

Lot	Description
1000	Ermenegildo Zegna Italy Dark Tan Shearling Jacket, with collar, long sleeves, button fastening, side pockets, labelled size M46" chest, 26" from bottom of collar to hem. Very slight wear and some of buttons a little loose.
1001	A Mulberry Vintage Jayde Shoulder Bag in Tan Brown Leather, with a faux crocodile skin finish, gold toned hardware including buckle detailing and zip closure, over stitching, adjustable shoulder strap, zip pocket to the inside and branded tag engraved with the number '058930, with dust bag, approx 35 ...[more]
1002	Small Vintage Mulberry Brown Leather Shoulder Bag with faux crocodile skin finish, flap over closure with postman's lock, black fabric lining with slip pocket and Mulberry branded tag, approx 30cm wide by 17cm in height, together with a Mulberry Red Woven Style Leather Handbag with detachable should ...[more]
1003	A Large Textured Leather Luella Shoulder Bag in Teal with gold-toned hardware, white contrast stitching, two lockable front pockets with padlocks and keys, a single unhookable shoulder strap, large central compartment with zip closure, fabric lining and zip pocket, leather zip pull with heart shaped ...[more]
1004	Luella Black and Tan Leather Trimmed Shoulder Bag, with chrome-tone hardware and brand plaque, buckle fastening pockets to the front and each end, over stitching, tan leather adjustable shoulder straps, three Luella handbag charms on a removable chain, zip fastening with attached heart shaped leather ...[more]
1005	Tod's Textured Yellow Leather Shoulder Bag with chrome-toned twist clasp fastening and studded base, white contrast stitching, central zip pocket and two other fabric lined compartments, approx. 39cm wide by 26cm in height, together with a small Escada Orange Suede Handbag with black leather stitch ...[more]
1006	Mulberry Knightsbridge Oak Leather Shoulder Bag, with postman's lock and brass fittings, bowling bag shape with leather straps, buckle fastening to the sides, zip fastening, open pocket to the interior, brass fob stamped '213416', 42cm by 20cm by 14cm, with dust bag, together with a Mulberry Woven Th ...[more]
1007	A Chanel Black Padded Coco Cocoon Tote Bag with burgundy interior, internal zip pocket, leather embossed brand label, purse strap, authentication tag, number 13125782, approx 54cm by 35cmNo tears or damage, just worn, some rubbing to the fabric and probably needs 'plumping'! Rubbing especially to t ...[more]
1008	Dunhill Green Leather Washbag with open pocket to the front, strap work design and magnetic closure to this, gold-tone hardware, zip fastening, strap handle to the side, with a waterproof logo lining, green leather tab impressed to the underside 'Made in Spain, 24L', 27cm by 19cm, Dunhill Green Leath ...[more]
1009	Dunhill Black Leather Travel/Document Case, with gilt-tone hardware, flap closure with combination key lock, bearing a Dunhill enamel logo to the front, suede lining, zipped pocket, strap handle to the inside, open pocket to the reverse, 27cm by 18cm by 2.5cmAs new - with leaflet inside of how to se ...[more]
1010	Mulberry Black Leather Overnight Bag with gilt-tone hardware, zip fastening, pair of strap handles and detachable shoulder strap, luggage label, zipped pocket to the reverse, brass studs to the base, a checked fabric lining with a zipped and open pocket, 40cm by 35cm by 25cmzip broken, no fobs or in ...[more]

1011	Assorted Gents Dressing Accessories, comprising a Dunhill dark tan leather belt with gilt metal buckle, impressed marks '42/107' 'W046' 3cm wide,another with a chrome and gilt metal buckle on a black leather strap with tan leather inside, impressed marks '40/100',four pairs of AB Secrets steel colla ...[more]
1012	David Linley Burr Walnut Photograph Frame for Alfred Dunhill, with an easel back impressed 'Linley', in original box with Dunhill card, internal measurement 8" by 10", outer measurement 11.34" by 14"
1013	David Linley Burr Walnut Photograph Frame for Alfred Dunhill, with an easel back impressed 'Linley' in original box, internal measurement 8" by 10", outer measurement 11.34" by 14"
1014	Dunhill Green Leather Travel Bag with gilt-tone hardware, leather handles, luggage tag, over-stitched detailing, zip fastening, Dunhill logo lining, inside zipped pocket, leather Dunhill tab impressed 'Made in Italy, 22, 3G', 52cm by 39cm by 26cmSome scuffing to the outer leather, zip a bit stiff.
1015	Coccinelle Celeste Leather Shopper Bag in cerise pink with black leather trim, textured leather with gilt-metal hardware and buckle detailing, twin handles, two large pocket compartments with fabric lining, central zip compartment and smaller internal zip pocket, 34cm wide by 29cm in height by 15cmS ...[more]
1016	Lancel Black Leather Shoulder Bag baguette style with twin handles, white contrast stitching, press stud closure, monogrammed red fabric lining with zip pocket, approx 38cm long by 18.5cm in height and 6cm deep, and a Coach Purse in textured navy leather with gold-toned hardware, two card/ note comp ...[more]
1017	See by Chloe Colourblock Suede Shoulder Bag with tri-colour striped design, black leather braided strap, press stud closure, gold-toned hardware including fob, fabric lining with leather embossed brand label, central zip compartment and two pouch pockets, authentication card and dust bag, 43cm wide ...[more]
1018	Vivienne Westwood Derby Tote Bag featuring a multi-coloured geometric design, with gold-toned hardware and orb, zip closure, twin handles, fabric lining with pouch and zip pockets, monogrammed stud details and dust bag, approx 29cm wide by 21cm in height by 12cmExcellent condition, possibly never us ...[more]
1019	Prada Dark Grey Two Piece Wool Skirt Suit, comprising a slightly swing style jacket with long sleeves, fur mounted collar, button fastening, floral brown crochet mount to the patch pockets and whip stitch detail to the front opening and hem, matching straight skirt with hem detail (both size 38),a V ...[more]
1020	Saint Laurent Niki Baby Patent 'Vintage' Leather Bag in dark beige with white contrast stitching, YSL logo mount to the front, pewter toned hardware and adjustable chain strap (shoulder/ crossbody), press stud closure, two internal compartments with black fabric lining, slip pocket to the reverse wi ...[more]
1021	Cerrutti 1881 Black Shearling Long Coat of panelled design with brown fur lining, with collar, long sleeves and turn back cuffs, side pockets and button fastening (Size 14 UK)
1022	Hermès Enamel Bangle printed in orange and decorated with scent bottles, velvet pouch, original box, ribbon and bag, 7cm diameterSigned 'Hermes Paris' 'Made in Austria + K' - barely worn.
1023	Assorted Designer Packaging comprising nine Chanel card bags of various sizes in black and white, four Chanel toiletry and scent boxes,a Valentino white and black trimmed suit carrier, and two Valentino large red card bags,(16)
1024	Assorted Designer Packaging comprising a large Gucci green card box with damask pressed design 48cm by 68cm by 18cm,a Dior black suit carrier and five large Dior white card bags (one missing printed name),nine Hermès orange card bags of various sizes, a plastic bag and three toiletry and scent boxes ...[more]

1025	Saint Laurent Rive Gauche Black Velvet and Sequin Evening Clutch, envelope shape with black silk lining, open pocket to the inside, 23cm by 16cm
1026	Wool and Cashmere Reversible Blanket Made for Hermès (but rejected due to weaving errors - see below), in light and dark grey woven with the distinctive H logo, blanket stitched edge, 160cm by 140cm, and a Hermès card bagMade by a firm in Scotland for Hermès, unfortunately there was an error with th ...[more]
1027	Louis Vuitton Patent Leather Alma Handbag metallic blue embossed monogram design, gold-toned branded hardware, double zip closure, twin handles, blue fabric lining with two pouch pockets and leather mount which reads 'Louis Vuitton Paris Made in France', leather ID tag: BR1037, approx 38cm wide by 2 ...[more]
1028	Pair of Hobbs Black Suede Court Shoes, boxed new (size 38.5), Pair of Jigsaw Brown Suede Ankle Boots, boxed (size 39),Lulu Guinness Purple Leather and Patent Tote Handbag, with magnetic enamel and gilt metal edged 'lips', striped fabric lining, 24cm by 20cm,Versace Plum and Grey Woven Scarf, and a si ...[more]
1029	Mulberry Green Leather Ostrich Mitzy Hobo Shoulder Bag, with chrome-tone hardware, double buckle adjustment to the shoulder strap and magnetic fastening to the opening, light grey suede lining with green leather trims, zipped and open pocket, Mulberry fob '650935', labelled Made in Spain, 44cm by 40 ...[more]
1030	Loewe Black Flamenco Calfskin Leather Bag with signature knot detailing, adjustable shoulder strap, magnetic closure, embossed logo, fabric lining with zip and pouch pockets, and dust bag, 30cm by 26cm wide by 11cm Purchased from Liberty in December 2015 Several small scuff marks the the leather ...[more]
1031	Issey Miyake Pleated Semi-Sheer Hanky Hem Layered Tops comprising a long black top with short sleeves and funnel neck, another similar teal top with bronzed effect, a blue top with boat neckline and cap sleeves and a sleeveless lime green top with scoop neckline, and bagAll marked size small and mea ...[more]
1032	Issey Miyake Blouse of Geometric Form, sheer iridescent pleated design with long sleeves, turned up cuffs, scalloped hem, button fastening, ruffled twin-layered collar and bagArmpit to armpit measures 27 inches, shoulder to hem approx 24 inches
1033	Issey Miyake Crinkled Aubergine Dress with a bronzed metallic effect to the fabric, long sleeves with a frayed rust coloured trim, high-neck collar and bag, one size fits most Approx 38 inch chest (unstretched) and shoulder to hem approx 40 inchesAppears in good condition, no holes or stains, some ...[more]
1034	Tanner Krolle Tan Leather Handbag with integral clutch, clasp fastening, several slip pockets and suede lining, 31cm wide by 18cm in height by 6cm
1035	Delvaux Mousson Tan Ostrich Leather Bag with pouch pockets to each end, twin handles, zip closure, suede lining with zip pocket and fob, dust bag, approx 39cm wide by 11cm wide by 31cm in height
1036	Louis Vuitton Cartouchière Green Epi Leather Shoulder Bag satchel style design with gold-toned buckle detailing, adjustable shoulder/ crossbody strap, two internal compartments, with dust bag, approx 22.5cm wide by 18cm in height by 7.5cm deep
1037	Tanner Krolle Navy Blue Leather Handbag with a python style mount, pewter toned hinged clasp closure, embossed brand name to the front, beige suede lining with internal slip pocket and dust bag, approx 21cm wide by 18.5cm in height by 5.5cmSlight fraying around the edges and handlesSome visible scuf ...[more]
1038	Louis Vuitton Speedy Handbag in Yellow Epi Leather with gilt metal hardware, double handle design, zip fastening, one patch pocket on the side, lining in yellow suede with one inner pocket, leather ID tag impressed 'SP1925', 28cm wide by 20cm in height by 16cmGood condition, couple of very small mar ...[more]

1039	Louis Vuitton Monogram Alize 45 Travel Bag, designed with two main compartments both secured with double zip fastenings, open pocket to the front, monogram coated canvas exterior, rolled leather top handles, detachable leather crossbody strap, leather ID tag: 'MB3087' and a beige washable fabric lin ...[more]
1040	Louis Vuitton Speedy 30 Bag in Damier Azur Canvas, circa 2015, in cream checks with light tan leather trims and brass-tone hardware, zip fastening and internal pocket, 30cm by 17.5cm by 22cm, together with dust bag and box, leather tab to the inside impressed 'SP1125'General wear to hardware, some s ...[more]
1041	Aspinal of London Marylebone Croc Leather Tote Bag in burgundy with gold-toned hardware including buckle details and zip top fastening, twin handles, a detachable cross body shoulder strap, blue fabric lining with a large slip pocket and smaller pouch pocket, with dust bag, 40.5cm by 26cm by 16cm
1042	A Léon Vissot Paris Light Brown Mink Jacket with stylish collar, elbow length sleeves, silk lining, embroidered with the initials 'GK' Chest size 45", length from bottom of collar to hem 25" and under-arm measures 13"Slight rubbing overalls
1043	Liberty Tana Lawn Ties and Other Silk Examples, by Austin Reed, Viaggio, Gian Marci Venturi etc, featuring floral and animal motifs in various colours,(12)
1044	Locke & Co Hatters Dark Brown Felted Fedora with matching grosgrain ribbon,woodcock pin with pin feather, white lining that reads 'Lock & Co Hatters, St. James's Street, London', 60cm circumference,together with a Christys' London Black Fine Fur Felt Trilby with black grosgrain ribbon and bo ...[more]
1045	Pair of Men's Church's Kingsley Polished Loafer in burgundy, with tassels and skip lacing, leather sole, labelled 'Custom Grade, Made in England', unworn and boxed, size UK 8 ½
1046	Two Pairs of Men's Trickers Cardovan Leather Shoes, comprising a pair of tan leather semi-brogues with dark brown laces and sole, unworn and boxed with dust bags, size UK 8 ½ E,together with a pair of black leather wingtip Oxford shoes, unworn and boxed with dust bags, size UK 8 ½ E, (2)
1047	Two Pairs of Men's Herring Shoes by Barker,comprising a pair of two-tone Pimlico tan-brown leather and suede brogues with brown laces, unworn and boxed with dust bags, size UK 8 ½, together with a pair of Chiswick 2 cobalt suede brogues with white contrast stitching, wood-effect sole and grey lace ...[more]
1048	Two Pairs of Men's Leather Lace-up Brogues, comprising a pair of Ede and Ravenscroft 'Windermere' tan leather brogues with dark brown sole, unworn and boxed with dust bags, size UK 8.5, together with a pair of Church's Cordovan leather brogues in burgundy, labelled as 'Custom Grade' to the inside, w ...[more]
1049	Pair of Men's Church's Black Caldecott 2 Brogue Boots, in black calf leather, with leather inner labelled 'Custom Grade', a black Dainite rubber studded sole, and a heel pull tab, unworn and boxed with dust bags, size 80 G
1050	Pair of Men's Herring Shoes Brown Suede and White Spectators, unworn and boxed with dust bags, size UK 8 ½,together with a Christys' London Panama Hat, with black grosgrain ribbon and bow, cream fabric trim and brown leather inner headband, marked size 7 ¼ 59 L, (2)
1051	Pair of Men's Tricker's Dark Brown Mogano Brogue Boots, leather upper with rope laces, heel pull tab and brown Dainite rubber studded sole, unworn and boxed, with dust bags, shoehorn and spare laces, size UK 8 ½
1052	Pair of Men's Navy Leather Cordovan Chelsea Boots, polished upper with brown laces, red leather inner and heel pull tab, red Dainite rubber studded sole with wood-effect accents and stitched trim, unworn and boxed with dust bags and shoehorn, size UK 8

1053	Hermès Paris Silk Scarf Chevalier Design, with a central figure on horseback to the centre within a green border, 90cm squareA couple of marks to the lower part of the scarf
1054	Hermès Paris Silk Scarf Eperon D'Or Design, based on the horse tack used by the Cadre Noir at Saumur riding school, within a navy blue border, 90cm squareCouple of marks, mainly to the creases and slight wear.
1055	Hermès Paris Silk Scarf Les Clefs Design, depicting decorative gilt metal keys to the centre, within a black border, 90cm squareSlight wear and a couple of small marks
1056	Liberty Brigitte Leather Mini Bucket Bag with Silk Scarf finished in a plum matte leather, with adjustable shoulder strap, gold-toned hardware, magnetic closure, an internal slip pocket and blush suede lining, removable silk scarf featuring a floral 1884 William Morris design in orange and purple, 2 ...[more]
1057	Liberty Iphis Coated Canvas Tote Bag featuring a purple and gold floral pattern, with twin black leather straps and trim, gold-toned magnetic closure and press stud fastening at the sides, purple lining woven with the Liberty logo, internal slip pocket, 44cm x 27.5cm x 16cm, and a matching card hold ...[more]
1058	Heriz Carpet, the strawberry field centred by a large polychrome flowerhead medallion, framed by stepped spandrels and borders of angular vines and samovar motifs, flanked by guard stripes, 370cm by 272cm
1059	Kashan Carpet, the indigo field of palmettes and vines centred by a blood red and ivory medallion, framed by spandrels and indigo borders of scrolling palmettes and vines, flanked by multiple guard stripes, signed, 400cm by 300cmIn excellent condition throughout, suitable for immediate use.
1060	Tabriz Carpet, the rose pink abrashed field centred by a flowerhead medallion enclosed by spandrels and meandering vine borders, 388cm by 282cmOne end with evidence of the web but fraying and some losses into the outer plain brown guard stripe, other end again with slight losses into outer plain bro ...[more]
1061	Kashan CarpetCentral Iran, Circa 1970The blood red field of vines centred by a medallion framed by indigo spandrels and borders of palmettes and meandering vines.387cm by 245cm
1062	Moud Rug, the ivory field of angular vines centred by a blood red medallion, enclosed by spandrels and meandering vine borders, 163cm by 107cm
1063	Hamadan Carpet, the blood red Herati field centred by a stepped medallion, framed by spandrels and narrow guard stripes, 240cm by 140cm
1064	Shirvan Rug, the compartmentalised charcoal field with trees and panels of geometric motifs, framed by ivory leaf and calyx borders, flanked by multiple guard stripes, 173cm by 128cm, together with an Anatolian prayer rug (2)
1065	Iranian Village Rug, the serrated field with two stepped indigo and ivory medallions framed by borders, 210cm by 150cmIn excellent condition throughout; suitable for immediate use
1066	Ardebil Rug, the field of angular vines centred by an indigo and ivory flowerhead medallion, framed by spandrels and indigo borders of samovar motifs, 250cm by 195cm
1067	Northwest Persian Runner, the field of stepped diamonds, trees and flowerheads framed by charcoal borders of stellar motifs, flanked by guard stripes, 392cm by 120cm
1068	West Persian Tribal Kilim, the field comprised of five panels centred by geometric motifs, framed by borders, 350cm by 77cm

1069	Indian Rug, the field decorated with floral motifs framed by stepped spandrels and borders, liberty label to reverse, 210cm by 120cm
1070	Kashan Carpet, the blood red field centred by an indigo and ivory medallion framed by spandrels, enclosed by indigo borders of meandering vines and palmettes, flanked by guard stripes, 400cm by 300cmTwo very small dirt spots in one spandrel otherwise in excellent condition throughout; suitable for i ...[more]
1071	Kazak Rug, the field with three medallions framed by indigo leaf and calyx borders, flanked by guard stripes and barber poles, 215cm by 146cm
1072	Pair of Tabriz Prayer Rugs, each with an indigo field centred by an urn issuing flowers beneath the Mihrab, enclosed by cartouche borders, each approx. 140cm by 104cm
1073	Mashad Rug, the field of palmettes and vines centred by an indigo medallion, framed by spandrels and borders of palmettes and vines, 220cm by 132cm
1074	Egyptian Ziegler Carpet, the field with large palmettes and meandering vines framed by similar borders, flanked by guard stripes, 400cm by 300cm
1075	Afshar Rug, the indigo stepped diamond lattice field enclosed by multiple borders, 186cm by 156cm
1076	Kuba Rug, the indigo lattice field of polychrome geometric flowerheads enclosed by ivory borders of stellar devices, 141cm by 118cmEnds slightly reduced. Selvedges complete. Pile close clipped and low in areas (foundation visible in a few areas), two corners re-woven.
1077	Jozan Rug, the midnight blue field richly decorated with flowering vines around a strawberry medallion, framed by spandrels and meandering vine borders, 193cm by 126cm
1078	Sarouk Rug, the indigo field of angular vines centred by a blood red medallion, framed by ivory spandrels and floral borders, 215cm by 120cm
1079	Bidjar Rug, the terracotta Herati field centred by a hooked medallion enclosed by spandrels, framed by borders of samovar motifs and carnation guard stripes, 160cm by 115cm
1080	Hamadan Rug, the tomato red field centred by a serrated indigo medallion framed by ivory spandrels and indigo borders of meandering vines, 200cm by 120cm
1081	Baluch Rug of Tekke Design, the madder field with two rows of quartered güls enclosed by borders of geometric motifs, flanked by guard stripes, 148cm by 91cm
1082	Good Tabriz Rug, the midnight blue Herati field centred by an ivory cusped medallion enclosed by floral borders and triple guard stripes, 191cm by 151cm
1083	Baluch Rug East Khorasan, circa 1900The octagonal lattice field enclosed by ivory 'bird' borders flanked by guard stripes, kilims to both ends.157cm by 86cmBoth kilims in good order. Selvedges have been rebound. Pile is in fair condition. Two small areas with light wear. Old repair in one area. Suit ...[more]
1084	Chinese Silk RugModernThe ivory ground with urns issuing flowers flanked by birds and columns, centred by a floral roundel containing another bird, framed by cusped spandrels and apple green floral borders, flanked by triple guard stripes, signed in upper kilim.157cm by 106cmEnds and selvedges compl ...[more]

1085	Chinese Rug	Circa 1920	The ivory field with a stepped roundel framed by spandrels and compartmentalised borders.137cm by 74cmFour other Chinese/Tibetan Rugs(5)	Rug 1 - complete, showing very minor old moth.Rug 2 (stepped roundel medallion) - both ends and both selvages are complete and in fair conditi ...[more]
1086	Shahsavan Flatwoven Horse Cover	Northwest Iran, circa 1950	The arms and body decorated with zoomorphic devices interspersed with narrow chevron and diamond bands, enclosed by similar borders.142cm by 117cm	The corners of the arms with some fraying (probably due to removal of ties), one break in the low ...[more]
1087	Karabagh Rug	South Caucasus, circa 1910	The indigo field with columns of pale blue and brick red octagons containing animals, enclosed by multiple narrow borders and barber poles.271cm by 125cm	End borders missing barber poles. Selvages complete. Pile is evenly low with areas of tinting.
1088	South Caucasian Rug	Circa 1910	The indigo serrated lattice field enclosed by leaf and calyx borders and outer carnation guard stripes.190cm by 140cm	Both ends complete. Selvages showing some wear to the binding cords, pile is fair/low in areas.
1089	Malayer Rug,	the stepped terracotta lozenge field centred by a medallion, framed by indigo spandrels and ivory angular vine borders, flanked by guard stripes, 183cm by 127cm, together with two other rugs (3)		
1090	Ziegler Design Carpet,	the strawberry field of palmettes and leafy vines framed by similar borders and guard stripes, 276cm by 186cm		
1091	D* Molten (20th Century)	Harbour scene	Signed, oil on board; together with a 20th century oil on canvas depicting a river landscape, 36cm by 62cm and 33cm by 49cm respectively (2)	
1092	After Vincent Clare (1855-1925)	Still life of roses, grapes, pineapple and other fruit	Still life of roses, plumbs, grapes and other fruit	Each bears signature, oil on canvas, 23.5cm by 49cm (2)
1093	Attributed to William Payne OWS (1760-1830)	"Ruins in a landscape"	Watercolour; together with two monochrome watercolours attributed to Joseph Farington, 20cm by 27cm, 24cm by 32cm and 23cm by 32cm respectively (3)	
1094	Continental School (20th century)	Figure leading a donkey along a country path	Oil on canvas, 46cm by 72cm	
1095	After J. M. W. Turner (1775-1851)	The Sun of Venice going to sea	Oil on canvas, 34cm by 48.5cm	
1096	British School (19th Century)	Figures and cattle outside an inn	Oil on canvas, 23cm by 32cm	
1097	LOT WITHDRAWN LOT WITHDRAWN			
1098	Thomas Miles Richardson (1813-1890)	"Kirkstall Abbey, 1846"	Signed, watercolour, 48.5cm by 74cm	
1099	Stephen de Haan (20th century)	Rural landscape with watermill and figure	Signed, oil on canvas, 39cm by 49.5cm	
1100	Manner of George Edwards	Picus Cristatus - Woodpecker	Engraving, together with three further ornothological prints; interior scenes after H. Morland; and various other decorative works including a photograph (10)	
1101	Thomas Rowlandson (1757-1827)	"Deptford Cavelry"	Published by Ackermann Gallery, London; together with four further prints from the same series, "Middlesex Cavelry", "Southwark Cavelry", "Clerkenwell Cavalry", and "Surry Yeomanry", 24.5cm by 19.5cm; and five watercolours depicting horse drawn carria ...[more]	

1102	Set of Four 19th Century Reverse Prints on Glass, "Pheasant Shooting", "Pheasant Shooting", "Snipe Shooting" and "Woodcock Shooting" 18.5cm by 24.5cm; together with a collection of various prints on a hunting theme including "Ideas" after Henry Alken, and others, various sizes (qty)
1103	After Thomas Gainsborough (1727-1788)A peasant girl gathering faggots in a woodEngraving, 54cm by 38cm; together with a collection of further engravings on a similar theme including Lavinia, The Milk Maid etc. (8)
1104	After Herbert Alker Tripp (1883-1954)PinesLithograph; together with "The Oxford Road, The Angel at Henley-on-Thames", After Cecil Aldin, and an etching depicting a Venetian canal (3)
1105	Attributed to Brian Parkinson (20th Century)View of All Saints Church, FeatherstoneOil on canvas, 41cm by 61.5cm
1106	Annabel Victoria Gosling (b.1942)"Tree in flower with Washing"Inscribed verso, oil on board, 31cm by 34.5cm
1107	Walter Holmes (b.1936)"Swaledale, Early Snow"Signed, oil on board, 29cm by 39cm
1108	Gordon Clifford Barlow (b.1913)"Orchard Blossoms"Signed, oil on canvas; together with a further, signed, oil on canvas "Summer Harvest", 29cm by 44cm (2)
1109	Ben Maile (1922-2017)Boat Study in RedSigned, oil on board, Rackhams, Birmingham invoice verso, 49.5cm by 100cmSurface dust and debris, sporadic small losses approximately 0.5cm (eg to far left mast, to centre and centre sky etc)
1110	George Butler (1904-1999)LandscapeOil on board, one framed the remainder unframed, 21.5cm by 29cm and various other sizes (6)
1111	Anthony Gross RA (1905-1984)Paysage du LotSigned, inscribed and numbered in Roman Numerals IV/XII, etching; together with a further work by the same artist "Stubble Field", signed and inscribed AP, 27cm by 35.5cm and 25.5cm by 31cm (2)
1112	Italian School (late 19th/early 20th century)Tremezzo, Lake ComoWatercolour, 32cm by 48.5cm; together with further 19th and 20th century watercolours including an indistinctly signed nocturnal seascape with moored boats; Pandy Mill, on the River Machno, Caernarvonshire; and another landscape (4)
1113	Japanese School (20th Century)A set of ten works on paper depicting pairs of figuresCut and pierced paper, 22cm by 24.5cm; together with an oil on board depicting a continental landscape; and a watercolour, "Broadpath" with fisherman gathering in the nets, indistinctly initialled and inscribed verso ...[more]
1114	Prudence Turner (1930-2007) Scottish"Evening Silence"Signed, oil on canvas, 49cm by 73.5cmMinor sporadic marks to sky and foreground (please see images), very light surface dust and debris, otherwise in overall good condition
1115	Peter J Rodgers (Contemporary)"Walk to the Gate, York"Signed, watercolour, 39.5cm by 39.5cmMinor surface dust and debris including thrips (or similar small insect), otherwise overall good conditionOverall size including the frame is approximately 60cm by 60cm
1116	After Laurence Stephen Lowry RBA, RA (1887-1976) "A Procession" Signed and dated 1974, poster, 53cm by 69cmProvenance: By repute, bought by the current vendor from the proprietor of a bed and breakfast and tea room in Holmfirth. Lowry made a regular trip from his home near Manchester to the Leeds ar ...[more]
1117	After Laurence Stephen Lowry RBA, RA (1887-1976) Sunday Afternoon Signed and dated 1947, poster, 60cm by 78.5cmProvenance: By repute, bought by the current vendor from the proprietor of a bed and breakfast and tea room in Holmfirth. Lowry made a regular trip from his home near Manchester to the Leed ...[more]

1118	* Gill (late 19th/early 20th Century) Moonlit sailboat in calm waters Signed and dated 1909, oil on canvas; together with a London shipping scene after Rodney Charman, colour reproduction, 49.5cm by 75cm and 49cm by 74cm respectively (2)
1119	After Alexander Calder (1898-1976) "BIG PRINTS FROM ROME" Lithographic poster, 1980, Center for Contemporary Culture, 86cm by 70cm (unframed)
1120	Stephen Selby after Philip de László MVO RBA (1869-1937) "Her Majesty Queen Elizabeth" Printed reproduction, 89cm by 64cm (unframed) Sold with certificate of authenticity from Stephen Selby
1121	Keith Grant (b.1930) "Marinescape" Signed, inscribed verso, oil on board, 72cm by 114cm Sold together with a copy of a letter from the artist to the current vendors, regarding the present work
1122	After Henri Matisse (1869-1954) The Sorrows of the King (La Tristesse du roi) Reproduction, 98.5cm by 130cm
1123	Shahin Memishi (Contemporary) Scottish "The Glasgow Boys" Signed, hand embellished print, 59cm by 79.5cm Painted after the photograph "Two Boys in the Street" by Bert Hardy Overall good condition, some areas left unvarnished Please note this work has a printed base
1124	Sarah Stribbling (Contemporary) Kingfisher bathing Signed and dated 2015, oil on canvas, 49.5cm by 59.5cm OGC, minor surface dust and debris, paint on glass
1125	After Joan Miro (1904-1989) Spanish Passage of the Egyptian Woman, (one plate) Etching, numbered 45/115; together with a lithograph after Marc Chagall, Bella, numbered 141/500, 61cm by 45cm and 75cm by 55cm respectively (2)
1126	Chinese School (20th century) Still life study of apples and Chinese Kangxi blue and white porcelain including saucer dish, vase and stem bowl Indistinctly signed and dated "Cang Ai?", 64.5cm by 79.5cm
1127	Andras Gombar (b.1946) Still life of apples, glass bottle, jug, silver plate, knife and twin-handled bowl Signed, oil on board, 38.5cm by 49cm
1128	Lincoln Lightfoot (Contemporary) "The Minster Monster" Initialled, oil on canvas, 59.5cm by 42cm (unframed) Overall good condition. minor surface dust and debris (including ingrained paint brush hair), minor knock/scratch to edges/corners, please see photos
1129	Geoffrey Roper (b.1942) "Clocking On" Signed, oil on panel, 70cm by 44cm Provenance: The Fine Art Society Ltd., Edinburgh
1130	LOT WITHDRAWN LOT WITHDRAWN
1131	A Collection of Decorative Furnishing Prints, predominantly on a sporting theme including works after Cecil Aldin "The Whip" and "The Huntsman", after Harry Hall "Crucifix", two modern needleworks, etc (qty)
1132	Four 20th Century Composition Frames, two gilded, one silvered and one lacquered silver. The largest measuring 74cm by 62cm by 9cm, various sizes (4)
1133	Pugin (A. Welby). Glossary of Ecclesiastical Ornament and Costume, Compiled from Ancient Authorities and Example. London: Henry G. Bohn, 1846, second edition, enlarged and revised, chromolithograph plates, original quarter morocco gilt.
1134	Heller (Joseph), Catch-22, London: Guild Publishing, 1980, signed by the author on the title-page, original boards, together with three others signed by Heller, including Closing Time, 1994, first edition, dust jacket, Something Happened, 1993, and Good as Gold, 1993.

1135	Johnson (Heather), Roy de Maistre: The Australian Years, 1894-1903 [and] The English Years, 1930-1968, two volumes, Roseville: Craftsman House, 1988 and 1995, original boards, dust jackets. (2)
1136	Shipping and Military Postcards, approximately 144 shipping and 180 military postcards in two albums, various eras, printed and real photographic, including UK docks and harbours, ships, liners, war memorials, soldiers in uniform, one embroidered silk, etc. (3 albums)
1137	Comic and Assorted Postcards, approximately 430 cards in two albums, including examples by Taylor, Fitzpatrick, some UK topographical, sweetheart, animals, foreign, etc., largely printed cards. (two albums).
1138	UK Topographical Postcards, including an album of 208 Yorkshire postcards and three other albums of approximately 200 assorted topographical views, including Doncaster, Hawes, Leeds, Hull, Ripon, Oxford, Tottenham, Lincoln, etc., some real photographic but mostly printed, mostly in very good conditi ...[more]
1139	Large Collection of History Books, including Alexander (J. J. G., and M. T. Gibson, editors), Medieval Learning and Literature, Clarendon Press, 1976, dust jacket; Ryder (Peter), Medieval Churches of West Yorkshire, West Yorkshire Archaeology Service, 1993; Fox (Selina), London - World City, Yale Un ...[more]
1140	A Large Collection of Postcards in Twelve 'Gainsborough Drawing Books', including UK topographical views and buildings as well as a range of foreign cards, many modern, some real photographic.Collected by Dr Peter Liddle, historian.
1141	Ten Engravings from Robert Adam's 'Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia', a musical photograph album, two Robert Neill first editions, and other items (one box)
1142	Taxidermy: Guianan Red Cotinga (Phoenicircus carnifex), early 20th century, a full mount antique adult sat upon a turned ebonised perch, enclosed beneath a circular glass dome, with original ebonised supporting base, diameter 15cm, overall height 40cm. With CCS information document
1143	Taxidermy: Great Spotted Woodpecker (Dendrocopos major), a good quality full mount adult male, with wings outstretched and head raised in pursuit of a butterfly, set amidst coloured dry flora, enclosed beneath a large period oval glass dome, with supporting ebonised base, 28.5cm by 15cm by 54cm over ...[more]
1144	Antlers/Horns: Four Sets of Scottish Red Deer Antlers (Cervus elaphus scoticus), circa 1995-1997, all adult stags on upper skulls, two 12 point, one 8 point, and another 9 points, all with hand written legends to skulls, (4)
1145	Antlers/Horns: European Red Deer Antlers (Cervus elaphus hippalaphus), late 20th century, a good large set of adult stag antlers on cut upper skull, 10 points (5+5), widest span 107.5cm, height 107cm
1146	Taxidermy: A Common Hill Mynah and Red-capped Manakin, early 20th century, a full mount Mynah bird stood upon a cut tree stump, amidst branches and dry flora, a Red-capped manakin perched above, enclosed beneath a period circular glass dome, with original ebonised supporting base, diameter 19cm, ove ...[more]
1147	Taxidermy: A Full Mount Roeback (Capreolus capreolus), 21st century, a full mount adult buck in recumbent position, with head turning to the left, overall height 59cm, overall length 60cm animal is faded to the rear
1148	Three Pairs of Modern Striped Curtains, 232cm drop
1149	A Modern Oak Four Piece Bedroom Suite, comprising: a double wardrobe, double bedstead and a pair of bedside tables (4)
1150	A Modern White Metal Mounted Two Drawer Side Table, on cabriole legs, with hammered and riveted finish

1151	A Modern Oak Chest of Drawers, the rectangular top over an arrangement of drawers, 150cm by 50cm by 90cm
1152	A Modern Laura Ashley Style Silvered and Mirrored Breakfront Sideboard, 180cm by 52cm by 100cm
1153	A Fired Earth Enamelled Cast Iron Roll Top Bath, 164cm by 68cm by 70cmPreviously installed, the plinth with a cut out for waste (see image), enamel free from chips, the inside needs cleaning, exterior with some scuffs (see additional images)
1154	A Quantity of Curtains, sewing accessories , tie backs and trims
1155	A Secure Line Digital Safe, 46cm by 40cm by 61cmDigital lock only and functioning, holes for four fixing bolts two in the base two in the back, no balts supplied. Superficial scratches to the exterior.No owners manual.
1156	LOT WITHDRAWN LOT WITHDRAWN
1157	An Oak Three Plank Trestle Table, 17th/18th Century, 165cm by 67cm by 70cm
1158	An Edwardian Inlaid Mahogany Corner Chair, a reproduction three division canterbury, an inlaid mahogany demi lune side table and a gallery topped tripod table on claw and ball feet (4)
1159	A 1920s Mahogany Bergere Bedstead with Double Caned Foot and Headboard, 155cm by 210cm by 126cmThe bed base, headboard, foot board and sides all seperate componants that dis-assemble.
1160	A Victorian Maghoagny Child's Highchair with Brass Fitting, 48cm by 34cm by 89cm
1161	A Victorian Carved Mahogany Child's Highchair, 97cm high
1162	A Pair of Carved Giltwood Putti, 19th century, 50cm high
1163	A Victorian Stained Pine Three Height Chest of Drawers, 86cm by 46cm by 100cm
1164	LOT WITHDRAWN LOT WITHDRAWN
1165	A Reproduction Crossbanded Burr Walnut Serving Table, with twin bowed short drawers, baize lined on carved legs, 108cm by 59cm by 87cm
1166	A Titchmarsh & Goodwin Style Oak Four Height Chest of Drawers, of small proportions, 75cm by 40cm by 80cm
1167	An Arts & Crafts Liberty Co. Style Mahogany Writing Table, the superstructure fitted with an arrangement of leaded glass doors, drawers and recesses, over a fold-out writing surface, above a frieze drawer, 65cm by 40cm by 137cm
1168	A German Secessionist Sycamore Maple Salon Suite, circa 1900, comprising a vitrine, stepped breakfront with applied gilded motifs and wave borders, bevel edge glass door and side panels, silk lined back, three adjustable glass shelves, fall front cupboard, on four front feet, 112.5cm wide, 40cm deep ...[more]
1169	A Gilt Floral and Leaf Carved Rectangular Mirror, together with an oval gilt framed wall mirror, 80cm by 112cm and 74cm by 76cm respectively

1170	A Pair of French Reproduction Inlaid Walnut Gilt Metal Mounted Bedside Chests of Drawers, each with oval top over three short drawers above a shelf stretcher, 47cm by 37cm by 76cm
1171	A Small Victorian Buttoned Parlour Sofa, Chesterfield Style, 138cm by 67cm by 63cm
1172	A Cast Brass Four Poster Double Bedstead, 20th century, 145cm by 210cm by 233cm
1173	An Art Deco Oak Bedroom Suite, made by Good Furniture AB, retailed by W.Potts Art Furnisher, 45 Bond Street Blackpool, Wardrobe, with single door, hanging rail and shoe rail, pull handle, labelled, 61cm wide, 46cm deep, 169cm Tallboy, with two cupboard doors over four drawers, pull handles, labelled, 69 ...[more]
1174	A George III Oak Sidetable, with single draw, 93cm by 44cm by 75cm
1175	A 18th Century Oak Three-Panel Coffe, 124cm by 53cm by 63cm
1176	Three Seater Teak Garden Bench, of shaped form, 162cm by 75cm by 90cm
1177	A Modern Painted Sideboard Decorated with Stylised Flowers on a Cream Ground, with three drawers and three cupboard doors, 145cm by 46cm by 91cm Numerous small non detrimental chips and wear patches to the edge at the top. All drawers and doors opening and closing freely, no woodworm. Ready for immed ...[more]
1178	A Gilt Wood Octagonal Carved Table with Baize line Top, 135cm by 74cm
1179	A 20th Century Table Lamp, the plated top and base holding a vertical glass tube, on a rectangular glass base, on/off pull cord, unmarked, 50.5cm high with il Paralume Via Di Monserrato 50-Roma shade Two Glass Rod Holders (3)
1180	A Set of Six Timothy Oulton Dining Chairs, with studded leather seats and backs Structurally sound, joints sturdy, very minimal scratches and scuffs to framework, leather with minimal wear but overall in very good conditon, one seat with a notable scratch (see image)
1181	An American Ash Octagonal Dining Table, designed by Christopher James, Cheshire, 175cm by 75cm
1182	A Campaign Style Brass Bound Desk, 123cm by 54cm by 76cm
1183	Reproduction Button Queenback Chair
1184	An Oak Wingback Armchair
1185	A 20th Century Cherrywood Three Hieght Chest of Drawers, with shaped front and scrolled feet, 123cm by 57cm by 89cm
1186	A Large Oak Refectory Dining Table, on turned and block supports joined by stretchers, 229cm by 107cm by 77cm, together with a set of eight ladder back chairs, including two carvers, manufactured by Royal Oak furniture, Skipton
1187	A Provincial Style Carved Oak Lamp Table, with single drawer, 65cm by 41cm by 61cm
1188	A Victorian Painted Pine Press Cupboard, 122cm by 53cm by 205cm
1189	Two Gilt Framed Mirrors

1190	A Victorian Mahogany Scotch Chest of Drawers, 115cm by 57cm by 120cm
1191	An Early 20th Century Oak Inset Writing Table, 130cm by 70cm by 74cm, together with the upper section of a bookcase cabinet, mahogany and with painted interior, 120cm by 42cm by 103cm (2)
1192	Pair of faux marble columns, each 107cm highPainted hollow plaster
1193	An Oak Thirty Hour Longcase Clock, circa 1770, signed Thos Lister, Halifax, 12" square brass dial, dial centre with rolling moon phase and date apertures, four pillar movement with anchor escapement, outside countwheel strike on a bell, 220cm highWith pendulum and one weight
1194	George III Mahogany Chest on Chest, with dentiled cornice and blind fretwork and fitted with a dressing slide, 107cm by 56cm by 185cm
1196	Carved Mahogany Square Section Pedestal, 35cm square by 98cm
1197	An Oak Glazed Five Tier Stacking Bookcase Label, for "Minty Limited Library Specialists Oxford", 90cm by 32cm by 175cmIn good overall condition. Some slight water damage. All glass in good order.Top section with some opening to the joins on the left side. This inturn affecting the closure of the do ...[more]
1198	An Oak Thirty Hour Longcase Clock, 18th century and later, 10" square brass dial, chapter ring signed John Biddlecomb, Stutom Caundle, single hand, "bird cage" movement with anchor escapement and outside countwheel striking on a bell (20th century case) 199cm high The case 20th centuryWith pendulum ...[more]
1199	A Crossbanded Mahogany Sideboard, 183cm by 58cm by 96cm
1200	An Oak Thirty Hour Painted Dial Longcase Clock, signed John Bell, Hexham, early 19th century , 12" arched painted dial signed, four pillar movement with anchor escapement, striking on a bell, 200cmwith one weight and pendulumWorks for a short period then stops. Movement needs a clean and service.
1201	An Edwardian Inlaid Mahogany Glazed Display Cabinet, on square section tapering legs, joined by a shelf stretcher, 116cm by 40cm by 173cm
1202	An Inlaid Burr Walnut Music Cabinet with Glazed Front, 54cm by 37cm by 96cm
1203	A Victorian Mahogany Gentleman's Armchair, with buttoned back and part gadrooned legs, together with a similar smaller armchair, on turned legs and castors, upholstered to match (2)
1204	An Edwardian Inlaid Mahogany Wardrobe, by Maple & Co, the bow fronted Greek key moulded cornice above a central bowed cupboard door, opening to reveal shelves over four short graduated drawers, flanked by mirrored doors, each opening to reveal hanging space, 189cm by 66cm by 216cm
1205	Four Similar Turned Wooden Candlesticks, together with a George III mahogany dressing table mirror and two further mirrors
1206	A George III Inlaid Mahogany Bow-Fronted Hanging Corner Cupboard, with a green painted shelved interior, 76cm by 52cm by 112cm
1207	A Victorian Mahogany Five Height Chest of Drawers, with ribbed quarter columns, 120cm by 53cm by 137cm
1208	A 19th Century Brass-Bound Mahogany Pail, of navette form, 37cm by 28cm by 37cm (not including handle)

1209	A George III Mahogany and Boxwood Strung Wardrobe, the faux linen press two door front opening to reveal hanging space, with two base drawers, 138cm by 67cm by 209cm
1210	An Early 19th Century Carved Oak Three Panelled Coffin, 128cm by 57cm by 68cmLater feet added to the back
1211	A Victorian White-Painted and Brass Double Bed, 136cm by 210cm by 146cmLater painted, brass details with some dents, bed assembles structurally sound and as sturdy as the design allows, standing straight, the bed is Victorian.
1212	A Victorian Carved Mahogany Circular Tripod Table, 53cm by 77cm, A George III Mahogany Side Chair, A Mahogany Carver, of similar date, A 1920s Oak Barley-Twist Lamp Table, and A Reproduction Leather-Inset Low Canteen Table, containing a partial plated service (5)
1213	A George III Mahogany Foldover Tea Table, 91cm by 45cm by 74cmSome light marks and fading to the top, internally with repairs to the hinged corners and some light scratches, the legs the usual wear.
1214	A George III Oak Bureau, with fitted interior, 100cm by 51cm by 103cm
1215	A Set of Four George III Mahogany Framed Chairs, the backs and seats in modern blue fabric59cm by 65cm by 90cmSeat height - 48cmStructurally sound, two chairs missing one spandrel, some scuffs and wear to timber, upholstery fairly tired.
1216	A 19th Century Mahogany Firescreen, with lift up panel, 58cm wide by 102cm (closed)
1217	A Reproduction Walnut Writing Table, with gilt tooled red leather inset writing surface, on tapering fluted legs, 126cm by 73cm by 77cmStructurally sound, drawers running freely, minor scuffs to leather, chips and scuffs to edges of the top, legs quite badly marked, these areas on the timber would b ...[more]
1218	A Pair of Italian-Style Ebonised Open Armchairs, with carved crest rail, down-scrrolled arms and turned legs joined by stretchers
1219	A George III Mahogany Chest of Drawers, bow fronted and four height on splayed bracket feet, 109cm by 54cm by 115cm
1220	A 19th Century Leather-Inset Mahogany Writing Table, on tapering reeded supports, 125cm by 65cm by 81cmOverall good condition. Structurally sound. Drawers opening but slightly stiff. Wear to leather. Some superficial scuffs and scratches to the polish throughout.
1221	A George III Mahogany Pembroke Table, 117cm (open) by 100cm by 68cm
1222	A Victorian Inlaid Walnut Davenport, 55cm by 55cm by 88cm
1223	A 19th Century Mahogany Sofa Table, on lyre form supports with brass paw feet, both draws stamped I Stratford, 157cm by 69cm by 71cm
1224	LOT WITHDRAWN LOT WITHDRAWN
1225	A Set of Eight Regency Mahogany Dining Chairs, including two carvers, together with A Pair of Brass-Inlaid Regency-Style Carver Chairs (10)
1226	Three 19th Century Elm Smokers Bow Chairs, with outscrolled arms and turned supports

1227	An Early 20th Century Elm Windsor Chair
1228	Four EFG Ruuto Birch Armchairs, originally designed by Eero Aarnio, bent plywood laminated with birch veneer, shaped backrests with square lattice work, upholstered blue seats, labelled, 76.5cm highSome marks to the seats. Expected wear to the birch veneer on the backrests and edges. Missing three b ...[more]
1229	A Duresta Upholstered Armchair, with feather-filled square cushions on turned supports with brass castors
1230	A Pair of Victorian Mahogany Framed Button Back Chairs
1231	A 19th Century Buttoned Chair
1232	A Regency Mahogany Foldover Tea Table, the turned support on a waisted x-form platform base terminating in paw feet, 91cm by 46cm by 75cm
1233	A Pair of Early 20th Century Oak Side Chairs, with carved backs and turned legs
1234	A Modern Mahogany Lamp Table, the shaped top over a single drawer, raised on twin supports joined by a turned stretcher, 78cm by 52cm by 71cm
1235	A Regency D Shaped Foldover Card Table, with ebony stringing on turned faux bamboo legs, 92cm by 44cm by 77cm
1236	A George III Crossbanded Mahogany Cellaret, 34cm by 41cm by 60cm
1237	A Tan Leather Chesterfield Two Seater Sofa, 170cm by 100cm by 64cm
1238	A Tan Leather Chesterfield Footstool, 77cm by 56cm by 36cm
1239	A Chesterfield Tan Leather Two Seater Sofa, 190cm by 100cm by 64cm
1240	A Reproduction Crossbanded Yew Wood Nesting Coffee Table, the main circular table housing four smaller, 74cm by 48cm
1241	A Pair of Adams Revival Carved and Silvered Torchere Stands, with acanthus scrolls, triform plinths and on three feet, 105cm (2)
1242	A Tan Leather Club Chair, 130cm by 92cm by 80cm
1243	A Nest of Reproduction Burr Walnut Quartetto Tables, on slender fluted legs, largest 37cm by 26cm by 73cm
1244	A 19th Century Inlaid and Crossbanded Satinwood Bijouterie Table, of kidney shape on tapering square section legs, joined by a shelf stretcher and moving on castors, 62cm by 34cm by 73cm
1245	A Reproduction Burr Walnut Coffee Table, with two drawers opposed by dummies, the square section legs joined by a shaped shelf stretcher, 122cm by 61cm by 47cm
1246	A Burr Walnut Square Section Planter, with liner and gilt metal mounts, having under-tier and on slender square scroll supports, 35cm by 35cm by 80cmVery good condition, some minor polish scratches.

1247	A 19th Century Brass and Copper Rise and Fall Oil Lamp Stand (converted), 136cm not including fittings
1248	A Reproduction Satinwood-Inlaid Burr Walnut Drinks Table, the shaped top with moulded edge and twin handles on two turned supports, joined by a stretcher issuing four legs with acanthus leaf carved feet, 66cm by 44cm by 55cm
1249	A George III Mahogany Bow Fronted Press Cupboard
1250	An Early 20th Century Waring and Gillow Mahogany Gentleman's Wardrobe, Greek key moulding, blind fretwork and two doors, 130cm by 60cm by 178cm, together with A Matching Mirrored Dressing Chest, 122cm by 56cm by 155cm, An Associated Mahogany Bedside Table and Headboard (4)Wardrobe - structurally sou ...[more]
1251	A 19th Century Mahogany Two Door Hanging Cupboard, 55cm by 23cm by 97cm, together with A Victorian Floral Painted Lamp Table, A Mahogany Cheval Mirror (a.f.) and A 19th Century Mahogany Open Armchair (4)
1253	A Marble Top Wash Stand and A Pine Pot Cupboard
1254	A 20th Century Nautical Style Oak Coffee Table, the printed northeastern and Scottish coastal map top within a conforming carved faux rope border, raised on similarly carved twin supports, 114cm by 80cm by 48cm
1255	An Early 20th Century Button Back Chesterfield-Style Sofa, 186cm by 86cm by 64cm
1256	A Marble Top Wash Stand, 107cm by 51cm by 110cm and A Pine Pot Cupboard (2)
1257	A Mahogany and Walnut Double Bed Stead, 141cm by 200cm by 140cm, together with A Crossbanded Mahogany Dressing Table, 122cm by 64cm by 170cm (2)
1258	A Mahogany Side Table, composed from two adapted butlers trays, 67cm by 32cm by 104cm, together with A Side Chair (2)
1259	A Louis XVI-Style Kingwood Crossbanded, Inlaid and Ormolu Mounted Bijouterie Table, 57cm by 38.5cm by 81cm
1260	A Pair of Walnut Chairs, circa 1730, each with pierced paper scroll splat and modern needlework drop-in seat on cabriole front legs
1261	An Edwardian Painted Pine Two Draw Side Table, with moulded rectangular top ornamented with ribbon and husk swags, raised on reeded tapering supports terminating on pot casters, 122cm by 61cm by 85cm
1262	A 19th Century Style Persian/Middle Eastern Travelling Spice or Silk Chest, 78cm by 42cm by 44cmSome age related splits to the timber. Wire inlay with some lifting but mainly intact. Some loss to the metal bandings. Generally in fair condition.
1263	A Victorian Rosewood and Mahogany Tripod Worktable, on carved scroll supports, 51cm by 51cm by 68cm
1264	LOT WITHDRAWN LOT WITHDRAWN
1265	A Pair of Reproduction Mahogany Planters, the slatted bowls with gilt artichoke finials, on three slender downswept legs joined by shaped stretchers, 35cm by 120cm (one liner lacking)
1266	A Mid Victorian Walnut Inlaid and Crossbanded Side Cabinet, with ormolu mounts and glazed doors, 109cm by 25cm by 102cmSome minor water damage to the top. Some small veneer repairs. Doors slightly warp and hinges binding a little, a competent restorer could make adjustments to improve. Bolt and lock ...[more]

1267	An Early 19th Century Giltwood and Composition Overmantel Mirror, 72cm by 107cm72cm by 107cm
1268	A George III Oak Bureau Bookcase, with astragal glazed doors, fitted interior and on ogee bracket feet
1269	A Mid-Century Gilt Metal Wheatsheaf Table with Glass Top, 56cm diameter by 42cmTop not quite sitting square, there are three supports that are lacking pads so will need attention. No other condition related issues worthy of note.
1270	A Reproduction Gilt Framed Plaque in the Classical Taste, 150cm by 89cmPlaque composed of moulded plastic
1271	A Pair of Classical Style Modern Gilt Metal Twin-Light Wall Sconces, with pineapple finials and scrolling branches with eagle head terminals, together with A Similar Larger Example and A Pair of Earlier Brass Examples (5)
