

Lot	Description
1001	Edith F Grey (1862-1915) Still life with grapes, a peach, and an earthenware jug Signed and dated (18)94, watercolour, 38cm by 35.5cm
1002	John F Smith (b.1934) Still life fruit study Signed, oil on board, 29.5cm by 39.5cm The artist worked at the Royal Worcester porcelain factory, painting similar subjects
1003	Continental School (19th Century) Serenade on the mandolin Oil on canvas, 60cm by 45cm
1004	British School (19th Century) A Clipper at full mast on calm seas Oil on canvas, 54cm by 67cm
1005	Richard Wane (1852-1904) Figures in a fishing boat on a rocky shoreline Signed, oil on canvas, 38.5cm by 63.5cm
1006	After Douglas Adams (1853-1920) The Putting Green Oil on a printed base, 24.5cm by 40cm
1007	Joshua Anderson Hague (1850-1916) Chickens in a yard Signed, watercolour, 59cm by 49cm
1008	Frank Dean (1865-1947) View of Florence Signed and dated 1901, watercolour, 29.5cm by 49.5cm
1009	Italian School (19th Century) View of the Grand Canal in Venice Watercolour heightened, 35cm by 44.5cm
1010	Daphne Chandler (Contemporary) "Early Spring" Signed, oil on board, 72cm by 35cm; together with a sketch attributed to David Cox "An archway with a horse", a pen and ink wash by Edmund Becker, "A rural landscape", and a small Baxter print (4)
1011	Owen Bowen ROI, PRCamA (1873-1967) Figure on a path beside a farmhouse Signed, indistinctly inscribed to label verso with the name of the farmhouse "Louthgate? Farm, Linton, Lower Wharfedale", oil on board, 39.5cm by 49.5cm
1012	Circle of Tom Clough (1867-1943) A man strolling along a village lane Watercolour, 32.5cm by 50.5cm
1013	P* W* Byvoet Rendered buildings in a rural landscape Signed, oil on canvas, 23cm by 29cm
1014	After William Strang RA (1859-1921) Scottish Portrait of K J Stephen, Poet (After Charles W Furse) Signed in pencil, etching, together with a signed portrait in pencil of the same subject by M*L* Miller, 44.5cm by 33.5cm and 18.5cm by 13cm respectively (2)
1015	British School (20th Century) Portrait of a soldier in profile Oil on canvas, 39.5cm by 29.5cm
1016	After William Lionel Wyllie RA RBA (1851-1931) "Dumbarton Rock" Signed in pencil, etching with publishers mark details lower right of plate, 20cm by 50cm

1017	Joseph Newington Carter (1835-1871)Scarborough from Clayton BaySigned and dated (18)71, watercolour, 23.5cm by 34cm
1018	Graham Rust (b.1942)"Hautvilliers"Signed and dated (19)66, indistinctly inscribed verso, monocromatic ink and wash, together with a further signed monochromatic sketch of a palatial style building beyond a bridge, possibly France, 14.5cm by 22cm and 12.5cm by 21.5cm respectively (2)
1019	Follower of David Roberts (1796-1864)Cathedral interiorBears signature and date 1856, oil on paper/card laid down, together with a further rendition of a similar subject matter, 26cm by 36cm and 24.5cm by 25.5cm respectively (2) unframed
1020	B* Patrick (19th/20th Century)Head study of a bulldogSigned, oil on canvas; together with a headstudy of a terrier by the same hand, 28cm by 23cm (2) unframed
1021	Richard Barrett Talbot Kelly RI (1896-1971)Sandwich TernsMonogrammed, watercolour, 19cm by 28cm
1022	British School (19th Century)Still life study of fish and vegetables Oil on canvas, 46cm by 46cm; together with a decorative reproduction of a still life of flowers in a vase (2)
1023	C R Foster (Late 19th/Early 20th Century)Sheep grazing before a rural cottage Signed and dated 1907, oil on canvas, together with a watercolour by Herbert Harding Bigley (1841-1920) depicting sheep grazing in a hilly landscape, and a further oil on canvas of a man fishing with a spire beyond, 24.5cm ...[more]
1024	Trevor Haddon, RBA (1864-1941) "The Alhambra. Garden of Daraxa"Signed, pencil and watercolour, together with a further two watercolour scenes of the Alhambra to include "Torre de las Damas from the River Darro" and "The Tower of Comares", 29cm by 22.5cm, 37cm by 25.5cm and 33.5cm by 23.5cm respectiv ...[more]
1025	Ernest Moore (1865-1940)Autumnal trees in an extensive Yorkshire landscapeSigned, oil on canvas, 49.5cm by 60cm
1026	Ernest Moore (1865-1940)Bridge over Yorkshire riverSigned, oil on canvas, 59.5cm by 49cm
1027	George Cole (19th Century)HarvestingSigned and indistinctly dated, oil on canvas, 50cm by 75cmLayer of general surface dirt and discoloured varnish.Areas of fine craquelure to whole surface, most predominantly on the right hand side within the trees and foliage (see images)Small clusters of brow ...[more]
1028	Harold Pye (20th Century)"Priory Church from Woldgate, Bridlington"Signed, inscribed and dated 16.03.58 verso, oil on board, together with three 19th century watercolours to include "Heworth Parish Church 1869" by G H F Jones, monogrammed and dated Nov 23/09 and extensively inscribed verso, an indi ...[more]
1029	A Collection of Twelve Baxter Prints, together with further prints and pictures to include After James Gillray "We explain de rights of man to the Noblesse", after Thomas Rowlandson "Dr Syntax taking possession of his living", two etchings after Edward J Cherry "Lendal Bridge" and "Bootham Bar", and ...[more]
1030	G&C Hunt After E.F.Lambert (19th Century)"The Sportsman Preparing""The Sportsman's Visit"Coloured engravings; together with two further engravings by H.Pyall After S.J.F Jones, "Gamekeepers Refreshing" and "Gamekeepers Returning", 48cm by 56cm; and an engraving of a windmill with an indistinct p ...[more]
1031	Attributed to Sir David Scott Murray RA (1849-1933)Anglers and rowing boat at rest on a highland lochsideSigned and dated 1903, mixed media, 34.5cm by 107cm

1032	Henderson Cisz (b.1960) Brazilian "Paradise Beach" Signed, acrylic on canvas, 70.5cm by 70cm Provenance: commissioned from the artist Some general dirt in evidence. Brown splash marks in a cluster below the white moored boat, to the right of the base of the tree, by the tree trunk and elsewhere to ...[more]
1033	Simeon Farrar (Contemporary)"Matter in the form of a cathedral"Initialled and dated (19)99, signed and inscribed, oil on canvas, 75cm by 75cm
1034	Benet Haughton (b. 1951) Scottish"Summer Queen"Signed, inscribed and dated Nov 2000 verso, oil on canvas, 72cm by 59cm
1035	George Hainsworth (Contemporary) Abstract study of two figures Signed, impasto on board, 64cm by 103cm including frame
1036	Debbie Loane (Contemporary)"Spirit of the White Horse"Signed and dated (20)10, inscribed to Lund Gallery label verso, mixed media, 51.5cm by 69cm
1037	Kenneth Green (1916-1973) Australian "Dry Creek, Flinders Ranges (Mary's Creek, Arkaba Hills)" Signed, oil on canvas, 60cm by 75cm Provenance: The Robert Wardop Galleries, New South Wales Some general surface dirt. Flaking paint and board in the upper left hand corner (see image). Debris trapped ...[more]
1038	Jonathan Shaw (b.1959)SunsetSigned, oil on canvas, 39cm by 29cm
1039	Florence R Walker (20th Century)Still life of abundant spring flowersSigned, watercolour, 53cm by 74.5cm
1040	Paul S Sharp (20th Century)The storeroom Signed and dated August (19)88, pen and watercolour, 34.5cm by 50cm
1041	B.M.Wonbwell (20th Century)White painted cottages in a mountainous landscapeSigned, oil on canvas, 35.5cm by 50.5cm
1042	Robert T. Mumford (1895-1939)View of CorfeSigned and dated (19)36, oil on board, 35cm by 44.5cm
1043	Pierre Gaillardot (1910-2002) French "The Parade Ring" Watercolour, 20cm by 29cm Exhibited: Galerie du Carlton, Cannes according to written label affixed verso
1044	Piers Browne (b.1949) "Hawes Auction Mart"Signed, pen, together with three Yorkshire prints "Tanfield Castle, Yorkshire", "Masham" and "Snape Hall, Yorkshire", and two signed, inscribed and numbered woodblock prints "Planting potatoes, Olive groves - Tunisia" and "Potato Harvest, Olive Groves - Tuni ...[more]
1045	Richard W Marshall (1944-2006)Transporter Bridge M'BroSigned, oil on board, 18cm by 32.5cm
1046	Norman Wilkinson CBE, PRI, ROI, RSMA, HRWS (1878-1971)Workman before a plantWatercolour, 34cm by 51cm
1047	Attributed to Alexander Wilson (20th Century) Matador with bull Inscribed verso, oil on board, 39cm by 29cm
1048	David Walsh (b.1958)"River Ebbe, Duck Pond, Ebbesborne Wake, Wiltshire"Signed, signed, inscribed and dated 2006 verso, oil on canvas, 39.5cm by 31cm
1049	Adrian Lockhart (b.1947) Australian Boat scenes Signed and dated (19)92, numbered 35/100, black and white etching, together with a further print by Louis V. Kahan, "The Kiss", with 24.5cm by 23.5cm, 51cm by 35cm respectively (2)
1050	Susan Beazley (20th Century)"St Marks" 2009Initialled, oil on canvas, 73cm by 54cm

1051	Norman Wade (20th Century)"Durham Cathedral"Signed and dated (19)68, inscribed and numbered 4/70, lithographic print, 46cm by 65cm
1052	Gordon Maughan (Contemporary)Figures and dogs in a town at nightSigned, acrylic on board, 50cm by 39.5cm
1053	A Collection of Modern Prints and Pictures; to include a watercolour by Frank Walker Bannister "Santa Maria della Salute", a coloured etching after Catriona McTurk "The Music Lesson" , a coloured print after Gail Shackleton "One", a colour reproduction after Edna Lumb "Whitby Lifeboat", a colour rep ...[more]
1054	Decorative Modern Reproductions after artist Auguste Renoir, Max Leiber mann and Paul Cezanne, etc, various sizes (6)
1055	Ronald Pawson "Warfedale Snow"Signed, oil on board; together with W* Dyson, "Main St. Haworth", signed and dated (19)71, inscribed verso, pen and ink wash, 35cm by 81cm and 30cm by 25.5cm respectively (2)
1056	David Toner (Contemporary)Sunlit abstract landscape with birds risingSigned, oil on canvas, 101cm by 105cm
1057	*Franc (20th Century)La Brière BretagneSigned, inscribed verso, oil on canvas; together with a further work by the same hand, 39.5cm by 79.5cm and 21cm by 26cm respectively (2)
1058	British School (20th Century)Extensive coastal landscape Oil on canvas, 39cm by 95cm
1059	Continental School (20th Century)The Toast - interior scene with figures in 17th century dressIndistinctly signed, oil on canvas, 63cm by 79.5cm
1060	Philip Kilner (20th Century)Mill CottageSigned oil on canvas, together with a 19th/20th century oil on canvas by F W Hinsley of a figure on a path before a windmill, 46.5cm by 72.5cm and 49.5cm by 75cm respectively (2)
1061	Michael Roundhill (Contemporary)"Towards Ingleborough"Signed, watercolour, 35cm by 52cm; together with a collection of decorative watercolours, prints and pastels, to include W H Hall, cattle in a landscape, A.D. Barlow, spring pasture, signed and dated 1992, watercolour, and others various sizes (8 ...[more]
1062	After Sir Edwin Landseer RA (1802-1873)Gun dog with the Day's CatchBlack and white engraving, 50cm by 59cm; together with two further prints of a sporting theme, one after Stuart Lloyd the other after Maurice Page (3)
1063	Donald Ayres (b.1936)"Loch Doon"Signed, inscribed verso, oil on board, together with a companion by the same hand "Loch Leven", 29cm by 39cm (2)Some general dirt and debris trapped beneath the plexiglass. Some minor/faint brown spots to the background of the example with the cow standing in water, a ...[more]
1064	Elizabeth Halstead (20th Century)Stag at rest on a snow covered mountainous landscapeSigned, oil on board, together with a companion work by the same hand of a similar subject matter, 28.5cm by 39cm and 29cm by 39cm respectively (2)Example with the single stag at rest: Some general dirt and debris t ...[more]
1065	Donald Ayres (b.1936)Farmer with loaded haycart, with Drumlanrig Castle beyondSigned, dated 1989 verso, oil on canvas, 40cm by 60cmSome surface dirt and discolouration. Minor pieces of debris trapped within the varish. Small horizontal, linear patch of paint loss which appears to have been scraped, ...[more]
1066	Hans Bulder (b.1953)A Red Stag bellowing in a misty, mountainous landscapeSigned, oil on canvas, 59.5cm by 105cm

1067	After George Vernon Stokes (1873-1954)"Something Moved!"Signed, inscribed and number 38/75, etching, together with a further signed and numbered etching by the same hand depicting a labrador and a spaniel flushing pheasants, 28.5cm by 32cm 37.5cm by 31.5cm respectively (2)"Something's moved": Genera ...[more]
1068	Hans Bulder (b.1953)Lynx at rest on a boulder Signed, oil on board, together with two further oils on canvas by by the same hand of a wild boar by a watering hole, and a Roe Buck in a sunny glade, 39.5cm by 59cm, 39.5cm by 49cm and 28.5cm by 16.5cm respectively (3)All with minor surface dirt. The ex ...[more]
1069	Hubert Pepper (1928-1985) Grazing deer in a woodland landscape Signed and dated (19)65, watercolour, together with a further watercolour by the same hand of a similar subject matter, 33cm by 47.5cm (2) Provenance: G. Kenneth Whitehead Deer Collection, Tennants Auctioneers 2005
1070	Elizabeth Halstead (20th Century) "Roe Deer in snow" Signed, oil on board, 28.5cm by 38.5cm Some general surface dirt, eg splash of brown evident down the right hand side edge (see image). Frame with minor signs of wear.
1071	Elizabeth Halstead (20th Century)Majestic Red Stag in a Highland landscapeSigned, oil on board, 39.5cm by 29cmSome minor surface dirt and marks to the surface. Frame with minor signs of wear.
1072	After Charles Johnson Payne "Snaffles" (1884-1967)"A Bona Fide Fox Chaser"Signed in pencil, with the Snaffles bit blindstamp, a colour reproduction, 46.5cm by 43cmProvenance: Mawson Swan and Morgan, Newcastle-upon-Tyne, bought in the early 1960s
1073	After Charles Johnson Payne "Snaffles" (1884-1967) "A Point to Point" Signed in pencil, a colour reproduction, 50cm by 75cm Provenance: Mawson Swan and Morgan, Newcastle-upon-Tyne, bought in the early 1960s Overall dimensions: 54cm by 79cmSome general dirt and debris trapped beneath the glass. ...[more]
1074	Hans Bulder (b.1953)Head study of a Roe BuckSigned and dated (19)96, watercolour heightened with white, together with further works by the same hand to include a watercolour of a fox and a monochromatic pen and ink wash of a running wild boar, and three signed limited edition prints to include after ...[more]
1075	A Set of Nine John James Audubon's "Birds of North America" Decorative Ornithological Prints After Book Plates, including - "Great Blue Heron", "Carolina Pigeon or Turtle Dove?", "American Magpie", "Gyr Falcon", "Wood Duck", "Passenger Pigeon (extinct)", "Wild Turkey", "Nightjar", "Broad-winged Hawk ...[more]
1076	After Herbert Thomas Dicksee (1862-1942)"The last furrow""Against the wind and open sky"Etchings, 25cm by 54.5cm, together with J T Willmore after Carmichael, "City of Durham from the observatory fields", black and white engraving, a hunting print, a map of Durham and a lithograph after La Thangue d ...[more]
1077	Assorted Costume Jewellery, fans, makeup etc (one box)
1078	Ladies Underwear, Night Dresses, Dorma pillowcases in original packing, textiles, 1950s swimsuit, printed apron, cut steel knitted cuffs etc (one box)
1079	Assorted White Linens, Cotton Bed and Table Linen, other items etc(5 boxes)
1080	Late 19th/20th Century Costume and Textiles, comprising white cotton baby gowns, printed pink cotton bonnet, cream canvas corset, midnight blue velvet sleeveless bodice, black velvet cape, bodice labelled Mlle Touze Mont Lucon, capelet labelled Satterfield Bye Ho Ltd Manchester, and other items, pal ...[more]
1081	Various Circa 1950-70s Lengths of Fabric comprising Heals Kaleidoscope by Cathryn Netherwood 80cm by 124cm, longer lengths of bark cloth fabric, batik style textiles, curtains etc (three boxes)

1082	Assorted Mainly 20th Century Haberdashery, Fabric Remnants, threads, sewing tools and accessories, green ostrich feathers, fringing and trims etc(four boxes and a basket)
1083	Black Travelling Trunk with red leather mounts inside, black canvas exterior, enclosing a White Quilt, Various Drawn Thread Work Bed Covers, tape lace, cotton knitted examples, marcella, net curtains etc.,(trunk and box)
1084	Circa 1950s Wedding Dress with long train, net veil, photos,Other Textiles comprising a wool work picture of a parrot, embroidered and other textiles, black feather fan, souvenir sweetheart envelopes, white linen, crochet edged textiles, patchwork quilt (a.f.), and other decorative items,(trunk and ...[more]
1085	Sampler Worked by M Humphreys Garthmill School dated 1828, with a central image of 'Berriew Church', with shepherd and shepherdess below, decorative features include baskets of flowers, trees, in an oak frame, 40cm by 57cmSeveral holes to the left and bottom border of the sampler, some discolouratio ...[more]
1086	Alphabet Sampler worked by Mercy Hodgson, aged 12 dated 1833, with central verse flanked by birds, trees, flowers within a floral border, in a later oak frame 49cm by 54cm
1087	Alphabet Sampler Worked by Eleanor Suart, age 11, Rydall dated 1834 with central verse, and farmhouse in red, within a decorative leaf and floral border, later framed 43cm by 58cm
1088	Pair of Welsh Blankets in cream, green and pink, 150cm by 216cm,Another in mauve, black and white, 200cm by 200cm (3)Some damages.Cream and green blankets - each have slight wear including loose threads, some of the blanket stitching missing to the edges.Mauve blanket - two holes, and overall rubbin ...[more]
1089	20th Century American Patchwork Quilt, flower motifs created using a Dresden plate type block appliquéd to a white ground, separated by stripes of purple and yellow, machine quilted, pale purple reverse, embroidered date to reverse 'Oct 1933', 232cm by 150cmFraying to the binding on all four edges, ...[more]
1090	Mulberry Del Ray Light Tan Leather Handbag, with zip fastening, front flap with postmans lock, brass-tone hardware, leather handles, brown cotton mulberry tree woven lining with zipped and open pocket, brass fob bearing the number '1644168', black woven tag 'Made in England L1', 34cm by 25cm by 15cm
1091	Mulberry Black Scotchgrain and Tan Leather Mounted Tote and Shoulder Bag, top of oval shape, zipped closing, detachable shoulder strap, checked cotton lining, 33cm by 22cm by 13cm and dust bag
1092	A Silver Cross "Millennium" Pram, numbered 0146, with pale yellow silk-type insert cushion and quilt set
1093	Assorted Ladies and Gents Costume and Accessories, comprising gents socks, clothes brushes, wool socks, berets, floral folk style bodice waistcoats, gents under wear, cotton nightdresses, leather satchel and masonic aprons and some medals, etc(5 boxes)
1094	Assorted Textiles and Costume, comprising pair of long grey suede boots, another pair in tan leather, leather goods, undergarments, scarves, sewing accessories, dolls, net skirt, veil, beadwork two handled tray etc (three boxes)
1095	Assorted 20th Century Costume Accessories, comprising leather and fabric shoes and boots, handbags, clutch bags, various hats, silk and other scarves, gloves, gents ties etc,(six boxes)
1096	Doll's House, two storey, including furniture and accesories (qty)
1097	A Voyage Maison Three Fold Screen, covered in "Easton Fern" pattern linen, a pair of box canvases in "Heligan Fuscia" and another botanical design, various cushions and a light shade (Qty)

1098	Assorted 20th Century Costume and Accessories comprising a pair of Bertie, LK Bennett shoes, Kilim slippers and other shoes, hats, lingerie, belts,silk and other scarves, swim wear etc(four boxes)
1099	Assorted Textiles, and Household Items, comprising framed samplers and embroideries, china, collectable items, metalwares, textiles, embroidery patterns and other items (4 boxes)
1100	Rail of Assorted Mainly Ladies 20th Century Costume, with labels including Jaeger, Frank Usher, Wallis, Luisa Calvino, Umberto Ginocchietti, Origin, Mansfield, etc.
1101	Modern Ladies Costume, comprising a Part Two skirt, Jaeger navy skirt another in black woven with metallic threads and a cream silk shirt, Deborah Veale brown jacket, Gisella Scharre strapless evening dress, Caroline Charles items including cream jacket and skirt, white crepe embroidered jacket and ...[more]
1102	Modern Ladies Clothing including two royal blue silk short evening dresses, gold printed royal blue silk jacket, two beaded evening dresses, jersey metallic skirt, two Caroline Charles jackets and camisole top, The White House, London yellow floral printed dress, white rabbit capelet, John Field gre ...[more]
1103	Victorian Black Silk Brocade Cape, Leak & Thorpe Ltd York Ladies Tailors and Costumiers, black silk cape with black trim and a black graduation gown (3)
1104	Assorted 20th Century Ladies Costume, comprising a Margaret Howell black trouser suit, Katherine Hamnett white denim jacket, Ghost black cotton skirt and top, Kenzo trouser suit, Cerutti 1881 cream suit, Rosette hacking jacket, blue wool jacket, two Freed cocktail dresses, Karen Millen full length e ...[more]
1105	Assorted Ladies Costume, including Amanda Wakeley, Laura B Couture suits, Hyphen silk shirt and skirt, Feraud, Laurel, Jaeger purple coat, Burberry, Betty Barclay, Flora Kung II New York dress, Kanga Collection dress, white mink coat and three occasion hats etc ,(part rail and two hat boxes)No label ...[more]
1106	Early 20th Century Luggage and Costume Accessories, comprising ladies assorted gloves, gents wool and fur gloves, leather case, leather correspondance case, two cream hat boxes (one with contents), black lace, loose feathers, costume, embroidered textiles, silk parasol etc in a domed canvas travelli ...[more]
1107	An 18th Century Oak Dresser Base, the moulded rectangular top over an arrangement of seven drawers and a two door cupboard, on ogee moulded bracket feet, 93cm by 170cm by 56cmSplits to both sides, drawers running very slightly stiff, top right drawer later lined for cutlery, polish very dry and with ...[more]
1108	A French and Gilt Metal Porcelain Mounted Striking Mantle Clock, circa 1890, 36cm highGlass dome is dirty, but no cracks, minor scratches, top porcelain finial is slightly loose, gilt metal surfaces are discoloured, dial looks clean, gilt wooden base, with scuff marks to the gilded surfaces, velvet ...[more]
1109	A Mahogany Painted Dial Eight Dial Longcase Clock, unsigned, the eight day movement with attached false plate, stamped Wilson, 14" painted dial with moonface apparture, 238cm highWith pendulum and two weights and keysGut wire has come off the barrel for the going train and is wrapped around the bar ...[more]
1110	A Globe Wernicke Style Oak Five-Tier Stacking Bookcase, with dentil moulded cornice over five glazed sections, raised on moulded plinth base, 205cm by 88cm x 33cm
1111	A Chinese Hardwood Two-Tier Stand, of rectangukar form with red & white marble inset, stylised pierced and carved detail, raised on square legs, 81cm by 41cm by 31cm

1112	An Early 20th century Adam Revival Gilt and Gesso Wall Mirror, of oval form with elaborate urn ribbon and swag decoration, 74cm by 45cm
1113	A 19th Century Mahogany Bureau Bookcase of Slender Proportions, with moulded cornice above twin astragal glazed doors, the fall front opening to reveal fitted interior, four graduated drawers below, 192cm by 76cm by 50cm
1114	A George III Scottish Oak Longcase Clock, by Robert Leck of Jedburgh, 8 day striking movement, painted arch dial, broken swan neck pediment to hood, 210cmPossibly later case. With pendulum and two weights.
1115	An 18th Century Style Oak Buffet, shaped scrollwork pediment over two tiers, turned column supports, the base with twin carved geometric lozenge doors, 128cm by 107cm by 52cm
1116	An Oak Eight Day Longcase Clock ,Brass Dial, bearing a later inscription by R Francis of Attleburgh, Norfolk, later movement, 226cm high with pendulum and two weights
1117	An Edwardian Mahogany and Satinwood-Crossbanded Bureau Bookcase, the moulded cornice above twin astragal glazed doors, four drawers to the base, 202cm by 95cm by 42cm
1118	An Edwardian-Style Mahogany Shaving Stand, the oval mirror on twin tapered supports, on a base with three drawers, 160cm by 45cm by 38cmUpstand with some movement as a product of design, otherwise very good clean condition
1119	A Victorian Pine Dresser and Rack, 138cm by 46cm by 224cm
1120	A Mahogany Bookcase, composed of 19th century elements, 135cm by 38cm by 237cm
1121	An Edwardian Mahogany Glazed Display Cabinet, moulded cornice over twin astrgal glazed doors, twin cupboard doors below, raised on cabriole legs to ball & claw feet, 190cm by 108cm by 37cm
1122	A 17th Century Style Heavily Carved Oak Full-Height Corner Cupboard, some early timbers, the upper section with single cupboard, all over floral roundels, demi-lunes and foliate detail, raised on shaped supports with winged serpents, the base with single cupboard and continuation of decorative detai ...[more]
1123	A Victorian Pine Three Height Chest of Drawers, 94cm by 47cm by 82cm; together with a similar washstand, 117cm by 49cm 93cm, a toilet mirror, a pottery jug and bowl and a drop leaf table on turned supports, 91cm (diameter open) by 76cm (5)
1124	An 18th Century Oak Gateleg Table, the oval top over baluster turned supports, with single drawer, 72cm by 138cm by 117cm
1125	An Early 20th Century Oak & White Marble-Topped Bedside Cabinet, single drawer and cupbaord on slender tapering turned legs to undertier, 89cm by 40cm by 39cm; together with another oak & marble topped bedside cabinet and a carved oak hall umbrella/stick stand of rectangular tri-compartmentl ...[more]
1126	A Victorian Mahogany Marble-Topped Washtand, with tiled back, single drawer, turned legs to undertier, on castors, 106cm by 91cm by 46cm; together with an 18th century oak gateleg table (2)
1127	A Late Victorian Oak Wardrobe, the moulded cornice with scrollwork broken pediment, over central bevelled mirror door, flanked by carved panels, two short and one long drawer below, plinth base, 226cm by 123cm by 52cm
1128	A 19th Century Mahogany Six Height Chest of Drawers, with two short over five long graduated drawers, with brass swan neck handles (cut into two sections), 142cm by 111cm by 55cm

1129	A Late 19th Century Oak Side Table, of rectangular form, single drawer, brass swan neck handle, on square tapered legs, 76cm by 79cm by 40cm; together with a further oak side table, a walnut venner nest of three tables, an apprentice bowfront chest of drawers, an oak waste paper bin and a gilt frame ...[more]
1130	A Small Oak Clerks Desk, with two undershelves and on square supports, 64cm by 54cm by 83cm
1131	Assorted Furniture Including a Chippendale Style Walnut Veneered Coffee Table, carved detail, squat cabriole legs to ball & claw feet, 42cm by 66cm; also a mahogany tripod lamp standard, a nest of three tables, a further coffee table, two stools and a caned chair (7)
1132	LOT WITHDRAWN LOT WITHDRAWN
1133	A George III Mahogany Drop Leaf Table, oval top, single drawer, square tapered legs, 75cm by 126cm (open) by 96cm; together with a mahogany framed cheval mirror (2)
1134	A Victorian Mahogany Four Height Chest of Drawers, two short over three long graduated drawers, on plinth base, 111cm by 120cm by 55cm
1135	A Late 19th Century Oak Writing Table, with gilt-tooled green leather inset, single drawer, raised on slender tapering square legs, 72cm by 75cm by 48cm; together with an oak sliding book trough (2)
1136	An Early 19th Century Mahogany and Crossbanded Bowfront Chest of Three Drawers, 90cm by 93cm by 52cm, A Reproduction Mahogany Bachelors Chest, the brushing slide over four graduated drawers, 84cm by 63cm by 47cm, and a George III walnut single drawer side table (converted from a tea table), 83cm by ...[more]
1137	A 19th Century Oak Gateleg Dining Table, on plane supports with pad feet, 143cm (open) by 138cm by 67cm; together with a similar mahogany example, 126cm (open) by 119cm by 72cm (2)
1138	A Staived Oak Planter on Stand, early 20th century, makers R.A.Lister & Co, with metal liner, 59cm by 47cm by 65cm
1139	A 19th Century Continental Walnut Centre Table, with bowed sides, single double action drawer and on square supports, 87cm by 76cm by 68; together with An Arts & Crafts Style Oak Five-Tier Freestanding Bookcase, shaped ends, of stylised pegged, 120cm by 91cm by 25cm and a joined oak stool (3)
1140	A Regency Mahogany Dressing Table Mirror, with strung inlay and three drawer serpentine base, bone escutcheon and on ogee bracket supports, 51cm by 78cm by 23cm
1141	An Indian Hardwood Coffee Table, 20th century, with ivoreen inlays, 107cm by 50cm by 47cm
1142	An Edwardian Mahogany Twin Pedestal Desk, with tooled red leather inset over an arrangement of nine drawers, 76cm by 120cm by 65cm
1143	A 17th Century Style Carved Oak Single Seat Settle, of pegged construction and with panelled back rest, 65cm by 38cm by 116cm Assembled from mostly period elements. Some wax infill repairs. Polish varied. Some plank separation. Nose of the seat might need some attention to be sufficiently strong.
1144	A George III Mahogany Fold Over Tea Table (repolished) with single drawer and on reeded square supports, 90cm by 45cm by 74cm
1145	A George III Mahogany Circular Tripod Table, 64cm diameter by 75cm high

1146	A Late 18th Century Mahogany Fold Over Card Table, 91cm by 45cm by 73cm
1147	A George IV Mahogany Pembroke Table, 69cm by 38cm by 77cm
1148	A Harlequin Set of Seven Late 17th Century Joined Oak Yorkshire Back Stools, comprising: a pair with double horizontal scrolled and carved splats above boarded seats and moulded seat rails, on turned forelegs with turned stretchers, 42cm by 38cm by 101cm two of similar design, with carved and arched ...[more]
1149	A Matched Set of Ten 19th Century Armchairs, the pierced splats carved with prince of Wales feathers, together with a pair of similar side chairs (12)
1150	A Set of Seven Early 19th Century Rail Back Chairs, with rush seats, including one carver.
1151	An Edwardian Marquetry Inlaid Mahogany Tub Chair, on square tapered supports, with striped silk upholstery, a similar armchair upholstered to match and an carved oak barley twist side chair with leather upholstery (3)
1152	An Edwardian Carved Mahogany Chaise Longue, with striped damask upholstery, approximatley 179cm by 62cm by 70cmSome movement to joints, one rear leg with a poor repair to joint, polish scuffed overall, structurally sound
1153	A Victorian Mahogany Spoon Back Nursing Chair, with button upholstery and scroll supports
1154	A Set of Four Victorian Mahogany Balloon Back Dining Chairs, with needle point upholstery; together with a similar corner chair and a George III dining chair (6)
1155	A Victorian Mahogany Swivel Office Chair, with pierced baluster shaped splat and leather seat; together with five Victorian carved mahogany dining chairs
1156	A Set of Six Victorian Mahogany Dining Chairs
1157	An 18th century Walnut Dining Chair, urn shaped splat, over stuffed seat, cabriole front legs; together with an oak spindle back armchair (2)
1158	A Pair of Holland & Sons Carved Oak Side Chairs, part upholstered on turned supports and stretchers with brass castors, makers stamp; together with a single hepple white style carved sheild back side chair (3)
1159	An American Rocking Chair, early 20th century, with typical turned frame and part upholstered
1160	A Victorian Carved Walnut Spoon Back Nursing Chair, with buttoned upholstery and on pot castors
1161	A Victorian Carved Mahogany Part Upholstered Chair
1162	A George III Mahogany Rocking Armchair, with yoke shaped cresting rail and pierced splat
1163	An 18th Century Oak Four Panel Coffe, with carved frieze and original clasp, 117cm by 55cm by 62cm
1164	A Carved Oak Open Bookcase, circa 1900, carved with patara to the frieze and with fruit foliage and shells to the support, 122cm by 38cm by 123cm

1165	A 19th Century Armchair, with carved terminals
1166	A Small Georgian Mahogany Chest, 71cm by 39cm by 80cm Small strip of repair to right hand side, drawers running freely, polish with some faded patches and minor superficial marks, locks but no key, a very lightweight model
1167	A Victorian Rosewood Octagonal Window Table, with strung inlay on turned supports and with under tier, 74cm by 72cm; together with a similar marquetry inlay stool and corner whatnot (3)
1168	A George III Mahogany Fold Over Table
1169	A 19th Century Mahogany Collectors Cabinet, with numbered bone drawer pulls, 30cm by 24.5cm by 29cm
1170	A 19th Century Oak Gothic Revival Buffet, with heavily carved scrollwork and foliate back pediment, twin drawers with carved green man handles, fluted and carved baluster front legs, 114cm by 125cm by 43cm
1171	An 19th Century Carved Mahogany Wall Hanging Candle Box, with pierced arch top pediment, stylised floral motifs and with a single drawer, 44cm high
1172	A Regency Style Oval Mirror, with urn and swag surmount, 100cm by 78cm
1173	A Mahogany Bow Fronted Museum Display Cabinet, early 20th Century, makers Samuel Elliott & Sons, with tightly reeded frame and mirrored back, with parquet inlaid floor, 120cm by 77cm by 198cmStructurally sound with all glass intact, both doors opening but the left door binding slightly, timber w ...[more]
1174	A Regency Style Breakfront Mahogany Sideboard, with reeded top and on ring turned supports, 146cm by 57cm by 96cm
1175	A Victorian Brass Mounted Copper Log Bin, with lion mask handles and on paw feet, 54cm wideSlight split to the seam at the top rim, numerous dents throughout, otherwise in fair condition and usable
1176	A Victorian Needlework Panel, depicting Indian figures on horseback, 86cm by 81cm not including frame
1177	A George III Mahogany and Oak Longcase Clock, by J Collier of Cheadle, 8 day striking movement with moon roller, painted square dial, broken swan neck pediment to hood, square column supports, 250cm highWith pendulum and two weights.
1178	A French Marble Top Kingwood Pot Cupboard, with single drawer and on shell carved scroll supports, 39cm square by 87cmIn good overall condition, some very minor wear and scuffs
1179	An Edwardian Mahogany Inlaid Striking Mantle Clock, twin barrel movement, striking on a gong, 29cm high Front of the case with both columns missing to the sides, case slightly faded, case with some small scratches, dial with hairline cracks and chips in parts, dial with retouching marks to the chips ...[more]
1180	19th Century Ash & Elm Windsor Arm ChairStructurally sound, some regluing to joints, general wear and scuffs, does not sit squarely
1181	A Late Victorian Marquetry Inlaid Rosewood Envelope Card Table, square section supports, X-frame stretcher and pot castors, 54cm square by 75cm together with a similar Ladies writing desk, the raised superstructure incorporating inkwells and drawers, 53cm by 50cm by 113cm (2)Card table - action opera ...[more]
1182	A George III Carved Mahogany Carver Chair

1183	Mahogany Cheval Mirror, the turned frame with scrolling supports and brass capped castors, 64cm by 136cm
1184	A 19th Century Mahogany Tilt-top Breakfast Table, circular top raised on heavy faceted, turned and fluted column to three acanthus carved legs, scroll feet and castors, 74cm by 123cm
1185	A Victorian Carved Mahogany Stool, with beadwork and needlepoint seat, raised on cabriole supports, 58cm square by 45cm
1186	Two Similar Late Victorian Mahogany Hall Chairs, the back rest set with Minton tiles, titled "The Gunpowder Plot" and "Death of Bois-Guilbert" (2)
1187	A George III Mahogany Four Height Chest of Drawers, with two short over three long graduated drawers, with quarter-fluted column corners, on bracket supports, 86cm by 109cm by 53cmSplits to sides, handles replaced, back boards original, some repair to feet, minimal loss to beading, drawers running s ...[more]
1188	A Walnut Secretaire Chest, first half of the 18th century, with a fitted cabinet to the top having concealed frieze drawer and a further bank of drawers, the three height chest base with fitted top drawer is raised on straight fronted bracket feet, 102cm by 61cm by 153cm
1189	A George III Mahogany D-end Dining Table, and a set of six George III Sheraton-style dining chairs with drop-in seats (7)
1190	A Pair of 19th Century Rosewood Pole Screens,with oval panels
1191	A George III Mahogany Serpentine Tambour Front Bedside Commode, with gallery top and two dummy drawers, 76cm by 53cm by 48cm
1192	A Georgian Style Serpentine Mahogany Chest of Drawers, with brushing slide above four graduated drawers, blind fret carved canted corners, bracket supports, 88cm by 82cm by 50cm; together with a George III mahogany tray top wash stand (2)
1193	Six Victorian Carved Walnut Dining Chairs
1194	A Victorian Walnut Octagonal Centre Pedestal Work Table, inliad and on tripod base, 43cm by 73cm
1195	A Victorian Crossbanded Mahogany Bow Fronted Writing Table, with three drawers and on tapering ring turn supports, 94cm by 53cm by 82cm; together with a Georgian mahogany D-end dining table with two additional leaves and on tapering square supports, 177cm (extended) by 117cm by 73cm, a reproduction ...[more]
1196	A Pine Open Bookcase, with four shelves and cupboard below, 132cm by 27cm by 185cm
1197	An Aesthetic Movement Ebonised Nursing Chair, with a carved foliate top rail over a slat back, upholstered in Pierre Frey fabric, on porcelain castors
1198	An Inlaid Moorish Style Chair
1199	An Early 20th Century Mahogany Three-Piece Bedroom Suite, comprising three door wardrobe with central mirror, 210cm by 195cm by 64cm, a marble-topped washstand, 76cm by 122cm by 61cm, a mirror-backed dressing table, 146cm by 122cm by 61cm, all with carved detail and heavy pendant drop handles (3)
1200	An Edwardian Inlaid Mahogany Duet Stool, with upholstered seat, 86cm by 38cm by 50cm

1201	A George III Style Mahogany Three Tier Dumb Waiter, on tripod base, 45cm by 100cm; together with a similar jug and bowl stand
1202	A Late 19th Century Oak Free-Standing Bookcase, with two adjustable shelves, 111cm by 83cm by 29cm and An Oak Gateleg Table, on bobbin turned legs, An Edwardian Mahogany Pot Cupboard, and A Small Oak Bookcase (4)
1203	A Victorian Mahogany Five Height Chest of Drawers, with moulding beading and turned draw pulls, 117cm by 52.5cm by 132.5cm
1204	An Edwardian Inlaid Mahogany and Serpentine Fronted Display Cabinet, with swan neck pediment, glazed top section over a cupboard with single drawer, 75cm by 50cm by 223cm
1205	An Early 20th Century Oak Sideboard, carved roundel and beaded detail, heavy brass pendant drop handles, two drawers above three cupboards, turned supports, 106cm by 175cm by 61cm; together with assorted furniture comprising a set of six (5+1) mahogany dining chairs, a mahogany demi-lune table, a re ...[more]
1206	An Edwardian Mahogany and Inlaid Cheval Mirror, rectangular bevelled plate, raised on outswept legs with castors, 188cm by 75cm
1207	A Pair of Oak Bow Fronted Hanging Corner Cupboards, 59cm by 40cm by 120cm; together with a George III oak and mahogany hanging corner cupboard and a Robert Morden map of the Bishoprick of Durham
1208	A Victorian Mahogany Roll-Top Pedestal Desk, galleried top over drum form front, opening to reveal fitted interior with leather inset and inkwell, raised on twin pedestals of three drawes, plinth bases to castors, 125cm by 151cm by 76cm
1209	A Victorian Rosewood Tripod Pole Screen, with needlework panel depicting figures in a court yard, 184cm high
1210	A Carved Mahogany Index Cabinet, circa 1920, maker Shannon, with a bank of six drawers and central locking mechanism, 64cm by 47cm by 62cm Lower plinth detached, locking mechanism needs attention, maybe incomplete, in good overall condition otherwise, minor superficial marks
1211	A Victorian Ebonised and Inlaid Pier Cabinet, glazed door, shelved interior, elaborate gilt-metal mounts, plinth base, 106cm by 76cm by 32cm
1212	A Large Early 19th Century Inlaid Oak Armoire, with shelved interior, 200cm by 70cm by 248 cm
1213	A Victorian Carved Mahogany Glaze Fronted Bookcase, with arch top doors, 131cm by 35cm by 110cm
1213a	A Late Victorian Rosewood Envelope Folding Card Table, with boxwood and ivorine marquetry inlay, 59.5cm square by 74cm
1214	Interesting 19th Century Manuscript 'Love' Album, containing copied verse by several different people (various signed names), including Joseph Hill Appleton of Sheffield and M Webster, various dates, 1830s, worn leather binding (boards detached, many leaves loose), page size approx. 109mm x 89mm, ac ...[more]
1215	Two Albums of Signed Free Franks and Accompanying Research Material, originals and copies of free franks relating to Yorkshire, Cumberland, Westmorland around the time of the 1832 Great Reform Act, including free franks of Sir James Scarlett, Lord Abinger, dated 1822, Thomas Babington Macauley, date ...[more]
1216	Cave (H.), Antiquities of York. Drawn and Etched by H. Cave., R. Ackermann, 1813, plates, half leather binding gilt, all edges gilt; Thoresby (Ralph), Vicaria Leodiensis or the history of the church of Leedes in Yorkshire, Joseph Smith, 1724, later quarter calf gilt; and one other; together with a q ...[more]

1217	Two Large Unused Folio Scrapbooks/Albums, one with approx. 97 card leaves, the other with approx. 91 card leaves, bound in quarter cloth over marbled boards, one with leather buckle. each approx 588mm by 470mm.
1218	Leather-Bound Books, including: Dickens (Charles), The Posthumous Papers of the Pickwick Club, Chapman and Hall, 1837, illustrations by R. Seymour and Phiz [H. K. Browne]; idem, Dombey and Son, London: Bradbury & Evans, 1848, illustrations by H. K. Browne (states not determined); Brooke's Natura ...[more]
1219	Collection of Forty-Three Arthur Wainwright Volumes, including 27 Pictorial Guides, Sketchbooks, Lakeland Mountain Drawings, etc., various impressions, majority with dust jackets. (43)
1220	20th/21st Century Fiction, including 17 signed volumes, Francis (Dick), Comeback, 1991, Driving Force, 1992, Decider, 1993, all signed presentation copies with dust jackets; Sedgwick (Marcus), Blood Red, Snow White, Orion, 2001, signed by author to title-page; others signed by Colin Dexter, Frank C ...[more]
1221	Two Boxes of Art, Antiques and Other Books, including: Cripps (Wilfred Joseph), Old English Plate., John Murray, 1901, half parchment binding; The Burlington Art Miniatures, and others.
1222	Collection of Mid-20th Century Photographs of Brazil, including views of Recife, São João del Rei, Penedo, Las Palmas, etc. mostly topographical, includes some postcards. The majority with caption in pencil to reverse, detailing date and location, circa 1947-1951, with eleven larger format photograph ...[more]
1223	[Jansson (Jan)], Comitatus Cantabrigiensis vernacule Cambridgeshire, no date [circa 1650 or later], hand-coloured engraved map of Cambridgeshire, mounted, framed and glazed, 426mm x 528mm visible.
1224	[Blaeu (J.)], Ducatus Eboracensis Anglice York Shire, no date [c. 1648 or later], hand-coloured engraved map, latin text verso, mounted, framed and glazed front and rear, approx. 420mm x 540mm; together with eight other engraved maps, including Robert Morden and road maps. (9)
1225	Berber Piled Rug, the compartmentalised field of radiating diamond medallions enclosed by ivory borders of geometric devices, 96cm by 70cm, together with a Berber flat weave and a collection cushions, textiles, etc.
1226	Pair of Machine Made Rugs, each with a mustard field of scrolling vines and three roundels, enclosed by leafy borders, each approx. 196cm by 138cm
1227	Bergama Rug, the deep indigo lozenge field of stylised flowerheads framed by multiple narrow borders, 200cm by 119cm
1228	Machine Made Carpet of Oriental Design, the raspberry field centred by ivory medallion enclosed by moss green spandrels and floral borders, 327cm by 249cm
1229	Marsh Arab Iraqi Flat Weave Carpet, the field with two panels of diamond medallions, figures and animals, enclosed by floral borders, 265cm by 170cm
1230	Handmade Jane Dobinson "Bramble & Bumble" Rug, the field depicting a fox on an ivory ground enclosed by meandering vine borders, 68cm by 50cm, together with a similar rug depicting huntsmen on a mid-blue field, 84cm by 56cm (2)
1231	Handmade Jane Dobinson "Bramble & Bumble" Rug, the field depicting sheep grazing in a meadow beneath trees, 67cm by 72cm, together with an Arts & Crafts design rug, 83cm by 60cm (2)
1232	Indian Carpet, the soft coral field centred by an oval ivory panel containing flowers contained by spandrels and floral borders, 549cm by 373cm

1233	Dosemealti Rug, the strawberry field with three cruciform medallions enclosed by indigo borders, 190cm by 122cm
1234	Oriental Part-Silk Prayer Rug, probably Isfahan, the field with urns, scrolling leaves and flowers, flanked by birds and trees beneath the Mihrab enclosed by borders of further birds and plants, 179cm by 107cm
1235	Taxidermy: European Badger (meles meles), late 20th Century, by Colin Moore, Taxidermy, Catterick, North Yorkshire, a full mount adult with front paw raised and head turning to the right, mounted upon a soil and moss covered base, overall height 45cm
1236	Taxidermy: An American or Great Blue Heron (Ardea herodias), late 20th century, a full mount adult with head turning slightly to the left, perched upon a small cut log, mounted upon a homemade base, overall height 90cm
1237	Taxidermy: An Unusual Houdan Bantam Chicken (Gallus gallus domesticus), modern, a full mount adult hen bird with black mottled plumage, mounted upon an oval shaped oak base, overall height 49cm
1238	Taxidermy: European Badger (meles meles), late 20th Century, by Colin Moore, Taxidermy, Catterick, North Yorkshire, a full mount adult with head turning to the right, with left resting upon a tree stump, on rectangular base, overall height 52cm
1239	Antlers/Horns: A Group of African Game Trophies, by Bull's Eye Taxidermy, South Africa, Cape Red Hartebeest, Blue Wildebeest, Blesbok, horns on bleached upper skulls, all mounted upon matching hardwood shields, (3)
1240	Animal Furniture: A Deer Slot Mounted Coat Rack, early 20th century, an oak framed wall mounted coat rack, fitted with four adult deer slots, width 105cm, height 28cm
1241	Antlers/Horns: Austrian Red Deer Antlers (Cervus elaphus hippalaphus), dated 1975, Donauauen, Austria, a large set of adult stag antlers on upper skull, 13 points (6+7), widest span 106cm, height 99cm, text to skull - " H. K. Donauauen, 9. 9. 75"
1242	Antlers/Horns: Three Sets of Scottish Deer Antlers, 21st century, a set of small Royal adult stag antlers on upper skull, 12 points (6+6), widest span 63.5cm, (unmounted), a set of young Stag antlers on cut skull cap, 10 points (5+5), widest span 65,5cm, (unmounted), together with a set of young adu ...[more]
1243	Taxidermy: A Cased European Stoat (Mustela erminea), circa 1845-1920, by E. Allen & Co, Bird Fish & Animal Preserver, 20 Stonegate, No 6 Feasegate, York, a full mount adult with head turning to the right, a Brambling bird prey underfoot, mounted upon painted simulated rockwork, set above soi ...[more]
1244	Taxidermy: Cape Greater Kudu (Strepsiceros strepsiceros), circa late 20th century, South Africa, a large adult bull shoulder mount with head turning slightly to the left, right horn 137cm, left horn 134cm, tip to tip 37cm, from the wall 89cm, height 151cm
1245	Skeletons/Anatomy: A Suspended African Grey Hornbill Skeleton (Lophoceros nasutus), circa late 20th century, a full mount adult skeleton, sprayed gold and suspended within a modern circular glass dome, supported upon a mahogany base, diameter 19cm, overall height 43cm
1246	Taxidermy: A Barnevelder Hen & Indian Game Hen, modern, both full mount adults, each mounted upon shaped oak bases, (2)
1247	Taxidermy: An Early 20th Century Cased Long-eared Owl (Asio otus), a full mount adult with head turning to the right, perched atop a short cut stump, amidst natural dry grasses and moss, set above grit and pebble covered groundwork beneath, enclosed within a period ebonised single-glass display case ...[more]

1248	Taxidermy: A Late Victorian Cased Hen Harrier (<i>Circus cyaneus</i>), circa 1880-1900, a full mount adult male with head turning to the left, perched atop a moss covered tree stump, amidst tall dry grasses, above grit covered groundwork below, set against a pale blue painted interior, enclosed within a pe ...[more]
1249	Taxidermy: A Cased European Stoat (<i>Mustela erminea</i>), late 20th century, a full mount adult in upright position looking straight ahead, mounted upon painted simulated rockwork, amidst a natural setting of dry leaves, fauna and grasses, enclosed within a mahogany framed three-glass table display case, ...[more]
1250	Taxidermy: A Late Victorian Cased Ring-necked Pheasant (<i>Phasianus colchicus</i>), attributed to Henry Shaw, Taxidermy, Salop, a good-quality full mount adult cockbird with head turning to the left, stood upon typical painted simulated rockwork, amidst grasses, ferns and fauna, set against a painted sky ...[more]
1251	A Pair of Modern Circular Glass Domes on Stands, 51cm high, 27.7cm diameter
1252	Taxidermy: A Cased Golden Pheasant (<i>Chrysolophus pictus</i>), late 20th century, a full mount adult cock bird, with head turning slightly to the left, amidst a natural setting of tall grasses, brush and fauna, enclosed within an ebonised three glass table display case, 82.5cm by 22.5cm by 47cm
1253	A 19th Century White Painted Cast Iron Campana Urn, twin-handled and part gadrooned, cast with scrolling flowers, 62cm high
1254	Two Victorian Black Painted Cast Iron Boot Scrapers, largest 36cm by 29cm
1255	Three Victorian Cast Iron Boot Scrapers and a Cast Iron Fire Back of similar date, 51cm by 75cm
1256	A 19th Century Salt-Glazed Stoneware Feeding Trough
1257	Victorian White-Painted Wooden Slatted Garden Bench, with naturalistic wrought-iron ends, 151cm
1258	A Reconstituted Stone Garden Figure of a Boar, 80cm high
1259	A Pair of Carved Stone Capitals, 19th century, of quatrefoil shape, 44cm square, 34cm high to pin, 50cm high overall, together with a similar pedestal bowl or mortar, 35cmProvenance: the late Robert Bogdan, reputedly from Barra Castle in Aberdeenshire
1260	A Slatted Garden Bench, 153cm
1261	A Pair of Large Reconstituted Stone and Composition Garden Busts of Southeast Asian Figures, 105cm high
1262	Pair of Slatted Garden Benches, 175cm (each)Overall good condition, usable, some play in the joints as would of been new, modern reproductions
1263	A Carved Marble Sculpture "Una and the Lion", 19th century, stood contrapposto before a square plinth with recumbent lion over a canted base, 110cm highFour components broken off but retained. Full condition report available upon request.
1264	A Large Lead Garden Planter, of square form, 60cm by 60cm by 60cmVery slightly mis shapen, numerous dents and scratches, free from splits and repairs
1265	A 19th Century Turned Hardwood Column, probably Indian or Colonial, of tapering form with moulded base, on an associated and painted stone base 210cm high overall

1266	LOT WITHDRAWN LOT WITHDRAWN
1267	A Contemporary Carved Bust of a Buddha, with overall textured white wash paint to the surface, width 43cm, overall height including supporting ebonised base 63cm
1269	A 17th Century Oak Coffe, later carved, 102cm by 42cm by 42cm
1270	A Late Victorian Glazed Mahogany Tabletop Display Cabinet, bearing label 'Pollards, London', 152cm by 60cm by 23cm
1271	A 18th Century Carved Oak Plate Rack, 165cm, together with another example (2)
1272	A 1920s Oak and Satinwood Corned Dressing Table, the tall triptych mirror with central mirror opening to reveal shelves above a shaped top with three frieze drawers, with fitted corner waste paper basket and kidney shaped stool, table - 147cm by 107cm by 200cm; together with four low back chairs
1273	An 18th Century Oak Mule Chest, the hinged lid over a panelled front, with three drawers flanked by quarter-column corners, 85cm by 140cm by 51cm
1274	An Art Deco Centre Table, the rectangular top on shaped supports, 130cm by 69cm by 74cm
1275	A 1920s B. Squire Walnut Cased Minx Miniature Piano, 131cm by 53cm by 88cm, together with a revolving piano stool (2)
1276	Victorian Low Open Armchair, with carved mahogany frame, together with an octagonal plant table and oak housemaids tray (3)
1277	An Edwardian Cross-banded Mahogany Sutherland Table, 79cm by 67cm by 69cm
1278	Feather Filled Two Seater Settee, on scroll carved supports, 140cmApproximately 135cm by 80cm by 85cm£100-150
1279	A Zoomorphic Interlocking Folding Stand, with dogs head terminals and paw feet, later glass top, 64cm high
1280	A 19th Century Brass Nursery Fender, 123cm by 45cm
1281	A Victorian Walnut Conversation Settee, upholstered in green velvet, 140cm by 90cm by 80cm
1282	An Indian Hardwood Inlaid Coffee Table, decorated with the Taj Mahal and elephants, 101cm by 50cm by 37cm
1283	A Pair of Walnut Open Armchairs, by repute formerly from the R.M.S. Mauritania
1284	An Edwardian Inlaid Mahogany Three Drawer Side Table, 108cm by 51cm by 78cmOverall good clean condition, some minor scuffs and scratches, drawers running, left drawer very stiff, with key and three functioning locks
1285	A Late Victorian/Early 20th Century Mahogany Framed Three Seater Sofa, 192cm by 85cm by 85cm
1286	A 17th Century Style Oak Demi Lune Drop Leaf Side Table, with hinged leaf and gateleg, turned supports and shaped stretchers, 75cm by 87cm by 83cm (open); together with a Silverdale oak folding tray table (2)

1287	A Victorian Style Chaise Longue, with Liberty floral upholstery, 140cm long Supports are very loose and have in the past reglued, upholstery appears to be new
1288	A Mahogany Three Tier Buffet, 107cm by 43cm by 117cm
1289	A Stained Pine Blanket Box, together with a cheval mirror (2)
1290	Victorian Cast Iron Stick Stand, 67cm high
1291	An Edwardian Inlaid Mahogany Bow Fronted Wardrobe, fitted with as base drawer, 130cm by 70cm by 207cm
1292	A 19th Century Gilt Framed Sectional Overmantel Mirror, of cushion form, 134cm by 140cm
1293	A 19th Century Inlaid and Cross-banded Mahogany Square Piano (Converted), with three drawers on turned and reeded legs, 173cm by 65cm by 76cm
1294	An Edwardian Mahogany Bow Fronted Wardrobe, with Greek key moulded cornice and fitted with a base drawer, 115cm by 67cm by 204cm
1295	A 19th Century Mahogany Folding Coaching Table, of rectangular hinged form, with shaped X legs and turned stretchers, 72cm by 85cm by 42cm; together with an Edwardian mahogany set of wall shelves with cupboard and a mahogany tripod torchere stand (3)
1296	An 18th Century Inlaid and Cross-banded Oak and Mahogany Hanging Corner Cupboard, with carved frieze and roundels, 100cm by 52cm by 122cm, together with A George III Oak Low Standing Corner Cupboard, 81cm by 46cm by 130cm
1297	A 19th Century Mahogany Triple Pillar Dining Table, and six mahogany dining chairs, together with a reproduction breakfront crossbanded mahogany sideboard, 167cm by 47cm by 77cm (8)
1298	An Early-20th Century Swedish Coffee Grinding Counter, the three brass hoppers directed into two mounted iron, wheel and belt operated grinders and fitted with an arrangement of drawers, 170cm by 53cm by 173cm
1299	A George III Mahogany Corner Washstand, Victorian nursing chair, and a George III Mahogany tilt top table (3)
1300	An Edwardian Cross-banded Mahogany Inlaid Desk, the bow front above a recess fitted with a cupboard door flanked by twin banks of straight fronted drawers, 122cm by 59cm by 79cm In good overall condition, some fading to polish, cupboard door with a split, key and functioning lock, drawers running
1301	A Set of Eight 19th Century Ash Shield Back Dining Chairs, with dished seats, together with a George III Mahogany D-end Dining Table, with two additional leaves, 242cm by 121cm by 74cm (9)
1302	A Victorian Cast Iron Conservatory Table, with later square top, 76cm by 71cm
1303	A Victorian Cast Iron Conservatory Table, with later circular top, 76cm by 72cm
1304	A Victorian Cast Iron Conservatory Table, with later circular top, 76cm by 72cm
1305	An 18th Century Style Oak Box Settle, initialled and dated 'D.M.S. 1907' to top rail, above three carved foliate and shell panels, solid hinged seat, base with carved panelled front and sides, stile ends, 115cm by 120cm by 55cm

1306	A Geogre III Oak Bureau, 112cm by 54cm by 109cm
1307	A 17th Century Style Wainscot Chair, together with a high backed and caned hall chair (2)Wainscot Chair - split to seat and back rest pannel, pediment loose, structurally sound, polish dryHigh Back Chair - Numerous areas of damage to canework back rest, right arm broken and repaired, structurally s ...[more]
1308	A Set of Six Victorian Mahogany Dining Chairs, with carved scrollwork top-rails, shaped & triple pierced backs, overstuffed seats, turned front lags (6)
1309	A Victorian Mahogany Wind-Out Extending Dining Table, with four leaves, the moulded top raised on turned and fluted tapering legs to porcelain castors, 73cm by 240cm (total length) by 118cm
1310	A 19th Century Carved Mahogany Tripod Table, with shaped shell carved top on ball and claw feet, 79cm by 76cm
1311	Carved Walnut Crested Console Table, 76cm by 52cm by 84cm
1312	Cornelius V Smith: A Victorian Walnut-Framed Button-Back Armchair, late 19th century, recovered in yellow and floral damask, the overstuffed back support, arms and seat on turned forelegs with brass castors78cm by 70cm by 100cm
1313	Pair of 19th Century Mahogany Open Armchairs, probably ScottishOne chair with a repaired arm, both with some movement to joints, polish dry, upholstery faded
1314	An 18th Century Wrought-Iron Floor-Standing Pricket Stand, the spiked top above a moulded dished drip pan on a chamfered support with scrolled brackets and petal-form base, on splayed legs with scrolled feet137cm high
1315	Three Modern Mirrors, including a black framed example with bevelled plate, 115cm by 90cm
1316	An 18th Century Carved Oak High Backed Box Settle, 136cm by 48cm by 146cm
1317	A Brass Columnar Adjustable Standard Lamp with Corinthian cap and reeded support, on claw feetSome tarnishing to metalwork, minor scratches and dents but free from breaks, rise and fall operating stiffly, no wiring
1318	A 19th Century Pine Four Height Chest of Drawers, with two short over three long drawers, on plinth base, 112cm by 113cm by 52cm
1319	A 20th Century Pine Farmhouse Kitchen Dresser, 144cm by 47cm by 200cm, A Grey Painted Pine Country Kitchen Dresser, of small proportions, 91cm by 41cm by 181cm
1320	A Pine Farmhouse Kitchen Table, 178cm by 70cm by 74cm
1321	A Group of Furniture, to include a naturalistic coffee table, mahogany wine table, t.v. cabinet, fire screen, nest of tables, coopered oak twin-handled pail, reproduction two drawer filing cabinet, valet stand, walnut coffee table (9)
1322	An Art Deco Four Piece Walnut Bedroom Suite, each piece with subtle silvered and gilt decoration, comprising a wardrobe, 122cm by 50cm by 197cm, bedside cupboard, 41cm by 40cm by 77cm, dressing table, 115cm by 56cm by 177cm and tallboy, 76cm by 48cm by 137cm, together with an oval gilt framed mirror ...[more]
1323	Two Brass Standard Lamps, one with reeded column

1324	A George III Oak Chest on Chest, 103cm by 56cm by 178cm
1325	An 18th Century Mahogany Irish Hunt Table, of small proportions, 141cm by 108cm by 72cmA section of repair to pne leaf near the hinge joint, the other leaf with two splits, some other small repairs to the edges of the centre leaf, structurally sound, reasonable colour with superficial marks, no sign ...[more]
1326	Set of Five 19th cenury Inlaid Mahogany Chairs, with hide seats
1327	A Victorian Gothic Carved Oak Pulpit and Pitch Pine Prayer Stand, pulpit - 104cm by 107cm by 117cm, prayer stand - 83cm by 37cm by 106cm (2)
1328	An 18th Century Oak Coffe, dated 1726 and carved with foliage and lozenges, 96cm by 41cm by 56cm
1329	An Early-20th Century Gilt Fauteuil in the Louis XVI Style, with acanthus leaf carving and tapering square section legs
1330	A Regency-Style Mahogany-Framed Three Seater Sofa in Striped Upholstery, with outscrolled arms, closely reeded apron, raised on paw feet, 200cm by 90cm, 85cmProvenance: Northfields, Massachusetts Provenance: Northfields, Massachusetts
1331	A Carved Giltwood Long Stool, constructed with 19th century elements, having a floral frieze on fluted tapering legs on ball feet, 100cm by 37cm
1332	A Pair of Mahogany Tripod Tables, the circualr dished tops supported by a boldly turned standard and raised on downswept legs, each 50cm by 75cmPlank separation to the top of both, no other major condition issues, some superficial marks
1333	A 19th Century French Giltwood Three-Piece Salon Suite, sofa 163cm by 80cm by 90cm
1334	A 19th Century Rosewood Foot Stool, the shaped top raised on leaf-carved cabriole legs, 80cm by 56cm by 42cmRepair to two of the scroll leg terminals at the top, one original one missing, otherwise good clean condition and structurally sound
1335	William IV Mahogany Leather Inset Writing Table, the moulded rectangular top above a pair of frieze drawers, one stamped Moore & Hunton, London, raised on tapering reeded legs moving on brass castors, 105cm by 70cm by 73cmGood condition, repolished
1336	A Reproduction Crossbanded and Inlaid Mahogany Sectaire Bookcase, 104cm by 46cm by 220cm
1337	A Reeded Gilt Framed Overmantel Mirror, with bevelled plate and ebonised slip, 160cm by 100cm
1338	A Modern Gilt Framed Mirror, 118cm by 89cmIn good conditionEstimate - £80-120
1339	A Cheval Mirror, on turned supports, later gilt painted, 193cm
1340	LOT WITHDRAWN LOT WITHDRAWN
1341	A George III Walnut & Mahogany Breakfront Bureau, the fall-flap opening to reveal elaborate fitted interior with central cupboard flanked by removable secret compartment columns, drawers and pigeon holes, above four shaped graduated drawers, brass handles and escutcheons, all raised on ball & ...[more]
1342	A French Style Marquetry Inlaid Kingwood Fold Over Card Table, of serpentine form on square scroll supports, and gilt mounts, 79cm by 41cm by 79cm

1343	A Set of Six George III Style Dining Chairs, with carved scrolling cresting rails, pierced splats, on carved cabriol supports with ball and claw feet, upholstered in silk brocade, comprising a pair of carver chairs and four side chairs
1344	A Modern Button Backed Upholstered Armchair, turned supports and brass castors
1345	A Regency Style Mahogany Sectaire Bookcase, with strung inlay, satinwood fitted interior and splay bracket supports, 107cm by 53cm by 218cm
1346	A Reproduction Gilt Framed Mirror, decorated with blossoms and shells, 71cm by 80cm
1347	A Reproduction Cross-banded Mahogany Coffee Table, probably by Reprodux, 121cm by 79cm by 52cm
1348	Modern Garden/Conservatory Furniture: a metal framed wicker three seater settee and matching armchair, similar framed glass topped coffee table and matching lamp table, metal and wicker glass topped dining table and six matching chairs including two carvers (11)
1349	A Laura Ashley White Painted Blanket Box, together with two modern standard lamps and an armchair (4)
1350	A Group of Ercol Elm Furniture: comprising bookcase cabinet, 98cm, by 48cm by 197cm, single doorn cabinet, tall slender cabinet and two hanging corner cupboards (5)
1351	A Small Modern Chinese Cabinet, applied with hardstone decoration, 41cm by 23cm by 71cm
1352	1970s Ladderax Shelving, 277cm by 36cm by 201cmMetal tarnished and pitted in areas, one shelf with damage to one front corner, some fading and wear to timber, all compotants present and structurally sound
1353	A Reproduction Mahogany Chest on Chest, 69cm by 44cm by 134cm
1354	After Adriano Cecioni, a modern composite relief moulded composite plaque, in ornate gilt frame, depicting bacchanalian, 22cm by 84cm
1355	A Grey Painted Pine Country Kitchen Dresser, of small proportions, 91cm by 41cm by 181cm
1356	An Alstons "Fairmont" Sofa, duck egg blue, 187cm by 96cm by 96cm
1357	A Barker and Stonehouse Flagstone Coffee Table, 131cm by 80cm by 45cm
1358	A Barker and Stonehouse Flagstone Nest of Three Tables, largest 70cm by 50cm by 58cm
1359	A Large 20th Century Mirror, 167cm by 102cm
1360	J.B. Waines Yorkshire Oak Coffee Table, with adzed top, X-form stretchers and carved with a rose, signed dated 1977, 85cm by 44cm by 42cm
1361	An Early-20th Century Cross and Feather Banded Mahogany Desk, the moulded rectangular top with re-entered corners above a central frieze drawer, over a recess fitted with a cupboard door flanked by twin banks of drawers on bracket feet, bearing label for Wolff, Gunson & O'Meara Ltd., Manchester, ...[more]

1362	A Reproduction Gilt Framed Wall Mirror, with bevelled oval plate, ornamented with blossom and shell motifs, 82cm by 71cm
1363	A George III Oak Four Height Chest of Drawers, moulded rectangular top over two short and three long, bracket supports, 96cm by 97cm by 51cm