



## Tennants Auctioneers

Antiques & Interiors, to include a Section of Jewellery and Watches - Part II

Started 13 Dec 2024 09:30 GMT

The Auction Centre  
Leyburn  
North Yorkshire  
DL8 5SG  
United Kingdom

Lot	Description
1000	Kuba Rug, the indigo field with central "butterfly" panel surrounded by tribal and zoomorphic motifs, framed by ivory spandrels and narrow carnation borders, 160cm by 114cm, together with a Hamadan rug (2)
1001	Unusual North West Persian Runner, the indigo field with columns of flowering plants enclosed by madder borders of angular floral vines, 466cm by 100cmCut and re-joined.
1002	Malayir Runner, the indigo Herati field enclosed by ivory meandering vine borders, 377cm by 85cm
1003	"Bukhara" Rug of Ensi Design, the quartered claret field of candelabra motifs enclosed by meandering vine borders, headed by a niche and tailed by a double elem, 168cm by 124cm, together with a Baluch prayer rug. (2)
1004	Moghan Runner, the field with a column of Memling güls enclosed by borders of hooked motifs, 243 x 99cm
1005	Kurdish Runner, the terracotta field with a one-way design of stylised plants enclosed by pale lemon borders, 385cm by 111cm
1006	Khamseh Rug, the deep indigo field with rows of boteh enclosed by similar terracotta borders, 233cm by 110cm
1006A	A Caucasian Rug, the fawn ground with four rows of stylised octagons, within a broad band of further octagons, lozenges to each end, 216cm by 166cm
1007	Malayir Rug, the terracotta field centred by an ivory floral medallion enclosed by narrow borders, 143cm by 100cm
1008	Erivan Rug, the pale terracotta field with two indigo medallions framed by birds and geometric devices, enclosed by narrow borders, 151cm by 107cm
1009	Malayir Rug, the blood red Herati lozenge field enclosed by spandrels with zoomorphic devices and multiple narrow borders, 186cm by 116cm
1010	Mahal Rug, the indigo field of gol henna design centred by an ivory diamond medallion framed by spandrels and madder borders, 194cm by 133cm
1011	Kurdish Rug, the charcoal brown field of boteh enclosed by strawberry borders of angular vines, 208cm by 111cm
1012	North West Persian Rug, the chocolate brown field with a one-way design of stylised plants enclosed by leaf and calyx borders, 229cm by 112cm
1013	Malayir Rug, the plum red abrashed field with indigo anchor medallion enclosed by ivory borders, 141cm by 96cm

1014	North West Persian Carpet, the indigo field with a column of stepped medallions enclosed by harshang borders flanked by multiple polychrome guard stripes, 380cm by 183cm
1015	Ghom Prayer Rug, the indigo field with urn issuing flowers and hanging lantern, beneath a cusped Mihrab, flanked by columns and terracotta floral vine borders, 192cm by 142cm
1016	Kashgai Carpet, The madder field with three mid indigo diamond medallions framed by stepped spandrels and ivory borders of stylised flowerheads, 300cm by 215cm
1017	Khamseh Rug, the stepped diamond lattice field of flowerheads enclosed by angular borders of polychrome vines, 187cm by 154cm Ends and selvages complete. Pile good/fair but a little low in areas. Signs of old moth to reverse.
1018	Anatolian Rug, the honey lattice ground of flowerheads framed by spandrels and olive green meandering vine borders, 204cm by 134cm
1019	Saroukh Carpet, the faded blood red field of vines centred by an ivory medallion enclosed by spandrels and borders of urns issuing flowers and meandering vines, flanked by carnation guard stripes, 438cm by 325cm
1020	Maimana Kilim, the field with a large central stepped diamond medallion enclosed by borders of reciprocal stepped motifs, 300cm by 212cm, together with another kilim. (2)
1021	Iraqi Marsh Arab Flat Weave Rug, woven in two panels and joined, the field with two columns of compartmentalised panels containing polychrome geometric devices, enclosed by stylised flowerhead borders, 250cm by 159cm, together with another similar (2)
1022	Afshar Rug, the midnight blue field of polychrome stylised boteh enclosed by brick red borders of stylised flowers, flanked by guard stripes, 167cm by 130cm
1023	Lesghi Rug, the floral field with three typical stars enclosed by multiple borders, 170cm by 103cm
1024	Indian Rug, the raspberry field centred by a floral medallion enclosed by meandering vine borders, 201cm by 121cm
1025	Berber Rug Atlas Mountains, late-20th century The field with large stellar motifs and diamond and stepped medallions 164cm by 137cm In good condition throughout.
1026	Bergama Rug, the compartmentalised deep raspberry field containing two diamond medallions enclosed by borders of polychrome hooked devices, 186cm by 125cm
1027	Kayseri Prayer Rug, the salmon pink field centred by a hanging lantern, framed by mint green upper spandrels and leaf and flowerhead borders, 188cm by 120cm
1028	Saraband Rug, the blood red field with two ivory floral medallions surrounded by boteh, enclosed by indigo spandrels and ivory geometric vine borders, 270cm by 110cm
1029	Berber Moroccan Rug, modern, the cream field with rows of stellar, diamond, and stepped medallions, 158cm by 127cm IN excellent condition throughout - suitable for immediate use.
1030	Antlers/Horns: Three Sets of Red Deer Antlers (Cervus elaphus), three sets of adult Red deer antlers on cut frontlets, one set 12 points (6+6), widest span 82cm, another set 10 points (5+5) widest span 74cm, the last set 9 points (5+4) widest span 47cm, (3)

1031	Taxidermy: A European Red Fox, Grey Heron and Wigeon, a full mount adult Red fox laid with head looking up, (tail missing), a full mount adult Grey heron with head turning slightly to the right, together with an adult Wigeon duck, (3) all (af)
1032	Taxidermy: A Cased Pair of Central American Agouti ( <i>Dasyprocta punctata</i> ), a full mount adult with a juvenile beside, mounted upon grit and soil covered groundwork, amidst natural mosses and dry grasses, a Straight-billed woodpecker to the groundwork lower left, two large Emperor moths perched upon ta ...[more]
1033	Antlers/Horns: A Collection of European Mouflon Horns, late 20th century, four sets of adult Mouflon horns on cut upper skulls, all mounted upon wall mounted pedestal shields, together with three further sets of adult and juvenile horns on cut and upper skulls, (unmounted), in two boxes, (7)
1034	Tusks: A Large Collection of European Wildboar Tusks ( <i>Sus scrofa</i> ), late 20th century, sixty sets of mostly adult tusks, mounted upon a variety of circular shields with fitted metal laurel leaf mounts, in two boxes, (60)
1035	Antlers/Tusks: A Collection of Wildboar Tusks and Red Deer Pointers, thirty six sets of adult Wildboar tusks, including 10 x sets mounted upon carved Austro-German shields, the remaining on various circular shields, together with fifteen various sized Red deer pointers on cut frontlets and skull cap ...[more]
1036	Antlers/Tusks: A Collection of European Roebuck Antlers and Wildboar Tusks, thirty five sets of adult and juvenile antlers on cut frontlets and skull caps, together with twenty five sets of adult Wildboar tusks, mounted upon various carved Austro-German shields, in two boxes, (qty)
1037	Antlers/Horns: Romanian Red Deer Antlers ( <i>Cervus elaphus hippalaphus</i> ), dated 1976, Karperten, Romania, a large set of adult stag antlers on upper skull, 10 points (5+5), widest span 79cm, height 97cm, text to skull - " H. K. Karperten, 12. 9. 76"
1038	Taxidermy: A Late Victorian Cased Black Grouse ( <i>Lyrurus tetrix</i> ), circa 1880-1900, by W. J. A. Hambling, Bird & Animal Preserver, Friar Street, Reading, a full mount adult hen bird with head turning to the right, stood upon pebble covered groundwork, amidst natural dry grasses, set against a pale ...[more]
1039	Taxidermy: A Cased Late Victorian Tope or School Shark ( <i>Botaurus stellaris</i> ), circa 1870-1900, a full mount preserved shark, set above a painted simulated sea bed, enclosed within a later perspex five-panel table display case, 151.5cm by 30cm by 52.5cm, previously featured on Sky's Discovery + Salvag ...[more]
1040	Taxidermy: A Late Victorian Diorama of British Birds, circa 1880-1900, to include - Stock dove, Jackdaw, Starling, Moorhen, Black-headed gull and a Fieldfare, all full mounts mounted upon branches and painted simulated rockwork, amidst natural enhanced grasses and fauna, set against a blue painted b ...[more]
1041	Taxidermy: A Late Victorian Case of Birds, circa 1845-1920, by E. Allen & Co, Bird Fish & Animal Preserver, 20 Stonegate, No 6 Feasegate, York, a good quality diorama depicting a full mount adult Barn owl with a Yellowhammer prey underfoot, a full mount adult Jay perched to the side, all mou ...[more]
1042	Taxidermy: American Alligator Head Mount ( <i>Alligator mississippiensis</i> ), modern, a head mount of a young Alligator with mouth agape, mounted upon a supporting acrylic stand, set within a square acrylic box, 20cm by 20cm by 20cm, with CCS information document
1043	Taxidermy: A Late Victorian Diorama of Tropical Birds, circa 1870-1900, a display of nine tropical birds mounted upon and around a centrally positioned branch, amidst a natural setting of dry grasses, ferns and fauna, above painted groundwork beneath, enclosed beneath a period oval glass dome, with ...[more]
1044	Taxidermy: A Collection of Countryside Animals and Birds, late 20th century, to include - a Polecat, Pine Marten, a white Ring-necked Pheasant, and a Red Squirrel, (4), with CCS information documents

1045	Taxidermy: European Hedgehog ( <i>Erinaceus europaeus</i> ), modern, an adult full mount looking straight ahead in standing position, mounted on a driftwood base
1046	Taxidermy: A Norfolk Grey Rooster ( <i>Gallus gallus domesticus</i> ), modern, a full mount adult rooster in "crowing" pose with beak agape, stood perched upon a dry tree stump, mounted upon an adapted bread board base, 69cm
1047	Antlers/Horns: Gemsbok Oryx and Lichtenstein Hartebeest Horns, late 20th century, a set of adult male Gemsbok oryx horns on cut upper skull, taken in Okahandja, South West Africa, July 1984, bearing brass plaque to shield base, together with a set of adult male Lichtenstein hartebeest horns on cut f ...[more]
1048	Taxidermy: Himalayan Monal ( <i>Lophophorus impejanus</i> ), modern, captive bred, a high quality full mount adult female with head turning to the left, stood perched upon a large cut log, mounted upon a rectangular base, overall height 56cmCITES Annex A, Appendix I (A10 exempt Annex X)Not for sale to buyers ...[more]
1049	Taxidermy: A Yellow Golden Pheasant ( <i>Chrysolophus pictus</i> ), modern, an unusual yellow Golden pheasant cockbird, looking straight ahead, perched upon a dry tree branch, above painted simulated rockwork below, overall height 93cm
1050	Taxidermy: A Pair of Northern Cardinals, Bourke's Parrots, and Parakeets, all mounted upon small branches supported by various bases, (qty)Not for sale to buyers outside the UK
1051	Taxidermy: European Fallowbuck ( <i>Dama dama</i> ), early 20th century, an adult buck neck mount looking straight ahead, widest span 66cm, from the wall 48cm, height 83cm, mounted upon an oak shield
1052	Anthropomorphic Taxidermy: "Bucky" The Roebuck Stalker ( <i>Capreolus capreolus</i> ), modern, a whimsical creation of an adult bespectacled Roebuck dressed in shirt and tie, wax jacket, cords and leather boots, a pair of binoculars round his neck, a simulated bolt action rifle over his right shoulder, free ...[more]
1053	Taxidermy: A Moluccan Eclectus Parrot ( <i>Eclectus roratus</i> ), modern, captive bred, a high quality full mount adult male looking straight ahead with wings outstretched, perched upon a dry twisted tree root, mounted upon a rustic homemade base, overall height 74cm
1054	Taxidermy: A White-tailed Deer ( <i>Odocoileus virginianus</i> ), dated 1952, by J.D. Cameron, Woodside, Nova Scotia, an adult buck neckmount looking straight ahead, 11 points (5+6), widest span 52.5cm, from the wall 49cm, height 89cm, mounted upon a shaped wooden shield, bearing brass plaque - "Mounted by J ...[more]
1055	Taxidermy: Lady Amherst's Pheasant ( <i>Chrysolophus amherstiae</i> ), modern, a high quality full mount adult cockbird, looking straight ahead, perched atop a tall ivy covered branch, mounted above a circular base, overall height 118.5cm
1056	Taxidermy: A Blue-fronted or Turquoise-fronted Amazon Parrot ( <i>Amazona aestiva</i> ), modern, captive bred, a high quality full mount adult with head turning to the right, wings outstretched, perched upon a cut tree branch, mounted upon black painted groundwork, overall height 43cmCITES Annex B, Appendix ...[more]
1057	Anthropomorphic Taxidermy: "Bucky" The Roebuck Game Hunter ( <i>Capreolus capreolus</i> ), modern, a whimsical creation of a bespectacled adult Roebuck dressed within a tweed three-piece suit, shirt and tie, a simulated shotgun under his right arm, wearing leather tans shoes, and of course smoking a pipe, mo ...[more]
1058	Anthropomorphic: A Wall Cased Field Mouse ( <i>Apodemus sylvaticus</i> ), modern, by A. J. Armitstead, Taxidermy, Darlington, Co Durham, a full mount posed and dressed as a flower collector, wearing a floral dress, shawl, and holding a basket of flowers in a meadow setting, a painted woodland cottage in the ...[more]
1058A	Taxidermy: European Badger ( <i>Meles Meles</i> ) a full mount adult with head turning slightly to the left, stood upon a large drift log

1059	Taxidermy: A White Indian Peahen ( <i>Pavo cristatus</i> ), modern, a full mount adult female with head turning back and to the left, perched atop a cut branch mounted upon a cut log base, overall height 122cm
1060	Taxidermy: A Western Diamondback Rattlesnake, Scorpion and a Wall Cased Fire Salamander, an adult Rattlesnake coiled around a miniature buffalo skull, set upon sanded arid groundwork, enclosed within a square acrylic box, 20cm by 20cm by 20cm, a small Scorpion set upon sand, enclosed within a small ...[more]
1061	Taxidermy: American Alligator Head Mount ( <i>Alligator mississippiensis</i> ), modern, a headmount of an adult Alligator with mouth agape, head length 30cm, width 19cm, height 13cm, supported upon an acrylic post stand, set within a square acrylic box, 30cm by 30cm by 30cm, with CCS information document
1062	Taxidermy: A Late Victorian Cased Pair of Barn Owls ( <i>Tyto alba</i> ), circa 1870-1900, a pair of full mount adults, each perched upon painted simulated branches, above painted rockwork beneath, set amidst natural dry foliage and ferns, a full mount Goldfinch perched in between, set against a watercolour ...[more]
1063	Taxidermy: Regent Bowerbird ( <i>Sericulus chrysocephalus</i> ), circa early 20th century, a full mount adult male with head raised looking straight ahead, perched upon a small dry tree stump, amidst simulated flora and fauna, set above colourful soil groundwork below, enclosed beneath period circular glass ...[more]
1064	Taxidermy: A Common Rhea Chick ( <i>Rhea americana</i> ), mid-late 20th century, a full mount chick with head turning to the right, stood amidst natural dry grasses, a small scorpion lurking below upon arid sand covered groundwork, enclosed beneath a modern circular glass dome, with original green painted su ...[more]
1065	Taxidermy: A European Mole Diorama ( <i>Talpa europaea</i> ), late 20th century, a pair of moles, one laid upon a moss covered log, the other erupting from a hole, set upon moss covered groundwork, enclosed within a square acrylic box, 25cm by 25cm by 25cm, with CCS information document
1066	Taxidermy: Atlantic Puffin ( <i>Fratercula arctica</i> ), dated 2023, by Robert Ellis, Taxidermy, Essex, a high-quality full mount adult stood atop a painted faux rock boulder, above rock, sea shell and pebble covered groundwork beneath, enclosed beneath a modern circular glass dome, diameter 24cm, overall h ...[more]
1067	Taxidermy: A Spiny-tailed Lizard and Antenor Butterfly, modern, a full mount Spiny-tailed lizard with head turning to the right, laid upon sandy arid groundwork, amid natural rocks, an Antenor butterfly perched upon a dry branch, enclosed within a square acrylic box, 25cm by 25cm by 25cm, with CCS i ...[more]
1068	Antlers/Horns: A Group of African Game Trophy Skulls, late 20th century, to include - two adult male Cape Red Hartebeest horns on cut upper skulls, a set of Cape Red Hartebeest female horns on cut upper skull, a set of adult Cape Eland horns on cut upper skull, a set of adult male Black Wildebeest h ...[more]
1069	Tusks: A Collection of Common Warthog Tusks ( <i>Phacochoerus africanus</i> ), late 20th century, South Africa, eight sets of adult Warthog tusks, mounted upon various circular and other shields, (8)
1070	Entomology/Natural History: A Collection of Moths, Butterflies and Seeweeds, a framed collection of various seaweed and sponges to form a pictorial decoration supported by a seashell, within a gilt frame, 28cm by 32.5cm, a circular bubble display of tropical butterflies, diameter 22.5cm, together wit ...[more]
1071	Antlers/Horns: A Collection of European Deer Antlers, Moose and Goat, a set of young European Moose antlers on cut frontlet, 4 points (2+2), on shield, a European Moose shin and hoof, two sets of Wild Goat horns, a Deer Antler mounted door frieze, together with a large quantity of Red deer pointers ...[more]
1072	Taxidermy: A Group of Bird Head Mounts, to include - Wood Pigeon, Golden Pheasant, Canada Goose, Ring-necked Pheasant (4)

1073	Taxidermy: Red Fox Mask ( <i>Vulpes vulpes</i> ), dated 1921, by Peter Spicer & Sons, Taxidermists, Leamington, an adult head mount turning to the right with mouth agape in defensive pose, with ears laid back, mounted upon a typical shaped oak shield, 23cm from the wall, 28cm high, bearing stencilled text ...[more]
1074	Taxidermy: European Mouflon ( <i>Ovis aries musimon</i> ), dated 1998, a good quality young adult shoulder mount looking straight ahead, approximately 3-4 years old, from the wall 44cm, height 66cm, mounted upon a carved Austro-German shield
1075	Taxidermy: A Collection of Countryside Animals and Birds, late 20th century, to include - Polecat, Pine Marten, Jay, Grey partridge, Stoat, Ring-necked Pheasant, Black Grouse, Red Squirrel, and two pairs of Roe buck antlers, and a Roe buck slot letter opener in acrylic box, (11), with CCS information ...[more]
1076	Taxidermy: European Mouflon ( <i>Ovis aries musimon</i> ), mid-late 20th century, an adult neckmount approx 6 years old, looking straight ahead, from the wall 43cm, height 60cm, mounted upon a shaped oak shield
1077	Entomology: A Single Glazed Display of African Tropical Butterflies, modern, a single glazed display containing twenty six various colourful specimens, all with collection data labels attached, pinned upon a foam backing board, enclosed within a glazed and taped entomology drawer, 60.5cm by 6.5cm by ...[more]
1078	Taxidermy: European Roe buck ( <i>Capreolus capreolus</i> ), modern, an adult buck neckmount with head turning to the right, from the wall 29cm, mounted upon a shaped oak shield
1079	Entomology: A Pair of Glazed Tropical Butterfly and Moth Displays, modern, a pair of glazed butterfly and moth displays, each containing fifteen, and twenty various colourful, all with attached data labels, pinned upon foam backing boards, enclosed within identical modern glazed and taped display case ...[more]
1080	Taxidermy: A Wall Cased Pair of Eurasian Wrens ( <i>Troglodytes troglodytes</i> ), modern, a pair of full mount adults, both perched upon an old garden fork handle, a pair of butterflies perched amongst the natural setting of ferns and grasses, set against an oil painted woodland scene backdrop, enclosed with ...[more]
1080A	Taxidermy: European Wild boar ( <i>Sus Scrofa</i> ) a young adult neckmount looking straight ahead, mounted upon an ebonised shield
1081	[Herbert (Edward, Lord Herbert of Cherbury)], The Life and Reign of King Henry the Eighth, [London: Thomas Whitaker, 1649?], lacks title page and portrait frontis (supplied in facsimile), calf gilt (re-backed).
1082	Spurling (J.) and Lubbock (Basil), Sail: The Romance of the Clipper Ships, volume one, Blue Peter Publishing, 1927, second impression, plates, original cloth gilt, [with:] Sail: The Romance of the Clipper Ships, volume two, signed by Spurling and Lubbock on title-page, Blue Peter Publishing, 1929, f ...[more]
1083	Milne (A.A.), The House at Pooh Corner, London: Methuen, 1928, first edition, illustrations by Ernest H. Shepard, pictorial endpapers, original pictorial cloth gilt, together with another copy, and Rackham (Arthur, illustrator), Some British Ballads, London: Constable, no date, colour plates, origin ...[more]
1084	Neave (Airey), Nuremberg, 1978, first edition, presentation copy signed by the author, dust jacket.
1085	Rowling (J.K.), Harry Potter and the Philosopher's Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, three volumes in slipcase, Ted Smart/The Book People editions, third, second and second printings respectively, original boards, dust jackets, with a first page ...[more]
1086	Southeast Asia Books, including Scheltema (J.F.), Monumental Java, Macmillan, 1912, plates, original cloth gilt; Sidney (R.J.H.), Malay Land, Cecil Palmer, 1926, plates, original cloth gilt; Clifford (Hugh), Further India, Lawrence and Bullen, 1904, plates, original decorative cloth gilt; Norman (H ...) [more]

1087	Lang (Andrew, editor), The Pink Fairy Book, Longmans, Green, and Co., 1897, first edition, plates, original pictorial cloth gilt; two Florence K. Upton volumes (worn); a quantity of Beatrix Potter books, etc.; (one box)
1088	Speed (John), York Shire, Thomas Bassett and Richard Chiswell, no date, hand-coloured engraved map, approx 40cm by 52cm, mounted framed and glazed front and rear, English text verso,
1089	Local History and Topography Books, mainly Yorkshire, particularly Cleveland, including Graves (John), The History of Cleveland..., Carlisle: Printed by F. Jollie and Sons, 1808, half calf gilt, marbled boards; Charlton (Lionel), the History of Whitby, and of Whitby Abbey, York: Printed by A. Ward, ...[more]
1090	Hunting/Sporting Books, including Hawker (Col. P), Instructions to Young Sportsmen in all that Relates to Guns and Shooting, seventh edition, Longman, Rees, Orme, etc., 1833, plates and in-text illustrations, modern quarter calf; Fur, Feather and Fin Series, twelve volumes, pictorial cloth (one quar ...[more]
1091	Yorkshire Books, including Gibson (Francis). Streanshall Abbey: or, the Danish Invasion. A Play of Five Acts: as first performed at the Theatre in Whitby, Dec. 2d. 1799. Whitby: printed by Thomas Webster, 1800, half-title, later full morocco gilt, library bookplate to front pastedown; Browne (John). ...[more]
1092	Small Collection of Enid Blyton Books, including several first editions, majority in dust jackets.Five have plenty of fun , 1955Demon's rocks, 1961Get into a fix, 1958Have a wonderful time, 1952Have plenty of fun, 1955On finniston farm, 1960Five on a Tresaure Island - facsimile edition of the first ...[more]
1093	Military and Antiquarian, including Boscobel: Or, the compleat History of the most Miraculous Preservation of King Charles II..., London: Printed by R. Freeman, 1743, sixth edition, contemporary leather binding; Drinkwater (John), A History of the Siege of Gibraltar, 1779-1783, London: John Murray, ...[more]
1094	Antiques Reference Books, including Hartshorne (Albert), Old English Glasses, Edward Arnold, 1897, plates; others on Wedgwood, Oriental porcelain, Japanese art and antiques, etc. (two boxes)
1095	Collection of Maps and Map Reference Books, including Ogilby (John), London to Holyhead, hand-coloured engraved strip road map, mounted, framed and glazed, other strip maps, a cased set of Lonon Geographical Institute linen-backed road maps of Britian, Chubb (Thomas), The Printed Maps in the Atlases ...[more]
1096	Collection of Engravings, including several portraits by Lombart (Pierre) after Sir Anthony van Dyck (unframed), together with several Georgian Acts of Parliament, newspapers, and several worn photograph and scrap albums. (2 boxes)
1097	Twenty-two Folding Engraved Maps of the World by Lallemand from Lapie's Atlas Universel, 19th century, outline hand-colouring, each platemark approx 460mm by 614mm, together with a large print of the Colonne Nationale (Colonne Vendôme) and another print (qty)
1097A	Vintage Album of Postcards, a good collection, including real photographic cards of Wakefield, 'Stanley Ferry', Kirkthorpe, Heath Common, Denby Dale Rd, printed cards of Leeds, Burnley, Llandudno, other UK towns/cities, glamour cards, Tuck's, Tom Browne, etc. (one album).
1098	Collection of Assorted Books, including Crawhall (Joseph), John & Joan, Field & Tuer, 1883, worn printed wrappers; Dickens (Charles), Nicholas Nickleby, three monthly parts (no. XII, XIII, and XVIII), Chapman and Hall, 1839, original printed wrappers; idem. Dombey and Son, three monthly part ...[more]
1098A	Assorted Postcards, highlights include real photographic cards of Streatham High Road, High Street Marske, Hexham 1910 featuring tents, 'King's Departure from Abington Station' Jamieson Bros', several military group portraits, other UK topographical cards of various eras, many modern cards and sever ...[more]

1099	Assorted Books, including Wesley (John), Primitive Physick..., Bristol: William Pine, 1770, re-backed sheep binding; Withering (William), An Arrangement of British Plants..., London: Cadell and Davies [and others], 1818, four volumes; [Epictetus], Epicteti Enchiridium..., Delft: Adrianum Beman, 1723 ...[more]
1100	The Star Newspaper, January-June 1795, a quantity of bound issues of one of the first daily Evening Newspapers in the world, bound in modern quarter calf gilt, marbled boards, together with other assorted books, including three volumes of printed musical scores, Audubon's Original Watercolour painti ...[more]
1101	British School (19th century)Portrait of a gentleman, three-quarter length, seated, wearing military attire before a draped curtain and columnOil on canvas, 39cm by 31.5cm
1102	British School (19th century)Portrait of a young lady, head and shoulders, wearing a red cloak and a brown hat trimmed with red ribbonIndistinctly signed, oil on canvas, 24cm by 19cm
1103	British School (19th century)Autumnal landscape with watermill and figureOil on canvas, 29.5cm by 49.5cm
1104	British School (19th century)Shipping off a coast in stormy watersOil on canvas, 18.5cm by 39cmIngrained and discoloured varnish, dust and debris trapped under glass on the surface. Paint cracks and loss to right-hand edge. Horizontal scratch to middle-left of the left-hand ship. Further sporadic cr ...[more]
1105	Lady Honoria Cadogan (1813-1904)"Bridge of Sighs, Venice""Ducal Palace, Venice"Watercolour, together with three further works on paper to include an indistinctly signed and dated monochromatic chalk study depicting a lady playing a harp, signed F K Ingall and dated 1850?, a further head study of a l ...[more]
1106	Joseph W Milliken (1887-1930)Thatched cottage with garden in full bloomSigned, watercolour, 17.5cm by 25.5cm; together with a further watercolour on a similar theme, signed Reginald D. Sherrin (2)
1108	J* Owen (Early 20th century)Mother and child on a riverside pathway before cottagesRiver landscape with cottage and figureThe first signed and dated 1914?, oil on canvas, 39.5cm by 59.5cm (2)
1109	*Kerr (Late 19th century) Mountainous landscape with loch Signed and indistinctly dated, oil on canvas, 28.5cm by 43.5cmProvenance: Tennants, Spring Catalogue Sale, 20th April 2005
1110	W.H.Parton (Late 19/early 20th century)Loading the haycartHaymaking in an extensive river landscapeEach signed, oil on board, 24.5cm by 32.5cm (2)
1111	British School (19th Century)River by moonlightOil on panel, and a companion depicting figures outside a cottage, indistinctly initialled,15cm by 21cm; together with a watercolour sketch of a farmer toiling and the other ploughing the field, signed W.H.Hoodless, 14cm by 34cm (3)
1112	Brian Irving (1931-2013) "Lower Wharfedale, near Kettlewell" Watercolour heightened with white; together with a further watercolour by the same artist depicting "Bardon Tower, Lower Wharfedale", 25cm by 35cm and 30cm by 45cm respectively (2)Provenance: From the artist's estate
1113	Robert Frier (1855-1912)Resting at duskSigned, watercolour, 29cm by 46cm; together with a 19th century landscape, indistinctly signed, oil on card (2)
1114	James Macmaster RSW RBA (1856-1913) Scottish"A Fishing Village"Indistinctly signed and inscribed, pencil and watercolour heightened with white, 16.5cm by 24cm



1115	Attributed to William Page (1794-1872)Gothic gatewayWatercolour, Abbott & Holder label verso, 21cm by 14cm; together with a continental harbour scene attributed to Barrett, sepia wash; and a monochromatic work depicting a clapboard cottage in rural landscape (3)
1116	Ernest George (1839-1922)"Canterbury"Inscribed, watercolour, Abbott & Holder label verso; together with a watercolour attributed to Samuel Prout (1783-1852), depicting a figure outside a church ruin, 37cm by 27cm and 33cm by 22cm respectively (2)
1117	After Johann Elias Ridinger (1698-1767) GermanA set of five dressage scenes from 'Le Nouveau Manege representant Un homme de Cheval parfait dans tous les exercices'Engraving, 53cm by 38cm including frame (5)
1118	J.H.Lynch After M.A.Hayes (19th Century) "14th (or Royal Irish) Dragoon Guards" from The British Army Colour engraving, Published by William Spooner, London and Printed by W.Kohler, 29cm by 35cm; together with a smaller engraving on the same theme by Harris after Martens; and two colour prints by H ...[more]
1119	W*Hawkin? (19th Century)Full CrySigned and dated 1887, watercolour; together with various other hunting scenes by the same hand; and two coaching scenes, engraved by Lewis after C.B.Newhouse, including "Hold hard! you have forgot the Lady!", 21.5cm by 31cm and various sizes (7)
1120	After Theodore de Broutelles (1843-1933) FrenchShips in stormy seasPrint on silk, 44.5cm by 28cm; together with two further examples (3)
1121	Gordon Clifford Barlow (1913-2004)"Beamsley Beacon from Bark Lane"Signed, oil on canvas; together with two further works by the same artist, one still life of flowers titled "Blue and Gold" and the other a coastal scene (depicting Land's End) 49.5cm by 59.5cm, 61.5cm by 74.5cm and 28cm by 38cm respe ...[more]
1122	After James Gillray (1756-1815)"Breathing a Vein"Colour engraving, 27.5cm by 21cm
1123	Works by J.Ingham Riley and J.E.Hodgkin (20th century)Including: "Watendlath", signed, pen and ink sketch heightened with white; a further landscape watercolour by the same hand; and a collection of works by J E Hodgkin to include four watercolours, a set of greetings cards and a book "Railways of D ...[more]
1124	After William Brocas (1794-1698) IrishEvicted familyOil on canvas; together with a 20th century oil on board depicting gypsies with horses and bow topped caravans, 47cm by 60.5cm and 49.5cm by 75cm respectively (2)
1124A	After Jean-Auguste-Dominique Ingres (1780-1867)Portrait of a seated woman wearing an Empire-style dressBears inscription and date, pencil over printed image; together with a further signed, inscribed and dated portrait of a standing man wearing a long cloak, waistcoat, trousers and a top hat, 24cm b ...[more]
1125	Alexander Austen (1859-1924)The ConnoisseurSigned, oil on canvas, 44cm by 29cm
1126	Henry Charles Fox (1855-1929)Figure droving cattle through a villageSigned and dated 1911, watercolour, 28cm by 38.5cm; together with two further farmstead watercolours of a similar date, another landscape by Lester James and another of a hayrick, initialled and dated 1914, various sizes (5)
1127	After William Russell Flint RA (1880-1969)"Janelle and the Volume of Treasures""Gossip in a Provincial Wood Vault""Gypsies outside the Church, Argillières""The Unexplored City"Ladies at rest within a gardenColour prints, "Janelle and the Volume of Treasures", numbered 666/850, 39.5cm by 53cm and var ...[more]
1128	After Lionel Dalhousie Robertson Edwards (1878-1966)"The Cotswold Hunt at Compton Abdale"Signed in pencil, colour print, 38cm 51.5cm; together with various other signed works after the same artist including "The Heythrop" and "The Whaddon Chase", inscribed in pencil to the mount, etc; and an engravi ...[more]

1129	A.M.Alderson (20th century) Farmstead with donkeys by the duck pondSigned and dated 1994, watercolour, 37cm by 50cmPainting not laying straight within mount. Overall good condition. Light surface dust and debris.Not examined out of frame.
1130	Luigi Barozzi (Late 19th/Early 20th century)Italian Lake SceneSigned, watercolour heightened with white, 28cm by 45cm
1131	Alfred Birdsey (1912-1996) BermudanCoastal scene with boats in the baySigned, watercolour; together with a companion scene depicting the city of Hamilton, 40cm by 48cm and a Michael Blacker "Old Medway Barge", signed and numbered 12/175, etching (3)
1132	Continental School (19th century) Lakeland landscape with figures disembarking a ferry beside buildings Indistinctly signed A Rasmusson?, oil on panel, 16.5cm by 34.5cmProvenance: The Boydell Galleries, Liverpool
1133	V.E.Cecci (19th century)Portrait of a lady, half-length, wearing a black dress with white lace shawl and strings of pearlsSigned, oil on canvas, 57.5cm dia. (oval)
1134	British School (19th century)Portrait of a gentleman, half-length, seated wearing a black suit with his dog at rest on his lapOil on canvas, 90cm by 69cmOverpaint and repaired areas (evidenced by UV images) including the figure's face and the background, a vertical line down from the ear (approximat ...[more]
1135	British School (19th century)Figures watering horses with buildings beyondOil on canvas, 68cm by 100.5cm
1136	After Charles 'Snaffles' Johnson Payne (1884-1967)"A Point to Point"Signed, colour print with hand embellishments, 48cm by 74cm; together with a pair of engravings After Henry Alken, depicting "A Steeple Chase", with Arthur Akermann & Son Ltd. labels verso; and two further sets of sporting print ...[more]
1137	A Collection of Decorative Prints, depicting butterflies, insects, plants, eggs, fish, etc; together with a set of four limited edition prints After Priscilla Henley, each signed in pencil and numbered 54/250, including "African Quail"; with a reproduction map of Umbria, framed and glazed, etc. (Q ...[more]
1138	*Holliday (20th century)Head study of a young lady, head and shoulders, Indistinctly signed and dated 1983, pencil and charcoal?, 31cm dia. (oval)Please note this work is framed
1139	After Boris O'Klein (1807-1983) French"Dirty Dogs of Paris"Each signed and inscribed, a set of eight colour reproductions, 15.5cm by 43.5cm (8)
1140	Jacob Kramer (1892-1962)Farmstead on a country laneSigned, watercolour; together with a watercolour depicting figures at rest under the trees by Philip Naviasky; and an early 20th century sketch, "San Remo" inscribed and dated Sep 26 1926, 26.5cm by 37.5cm, 32cm by 49.5cm and 21.5cm by 28.5cm respec ...[more]
1141	Edward Kington-Brice (1860-1948)"His Mark"Signed and inscribed verso "Model Rob Hutton, Runswick", watercolour; together with a further watercolour of a similar date, initialled H.G, depicting a girl collecting shellfish on the beach, 55cm by 38cm and 26cm by 22cm respectively (2)
1142	George Hamilton Constantine (1875-1967)"On the Yorkshire Coast"Signed and inscribed, watercolour; together with a further work by Fred Hines, depicting flower collectors by a stream, signed and dated 1895?, watercolour, 34cm by 50cm and 53cm by 37cm respectively (2)
1143	Sara Leighton (b.1937)Clown with hot air balloonSigned, watercolour, 45cm by 35cm; together with two further smaller signed works by the same artist (3)

1144	British School (20th Century)Design for a marquetry panel in a music room, depicting a violin and a harp on a bracketWatercolour, 42.5cm by 28cm; together with a collection of decorative works including: a contemporary unframed abstract oil on canvas by Mark Burton; an etching by R.T.Cowern titled " ...[more]
1145	Paul Lemmon (Contemporary)"Pink Study I"Signed, inscribed verso, mixed media on board, together with an oil on canvas still life of red flowers by another hand, 40cm by 60cm and 40cm by 40cm respectively (2)
1146	Reginald James Lloyd (1926-2020)"Avebury"Signed and dated 1968, numbered 4/15, silkscreen (unframed); together with a collection of further prints and works on paper including an exhibition poster etc, some by the same hand and two woodblock prints by other hands (8)
1147	Reginald James Lloyd (1926-2020)"Rocks"Signed and dated 1967, oil on board, 34cm by 42cm; and a further oil on board waterfall study by the same hand (2)
1148	Reginald James Lloyd (1926-2020)Seated female nudeSigned and dated 1973, watercolour; together two further examples by the same hand, 20cm by 30cm (3)
1149	Reginald James Lloyd (1926-2020)"Temple Bar, Clovelly"Signed and dated 1989, watercolour; together another watercolour by the same hand 17cm by 22.5cm (2)
1150	Reginald James Lloyd (1926-2020)SunsetOil on board, 27cm by 57cm
1151	Reginald James Lloyd (1926-2020)Study of an IrisSigned and dated 1984, watercolour, 18.5cm by 9cm; together with a further watercolour study of an Iris, and two further watercolour sketches by the same hand (4)
1152	Ugo Baracco (b. 1949)Venitian CanalSigned and numbered 63/80, etching, 25cm by 15cm; together with a further work of Venice; a drawing of Oakwell Hall, Birstall, West Yorkshire by Louise Allen; various prints etc. (Qty)
1153	K*Rionri (20th/21st century)Gondolier on Venetian canalSigned, gouache, 30cm by 48cm
1154	Kathleen Nelson (Contemporary) Monarch Butterflies Signed and dated 1978, watercolour; together with Michael Attewell, "Herrings", signed, pastel; and a further contemporary watercolour, "Listener", by W.B.Woodward, 14.5cm by 11cm, 30cm by 45cm and 19cm by 13.5cm respectively (3)
1155	Michelle Saunders (b.1936)"Boatyard at Gweek", CornwallSigned, oil on canvas, 59cm by 49cm
1156	Philip Naviasky (1894-1983)"Jacki"Signed, oil on board, 59cm by 49cm
1157	J L Chapman (b.1946)Blackburn Train StationSigned, acrylic on board, 39.5cm by 48,5cmOverall good condition
1158	Ashton Cannell RSMA (1927-1994)Sunset, with boats at low tideSigned, watercolour, 23cm by 35.5cmOverall good condition. Slight cockling to paper, foxing (most prominent in lighter coloured areas such as the sky, surface dust and debris
1159	Richard Barrett Talbot Kelly RI (1896-1971)"Hobby, Gilgil"Monogrammed and inscribed Farnham 5.3.(19)43, inscribed verso, watercolour, 28cm by 38cm
1160	Davina Owen (Contemporary)"Arctic Tern Chick"Signed and inscribed, pastel, 26.5cm by 27.5cm
1161	LOT WITHDRAWN LOT WITHDRAWN

1162	Lily Kelly Napangardi (b.1948) Australian "Rock Holes" (2012) Acrylic on linen, 101cm by 64cmSold together with the certificate of authenticity
1163	John Barrie Haste (1931-2011)"The Harbour, Cafalù-Sicily"Signed and dated (19)73, watercolour, 43cm by 59.5cm
1164	Walter Cecil Horsnell (1911-1997)Hampsthwaite Church in the snowSigned, watercolour, 49.5cm by 74.5cm
1165	R*Bateman (20th Century)Hunting dogs in a forest landscapeSigned, oil on canvas, 50cm by 60cm
1166	Barbara Dawson (20th Century)"Street Scene"Oil on board, 37cm by 55cm
1167	De Luca (20th Century) Italian Fishermen at sunset, possibly the Bay of Naples Signed, oil on canvas, 59cm by 120cmFor Comparison See: Fisherman on the Bay of Naples ,Christie's, January 2013
1168	Philip Naviasky (1894-1983)Mother and babySigned and dated 1934, crayon and pastel; together with a further 20th century pastel portrait, indistinctly signed, 58.5cm by 45cm and 42cm by 28.5cm respectively (2)
1169	James Burrell Smith (1822-1897)Continental River landscape, possibly the RhineSigned and dated 1880, watercolour, 55cm by 106cm
1170	British School (20th century)"Thy Will Be Done"Mixed media on board, 43.5cm by 63.5cm
1171	Angela Lemaire (b.1944)"Arapaima About to Eat Fish"Signed and dated 1969, inscribed and numbered 3/3, etching, together with a further etching by the same hand "Anemone", 23cm by 22.5cm (2)
1172	George Denholm Armour OBE (1864-1949)"Breaking Through"Signed and inscribed, watercolour, 29cm by 18cm
1173	LOT WITHDRAWN LOT WITHDRAWN
1173A	Rene Cloke (1943-1977)Fairies and a toadstool houseSigned, book illustration28cm by 23cmWatercolour
1174	Marius Woulfart (1905–1991) FrenchLovers in the WoodsSigned and dated (19)53, linocut, 30.5cm by 21cm
1175	Val Archer (b.1946)"The Handle"Signed, oil on board, 38cm by 27.5cm
1176	Eileen Soper RMS SWLA (1905-1990) "Little Owl" "Mother and young leaving from the bank" Pencil and charcoal, 5cm by 5cm and 9cm by 15cm respectively (2)Provenance: The Estate of George and Eileen Soper according to label verso Chris Beetles Gallery, London
1177	Leonid Petrovitch Baikov (1918–1994) RussianStudy of shipsOil on board, together with four further examples by the artist, 23cm by 33cm and various other sizes (5)
1178	Leonid Petrovitch Baikov (1918–1994) RussianYachts at sunsetOil on board, together with two further yachting scenes by the same hand, 14cm by 13cm, 23.5cm by 32cm and 12cm by 33cm respectively (3)
1179	Russian School (20th century)Study of a workerIndistinctly signed, oil on board; together with four marine paintings by Leonid Petrovitch Baikov (1918–1994) and a further piece by Oleg Nikolaevich Kartashev (1910-1967), various sizes (6)

1180	Jane Burnley (Contemporary)"Dog Dreamin..." "Yeah, So Cool" Signed, acrylic, artists labels verso, 14.5cm by 19.5cm and 14cm by 18.5cm (2)
1181	Charles Jousset (1857-1907) French Horse and cart on a costal pathway heading towards the sea Signed, mixed media, 30cm by 22.5cm
1182	John Lawrence (b.1933)"Autumn Treasure" Signed and inscribed verso, oil on board, 39.5cm by 29cm
1183	Stephanie Dingle (1926-2017)"Fisherman" Signed, oil on board, 18.5cm by 13.5cm; together with four further signed, oil on board examples by the same hand, "Chinese Figure", "Little Girl Pink Socks", "Winter Pansies" and another depicting figures on a beach 19.5cm by 24.5cm, 23.5cm by 18.5cm, 16.5cm b ...[more]
1184	Lucien Dulfan (b.1942) American River scene with Manhattan in the distance Signed, oil on board; together with a further cityscape by the same hand 42cm by 50cm and 42cm by 35cm respectively (2) (unframed)
1185	Lucien Dulfan (b.1942) American "Homme dans la ville I" Signed, oil on board, 30cm by 48cm, together with a further cityscape by the same hand of bridge with Manhattan in the distance (2) (unframed)
1186	Angus Rands (1922-1985) "Coquet Island, Northumberland" Signed, indistinctly dated July 1982 verso, oil on board; together with Peter Knox, "Bamburgh - Farnes", signed and inscribed, oil on canvas, 39cm by 48.5cm and 19.5cm by 40cm respectively (2)
1187	Craig Cambell (Contemporary)"Brian Lara, World Record Test Innings, 375" Signed and inscribed, oil on canvas, 44cm by 34cm
1188	William Widgey (1826-1893) Extensive panoramic moorland landscape Signed, watercolour; together with two companions by the same hand, each 24cm by 110cm (3) All three in similar condition - Dust and debris including thrips (or another small insect) trapped under glass, foxing most visible in the sky.T ...[more]
1189	Brian Needham (b.1940) Cheetahs by the watering hole Signed and dated (19)78, watercolour; together with a further signed work by the same artist depicting a cat with a woodcock, 40.5cm by 49.5cm and 33cm by 40cm respectively (2)
1190	After Fabien Perez (b.1967) Argentinian Self-portrait with paints Signed and numbered 29/95, giclee print on canvas, 59cm by 49.5cm Sold together with Certificate of Authenticity
1191	After Jack Vettriano OBE (b.1951) Scottish "Evening of Ritual" Signed and numbered 79/100, giclée print, 42cm by 33.5cm Together with a certificate of authenticity
1192	After Jack Vettriano OBE (b.1951) Scottish "The Last Great Romantic" Signed and numbered 25/115, giclee print; together with a further print, "The Runaways", signed and numbered 25/175, 33.5cm by 27.5cm and 29cm by 23.5cm respectively (2) Together with certificates of authenticity These are giclee p ...[more]
1193	After Jack Vettriano OBE (b.1951) Scottish "Marked Heart" Signed and numbered 72/75, giclee print; together with a further print, "The Devoted Dress Maker", signed and numbered 25/125, 28cm by 22.cm and 29cm by 23cm respectively (2) Together with certificates of authenticity
1194	After Jack Vettriano OBE (b.1951) Scottish "Altar of Memory" Signed and numbered 220/295, giclée print, 54.5cm by 43cm Together with a certificate of authenticity
1195	Cecil Kenneth Baker (1921-1996) Table Mountain, Cape Town Signed, oil on board, 50cm by 75cm Overall good condition, minor surface dust and debris, small (approx 1cm) raised surface as a result of pressure from the reverse of canvas, including to left-hand edge and another bottom right corner. Foxing ...[more]

1196	Catherine Corfield (Contemporary)"Violinists"Signed and dated (20)07, acrylic on canvas, 76cm by 76cmMinor dust and debris, knocks and paint loss on canvas to most edges and corners. Scratches to surface, bottom left corner, left figure's head and violin etc
1196A	R T* (Contemporary)The red coatIndistinctly signed, oil on canvas, 73.5cm by 73.5cm
1197	Steven Scholes (b.1952)"Mosley Street Manchester, 1936"Signed, inscribed verso, oil on canvas, 48.5cm by 58.5cm
1198	Rebecca Lardner (b.1971)"When the boat comes in"Signed and numbered 14/20AP, giclee print on canvas board, 39.5cm by 39.5cm
1199	Juan Pascual (20th century)Continental village sceneSigned, oil on canvas, 52cm by 72cm.
1200	C* Whitfield (Contemporary)Silver moonlight after John Atkinson GrimshawSigned, watercolour, 33cm by 48.5cm
1201	D*Risponi (20th century) Masquerade ball Indistinctly signed, oil on canvas; together with two 20th century Italian School oils, Puigercos, Spain? indistinctly signed * Emilio, and another depicting a continental market scene, indistinctly signed 49.5cm by 70cm, 23cm by 54cm and 39cm by 49cm respec ...[more]
1202	LOT WITHDRAWN LOT WITHDRAWN
1203	After Giovanni Battista Piranesi (1720-1778)"Veduta di Piazza Navona sopra le rovine del Circo Agonale"Modern reproduction; together with three further classical Italian scenes after the same artist, 46cm by 62cm and 43cm by 62cm (4)
1204	From the Tombs of the Kings at Thebes, Discovered by G.BelzoniPublished by J.Murray, London, 1820, lithograph printed by Wyle & King, 56cm by 47cm (2)
1205	After David Hockney OM, CH, RA (b.1937)"Fiesta '88"Offset lithograph, 43cm x 63cm (unframed)
1206	After David Hockney OM, CH, RA (b.1937)Montcalm Interior with Two Dogs (1992)Offset lithograph, published by Palais des Beaux Arts, Brussels, 60cm by 40cm (unframed)
1207	After David Hockney OM, CH, RA (b.1937) "David Hockney Recent Works Helsinki" (1986)Offset lithograph, together with a further poster Hockney Fotógrapho, Madrid, 1985, 70cm by 41cm and 62.5cm by 42.5cm respectively (unframed)
1208	After Pablo Picasso (1881-1973), "Congres des peuples pour la paix; Vienne 5 Decembre, "1952", scarf, printed in colours to match the Third World Youth Festival, East Berlin, 69cm by 73.5cmThe scarf has a frayed edge, it has possibly been cut down?
1209	Sherree Valentine Daines (b.1959)"Playful Times I"Signed, limited edition 48/195, certificate verso, embellished canvas print on board, 31cm by 20cmOverall good condition. Layer of dust and debris, especially evident verso. Light and dark marks embedded into the top layer of varnish.Odd knock and sc ...[more]
1210	Peter Kenneth Cowley Jackson (1930-2006)Boats moored on the harbour wallSigned and dated 1970, oil on board, 44.5cm by 60cm
1211	Mackenzie Thorpe (b.1956) Studio photography backdrop Oil on paper, 265cm by 242.5cmProvenance: The vendor's late father did photography for Thorpe and was paid by the backdrop Significant horizontal and vertical creases throughout due to rolling, large loss to top right corner, tatty edges with o ...[more]
1211A	Four Japanese Woodblock Prints

1212	British School (Contemporary) Torso Marble, 37cm high
1213	A Double Weight Driven Hermle Striking Wall Clock, late 20th century, the 7-inch dial with a triple calendar display, the inside case backboard with applied plaque inscribed "Supplied by Jamieson & Carry, Aberdeen", double weight driven movement striking on a gong, 115cm highWith pendulum and tw ...[more]
1214	A Reproduction Walnut Cocktail Cabinet, with mirrored interior, on stand, 74cm by 48cm by 138cmThree or four marks to the interior base, three light scratches to the top, a small dent to the door moulding, with key
1215	An Oak and Mahogany Eight Day Painted Dial Longcase Clock, circa 1800, 12 inch signed square painted dial, Benbow Northwood, inside case trunk door with Brian Loomes label, 200cm highwith two weights and a pendulum
1216	A Carved Oak Mirror Back Sideboard, in Jacobean style, 150cm by 58cm by 220cm
1217	A Green Chinoiserie Eight Day Longcase Clock, signed John Anderton, London, circa 1730, flat top pediment, side viewing glass panels, case with Oriental gilt painted scenes throughout with pagodas, figures on horseback, birds and floral decoration, 12-inch arch brass dial with a Roman and Arabic sil ...[more]
1218	An Oak Globe Wernicke Four Tier Stacking Bookcase, 87cm by 30cm by 142cm
1219	A William IV Mahogany Teapoy, with fitted interior, having two canisters and associated glass mixing bowl, over a tapering pedestal on shaped plinth with compressed bun feet
1220	A Composition Framed Pier Mirror, with arched frame, adorned with two putti supporting tassels and with bevelled plate, 49cm by 65cmNumerous small edge chips to the plaster, no cracks or repairs
1221	An 18th Century Crossbanded Walnut Four Height Straight Front Chest of Drawers, 94cm by 53cm by 93cm
1222	A George III Oak Enclosed Dresser Base, late 18th century, the moulded top above a central arched cupboard door flanked by eight oak-lined drawers inlaid with shell patera, on a moulded base with bracket feet191cm by 52cm by 86cm
1223	An Early 19th Century Crossbanded and Inlaid Dressing Table Mirror, with reeded supports, urn finials and ball feet, together with a Willima IV mahogany dressing table mirror, with turned supports and finials on flattened bun feet
1224	An Early 18th Century Walnut Desk (distressed), 82cm by 50cm by 100cm, most loose elements present
1225	A Reproduction Campaign Style Bedside Cabinet, 46cm by 43cm by 65cm, together with a bevelled pier glass in reeded frame and a Vienna type striking wall clock (3)
1226	A Victorian Glazed Mahogany Bookcase, with two barrel front frieze drawers and arched cupboards below, 130cm by 50cm by 228cm
1227	An Oak Thirty Hour Longcase Clock, signed Leo Weathered, K Lonsdale, circa 1770, 207cm highwith pendulum and one weight
1228	An Impressive Reproduction Mahogany Breakfront Bookcase, the architectural pediment above four cock pen glazed doors over a pair of cupboard doors, flanked by twin banks of drawers, 202cm by 48cm by 226cmReproduction:Good overall condition, doors and drawers opening fine with keys and functioning lo ...[more]
1229	An 18th Century Oak Three Panel Coffe, 133cm by 56cm by 67cm

1230	Two Small Four Height Collectors Chests (adapted) (2)Formerly the top from a dressing table with pre drilled holes for a spindle gallery, 77cm wide by 33cm by 33cm
1231	A Pine Single Drawer Kitchen Table, on turned supports, 121cm by 90cm by 76cm
1232	A George III Mahogany Single Drawer Side Table, on square section supports, 89cm by 50cm by 77cm, together with an oak tilt top table on tripod base, 73cm by 73cm and an Edwardian beech framed duet piano stool with upholstered seat, 102cm by 34cm by 61cm (3)
1233	An Early 18th Century Walnut Chest of Drawers, crossbanded in mahogany, comprising two short over three long drawers and raised on bracket supports, 104cm by 58cm by 93cm
1234	A French Provincial Chestnut and Fruitwood Armoire, 19th century, the moulded cornice above substantial cupboard doors with moulded panels and original engraved brasses, the later fabric-lined interior with removable shelf and later hanging pole, all above an arched apron, on scrolled forelegs143cm ...[more]
1235	A Pair of Jonathan Charles Mahogany and Canework Wastepaper Bins, of square tapering form and on button feet, 34cm by 45cm
1236	A Jonathan Charles Oyster Veneered Oval Occasional Table, with further parquetry inlay, single drawer and on turned supports with conforming stretcher, 76cm by 46cm by 70cm
1237	A Victorian Mahogany Partners Desk, with tooled leather inset top, 152cm by 98cm by 77cm
1238	A George III Mahogany Drop Leaf Table, on square section supports, terminating on block feet, 180cm (open) by 124cm by 71cm
1239	A Childs 19th Century Mahogany and Canework Metamorphic Highchair, together with a similar spindle back armchair and a towel rail on reeded supports (3)
1240	A Chippendale Style Mahogany Tray Topped Silver Table, with canted corners, open spandrels and blind fret supports with cross stretcher, 62cm by 42cm by 72cm
1241	A George II Mahogany Gate Leg Dining Table, on plain turned supports, terminating on pad feet, 148cm (open) by 137cm
1242	A Similar Pair of 19th Century Ash and Elm Hoop Back Country Kitchen Chairs (2)
1243	A Reproduction Mahogany Breakfront Library Bookcase, 205cm by 42cm by 216cm
1244	A George III Mahogany Dish Topped Tripod Table, 63cm by 71.5cm, together with a Queen Anne style walnut stool with drop in seat and plain cabriole supports, 75cm by 46cm by 48cm and a 19th century pierced brass fire fender (3)Tripod table - catch very stiff but functioning. Split to the top. Area br ...[more]
1245	A Mahogany Corner Washstand, early 19th century, incorporating a fold over splash back, with strung inlay and splay supports, 57cm by 40cm by 87cm
1246	A Bevan & Funnel Mahogany Bachelors Chest, with fold over top, four drawers and bracket supports, 59cm by 35cm by 80cmSlides and folding mechanism fuctioning, no warping to the top, one ring mark to the polish on the top, otherwise polish in overall good condition, drawers all running
1247	A Late Victorian Mahogany Gateleg Table, raised on slender supports, 77cm (open) by 74cm by 68cm



1248	A George III Mahogany Pad Foot Gateleg Dining Table, on plain turned supports, 118cm (open) by 106cm by 72cm
1249	A Victorian Marquetry Inlaid Flame Mahogany Fold Over Card Table, on four barley twist columns, with acanthus carved outswept scroll supports, 90cm by 46cm by 75cm, together with a Georgian mahogany fold over tea table, 90cm by 45cm by 74cm (2)
1250	A Queen Anne Style Crossbanded Burr Walnut Four Height Chest of Drawers, 79cm by 49cm by 81cm
1251	A Regency Mahogany Pembroke Table, with single drawer and on square tapering supports with brass castors, 110cm (open) by 90cm by 76cm, together with an oak hanging corner cupboard with fluted pilasters and fan patera, 72cm by 44cm by 116cm and a mahogany side chair with silk upholstered seat (3)
1252	A Pair of Beech Framed and Canework Armchairs, on barley twist supports and each with a velvet upholstered drop in seat (2)
1253	A Mid 18th Century Stained Pine Dresser Base, with three frieze drawers, and having raised and fielded cupboard doors, 182cm by 50cm by 80cm
1254	A 17th Century Style Oak Joint Stool, 44cm by 25cm by 45cm, together with a modern stool carved from a single piece of timber 27cm by 52cm and a Victorian carved mahogany nursing chair (3)
1255	A William IV Mahogany Fold Over Tea Table, in the manner of Gillows, on fluted tapering supports, 91cm by 45cm by 76cm
1256	A George III Mahogany Snap Top Tri-pod Table, on plain pedestal with outswept supports, 90cm by 70cm
1257	A George IV Mahogany Demi-Lune Side Table, banded in satinwood, with frieze drawer and on square tapering supports, 98cm by 46cm by 75cm
1258	An Edwardian Mahogany, Tulipwood-Banded and Marquetry-Inlaid Two-Tier Kidney-Shape Table, in the manner of Edwards & Roberts, early 20th century, the top inlaid with an epergne with griffin-shaped scrolled handles issuing flowers and scrolls, on square tapering legs joined by an undertier inlaid ...[more]
1259	Am 18th Century Style Upholstered Wing Armchair, on plain cabriole supports, together with a Victorian button back nursing chair (2)
1260	A Three Seater Scroll Arm Cottage Sofa, in red upholstery, 185cm by 90cm by 87cm
1261	A Victorian Mahogany Framed Armchair
1262	A 19th Century Continental Mahogany Tub Chair, with brass buttoned upholstery, scrolling arms and fluted supports
1263	A Victorian Carved Walnut Button Back Nursing Chair
1264	A Victorian Mahogany Chaise Longue, with deep buttoned upholstery, turned baluster supports and brass castors, 175cm by 62cm by 83cm
1265	A Victorian Carved Walnut and Part Upholstered Armchair, on scroll supports with castors
1266	A Brown Leather Club Chair Frame requires tightening (but still usable) back left with heavily fading and creasing, but no tears to the leather

1267	A 19th Century Ash and Elm Windsor Chair, with crinoline stretcher
1268	A Set of Six George III Mahogany Dining Chairs, with reeded stick backs, tapering square supports and including two carver chairs
1269	A Set of Six Jacobean Style Carved and Part Upholstered Dining Chairs, comprising a pair of carver chairs and four side chairs 1920's, stained, possibly Walnut Structurally sound, some wear to the handles and feet, generally ok
1270	An Edwardian Marquetry Two Tier Single Drawer Side Table, oak lined and on square tapering supports, 56cm by 40cm by 76cm
1271	A Victorian Rosewood Worktable, makers Sandeman of Edinburgh, drawer pulls and escutcheon embellished with mother of pearl, on acanthus lyre supports with turned stretcher, drawer with makers stamp 71.5cm by 47.5cm by 75.5cm
1272	A French Kingwood Burr Walnut and Ebonised Planter, with gilt metal mounts, metal liner and on scroll supports with undertier, 63cm by 38cm by 84cm
1273	A Victorian Inlaid and Figured Walnut Sewing Table, 60cm by 39cm by 72cm
1274	A Dutch Walnut Bombe Shaped Bureau, inlaid and on bracket supports, 98cm by 53cm by 98cm
1275	A Modern Oak Draw Leaf Dining Table, on trestle base, together with eight matching high back dining chairs
1276	An Edwardian Inlaid and Crossbanded Mahogany Revolving Book Stand
1277	A George III Oak Dresser Base, crossbanded in mahogany, with central moulded cupboard surrounded by seven drawers, 200cm by 53cm by 88cm
1278	A Reproduction Mahogany Single Drawer Side Table, crossbanded in satinwood, 61cm by 50cm by 63cm, together with a Victorian Mahogany Pot Cupboard and A Reproduction Campaign Style Hi-Fi Table, 83cm by 36cm by 54cm (3)
1279	A Reproduction Green Leather Inset Pedestal Desk, 122cm by 62cm by 77cmLeather with some minor scuffs, beading on left side with a nail repair, some minor scratches and scuffs to the polish, one handle missing, drawers are all running
1280	A Victorian Mahogany Dressing Table Mirror, with carved double scrolling uprights, having single drawer base with shaped apron and scroll supports, 52cm by 29.5cm by 72cm
1281	A George II Oak Chest of Drawers, crossbanded in mahogany and comprising two short over three long drawers and raised on plain bracket supports, 91cm by 61cm by 99cm
1282	A George IV Mahogany Stool, the rectangular stuffed seat raised on four turned, tapering and partly fluted legs, 61cm wide
1283	A Regency Mahogany Worktable, on ring turned and fluted pedestal, over a reeded tripod base, 51cm by 35cm by 80cm, together with a Regency mahogany tea table on reeded square tapering supports, 91cm by 45cm by 73cm
1284	A Mahogany Snap Top Tripod Table, early 19th century, with reeded swept supports and brass castors, 94cm by 61cm by 73cm; together with a box of pictures including prints, a needlework, and a gouache work(8)
1285	A George III Mahogany Four Height Chest of Drawers, with drop handles and on bracket supports, 92cm by 46cm by 100cm

1286	An Edwardian Mahogany Leather Inset Two Drawer Writing Table, 106cm by 67cm by 70cm
1287	A Mahogany Butlers Tray on Folding Stand, 69cm by 45cm by 80cmTray with two long splits, some minor scuffs throughout, stand in good order
1288	A George III Mahogany Four Height Straight Front Chest of Drawers, 88cm by 46cm by 80cm
1289	A Mahogany Knee-hole Desk, with gadrooned rectangular top and on ball and claw supports, together with an oak ladder back armchair, a Regency mahogany Pembroke table and a pair of Hepplewhite style dining chairs (5)
1290	A Regency Mahogany Linen Press, with ebony stringing, the top section with three original slides and on two height drawer base, 121cm by 56cm by 93cm
1291	A Late Victorian Pine Mirror Fronted Wardrobe, on single drawer base, 128cm by 53cm by 205cm, together with a French style painted caneware side chair, a beech framed canework armchair, a wrought iron standard lamp, a George III mahogany fold over single drawer tea table, a child's 19th century rock ...[more]
1292	A George IV Mahogany Hanging Bow Fronted Corner Cabinet, with frieze patera, inlaid with Prince of Wales feathers, crossbanded and with ivory diamond escutcheons, 78cm by 48cm by 117cmWith Non-Transferable Standard Ivory Exemption Declaration Number MUALLDY9
1293	An Edwardian Mahogany Sutherland Table, together with a crossbanded and mother of pearl serving tray and a Regency mahogany dressing table mirror, a Regency mahogany single drawer canterbury and a child's small rocking horse (5)
1294	An Oak Thirty-Hour Longcase Clock, 11 inch square brass dial, signed E Sagar, K Stephen, inscribed John Dent in a cartouche, 204cm highplus pendulum and weight
1295	A Modular Ercol Three Part Bookcase, the two larger with glazed upper sections, one having a fall front below, the other a recess, largest measurements, 98cm by 50cm by 197cm
1296	A Victorian Inlaid Mahogany Pier Cabinet, with glazed door and silk lined interior, 76cm by 32cm by 182cm
1297	A Pair of 19th Century Carved Mahogany Open Armchairs
1298	A George III Mahogany Three Drawer Serving Table, with pierced spandrels and on square supports, 151cm by 64cm by 86cm
1299	A Japanese Hardwood and Bone-Inlaid Shadon, Meiji period, late 19th century, foliate carved throughout with birds, leaves and animals in an arrangement of sliding and pivoting cupboards above foliate carved back panels, the base with three small drawers, formerly on feet117cm by 42cm by 185cm
1300	A 19th Century Giltwood and Gesso Over Mantel Mirror, with rocaille pediment and beaded border, 110cm by 167cm
1301	A Regency Mahogany Linen Press, circa 1830, crossbanded with ivory diamond shaped escutcheons, and on four drawer base, 123cm by 56cm by 210cmWith Non-Transferable Standard Ivory Exemption Declaration Number 328MNVNN
1302	An Early 18th Century Oak Enclosed Dresser and Rack, the upper section with a moulded cornice above two fixed shelves and graduated end supports, the base with three two-as-one oak-lined drawers, all above a central geometric moulded panel flanked by cupboard doors with later brass hinges, on turned ...[more]

1303	Assorted Modern Handbags, Textiles and Accessories, comprising leather case by Peter Jones of Abergavenny, leather collar box, Fossil canvas handbag and oil cloth bags, a Melin Tregwynt shoulder bag, two woven baskets, modern shoes, single quilt with patchwork fans, crewel work panel, a Merrythought ...[more]
1304	A Modern Three Storey Dolls House, with dormer window, 96cm high, a similar example with bay window and a further dolls house with shop frontage to the lower level, together with a quantity of dolls house furniture and accessories
1305	An Early 20th Century Tailor's Dummy, comprising a cream cotton mounted jointed head and torso, jointed wooden arms and hands, black painted long boots and cotton mounted thighs, hips and waist, on a rectangular wooden stand, 178cm high
1306	Pond Yacht 'Endeavour 1', miniature panda bear, two similar yellow plush teddy bears, two smaller bears and a lamb
1307	A Pair of Boots
1308	LOT WITHDRAWN LOT WITHDRAWN
1309	Assorted Modern Ladies & Gents Costume & Accessories comprising a Rodex double breasted caramel brown trench coat (44" chest), a green Hunter's Bora tweed shooting jacket (46" chest), two grey Polo by Ralph Lauren suits (40" chest, 36" waist, 32 & 34" leg), a green Baur Loden Tirol wool ...[more]
1310	Assorted Modern Costume and Accessories comprising a ladies long green Aquila Alpacca Wool Loden coat, a Max Mara tweed Skirt, a brown wool Aquascutum skirt and two tartan skirts, Loubon black collarless jacket, black lace Blanes dress, checked silk Aigner jacket, two-piece Aquascutum top and skirt ...[more]
1311	Cohoma Screen Printed 'Raleigh' Pattern Linen Curtains, unlined, two pairs without header tape, 330cm wide by 218cm drop, and two remnants, (one box)
1312	Pair of Tod's Alligator Type Driving Loafers, burgundy red, boxed, (size 38)lightly worn.
1313	Modern Textiles and Costume Accessories comprising assorted Anokhi Foreast assorted scarves, various printed cotton skirts, a kaftan dress, bright pink woven cardigan, a Phase Eight dress, Jacqueline Beverley Made in Wales embroidered jacket, a Seasalt beach bag, a modern printed bed cover, three ha ...[more]
1314	Radley Haymarket Large Hobo Carpet Bag in purple, red and grey shades, slouchy unstructured design with purple leather trim and twisted handle, tassel detailing, magnetic fastening, with striped fabric lining featuring internal zip pocket and purse chain, approx. 47cm wide by 33cm in height, and a ...[more]
1314a	Two Early 20th Century Kent & Dawes London Original Wallpaper Watercolour Designs on Paper, comprising a design of dahlia heads in red, rust and pink, marked to the border 'A314' stamped in purple 'Kent & Dawes, Freshford St.' '16" x 29",' 93cm by 66cm,another of spring flowers, depicting hya ...[more]
1315	Early 20th Century Chinese Embroidered Textiles comprising two appliqué children riding on pale purple silk scales animals, mounted, in faux gilt bamboo frame, 53cm by 40cm, together with a Chinese red silk embroidered panel worked with animals, floral motifs, script, using silk and silvered threads ...[more]
1315a	Late 19th Century Turkey Red and Floral Patched Cotton Striped Reversible Quilt, with sprigged and striped cotton to the reverse, within a red trim, hand quilted, 216cm by 220cm, and a box of white linen and modern shawl

1316	Three Groups of Early 20th Century Chinese Costume Accessories, comprising two black silk child's hats appliqué with a face and two figures seated on animals,a child's red silk collar with attached petal shaped mounts embroidered with floral sprigs,and two black silk heart shaped pouches, a shaped b ...[more]
1316a	An Alphabet and Verse Sampler worked by Jane Luxton Dated June 1839, with central verse flanked by decorative motifs including parrots, birds, flowering trees and plants within a blue and cream floral border, in a modern maple frame, 41cm x 43cmA small area of wear to the bottom left hand corner, se ...[more]
1317	A 19th Century Gents Smoking Cap in black velvet embroidered with blue wool flowerheads and sinuous leaves overall, quilted lining, Another in Purple Wool with black felt and gold trimmed appliqués and matching tassel trim, a Robert Heath Knightsbridge Late 19th Century Lady's Black Straw Hat in a H ...[more]
1318	A Gerald Darel Black Velvet Quilted Jacket with faux fur trim, size 42
1318a	An Early 20th Century Decorative White Linen Woven Damask Banqueting Cloth, decorated with floral motifs overall within a deep border of fruits and floral design, campana urns to the corners, 227cm by 550cm,Another of Later Stylistic Design, depicting repeating rows of a house above undulating lands ...[more]
1319	Honiton Lace Collar depicting birds with raised wings and floral motifs,Another Similar Collar depicting strawberry fruits and floral motifs,and a Brussels Lace Collar with floral designs,(3)Property of the Late Robert Bogdan, Aberdeenshire
1320	Ten Assorted Late 19th/Early 20th Century Lace Trimmed Handkerchiefs of various sizes, some embroidered with initials
1321	Circa 1960s Sindy Doll, with blonde hair, additional hair piece and costume
1322	Four Early 20th Century Kent & Dawes London Original Wallpaper Watercolour Designs on Paper, comprising floral sprigs on a blue and cream scalloped background, marked to the border 'A160', hand written 'Kent & Dawes Designers, Freshford St.' '11 colours, 16" x 29",' 85cm by 62cm,another depi ...[more]
1323	A Modern Ray Skin Effect Mirror, with silvered painted frame and bevel glass plate 122cm by 105cm and a Reproduction Hardwood Side cabinet 40cm by 29.5cm by 66cm (2)
1324	A Late Victorian / Early 20th Century Carved Walnut Sideboard, 151cm by 53cm by 97cm
1325	A Vienna Type Striking Wall Clock, 89cm high, together with an Edwardian mahogany oval occasional table with shell patera, and a Hamadan of Herati design (3)
1326	A Modern Pine Farmhouse Kitchen Table, on turned supports, 182cm by 91cm by 78cm and a set of eight dining chairs, including two carvers (9)Contrary to the original catalogue description the chairs include two carvers. Table and chairs are structurally sound, chairs with very minor joint movement, t ...[more]
1327	An Edwardian Mahogany Music Cabinet, together with two reproduction campaign style drop side coffee tables, 70cm by 45cm by 67cm (3)
1328	A Victorian Oak Table, the moulded rectangular top on turned, carved and reeded legs, 130cm by 68cm by 76cm
1329	A Victorian Scroll End Chaise Longue, on brass castors, 200cm by 70cm by 72cm
1330	A Croquet Set, in case

1331	An Oak Plate Rack, 18th century, with quarter moulded cornice over a repeat bracket outline frieze, the upper shelves with pot hooks, 153cm (later alterations)The frame is structurally sound and free from woodworm damage, with numerous small splits and the shelf boards are warped, some superficial s ...[more]
1332	An Oak Three Tier Waterfall Bookcase, 80cm by 27cm by 89cm, together with an oak gateleg table and a small commode (3)
1333	A Pair of Large African Ancestor Figures, largest 147cm
1334	A Pair of African Large Ancestor Figures, largest 153cm
1335	A Large African Maternity Figure, 146cm
1336	A Pair of Large African Ancestor Figures, largest 169cm
1337	A Wicker Log Basket and a Brass Helmet Shaped Coal Skuttle, with scoop (2)
1338	A Bushel Measure, with metal mounts and loop handles, converted to a coal bucket with tin liner
1339	A Jonathan Charles Mahogany Two Drawer Coffee Table, with reversable gaming board top, revealing fitted compartments, on barley twist supports with conforming stretcher, 110cm by 60cm by 55cm
1340	A 19th Century Inlaid Mahogany Tilt Top Tripod Table, turned support, brass caps and castors, 83.5cm by 73cm
1341	A Victorian Mahogany Framed Chaise Longue, 207cm
1342	A Set of Eight Early 20th Century Oak Spindle Back Chairs, on hoof feet
1343	LOT WITHDRAWN LOT WITHDRAWN
1344	LOT WITHDRAWN LOT WITHDRAWN
1345	A Joined Oak Hinged Chest, 17th century, the moulded lid with two fielded panels enclosing a candle box, with iron clasp and lockplate above lozenge-carved panels flanked by geometric nulled borders, on stile feet 126cm by 51cm by 71cm
1346	A 17th Century Style Oak Tester Bed, with moulded cornice, panelled and with turned posts, sold with bed base and "hush-a-bye" mattress, approximately 220cm by 165cm by 198cm, mattress 152cm by 198cmTimber free from any notable scuffs, scratches and fading, structurally strudy, fits together easil ...[more]
1347	A Burr Oak and Elm Hanging Corner Cupboard,18th century, with ogee moulded plain cornice over a door quarter veneered and broadly feather banded, 94cm high (later additions/alteration)
1348	A George III Mahogany Tripod Table, 76cm by 53cm
1349	A Part 18th Century Mahogany Chairback Settee, with pierced baluster formed splats, gadrooned seat rail and on claw and ball supports
1350	A Pair of French Carved Walnut Fauteuil, with needle point upholstery, together with a tripod occasional table, 74cm by 75cm (3)

1351	A Regency Rosewood, Crossbanded and Rosewood-Strung Sofa Table, early 19th century, with twin oval dropleaves above two mahogany-lined drawers with opposing sham drawers, on standard end supports with brass foliate mounts, splayed legs and brass-capped toes and castors92cm by 69cm by 72cmThe mount t ...[more]
1352	A Georgian Style Walnut Bow Fronted Chest on Chest, 67cm by 47cm by 139cm
1353	An Oak Thirty Hour Striking Longcase Clock, 11 inch square brass dial, with silvered chapter ring, signed Phillips, Ashburn, 199cm high
1354	A Large Modern Wall Mirror, with ornate wide painted composite frame and with bevelled plate, 96cm by 125cm
1355	A Mahogany-Inlaid and Parquetry-Decorated Square Piano, by J Watlin, 5 Leicester Place, London, circa 1820/30, the hinged lid enclosing a satinwood fret carved interior above an ivory keyboard with a concave sliding drawer below flanked by two smaller drawers, on ring turned tapering legs with casto ...[more]
1356	A Late 17th Century Style Eight Day Longcase Clock, 10 inch square brass dial with silvered chapter ring bearing a later inscription Stansbury, Leominster, 203cm highwith two weights and a pendulum
1357	A French Mahogany and Gilt-Metal-Mounted Free-Standing Dwarf Bookcase, late 19th century, the quarter-veneered and crossbanded moulded top above three adjustable shelves with gilt-tooled leather dust covers, all between fluted column supports, on spiral-turned toupie feet111cm by 29cm by 124cmRear I ...[more]
1358	An Early 20th Century Mahogany Wind Out Dining Table, on claw and ball feet with two additional leaves, 240cm by 122cm by 74cm, together with a set of six matching dining chairs, including one carver
1359	A Reproduction Mahogany Bachelor's Chest, with brushing slide, 61cm by 39cm by 75cm, together with a shaving mirror with turned supports and two candle sconces, and a striking eight day mantel clock in ebonised case with gilt mounts (3)
1360	A Large 19th Century Mahogany Framed Mirror, 112cm by 212cm
1361	A Victorian Mahogany Table, with three drawers, on tapering legs, 107cm by 50cm by 73cm
1362	An Inlaid Mahogany Single Bedstead, a marquetry inlaid standing corner cupboard, a perdonium, a Victorian mahogany bedside cupboard and a carved double headboard (5)
1363	A Victorian Mahogany Pot Cupboard, 45cm by 43cm by 85cm
1364	Two 19th Century Mahogany D-end Tables, 126cm by 60cm by 71cm
1365	A Pair of Modern Bevelled Arch Top Wall Mirrors, with reeded gilt frames, 94cm by 135cm (2)
1366	A Pair of Mahogany Torchere, on fluted pedestals over acanthus outswept supports, 24cm by 136cm (2)
1367	A French Painted Double Bedstead, 148cm by 199cm by 143cm
1368	An 18th Century Panelled Oak Coffe, 107cm by 51cm by 58cm
1369	A Reproduction Coffee Table, with parquet top and on painted base with x-form stretcher, 134cm by 74cm, and seven cushions

1370	An OKA Tub Chair, in natural linen colour fabric73cm by 73cm by 80cm
1371	A Modern French Carved and Painted Side Chair, with gingham upholstery
1372	A Reproduction Novelty Globe Drinks Cabinet, on barley twist supports, 64cm by 90cm
1373	Mahogany Framed Upholstered Lady's Parlour Sofa, a reproduction mahogany lamp table and an upholstered sewing chair (3)
1374	A Piano Stool, and a brass bound bucket, decorated with animals (2)
1375	George III Style Wing Back Chair, 19th century, with mahogany frame, upholstered in velvet and on claw and ball feet
1376	A George III Mahogany Serving Table, on reeded square supports, (cut down) 150cm by 76cm by 69cm
1377	A Mahogany Framed Brown Leather Armchair, on claw and ball feet, retailed by John Lewis
1378	A Robert Kime-Style Ottoman, of recent date, upholstered in Shelter Stripe indigo/red fabric by Mulberry, on oak legs joined by an H stretcher128cm by 77cm by 42cmExcellent condition. Appears to have had very little use. With some very minor scuffs and scratches around the feet and the cross stretch ...[more]
1379	A Regency Style Mahogany Three Pillar Dining Table, with three additional leaves, on outswept supports capped with brass paw castors, 347cm (extended) by 111cm by 73cmTable is structurally sound, the top straight free from warping with all clips and fasteners in place, the top may of been re-polishe ...[more]
1380	A Set of Ten George III Style Dining Chairs, late 19th/early 20th century, carved, with pierced splats and upholstered drop in seats, comprising, two carvers and eight side chairs (10)
1381	A Modern Gilt Framed Wall Mirror, with bevelled plate 57cm by 67cm, together with a similar wall bracket and a further painted metal framed mirror of foliate design (3)
1382	LOT WITHDRAWN LOT WITHDRAWN
1383	LOT WITHDRAWN LOT WITHDRAWN
1384	A George III Oak Bureau, on bracket supports, 91cm by 57cm by 104cm
1385	A 19th Century Dutch Mahogany and Marquetry-Inlaid Wall-Mounted Display Cabinet, inlaid with trailing flowers and leaves, with a moulded architectural pediment above a central glazed door enclosing three oak shelves, all between canted sides with moulded glass panels108cm by 24cm by 108.5cmGlass has ...[more]
1386	A Joined Oak Clamped-Front Chest or Ark, 17th century, the boarded hinged lid enclosing a vacant interior, on substantial stile supports114cm by 58cm by 59cmEvidence of old worm, base section probably a replacement, several age related cracks to the top, age and use related wear/damage to the clasp ...[more]
1387	A George III Glazed Standing Corner Cupboard



1388      An American Simulated Rosewood Cased Baby Grand Piano, circa 1900/1905, W M Knabe & Co., Baltimore, serial number to the back of the fall board 55789, 153cm by 186cm by 103cm, together with An Associated Piano Stool (2)With Non-Transferable Standard Ivory Exemption Declaration Number CEX7XXNG Pleas ...[more]

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1390      A 19th Century Large Oak Book Press, 64cm wide, formerly from York Minster.

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1391      Early 20th Century 'Innovation' Hinged Combination Travel Trunk, bearing a metal impressed label to the top and paper label inside, patented from 1903, with fitted hanging rails to one side and fitted drawers to the other, yellow fabric lined interior, serpentine shaped to one side/top of wardrobe, ...[more]

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