

Lot	Description
1000	Follower of Robert Cleveley (1747-1809) Dutch fishing smacks and men o'war at sea Initialled, oil on panel, 27.5cm by 33cm
1001	Follower of Richard Ansdell (1815-1885) After the stag hunt Oil on canvas, 29cm by 44.5cm Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins One key (top-right) missing, dust and debris, paint cracks including stretcher marks and some paint loss to centre of r ...[more]
1002	Follower of Henry Leonidas Rolfe (fl. 1847-1881) Study of salmon Oil on canvas, 34.5cm by 44.5cm Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1003	Continental School (19th century) Stag hunting Oil on mental; together with a companion example, 15.5cm by 12.5cm (2) Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1004	Manner of Angelica Kauffman RA (1741-1847) Swiss A couple in an interior Oil on panel; together with a provincial school oil on panel portrait of a lady in a white lace shawl and cap; and a further oil on canvas portrait of a female figure in formal dress with a laurel wreath headdress, 22cm by 28cm ...[more]
1005	British School (19th century) Portrait of a gentleman, half length, seated by a table Oil on canvas; together with a continental oil on panel depicting a head and shoulders portrait of a gentleman, 29.5cm by 25cm (oval) and 12.5cm by 11cm respectively (2) Provenance: The Selected Contents of Eden Lac ...[more]
1006	Follower of Frederick Morgan (1847-1890) Little sailor boy Oil on canvas, 52cm by 42.5cm Label verso purchased from James Thompson, Kirkby Lonsdale Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1007	Attributed to Henry Bright (1810-1873) Italian lake scene, possibly Lake Maggiore Pastel, together with a further watercolour attributable to George Arthur Fripp "Llanharen Castle, South Wales", and a further 19th century pencil and watercolour haymaking scene 22.5cm by 32.5cm, 24.5cm by 35cm and 20 ...[more]
1008	C. Turner after Weaver (19th century) "To William Adams Esquire... The Ludlow Hunt" Engraving, printed London 1826; together with a hunting print after Cecil Aldin, 55cm by 65cm and 38cm by 28cm respectively (2) "To William Adams Esquire... The Ludlow Hunt" - Dust and debris, foxing, stain to bottom rig ...[more]
1009	Frederick (Fred) Lawson (1888-1968) Hayrick in a farmyard Signed, watercolour; together with a further watercolour by the same artist depicting a figure and heavy horses ploughing a field, signed and dated 1920, 28.5cm by 36cm and 26.5cm by 35cm respectively (2) Hayrick in a farmyard - Small loss/hole ...[more]
1010	John Atkinson (1863-1924) Figure droving sheep across moorland Signed, watercolour; together with a limited edition print after the same artist depicting "Yarm Fair" numbered 357/850, 17.5cm by 29.5cm and 26cm by 32.5cm respectively (2)
1011	Frederick (Fred) Lawson (1888-1968) Dales village with snow covered hills beyond Signed, watercolour; together with a further watercolour by the same artist depicting the entrance to Bolton Castle, signed, 26.5cm by 37.5cm and 35.5cm by 27.5cm respectively (2)

1012	David Cox (1783-1859) Two pack-ponies on a track towards a windmill Signed and bearing the date 1850, watercolour; together with a further watercolour attributed to David Cox depicting two fishermen by a stream, cottage with smoking chimney beyond 18.5cm by 25.5cm and 29cm by 23.5cm respectively (2)
1013	Circle of Orlando Norie (1832-1901) Sheet of vignette Battle scenes to include a Peninsula 1808, Waterloo and Balaclava etc Pencil and watercolour heightened with white, 47cm by 33.5cm Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Dust and debris, some ar ...[more]
1014	Percy Lancaster RI, RBA, ARE, RCAMA (1878-1951) "Hayfield in Yorkshire" Signed and dated (19)24, watercolour, extensively inscribed verso, 23.5cm by 33cm Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1015	Percy Lancaster RI, RBA, ARE, RCAMA (1878-1951) Lakeland landscape with a stone bridge in foreground Signed and dated (19)26, watercolour, 22.5cm by 33cm Purchased 29/2/84 at Thompson of Kirkby Longsdale according to inscription verso Provenance: The Selected Contents of Eden Lacy, Lazonby, from the e ...[more]
1016	Edwin Cole (1868-1935) "Chancel of St. Chad's Church, Shrewsbury" Signed and dated 1909, watercolour, 20cm by 35cm; together with a further work by the same hand depicting a cathedral city street scene, signed and dated 1909; a late 19th/early 20th century watercolour depicting Bigland Hall, Ulverst ...[more]
1017	Gertrude Priestman (1870-1955) "Island of Arran" Signed, watercolour, 25.5cm by 35.5cm; together with a further watercolour of a similar date depicting a river landscape, signed A. Pullan; a continental lake landscape signed D. Law? (obscured by the mount); a further continental watercolour signed C ...[more]
1018	British School (late 19th/early 20th century) Decorating the barn with garlands Oil on canvas laid to board; together with a further oil on board depicting an autumnal landscape, 42cm by 55cm and 23cm by 33.5cm respectively (2)
1019	Thomas Whittle Jnr (exh. 1880-1892) "Derwentwater" "Moonlight Derwentwater" Each signed and dated 1883, oil on board, 16.5cm by 24.5cm (2) Provenance: With Christie's stencil to reverse and fragments of printed Messrs. Christie Manson & Woods, February 19th 1996, Lot 98 catalogue entry to reverse. Th ...[more]
1020	British School (19th century) Fisherfolk on the rocks, overlooking the sea Oil on board, 19.5cm by 29cm; together with an oil on canvas depicting sailboats in a harbour, signed Norman Duke; and a pair of landscapes, one depicting a figure and cattle watering on the riverbank (4) Provenance: The Selec ...[more]
1021	Manner of Jan van Goyen (1596-1656) Dutch Nocturne river scene with moored figures and boat Oil on panel, 13.5cm by 16.5cm
1022	Follower of James Arthur O'Connor (1792-1841) Irish Lady collecting water from a trough in an extensive landscape Oil on canvas, 43cm by 50cm Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1023	Attributed to Alfred Vickers (1786-1868) "Sherwood Forest" Oil on canvas, inscribed verso, 19.5cm by 28cm; together with a late 19th/early 20th century oil depicting Epsom House; a further oil on board depicting Epsom House; and a further oil on board depicting a landscape and two other oils, variou ...[more]
1024	David Addey (b. 1933) "Shakespeare Cliff" Signed, watercolour, 20.5cm by 27.5cm; together with an early 20th century coastal watercolour by Henry Measham; a further 20th century watercolour by Arnold de Soet depicting a coastal village; another depicting a river by J. A. Thellwall; a collection of d ...[more]
1025	After William Henry Margetson 1861-1940 Seashell gatherer, and a companion Prints, 50cm dia. (2) Both prints - Overall good condition, dust and debris, not entirely secure in frames

1026	After Richard Cosway (1742-1821) Countess of Sefton, Isabella Molyneux Engraving, 26.5cm by 20cm, with Thomas Agnew & Sons and Henry Young and Sons labels verso; together with a good collection of engravings and prints of portrait and military interest; also a pastel portrait of a gentleman indistin ...[more]
1027	English School (20th century) Head and shoulders portrait of an elegant young lady Initialled CSJ and dated 1921, pencil and pastel, together with a companion by the same artist and the same date depicting a lady in a pearl necklace (presumably the mother), 59cm by 43cm; together with further portra ...[more]
1028	Tom Seymour (1844-1904) "High Force on The Tees near Barnard Castle, Yorkshire" Signed, inscribed verso, oil on canvas, 45cm by 75cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1029	After George Romney (1734-1802) Portrait of an elegant lady, possibly Mrs Mark Currie Oil on canvas, 74cm by 61cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1030	British School (19th century) Portrait of a young girl holding a bird, with a cat looking on Initialled J. E (obscured by the mount), watercolour, 33cm by 26cm (oval); Together with an English School 19th century "Wild Flowers" watercolour; three pencil and watercolour botanical studies each initial ...[more]
1031	British School (19th century)Ship on stormy seasOil on canvas, 70cm by 90cm
1032	After Sir David Wilkie RA (1785-1841)"The Rent Day"Engraving, 43.5cm by 70.5cm; together with a further engraving after Wilkie "The Blind Fiddler"; a print depicting farm animals in a stable; a print after Peter Scott depicting mallards taking flight over marshland; a print after Beatrice Parsons de ...[more]
1033	R. G. Reeve after James Pollard (1792-1867) "Live-Bait Fishing for Jack" "Fly-Fishing for Trout" Colour reproductions, together with further works on country sporting themes including: a fishing caricature in watercolour; a set of four engravings by J. Harris after Henry Alken, "The First Steeple-Ch ...[more]
1034	Thomas Byron Lyle (fl.1880-1890)A mother's loveSigned and dated 1878 verso, oil on canvas, 90cm by 70.5cm
1035	Tessa Campbell Fraser (Contemporary) "Jumping Off" Signed and dated (19)95, pastel, 39cm by 60cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1036	Stephanie Dingle (1926-2017)"Shopping at Frinks"Initialled, inscribed verso, oil on board, 49.5cm by 44.5cm Provenance: From the artist's EstateBorn in Lancashire in 1926, Dingle spent her childhood in Dalton-in-Furness where she trained as a nurse and midwife. She later studied at the Warrington Sc ...[more]
1037	Donald Watson after Caravaggio (1571-1610)Phyllis, the CourtesanOil on board, 58.5cm by 49cm
1038	Reginald James Lloyd (1926-2020) "Overflow, Rochdale Canal" Signed and dated 1995, watercolour, 36cm by 52cm; together with a further on board, "The Old Light" (2)"Overflow, Rochdale Canal" - Exhibited at Mall Gallery, London
1039	Reginald James Lloyd (1926-2020)Church at MoonlightSigned and dated 1982, together with a lithograph by the same hand "Garlanded Bull Calf" and a pastel of a girl asleep on a train by another hand (3)
1040	Fred Jay Girling (1900-1982)"Whickham Parish Church"Signed, pencil and watercolour, 26cm by 20cm
1041	Ruth Gibbons (20th century) "Companions" Signed, oil on board, 22cm by 27cm; together with two watercolours by the same hand, "Farrier at Work" and "Harvest in the Lakes" (3)Provenance: Jays Fine Art Dealers, Southport. The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins ...[more]

1042	Rex Flood (Contemporary) Donkey foal Signed, gouache; together with a watercolour by P. L. Hobbs, "Young Girls & Donkey", signed and dated 1991, 21cm by 43cm and 15cm by 20cm respectively (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1043	Judith da Fano (1919-2000) "Silecroft, Tide In (2)" Signed and inscribed verso, oil on board; together with two further works by the same artist, one depicting a dog on a beach, and the other depicting the same dog, 22cm by 29.5cm, 9cm by 12.5cm and 12cm by 10cm respectively (3)Provenance: The Selec ...[more]
1044	Archibald Kay RSA RSW (1860-1935) Scottish Princes Street Gardens, Edinburgh Signed, oil on canvas, 34cm by 44.5cmJames McClure and Son, Glasgow label verso
1045	Manner of Jan Van Os (1944-1808) DutchStill life of peaches, black grapes and cobnuts on a wooden ledgeInitialled and dated 79, oil on panel; together with a further likely continental late 19th/early 20th century oil on canvas depicting a harbour and figure looking out to sea on the quayside, 11cm ...[more]
1046	Priscilla Bagot (20th century) "Blue and White Bells" Initialled, oil on board, 44.5cm by 55cmExhibited: A Fresh Look at Flowers, 12th-22nd December 1995, Christopher Wood Gallery, LondonProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Minor surface debris ...[more]
1047	Audrey Johnson (1918-2010) Spring flowers in a porcelain mug Oil on board, 19cm by 19cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1048	Tobias Harrison (b.1950) Still life of tulips in a glass vase Signed, oil on board, 32.5cm by 27cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Overall good condition, light surface dust and debris, some minor knocks to surface, the majority likely from ...[more]
1049	Mary Browning (Contemporary) "Lapsang and Souchong" Signed and dated (19)91, pastel; together with a further pastel of "Jasmine"; a pencil and watercolour study of the same dog, initialled, inscribed and dated 16.4.01; a Mark Hutchinson pen and watercolour of a hen; a watercolour and gouache of a de ...[more]
1050	*Krasilnikov (20th Century) RussianBy the lakeSigned, inscribed verso, oil on board, 29.5cm by 39.5cm, and another landscape by the same hand; together with Four Decorative Watercolours, 20th Century, depicting nursery rhymes, Humpty Dumpty, Little Bow Peep, Jack & Jill, and Hey Diddle Diddle, e ...[more]
1051	Reginald James Lloyd (1926-2020) "Two Heads, Evening" Signed and dated 1967, oil on board, 38.5cm 50cmExhibited: Hereford City Museum and Art Gallery, "RJ Loyd Retrospective Exhibition", no. 112 Overall good condition, surface dust and debris,sporadic cracking and paint loss to all edges, uneven su ...[more]
1052	Reginald James Lloyd (1926-2020)Two figures in an abstract landscapeSigned and dated 1966, oil on board, 50cm by 60cm
1053	K. Chilton (Contemporary) "Winter Sunshine" Oil on canvas; together with a further oil of an interior scene "Below the Window, Southerly", and a watercolour by the same artist depicting a still life of flowers in a vase, indistinctly inscribed verso, 60cm by 49.5cm, 75cm by 62cm and 59cm by 66cm res ...[more]
1054	Raymond Gilronan (20th Century)Highland Cattle by the loch in a mountainous landscapeSigned, oil on canvas; together with a 19th century oil on a canvas on a similar theme, signed G.Beattie (2)
1055	H Mills (late 19th/early 20th century)Thatched cottage in the summerSigned, watercolour, 21cm by 31.5cm; together with a collection of miniature oils and prints depicting landscapes and Dales villages including Tony Malton, "Monk meadows at Grinton", Dolly Anne William; furthers by Bill Ramage inclu ...[more]

1056	Tom Lamb (20th century)"Binder and Stooking 1967, Fulfurth Farm"Signed, watercolour, 20.5cm by 31cm; together with a further agricultural scene by the same artist; a selection of animal watercolours signed by Lynn W; and a collection of further contemporary animal watercolour studies by H Rose etc. ...[more]
1057	Ella Bailes (contemporary)Hunstman and houndsSigned and dated 1982, oil on board, 35cm by 49cm; together with a further signed and dated oil by the same artist depicting a pair of hounds in an oval; and a print of Cecil Aldin, "The sweetest music in all the world" (3)
1058	Sheila Mackie (1928-2010)Frog and micelInitialled S. G. M., mixed media, 45.5cm by 49.5cm; together with a monochromatic mixed media initialled S. G. F depicting a mouse in a woodland landscape (2)
1059	Sheila Mackie (1928-2010) The dragon and the mouseInitialled S. G. M, mixed media, 42cm by 55.5cm
1059A	Richard Snowden (1950-2014) "The Very Pattern of Stripes" Signed, mixed media, 40cm by 57cm
1060	After Geoffrey W. Birks YWS (1929-1993)"School Dentist""Three of the Best""In Trouble with the Law""Fish and Chips 30 Times""Rug Tabing"Each signed and inscribed A/P, with Fine Arts England G.W.B Blindstamp, limited edition print, 30.5cm by 22cm (5) (all unframed)
1061	A Decorative Panel of Recent Date, depicting a still life of flowers in a vase, indistinctly signed, 39cm by 29cm, convex oval
1062	Isobel Morton-Sale (1904-1992) "Dandelions" Signed, pencil and watercolour, 37.5cm by 30.5cmProvenance: Chris Beetles Limited, London Overall good condition, some horizontal creases from right hand edge, cracking/loss of darker yellow pigment in some areas
1063	Martin Erich Philipp (1887-1978) German"Cafe Oriental"Signed, inscribed and dated 1912, etching, 18cm by 12cm
1064	L Roth (20th/21st century)Venetian canal sceneSigned, oil on canvas; together with a companion, 21cm by 26cm (2)
1065	Michael Stokoe (b.1933) "Farm House the Algarve" Signed, inscribed and numbered 8/40, screenprint, together with a further screenprint by the same hand "Boats Augusta", 71cm by 52cm and 56cm by 44.5cm (2)
1066	Liz Keyworth (Contemporary)Garden sceneSigned and dated (20)07, watercolour, 82cm by 64cm
1067	C Foxton (20th/21st century)Figures on a Venetian canalSigned, oil on board, 29.5cm by 39.5cm
1068	Mark Spain (Contemporary)Flamenco DancerSigned, oil on canvas, 75cm by 60cm
1069	Henderson Cisz (b.1960) BrazilianThe Houses of ParliamentSigned, oil on canvas, 60cm by 122cm
1070	Gabbeh Rug, the wheat field decorated with various ancient Iranian devices, enclosed by plain peach borders, 145cm by 95cm
1071	Nain Rug, the indigo field centred by cusped full and part medallions enclosed by sky blue borders,160cm by 110cm
1072	Nain Rug, the royal blue field centred by a flowerhead medallion enclosed by spandrels and meandering vine borders, 155cm by 107cmIn good condition, free from any notable wear, some very minor discolouration would benefit from a clean.
1073	Heriz Carpet, the deep blood red field with central medallion framed by spandrels, enclosed by borders of meandering vines and stylised flowerheads, flanked by guard stripes, 291cm by 208cmSome wear patches (see images)

1074	Afshar Rug, the mid-blue field with two diamond medallions enclosed by narrow borders of stylised flowers and stepped medallions, 166cm by 127cm, together with Two Other Rugs (3)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins 193cm by 106cm , 148cm by 100c ...[more]
1075	Large Chinese Carpet, the camel field with central roundel surrounded by floral sprays and urns, framed by similar sky blue borders, 364cm by 277cm
1076	Kashan Rug, the raspberry field of scrolling vines around a stepped medallion framed by spandrels and indigo borders of palmettes and vines, 205cm by 130cmGood condition. Very minor wear at the cord bindings.
1077	Tabriz Carpet, the blood red field of angular vines around an anchor medallion framed by spandrels and palmette and vine borders, 290cm by 189cmOverall in very good condition, the blue border with one area of light wear (see image)
1078	Tabriz Carpet, the raspberry field with central medallion enclosed by sky blue spandrels and indigo meandering vine borders, 400cm by 300cm
1079	Mashad Carpet, the raspberry field centred by an indigo pole medallion, framed by spandrels and borders of palmettes and vines, flanked by multiple guard stripes, 324cm by 210cm
1080	Afshar Soumakh Vanity Bag, the field with four stylised birds around a latch-hook medallion, 23cm by 30cm, together with 7 other small weavings (8)
1081	"Bukhara" Rug, the lilac field with three columns of quartered guls, enclosed by borders of stellar motifs and guard stripes, signed, 183cm by 126cm, together with another "Bukhara" rug, 127cm by 80cm (2) First rug - good condition, ready for immediate use.Second rug - numerous medium wear patches. ...[more]
1082	Kashan Prayer Rug, the indigo field with tree of life and birds beneath the spandrels enclosed by raspberry borders of scrolling vines, 208cm by 134cm
1083	Senneh Rug, the deep indigo Herati field enclosed by madder borders of angular vines, 183cm by 150cmOne square area of repair to the middle from another section of carpet (see image) various small wear patches mainly to the cord bindings, one band of yellow staining to the middle.
1084	Tabriz Prayer Rug, the raspberry field with hanging lantern flanked by two columns beneath the Mihrab, enclosed by floral vine borders, 185cm by 138cm
1085	Kashan Carpet, the raspberry field of palmettes and vines around an indigo pole medallion framed by spandrels and meandering vine borders, 360cm by 235cm
1086	Chinese Carpet, the indigo field decorated with leaf and floral sprays, 310cm by 262cm
1087	Sarab Runner, the camel ground with rows of stylised boteh and animals enclosed by multiple narrow borders, 395cm by 113cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Wool General wear, fading and discolouration. One hole worn through (see image). Nota ...[more]
1088	Portuguese Flat-Woven Rug, the diamond lattice field of stylised flowers enclosed by ice blue borders, 194cm by 121cm, together with A Bidjar Rug (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1088A	Kashan Carpet, the raspberry field of scrolling vines around a large indigo medallion framed by spandrels and indigo borders of meandering vines, 370cm by 238cm

1089	Hosseinabad Runner, the raspberry Herati field enclosed by triple narrow borders, 402cm by 82cm
1090	Modern Silk Rug, the ivory field of scrolling vines around a cusped medallion framed by meandering vine borders, 158cm by 93cm
1091	Gendje Long Rug, the madder field with three stepped medallions framed by indigo spandrels and ivory borders of 's' and 'z' motifs, 308cm by 149cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1092	Heriz Carpet, the field with a large flowerhead medallion surrounded by floral vines framed by ivory spandrels and indigo borders of serrated leaf vines and rosettes, human figure in border, 338cm by 251cmOne end with short web, other end no web. Selvedges mostly complete, but with one small area of ...[more]
1093	Bakhtiari Carpet, the faded blood red field with huge indigo medallion framed by ivory spandrels and borders of semi-naturalistic flowering vines, 362cm by 252cmOne quarter heavily faded, multiple wear patches (see images)
1094	Turkish Rug of Chelaberd Design, the field with three "eagle" medallions enclosed by stellar motif borders, 205cm by 116cm
1095	North West Persian Runner, the stepped lattice field of stylised plants enclosed by charcoal borders of geometric motifs, flanked by ivory guard stripes, 395cm by 119cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1096	Malayir Rug, the lattice field of boteh enclosed by narrow ivory borders, 188cm by 117cm
1097	Afghan Rug, The gold field with column of elephant foot guls enclosed by multiple borders. 183cm by 103cm
1098	Afshar Rug, the polychrome diamond lattice field of flowerheads enclosed by ivory angular vine borders, 160cm by 127cm, together with a Kurdish rug (2)
1099	Walter Nichols Chinese Carpet, the pale mushroom field sparsely decorated with a lantern, butterflies and plants, enclosed by indigo floral borders, 358cm by 273cm
1100	Chinese Silk Carpet, the ivory field with central floral panel framed by floral borders, flanked by guard stripes, 274cm by 180cmGood overall condition. Ready for immediate use.
1101	Taxidermy: Lord Derby's Parakeet ( <i>Psittacula derbiana</i> ), modern, captive bred, a full mount adult perched upon a miniature fence with head turning to the left, wings outstretched, mounted upon a simple brak base, overall height 43cmCITES Annex B, Appendix IINot for sale to buyers outside the UK
1102	Taxidermy: Bearded Reedling ( <i>Panurus biarmicus</i> ), modern, a full mount adult perched upon a small twisting branch, set above broad leaves and soil covered groundwork, enclosed beneath a small circular glass dome, diameter 14cm, overall height 27cm
1103	Antlers/Horns: European Royal Red Deer Antlers ( <i>Cervus elaphus hippalaphus</i> ), late 20th century, a good large set of Royal adult stag antlers on cut upper skull, 12 points (6+6), widest span 68cm, height 100cm
1104	Antlers/Horns: European Red Deer Antlers ( <i>Cervus elaphus hippalaphus</i> ), late 20th century, a good large set of adult stag antlers on cut upper skull, 10 points (5+5), widest span 85cm, height 114cm
1105	Taxidermy: European Mouflon ( <i>Ovis aries musimon</i> ), late 20th century, an adult male shoulder mount looking straight ahead, widest span 50cm, approximately 5-6 years old, from the wall 50cm, mounted upon a shaped oak shield, (af)Both horns have been re-attached with screws, right ear is broken at the ...[more]

1106	Taxidermy: A Group of Bird Head Mounts, to include - two Ring-necked Pheasants, Chicken, and a drake Mallard duck, (4)
1107	Antlers/Horns: A Collection of Red Deer Antlers ( <i>Cervus elaphus</i> ), to include - an adult 9 point stag on upper skull, (4+5), another 9 point adult stag on upper skull (4+5), a 10 point adult stag on upper skull (5+5), a 9 point adult stag on upper skull (4+5), and an 8 point adult stag on upper skull ...[more]
1108	Taxidermy: A Cased Pair of Ring-necked Pheasants ( <i>Phasianus colchicus</i> ), late 20th century, a pair of full mount adults, hen and cockbird, each perched upon short stumps, set against a green baize covered interior, enclosed within a glazed display case with hinged fall front panel, 106.5cm by 33cm by ...[more]
1109	Anthropomorphic Taxidermy: "Bucky" The Roebuck Game Hunter ( <i>Capreolus capreolus</i> ), modern, a whimsical creation of a bespectacled adult Roebuck dressed in shirt and tie, tweed shooting jacket, trousers and leather boots, a shotgun cartridge belt around his neck, a simulated shotgun under his left arm ...[more]
1110	Taxidermy: A Melanistic Pheasant and Reeves Pheasant, late 20th century, both full mount adult cockbirds, (2)
1111	Taxidermy: A Cased Large Brown Trout ( <i>Salmo trutta</i> ), circa 1930, R. Raine, Scientific & Ornamental Taxidermist, Gun & Fishing Tackle maker Carlisle, a large skin mount, preserved within a riverbed setting of reeds and weeds, set above a rock and pebble covered riverbed, set against a plain ...[more]
1112	Taxidermy: A Cased European Kingfisher ( <i>Alcedo atthis</i> ), circa 1880-1900, a good quality antique full mount adult, perched upon a small stump, enclosed within a later blue-painted five-glass table display case, 21.5cm by 16cm by 28.5cm, with CCS information document
1113	Taxidermy: A Cased Least Weasel and Pine Marten, late 20th century, a full mount Least weasel stood upon moss covered groundwork, enclosed within a small three-glass display case, 24.5cm by 14.5cm by 21.5cm, together with a full mount adult Pine marten, stood upon a wall mounted drift wood log, (2)
1114	Taxidermy: A Late Victorian Cased Display of Asian Tropical Birds, circa 1870-1900, to include a Green Parakeet, a pair of Black-hooded Oriole, Black-rumped Flameback, Asian Green Bee eater, Greater Racket-tailed Drongo, and an Orange Minivet, all perched upon a centrally positioned branch, amidst n ...[more]
1115	Taxidermy: A Wall Cased Hawfinch ( <i>Coccothraustes coccothraustes</i> ), modern, a full mount adult male perched upon a dry branch, amidst dry grasses and fauna, set against a printed landscape backdrop, enclosed within a five-glass wall hanging display case, 20cm by 9.5cm by 25cm
1116	Antlers/Horns: A Group of African Game Trophy Skulls, late 20th century, to include - two adult male Cape Red Hartebeest horns on cut upper skulls, a set of Cape Red Hartebeest female horns on cut upper skull (abnormal), a set of female Blue Wildebeest horns on cut upper skull (damaged), a loose set ...[more]
1117	Taxidermy: A Pair of Golden Pheasants ( <i>Chrysolophus pictus</i> ), a pair of adult cockbirds, each mounted upon a separate base, (2)
1118	Taxidermy: A Cased Rainbow Trout ( <i>Oncorhynchus mykiss</i> ), dated 1940, a skin mount preserved within a naturalistic setting amidst reeds and grasses, set above a pebbled river bed, the fish in swimming pose with head raised reaching for an anglers fly, mounted against a pale blue painted back drop, enc ...[more]
1119	Taxidermy: A Late Victorian Long-tailed Paradise Whydah Bird ( <i>Vidua paradisaea</i> ), a full mount adult male perched upon a short dry branch with tail hanging below, set above coloured groundwork below, enclosed beneath a period oval glass dome with gold-painted supporting base, 25cm by 16cm by 33cm ove ...[more]



1120	Taxidermy: Southern Crested Screamer ( <i>Chauna torquata</i> ), dated 2013, by Peter Farrington, Taxidermy, Wilmslow, Cheshire, a full mount adult looking straight ahead, stood upon a soil covered ebonised rectangular base, overall height 61cm. Although not listed on CITES - please check if bidding from out ...[more]
1121	Natural History: A Group of Scientific Study Specimens, to include - a preserved wet specimen of a small Frog, preserved and enclosed within a glass jar, 8cm by 5.5cm by 15.5cm, together with preserved Plaice and Carp specimen, enclosed within resin tablets, each 14cm by 11cm, and 14.5cm by 8cm, (3)
1122	Antlers/Horns: A Set of Scottish Red Deer Antlers ( <i>Cervus elaphus scotticus</i> ), dated 2012, Ardtalla, Isle of Islay, Scotland, a good set of adult 10 point stag antlers on cut frontlet, (5+5), widest span 71.5cm, height 97cm, mounted upon a shaped oak shield
1123	Entomology: A Pair of Framed Victorian Butterfly, Moth and Beetle Displays, each display containing a variety of World butterflies, moths and beetles, displayed in a symmetrical form within, enclosed within later gilt picture frames, each display 42.5cm by 8cm by 47.5cm (2)Provenance: The Selected C ...[more]
1124	Brayley (Edward Wedlake), A Topographical History of Surrey., 5 volumes, Dorking: Robert Best Ede, London: Tilt and Bogue, 1841, plates throughout, some folding, uniform half calf, marbled boards, marbled edges, spine lettered in gilt (5)The boards are all attached, some cracking and wear at the joi ...[more]
1125	Sedbergh School Books: Ainslie (R. St John), Sedbergh School Songs, Leeds: Richard Jackson, 1896, all edges gilt, full vellum binding gilt; Sedbergh School: Record of War Service, 1914-1918, Sedbergh: Jackson & Son, 1925, plates, all edges gilt, full vellum binding gilt; Sedbergh School and its ...[more]
1126	Gurney (William Brodie), The Trial of James Watson, for High Treson, at the Bar of the Court of King's Bench, London: Butterworth and Son, 1817, two volumes, cloth-backed boards (ink title to spines), ex-library. James Watson was tried for his involvement in the Spa Field riots in 1816.
1127	Gifford (C.H.), History of the Wars Occasioned by the French Revolution, W. Lewis, 1817, two volumes, plates and maps.
1128	Sidney (S.), The Book of the Horse..., Cassell Petter & Galpin, no date, colour plates, quarter calf; Whyte-Melville (G.J.), Riding Recollections, Tauchnitz, 1879. (2)
1129	Rousselot (Lucien), L'Armée Francaise, volume two only, Le Livre Chez Nous, no date, plates, original cloth with pictorial inlay, scarce
1130	Lloyd's Sketches of Indian Life, Chapman and Hall, 1890, colour plates, original pictorial cloth.
1131	Two Boxes of Books, relating to 20th century design, glass, porcelain, furniture, etc
1132	Assorted Books, including Baines (Edward), The History of the Wars of the French Revolution..., two volumes in one, Longman, Hurst, Rees, Orme, and Brown, 1818, full calf; Barclay's English Dictionary... Leeds: Alexander Cumming, modern cloth binding; and others, including several on the Royal Regim ...[more]
1133	Collection of Leather Bindings, mostly calf gilt, including Harper's Monthly Magazine, British Essayists, Shakespeare, etc., together with a small quantity of books, including James (Grace), Green Willow and other Japanese Fairy Tales, Macmillan and Co., 1910, plates, cloth gilt, Winston Churchill, ...[more]
1133A	Complete Set of 175 Late 1950-1960s Ordnance Survey Maps
1134	Collection of Assorted Books, including Penguin classics, history etc.

1135	Collection of Churchill and Other Books, including Shakespeare and a miniature Book of Common Prayer (two boxes)
1136	Large Quantity of Books, including a very good selection of academic/reference works, such as Harthan (John), Books of Hours and their Owners, Thames and Hudson, 1978, dust jacket; Woudhuysen (H.R.), Sir Philip Sidney and the Circulation of Manuscripts 1558-1640, Clarendon Press, 1996; Baines (Edwar ...[more]
1137	The Works of Shakespeare, no publisher, no date (19th century), fifty-one volumes including two duplicates, quarto, cloth bindingsProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1138	Speed (John), The Bishoprick and Citie of Durham, hand-coloured engraved map of Durham, 385mm x 550mm visible, mounted, framed and glazed.
1139	Collection des Prospects, Augsburg (1750-1800), a portfolio of hand coloured engravings, together with others (qty)
1140	Wedgwood Flying Cloud Dinnerwares, in puce, and assorted volumes including Gardening, Floristry, Collectors Guides etc,(six boxes)
1141	Three Pairs of Brand New Unworn Adidas Trainers, comprising a pair of Boston Super trainers in red fabric and suede with gold stripes, a pair of ZX 1000 C in silver and grey fabric with blue and black stripes, and a pair of Forest Hills in white leather with mint green sole. All size UK 6.5, boxed w ...[more]
1142	Assorted Textiles and Costume Accessories, comprising silk and other shawls, belts, lace work, patchwork and toile de jouy remnants, two Ottoman embroidered linen panels, white linen etc(one box)
1143	Assorted Eastern Textiles including embroidered and woven items, a tapa cloth, a rust coloured floral wool blanket, embroidered pyjama and linen cases, two cotton printed aprons, circa 1930s and later assorted fashion images, dress patterns, two Calico patterns for a dress and a blouse circa 1936-37 ...[more]
1144	Assorted Circa 1960s and Later Clothing, mainly ladies, including day wear, separates, evening wear, a British Red Cross jacket, theatrical costume, knitwear etc, and four boxes of assorted costume accessories - shoes, handbags, linens, gents shirts etc
1145	A Small Painted Wooden Rocking Horse, on trestle base, 90cm by 85cm
1146	Three Pairs of Brand New Unworn Adidas Trainers, comprising a pair of ZX 500 trainers with blue suede and fabric upper and grey and silver detailing, a pair of London trainers in turquoise with teal stripes and laces and a contrasting sole, and a pair of All Team trainers with mustard yellow and tan ...[more]
1147	A Late 19th Century Indian Blue Ground Patchwork Bed Cover of trellis design enclosing squares of floral design within a geometric border, hand running stitch worked overall, plain blue cotton to the reverse, 275cm x 425cm, and Another of Similar Design worked on a pale yellow ground including red, ...[more]
1148	Blue Silk Scarf Depicting a Rearing Horse, in the style of Hermes, in a modern black frame and glazed, 87cm square
1149	Early (20th Century) Shawls, comprising a pinksilk wax resist design (a.f) two cream silk embroidered examples and another (4)
1150	A Chloé Héloïse Leather Handbag in Petrol Green with braided handles, gold-toned hardware and multiple compartments with smaller zip pockets, logo impressed on the inside and stamped: 030856-33, with dust bag, approx 36cm wide by 24cm in height, and a Radley Soft Leather Shoulder Bag in Tan Brown wi ...[more]

1151	Assorted Textiles, lace, broderie anglais and embroidered trimmings, baby and dolls clothing and undergarments, cream wool items etc, (two boxes)
1152	A Hammered Copper Barrel Type Low Coffee Table, by Habitat, 80cm by 30cm
1153	A Modern Gilt Framed Wall Mirror, with bevelled plate 57cm by 67cm, together with a similar wall bracket and a further painted metal framed mirror of foliate design (3)
1154	Two Mid-20th Century American Cast Iron Signposts, with enamelled signs for W.COLUMBIA AVE., W.MADISON ST., and N.NEWCASTLE AVE.
1155	A Reproduction Three Plate Mirror, with starburst decoration finial, 65cm by 100cm
1156	A Victorian Mahogany Bow Front Five Height Chest of Drawers, with turned wooden pulls and bun feet, 110cm by 60cm by 124cmSplit across the top. drawers running but slightly stiff. With locks but no keys. Carcass front with some slight veneer chips. Some minor loss and lifting to the cock beading. No ...[more]
1157	A Mahogany Eight Day Striking Longcase Clock, unsigned, Early 19th Century, arched pediment, nicely figured trunk door flanked by inset fluted pilasters, 13-inch painted circular dial with Roman numerals, date and seconds dials, four pillar movement with attached falseplate stamped Finnemore an anch ...[more]
1158	An 18th/19th Century Oak and Elm Dresser and Rack, 158cm by 44cm by 186cm
1159	An Oak and Mahogany Eight Day Longcase Clock, early 19th century, 14" arch painted dial, signed indistinct Preston, dial arch with moonphase aperture, four pillar movement with anchor escapement striking on a bell, 230cm highWith pendulum and two weights
1160	A George III Irish Mahogany Secretaire Chest, circa 1800, the moulded top with dentil cornice above two short and five oak-lined drawers, the middle drawer with fall front, later green baize writing surface, pigeon holes and four small drawers around a central cupboard door, on substantial pierced b ...[more]
1161	A Mahogany Stick Barometer, signed Abraham, Optician, Bath, circa 1800, nicely figured mahogany case with turned cistern cover, concealed mercury case with a single vernier silvered dial signed, thermometer tube, ivory adjustment knob 94cm highWith Non-Transferable Standard Ivory Exemption Declarati ...[more]
1162	A French Style Inlaid Burr Walnut Bureau De Dame, with gilt metal mounts, 89cm by 55cm by 144cm
1163	A Victorian Gilt and Gesso Three Light Girandole, 61cm by 102cm
1164	A Reproduction Cocktail Cabinet, with mirrored interior, 93cm by 50cm by 161cm
1165	A George III Mahogany Three Tier Dumb Waiter, with dished tiers, turned supports with writhen knops and on plane outswept supports, largest tier 49cm by 110cm
1166	A Vienna Type Single Weight Driven Wall Timepiece, circa 1890, 138cm highCase slightly faded in parts, left hand side of the case with some scuff marks, dial with fine hairline cracks in parts and small scratches, weight is missing, with pendulum.
1167	An Impressive 19th Century Mahogany Bookcase, with egg and dart carved cornice above four glazed cupboard doors, housing adjustable shleves over four panelled cupboard doors, 251cm by 43cm by 254cmThe bookcase assembles, stands together well and is functional. The glazed top section and cupboard bas ...[more]

1168	An Early 20th Century Oak Mirror Back Sideboard, with Art Nouveau carving, 153cm by 57cm by 207cmWorking height 97cmOverall very good condition, rich polish, good colour. Structurally sound. Left hand cupboard door split. Some plank separation to the sides. Drawers are oak lined, running but slight ...[more]
1169	A George III Corner Washstand, 60cm by 44cm by 101cm, and a bow fronted cabinet, 68cm by 50cm by 72cm
1170	A George III Oak Hanging Corner Cupboard, 64cm by 33cm by 83cm, together with a 20th century hanging corner cupboard, with Art Nouveau carving, 53cm by 30cm by 62cm and an early 20th century carved oak furniture panel decorated with Arts & Crafts motifs, 47cm by 57cm (3)
1171	A George III Oak Astragal Glazed Corner Cupboard on Stand, 100cm by 45cm by 199cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1172	A Victorian Inlaid Burr Walnut Loo Table, on an ornate pedestal base and scroll supports
1173	A Victorian Carved and Burr Walnut Tripod Table, together with A Further Burr Walnut Tripod Table, of similar date, with shaped tilt-top and boldly turned supports and An Edwardian Inlaid Mahogany Duet Stool (3)Height of stool - 95cm by 34cm by 56cmThe seat hinges open.
1174	Two 19th Century Oak Wine Tables, and A Victorian Walnut Tripod Table (3)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1175	A Regency Mahogany Sideboard, 2nd quarter 19th century, the central bowfront drawer above a further arched drawer flanked by a cupboard door and a deep cellaret drawer, on turned legs, 133cm by 48cm by 90cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1176	A Regency Mahogany Two Door Cabinet, 140cm by 47cm by 93cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1177	An Early 20th Century Oak Pot Cupboard, an oak gateleg table and lamp table of similar date, together with a late 19th century elm rocking chair (4)
1178	An Art Nouveau Brass Standard Lamp
1179	A 19th Century Crossbanded Mahogany and Oak Small Cupboard, with reeded quarter columns, 45cm by 20cm by 62cmThis is the centre of a longcase clock trunk adapted to function as a hanging cupboard. It has a top and bottom attached and is fitted with shelves. There is no key. Condition of the origin ...[more]
1180	An Edwardian Mahogany Dressing Table, with mirrored superstructure, 123cm by 57cm by 150cm
1181	A 19th Century Mahogany Dining Table, with two additional leaves on boldly reeded tapering legs and castors, 176cm by 135cm by 72cmStructurally sound, the top level free from any notable warping, reasonable colour overall, notable fading to the fixed leaves, numerous marks to the tops and legs, some ...[more]
1182	A Victorian Mahogany Wardrobe, with two central cupboard doors over three drawers, flanked by further cupboard doors, 236cm by 63cm by 194cmSide sections 56cm wideCentre 115cm wideThe centre also splits in the middle, both parts being less than 1 metre high
1183	A Reproduction Gilt Metal Mounted Display Cabinet, 75cm by 31cm by 94cm

1184	Two George III Oak Tilt Top Tripod Tables, largest 68cm by 69cmOak table, plank separation to the top, repair to the block at the top of the pedestal, one foot remade, woodworm to the remaining two.Elm table, some plank separation to the top, failed repairs to the support joint with Phillips screws, ...[more]
1185	A George III Mahogany Serpentine Sideboard, of small proportions, crossbanded and on square tapering supports, 103cm by 55cm by 94cm
1186	A Chinese Elm Cabinet Late 19th/early 20th Century, with cupboard and four drawers, 60cm by 27cm by 34cm
1187	A 19th Century Mahogany Four-Height Straight-Front Chest, 116cm by 52cm by 101cm, together with A Georgian Crossbanded Mahogany Dressing Table, 108cm by 54cm by 89cm (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1188	A 19th Century Inlaid Mahogany Two Drawer Writing Table, the tapering square section supports terminating in castors, 103cm by 51cm by 82cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1189	A Victorian Leather Inset Mahogany Desk, 153cm by 106cm by 76cm, together with A 1920's Caned Armchair (2)
1190	A Set of Mahogany Library Steps, 45cm by 50cm by 81cm
1191	A George III Mahogany Checked Strung Inlaid Four-Height Straight-Front Chest of Drawers, 113cm by 54cm by 108cm, together with The Top Section of a 19th Century Dutch Marquetry-Inlaid Walnut Dressing Table, 90cm by 52cm by 85cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate ...[more]
1192	A Mahogany Pedestal Desk, with green leather inset and Hobbs & Co locks, 153cm by 91cm by 78cm
1193	A 19th Century Oak Tripod Table, 52cm by 73cm, together with a leather inset lamp table
1194	A 19th Century Carved Oak Childs Wainscot Style Open Armchair
1195	A George III-Style Mahogany Straight-Front Chest of Drawers, late 19th/early 20th century, the moulded top above four long graduated drawers and shaped apron with splayed bracket feet68cm by 45cm by 84cmThe chest has had a new top and replacement handles.Lower drawer front split.One front bracket r ...[more]
1196	A Pair of French Style Marble Top Side Table, 45cm by 35cm by 64cm together with a kingwood three drawer chest, 33cm by 26cm by 74cm (3)Pair - one with a large flate chip on the marble top (retained) see image. Scuffs to the edges, see imagesSingle - good condition
1197	A Victorian Green Leather Inset Walnut Pedestal Desk, 130cm by 76cm by 75cm
1198	A 19th Century Mahogany Batchelors Chest, straight front four height and fitted with a dressing slide, the canted corners carved with blind fretwork, 82cm by 49cm by 89cmThree splits to the top. The brushing slide is running freely but again has a split. Some minor side splits. Drawers running freely ...[more]
1199	A 20's Walnut Triptych Mirror, and another, in 18th century style and later period elements (2)
1200	A George III Mahogany Serving Table, on reeded square supports, (cut down) 150cm by 76cm by 69cm
1201	A 20th Century Chinese Carved Camphorwood Chest , 94cm by 45cm by 48cm

1202	A George III Mahogany Four-Height Straight-Front Chest of Drawers, 110cm by 53cm by 85cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1203	A 19th Century Brown Leather Inset Mahogany Free Standing Kneehole Desk, 140cm by 72cm by 74cm
1204	A Small Four Drawer Wellington Chest on Stand, together with Three 19th Century Dressing Table Mirrors (4)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1205	A 19th Century Mahogany Foldover Card Table, with carved decoration ,84cm by 41cm by 73cm, A Georgian Lead-Lined Cellaret, 53cm by 41cm by 46cm (a/f), together with A Mahogany Demi-Lune Foldover Tea Table (3)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1206	A 19th Century Mahogany Three-Drawer Side Table, with moulded rectangular top, shaped apron and on plain cabriole supports, 82cm by 51cm by 70cm
1207	A Modern Mahogany Bijouterie Cabinet, 69cm by 46cm by 89cm
1208	A George II Mahogany Single Drawer Side Table, the moulded rectangular top over a barrel frieze and on plain turned supports, 78cm by 47cm by 73cm
1209	A Queen Anne Style Brown Leather Mahogany Framed Open Armchair
1210	A 1920s Walnut Framed Wingchair
1211	A Small Cottage Sofa, together with A Green Buttoned Armchair (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Sofa - 140cm by 80cm by 90cm
1212	A Walnut Framed Upholstered Jacobean Style Armchair
1213	A Small Scroll Back Sofa
1214	A William IV Mahogany Framed Bergere Chair, on tapering reeded legs, together with a Victorian carved mahogany button backed armchair (2)Canework chair - structurally sound with some slight movement to the arms. The chair does not quite sit four square. Repair to the join of the front right lack and ...[more]
1215	Eight Various 19th Century Chairs Including: Regency and Victorian examples,
1216	A Set of Eight George III Mahogany and Boxwood-Strung Single Dining Chairs, early 19th century, recovered in worn pink fabric, the curved satinwood and ebony-strung top rails above overstuffed seats, on square tapering legs joined by an H stretcher47cm by 42cm by 85.5cm
1217	An Oak Framed Open Armchair, upholstered in green fabric
1218	A Three Piece Upholstered Victorian Parlour Suite
1219	A Small French Walnut Framed Boudoir Chair, a Victorian horse shoe back chair and a nursing chair of similar date (3)

1220	Two Victorian Nursing Chairs
1221	Six Various 19th Century Mahogany Dining Chairs, Including: a shield back carver and a carver with a yoke crest rail (6)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1222	A Set of Six Ash and Elm Windsor Chairs, each with a crinoline stretcher
1223	A Broad Arm Elm Windsor Chair
1224	A Pair of George III Carved Mahogany Side Chairs, together with three carved Chippendale style side chairs (5)Pair - one with a repair to the backrest, this joint now loos (see image). Otherwise in good order, structurally sound. Upholstery good.Trio - all in good overall condition. 20th century.
1225	A Victorian Button Back Chair, and another (2)
1226	A John Lewis Grey Sofa Two Seater Sofa / Combined Occasional Bed, raised on beech effect legs with removable arm supports, 215cm by 87cm by 84cm
1227	A George III Mahogany Foldover Tea Table, 92cm by 45cm by 74cm, together with A Mahogany Foldover Card Table, of similar date, 87cm by 43cm by 73cm (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1228	A Pair of George III Mahogany Hepplewhite Side Chairs, with carved openwork back rests, silk upholstery and on square supports
1229	A Reproduction Leather Inset Desk, the superstructure fitted with drawers and cupboard doors, 92cm by 55cm by 100cm
1230	A Reproduction Crossbanded Mahogany Cocktail Cabinet, with mirrored interior, 82cm by 40cm by 118cm
1231	An Edwardian Mahogany Display Cabinet, with painted decoration, 59cm by 30cm by 150cm, together with a mahogany Pembroke table and a lamp table (3)
1232	A George III Mahogany Crossbanded and Inlaid Four-Height Straight-Front Chest of Drawers, with reeded quarter columns and on ogee bracket feet 118cm by 53cm by 91cmWith Non-Transferable Standard Ivory Exemption Declaration Number 7W3QR26L
1233	A Late 19th/Early 20th Century Pierced Steel Fender, 139cm by 36cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1234	Two 19th Century Mahogany Stools, with claw and ball feet and needlework seats, together with Another Stool (3)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1235	Beaverman: Colin Almack (1930-1996) (Sutton-under-Whitestonecliffe): An English Oak 6ft Refectory Table, adzed three plank top, on a trestle base, with carved beaver trademark,183cm wide, 83cm deep, 73.5cm highVarnished top, with a mark at one end, otherwise in good order
1236	A Georgian Feather-Banded Mahogany Bow-Fronted Chest, with two short over one long drawer, 118cm by 59cm by 76cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1237	An Early 20th Century Mahogany Folding Writing Table, labelled Mawson Swain & Morgan, Grey Street, Newcastle Upon Tyne, the chrome-plated clasp and sliding bolts enclosing an ink-stained green baize interior, the corners with part-glazed apertures to receive correspondence and stamped PATENT65cm ...[more]

1238	A Inlaid Burr Simulated Walnut Cylinder Bureau, 65cm by 46cm by 105cm We do not handle furniture shipping in house. You would need to contact a third party company. We recomend the following CARRS CARRIERS carrscarriersltd@gmail.com0191 3077024 or 07958 023028BRADLEY'S ANTIQUE PACKING SERVICES ...[more]
1239	A Victorian Leather Inset Mahogany Pedestal Desk, 122cm by 65cm by 77cm
1240	A George III Mahogany Dish-Topped Tripod Table, 67cm by 72cm, together with Another (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1241	A Small Victorian Burr Walnut Collectors Chest, the rectangular top above a glazed door opening to reveal six fitted drawers, 43cm by 29cm by 52cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins With a key but the lock will not open. We are unable to access ...[more]
1242	A George III Mahogany Four Height Straight Front Chest, 123cm by 56cm by 104cm
1243	A 19th Century Pierced Brass Nursery Fender, 112 by 30cm by 37cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1244	A George III Satinwood Tripod Table, with octagonal top, 40cm by 78cm
1245	A Pair of 19th century French Side Chairs, in watered silk
1246	An Oak French Farm House Table, 147cm by 87cm by 79cm
1247	An Early Victorian Ottoman, of waisted form65cm by 45cm by 46cmNeeds re covering.Structurally sound, some splits to the timber but non detrimental.Seat hinges well. All castors present and firmly attached.
1248	A George III Mahogany Bow-Front Three-Height Chest of Drawers, 106cm by 52cm by 74cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1249	An Edwardian Inlaid Mahogany and Satinwood-Banded Bureau, the fall front inlaid with shell patera above three drawers, on bracket feet, 61cm by 44cm by 93cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1250	An 18th Century Mahogany Pole Screen, the needlework panel with nesting birds, together with A 19th Century Two Fold Mahogany Framed Needlework Screen (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1251	A Part Ebonised and Inlaid Burr Walnut Victorian Loo Table, 120cm by 86cm by 72cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Top with some minor fading and water marks, some veneer repairs, structurally sound, mechanism working.
1252	A William IV Mahogany Straight-Front Five-Height Chest of Drawers, with gadroon moulding and bone escutcheons, 121cm by 55cm by 141cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1253	19th Century Mahogany Furniture Comprising: a pierced and blind fretwork carved silver table, a fretwork mirror, a pie crust top tripod table and a further tripod table, the circular moulded top on four curved supports, raised on three downswept legs (4)Provenance: The Selected Contents of Eden Lacy ...[more]
1254	A Oriental Brass Mounted Chest, 110cm by 48cm by 85cm



1255	A Victorian Mother-of-Pearl-Inlaid Ebonised Tripod Table, with painted top depicting Highland Lovers, together with A Folk Art Painted Chair and Table, and A Regency Painted Long Stool (4)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1256	A 19th Century Mahogany Tilt Top Breakfast Table, with four downswept legs continuing to massive paw feet, 143cm by 125cm by 70cm
1257	A Nest of Feather-Banded Mahogany Spindle Legged Quartetto Tables, together with A Dressing Table MirrorProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1258	An Early 20th Century Pierced Brass Fender, with a folding spark guardProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins Fire fender dimensions - 94cm wide by 34cm deep (approx) by 22cm high
1259	A Georgian Style Mahogany Bookcase, with twin glazed doors, 150cm by 40cm by 163cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1260	A George III Oak Hanging Corner Cupboard, 77cm by 46cm by 101cm, together with two side chairs of similar date (3)
1261	A George II Walnut and Parcel-Gilt Mirror, mid 18th century, the plain mercury bevelled glass plate within a stiff leaf carved and moulded frame138cm by 45cmGlass free from cracks and major tarnishing, some slight delamination of the silvering at the edges.Frame with some seperation to the joints i ...[more]
1262	A Pierced Brass Fender, 112cm by 25cm by 22cm, Spark Guard, together with A Vintage Case (2)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1263	Small Longcase Clock, two mantel clocks, together with a mahogany plant table (4)
1264	An A B Limited "Good Furniture Units" Four Piece 1920's Teak Suite Comprising: a side unit fitted with an arrangement of doors and drawers, 122cm by 40cm by 136cm, a small bookcase cupboard, a similar chest and a small corner desk with writing surface and twin banks of drawers and cupboard doors ( ...[more]
1265	A Regency Rosewood and Parcel-Gilt Overmantel Mirror, the original plain tarnished mirror plate within moulded pilasters, 50cm by 77cm by 5cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1266	An Early 20th Century White Painted Country Kitchen Cabinet, with glazed upper section, 146cm by 50cm by 200cm, together with a white painted four height chest, 97cm by 48cm by 101cm and a 19th century provincial oak stool (3)
1267	A Reproduction Painted Resin Coat of Arms, 70cm by 75cm
1268	A Georgian Style Parcel Gilt Mirror, the broken swan necked pediment surmounted by an eagle with outswept wings, 58cm by 118cm
1269	A George III Mahogany Three-Tier Dumb Waiter, 114cm highProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1270	A Pair of French Neo-Classical Style Gilt Framed Slender Mirrors, each 55cm by 177cm
1271	A French Neo-Classical Style Gilt Over Mantel Mirror, 120cm by 140cm

1272	An Adam's Revival Carved and Painted Fire Surround, decorated with urns and swags, 198cm by 30cm by 142cm, internal measurements 107cm by 98.5cm Structurally in very good condition, no major losses to adornments, some general overall superficial marks, no earlier than late 19th century. Estimate - ...[more]
1273	Two 19th Century Pierced Brass Nursery Fenders, 91cm by 32cm by 62cm and 71cm by 38cm by 27cm respectivelyProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1274	A Set of Three 19th Century Fire Irons
1275	A George III Mahogany Three Tier Dumb Waiter, with dished tiers, turned supports with writhen knobs and on plane outswept supports, largest tier 60cm by 104cm
1276	A Pair of Regency Rosewood and Brass Inlaid Frames, octagonal and containing print portraits of elegant ladies, 41cm h by 31cm w overall; together with a stipple engraving of a shepherd and shepherdess (oval) (3)
1277	A George III Mahogany Linen Press, fitted with dressing slides, 129cm by 61cm by 210cm
1278	An Edwardian String Inlaid Mahogany Bow Fronted Sideboard, with brass gallery, 183cm by 65cm by 155cm
1279	A Pair of 19th Century Brass-Bound Staved Pails, with twin lion mask and ring handlesProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1280	A Mahogany Eight Day Longcase Clock, early 19th century, 12" arch one piece dial, the dial arch signed Peter Smitton fecit, the four pillar movement with an anchor escapement striking on a bell, 210cm highWith pendulum and two weights
1281	An Early Mahogany Press Cupboard, fitted with dressing slides, 125cm by 54cm by 215cm
1282	A Vienna Type Double Weight Driven Striking Wall Clock, circa 1890, movement striking on a gong, 158cm highWith pendulum and two weightsCase front and sides slightly faded in parts, lower part of the case with some scuff marks, dial surfaces are slightly dirty, with two weights and a pendulum.
1283	Two 19th Century Croquet Sets, in pine boxesProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1284	Three Georgian Mahogany Washstands, including a corner example, A Dressing Table Mirror, An Inlaid Decanter Box, of similar date, together with A Later Cheval Mirror (6)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1285	A 19th Century Mahogany Sofa Table, 110cm by 60cm by 70cm, together with A George III Mahogany D End Side Table, 137cm by 60cm by 73cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1286	A Large Neo-Classical Style Gilt Mirror, adorned with putto shells and floral swags, 110cm by 212cm
1287	A Victorian Glazed Mahogany Bookcase, with two barrel front frieze drawers and arched cupboards below, 130cm by 50cm by 228cmOverall in good condition, original glass intact, with key and two functioning locks, drawers and doors operating correctly, the returns on the plinth have been altered, the c ...[more]
1288	Three George Mahogany Tilt-Top Tripod Tables, two with circular tops and one square (3)

1289	An Edwardian Chesterfield Three-Seater Sofa, upholstered in printed blue velour, raised on carved block supports with castors, 200cm by 86cm by 70cm
1290	A Mahogany Framed Two-Seater Sofa, first half of the 20th century, on carved ball and claw supports, upholstered in black and printed blue velour, 162cm by 90cm by 82cm
1291	Titchmarsh & Goodwin Style Oak Lamp Table, 60cm by 59cm
1292	A Georgian Bow Front Mahogany Sideboard, 137cm by 53cm by 90cm (top split)
1293	A Pair of George III Mahogany Chippendale Style Side Chairs, with openwork baluster splats and velvet covered drop in seats (2)
1294	A George III Painted and Stained Pine Cellarette, 56cm by 46cm by 58cm
1295	A George III Mahogany Writing Table, fitted with two frieze drawers, a small gallery and with opposing drawers to the sides, 122cm by 65cm by 85cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1296	A 19th Century French Fruitwood Games Table, 110cm by 62cm by 73cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1297	A Large Log Basket, with twin carrying handles, 74cm by 76cm
1298	A Large Log Basket, with twin carrying handles, 74cm by 76cm
1299	A 19th Century Canvas Bound Ships Chest, inside the cover painted John Pardy, Maryport, 97cm by 41cm by 43cm
1300	A George III Oak Tilt Top Tripod Table (alterations), a 19th century oak carver chair with yolk crest rail and drop in rope work seat, a later mahogany open armchair with spindle back, a George III oak drop leaf pedestal table (adapted), a 20th century provincial elm stool and a towel rail, together ...[more]
1301	A 19th Century Marquetry-Inlaid Walnut Chair Base, Two Victorian Carved Oak Hall Chairs, A French Side Chair, A George III Oak Commode Chair and A Stool (6)Provenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1302	Three George III Oak Tilt Top Tripod Table, largest 75cm diameter
1303	An 18th Century Oak Four Panel Box Settle, 153cm by 54cm by 101cmIn fair condition. Structurally sound. Some wood worm damage. Two backrest panels split and with timber repairs to the reverse. Some alterations to one arm and at the feet. Good colour.
1304	A Set of Six Reproduction Ladder Back and Rush Seated Dining Chairs
1305	A George II Oak Chest of Drawers, crossbanded in mahogany and comprising two short over three long drawers and raised on plain bracket supports, 91cm by 61cm by 99cm
1306	A French Fruitwood Farmhouse Kitchen Table, 167cm by 89cm by 77cmStructurally sound. Top straight free from any notable warping. Pleasing colour. Drawer stiff. Some wood worm damage.
1307	A Titchmarsh & Goodwin Style Oak Dresser Base, fitted with three drawers and three cupboard doors, 167cm by 52cm by 89cm

1308	An 18th Century Oak Hanging Corner Cupboard, 71cm by 40cm by 91cm
1309	A 17th Century Oak Three Panel Coffe, initialled WH and dated 1681, 115cm by 54cm by 65cm
1310	A Victorian Carved Oak Hanging Corner Cupboard, ornately carved with bold lion mask relief to the door and the initials, J & SB, 64cm by 40cm by 102cmOverall good condition. Good colour. Door opening freely and no signs of warping. Original backboards with no wood worm damage. A later brass pull ...[more]
1311	An 18th Century Carved Oak Four Panel Coffe, decorated with lunettes and floral design, 144cm by 54cm by 70cm
1312	An 18th Century Dresser Rack, with checked inlay, crossbanded doors, the doors also inlaid with shell pattered, 186cm by 21cm by 123cm
1313	A 17th Century Oak Cupboard, with moulded edges, ironwork straps and handles, 90cm by 50cm by 120cmFront corners of the top with old repairs, lock mechanism lacking and with timber infill, four associated feet detached and retained inside, good overall colour, original back boards with no signs of a ...[more]
1314	A Titchmarsh and Goodwin Oak Cupboard, 107cm by 46cm by 84cm
1315	A Titchmarsh & Goodwin Style Oak Dresser and Rack, by Pratts of Bradford, 136cm by 46cm by 178cm
1316	A Small Titchmarsh & Goodwin Style Oak Bookcase, 85cm by 25cm by 91cm
1317	A Pair of Modern Bevelled Arch Top Wall Mirrors, with reeded gilt frames, 94cm by 135cm (2)
1318	An Oak Cased Eight Day Longcase Clock, the 12.5 Inch dial, signed Walker, Nantwich, with weights and pendulum, 204cm high
1319	An Oak Chiming Tubular Bell Longcase Clock, 13" arch brass dial, with Arabic numerals, arch dial with rolling moonphase aperture, triple weight driven movement striking on five tubular bells, movement backplate stamped Peerless, 231cm highWith pendulum and three weights
1320	A George II Oak Bow-Front Corner Cupboard, on stand, 72cm by 50cm by 173cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1321	An Aesthetic Period Bamboo Mirrored Hallstand, 85cm by 24cm by 212cm
1322	A Victorian Pine Clerks Desk, 152cm by 83cm by 101cm
1323	Three Early 20th Century "Roneo" Faux Grain Painted Steel Office Filing Cabinets, with 1918 pattern number, tallest 132cm
1324	A Large Open Bookcase, 227cm by 28cm by 149cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1325	A Large 19th Century Mahogany Framed Mirror, 112cm by 212cm
1326	An Early 20th Century Mahogany Framed Ottoman, 94cm by 55cm by 52cm, together with a Victorian pine two drawer side table, 106cm by 47cm by 77cm

1327	A Chinese Carved Camphor Wood Chest, 102cm by 56cm by 59cm
1328	A Reproduction Mahogany Four Poster Bed, with turned and carved post adorned with twists, acanthus and hobnails over baluster supports, 160cm by 220cm by 220cm
1329	A Stained Pine Bed Box, 123cm by 62cm by 26cm
1330	A Reproduction Mahogany Tall Boy, with slightly bowed front, 64cm by 43cm by 118cm
1331	A Victorian Mahogany Leather Inset Desk, 130cm by 57cm by 78cm
1332	A Victorian Crossbanded Mahogany Chest of Drawers, bow fronted and four height, 108cm by 55cm by 101cm
1333	A George III Oak Tilt-Top Tripod Table, 77cm by 76cm, together with A 1930s Oak Four Height Chest of Drawers, 77cm by 46cm by 113cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1334	Two 18th Century Carved Oak Side Chairs, one with twin panel high back, carved on turned and block supports, the other with single panel carved back on matching supports
1335	An 18th Century Style Potboard Dresser Base, with potboard stretcher, 198cm by 46cm by 84cmReproduction. In very good condition. Pine drawer linings.
1336	An Oak Draw Leaf Dining Table, 228cm by 107cm by 76cm, together with a set of six matching chairs, 228cm by 107cm by 76cm
1337	A George III Oak Bureau, on bracket supports, 91cm by 57cm by 104cm
1338	A George III Mahogany Snap Top Tripod Table, rotating on bird cage mechanism, with turned barrel support and writhen knob, on plane outswept supports, 78cm by 70cm, together with A George III Mahogany Washstand, 38cm by 86cm
1339	A 20th Century Oak Small Settle, the back with two moulded panels, 100cm by 60cm by 121cm
1340	Two Mahogany Framed Edwardian Upholstered Armchairs, together with a carved oak gateleg table
1341	A 19th Century Oak Chest, with twin cupboard superstructure, 93cm by 56cm by 108cm
1342	A Victorian Burr Walnut Topped Tripod Table, with faceted baluster supports and carved downswept legs, 80cm by 67cmTop 8cm diameterVeneer on the top with an age related split where the boards join. Some slight veneer chips to edges. Scuffs and marks around the supports. Joint with very slight moveme ...[more]
1343	A Waring & Gillows Mahogany Sideboard, 183cm by 57cm by 123cm
1344	A Set of Eight Mahogany Sheild Back Dining Chairs, together with a crossbanded and inlaid Regency style twin pillar dining table, (two additional leaves) 275cm by 99cm by 73cm
1345	A George III Mahogany Tilt-Top Tripod Table, the circular one piece top on a gun barrel support, raised on three downswept supports, terminating in pointed pad feet, 92cm by 73cm

1346	A Pair of Small Empire Style Gilt Metal Table Lamps, on reeded tapering supports, paw feet and wasted tri-form bases, a modern Egyptian revival style bronzed table lamp and two mahogany trays, etc
1347	A Georgian Inlaid Mahogany Bow Fronted Sideboard, with brass gallery, 153cm by 67cm by 136cm
1348	A 19th Century Mahogany Pembroke Table, 109cm (open) by 99cm by 73cm, together with A Pair of Victorian Needlework Stools, on flattened bun feet, 36cm by 42cm by 70cm
1349	A George III Mahogany and Ebony-Strung Square Sideboard, converted from a piano, the moulded top above three oak-lined drawers, on a stand with square tapering legs with brass-capped toes and castors, 165cm by 60cm by 81cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Vi ...[more]
1350	A Victorian Burr Walnut Table, the quarter veneered oval top on twin carved supports, jointed by a similarly carved stretcher on further scroll carved supports and castors, 126cm by 63cm by 73cm
1351	LOT WITHDRAWN LOT WITHDRAWN
1352	A 19th Century Floral Painted Burr Walnut Chest, 99cm by 45cm by 81cm
1353	A Painted and Upholstered French Style Double Bedsted, 210cm by 147cm by 120cm
1354	A Victorian Turned Leg Nursing Chair, with button back
1355	Two 19th Century Mahogany D-end Tables, 126cm by 60cm by 71cm
1356	A George III Style Mahogany Break-Front Bookcase, 211cm by 48cm by 123cm
1357	Two Urn Form Turned Wooden Table Lamps, together with a pair of vase and cover form modern porcelain table lamps, decorated in the Imari palette (4)
1358	LOT WITHDRAWN LOT WITHDRAWN
1359	An 18th Century Carved Oak Three Panel Coffe, with lozenged design and carved with the initials MB, 118cm by 54cm by 67cm
1360	A George III Style Crossbanded Mahogany Serpentine Fronted Sideboard, 169cm by 60cm by 91cm
1361	A George III Mahogany Glazed Standing Corner Cupboard
1362	A 19th Century Mahogany Four-Tier Hanging Shelf, with pierced fretwork sides, 67cm by 18cm by 95cm, together with A 19th Century Mahogany Two Drawer Side Table, with gallery, 96cm by 40cm by 86cmProvenance: The Selected Contents of Eden Lacy, Lazonby, from the estate of Victor Gubbins
1363	A William IV Mahogany Tripod Table, 148cm by 78cm by 76cm
1364	A Small Chesterfield Sofa, 197cm
1365	A Large Chesterfield, 244cm

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1366	A 20th Century Oak Coffee Table, with carved figural appliques to the legs in the form of soldiers, 120cm by 60cm by 58cm
1367	A "Victoria Collection, Antiques and Fine Reproductions" Gilt Tooled Leather Inset Writing Table, with twin drop leaves, centred by a frieze drawer over a cupboard door, fronted with faux book spines, 196cm by 57cm 79cm
1368	A Set of Six Carved Sandstone Spindles, bases and caps, 135cm by 30cm by 78cm
1368A	A Weathered Cast Metal Orb and Spike, Spire Finial, 110cm high
1369	A Modern Aneroid Barometer, by Comitti & Son, especially commissioned by Garrard the Crown Jewellers, 100cm high
1370	A William IV Rosewood Dropleaf Pedestal Table, 153cm by 130cm by 73cm; together with A Set of Four George III Mahogany Dining Chairs, with scroll carved yolk crest rails

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