, by G & J W Hawksley, Sheffield 1901, complete with a removable silver cup and engraved cipher, 12cm high 5.20 oz Condition Report Tarnished, surface scratches and some light denting. Cork slightly dried out. Top functions well. Cups holds but slides off without issue ...[more]
28	A Goliath pocket watch early 20th century, with a 59mm enamelled dial, with a subsidiary seconds dial, within a silver plated case, complete with a repousse decorated silver easel-back case, Birmingham 1900, case 12 x 10.5cm Condition Report The watch has been working but we cannot guarantee this will ...[more]
29	A group of three silver items comprising a pierced pedestal dish, marked 'Birks Sterling', 16cm high, a sauceboat, London 1913, 18.5cm wide, and a twin-handled trophy cup, for 'Hove Croquet & Lawn Tennis Club', London 1918, 10cm high 16.62oz (3) Condition Report The trophy cup is heavily dented to ...[more]
30	A silver mesh evening bag marked 925, 17cm wide together with a silver Art Deco compact, by W I Broadway & Co, Birmingham 1934, 7.5cm diameter Condition Report Surface scratches to the compact, and residue power.
31	A 9ct gold propelling pencil, with reeded design, makers marks rubbed, 8cm long total 14g Condition Report Light tarnishing. Rubbing to the marks. Weight is the total of the object without the pencil.
32	A Victorian novelty silver vesta case by Jane Brownett, London 1879, formed as pig, with a hinged head revealing a striking surface, 8.4cm long 3.3oz Condition Report Good gauge. Head does not stay in the closed position. Minor rubbing commensurate with age. No major knocks detected.
33	A pair of silver candlesticks, by Hawksworth, Eyre & Co Ltd, Sheffield 1897, modelled as Doric columns, 12cm high together with a footed silver bowl, by Stokes & Ireland Ltd, London 1909, with a personal engraving 10cm diameter weighable 3.63oz
34	A group of silver items comprising a silver mug, Birmingham, 1926, of plain tapering form, engraved, 12cm high, an 830 standard jug, with an embossed band, 8cm high, and a silver urn, loaded, 14cm high; 12.4oz weighable (3) Condition Report Some scratches to the tankard. Jug - knocks to edge. Urn knock ...[more]
35	A silver plated coach or carriage probably Thai, with four horses, a coachman and postillion, in a display case, the coach 52cm long Condition Report No obvious major faults
36	A collection of silver items comprising a dressing table tray, by Synner & Beddoes, Birmingham 1920, with chased harebell swags, 25.5 x 17cm, a silver pedestal cup, by S Blanckensee & Son Ltd, Birmingham 1936, and a matched salt and mustard pot, Birmingham 1924, each with a blue glass liner, ...[more]
37	A pair of Victorian silver mounted glass claret jugs by William Hutton & Sons, London 1885, each of globular form, with mounts with a pierced thumbpiece and scrolled angular handle, 23cm high Condition Report In good order with no chips or cracks. Both lower mounts with some movement, one more noted ...[more]
38	A George III silver tea service London 1809 and 1810, comprising a teapot, 29cm wide, a twin-handled sugar bowl, 19cm wide, a cream jug, 10cm high, with an engraved foliate border, 34.78oz (3) Condition Report The maker's marks are rubbed and illegible. Rubbing to the decoration. Dents to the teapot.
39	A Mappin & Webb silver mug Sheffield 1971, with engraved initials, acanthus leaf handle, and original box, 12cm high 14oz Condition Report Light surface scratches.
40	A collection of silver flatware, to include a pair of mother of pearl fruit forks, 15cm long, a mother of pearl fruit knife by H&T, Birmingham 1870, 15cm long, a cake knife with embossed design, by Joseph Rodgers & Sons, Sheffield 1906, 16cm long, together with fifteen teaspoons, 6.84oz weight ...[more]

41	A silver and tortoiseshell mounted dressing table pot and cover by William Comyns, London, 1907, of circular form, with Classical style piquework decoration, 11cm diameterCondition ReportSome dents to the body of the base and rim. Makers marks rubbed. Tortoiseshell OK.
42	A group of twelve silver fountain pens by Douglas Pell, London 2013, marked 925, 15cm long (12)Condition ReportIn excellent condition, new and unused.
43	A Georgian silver and mother of pearl corkscrew, c.1800, with initials 'FG' to the base, 8cm hightotal 0.93oztCondition ReportThe cap and mount test as silver, but the screw itself does not. Tarnished in need of cleaning. With denting to the case.
44	A silver sifter by C J Vander Ltd, London 1964, 19cm hightogether with a Mappin & Webb silver spoon, London 1975, in its original box, and a silver sifter spoon, Birmingham 1928total 6.9ozt
45	A set of Harrods silver decanter labels by Douglas Pell Silverware, Birmingham 1998, and by C Robathan & Son, Birmingham 1998, together with a silver plated cork screw, 12.5cm long 1.3ozt (5)Condition ReportOverall in good condition ready to use. Expect a few marks.
46	A group of seven silver letter openers marked 925, by Douglas Pell, London 2013, with gilt ends, 18.5cm long (5)Condition ReportIn excellent condition; new and unused.
47	A collection of silver propelling toothpicks to include seven Edwardian examples with engraving and hardstone terminals, each with a telescopic mechanism, the largest 7cm long, an engine-turned example, by William Manton, Birmingham 1990, a further restrained example, Birmingham 1911, 1.2ozt (12) Con ...[more]
48	A group of three silver photograph frames comprising two examples with engine-turned decoration, Birmingham 1927 and London 1918, the largest 23.5 x 18.5cm, and a pierced Victorian example, surmounted by an owl, with rabbits and stags among foliage, together with a silver-mounted desk calendar, Bir ...[more]
49	A collection of silver plated items including three rectangular trays, a silver-plated and cut-glass cruet set, a silver plated envelope holder, a pewter tankard and four candlesticks, an oval tray and three cake stands, the large candlesticks, 14cm diameter, twelve dessert forks and spoons by Mappi ...[more]
50	An Old English pattern silver flatware service by Harrods Ltd, London 1928, comprising five tablespoons, four dessert spoons, four soup spoons, ten teaspoons, a ladle, four table forks, eight dessert forks, four table knives, four dessert knives, and four fish knives, 59oztCondition ReportKnocks, scu ...[more]
51	A collection of silver items comprising a silver desk stand, by Henry Clifford Davis, Birmingham, 1905, mounted with a cut glass inkwell, with a silver cover, a stamp compartment, glass roll and pen holder, 10.5cm wide, a Victorian silver and mother-of-pearl mounted penknife, 8cm long, a silver vest ...[more]
52	A collection of silver dressing table items comprising three Victorian brushes, the largest 23cm high a mirror, with embossed cherubs, Birmingham 1932, 24cm high, three cut glass and silver mounted jars, Birmingham 1901 and 1906, the largest 12cm high, a pair of pierced pin dishes, 8cm wide, and a ...[more]
53	A group of three silver filagree etui to include two examples inlaid with turquoise cabochons, the largest 9cm high3.47ozt (3)Condition ReportDents throughout. The hinges to the lid of the largest example are broken. Damage to the filagree.
54	A silver box Chester 1903, of oval form, 7.5cm wide together with a silver filagree patch box, 2.5cm diameter and a George III silver vinaigrette, by Robert Mitchell & Co, Birmingham 1812, 2.5cm wide

55	A silver trophy cup by James R Biggin, Sheffield 1878, 12cm high,together with a silver bud vase,London 1903, 12.5cm high4.3oztCondition ReportMinor surface scratches and dents to trophy cup.Bud vases is loaded, so cannot be weighed. The marks are quite worn.
56	A collection of silver items comprising a cased set of six teaspoons and tongs, by John Round, Sheffield 1904, a bangle, 6.5cm diameter, a cigarette case, with engine-turned decoration, Birmingham 1931, 10cm wide, two cheroot holders, 8cm wide, and a mother of pearl fruit knife (qty.)Condition Repor ...[more]
57	A collection of silver items to include a tea strainer 14cm long, a Dutch skimmer 18.5cm, a pair of small bud vases, 11cm high, and three teaspoons,together with a small collection of coins,to include George III and George IV crowns, 1820 and 1822, a 1979 cartwheel penny, and a 1920 counterstruck di ...[more]
58	A collection of three silver cases, comprising a purse,by Mappin & Webb Ltd, Birmingham 1913, with an inscription to the interior 'With the compliments of the season 1913-14 Hotel Metropole London',9.5cm wide7cm higha cigarette case,by G F Westwood & Sons, Birmingham 1918,5.5cm wide8cm high ...[more]
59	A collection of silver items comprising a silver scent bottle holder, by William Comyns & Sons, London 1898, 7.8cm high, a Continental silver spoon, probably Dutch, repousse decorated with a windmill, 13cm long, a cigarette case, Birmingham 1906, 8.5cm long, a silver scent bottle, marks rubbed, ...[more]
60	A Dutch silver table box 19th century, the lid embossed with a hunting scene, to a gilt interior,11.5cm wide6.65oztCondition ReportRubbing to the decoration. Surface scratches to the base.
61	A collection of 9ct gold toothpicks comprising two screw mechanism examples with engine turned detail, one with locking clasp, 5cm and two engraved example one with bloodstone terminal,17g (4)Condition ReportMinor knocks, scuffs and surface scratches. No major flaws.
62	Two Dutch silver plated tobacco boxes 19th century, of oblong form, the first depicting 'Fredericus Borusso', the second depicting a fleet of ships titled 'Der Engelande Glori', the largest 15cm wideCondition ReportBoth are heavily worn and tarnished. The smaller example with a split and hole to th ...[more]
63	A collection of German silver flatware all marked 800, to include two cake slices, five souvenir spoons, three further enamelled examples, a pickle fork, and a set of five silver-plated fruit knives, with mother of pearl handles, weighable 6.7oztCondition ReportTarnishing, marks and wear throughout ...[more]
64	A collection of silver items comprising a tortoiseshell box, with piquework decoration of musical instruments, London 1929, 6.5cm diameter, a jewellery box, 9cm wide, a square form example, 8.5cm square, two Victorian heart form dishes, the largest 11cm wide, and a pair of bud vases, Birmingham 1909 ...[more]
65	A silver and guilloche enamel cigarette case marked 925, London import marks, the lid with blue guilloche enamel, to a black enamel stripe, opening to reveal a gilt interior,8cm wideCondition ReportArea of loss to the black enamel. Surface scratches to the blue enamel.
66	A silver and guilloche enamel dressing table set by Goldsmiths & Silversmiths Co Ltd, London 1924, comprising three glass jars, 9cm high, and a mirror, 25cm high, with green guilloche enamel decoration (4)Condition ReportNo apparent losses to the enamel, but some minor marks and scratches.
67	A Victorian silver flatware service by Chawner & Co, London 1866, for six settings, comprising table forks, tablespoons, teaspoons, cruet spoons, and two fish knives, with engraved initials to a beaded border,together with eighteen similar silver-plated bladed fish knives,weighable 42.6oztCondit ...[more]

68	A collection of silver items to include a crumb scoop, by Viners, Sheffield 1931, a pepper and salt, by M C Hersey & Sons Ltd, London 1987, a continental Christening cup, marked 800 silver, a cased set of hat accessories and button hooks, and a pair of sugar tongs, 10.41ozt
69	A group of four silver dishes comprising a pierced example, by Charles Kain, London 1962, on four claw and ball feet, 15cm diameter, another smaller example, 8cm wide, and a pair of pin dishes, Sheffield 1904, 13cm wide, 7.8ozt (4)Condition ReportThe smaller pierced dish is split in three places and ...[more]
70	A set of six George III silver dessert spoons London 1821, engraved with a cockatoo crest, together with a set of William IV silver Fiddle pattern teaspoons, London 1833, 11.4oztCondition ReportWear throughout commensurate with age. Rubbing to the crest engraving.
71	A collection of silver items, comprising a George III sifter by Thomas Dicks, London 1816, another sifter, by Sanders & Mackenzie, Birmingham 1944, a Queens pattern tea strainer, by Cooper Brothers & Sons Ltd, Sheffield 1947, 13.5cm and stand by Hamilton & Inches, Edinburgh 1915 6.5cm di ...[more]
72	A group of three silver mounted and glass scent bottles 19th century, comprising; an amethyst glass perfume bottle, 12.5cm high a similar clear glass example 11cm high, and a squat hobnail cut example, 4.5cm high (3)Condition ReportChips to the hobnail cut example. The chain is broken to the amethyst ...[more]
73	A group of twelve Scottish silver dessert spoons comprising a set of six by J Steel & W Cumming, Edinburgh 1820, and another six provincial examples by Cameron Alexander, Dundee, together with a set of ten Scottish silver Fiddle pattern teaspoons, maker's mark 'RT', Edinburgh 1827, each with engr ...[more]
74	A set of twelve Scottish silver tablespoons possibly by Robert Greig, Edinburgh 1827, with engraved initials, 24.49ozt (12)Condition ReportWear and marks throughout commensurate with age.
75	A collection of silver flatware to include a set of five Scottish teaspoons, Edinburgh 1812, a pair of Scottish ladles, maker's mark 'AM', Edinburgh 1828, three Victorian sugar tongs, and a souvenir spoon, with an enamelled emu, total 14.04oztCondition ReportAll with wear and tarnishing commensurate ...[more]
76	A collection of silver teaspoons comprising six enamelled teaspoons, probably Norwegian, 9.8cm long, five teaspoons, by William Hutton & Sons Ltd, five teaspoons, by Robert Stebbings, and five teaspoons, by Roberts & Belk, and three teaspoons, by R F Mosley & Co, total 11.7oztCondition Re ...[more]
77	A set of six William IV silver table forks by William Eaton, London 1834, Fiddle pattern, with engraved initials, together with a pair of Scottish silver dessert spoons, by Alexander Cameron, Edinburgh 1820, and a Scottish silver serving spoon, Edinburgh 1797, total 19.6oztCondition ReportWear to the e ...[more]
78	A George III silver toddy ladle with a turned wood handle, 44cm long together with a pair of Victorian silver napkin rings, by William Hutton & Sons Ltd, Birmingham 1899, engraved '1' and '2', 4.5cm diameter Condition ReportDents to the rim of the toddy ladle. Tarnishing and wear throughout.
79	A collection of silver flatware to include a set of four table forks, five dessert forks, and three dessert spoons, Fiddle pattern, all by Jonathan Hayne, London 1827, and an Old English pattern spoon, London 1789, together with a small quantity of silver plated flatware, to include a basting spoon we ...[more]
80	A group of four Scottish silver tablespoons comprising a set of four by Robert Gray, Edinburgh 1797, and a pair by Alexander Spence, Edinburgh 1802, together with a set of six similar Scottish silver dessert spoons, Edinburgh 1789 - 1797, including a provincial example, stamped 'C.C' three times total ...[more]
81	A set of eleven Scottish silver table forks by Robert Greig, Edinburgh 1847, all with engraved initials, total 21.6oztCondition ReportRubbing and wear to the engraved initials.

82	A collection of silver flatware, to include two Old English tablespoons by Carrington & Co, London 1829, a small ladle by St John Barry, London 1800, ten Old English pattern forks, by William Robert Smily, London date mark rubbed, a set of five teaspoons, a set of six spoons, marked silver, a col ...[more]
83	A collection of silver items to include a Chinese filagree boat, 20cm wide, a Hanau dish, embossed with figures in a garden, 9cm wide, a pair of Victorian salts, and various flatware including a Hanau caddy spoon, a set of six teaspoons, by Elkington & Co Ltd, Birmingham 1898, and a cased set of ...[more]
84	A collection of silver items, comprising, a cigarette case by A & J Zimmerman Ltd, Birmingham 1912, 12.5cm high, a silver vesta case by John Charles Lowe, Birmingham 1935, 6cm high, a smaller vesta case by Charles Edwin Turner, Birmingham 1909, 5cm high, a silver box by Mappin & Webb Ltd, Lon ...[more]
85	A group of six cut glass and silver mounted bottles, London 1888, the lids with engraved 'HM' monogram, the largest 28.5cm highCondition ReportTarnishing to the lids and chips to the glass throughout. No apparent dents to the lids.
86	A collection of silver plated items, to include a pair of candlesticks, with scrolled foliate bases, 26cm high, a pair of smaller examples, 14cm high, a pierced pedestal dish, 28cm wide, ivory handled flatware, and a tea caddy, 13cm high (qty.)Condition ReportHeavily tarnished and damaged througho ...[more]
87	A collection of cased silver flatware comprising a set of six teaspoons, Sheffield 1923, a set of six Art Deco coffee spoons, and a set of twelve fruit knives, London 1933, together with a collection of silver-plated flatware, to include a pair of serving spoons, by James Dixon, pierced knife and for ...[more]
88	A collection of silver and plated items to include a cased set of six silver 'British Hallmarks' coffee spoons, by Roberts & Belk, each with a unique town assay mark, a set of six silver-handled fish eaters, with servers, by C H Beatson, a cased silver-plated Mappin & Webb Princes' plate ca ...[more]
89	A silver mounted dressing table set by W G Sothers Ltd, Birmingham 1926 and 1927, comprising four brushes, and a hand mirror, together with an associated silver mounted comb, the mirror 26cm long (6)Condition ReportKnocks, wear, and rubbing. Some split sections to the edges.
90	A canteen of gold plated Solingen cutlery, for twelve place settings, comprising; dinner knives, dinner spoons, dinner forks, dessert forks, teaspoons, three pickle forks, two graduated ladles, a pair of sugar tongs, two larger serving spoons, a smaller serving spoon, a cake spatula, and a small she ...[more]
91	A collection of silver toothpicks including a hexagonal foliate engraved example, marked 925, on a chain, a gilt example, inset with a red cabochon, six engine-turned examples, a Tartan ware example, and a toothpick box, London 1912, together with a book on Antique Dental Instruments by Elisabeth Ben ...[more]
92	A collection of cased silver items comprising a cruet set, by Elkington & Co, Birmingham 1935, a Christening spoon and fork set, a set of six coffee spoons, Birmingham 1964, and another set of six, Birmingham 1927, and a pair of silver-plated coasters, weighable 11.63oztCondition ReportTarnishi ...[more]
93	Two silver mounted sword sticks comprising an Indian palmwood example, 97cm high, and another smaller example, 92cm high (2)Condition ReportThe smaller example with splits and losses to the silver top. Some rust and tarnishing to the blades - they are unsigned. Please see the additional images.
94	A set of six Scottish silver teaspoons Glasgow 1868, Queen's pattern, together with a set of nine Scottish silver coffee spoons, by Daniel Todd, Glasgow 18828.2oztCondition ReportThe maker's mark to the Scottish spoons are rubbed and illegible.

95	A collection of silver novelty items comprising two cut glass bottles, including an example with an enamelled lid, depicting a Japanese geisha, Birmingham 1928, 8.5cm high, two vesta cases, Birmingham 1900 and 1938, both 4.5cm high, a leather miniature purse, 5cm wide, a miniature mirror, by Deakin & a ...[more]
95A	A cut steel page marker, decorated with an angel reading a book, to a gilt handle, 12cm highCondition ReportTarnishing and wear throughout.
96	A collection of silver flatware to include two tablespoons, by Alice & George Burrow II, London 1804, 21.5cm long, two tablespoons by WW, Edinburgh 1810, 23cm long, and a further four tablespoons14.78oztCondition ReportTarnished. One of the spoons is bent and distorted.
97	A pair of bright-cut pewter shoe buckles, mid to late 17th century, of high-arched rounded rectangular form, with forget-me-not decoration, each complete with a chape, bar and prongs, one buckle engraved 'E Veel', the chapes with stamped marks '...ARSTON'7.8cm wide5.2cm high (2)With a note stating t ...[more]
98	A pair of George III silver shoe buckles, by Stephen Adams I, London 1795, of rectangular form, with stars and foliate decoration with beaded borders, each complete with chape, bar and prongs7.2cm wide5.6cm hightogether with a further pair of George III silver shoe buckles,of oblong form, with pierc ...[more]
99	A pair of silver shoe buckles, late 18th century, of high-arched rectangular form, with forget-me-not floral decoration and ridged borders, engraved 'E I I',6.2cm wide4.8cm highCondition ReportMissing tongues/ prongs. Scratches and some denting. Tarnishing. Makers marks rubbed.
100	A pair of George III silver shoe buckles, late 18th century, by John Lambe, London, of high arched rectangular form, openwork decoration with forget-me-not flower decoration, and beaded borders, each complete with chape, bar prongs,8cm wide5.4cm high (2)
101	A pair of silver shoe buckles, c.1786, by William Eley, of high arched oblong form, with pierced decoration in the form of arches, each complete with chape, bar and prongs, inscribed 'ELEYS PATENT 2878'7.9cm wide7.1cm high total 1.02ozt (2)Condition ReportTarnished with some of the marks rubbed.
102	A pair of George III silver shoe buckles, by George Burrows (I), London 1791, of rounded rectangular form, with openwork, and bright-cut beaded decoration, each complete with chape, bar and prongs, 6.7cm wide5.5cm high together with a further pair of George III silver shoe buckles,by 'J.A', in the m ...[more]
103	A pair of George III silver shoe buckles, late 18th century, by Charles Hougham, London, of high arched rectangular form, with bright-cut decoration, each complete with chape, bar and prongs, 7.5cm wide5.5cm hightotal 3.08oztCondition ReportTarnished. Marks rubbed.
104	A cased pair of George III silver shoe buckles, late 18th century, by Miles Askew, London, of high-arched rounded rectangular shape, with bright-cut decoration, each complete with chape, bar and prongs, the box with silk lining stamped Carrington & Co, London,6.5cm wide4.9cm hightotal 2.66ozt (2 ...[more]
105	A cased pair of George III silver shoe buckles, late 18th to early 19th century, of high-arched rounded rectangular form, with twisted decoration and raised beaded borders, each complete with chape, bar and prongs, the box with pale green silk lining, 8.2cm wide5.7cm high total 4.21ozt (2)Condition ...[more]
106	A pair of Vauxhall glass on blackened brass shoe buckles, late 18th century, Eley's type, with blue glass decoration, some losses stamped 'W.B PATENT 33355', 6.5cm wide4.9cm highthree similar knee buckles,each complete with chape, bar and prongs 1.9cm wide 1.4cm hightogether two similar oval example ...[more]
107	A collection of silver shoe buckles, comprising;a group of three small silver shoe buckles, late 18th century, of oval form, with black dot paste decoration, each complete with silver chape, bar and prongs,5cm wide4.1cm higha pair of George III silver shoe buckles, In the manner of Eley, by Samuel C ...[more]



108	A pair of silver shoe buckles, c.1780, of high arched marquise form, with paste decoration, with 9ct gold inner border, each complete with chape, bar and prongs,6.6cm wide4.5cm hightogether with a further silver pair shoe buckles, of high arched rectangular form, with emerald cut black dot paste, wi ...[more]
109	A pair of silver shoe buckles, late 18th century, possibly French, of rectangular form, with two graduated rows of cut paste, with an inner border etched with geometric decoration, each complete with chape, bar, and prongs,8.2cm wide4.8cm high (2)Condition ReportMissing two paste stones, tarnished.
110	A cased pair of small silver shoe buckles, late 18th century, of oval form, with black dot paste decoration, each complete with silver chape, bar, and prongs, 2.2cm wide4.3cm high (2)Condition ReportTested as silver.
111	A pair of creamware shoe buckles, late 18th century, of high arched oval form, with entwined foliate decoration painted in blue surrounding a gilt border, the edges picked out in green, one chape missing7.5cm wide5.5cm high (2)Condition ReportOne with missing chape. Some nibbles to the glaze. Rubbin ...[more]
112	A Waterloo medal awarded to Hen. Baumgarte, Gunner King's German Artillery, fitted with a steel clip and ring suspensionIn the Waterloo Medal Roll the recipient is listed as 'Henry Baumgart' no. 78, No.63 3rd Line Battalion Kings German Legions. Condition ReportWith scratches to the edges, later ...[more]
113	An Honourable East India Company Medal for Seringapatam 1799, silver-gilt, fitted with a fixed loop suspension Condition ReportTarnishing to the medal, with some knocks to the edges.
114	A Indian Mutiny medal, 1857-58, awarded to Captain F. S. Hewett 28th Bo N.1, with ribbonCondition ReportWith scratches to the edges of the medal, polished. Replaced ribbon.
115	An India General Service medal 1854-95, awarded to Sergt J Smith Unattached List, with three clasps for Hazara, 1888, Samana, 1891, Hazara, 1891Condition ReportSoldering to the back and sides of the clasps. With new ribbon.
116	A George VI India General Service medal, awarded to MT 103410 Natk Shah Jahan R.I.A. S.C. (M.T.), with two clasps for North West Frontier 1936-37 and North West Frontier 1937-39 claspsCondition ReportTarnished.
117	An Indian General service medal, awarded to 1813 Mule Driver Menh Din 3rd Sikh Infantry, with three clasps for Tirah 1897-98, Samana 1897, and Punjab Frontier 1897-98Condition ReportBronze tarnished.
118	An Indian General service medal, awarded to 1186 Private C Hill 1st Battalion Bedford Regiment,with one clasp for Relief of Chitral 1895Condition ReportReplaced ribbon. Marks to edges where fixed in case.
119	An Indian General Service Medal 1895-1902, awarded to 88709 Trooper R. A. Wearing 5th M.B.R.A, with two clasps for Tirah 1897-98 and Punjab Frontier 1897-98Condition ReportSome tarnishing.
120	A group of three George V India General Service medals, the first;awarded to 480 Sarwan Sham Khan 1 Govt Camel Corps, with an Afghanistan North West Frontier 1919 clasp, another example,awarded to 2110 Sepoy Jawar Khan F.C., with a Waziristan 1921-24 clasp, and a final example,awarded to 9970 Sepoy ...[more]
121	A Sutlej medal 1845-46, awarded to 3777 Gunner William 4th Company 6th Battalion Bengal Artillery,for Aliwal 1846, with a clasp for SobraonCondition ReportPolished, with some scratches to the edges. With a later ribbon.
122	A China War medal 1842, awarded to W.P. Carrigan Purser H.M.S. Phylades, with a bar suspensionCondition ReportSome knocks and scratches to the edge of the medal. Ribbon has glue residue to the back. Small pins to the top edge of the later ribbon.

123	A China War medal, 1857-1860, with three clasps for Pekin 1860, Taku Forts 1860, China 1842Condition ReportWith scratches to the edges and centre. Polished. Replaced ribbon.
124	An Afghan medal for Candahar 1842, with ribbon Condition ReportWith scratches and knocks to the edges. Pins to the top edge of the ribbon, ribbon later.
125	An Afghanistan 1878-80 medal, awarded to 1300 Private T. Casey 59th Foot,with an Ahmed Khel clasp, Condition ReportGood. Marks to edge where mounted. Replaced ribbon.
126	A Crimea medal 1854-56, awarded to W Clough 20th Regiment, with ribbon and four clasps for Sebastopol, Inkerman, Balaklava and Alma; together with a Turkish Crimea medal, 1855, with ribbon (2)Condition ReportPolished. Scratches to the edges of the medal. Worn to the obverse.Tarnished and worn. Later ...[more]
127	A Baltic Medal 1854-1855, awarded to Lieutenant R.B. Beale R.N. H.M.S. NeptuneCondition ReportPolished, with some scratches to the edges of the medal. With replaced ribbon.
128	A South African medal, awarded to 1484 Private C Cahill 88th Foot,with a 1879 claspCondition ReportSome scratches to the edges, polished fair. Replaced ribbon.
129	A Queen's South Africa medal, awarded to 4844 Private F Hewer 5th Lancers, with two clasps for the Defence of Ladysmith and ElandslaagteCondition ReportGood. some scratches to the edge where in case. Replaced ribbon.
130	A Queen's and King's South Africa medal, awarded to 8392 Private A. Dye Coldstream Guards, the Queen's Medal,with six clasps for Belfast, Diamond Hill, Johannesburg, Driefontein, Modder River, and Belmont;the King's Medal, with two clasps for South Africa 1901 and South Africa 1902 (2)Condition Repo ...[more]
131	A Queen's and King's South Africa medal, awarded to 3592 Private J Warren, Bedford Regiment,the Queen's Medal,with five clasps with Relief of Kimberley, Paardeberg, Johannesburg, Diamond Hill, Wittebergen; the King's Medal,with two clasps for South Africa 1901 and South Africa 1902 (2)Condition Repo ...[more]
132	An East and West Africa Medal, awarded to 3403 2nd Corporal H Hills A.S.C. 1873-4Condition ReportWith marks to the edge were mounted in case. Some surface scratches. Replaced ribbon.
133	A Cape of Good Hope General Service medal, 1880-97, awarded to Corporal A. McKenzie Queenstown Burgherswith two clasps for Transkei, BasutolandCondition ReportFair, some minor scratches to the edges. Replaced ribbon.
134	A Queen's Sudan medal, unnamed, with a ribbonCondition ReportWith some wear, replaced ribbon.
135	A Canada General Service Medal 1866-70, awarded to B.S. Major J Kerr N.B.G.A,with a clasp for Fenian Raid 1866Condition ReportWith scratches to the edge where mounted in case. Replaced ribbon.
136	A Victorian Royal Navy Long Service and Good Conduct medal, awarded to Henry Lockyer Command Boatman H.M. Coast Guard,Condition ReportNew ribbon, polished, some marks to the edges where fixed in case.
137	Two Tibet Medals 1903-1904, awarded to 1744 Sapper Muniasami 12 Company 2nd and a bronze medal, awarded to Cooly Jit Dhoj Bai S & T Corps (2)Condition ReportBoth new ribbons, with marks to the edges. Bronze tarnished. Fair.
138	A Natal Medal 1906, awarded to Trooper J Borain Royston's Horse, with a barCondition ReportSome scratches to the edge of the medal. New ribbon.

139	A George V Military Cross, unnamed, with a caseCondition ReportSome tarnishing. Scratches to the edges. Case with wear.
140	A George V Military Medal, awarded to 267626 Private M. Fox 1/7 Liverpool Regiment T.F.Condition ReportSome scratches to the edges. New ribbon.
141	A WWI General Service medal awarded to 14044796 SPR M J Reidy PE., with ribbontogether with a WWII War medal,with ribbonCondition ReportSome fraying to the ribbons and tarnishing to both.
142	Three Royal Navy General Service Medals, comprising; a George V medal, with Persian Gulf awarded to 238311 A.C Gale A.B. H.M.S. Alert, with a 1909-1914 clasp, a George VI medal, awarded to J X 110157 H.E.W. Chappell A.B. Royal Navy, with a Palestine 1936-1939 clasp, and a George VI medal,awarded to ...[more]
143	Two WWII medal groups the first comprising;the Italy Star, a 1939-1945 Star, The Defence Medal and War Medal, with oak leaf,the second comprising;the 1939-1945 Star, the France and Germany Star, The Defence Medal, and War MedalCondition ReportMinor wear and tarnishing to the medals. The ribbons have ...[more]
144	Two George VI General Service medals, the first;awarded to 563 P/Lt B.A. Hathaway F of M Police, with a Palestine 1945-48 and Malaya clasp,the second;awarded to 4014806 A.C.I.I. G J. Angell R.A., with a Palestine 1945-48 and Malaya clasp (2)Condition ReportGood, some minor scratches to the edges.
145	A WWII medal group comprising a George VI Defence Medal, and a War MedalCondition ReportSome tarnishing, edges with scratches.
146	An Elizabeth II General Service medal, awarded to Royal Marine 22127 J. G. Allen, with two claspsCondition ReportGood some scratches to the edge where fixed in case.
147	A pair of Chinese porcelain vases, mid to late 20th century, with painted decoration of a family group below a willow tree within a landscape, one on a wooden stand with losses, with painted mark34.5cm highCondition ReportRubbing to the decoration. Losses and chips to the wooden base. One base missi ...[more]
148	Two Chinese monochrome porcelain vases, 20th century, both with a tapering body sweeping up to a broad rounded shoulder, surmounted by a short, waisted neck and lipped rim, one covered in turquoise glaze, the other in red, 17.5 and 20cm high (2)Condition ReportNo obvious faults. Please see the addit ...[more]
149	A group of three Shiva Mukhalingam brass alloy figures, 18th century, Indian,13cm high
150	A Chinese blue and white porcelain inkwell, 20th century, of rectangular form, painted in the Ming style with carps in a lotus pond, with a four-character Tianqi mark,26cm wideCondition ReportLosses to the glaze. Chips and nibbles throughout.
150A	Indian Company School, a watercolour on paper, with black margins, of the tomb of Itimad Ud-Daula at Agra and the interior,10 x 17cm, framed,together with two watercolours of Agra Fort,10 x 17cm, and the Delhi Gate at Agra Fort,3 x 7cm (4)Condition ReportAll with paper discolouration throughout.All ...[more]
151	A Japanese cloisonné vase, 20th century, with figures depicted in landscapes with foliate decoration, footed with twin handle,32cm highCondition ReportRubbing to the decoration, some surface scratches.
152	An Indian deity mask, painted in polychrome, 29.5cm highCondition ReportWith cracking to the wood. Losses to the nose and edges.
153	A pair of Indian brass masquettes, modelled as tigers,largest 14cm high

154	A Chinese hardwood figure modern, of a peacock, holding a peony in its mouth,41cm highCondition ReportNo apparent losses, only minor knocks.
155	A Chinese blue-glazed porcelain vase, 20th century, of compressed globular form, covered with a midnight-blue glaze,28cm highProvenance: from a private collection in Suffolk.Condition ReportGood condition, with no apparent chips, cracks or major faults.
155A	A Chinese red-glazed porcelain plate, 20th century, of circular form, painted with an ox-blood glaze,diameter 28cmProvenance: from a private collection in Suffolk.Condition ReportGood condition, with no apparent chips, cracks or major faults.
156	Two Japanese blue and white porcelain jardinières 20th century, both with floral decoration, the first of rectangular form, 32.5cm wide, 21.5cm deep, 14cm high, the second of footed circular form, 25.5cm diameter, 18.5cm high (2)Condition ReportRectangular) Chipped with hairline cracks.Circular) No ...[more]
157	A Chinese lacquered tea caddy 19th century, of sarcophagus form, complete with pewter or paktong canisters, the canisters with covers and internal covers complete with bone finials, 30cm wide21cm deep15cm highCondition ReportOne hinge loose but present. Dents, splits and knocks to the canister. Wear ...[more]
158	A Chinese blue and white porcelain bowl, 20th century, the rounded sides rising from a circular foot, painted with Eight Daoist Immortals, the interior with Shoulao in a roundel, with a six-character Guangxu mark to base,22cm diameterCondition ReportNo obvious faults.
159	A Chinese famille verte porcelain plaque, 20th century, of circular form, painted with scholar-officials accompanied by attendants in a landscape, 27.8cm diameterCondition ReportNo obvious faults.
160	An Indo-Persian gold overlaid candlestick, probably 20th century, of tapering form, overlaid with swags and birds, 15.5cm highCondition ReportSome wear and loss to the overlay.
161	A pair of Chinese famille rose jardinières, 20th century, of rectangular form, painted with bats and shou characters among scrolling lotus, with a four-character Baoshan Zhai mark to base,14cm long (2)Condition ReportNo obvious faults.
162	A Chinese bone model early 20th century, of a junk houseboat, with painted figures,33.5cm wide16cm highCondition ReportCracks and losses to the edges. Hole to the top.
163	Three bronze mortars decorated with stylised foliage and heads in relief, and flared rims, the largest 12cm wide 10.5cm deep10cm high (3)
164	An Islamic brass mortar and three pestles, possibly 16th century,the mortar 13cm diameterthe largest pestle 21cm highCondition ReportWear commensurate with age and use.
165	A Chinese soapstone carving, 20th century, of a luohan wearing a loose long robe, seated on a rock, with a bowl in his right hand, 14cm high, wood stand (2)Condition ReportMinor surface scratches.
166	A collection of carved soapstone figures, comprising a group of three monkeys 6cm high, Shouxing 10cm high, a hardstone owl, 9.5cm high and a metal seated budda, on a cherry wood base, total 9cm high (4)Condition ReportThe monkeys) with rubbing to the eyes
167	A Chinese grey pottery figure, possibly Han dynasty, of a Buddhist lion,26cm longCondition ReportSurface scratches, drilled with holes and cracks, possibly fitted as a lamp.
168	A Chinese ge-type vase, late Qing dynasty, the pear-shaped body rising to a long straight neck, covered under a crackled glaze,21cm highCondition ReportNo obvious faults.

169	A set of six Indian manuscripts, five depicting figures in the garden with peacocks, one in an interior scene, all painted in gouache heightened with gold, 11 x 6.5cm framed 28.5 x 23.5cm
170	Two Chinese jade cups, 20th century, of archaic form, one carved with taotie masks, the other with a dragon, 9.6 and 10.5cm long (2)Condition ReportBoth with minute chips to the edges. Please see the additional images.
171	Two Chinese jade carvings, 20th century, comprising:an ink rest, in the form of a scroll, the top carved with a literatus seated under a pine tree with a crane in the sky,7.9cm long, and a jade brush lick,carved with a crab on a lotus leaf,11.5cm (2)Condition ReportBoth with minute chips to edges.
172	Two Chinese jade water pots, 20th century, comprising:one in the shape of a lotus leaf, surrounded with lotus flowers and seed pods, 8.5cm long, and another, carved with two dragons and chilong,14.5cm long (2)Condition ReportThe lotus water pot with minute chips to edges.
173	A Chinese jade carving, of a cat,4cm long,together with another Chinese jade carving,of a recumbent ram holding a lingzhi in its mouth,5cm long (2)Condition ReportNo obvious faults.
174	A Chinese jade carving, 20th century, of a boy 5.4cm high,together with two seals, the top carved with a bat or a cat2.3cm and 3cm (3)Condition ReportBat seal - a small chip to the seal face.
175	A large Chinese jade figure, 20th century, of a warrior seated on a plinth, wearing a full armour with an axe in his right hand, 31cm highCondition ReportSmall chips to edges.
176	Two Chinese jade bodhisattva, 20th century, comprising:one seated cross-legged,on a double lotus pedestal in front of a flame-shaped mandorla, wearing elaborate beaded jewellery, his hands in Bhumisparsha mudra, 16cm high, and another kneeled, possibly in the form of a bear, 13.5cm high (2)Condition ...[more]
177	A Chinese porcelain cup stand, 20th century, with a cylindrical top rising to a broad flat rim, raised on a pedestal with a short circular foot, under a cream glaze with splashes of green,11.5cm diameterCondition ReportChips to the edges.
178	A pair of Indian rosewood carved rhinoceros with carved circle decorationthe largest 25cm wideCondition ReportKnocks and wear. One with number 5 carved to horn.
179	A set of four Chinese porcelain panels, 20th century, each painted with a continuous scene from the painting 'Along the River During the Qingming Festival' (Qingming Shanghe Tu), each 31 x 112cm, framed (4)Condition ReportCracks, chips and splits to frames, unable to check the back of panels.Please ...[more]
180	A large Japanese brocade, 19th-20th century, decorated with dragons, phoenixes or flowers in roundels,115 x 203cmCondition ReportIn poor condition with splits, holes, tears and loose threads in various locations, colours faded, staining and creasing.
181	A Chinese silk embroidery, 19th century, depicting peony, peaches, finger citrons, and precious objects,53 x 23cmCondition ReportThreads loose, fading, the hemmed border coming away from the main design. Tired. A.F
182	A pair of Indian gouache portraits, depicting Shah Jahan and Mumtaz Mahal, heightened with gold and applied beads, signed indistinctly 'Romu...' l.r., 20 x 15cm, framed 44 x 36.5cm (2)Condition ReportThere is some staining to the mats but the pictures appear in good condition. Unviewed out of glazed ...[more]
183	Two Chinese gouache paintings, 20th century, comprising:one painted with magpies in a tree, signed with artist's seals and dated Year of Xinsi, ink on paper,66 x 33cm, framed and glazed, and another with a landscape, inscribed and signed, ink on paper,24 x 33.5cm, framed and glazed (2)Condition Repo ...[more]

184	A Beswick pottery racehorse and jockey model 1037, the jockey with a yellow and black cap, printed mark, 26cm long 11.5cm high Condition ReportNo chips or cracks. Slight surface wear and rubbing. The legs are intact, with no restoration.
185	Barbara Tribe (Australian-British, 1913-2000), 'Mother Sow' and 'Piglet', two ceramic glazed animals, each inscribed with signature, 8 and 16.5cm wide (2)
186	A Walter Moorcroft pottery 'Clematis' pattern vase, mid 20th century, painted signatures, and impressed marks, 15cm high Condition ReportNo apparent chips or nibbles. Minor crazing - please see the additional images.
187	A pair of Dresden porcelain vases 20th century, onion form, with painted scenes to a yellow and white ground, with gilt heightened detail, bearing the marks of Augustus Rex, 20cm high (2) Condition ReportOne of the necks with slight nibble to rim. Signs of imperfections to painted decoration, although ...[more]
188	A Meissen porcelain sauceboat, 20th century, with a moulded body, with underglaze blue panels of flowers, on scrolled feet, crossed swords mark, 24.5cm wide Condition ReportChips to the base supports.
189	LOT WITHDRAWN LOT WITHDRAWN
190	A porcelain rinser, c.1920-30, painted with birds on branches, with gilt borders, and scrolled handles, with Meissen underglaze 'AR' Augustus Rex mark, 28cm wide Condition ReportGilt wear to the borders, and base rim.
191	A porcelain open-worked porcelain basket 19th century, by Faber, Brussels, with bisque porcelain putti support raised on a gilt stepped base, signed to the underside 26cm diameter 33cm high Condition Reportone wing lost, numerous chips and losses to the edges, rubbed and worn to the gilded elements,
192	An 'Our Lady to Kevelaar' creamware plate, c.1775-85, painted with the Virgin Mary and Jesus flanked by chapels above an inscription, 'Onse Live Vrouw Tot Kevelaar' (Our Lady to Kevelaar), 23.5cm diameter Condition ReportCrack at 10 o'clock. Some further rubbing to the paint and chips to the edges. S ...[more]
193	A Minton 'Celadon' pottery table dish modelled as a putto holding a watering can, above a shell, impressed marks to the underside, 26cm high Condition ReportNibbles to outer extreme of shell. Evidence of surface scratches and dirt to underside. No signs of breaks or repairs.
194	A Staffordshire pottery green glazed jug 19th century, with Greek key rim and further classical decoration, 14cm high Condition ReportEvidence of restoration. Slight crazing in places.
195	A large Iznik style pottery bowl, 20th century, footed, with turquoise, blue, and yellow geometric decoration, 37cm diameter 11.5cm tall Condition Reportwith holes to foot, with wire for hanging. Crazing to the surface. Some chips and nibbles to the rim.
196	A Meissen porcelain figure of a seated Italian greyhound, underglaze blue crossed swords marks, impressed no. 1396, 13cm high Condition ReportNo chips, crazing or restoration. In a near-perfect condition. Please see the additional images.
197	A Zsolnay Pecs charger, early 20th century, with moulded and pierced panels, centred with flowers and alternating pierced and floral panels, no. 4246 and printed and impressed marks, 45cm diameter Condition ReportCrazing to the panels on the front and verso. No chips or restoration. Please see the ad ...[more]
198	A pair of Sevres style porcelain cabinet plates late 19th/ early 20th century, the centres with painted scenes titled 'Bataille de Rocroi', and 'Bataille de Fontenoy', to navy and gilt borders, painted Sevres style mark, 24.5cm diameter Condition ReportNo apparent chips, cracks or damage. Some wear a ...[more]

199	A Kusnetzoff porcelain cup and cover modelled as a pink apple and a leaf base, 10.5cm high, together with a Wileman & Co green glazed bowl designed by Frederick Rhead, 28.5cm wide (2) Condition Report Rubbing to gilt decoration on handle. Minor nibble to leaf. Bowl with no major flaws, only slight manu ...[more]
200	A Royal Crown Derby porcelain tea service decorated in the Imari palette, 2451, comprising six cups and saucers, 12.5cm wide, six side plates, 15cm wide, a teapot, 21.5cm wide, a cream jug and a bowl (qty.) Condition Report Surface scratches, knocks and scuffs throughout. Slight rubbing to decoration ...[more]
200A	A George III black basalt teapot, possibly by William Baddeley, decorated in the neoclassical taste, 16cm high, together with a mug, titled 'The Lawsuit' by Hobson, 10.5cm high and Amanda Popham (b.1954), retailed by Liberty, a pair of glazed earthenware figural vases, modelled as a woman and man ...[more]
201	A pair of continental slipwear bowls, early 20th century, likely French, each decorated in brown and green 27cm diameter Condition Report One with a firing crack to the base and bottom of the disk. Both with wear to the glaze. With rubbing to the feet of both.
202	A Royal Worcester porcelain twin handled squat form vase c.1903, enamelled with fruit in gilt border reserve against green ground by Chilvers, with printed and painted marks 10cm high together with a similar Minton pin tray, terminating in four paw feet, with floral spray in gilt border reserve against ...[more]
203	A Sunderland lustre pottery jug mid-19th century, of large size, printed with 'An East View of the New Bridge, Sunderland', opposite a 'Crimea' panel, a verse beneath the spout, 23cm high and a smaller jug, 20th century, 12.2cm high (2) Condition Report Crack to rim, chip on inner rim on large jug, rub ...[more]
204	A Coalport twin-handle porcelain potpourri vase and cover, late 19th to early 20th century, of baluster form, profusely decorated with raised flowers, hand painted with gilt highlights on a green and white ground 52cm high Condition Report With some nibbles. Crazeing to the base. Some rubbing to the gil ...[more]
205	A collection of porcelain whiskey miniatures and birds to include two Beneagles Scotch Whisky decanters, 16cm high, Royal Doulton for Whyte and Mackay examples, including a Buzzard, Short-Eared Owl, and Peregrine Falcon, the largest 19.5cm high, Beswick examples, including a pigeon, Goldcrest, Bull ...[more]
206	An earthenware triptych by Tessa Wolfe-Murray, blue and green abstract to a white ground, signed verso largest 39.5 x 27.5cm smaller examples 33 x 13.5cm (3)
207	A Royal Crown Derby Imari porcelain tea service comprising six plates, 23cm diameter, six cups, 8cm high, and six saucers, 1.5cm diameter, printed marks, the plates with R No. 161759 (18) Condition Report One teacup with a crack running vertically from the handle. One plate with a crack to the centre ...[more]
208	A Scheibe Alsbach porcelain figure of Napoleon, dressed in military uniform, with marks to underglaze, 24.5cm high, together with a photograph of Napoleon, 8.5cm high (2) Condition Report Minor nibbles and surface scratches to figure. Missing part of frame to photograph.
209	A Staffordshire pearlware figure 19th century, of a ewe and lamb, on a knoll with bocage, 13cm high, together with a similar bocage figure, with a dog, 13.5cm high a figural chamberstick, of a barefoot youth holding a rake, 14.5cm high and a pair of Sitzendorf figures, 11cm high (5) Condition Report Old ...[more]
210	A group of Staffordshire 'Cottage' pastille burners, 19th century, five with pierced windows and a door, all floral encrusted and with gilt banding, the largest 16cm high, 19th century, the largest 20cm, and three Staffordshire figures, to include 'Omer Pacha', the largest 26cm high (14) Condition Re ...[more]

211	A Royal Worcester porcelain cup and saucer, late 19th century, each decorated in green, the cup with a beaded gilt cartouche of a grouse, the saucer with a beaded gilt cartouche with the motif of a stag, each stamped with factory marks, inscribed W7272 to the underneath, 5.5cm highCondition ReportSo ...[more]
212	A Persian Qajar pottery tile, depicting a figure on horseback, 15cm x 21.5cmCondition Reportcracks to the surface glaze, discolouration to the surface
213	A limited edition Moorcroft 'Ophir' pattern pottery vase c.2004, designed by Rachel Bishop for Liberty & Co, of waisted form, impressed and painted marks, numbered 13/100, complete with box, 25.1cm highCondition ReportIn good order with no chips or cracks present. No crazing. Please see the addit ...[more]
214	A collection of Worcester blue and white porcelain, 18th century, comprising a coffee pot, of pear form, in the 'Fenc' pattern, domed cover with flower finial, underglaze crescent mark, 21cm high, a sparrow beak jug and cover, in the 'Fence' pattern, with workman's mark, 14cm high, another similar s ...[more]
215	A Royal Worcester porcelain 'Limoges enamel' cabinet plate, mid-19th century, attributed to Thomas Bott, decorated with three armorini reserves between bands of foliate mask decoration, all to a cobalt blue ground with gilded borders, impressed marks, 26cm diameterCondition ReportWith chip and crack ...[more]
216	A set of four W.T. Copeland pottery tiles Medieval Musician series, attributed to Henry Stacey Marks or Edward Hammond, 15.5cm wide (4)Condition ReportSlight nibbles and imperfections to all, one with chip to underside.
217	A Castle Hedingham pottery 'Castle' mug, by E. W. Bingham, decorated with applied scrolling, centred with the castle and titled, incised 'E. W. Bingham. England Essex No 83', 14cm high, together with another by E. W. Bingham, the jug, with a latticed body, with a figure wearing a tricorne hat modelle ...[more]
218	A Staffordshire pearlware feeding bottle, printed with two figures in a rural landscape, 15.5cm high, together with a pierced basket, twin handled, printed with chinoiserie decoration, incised and printed marks, 24cm wide (2)Condition ReportFeeding bottle) with chip to the back of the bottle. pierced ...[more]
219	A pair of Dresden 'blanc de chine' figural candlesticks, 19th century, of Lady and Gallant, the sconces of grape bunches and leaf decoration, on pierced scroll bases, crossed sword marks 38.5cm highCondition ReportOld restoration to the sconces of both. One is quite loose. Firing cracks to the bases. ...[more]
220	A pair of Worcester porcelain sauceboats, 18th century, with fluted moulding, decorated with floral sprays, each with an open crescent mark, 19cm wide (2)Condition ReportSome rubbing to the decoration and slight bleeding. Nibbles to the base. Please see additional images.
221	A collection of Mason's Ironstone pottery, to include nine octagonal jugs of varying sizes, the largest 17cm, a mug, pedestal dish, plate and a cane ware Staffordshire jug, 18cm high (13)Condition ReportChinese Temple pattern jug has a glued repair to the handle. One jug with a chipped ear to the mas ...[more]
222	A English porcelain tea service, 19th century, comprising seven teacups 9cm wide, four breakfast cups 10cm wide eight saucers 14.5cm diameter, ten cake plates 17.5cm diameter, two serving plates 24cm wide, together with a slop bowl 17.5cm diameter, heightened with gilt foliate decoration to a white ...[more]
223	An English porcelain tea service, c.1840s, in the manner of Coalport, enamelled with birds in gilt border reserves against Coalport blue ground, to include, ten breakfast cups 11.5cm, four teacups 10.5cm, thirteen saucers 14cm, a large lidded sugar bowl 19cm wide, teapot 28cm wide, slop bowl 17.5cm ...[more]



224	An English porcelain dessert service, c.1840s, in the manner of Coalport, enamelled with floral sprays in gilt border reserves against Coalport blue ground, to include four wide dishes, 24.5cm diameter, twelve dessert plates 24cm diameter, four oval serving dishes 30cm wide, with painted marks '6 3 ...[more]
225	An Eltonware art pottery floor vase, early 20th century, of shouldered form with a cylindrical neck, decorated in relief with ribs and dots, and bords among foliage against a red and blue swirled ground, signed to the base, 22cm diameter52cm highCondition ReportWith two chips to the foot. Consistent ...[more]
226	A collection of pottery tiles comprising a Minton & Co Encaustic tile, in brown, buff and white, impressed marks 'Minton & Co Patent Stoke upon Trent', 15cm square, a Minton's China Aesop's Fables tile, c.1872, 'The Goat, Calf & Sheep' by John Moyr Smith, 15.5cm square; two further tiles ...[more]
227	A Meissen blanc de chine porcelain figural group, 19th century, depicting a three figures holding floral garlands, with underglazed blue mark to the underside and incised 1620 S, 14cm wide20cm highCondition Reportsmall losses to foliage and floral garlands, overall good order, no obvious cracks or r ...[more]
228	A Belleek style or Irish Dresden porcelain basket early 20th century, with a border of encrusted flowers, to a basket weave design, signed 'BR', 14cm diameterCondition ReportLosses to the encrusted flowers.
229	A collection of pottery tiles 18th century and later, comprising, thirteen figural and landscape tiles, 13cm square, eighteen polychrome painted tiles, 20th century, 15cm square, and another example, possibly Minton, painted with a man in profile, 15.5cm square, 18th century, 14cm square, and two bl ...[more]
230	A KPM porcelain oval plaque, decorated with a bust length portrait of a young girl, signed 'M. A. B.', framed in a gilt frame with velvet mount,27.5 x 22.5cm framed 47 x 42cm
231	An oversized fluted drinking glass, with engraved floral decoration 21.cm diameter31.5cm hightogether with a mahogany plant stand,23cm diameter16cm high (2)
232	A large quantity of glassware, 19th/20th century, including a large cut glass jug, two decanters, six dessert glasses, five engraved champagne coups, six engraved wine glasses, liqueur glasses etc. the jug 12cm wide23cm deep20cm high (qty)
233	A pair of contemporary glass vases, each of ovoid shouldered form with a flaring rim, with slightly scalloped sides over blue transitioning to green, 29cm diameter51cm highCondition ReportWith scuffs and marks to the underneath. The rims appear slightly polished.
234	A Historismus enamelled glass beaker 19th century, in the 17th century style, Bohemian, enamelled with a coat of arms and '1637',6cm diameter7.2cm highCondition ReportNo chips or cracks. Wear and rubbing to the gilding.
235	A Moser intaglio cut glass vase c.1900, of cylindrical form, in graduated green to clear, cut with irises,30cm highCondition ReportMinor surface wear. No chips or cracks.
236	A pair of Bohemian glass vases by Harrach, the green glass bodies of ballooning form, with overlaid gilt foliate decoration,26cm high (2)Condition ReportOld trade label to one of the bases.Surface scratches to both most apparent to bases.Slight losses to gilt foliate decoration
237	A pair of Bohemian cased glass vases 19th century, cased in opal over clear, with alternate enamelled floral and diamond cut panels, 29cm high (2)Condition ReportOne cracked and in two pieces. Very minimal nibbles to the edge of the rim. Wear and rubbing to the gilding and enamelling.
238	A pair of Murano glass figures, of a lady and gentleman, with aventurine inclusions, wearing 'Millefiori' costume, 27.5cm high (2)Condition ReportThe hand to the lady is broken.

239	A Murano glass duck 20th century, with combed decoration, engraved 'La Tour D'Argent Paris'13cm highCondition ReportOnly minor surface scratches to the base. No apparent chips. A small mark on the body. Please see the additional images.
240	A large Baccarat glass stag titled 'Tete De Cerf', modelled with its head raised, acid marked,56cm long40cm highCondition ReportSmall chip to the end of antler. Very small flea bite to the top edge of the plinth. Please see the additional images.
241	A pair of Moser green glass scent bottles, with enamelled strawberry decoration heightened in gilt,16cm high (2)Condition ReportSlight rubbing to decoration in places.Minor nibbles to one stopper.Surface scratches and slight imperfections to bases.
242	A group of English and Continental glass decanters 19th century and later, to include two rectangular examples, gilded and enamelled, the larger, 24cm high and a Edwardian cut glass examples with star cut base, 28cm high,together with a Murano scent bottle,La Fenice, 11.5cm high (8)Condition ReportA ...[more]
243	A pair of Moser green glass and gilt-metal bottle vases with enamelled butterfly and flower decoration,15cm high (2)Condition ReportSlight rubbing to gilt-metal bases.No major defects.
244	An 18th century style opaque twist ale glass Dutch, with engraved birds amongst foliage,18cm hightogether with two Bohemian glass saltslate 18 to early 19th century, reverse engraved, gilt, and enamelled with a painted bird, the other with a portrait of a lady,7.5cm wide (3)Condition ReportChips to ...[more]
245	An Arts and Crafts stained glass hall lantern of square form, with four panels of coloured glass,20cm square32cm highCondition ReportNo losses to the glass, but one panel with a crack.
246	A group of gilded table glass comprising four Moser style finger bowls, 11.5cm diameter, two similar bowls, 10.3cm diameter, and five footed drinking glasses, each with foliate decoration, 15.5cm high (11)Condition ReportWear and rubbing to the gilding throughout.
247	A collection of glass paperweights to include a Murano twist paperweight, 8cm high, and Caithness 'Garland' millefiori example marked '50/750' 7.5cm diameter (25)Condition ReportSome with bruising. Surface scratches.
248	A group of four Stuart & Sons glass vases c.1900, Stourbridge, comprising a waisted vase, 18cm high, a similar smaller vase, 17cm high, a lobed vase, 15cm high, and a pedestal bowl, 11cm high, each with applied green tadpole trails (4)Condition ReportNo chips, cracks or restoration. Surface scratche ...[more]
249	A group of Stuart & Sons glass vases c.1900, Stourbridge, comprising three footed vases, each with applied green tadpole trails, tallest 16cm high, and two further footed vases, each with applied peacock trails with turquoise centres,15.5cm and 11.5cm high (5)Condition ReportNo chips, cracks or rest ...[more]
250	A group of Stuart & Sons glass items c.1900, comprising a slender vase with a silver rim, Birmingham 1901, 16cm high, a similar vase, with a plated collar, 11cm high, both with applied green tadpole trails, a preserve bowl, with a silver plated stand, with applied peacock trails, total 15cm high,tog ...[more]
251	A set of ten Baccarat glass champagne glasses 20th century, of plain drawn form, acid marks,23.3cm high (10)Condition ReportNo chips or cracks.
252	A Murano glass and mirrored tray c.1950, in the manner of Barovier, with a rope twist border, the centre with reverse cut motifs decoration,53cm wide40cm deepCondition ReportOverall good order with no chips or cracks. Some surface scratches to the tray and slight movement in the handles.

253	A Baccarat 'Massena' pattern crystal glass jug of footed globular form, with linear cut decoration, acid marked, 24.5cm high together a Baccarat glass bowl and cover, of faceted form, acid marked, 14.5cm high (2) Condition Report No chips or cracks throughout. Jug would benefit from a clean.
254	A group of four Steuben glass rummers, mid-20th century, American, with a large funnel bowl over an air twist, engraved signatures, 14.5cm high together with three Anthony Stern studio glass flutes, each with a pearlescent finish, engraved signatures, 20cm high (7) Condition Report No chips or cracks. Gen ...[more]
255	A pair of opaque twist stem wine glasses 19th century, Dutch, with a bell form bowl, 16cm high together with a similar pair of later liqueur glasses, 13cm high Condition Report Chip to the rim of the liqueur glass.
256	A pair of glass hanging lanterns, 20th century, Indian, cobalt blue, of bulbous form, with brass decoration 24cm high (2) Condition Report In good condition, some surface scratches.
257	A brass striking carriage clock, 19th century, by Bolviller A Paris, the enamel dial with Roman numerals, moon hands and subsidiary seconds dial, the twin train movement with four pillars and engraved lever escapement, within an engraved and chased case with four bevelled glass plates, 14.5cm high Condition Report ...[more]
258	A Jaeger le Coultre brass mantel clock, the lapis lazuli face is Roman numerals, stamped 'Swiss 5554', 13cm wide 7cm deep 16cm high Condition Report No cracks or damage to the glass. Some wear to the brass. Battery-operated and keeps time but may require a new battery.
259	A Bulle electro magnetic clock early 20th century, in a glass dome, 40cm high including the dome
260	A brass carriage clock early 20th century, the white enamel dial with Roman numerals, to a bevelled glass case, with a repeater, striking on a gong, 14cm high Condition Report Ticks and not overwound but cannot be guaranteed to continue for a prolonged time. The door comes off its hinges. The repeater ...[more]
261	A George III mahogany bracket clock by William Elliott of London, with a silvered dial, the broken arch dial with a 'strike/silent' subsidiary dial and date aperture, the two train movement striking on a bell, the backplate with foliate engraving, the case with a brass handle and pierced grille side ...[more]
262	An arch shaped wall clock early 20th century, the movement inscribed with 'Fitz Sarum' and dated '1902', 10.5cm wide 2cm deep 19.5cm high Condition Report Does not tick - the movement is detached. Please see the additional images.
263	A Victorian Egyptian Revival black slate mantel clock mounted by a Sphinx, to a gilt metal and blue painted dial with Roman numerals, marked 'W. Johnson', flanked by two winged Sphinx, 48.5cm wide 16.5cm deep 40cm high Condition Report Chips to the edges of the base. Ticks and is not overwound, but cannot ...[more]
264	A French marble clock garniture, each piece with two-tone marble, the lancet shaped clock, with an enamel dial, striking the half-hour, the movement stamped '5291' indistinctly inscribed, 33.5cm high; with a pair of flattened urn-surmounted garnitures, 21.5cm high (3) Condition Report Not striking, no ...[more]
265	A French faux tortoiseshell mantle clock, in the Louis XV taste, with gilt mounts, an enamelled cushion-shaped dial, with Roman and Arabic numerals, striking the half-hour on a gong, 52.5cm high Condition Report Chips and wear to the dial. Movement not working well. Some splits to the case. With a fou ...[more]
266	A gilt metal mantle clock, late 19th century, the case stamped 'PH Nourey', with an enamelled dial with Roman numerals, striking the half hour, the case embellished with cherubs, musical instruments and floral swags and scrolls, 37cm wide 43cm high Condition Report Working and striking. Some mounts lo ...[more]

267	Paul Dubois (French, 1827-1905), a bronze figure of a jester, signed, on a slate plinth, 34.5cm highCondition ReportChip to plinth, dull colour, feather loose on the cap.
268	Paul Dubois (French, 1827-1905), Paul Dubois (French, 1827-1905) a bronze figure of a girl, signed, on a slate plinth, 34cm highCondition ReportNibbles to the plinth, dull patination.
269	French School, late 19th century bronze, indistinctly signed7.5cm highCondition ReportSome rubbing and wear to the patination in raised areas.
269A	A bronze figure group of an elephant fighting a lion, signed,17cm wide16cm highCondition ReportGood condition, only minor knocks and wear.
270	A bronze relief portrait of Julius Caesar, 19th century, within a wooden frame, 21cm diameter together with a further cast bronze portrait plaque of Oliver Cromwell, 10.5cm wide 12.5cm high
271	A carved wood Corpus Christi 4.5cm wide17.5cm hightogether with a bronze Corpus Christi8.5cm wide12cm high (2)
272	A turned wood and tortoiseshell snuff box and cover, 18th century, the cover inset with a double engraved and hand coloured portrait, with gilt metal mounts, the base with remnants of gilt, 8.2cm diameter3.5cm highCondition ReportFlaking to the portrait. Gilt wear to the mounts. Cracking and losses ...[more]
272A	A papier mache tray 19th century, of oval form, with a painted scene of French and English ships,62cm wideCondition ReportCracks and wear throughout.
273	William Tassie (1777-1860) portrait medallion of Rt. Honorable Warren Hastings (1732-1818), pasteframed, 9cm diameter
274	A tortoiseshell cantilever box 20th century, Chinese, enclosing three sections with dragon carved and pierced handle backplate,12cm wideCondition ReportNo major flaws. Slight nibbles and surface scratches in places.
275	A guilloché enamel and bronze scent bottle case 19th century, French, with all-over elaborate cast rocaille detail, each enamel panel decorated in the chinoiserie taste with pagodas and figures, the hinged lid enclosing four divisions holding three glass bottles, 6cm wide5.5cm deep9cm highProvenance ...[more]
276	An Indo-Persian table box of circular form, inset with paste cabochons, 9cm diametertogether with a faux tortoiseshell stamp box,9cm wideCondition ReportThe glass to the stamp box is loose. Marks and wear to both examples.
277	A Tunbridge ware glove box, late 19th century, the cover inlaid with a view of Battle Abbey,25.5cm wideCondition ReportLoss to the veneer on the base. Otherwise only minor knocks and wear. Please see the additional images.
278	A horn beaker, 19th century, engraved with a tall ship in full sail, flying the Union Jack, and an Anchor, 9.5cm high;a carved edamame bean pod netsuke, with a bone bead, 14.5cm long;a small bronze mermaid, by Just Denmark, 9cm high;a beadwork purse, 22cm wide;a Beaulah car mascot. for 'Clan McInt ...[more]
279	A boulework desk stand 19th century, with red tortoiseshell and brass inlay, fitted with two glass bottles, one an inkwell and one a sander the central box fitted with plaque, 'Inkwell of Edward the 15th Earl of Derby'35cm wide23.5cm deep12cm highCondition Reportcovers to inkwell and sander loose, o ...[more]
280	An ormolu-mounted desk stand, mounted with three winged horses, on a marble plinth, 16.5cm wide;a bust of Faraday, on an ebonised plinth, 15cm high;together with a treen stand and bowl, 13cm high (3)Condition ReportGilt wear to the horses. Nibbles to the base. Bust - plinth with wear.

280A	A pair of Regency bronze and ormolu candlesticks, each with gilt details, raised on cylindrical and gilt mounted bases, 17.5cm high (2)Condition ReportGilt rubbing. Mounts on the bases slightly loose.
281	A pair of onyx and champleve enamel vases 19th century, French, with gilt metal mounts and handles modelled as winged beasts, signed 'AG', possibly for Alphonse Giroux, stamped no. 91014cm highCondition ReportCracks to the interior of the gilt metal mounts around the neck of the vases. Some losses t ...[more]
282	A Bilston enamel egg-shaped nutmeg grater, 18th century, with a blue ground, with gilt panels painted with flowers, 4.8cm highCondition ReportMounted on a wood base. Losses to the lower section. With further cracks to the enamel.
283	A Lille enamel snuff box 19th century, depicting a courting couple,6cm wideCondition ReportCracks to the underside of the lid. Cracks to the base.
284	A collection of enamel boxes comprising two Bilston examples, 18th century, the first inscribed 'A Pledge of Love' above a pair of birds, with a mirrored lid, 4.5cm wide, the second enamelled with a heart, complete with a mirrored lid, 4cm wide, seven Halcyon Days enamel boxes, to include two decora ...[more]
285	A group of eight steel and enamel bin labels 19th century, French, comprising four circular labels '11', '12', '22', and '24', and four smaller rectangular 'Bourdeaux', 'Malaga', 'Graves', and 'Madere',circular 9.3cm diameterrectangular 7.5 x 5.2cm (8)
286	A Syrian hardwood casket, 19th century and later, the front inlaid with mother of pearl in a bird and foliage motif, the edges with carved detailing, 42cm wide23cm deep36cm highCondition ReportThe hinges to the lid replaced. The lid with splits to the edges. The front with a later board behind it. W ...[more]
287	Two shooting sticks, 20th century, bamboo shooting stick, with caned seat,the tallest, 90cm hightogether with an umbrella, 20th century, with bamboo and leather handle86cm high
288	A gilt bronze and earthenware mounted dressing table mirror c.1900, French, the bevelled mirror with a champleve enamelled border and surmounted with flaming torches, enclosed by fluted columns supporting scrolled candle arms, the hinged base opening to reveal a buttoned silk lined interior, the out ...[more]
289	A large collection of agate, mineral and hardstone eggs, to include malachite, rose quartz, amethyst and, carved examples,0.5-7cm higha collection of five hardstone bowls,largest 15cm diameter (qty)Condition ReportOverall good condition
289A	A collection of gemstone and hardstone specimens to include a cabochon opal, garnets, pearls, quartz crystals, and examples in the form of scarab beetles, together with a framed hardstone cameo,of a gentleman,6cm high excluding the frameCondition ReportLosses and wear commensurate with the nature of ...[more]
290	A Victorian mahogany paint box 19th century, by Reeves and Sons, of rectangular form, the fitted interior with various coloured paint blocks, inks, brushes, and a ceramic mixing dish, over a single drawer with further ceramic dishes,30.5cm wide23.5cm deep11cm highCondition ReportSome small splits to ...[more]
291	A Montblanc Mesiterstuck ballpoint pen complete with box, lacking cartridge,pen 14cm longCondition ReportPen in good order, requires a ballpoint cartridge.
292	A Parker Duofold Maxima fountain pen with a 14ct gold nib, in its original box,13cm longCondition ReportThe lid is cracked. Wear to the box.

293	A collection of Faber-Castell alpha propelling pencils comprising five bronze 13 97 52 examples, in presentation boxes, and two titanium 13 97 62 examples in presentation boxes (7)Condition ReportAll never been used and are complete with original packaging.Boxes with some signs of age, slight rips to ...[more]
294	Two crocodile skin suitcases c.1900, each with brass mounts, the largest impressed 'C.I.H.L.',46cm wide, 34cm deep, 16cm high44cm wide, 29cm deep, 11cm high (2)Condition ReportLargest example with the handle loose but present. Both show signs of wear, scuffs and slight tears from use. Both with mark ...[more]
294A	LOT WITHDRAWN LOT WITHDRAWN
295	A Morris & Co. 'Compton' woodblock wallpaper fragment, originally designed in 1895 by J.H. Dearle, framed, 53 x 39cmCondition ReportNot examined out of the frame. The colours with some slight fading.
295A	A William IV needlework sampler by Jane Williams October 30th 1833 Aged 12 years, with depiction of a Elizabethan castle,framed and glazed 30 x 41cm together with two beadwork banners,one with central floral spray,48 x 40cm,and two others (4)Condition ReportSlight staining to the sampler, but no ap ...[more]
296	Two mahogany cased sets of drawing instrument the larger by Lilley & Son, London, inset with a brass plaque 'J Fairbrother', with steel instruments, some with ivory handles, 20.5cm wide and 20cm wide (2)IMPORTANT NOTE This lot contains elephant ivory material. Please be advised that several cou ...[more]
297	A modern barograph by Maxant, no. 351945 in a fitted glazed mahogany case30cm wide14.5cm deep7cm highCondition ReportSmall knock to the edge of one side only
298	A brass and leather single drawer telescope, by T. Cooke & Sons Ltd, London and York, no.7243,, with silvered finish and brown leather barrel, stamped marks, worn, 46cm longCondition ReportStitching loose to the barrel, worn inscriptions. With Military arrow. Bent and knocked eye-piece and slid ...[more]
299	A brass and metal mounted lamplighter, late 19th century, with a looped spout, with screwed nipple and chain, with a hook opposite, the shaft with a screwed shaft for fuel, with a wood shaft, stamped 'PMB?', 125.5cm longCondition ReportWith some wear to the pole, brass dull, hook bent.
299A	A pair of ships bulkhead lamps, 20th century, each cast with caged blue glass shades, one glass broken, 17cm diameter 35cm high (2)Condition ReportOne glass broken, kept outside, with some greening, some water in shade. Need rewiring.
300	A WWI era Turkish prisoner of war walking stick, first quarter of the 20th century, decorated throughout with geometric beadwork,90cm longCondition ReportMissing the tip. Some repairs to the weave. Some losses to the beadwork.
300A	A Napoleonic Prisoner of War strawwork miniature bureau, early 19th century, mirrored glass panel to the interior, stained geometric decoration, bone drawer pulls,40cm wide30cm deep44cm highCondition ReportOverall poor condition, in need of restoration
301	Of Boer War Interest, a wood model of a Boer Wagon, with a cloth hood, with metal clad wheels, 40cm high 51cm longProvenance: Surgeon Vice-Admiral Sir James Porter (1851-1935), thence by descent.Porter became a surgeon in the Navy in 1877 and after service abroad joined the Scout, Mediterranean ...[more]
302	A model signal cannon, 20th century, mounted on a mahogany cart, with brass wheels, with a wedge, cannon 27cm long 28cm overallCondition ReportTarnishing, no proof marks, bore approx 1.5cm diameter
303	A model of the S.S Rotterdam with a plaque labelled 'The Holand-America Line', in a display casethe model 76cm widethe display case 90cm wideCondition ReportKnocks, wear and cracks to the display case.

303A	A collection of Thames Barge pennants, comprising 'Kitty', 640cm long, 'P.M.S.C. Barge Match 1962', 420cm long, 'Swale Match 1st 1976, 450cm long; 'P.L.A. Clipper Regatta 1975 Thames Barge Sailing Match 1st Class A', 520cm long, 'Spinaway C', 420cm long, 'C', 160cm long, 'B.S.B.M. 1976, 500cm long, ...[more]
304	An ebonised concertina, early 20th century, of hexagonal form, each side with a pieced silver plated mounts with filigree patterns, with 39 ivory keys, appears unlabelledIMPORTANT NOTE This lot contains elephant ivory material. Please be advised that several countries, including those in the EU and ...[more]
305	An oak decanter chest, enclosing a collection of six George III decanters, late 18th century, comprising six large decanters, two small decanters, two tumblers, a stemmed glass and a funnel, with gilt decoration to all, the large decanters 24cm highthe box 42cm wide27cm deep26cm highCondition Report ...[more]
306	A Kowa Prominar TSM-4 Scope with carrying case, and tripod A Kowa Prominar TSM-4 Scope with carrying case, and tripod, another tripod and field binocularsCondition ReportScope) No apparent scratches to the lenses. They are of recent manufacture. Please see the additional images.
307	A large pewter plate, of plain form, with stamped 'London' mark and other rubbed marks, 37.5cm diameterCondition ReportWith denting. Rubbed marks and crack/tear to one edge. Tarnished with surface scratches.
308	A pair of brass vases, in the manner of Hardiman & Co., 19cm high;two further pairs of brass candlesticks, 22.5cm and 12.5cm high;a pair of silverplated spill vases, 15cm high (8)Provenance: St Nicholas, Little Saxham, Bury St EdmundsCondition ReportBrass with tarnishing and wear. S/P tarnished ...[more]
308A	A gilt metal candlestick 19th century, converted to a lamp, modelled as an oil lamp, on a cast stand, with claw feet, 32cm high to the top of the light bracket;and a Boullework paperweight, 14.5 x 8.5cm (2)Condition ReportBoule - chips to the edge. Baize worn.lamp - working. No shade. PAT test passe ...[more]
309	A extensive collection of Cameo Royal stainless steel cookwares of recent manufacture, heightened with 24ct gold plated detail, to include a wok, 48cm wide, a graduated set of serving dishes, the largest 43cm wide (12)Condition ReportNear mint condition, does not appear to been used.
310	A near pair of Indian teak carts mid 20th century, with brass strapwork, largest 46cm long (2)Condition ReportKnocks and wear commensurate with age and use. Wheels a little stiff on the smaller example. Some cracking to some of the timbers.
311	A Dan society anthropomorphic mask, carved in hardwood,38cm high
312	A Tongan Tapa Bark cloth mid 20th century, printed throughout with stylised motifs of geometric and floral designs,298 x 196cmCondition ReportWith folding creases throughout. The edges with wear and rips. The printed surface with wear. With a tear to the centre fold.
313	An Ashanti mask, 20th century, decorated with beads and cowrie shells, 30cm highCondition ReportKnocks and scratches. Loss to the mouth. Some losses to the beads.
314	A tribal hardwood staff, 20th century, with a turned terminal and shaft, with circular ring details, with a metal ferrule, 152cm longCondition ReportSome minor chips to the terminal, and shaft. Rusting to the metal ferrule, some further scuffing along the length.
315	A totokia 'pineapple' club, 19th century, Fijian, the bulbous head with pointed beak carved to a tapering shaft with zigzag grip,25cm wide67cm longCondition ReportSmall knocks to the head of the club - no obvious cracking present. The decoration rubbed and worn.

316	A group of four fishing reels comprising 3.5" reel titled 'The Husky', by Hardy Brothers, for Abercrombie and Fitch Co, a 4" Pflueger Medalist, a Fjord 3" reel, and 'The Elarex', by Hardy Brothers, Alnwick (4)Condition ReportKnocks, wear and scuffs commensurate with age and use.
317	Two brass fishing reels, the first 4" 'Silex' No 2 reel, by Hardy, stamped 'The "Silvex" No2 Hardy's Pat. No 2206' and 'Hardy Bros Ltd Alnwick England', with ivory handles, the second a 4" brass reel, by J Bernard & Son, with ivory handle (2)Condition ReportKnocks, wear and scuffs commensura ...[more]
318	A group of four brass fishing reels comprising 2 1/4" reel, by Hardy Brothers, Alnwick, with a horn handle, a 2.5" reel, by Macleay, Inverness, with a horn handle, a 2 3/8" reel, of pierced spoke design, and a 2 1/4" reel, by S. Allcock & Co Ltd, Redditch (4)Condition ReportMacleay stiff to turn ...[more]
319	A group of three fishing reels comprising a 3" reel, by S. Walker Bampton & Co, Alnwick, with a horn handle, a 2.5" reel, by S. Allcock & Co Ltd, and a 3" brass reel, unmarked, with a horn handle (3)Condition ReportUnmarked and 2.5" example with bent feet. General knocks, wear and rubbing co ...[more]
320	A group of mahogany and brass star back fishing reels comprising a 5" reel, by A. W. Gamage, stamped, a similar 5" example, stamped 'made in England', a 3.5" reel, with bone handles, and similar 4" reel, with a straight brass back (4)Condition ReportKnocks, wear and rubbing commensurate with age and ...[more]
321	A group of four brass fishing reels comprising a 4.5" reel, by Hardy Brothers, Alnwick, a similar example, by J. Graham & Co, Inverness, a 4" reel, by Macleay, Inverness, and another 4" reel, by Robertson, Glasgow, all with horn handles, Condition ReportMinor wear, knocks and rubbing commensurat ...[more]
322	A Welsotoys tin plate Police Highway patrol car, friction drive; together with a Bandai BMW 600, with friction drive; a Japanese Chevrolet Impala sedan, with friction drive; and a crane, all unboxed (4)Condition ReportSome dents to the Chevy, play worn.BMW fair - some spotting to hubs, chrome flakin ...[more]
323	Three Corgi die cast toys, comprising a Euclid TC-12 twin crawler-tractor, 1103, boxed, a Fordson 'Power Major' with Roadless half tracks, 54, boxed, and a Massey-Ferguson 30 cwt trailer, 51, boxedtogether with a Budgie Leyland Hippo coal truck, in its original box,and a Land Rover 109 WB, 406, unbo ...[more]
324	A Corgi No.1 Gift set 'Carrimore' car transporter a 1101 Bedford truck, in red, with a two tone-blue transporter;together with four further boxed Corgi cars,comprising an Austin Healey Sports car, 300; a Standard Vanguard III saloon, 207; an MGA Sports car, 302; and an Austin Cambridge saloon, 201 ( ...[more]
325	Two Corgi die cast toys, comprising a 'Superior Ambulance', 437 and a Chevrolet Fire Chief, 439, both boxed (2)Condition ReportGood overall condition. Boxes with some wear.
326	A Corgi Gift Set No.12 Chipperfield's Circus crane truck and cage, with instructions, lions and polar bears, boxedCondition ReportGood overall. Box with some wear and stain to one side.
327	A collection of Dinky die cast toys all boxed, comprising a Field-Marshall tractor, 301, a triple gang mower, 323, a disc harrow, 322, a Supertoys Dumper truck, 962, a Supertoys Marrel Multi-bucket Unit, 966, a Nash Rambler, 173, and an unboxed Military ambulance, 626 (7)Condition Report301 - worn, ...[more]
327A	A Dinky 617 Gift Set, for a Volkswagen KDF, with 50mm Pak Anti-Tank Gun, and original boxCondition ReportBox worn.
328	A collection of Corgi die cast toys, comprising a boxed Forward Control Jeep FC-150, 409, a boxed Ford Thames 'Airbourne' caravan, 420, a boxed Bedford 12 cwt van 'Daily Express, 403, an unboxed ERF Neville Cement tipper, 460, an unboxed Commer dropside lorry, 452, and an unboxed trailer, 100 (6)Con ...[more]



329	A collection of Matchbox die cast toys, all boxed, comprising a M-9 Inter-Sate double freighter 'Cooper-Jarrett Inc', a M-6 Scammell Transporter 'Pickfords', a K-6 Allis-Chalmers earth Remover, a K-7 Curtiss Wright Rear Dumper, boxed; a K-10 Aveling-Barford Tractor-Shovel (5)Condition ReportM-9 - bo ...[more]
330	A group of eleven Models of Yesteryear all boxed, comprising no. 1 The Allchin 7-N H.P. Traction Engine, no. 2 'B' Type Bus, no.3 'E' Class Tramcar, no. 4 Sentinel Steam, no. 4 Horse Drawn Fire Engine, no. 5 1929 Le Mans Bentley, no. 6 A.E.C 'Y' Type Lorry, no. 7 4 Ton Leyland, no. 8 The Bullnose Mo ...[more]
331	A collection of unboxed Matchbox die-cast toys to include caravans, commercial vans and trucks, cars and agricultural items, and a collection of further toys, and six Polistil boxed F1 cars, (qty)Condition ReportAll fair overall.
332	A Modern Toys of Japan tinplate and battery operated Atom Rocket 7 with original plastic antenna, boxed23.5cm longCondition ReportIn good condition. Wear to the box. No batteries, so the working condition is unknown but the battery compartment is clean. Please see the additional images.
333	A scratch-built fairground metal UFO shooting target, 20th century and later, with painted decoration, 45cm wide19cm deep39cm highCondition ReportRepair and restoration throughout. Rubbing, knocks, and wear commensurate with age and use. Later paint. Rust, wear and weathering. Electrical wire cut. W ...[more]
334	A 4-2-2 live steam GNR (Great Northern Railway) locomotive and tender, stamped '750' to the undercarriage, with green livery, on track, the locomotive 43cm longthe tender 23.5cm longCondition ReportWorn, rail on tender loose. Paint wear to the loco. 2 1/4 inch wheel to wheel.
335	A collection of model railway accessories and carriages to include three Merit Railway Accessories kits, Tri-ang Railway tracks, and Airfix Level Crossing kits, Civilians, and houses (qty.)Condition ReportAll playworn. Merit sets appear complete. Airfix not counted.
336	A collection of model toys and jigsaws all boxed comprising a Triang 'MS Ocean Trader' cargo ship, a Meccano Outfit No.4, two Family Favourite Jigsaws 'Ready to Sail' and 'North Bound Express'; two Waddington, circular jigsaws and a Jig-map, a Slinky, and other board games (qty.)
337	A group of six Steiff teddy bears mid to late 20th century, each with a fabric label to the ear,the largest 28cm hightogether with a Steiff pig,with a fabric label to the ear, 15cm wide, a hedgehog, and a pin badge (9)
338	A group of fourteen Harrod's Christmas teddy bears, each with a date embroidered on the foot, 1988 - 2000, the largest 26cm highCondition ReportGood condition, only minor losses to the fur.
339	A group of thirteen Harrod's Christmas teddy bears each with an embroidered date to the foot, 2000-2012, wearing a knitted jumper,the largest 37cm highCondition ReportAll in a good condition, with only minor losses to the fur.
340	A blond teddy bear 20th century, with articulated limbs,43cm highand another similar example,36cm high (2)Condition ReportHeavy losses to the fur. Both play worn.
341	A Slazenger fishtail 'Demon' tennis racket, stamped marks, string loose and with losses, 69.5cm longCondition ReportHand - slice loose - cable tie holding together. Worn - string with loss and loose.
342	After Thomas Stothard 'The Procession of the Flitch of Bacon', engraved by James Henry Watt, framed and glazed,40 x 81cmCondition ReportSlightly foxing/fading and creasing visible. Not inspected out of the frame. Knocks and wear to the frame.
343	A Polish 'Personality' poster, Jimi Hendrix, Blue edition, 197496 x 66cm, framed 102 x 71cmCondition ReportSome cockling and handling creases are apparent. Two tears to the left side. Not viewed out of glazed frame.

344	Laurie and Whittle, map of Egypt, 181924.5 x 19cm, framed 32.5 x 26.5cmCondition ReportTime staining, not viewed out of glazed frame
345	A pair of fox hunting scenes, signed 'Stonet' l.r., oil on panel15.5 x 31cm (2)Condition ReportScratches and loses to the paint. Craquelure present in areas. Edges rubbed. An area of white paint to the side of one of pictures. In need of a clean.
346	A group of four hunting paintings, 20th century, oil on panel15.5 x 17.5cm (4)Condition ReportScratches and loses to the paint. Craquelure present in areas. Edges rubbed. Two with holes to the surface of the picture from the hanging fitting. In need of a clean. Not signed. Please see the additional ...[more]
347	Francis Bacon (1909-1992) Portrait of Henrietta MoraesLithograph printed in colours, 1966, from DLM art magazine No. 162, from an edition of approx. 1000, published by Galerie Maeght, France, on wove paper, with marginsimage 33.5 x 24.5cm, framed
348	Ian Armour-Chelu (1928-2000) Summer pond, moorhen slipping awaysigned and dated 1983, watercolour19.5 x 26.5cm
349	Seascape signed 'Dixon Clarke' l.r., watercolour27.5 x 38cm
350	Sir Frank William Brangwyn RA (1867-1956) a large print of a ship,60 x 44cm, framed 90 x 74cm
351	Joseph Woodhouse Stubbs (1865-1908) A Bowl of Rosessigned, watercolour33 x 46.5cm
352	William Lawson (1892-1946) 'Saint Barnabas', 'Saint Oswald' and 'Resurrected Christ'three stained glass tracery window designs, pencil and watercolour, each signed 'W. Lawson 1931'the largest 370 x 75cm and 306 x 73cm;together with four smaller tracery designs,each entitled 'Raphael J'; 'K'; 'O'; 'P ...[more]
353	Jagannath Panda (Indian, b.1970) Untitled - RCA Secret postcard number 814, from the Royal College of Art Postgraduate Art & Design exhibition, signed and dated '2000' verso, watercolour over pencil with gold 15 x 10cmCondition ReportThe front of the postcard appears to be in good condition. Blu ...[more]
354	Julian Trevelyan RA (1910-1988) CAIUS COLLEGELithograph with etching and aquatint in colours, 1959/62, signed and inscribed 'Artist's Proof' in pencil, published by Editions Alecto, London, on wove paper, with full margins sheet 56.5 x 70.5cm, unframed.
355	Shepard Fairey (American, b.1970) 'EYES OPEN';'Dark Wave'two offset lithographs in colours, open edition, both signed with monogram and dated '23' in pencil l.r., on a cream speckletonone papersheet 91 x 61cm and 61 x 91cm respectively, unframed (2)Condition ReportPreviously rolled. 'Dark Wave' has a ...[more]
356	A pair of silver mounted yak's tail fly whisks 19th century, South East Asian, 86cm high (2)Condition ReportTarnishing to the silver. Some losses to the yak's hair.
357	A pair of silver mounted yak's tail fly whisks 19th century, South East Asian,87cm high (2)Condition ReportTarnishing to the silver.
358	A taxidermy polar bear skin rug Ursus maritimus, 20th century, with glass eyes, 220 x 205cmCondition ReportHeavily worn, with some areas of loss. With its original claws.
359	A taxidermy Bengal tiger skin rug Panthera Tigris Tigris, early 20th century, with glass eyes, 315 x 200cm Condition ReportWith its original claws. Heavily worn, with some areas of losses.
360	An Azerbaijani runner with stylised motifs,220 x 100cmCondition ReportWith some colour bleeding to the ground. Pile in overall good order with even wear throughout,

361	A Persian Hamadan carpet, semi-antique, possibly Hosseinabad, with a central medallion flanked by a geometric motif against a blue ground, 147 x 110cm Condition Report With wear to the weft and tassels. Curving under itself to one corner. With wear to the edges. No evidence of moth damage - please see ...[more]
362	A George III mahogany fret cut mirror, with gilt ho ho bird surmount, 47cm wide 84cm high Condition Report Splits, losses and knocks. Plate a little foxed to the edges. Probably re-gilded and refinished.
363	A pair of gilt-bronze wall lights 20th century, with scrolled foliate branches, 35cm high Condition Report Wear to the gilding. PAT test Fail 17/4/24
364	A gilt metal six-light chandelier 20th century, with cut glass drops leading to scrolled foliate branches, 45cm high Condition Report Nibbles and chips to the cut glass drops. Wear to the gilding. PAT test Pass 17/4/24
365	A pair of giltwood mirrors 19th century, of oval form, surmounted by an urn, united by swags, 40cm wide 70cm high Condition Report Foxing to the mirror plates. Cracks to the frames, but no losses. Wear to the gilding. Heavily repaired - the restoration is visible to the reverse.
366	A pair of Regency mahogany chairs, 19th century, with scrolling arms, 56cm wide 58cm deep 84cm high together with a further Regency single chair, 48cm wide 56cm deep 83.5cm high (3) Condition Report The single chair leather seat torn and in need of repair. Knocks and scratches to the frame. The apir with st ...[more]
367	Seven Regency mahogany bar back dining chairs, comprising an elbow chair, and six singles, each with moulded tablet backs, leather seats, and turned front supports, elbow chairs, 55cm wide 58cm deep 84cm high, seat 47cm high singles, 49cm wide 52cm deep 85cm high, seat 47cm high (7) Condition Report Rep ...[more]
368	A metamorphic mahogany elbow chair, 20th century, converting to a set of library steps, 51cm wide 49cm deep 86cm high Condition Report Knocks and wear throughout. Scuffs, scratches and losses. Mechanicism is a little stiff. Sturdy and usable. Please see additional images.
369	A steel and brass fire grate 20th century Georgian design, of serpentine form 54cm wide 25cm deep 52cm high
370	A mahogany and brass coatstand, 19th century, the turned column with brass hooks descending onto a rectangular drip pan 180cm high Condition Report Good condition, with only minor scuffs to the base. Sturdy and usable. Ready for the home. Please see the additional images.
371	A pair of Danish teak armchairs, 1960s, designed by Henry Walter Klein for Bramin Møbler, the seats upholstered in salt and pepper fabric, 60cm wide 48cm deep 77cm high, seat 45cm Condition Report The frames have some fading in both examples. The upholstery with marks and wear.
372	A Danish teak dining table, 1960s, designed by Henry Walter Klein for Bramin Møbler, the rectangular top with bowed aprons, raised on tapering supports, 135cm wide 90cm deep 75cm high Condition Report With scuffs and marks to the bottom of the supports. The top with some minor traces of use.
373	A pair of Regency gilt mirrors, with a Classical style plaster frieze inscribed 'Adriano Cecioni Fienze 1772', 130.5cm wide 12.5cm deep 134.5cm high Condition Report Some losses to the moulding. Wear to the gilding. Chips and knocks throughout. Historic repairs.
374	A Victorian pine door and frame the painted and panelled door, with a latch, and later Yale lock, door 86 x 192cm, with a door frame, 113cm wide 218cm high Removed from St Nicholas, Little Saxham, Suffolk. Condition Report With wear. Frame with worm and knocks - once used as vestry door, now removed.

375	A pair of mahogany armchairs late 19th century, upholstered in a pale yellow brocade fabric, 118cm wide 71cm deep 99cm high Condition ReportCracking and losses to the veneer. Sturdy and useable. Loose threads and minor marks to the upholstery.
376	A mahogany settee late 19th century, upholstered in a pale yellow brocade fabric, 204cm wide 71cm deep 98cm high Condition ReportLosses and cracks to the veneer. Fraying and loose threads to the upholstery, and blue paint marks to one arm. The top of the back rest has been repaired and is wobbly. Losse ...[more]
377	A set of ten late Regency mahogany dining chairs, with a curved bar top rail, over seats with removable striped cushions, on straight supports, comprising eight single chairs; 47cm wide 40cm deep 84cm high, seat 41cm high and two armchairs; 56cm wide 47cm deep 84cm high, seat 41cm high Condition ReportThe ...[more]
378	A set of three mahogany Gothic style hall chairs 20th century, upholstered in blue and gold floral fabric, 50cm wide 49cm deep 106cm high, seat 44cm high Condition ReportThe frames are a little wobbly. Two of the side aprons are loose. Minor marks to the fabric. Knocks and wear throughout. Cracks to th ...[more]
379	A pair of 'Spiderback' dining chairs in the manner of Sir Edwin Landseer Lutyens, with ebonised frames and drop in seats, 57.5cm wide 50cm deep 94cm high, seat 50cm (2) Condition ReportOne with repair to the back, and a spliced back leg. One appears to have been strung at some point. Wear to frames.
380	A mahogany Art Deco style sofa with rattan cane arms and back, the cushions upholstered in red velvet, 187cm wide 81cm deep 73.5cm high Condition ReportSplattered white paint marks. Holes and losses to the cane arms. Losses to the fleur de lis.
381	A pair of mahogany Art Deco style armchairs with rattan cane arms and back, to red velvet upholstered cushions, 85.5cm wide 73.5cm deep 71cm high Condition ReportMarks to the cushions. Knocks and wear throughout. Sturdy and usable. One with a large loss and hole to the cane arm.
382	A Regency mahogany bow front chest of drawers with four graduated oak-lined drawers, raised on swept bracket feet, 107cm wide 58cm deep 104cm high Condition ReportIn ready to use order. Drawers run well. Age related splits, knocks, wear and veneer loss.
383	A George III chest of drawers fitted two short over three long drawers on bracket feet, 101.5cm wide 51cm deep 80cm high Condition ReportPine line drawers all run smoothly, minor shrinkage splits in places. Handles replacements, locks and escutcheons possibly original. Top possibly later. Knocks, scuffs and ...[more]
384	A mahogany nightstand 19th century, with a single drawer, 35cm square 85cm high Condition ReportWobbles slightly. Knocks and wear throughout. The drawer runs smoothly.
385	A miniature oak mule chest 18th century, with a three panelled front, over a single drawer, 60cm wide 30cm deep 44cm high Condition ReportKnocks, wear, splits and losses throughout. Cracks and lifting to the panelled top.
386	An Irish mahogany sideboard with a short drawer, above a scrolled apron, flanked by two compartmented drawers, on spiralled column supports, 88cm wide 37cm deep 92cm high Condition ReportKnocks and wear throughout. The drawers run smoothly.
387	A painted pine overmantel mirror, of recent manufacture, with a stepped arched top enclosing a sectional plate, 108cm wide 80cm high Condition ReportA few minor knocks and chips to paint. Repainted. Light wear to plates. Joints sound. Ready to hang.
388	An oak swivel desk chair late 19th century, in the manner of E W Godwin for James Peddle & Sons, with a lath back and dished seat, stamped 'WW' beneath the seat, 60cm wide 56cm deep 89cm high, seat 48cm Condition ReportReady to use with a sturdy frame. Knocks, wear, and scuffs commensurate with age ...[more]
389	A Hille teak desk mid-20th century, designed by Robin Day, 123cm wide 61cm deep 70cm high Condition ReportWater marks and stains to the top. Knocks and wear throughout.

390	A mahogany and satinwood bonheur du jour with two short drawers, flanked by glazed doors, to two frieze drawers, on turned supports,94cm wide51cm deep123cm highCondition ReportThe drawers run smoothly. Minor scuffs and losses to the veneer and stainwood stringing.
391	A pair of hardwood chairs c.1900, Chinese, the shaped back with pieced and carved central roundel, over solid seats, the legs joined by stretchers68cm wide52cm deep101cm high Condition Reportloss to the back panel of one chair, knocks and scratches to the surface, wear and rubbing, both sturdy and u ...[more]
392	A Balzac armchair and ottoman footstool by Matthew Hilton for SCP, in tan leather and raised on short oak legsthe chair 85cm wide102cm deep80cm high the footstool72cm wide54cm wide37cm high (2)Condition Reportthe seat cushion a replacement, leather worn, scratched and watermarked, and faded, sound u ...[more]
393	A pine plan chest 20th century, with seven long drawers, 93.5cm wide71cm deep101.5cm highCondition ReportThe bottom drawer is a little stiff but the remainder runs smoothly. Knocks and wear throughout. Scratches to the top.
394	A George III mahogany chest of drawers of four graduated drawers on bracket feet, pine sides, 74.5cm wide47.5cm deep81cm highCondition ReportHandles later.Pine lined drawers run smoothly, all with shrinkage splits.Knocks, scuffs and surface scratches throughout more evident to pine sides.
395	A matched set of six oak and dining chairs, in the manner of Bruce Talbot, c.1875, comprising a pair and four, each with carved top rail details to the sides, centred with an inlaid roundel, and mustard coloured backs and seats, with further inlaid to the seat frames, with turned and dog-tooth deta ...[more]
396	A George III mahogany card table, of demi-lune form, with inlaid banding, hinged with a baize top, raised on turned and reeded supports, 91.5cm wide 45.5cm deep73.5cm highCondition ReportWith losses to the edges, some stains to the top. Wobbly.
397	A Sheraton period mahogany side chair both reupholstered, the chair with reeded and arcade back, a bow front seat, with turned and reeded supports, 50cm wide 47cm deep85cm high, seat 47cm;and a similar upholstered stool, with square tapering supports, 43cm wide 34cm deep49.5cm high (2)
398	George III mahogany chest of drawers the moulded top over four graduated drawers, each with pierced brass handles, raised on bracket feet,79cm wide43cm deep79cm highCondition ReportSturdy and ready to use. With drawers functioning. Knocks, splits, minor losses. Patch repairs, alterations and missing ...[more]
399	A Victorian rosewood Wellington Chest with seven graduated drawers, one fitted with a fall front secretaire, raised on a plinth,56cm wide40cm deep123cm highCondition Reportloss to vaneer on on plinth large watermark to the top, fitted internally with bone drawer pulls, splits to the sides, 2 keys
400	A set of six Victorian oak and leather chairs late 19th century, by Robson & Sons, Newcastle upon Tyne, in the Elizabethan revival manner, the leather padded backs with foliate carved surrounds, above stuff over seats raised on turned and fluted forelegs terminating in castors,47cm wide45cm deep ...[more]
401	A teak campaign chest 19th Century, with two short over three long drawers, constructed in two sections and fitted with recessed brass handles, inscribed in pencil to the underside of a drawer 'D. Williams, July 17th 1891'89cm wide51cm deep96cm highCondition Reportre polished and with signs of histo ...[more]
402	A George III mahogany dumb waiter, with three graduated tiers, raised on a tripod stand,60cm diameter109cm highCondition ReportFair colour, some knocks and wear.

403	A mahogany longcase clock, 19th century, the painted dial with Roman numerals inscribed 'WV Anderson, St. Andrews', with notable Scottish figures depicted, 44cm wide 22.5cm deep 191cm high Condition Report Knocks and losses to the case. Loss to the pediment. The enamel to the face is crazed. Losses to ...[more]
404	A pair of plywood side chairs 20th century, 28cm wide 57cm deep 78cm high Condition Report Minor scuffs and marks. Sturdy and useable. Please see the additional images. Matched - not a perfect pair.
405	A mahogany card or hall table 19th century, the turned column, on four reeded supports, terminating in brass paw feet castors, 75cm wide 43.5cm deep 75cm high
406	A mahogany side table the rectangular top, raised on tapering supports, 71cm wide 50cm deep 73cm high Condition Report Knocks and wear throughout. Sturdy and useable.
407	A brass mounted and teak campaign secretaire chest early 19th century, the top with an arrangement of six drawers, the central secretaire drawer with a leather writing surface, and a removable slide enclosing a fitted interior included a bone handled drawer, the lower section with two long drawers, ...[more]
408	A giltwood mirror 19th century, surmounted by an urn, with foliate sprays, to bevelled glass panels, 90cm wide 88cm high Condition Report Wear and some cracking to the gilding. Historic repairs. Scratches and marks to the mirror plate.
409	A Horax table lamp, 1920s, the green enamelled visor shade raised on an articulating cast iron stem, terminating onto a stepped cast iron base, the shade embossed 'Horax' 26cm wide 20cm deep 44cm high Condition Report Wired for UK mains. With pitting and rust to the stem and foot. The shade with chips to ...[more]
410	A Regency mahogany sofa table of typical form, with two frieze drawers, 96cm wide 56cm deep 72cm high
411	A George III mahogany longcase clock 19th century, the gilt metal and painted dial with Roman numerals, inscribed 'Seddon, Frodsham', 36cm wide 26cm deep 216cm high Condition Report In need of a good clean. With pendulum. Losses to the veneer around the door. Wear to the painted decoration on the dial. ...[more]
412	A George III mahogany armchair, in the manner of Paul Saunders, upholstered in pale silk damask, the frame with carved scroll arms, raised on cabriole supports terminating in French toes, 65cm wide 63cm deep 91cm high, seat 47cm high Condition Report Historic splits, losses and knocks, however a sturdy ...[more]
413	A mahogany waterfall bookcase, 19th century style, 85cm wide 14.5cm deep 160cm high Condition Report Knocks and wear throughout. Cracks and losses. The bookcase wobbles and rocks on a flat surface. Old screw holes to the sides. Please see additional images.
414	An oak six plank coffer, 18th century and later, with chip carved decoration to the front, 100cm wide 36cm deep 46cm high
415	A rosewood card table, early 19th century, on a platform base with sabre, on brass casters, 90cm wide 45.5cm deep extended 91cm deep 73cm high
415A	A Victorian pine and marble top washstand, 19th century second half, the rectangular top with moulded edge above two frieze drawers, on turned supports descending onto castors, 107cm wide 54.5cm deep 74.5cm high Condition Report Missing superstructure to top. Knocks, scuffs, degradation and surface scratc ...[more]
416	A mahogany and brass bound etagere, French, 19th century, 36cm wide 26cm deep 76cm high Condition Report The frame is slightly wobbly but it sits flat. Scuffs and wear but no apparent water stains. The pierced gallery is loose. Split to one of the turned feet - please see the additional images.

417	A George II mahogany dumbwaiter c.1740, with two graduated circular tiers, raised on tripod supports terminating in pad feet and castors, 65cm diameter88cm highCondition ReportGeneral knocks, surface wear and scratches throughout commensurate with age and use. Old cracks and repairs to base. Joints ...[more]
418	A George III mahogany armchair late 18th century, with an arched rail, pierced splat and scrolling open arms, raised on square supports, 75cm wide59cm deep94cm highCondition ReportGeneral surface wear, knocks and scratches throughout commensurate with age and use. A little bit of movement in arms, w ...[more]
419	A Heals folding drinks cabinet with a fold out top, opening into two sections, the fitted interior with two Danish stainless steel trays, and three drawers,closed;59cm wide44.5cm deep90cm highopen;90cm wide, 179.5cm wide when extended29cm deep87cm high when extendedCondition ReportThe drawers and fo ...[more]
420	A Victorian mahogany four tier whatnot, with a base drawer on turned supports, 49cm wide 34cm deep 132cm highCondition ReportSome wear, gallery loose
421	LOT WITHDRAWN LOT WITHDRAWN
422	A chrome and glass uplighter, mid-20th century, with arched and frosted glass panels,30cm diameter50cm highCondition ReportOne shade panel is broken but the piece is present. Heavy tarnshing and loss of finish.
423	A George III mahogany four tier whatnot, with a single drawer on turned supports.45cm square116cm highCondition Reporta little sun damaged
424	A teak sideboard mid 20th century, with four drawers, to sliding doors, opening to reveal an internal shelf, on tapering supports,214cm wide46cm deep76cm highCondition ReportKnocks and wear, but sturdy. Minor water trains to the top. The doors and drawers run smoothly. Ready for the home.
425	A barrel back armchair, 20th century, upholstered in velvet, on cabriole legs,79cm wide75cm deep106cm high, seat 50cm highBuying this antique armchair could save up to 0.16 tonnes of CO2e compared to buying new.Condition ReportMovement on the wings. Loss on the arms and the seat. Chipped and rubbing ...[more]
426	A carved mahogany elbow chair, 20th century in the Chippendale style, with drop in damask seat on square supports,68cm wide48cm deep101cm high
427	An oak and mahogany crossbanded longcase clock by Jn Harrey, Weymouth, with a painted broken arch dial complete with a date aperture, with a two train movement, complete with weights and a pendulum,210cm highCondition ReportSplits to the case. Knocks, losses and wear to the case. Wear and rubbing to ...[more]
428	A gilt composition position and painted mirror 19th century, with a gilded slip and painted border,65 x 33cmCondition ReportKnocks, wear and losses to the paint and gilding.
429	A George III oak longcase clock with a brass broken arch dial inscribed 'Tempus Fugit', the door inlaid with an urn patera, with a two train movement, complete with weights and a pendulum,220cm highCondition ReportSplits to the case. Knocks, losses and wear to the case. One piece of the pediment is ...[more]
430	A George III mahogany library or reading chair, the shaped back with a show wood frame on turned front legs with brass casters, with red chenille upholstery, 93cm wide70cm deep125cm high, seat 55cm highCondition ReportKnocks and wear, cracking to left arm with historic repair. The chair is usable an ...[more]
430A	An Edwardian mahogany secretaire bookcase, marquetry inlaid with trailing flowers, leaves and shells, the two astragal glazed doors enclosing three shelves, 112cm wide49cm deep239cm high

431	An Edwardian inlaid satinwood display cabinet, the serpentine front with astragal glazed doors on turned legs, the interior covered in a silk damask fabric, 153cm wide28.5cm deep188cm highCondition ReportKnocks and wear commensurate with age. Minor loss to the veneer. White paint spatters to the sid ...[more]
432	A George II strung walnut and burr walnut eight-day longcase clock, by John Dorrell, London, with an arched, brass dial, the hood with carved foliate decoration and columns,52.5cm wide25.5cm deep212cm high Condition ReportKnocks, wear and losses. Some splits and restoration. Clock has not been teste ...[more]
433	A set of five Regency mahogany and brass inlaid dining chairs, the bar backs above drop-in seats on sabre supports 46cm wide 43cm deep 85cm high, seat 45cm highProvenance: The property of a collector, 45 Eaton Terrace, London SW1W 8TR Condition ReportUpholstery fairly clean with superficial marks ...[more]
434	An Art Deco table lamp, mounted with an alabaster shade, with patinated gold mounts, and a switch to the side, 18.5cm wide 13.5cm deep30cm highCondition ReportNot operational when tested - with a burnt out bulb. PAT test passed. With tarnish to the foot. The inside of the shade with wear and dust. W ...[more]
435	A pair of Loaf reclaimed wood wall mirrors of recent manufacture, each frame with a limed finish,plate 152 x 46.5cmtotal 181 x 75cm (2)Condition ReportOverall good order. Some uneven elements due to the type of manufacture.
436	A George III mahogany chest of drawers third quarter of the 18th century, the moulded rectangular top above four drawers and bracket feet, 88cm wide46cm deep77cm highCondition ReportGeneral surface wear, small knocks and scratches throughout commensurate with age and use. Repaired split to the top, ...[more]
437	A George II style mahogany stool, with a drop in seat on scrolled legs linked by turned stretchers, 45cm wide, 45cm hightogether with a Victorian mahogany foot stool, with an overstuffed seat on turned and reeded legs, 63cm wide 38cm deep46cm high.Condition ReportVictorian stool re-upholstered
438	A Victorian mahogany child's chair, in the manner of Gillows, on a stand,39.5cm wide36cm deep93cm high
439	A pair of Italian 'Pipe' LED suspension lights, designed by Herzog & de Meuron for Artemide, each with a fully flexible stem terminating to a cone-shaped perforated diffuser,115cm high (2)Condition ReportWith some minor scratches and marks to the casings. No detected losses.
440	A pair of Victorian pole screens, each set with needlework panel,158cm high
441	A Chinese carved hardwood games table c.1900, carved with dragons in relief, with a hinged top, with four folding pierced and carved supports50cm wide39cm deep43cm highCondition ReportStructurally sound. Interior lacking contents. Interior edges loose. General knocks, wear, and scuffs commensurate w ...[more]
442	A 'Kevi' revolving desk chair, designed by Jørgen Rasmussen, with a brown back and seat, on castors, 58cm wide 50cm deep 74cm high, seat 48cm high Condition ReportWorn to the back - left side arm. Wear to the frame.
443	A Jacobean oak dresser base, late 17th century and later, the rectangular top above a pair of moulded drawers and twisted front supports, 122cm wide50cm deep76cm highCondition ReportRepair and restoration throughout. Significant alteration and later elements. Re-finished. Drawers run smoothly. Joint ...[more]
444	An Art Deco brass chandelier, with four wave-shaped glass shades with yellow graduation, suspended from a cast brass rose on four barley twist brass bars, 54cm diameter86cm highCondition ReportThe glass shades with some chips and losses. The frame with patination. Shades ill fitting.



445	A three leaf oak screen constructed from 18th century oak wainscot panelling, with moulded detail, each leaf 80cm wide182cm high with two further oak panels (3)Condition ReportGeneral wear to the screen, with a few minor knocks and losses. Other panels with wear, fading and water marks.
446	A pair of iron framed armchairs, with brass finials, upholstered in a pale yellow fabric, 61cm wide47cm deep90cm highCondition ReportMarks and wear to the upholstery. Sturdy and usable.
447	A Hokusai etagere Meiji Period or later, Japan, the rectangular top above a pair of crane decorated sliding doors on turned uprights united by platform stretchers64cm wide26cm deep60cm highCondition ReportWater stains and marks to the top. The drawers slide easily. Minor knocks and wear throughout. ...[more]
448	A pair of Art Nouveau-style bronzed lamps raised on wooden socles, with glass shades, 53.5cm highCondition ReportKnocks, scuffs and surface scratches throughout.Socles likely repainted.PAT test Pass 17/4/24
449	A French cast iron lit-en-bateau, with pierced side panels, with integral castors, 82cm wide 86cm long92cm high approxCondition ReportRusted, no boards, paint worn. One panel with loss.
450	A cast iron fern pattern garden seat, 74cm high109cm wideCondition ReportNow painted white, paint flaking, minor corrosion
451	A cast iron cog, or drive wheel, probably 19th century74cm diameter10.5cm wideCondition ReportAll over minor corrosion.
452	A set of cast iron bench supports, 20th century, relief moulded 'GRV 1950' mark, complete with central support and two ends,93cm deep85cm highCondition ReportKnocks, oxidisation, wear and losses to paint throughout.Condition later painted, paintwork disintegrating, one end with corrosion to front fo ...[more]
453	A pair of painted cast iron garden urns, of fluted campana shape,50cm highCondition ReportOne with rim reapplied with modern screws and dent to base, both weathered.
454	A large painted cast iron urn and stand by GH Harris, Birmingham, the urn with a cast egg and dart border over a lobed body, the square plinth cast with oval portrait medallions, the base of the urn cast GH Harris, Birmingham120cm high overall, 73cm diameterCondition ReportWeathered, the base has tw ...[more]
455	Three painted iron plant stands, One modern, semi circular with three tiers 119cm wide 69cm high and a further pair of three tier stands, 90cm wide 51cm highCondition ReportAll painted there is some paint flaking minor corrosion overall good.
456	A cast iron pub table, with a loose wooden top over 4 supports, cast with Britannia over paw feettop 65cm diameter71cm highCondition ReportThe later top is very weathered, the base is later painted but otherwise good