

Thomson Roddick Auctioneers & Valuers



DUMFRIES: The Antique Auction of Silver, Jewellery, Paintings, Porcelain, Furniture, etc.

The Auction Centre
Irongray Road
Dumfries
DG2 0JE
United Kingdom

Silver, Jewellery, Paintings, Porcelain, Furniture, Rugs, Glass, Ceramics, etc

Started 07 Mar 2023 10:00 GMT

Lot	Description
1	Lady's Tudor Princess Oysterdate bracelet watch, stainless steel, no. 9301, with guarantee for 1981, case and box.CONDITION REPORT: Running. Has minor scratches on the glass and the case. No issues.The crown 'clicks' nicely, winds and sets.
2	Silver menu holder modelled as an owl with glass eyes, on a disc base, by S Mordan, Chester 1905, 32mm high.
3	Double lozenge cluster ring with nine pavé-set brilliants, in 18ct gold, size M.
4	9ct gold hinged bangle, half engraved and inscribed, 1969, 15.5g.
5	Gent's Buren Grand Prix watch, 17 jewels, in silver cushion-shaped case, inscribed and dated 1961, on strap, in Buren box.CONDITION REPORT: Going. No issues. Has inner dust cap. Minor spotting on the dial.
6	Gold necklace with gate-style links, '9kt', 18g.
7	22ct gold band ring, 1931, size K, 1.9g.
8	Diamond solitaire ring in 9ct gold, size N, 3g, and another, '18ct', size L, 2.8g. (2)
9	Diamond seven-stone half eternity ring with brilliants, approximately .05ct, in 18ct gold, size L, 3g.
10	Gold openwork pendant of Art Nouveau style with four opals, '9ct' on middle eastern gold trace necklet, probably 18ct (2g), 5.3g gross.CONDITION REPORT:The centre opal has a very minor nick in the middle, but this is natural, the others are good. This is 47mm from the base to the loop and 27mm wid ...[more]
11	Diamond and tourmaline oval cluster ring with eight small brilliants, in gold, '14k', size N, 1.5g.
12	Gold openwork pendant with pearls, '9ct' (4.4g), a Longines rolled gold watch on bracelet and a similar brooch. (3)
13	Set of five Continental silver beakers with embossed scrolls, '900', probably Norwegian, 11cm, 490g or 15 $\frac{3}{4}$ oz.
14	Set of six silver coffee spoons with finials depicting various Scottish castles, Edinburgh 1936, labelled case, 72g or 2oz.
15	Gold sovereign, 1910, in 9ct gold detachable pendant mount, 12.6g.
16	Gold sovereign, 1895.

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- 17 Gold half sovereign, 1908.
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- 18 Gold half sovereign, 1912.
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- 19 Gold half sovereign, 1914.
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- 20 9ct gold hinged bangle, a similar seal on necklet, a pair of earrings, a pendant and a necklet, all 9ct, also a back and front locket.
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- 21 Rolex gold keyless watch in Dennison 9ct gold hunter case, 1926, for Greenwood's of Leeds, 49mm, 42g excluding movement only.
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- 22 9ct gold plain vesta case by Deakin & Francis, Birmingham 1899, 22.6g gross.
-
- 23 Gent's gold chronograph watch 'Chronographe Suisse' with bronzed dial in gold case, '18k', 34mm, rolled gold cuvette and bracelet (weight of the case back, 2g).CONDITION REPORT:Can't be wound as it lacks the button, but balance swings and appears to work.
-
- 24 Rolex Victory rolled gold wristwatch, 29.5mm diameter.CONDITION REPORT:Will run for a second or two if swung. Will need servicing. It can probably be repaired but perhaps at Rolex costs. Some wear on the case. Dial is fair but can be seen clearly owing to yellowed glass. Button worn.
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- 25 Jaeger-LeCoultre Memovox alarm watch, ref. 875.42, no. 1437940, with black dial and date aperture, 37mm, stainless steel on strap.CONDITION REPORT:This is 1950s/60s. Strap has probably been replaced. The buckle has no logo. Goes well. The hands and alarm sets and works. Movement not examined. ...[more]
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- 26 9ct gold necklet of curb pattern, 62cm, 31g.
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- 27 9ct gold open curb necklet, 51cm, 21g.
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- 28 9ct coloured gold necklet, tapering, 42cm, 29g.
-
- 29 9ct coloured gold plaited bracelet, 17g.
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- 30 Victorian gold locket of shield shape, probably 18ct gold, 11g.
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- 31 Two gold bracelets, a ring and two brooches, all '9ct', 18g. (5)
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- 32 Diamond and sapphire cluster ring, in gold, '18ct', size P, 2.6g.
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- 33 Diamond and sapphire oval cluster ring with eight-cut brilliants, in 18ct white gold, 1973, size O, 5.5g.
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- 34 Emerald pendant and earrings and a quantity of earrings, necklets and other items, some gold.
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- 35 Cameo ring, another, cabochon amethyst, 1978, another, opal, and a knot ring, all 9ct gold. (4)
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- 36 Diamond solitaire ring with collet-set brilliant, in 18ct gold, size P, 1.6g.
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- 37 Rolco chrome wristwatch, various items of amber and a quantity of costume, silver and other jewellery in two boxes.
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- 38 Silver three-piece tea set of compressed globular form, part fluted, by Emes & Barnard, 1813, 1,057g or 33oz.
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- 39 Silver biggin of baluster shape, part fluted, by Joseph Preedy, 1815, 729g or 23oz.
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- 40 Pair of silver table candlesticks with gadrooned edges and inverted tapering stems, by W Tucker & Co., Sheffield 1814, 28.5cm.CONDITION REPORT:Generally in good condition - no noticeable wear on the highlights. Victorian monograms. A few bruises and dents on the edges of the bases. The sconces s ...[more]
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- 41 Silver circular bowl with embossed scrolls on ball feet, and the cover, by Charles & George Fox, 1849, 18cm, 514g or 16½oz.
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- 42 Silver beaker embossed with a huntsman in landscape, maker's mark not clear, Sheffield 1814, 9.2cm, 187g or 6oz.
-
- 43 Silver baluster caster embossed with scrolls, Birmingham 1903, 136g or 4oz.
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- 44 Silver sauce boat, four coffee spoons, a butter knife, 1881, and four embossed salts, 1882, 374g or 12oz.
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- 45 Silver cylindrical box with champlévé cover, 1986, 193g or 6oz.
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- 46 Pair of EP candelabra branches, c. 1860, fruit knives and forks and various other items.
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- 47 Silver circular waiter with shaped, moulded edge on scroll feet, by Adie Brothers, Birmingham 1925, 21cm, 355g or 11oz.
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- 48 Silver fruit dish of boat shape, vertically pierced, by Walker & Hall, Sheffield 1903, 32cm, 525g or 16½oz.
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- 49 Silver circular bowl with gadrooned and foliate border and leafage bifurcated handles, on moulded foot, inscribed within, by Edward, Glasgow (London) 1909, 19.5cm diameter, 954g or 31oz, with plinth.
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- 50 Silver helmet cream jug with engraved swags and bands upon a square foot (now loaded), maker's mark not clear, 1794, 12.5cm.
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- 51 Silver sauce boat with cut edge on pad feet, and another, panelled oval, both by Adie Brothers, Birmingham 1935, 6½oz. (2)
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- 52 Set of twenty-four Danbury Mint silver medallions, 'The Life of Jesus', each 50g, 1974, with case and certificate.
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- 53 Silver cigarette box, engine turned, 1964, 15cm x 9cm.
-
- 54 Silver caddy spoon with engraved rectangular bowl, by Joseph Willmore, Birmingham c. 1815.
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- 55 Pair of colonial silver fiddle pattern tablespoons, crested, pseudo London marks for 1798, probably Indian c. 1800, 149g or 4½oz.
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- 56 Persian silver square box with finely chased cover and gilt interior, 12cm x 12cm x 2cm, 351g or 11oz.
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- 57 Pair of silver initial spirit labels, 'M' and 'P', elaborately chased and pierced, by Marshall & Sons, Edinburgh c. 1850, 31g.
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- 58 Silver rectangular label engraved for 'Sherry', by James McKay, Edinburgh 1816, for JWH and another for 'Gin' by the same maker. (2)
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- 59 Pair of silver labels engraved for 'Brandy' and 'Gin', by J McKay, Edinburgh 1814/15, and a vine leaf condiment label pierced for 'Chili', by Charles Reily, 1824. (3)
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- 60 Silver wine funnel with thread edges, 1802, 56g, 1½oz.
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- 61 Silver bowl, two ashtrays and a copy of the Armada dish, 234g or 7½oz. (4)
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- 62 Various silver and bronze medals, Boat Race and Rifle Association awards to WJ Stavert, 1860s/70s, with various cap badges, in an oak box.
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- 63 Unusual cut glass scent bottled modelled as the head of a swan, with silver gilt sprung cap, by W Thornhill & Co., in Thornhill fitted case, 1884, 23cm. CONDITION REPORT: In lovely condition. The fitted case has minor scratches only. Glass perfect inside the neck that fixes to the silver top.
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- 64 Pair of Edwardian heavy cut glass lockable spirit decanters, plain rectangular, with faceted stoppers, silver mounted, by Heath & Middleton, Birmingham 1908, also a pair of modern padlocks. CONDITION REPORT: No cracks inside the necks, the stoppers fit nicely. Each has a minor chip but not very seri ...[more]
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- 65 Pair of Old Sheffield plated meat dishes with foliate edges, with covers, c. 1830. CONDITION REPORT: Lids: Generally good condition with hardly any 'bleeding'. Each with two crested silver rubbed in areas. Minor bruising. Dixon & Sons mark. tinned interiors. 38cm x 27cm. Dishes: Bruising on the edges. ...[more]
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- 66 Unusual frosted silver gilt six-piece toilet set painted with vases of flowers and similar sprays, with beaded ovolo borders, by Henry Clifford Davis, Birmingham 1947, for Edward of Glasgow.
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- 67 Gold circular brooch with six blue zircons, probably 9ct, by Cropp and Farr, 5.9g. CONDITION REPORT: Good condition, no issues.
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- 68 Edwardian gold pendant with blue zircon suspended from tiny diamonds in gold, 4.9g. CONDITION REPORT: There are minor scuffs on facets visible, only under a 10x lens, otherwise in good condition. The zircon is 6mm diameter and is slightly loose in its setting.
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- 69 22ct gold band ring, 1902, size M, 6.5g.
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- 70 Two-row graduated cultured pearl necklace on 9ct gold snap, and another, single row.
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- 71 Nephrite oval brooch in gold and another, both '9ct'. (2)
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- 72 Blue paste ring in gold, a 22ct gold band ring (2g), a bar brooch, probably 15ct, a silver dress watch and other items.
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- 73 Opal doublet bar brooch, a similar ring, '18ct', and a pendant.
-
- 74 Victorian 15ct gold engraved ring with five turquoise stones and beading, 1876, size O. CONDITION REPORT: One turquoise slightly different, otherwise in very good condition with clear marks.
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- 75 Amber necklace of ovoid beads, 153g.
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- 76 Amber bead necklace of variegated circular beads, 146g.

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- 77 Lady's Rotary rolled gold watch, a paste buckle and a quantity of costume jewellery.
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- 78 Silver cross pendant, another with beads and silver panels, and various other items by Joanna Repton.
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- 79 Silver and gold shield brooch with opal, sapphire and peridot collets, a brooch of penannular style, two necklets and other items by Isle of Mull Silversmiths.
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- 80 Diamond two-stone cross-over ring with brilliants, approximately 1.2ct each, in platinum, with eight-cut diamonds at each shoulder, size L.CONDITION REPORT:Colour is good and white (colour G/H). No internal flaws visible with a 10x lens. Nice and bright. Inscribed and dated 1939. No damage on t ...[more]
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- 81 Gent's Omega Megaquartz rolled gold bracelet watch, 40mm, including button.CONDITION REPORT:Not examined, but probably needs a battery.
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- 82 Lady's Omega Seamaster quartz rolled gold bracelet watch, 29mm, including button.
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- 83 Diamond solitaire ring, square modified-cut brilliant, in platinum, GLA report given as 0.80ct, colour D, clarity VS2, size O.
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- 84 Diamond solitaire ring with square modified-cut brilliant, in platinum, GLA report given as 0.76ct, colour D, clarity VVS2, size N.
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- 85 Diamond brilliant, unmounted, with HRD Antwerp report given as 1.06ct, colour G, clarity VVS2.
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- 86 Morganite and diamond oval dress ring with tiny diamond brilliants, in 18ct white gold, size N.
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- 87 Pair of morganite and diamond drop earrings, each with an oval cluster dependant from a bar.
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- 88 Diamond eternity ring with twenty-two brilliants, each approximately .10ct, in platinum, size L.CONDITION REPORT:Diamonds are 2mm diameter approx. They are VVS G/H. No damage or repairs, 3.7g.
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- 89 Diamond cross-over ring with brilliants in sizes, collet-set, approximately .08ct, .10ct and .3ct, in 18ct yellow gold, size Q.
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- 90 Diamond half eternity ring with eleven brilliants, each approximately .10ct, in platinum, size M.
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- 91 Diamond and emerald three-stone ring, the oval emerald approximately .72mm x 5mm, between two brilliants, each approximately .18ct, in 18ct yellow gold, size L.CONDITION REPORT:Minor scratches and tiny chips on the emerald top facet. Diamonds good condition with only tiny inclusions. Mount very g ...[more]
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- 92 Diamond and emerald oval cluster ring, the emerald approximately 5mm x 4mm, and small diamond brilliants, in 18ct yellow gold, size I.CONDITION REPORT:Good condition. No issues apart from one minute chip on emerald.
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- 93 Bracelet with a double row of diamond brilliants, collet-set, thirty-six in all, in 18ct white gold.CONDITION REPORT:This is 9.7g and 16.5cm long. Diamonds approximately 2mm diameter.
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- 94 Pendant with four randomly-set rectangular diamond brilliants, in 18ct white gold.
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- 95 Diamond pendant with six randomly-set rectangular diamond brilliants, in 18ct white gold.
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96	Diamond brooch with five graduated brilliants, tension-set, on wavy tapering bar, in 18ct yellow gold, 5.3g.
97	Diamond pear-shaped cluster ring with brilliant, the border and shoulders set with tiny brilliants, in 18ct white gold, size N½, GIA report given as 0.70ct, colour F, clarity VS2.
98	Diamond necklace with ten flattened beads in sizes, some pave-set with tiny diamond brilliants, in 18ct gold, 104cm long.
99	Diamond and sapphire three-stone cross-over ring with diamond-set shoulders, in gold, '18ct', size P.
100	Silver easel frame with pierced and embossed mount of birds, flowers and masks, by W Comyns, 1893, for image size 15cm x 20cm.
101	Chinese gold bracelet in two halves, modelled as dragons grasping a ring, Chinese character and other marks, 76.5g, including later clasp.
102	Gold sovereign, 1904, in 9ct gold detachable mount, 10g, on metal necklet.
103	Diamond three-stone ring, the brilliants approximately .7ct and .4ct, in platinum, dated 1933, size O.CONDITION REPORT:VVS1 (tiny inclusions), colour G/H, fine white.
104	Edwardian gold gate bracelet of six rails with engraved snap, '9c', 31g.
105	Lady's Longines 9ct gold bracelet watch, 12g, excluding movement.
106	Diamond solitaire ring with old-cut brilliant, approximately .4ct, size V.
107	9ct gold necklet of tied curb pattern, 56cm long, 62g.
108	9ct gold ingot pendant, 1978, 15g.
109	9ct gold snowflake brooch with pearls and peridot, 5.5g.
110	9ct gold Yard-o-Led propelling ballpoint pen, for Garrard, cased, 24g gross.
111	9ct gold openwork pendant with cabochon amethyst, 16.2g gross.
112	Gold bar brooch with sardonyx cameo portrait and another with carnelian, Chinese. (2)
113	9ct gold brooch of plain torpedo shape with three small diamond brilliants, two colour '9ct', 14g.
114	Gold and pearl spray brooch with tiny diamond and another, two colour, '9ct', 7.9g. (2)
115	Pair of tanzanite and diamond earrings of comma shape, in 18ct white gold, 4g.
116	9ct gold medal, 6.8g, a pair of earrings and a fashion watch.

117	Gold bracelet with 9ct and other charms dependant, 50g gross.
118	9ct gold hinged buckle bangle, half engraved, 1911, 10g.
119	Half sovereign, 1903, bent to form a ring, 4.9g, size O.
120	Gem pendant, a 9ct gold badge, a garnet ring, several others, broken and other items, 29.5g.
121	Diamond three-stone ring and two others, 18ct, 5.6g. (3)
122	Two ladies' gold watches, a cameo pin, locket and a pearl openwork brooch. (5)
123	Silver card tray and various silver and other items.
124	Norman Grant (Scottish, 1943 - 2017) 'Exotic Fish' series silver and enamel brooch, stamped NG, Edinburgh 1976, 7cm diameter, 20.8g gross.CONDITION REPORT:All in very good condition. No visible cracks or chips.
125	Bulova Accutron gent's wristwatch, the dial with Arabic numerals, marked 'Railroad Approved', on flexible bracelet strap.CONDITION REPORT: All looks to be in nice condition. Probably needs a new battery.
126	9ct gold hunting brooch modelled as a fox on a riding crop, stamped '375', 5g gross.
127	Set of six blue enamel and mother of pearl dress studs, 1cm diameter, in fitted case.
128	Lady's 9ct gold Jean Renet quartz wristwatch, the square dial with baton markers, on 9ct gold flexible bracelet strap, with original Watches of Switzerland receipt, dated 30/11/1979, and box, 28.4g gross.
129	9ct gold half sovereign ring, the sovereign dated 1893, with Britannia to the obverse, on 9ct gold shank, size Q, 11.5g gross.
130	9ct gold gem-set and diamond cluster ring in a flowerhead setting, stamped '375', size L, 3.3g gross.
131	18ct gold band with all over foliate decoration, stamped '750', size N/O, 5.7g.
132	18ct gold sapphire and diamond cluster ring set with a sapphire to the centre surrounded by small diamonds, stamped '18', size J, 3.1g gross.
133	9ct gold charm bracelet with multiple charms and gems dependant to include a medal, ring, fob, pendants, most stamped, 83.9g gross.
134	Lady's Rotary 9ct gold wristwatch, the dial with baton markers, marked Incabloc, on flexible bracelet strap, stamped '375', 10.5g gross.
135	Victorian gold full sovereign, 1889, 7.9g.
136	George V gold half sovereign, 1914, 4g.
137	George V gold half sovereign pendant, 1911, mounted on a 9ct gold chain, 6.6g gross.

- 138 George V gold full sovereign, 1926, 8g.
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- 139 Edward VII gold full sovereign, 1907, 8g.
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- 140 Victorian gold half sovereign, 1894, 4g.
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- 141 Victorian gold half sovereign, 1894, 4g.
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- 142 Victorian gold half sovereign, 1892, 4g.
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- 143 George V gold half sovereign, 1912, 4g.
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- 144 George V silver double sovereign case, monogrammed, enclosing two sprung holders, date letter O, 47.3g.
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- 145 9ct gold amethyst three-stone ring set with three graduated amethysts, stamped '375', size P, 2g gross.
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- 146 18ct gold solitaire diamond ring, the brilliant-cut stone measuring just over 0.25ct, stamped '18ct', size R/S, 2.4g gross.
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- 147 9ct gold opal and gem-set cluster ring, the raised opal flanked by small ruby-style stones, stamped '375', size N, 3.3g gross.
-
- 148 18ct white gold ruby and diamond ring set with four rubies, measuring in total .90ct, flanked by small diamonds to the shoulders, measuring in total .40ct, colour G/H, clarity VS-SI-1, stamped '750', size N, 5.4g gross, with insurance certificate.
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- 149 Diamond cluster ring set with a brilliant-cut stone measuring just under .5ct, surrounded by smaller diamonds measuring approximately .125ct each, overall approximately 1ct in total, on unmarked gold shank, size N, 2.2g gross. CONDITION REPORT: Good condition. Minor inclusions in main stone, smaller ...[more]
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- 150 18ct gold three-stone diamond ring set with three graduated brilliants, measuring approximately .5ct in total, stamped '750', size K, 2.4g gross.
-
- 151 9ct gold diamond illusion-set ring set with nine small brilliants, stamped '9k', size J, 2.8g gross.
-
- 152 Silver waiter, hallmarks for John Round & Son, Sheffield 1924-25, the stylised border with scalloped edge, monogrammed, on tripod feet, no. 1118 stamped to the underside, 510g or 18oz.
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- 153 Silver waiter, hallmarks for Sheffield 1929-30, with scalloped border, engraved signatures to the body, on tripod feet, approximately 368g or 13oz.
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- 154 Silver tray, hallmarks for William Hutton & Sons Ltd., date letter M, monogrammed, shaped gadrooned edge, on four animal paw feet, 850g or 30oz.
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- 155 Silver card tray, hallmarks for Birmingham 1934-35, with Celtic-style knotwork to the border, on tripod feet, approximately 255g or 9oz.
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- 156 Silver water jug, hallmarks for London 1898, with hinged cover and wooden handle, on circular foot, approximately 252.5g or 6oz.
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- 157 Silver three-piece composite tea service, hallmarks for Mappin & Webb, Chester, date letter E, comprising a teapot with matching sugar bowl, and a similar cream jug, approximately 425g or 15oz gross. (3)

158	Eight pairs of Georgian and later silver sugar tongs, various sizes. (8)
159	Indian silver eleven-piece cabaret tea service, unmarked, comprising a pierced tray decorated with embossed landscape scene to the centre, pierced foliate border with heart-shaped roundels, teapot, sugar and cream with elephant finials, two cups and saucers, sugar tongs and two teaspoons, embossed w ...[more]
160	Coral branch necklace of long form, 72.5cm long, and a string of coral-style beads with yellow metal clasp, 77.5cm long. (2)
161	Early 20th century mahogany Post Office wall clock with fusee movement, 40cm diameter.CONDITION REPORT:No key or pendulum present.
162	19th century Scottish inlaid mahogany stick barometer, signed to the brass dial, with mercury and thermometer gauge, 102cm high.
163	William IV Scottish mahogany cased eight day longcase clock, c. 1835, the painted 12in dial marked indistinctly 'Comrie', with pendulum, two lead weights and key, 216cm high overall.CONDITION REPORT:In working order. Needing wound, so won't go fully until wound.
164	Ship's bulkhead wall clock, the dial named to John Morton & Co., Glasgow, with subsidiary seconds dial, key wind single movement, 20cm diameter.CONDITION REPORT:No key, so not going at present.
165	Brass repeater carriage clock with subsidiary seconds dial, with key, 12cm high.CONDITION REPORT:This is over wound and not working at present.
166	Mid 18th century chinoiserie eight day longcase clock, the 12in dial signed Thos Utting, Yarmouth, with strike/silent dial, subsidiary seconds dial and date aperture, decorated with ormolu-type repoussé and scroll spandrels, the case with gilt lacquered chinoiserie scenes of figures and pagodas in f ...[more]
167	Early 19th century eight day stained wood longcase clock with painted 14in dial, weights and pendulum, 227cm high overall.
168	19th century mahogany eight day longcase clock, the 14in dial painted with historical figures from the continents, twin subsidiary dials, with lead weights and pendulum, 228cm high overall.CONDITION REPORT: Hands lacking to the seconds dial. There is a broken piece of wood (present) to the bac ...[more]
169	Pair of Chinese Qianlong revival earthenware vases, crackle glazed in muted colours, 31cm high, on hardwood stands. (2)CONDITION REPORT:There is brown staining to areas of the rim and to the body. Possibly original glaze chip to the rim of one vase and crazing to both rims and interior. One vase ...[more]
170	Chinese blue and white Kangxi-style flask with central panel bearing figures in a garden scene in all over foliage, 26cm high.CONDITION REPORT:There is a minor pin prick/hole to the centre of the body. There are further very minor areas of crazing to the vase. There is a chip to the rim at the un ...[more]
171	Chinese giltwood wall shrine depicting figures in a palace scene above figures on horseback in a pagoda setting, painted frame, 29cm diameter, overall 39.5cm diameter, old label to reverse.CONDITION REPORT:There is an age-related split/crack to the upper left column. There is gilding lacking to ar ...[more]
172	19th century Chinese famille verte ginger jar with floral panels, birds and wreaths on a powder blue ground, bearing six character mark for Kangxi within double blue concentric lines to the underside, 25cm high.CONDITION REPORT:Lacking cover. There are minor small pin pricks/holes and crazing to a ...[more]

- 173 Chinese famille rose ceramic planter, c early 20th century, decorated with panels of figures in pavilion scenes on a muted blue ground, 16.5cm high and 23cm wide, and an 18th century-style sparrow beak jug decorated with a blue and white chinoiserie scene, 11cm high. (2)
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- 174 Oriental brass tray (early part of the 20th century), probably Japanese, decorated with relief figures of Samurai warriors on horseback approaching a castle, all over foliage to the border, on four small feet, 21.5cm x 29cm.
-
- 175 Collection of Chinese export pewter tablewares by Kut Hing to include two water jugs, two coffee pots, two teapots, two cups and covers, box and cover, sugar bowls, cream jugs and tray, stamped 'Kut Hing Pewter Swatow' to the underside. (15)CONDITION REPORT:There is a filter in one of the teapots ...[more]
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- 176 19th Century Italian Sorrento ware writing slope with pierced scroll gallery above a fall front decorated with marquetry inlaid panel of figures in a carriage, opening to reveal three small drawers and a later felt-lined interior, 17.5cm high, 46.5cm wide and 31cm deep.
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- 177 After Johan Blaeu, Timothy Pont 'The Stewartrie of Annandale' Hand-coloured map, 41.5cm x 50cm.
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- 178 Hand-coloured map, 'Staffordshire with its Hundreds', printed for Richard Blome, London 1671, later hand-coloured, unframed 18cm x 25.5cm, in a card mount, together with an antique map of Iceland (Islandiae), 9.5cm x 13.5cm, in a card mount. (2)CONDITION REPORT:The main map comes with a label stat ...[more]
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- 179 Black silk top hat retailed by Dunn & Co., Strand, London, internal diameter 15.5cm x 19.5cm, with original tan leather tooled box.
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- 180 Black silk top hat retailed by Tress & Co., London, internal diameter 15.5cm x 19.5cm, with original brown leather tooled box.CONDITION REPORT:Internal circumference: 57cm approximately.
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- 181 Nauticalia: gimble liquid compass enclosed in a brass binnacle case, drilled to the base for mounting, approximately 23cm high.
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- 182 Bolex H16 Reflex cine camera, made in Switzerland, a Berthiot of Paris Pan-Cinor lens and accessories.CONDITION REPORT:There are no cracks to the lenses on the camera, but there are surface scratches to the lenses and surrounds. Functions on the camera ok. Further age-related surface marks to the ...[more]
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- 183 Near-pair of Aboriginal boomerangs, c. early to mid 20th century, 49cm long, 5.5cm and 6cm deep. (2)
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- 184 Pair of WWI campaign medals awarded to Lieut. MS Moore, with ribbons, also 19th century silver Dublin University and College medals, awarded to W Moore, dated 1885 - 86 and 1886 - 87. (4)
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- 185 Fishing interest: Five Hardy of Alnwick fishing rods to include a 13½ft Spey rod, c. 1960, a 13ft Palakona rod, with original tags, 9ft The Wyre split cane rod, 10ft Palakona split cane rod with original tag, 7ft light trout rod, pre-1939, all with canvas carry bags. (5)
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- 186 Fishing interest: Five Hardy of Alnwick fishing rods to include a 14ft steel centre cane rod, 10ft Victor rod, pre-1939, 10ft Deluxe Salmon rod with replacement extension handle, 6ft split cane spinning rod, and a 10ft Perfection trout rod, all with canvas carry bags. (5)
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- 187 Fishing interest: Hardy Bros patent 'Uniqua Mark II' reel.
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- 188 Fishing interest:Hardy Bros 'The Silex Major' reel, nos. 2206 21131 and 4163, with ivorine handle.CONDITION REPORT:The lever functioning right to left. Wheel rotates freely. There are age-related scuffs and scratches. Marks are clear.
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- 189 Fishing interest:Hardy Bros 'The St George' reel, patent no. 24245.CONDITION REPORT:Rotates freely. Has prominent age-related scuffs/scratches and stains.

- 190 Fishing interest: Hardy Bros 'The Perfect' 4in reel.
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- 191 Fishing interest: Hardy Bros patent reel with ivorine handle, and a vintage brass reel. (2) CONDITION REPORT: The Hardy reel is 2.75in. It rotates freely. Has prominent age-related staining to the obverse and reverse and has age-related scuffs and marks also. The inner wheel on the brass reel rotates ...[more]
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- 192 Fishing interest: Hardy Bros 'The Perfect' 4½in reel. CONDITION REPORT: No line guide present.
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- 193 Fishing interest: Hardy Bros 'Marquis 7 Salmon' centre pin reel, with original outer bag.
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- 194 Fishing interest: Hardy Bros 'The St John' fly reel, patent no. 9261. CONDITION REPORT: No line guide present. Rotates freely with the handle. There are age-related scratches, scuffs and stains all over. Marks are clear.
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- 195 Fishing interest: Two Hardy Bros 'The Altex' reels, no. 1 mark IV and no. 2 mark III, with spare spool.
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- 196 Fishing interest: Two John Forrest trout reels, stamped Thomas St, London to both, 7cm and 8cm diameter. (2)
-
- 197 Fishing interest: Hardy Bros fishing gaff with brass mounts and carry strap, a Hardy Bros bamboo rod case and a Hardy Bros fly tin. (3) CONDITION REPORT: The leather cap for the bamboo tube is not present.
-
- 198 In the Manner of Frederick Remington Cast bronze figure group modelled as a cowboy on horseback, on fixed stepped plinth base, 68cm high.
-
- 199 Victorian walnut and ebony strung travelling decanter set, the bi-fold lid enclosing four gilt decorated glass decanters with stoppers and six liqueur glasses, on a fitted gilt metal stand, closed 27cm high, 33cm wide and 24cm deep. CONDITION REPORT: Six liqueur glasses lacking. The box opens and clo ...[more]
-
- 200 Oriental red lacquered box and cover, the shaped box decorated with hand-painted panels of flowers, fallen fruit and insects within scrolls and calligraphy, ebonised interior, 10cm high, 45cm wide and 39cm deep.
-
- 201 Arts & Crafts influenced brocade throw decorated all over with scrolls and motifs on a multi-coloured ground, with tassels to the edge, 275cm x 214cm. CONDITION REPORT: Has age-related tears to areas to the left and right of the throw, with further areas of fraying and wear.
-
- 202 Victorian burr walnut toilet box with unusual double opening action, enclosing various fittings, 20cm high, 34cm wide and 25cm deep. CONDITION REPORT: There is a deep 20cm crack at the top left corner with several similar scratches/gouges to the right side. The veneer is bubbling and the brass bandi ...[more]
-
- 203 Full-size Canadian Type PBK 51 16ft wooden canoe, designed by PW Blandford, Stratford-upon-Avon, with drawings and related ephemera.
-
- 204 Coco de Mer nut carved in the form of a basket, first part of 20th century, origin Seychelles, approximately 31cm long.
-
- 205 Antique violin, ebonised finger board, no label to the interior, with bow marked D Schwarz (Schwarz - Leipzig), 60cm, in fitted case. CONDITION REPORT: No visible restoration or cracks to the bow. Not easy to see, however, as the bow has prominent age-related staining. Feels raised near the grip.
-
- 206 Collection of antique and later copper kitchenalia to include pots, brandy pans, twin-handled bowls, most with brass handles. (25)

- 207 Victorian coromandel stationery box with domed top enclosing later lined interior, decorated with brass strapwork and mounts, 23cm long, 17cm high and 12.5cm deep.
-
- 208 Pair of patinated bronze figures of panthers in the manner of Chiparus, unsigned, 9.5cm high and 37cm long. (2)
-
- 209 Victorian woolwork embroidery depicting a masted ship flying the Red Duster and other pennants, 59.5cm x 101cm, in gilt frame.CONDITION REPORT:The embroidery is beneath glass. There are no visible tears. There are age-related creases and lines to the embroidery in some areas. In fairly good cond ...[more]
-
- 210 19th century ornate giltwood and gesso picture frame, aperture 121.5cm x 61.5cm, overall 157.5cm x 97cm.
-
- 211 19th century giltwood and gesso picture frame decorated with acanthus and roundels, aperture 91.5cm x 69.5cm,overall122cm x 101.5cm.CONDITION REPORT:There are several small pieces of gesso lacking to the frame, mainly to the top and left size. There are all over age-related surface marks and sta ...[more]
-
- 212 19th century giltwood and gesso French-style picture frame decorated with scroll cartouche, aperture 109cm x 61.5cm,overall145cm x 100cm.CONDITION REPORT:Lacking a piece approximately 2 - 3 inches to the top. There are age repairs to the frame and minor losses to the gilding in a few areas. The ...[more]
-
- 213 19th century ornate giltwood and gesso picture frame decorated all over with acanthus scrolls, aperture 77cm x 52cm, overall 113cm x 89cm, label verso for John A Cooling, New Bond Street, London.
-
- 214 19th century giltwood and gesso picture frame, aperture 96cm x 74.5cm, overall 116cm x 96cm, and a smaller example, aperture 46cm x 35.5cm, overall 74cm x 62.5cm. (2)
-
- 215 Two near-matching antique Indo-Persian picture frames profusely inlaid with mother of pearl and bone micromosaic motifs, apertures 83cm x 45cm and 97cm x 45cm, overall 93.5cm x 55.5cm and 108cm x 55cm, and a similar frame, aperture 98.5cm x 57.5cm, overall 109cm x 67cm. (3)
-
- 216 Pair of antique Indo-Persian picture frames profusely inlaid with specimen woods and bone, aperture 98.5cm x 57cm, overall 108.5cm x 67cm. (2)
-
- 217 Three near-matching antique Indo-Persian picture frames profusely inlaid with micromosaic mother of pearl and bone motifs on a painted, ebonised ground, apertures 66.5cm x 47cm, overall 76cm x 56.5cm. (3)
-
- 218 Near pair of antique Indo-Persian picture frames profusely inlaid with micromosaic mother of pearl and bone motifs on a painted, ebonised ground, apertures 66.5cm x 47cm, overall 76cm x 56.5cm. (2)
-
- 219 Near pair of antique Indo-Persian picture frames profusely inlaid with micromosaic mother of pearl and bone motifs on a painted, ebonised ground, apertures 66.5cm x 47cm, overall 76cm x 56.5cm. (2)
-
- 220 Military interest: Early 20th century Scottish sporran with Royal Scots badge to the leather mount, above tassels and horsehair, pouch to the reverse, inscribed in pen to the reverse, '332998 Pte Hugh Blain, Glasgow High HLI', approximately 45cm.
-
- 221 Coco de Mer nut carved in the form of a basket, origin Seychelles, 11cm high and approximately 32cm wide.
-
- 222 George IV needlepoint sampler worked by Jane Richards, aged 9, March 3 1829, decorated with birds, houses and trees, 31.5cm x 30cm and 34cm x 33cm overall.
-

- 223 Art Deco French bronze table lamp modelled as La Melodie kneeling beside a harp, on stepped bronze and marble plinth base, vaseline glass shade, converted to electricity, 19cm high.
-
- 224 Vintage painted wood dapple grey rocking horse fixed to a painted cradle, with loose stirrups, 91cm high and 153cm long.CONDITION REPORT: Various areas of old repairs. Stirrups and reins detached. The bow is misshapen at the back. There are losses all over. No areas of woodworm to the underside ...[more]
-
- 225 18th century French fan decorated with mythical gods and figures within foliage, gilt border to the paper fan, above gilded and floral panels to the folding mother of pearl sticks, 36.5cm wide, enclosed in a later Japanese-style lacquered box.CONDITION REPORT:One stick needing re-affixed. The box ...[more]
-
- 226 Antique French violin, two-piece back, specimen wood finger board, stamped Aubert to the bridge, approximately 61cm long, with bow in a fitted case.
-
- 227 Royal Doulton Art Deco design six-place coffee set comprising six matching coffee cans and saucers decorated with trees and landscape scenes to all pieces, H2686, no. 718209, green backstamp to the underside, cups 5cm high, saucers 8cm diameter. (12)CONDITION REPORT: There is a repair to one cup ha ...[more]
-
- 228 Royal Lancastrian vase with all over abstract decoration on two-tone blue ground, monogrammed, backstamp to the underside, shape no. 3022, 20cm high.CONDITION REPORT:Has very minor crazing to the rim. Very minor loss to the rim also. Looking through a glass there are areas of crazing, surface mar ...[more]
-
- 229 Royal Doulton figure 'Butterfly Girl', by Leslie Harradine HN 1456, potted by Doulton & Co., with green backstamp to the underside, 17cm high.CONDITION REPORT:Has minor crazing throughout and age-related colour fading and staining throughout. There are very minor nibbles to the hat.
-
- 230 Pair of Royal Dux twin-handled figural vases of basket-weave design, with a surmount of a boy and a girl feeding two birds, pink triangle backstamp, shape no. 2377 to the underside, 18cm high. (2)CONDITION REPORT:There is age-related staining and marks to the vase with the male and age-related fad ...[more]
-
- 231 Pair of continental porcelain vases and covers, c. early 20th century, of urn shape with hand-painted scenes of figures and horses to the centre, pink and gilt decoration, ram's head handles, on white ground, pseudo Augustus Rex monogram to the underside, 44cm high. (2)CONDITION REPORT:There is ag ...[more]
-
- 232 Royal Worcester six-place coffee set comprising six gilded coffee cans decorated by Horace Price with hand-painted fallen fruit, 5.5cm high, and six similar saucers decorated by George Mosely, 11cm diameter, with puce stamp to the underside. (12)CONDITION REPORT:There is crazing to the underside o ...[more]
-
- 233 Large collection of Royal Crown Derby 'Derby Posies' dinner and tablewares to include fifteen assorted dinner plates, twelve soup bowls, eleven saucers etc. (65)CONDITION REPORT:There is a chip to the underside of one plate. There is a chip to the underside of one saucer. There is prominent fadi ...[more]
-
- 234 Porcelain fruit set in the style of Rockingham comprising a tureen and cover, eleven plates, three matching serving plates, pair of twin-handled serving plates, and another, decorated with floral panels on a cream and gilt ground, no. 5260 to underside. (18)CONDITION REPORT: There are chips to the ...[more]
-
- 236 Part Royal Doulton 'Glamis Thistle' pattern dinner set, signed P Curnock, to include dinner plates, serving dishes, soup bowls and saucers. (51)
-
- 237 Pair of Royal Dux figures modelled as a young gentleman in 18th century-style garb playing a lute, on a fixed naturalistic base, with his female companion, pink triangle backstamp, no. 338, 26cm high. (2)CONDITION REPORT:There are minor nibbles to the fingers. There is age-related fading to areas ...[more]

-
- 238 Six Victorian Pratt Ware pot lids to include pictorial and tavern scenes, 'The Room in which Shakespeare was born in 1564, Stratford on Avon', 'Shakespeare's House, Henley Street, Stratford on Avon', in ebonised frames, 9.5cm and 10cm diameter. (6)
-
- 239 Pair of Nautilus Porcelain jugs (Possil Pottery, Glasgow) decorated with floral panels and pierced lattice decoration on a blush ground, with gilt handles and border, shape no. 211, 21.5cm high. (2)CONDITION REPORT:There is losses to the gilding on both the handles. There are minor losses to the ...[more]
-
- 240 Pair of Nautilus Porcelain jugs(Possil Pottery, Glasgow)decorated with pierced panels and roses on a blush ground, with gilt handles and border, stamped Nautilus Porcelain to the underside, shape no. 211, 22cm high. (2)CONDITION REPORT:There is a stress crack beneath the rim of one jug. Approxi ...[more]
-
- 241 Nautilus Porcelain bowl(Possil Pottery, Glasgow) with surmount of a boy, frilly gilt border, 15cm high, and a Nautilus porcelain shaped fruit dish with gilt border, both items decorated with floral panels on a blush ground, Nautilus Porcelain marked to the underside of both, dish 24cm wide. (2)CO ...[more]
-
- 242 Set of four Nautilus Porcelain fruit plates (Possil Pottery, Glasgow) decorated with floral panels on a blush ground with gilt border, Nautilus Porcelain marked to the underside, 21cm diameter, a Nautilus porcelain spill vase and a Nautilus porcelain toilet jar and cover. (6)
-
- 243 Nautilus Porcelain composite part tea service(Possil Pottery, Glasgow) comprising a pair of biscuit plates, eleven assorted side plates, eight assorted saucers and eight assorted cups, decorated with floral panels on a blush ground, with blue and gilt border, marked Nautilus Porcelain to the unders ...[more]
-
- 244 Group of Nautilus Porcelain cabinet cups and saucers (Possil Pottery, Glasgow) comprising one trio and four pairs of cups and saucers, decorated with floral panels on a blush ground, with gilt border and handles, marked Nautilus Porcelain to the underside. (11)CONDITION REPORT: ...[more]
-
- 245 Group of Nautilus Porcelain teawares (Possil Pottery, Glasgow) comprising two assorted biscuit plates, four assorted side plates and two assorted sugar bowls, decorated with floral panels on a blush ground with gilt border, marked Nautilus Porcelain to the underside, largest plate 22.5cm d ...[more]
-
- 246 Nautilus Porcelain part tea service (Possil Pottery, Glasgow)comprising six side plates, six saucers, six cups, biscuit plate and sugar bowl, decorated with colourful floral panels on a blush ground, gilt border, marked Nautilus Porcelain in orange to the underside, also a similar Nautilus Porcelain ...[more]
-
- 247 Pair of 18th century English porcelain circular dishes, c. 1770, with lattice decoration, floral panels to the well, device mark to the underside, 8cm high and 17cm wide. (2) Purchased previously from the property of Lord Mowbray and Stourton and the Honourable James Stourton (Bonhams 29/11/2012).C ...[more]
-
- 248 18th century Delft vase decorated with boats at sea, foliage and scrolls, 22cm high, and two 18th century Delft twin-handled bowls, one with cover. (3)
-
- 249 Nine assorted 18th century blue and white Delft tiles to include palace and shipping scenes, 12.5cm wide. (9)
-
- 250 Moorcroft pin dish decorated with tube-lined yellow flowers with green stems on a blue ground, 12cm diameter, and a Moorcroft tube-lined floral vase on a green ground, 16.5cm high. (2)
-
- 251 Mason's Ironstone 'Chartreuse' pattern tea, coffee, dinner and table wares comprising a large tureen and cover with ladle, two pairs of smaller tureens and covers, assorted ashets and dishes, butter dish and cover, three-piece condiment set on tray, spill vase, pots and covers, two pin dishes, six n ...[more]
-

- 252 Group of twelve Scottish pottery carpet bowls, c. late 19th/early 20th century, with plaid and sponge decoration.
-
- 253 Art glass vase in the style of Monart, with multi-coloured inclusions and swirl decoration, raised circular roundel to the underside, 26cm high.CONDITION REPORT:No visible cracks through inclusions and interior.
-
- 254 Large Royal Doulton Kingsware character jug, 'The McCallum', printed backstamp to the underside, 18cm high.CONDITION REPORT:There is crazing to the rim and to the handle. There are surface scratches to the base. There is a chip to the glaze to the underside of the rim. There are age-related crac ...[more]
-
- 255 Large Royal Doulton Kingsware character jug, 'The McCallum', printed backstamp to the underside, 18cm high (matches the previous lot).CONDITION REPORT:There is crazing to the rim. There are age-related stress marks to the glaze. There are minor age-related stains and fading to the glaze. There a ...[more]
-
- 256 Troika slab sided vase probably decorated by Honor Perkin, various colours, with typical incised stylised and geometric decoration, marked Troika with monogram P to the underside, 22cm high.CONDITION REPORT:Has minor crazing to the rim, inside of the vase and the underside. Has minor age-related f ...[more]
-
- 257 Royal Worcester porcelain fruit bowl, signed Ricketts, c. early 20th century, decorated with hand-painted fallen fruit of apples and black grapes to the well, with signature above, gilt border, on circular foot, retailer's mark for John Ford & Co., Edinburgh, with puce backstamp to the underside ...[more]
-
- 258 Two Horace Price for Royal Worcester cabinet plates, c. early 20th century, decorated with hand-painted fallen fruit of apples, blackberries and berries to one plate, and plums and raspberries to the other, both with shaped gilt border, signed, puce backstamp to the underside, 22.5cm diameter. (2)C ...[more]
-
- 259 Royal Worcester porcelain botanical cabinet plate, signed W Hale, c. early 20th century, with hand-painted Erica Cerinthordes (fire heath), signed, shaped gilt border, titled to the underside, 23cm diameter, and another Royal Worcester porcelain plate, signed C Hale, decorated with fish, 23rd diamet ...[more]
-
- 260 James Stinton for Royal Worcester hand-painted porcelain spill vase, the body painted with a pheasant in woodland, signed Jas Stinton, shape no. 957, with green backstamp to the underside, 8.5cm high, also a Royal Worcester coffee can and saucer, signed E Townsend, decorated with fallen fruit of app ...[more]
-
- 261 Royal Worcester porcelain vase, c. early 20th century, with gilded foliate decoration to the body, on blue and blush ground, twin gilt handles, tapered green painted neck and base, painted coral and gilt circular foot, shape no. 2048, RN 338392, puce backstamp to the underside, 23cm high.
-
- 262 Modern Moorcroft plate decorated with tube lined red and violet anemones with green stalks on a blue ground, monogram BM with date 2002 to underside, 25.5cm diameter, with original box.
-
- 263 Shelley Art Deco 'Archway of Roses' pattern porcelain coffee service, c. 1928, comprising a coffee pot and cover, cream and sugar, six side plates, six saucers and six cups. (21)CONDITION REPORT:Very minor age-related fading to the rims and handles. Minor fading to a few backstamps. Very minor s ...[more]
-
- 264 Border Fine Arts limited edition group by Ray Ayres modelled as a Labrador with ducks on a naturalistic base and stand, no. 429/1500, 27cm wide.CONDITION REPORT:There are nibbles to the wings of the ducks and losses to the paint on the reeds.
-
- 265 Border Fine Arts group by Ray Ayres modelled as a horse and foal at a trough, from the James Herriot series, with stand, 26.5cm wide.CONDITION REPORT: There are minor chips and nibbles to the ears on the horse and foal. There are minor losses to both. There is a minor flaw to the front leg of th ...[more]
-

- 266 Border Fine Arts limited edition group by Ray Ayres modelled as a farrier with sheepdog and sheep, on a naturalistic base and stand, from the James Herriot series, no. 1243 of 1500, 28.5cm wide.CONDITION REPORT:The stick is misshapen. There are losses to areas. The horns are intact but have minor ...[more]
-
- 267 Border Fine Arts group by Ray Ayres, 1988, modelled as two sheep and two lambs at a feeding trough, with stand, 33.5cm wide.CONDITION REPORT:Minor losses to areas on the legs of both. Nobbles to the horns. Minor surfaces marks all over.
-
- 268 Border Fine Arts group modelled as a farmer with a horse and discs, on a fixed stand, 29cm wide.CONDITION REPORT:There are nibbles to the ears. There are scratches and stains to the figure and minor stains to the horse. There are minor losses to the base.
-
- 269 Border Fine Arts group by Kirsty Armstrong modelled as a pig and piglets at baskets of apples, on a fixed naturalistic base and stand, signed 'Kirsty', 36cm wide.CONDITION REPORT:There are minor stains/surface marks all over. The handles are lacking to the baskets. There is a chip to the undersid ...[more]
-
- 270 Border Fine Arts group, 'An Early Start' by Ray Ayres, JH91 from the James Herriot 1976 - 1993 'All Things Wise and Wonderful' series, 24cm diameter, with stand.CONDITION REPORT:The steering wheel is broken off but present. There is a small piece lacking to the rear of the tractor. There are mino ...[more]
-
- 271 Border Fine Arts group, 'Close t' Gate' by Hans Kendrick from the James Herriot series, signed Hans, A8914, approximately 30cm wide, on a fixed stand.CONDITION REPORT:There are nibbles to the horns on the sheep. There is a crack to the hand of the boy. There are prominent stains/marks/minor losse ...[more]
-
- 272 Large limited edition Border Fine Arts group by Elizabeth MacAllister, 1986, modelled as a farmer with a sheep dog standing on a bridge herding sheep, on a naturalistic base, from the James Herriot 1970 series, signed E MacAllister 29cm wide, on a fixed stand.CONDITION REPORT:There is a repair to t ...[more]
-
- 273 Border Fine Arts figure, 'Woodland Majesty', by David Walton, perched on a naturalistic stump and a fixed stand, signed D Walton 25.5cm high, with certificate of authenticity.CONDITION REPORT: There are losses/chips to the toadstools. There are minor losses to the feet of the pheasant. Has minor a ...[more]
-
- 274 Border Fine Arts limited edition figure, 'Patience', 1992, by David Walton, on a naturalistic base and stand, signed D Walton no. 97 of 950, 18cm high, with certificate of authenticity.CONDITION REPORT:There is crazing to the beak. There is a flower loose and nibbles to some of the flowerheads and ...[more]
-
- 275 Border Fine Arts group, 'Blonde D'Aquitaine' cow and calf from the Farming Today range, A9776, on naturalistic base and fixed stand, 25.5cm wide, with outer box.CONDITION REPORT:There are nibbles to the ears. There are nibbles/crazing to the legs on the cow and calf. There are minor losses/stains ...[more]
-
- 276 Border Fine Arts group, 'Clearing Out' by Ray Ayres, A6343 on a fixed stand, signed Ayres 30cm wide, with outer box.CONDITION REPORT:There are small losses to areas. There are minor chips to one area. There are minor stains/marks all over.
-
- 277 Border Fine Arts group, 'Feeding Piglets', from the Young Farmers range, no. A5030, on a fixed stand, 20cm wide, with outer box.CONDITION REPORT:There are nibbles to the ears of the piglets. There are minor losses/marks all over.
-
- 278 Pair of Delft-style blue and white vases in the Japanese taste, decorated with figures in foliage, unmarked to the underside, 31cm high. (2)
-
- 279 Archibald Sutter Watt RSW (Scottish, 1915 - 2005) Blue Flowers Pencil signed print, dated '96', 20.5cm x 12cm. ARR Label verso with artist's details.
-

- 280 Gordon Hope Wylie RSW (Scottish, 1930 - 2005) Renfrewshire landscape Signed Wylie and dated '79, mixed media, 32.5cm x 42.5cm. ARR
-
- 281 William Miles Johnston (Scottish, 1893 - 1974) War Memorial at MacLellan's Castle, Kirkcudbright Signed in pencil, watercolour, 39.5cm x 53.5cm. ARR
-
- 282 James Somerville (Scottish, b. 1936) Buildings by the Shore Signed, oil on board, 56.5cm x 73.5cm. ARR Label verso with title and artists address in Glenrothes.
-
- 283 Mardi Barrie RSW (Scottish, b. 1931) 'Turn of the Hill' (still life of flowers in a vase) Signed Mardi, oil on canvas, 61.5cm x 74cm. ARR CONDITION REPORT: The oil does not have a glass preserve. It is raised in areas, the style of the artists. There is a minor loss to the top right. Quite abstr ...[more]
-
- 284 George McDougall McGavin (Scottish, 20th Century) Blackmill Bay, Luing Signed, watercolour, 38.5cm x 73cm. ARR Label verso for The Royal Glasgow Institute of the Fine Arts, bearing the artist's address in Edinburgh.
-
- 285 Lorna Graham (British, 20th Century) Still life of flowers and fruit in a vase Signed, watercolour, 57cm x 66cm. ARR Label verso with artist and title.
-
- 286 Armstrong (19th Century) Landscape with log cart Signed Armstrong and dated 1901, oil on canvas, 84cm x 121cm. Old label verso. CONDITION REPORT: Areas of age-related paint loss to the top and bottom of the oil. Age-related cracks to the oil also.
-
- 287 Attributed to John Frederick Herring Snr (British, 1795-1865) The Frugal Meal Oil on canvas, 43cm x 43cm. Herring inscribed verso to wooden stretcher, and Herring Snr to stretcher around oil.
-
- 288 Robert Cleminson (Scottish, 1864 - 1903) Gun dogs on a grouse moor Signed R Cleminson, oil on canvas, 39cm x 59cm. CONDITION REPORT: No glass preserve protecting the oil. There is prominent cracking throughout, some stress cracks and age-related surface marks. There is very minor paint losses to th ...[more]
-
- 289 Charles Andrew Sellar RSW (Scottish, 1885 - 1920) The Falls of the River Dochart, Killin, Perthshire Signed, watercolour, 26.5cm x 37.5cm.
-
- 290 Geoffrey Huband (English, b. 1945) Galleons at sea Signed, watercolour, 51cm x 71.5cm. ARR
-
- 291 19th Century British School Portrait of a lady wearing a lace bonnet and sash, half length Oil on canvas, 74cm x 61cm. Stamped to reverse prepared by Roberson & Miller 51 Long Acre, London, with Aitken Dott & Son label verso.
-
- 292 J MacBane Red Grouse flying over Scottish Moors Signed, watercolour, 26.5cm x 36.5cm. Plaque verso 'Bought in Bombay in 1954-55' and label for HE Moncrieff London.
-
- 293 Peter C Warden Roe Buck (Corzo) Lithograph, 59.5cm x 72cm.
-
- 294 Jane Fyfe (Scottish, 1914 - 2011) Matanza Signed, gouache, 49cm x 56.5cm. ARR Label verso for Dumfries & Galloway Fine Arts Society.
-
- 295 Jane Fyfe (Scottish, 1914 - 2011) Reclining Nude Signed, gouache, 59.5cm x 49.5cm. ARR
-
- 296 Cyril Wilson (Scottish, 1911 - 2003) Australian Corn Barbecue Signed and dated '83, oil on canvas, 49cm x 44cm. ARR
-

- 297 Cyril Wilson (Scottish, 1911 - 2003) Village under snow Signed, oil on canvas, 28.5cm x 39cm. ARR Inscribed with title verso.
-
- 298 John MacWhirter (Scottish, 1839 - 1911) Fishing by the stream Signed Mac W, oil on canvas, 24cm x 34.5cm. Label verso for framer John Whitley 21 New Quebec st London.
-
- 299 Charles Sidney Cheston RWS (British, 1882 - 1960) Edinburgh from Calton Hill Signed, watercolour, 24.5cm x 34.5cm. ARR Label verso 'This painting probably was previously exhibited at the New English Art Club'.
-
- 300 Ernest Archibald Taylor (Scottish, 1874 - 1951) Scottish town scene Signed EA Taylor in pencil, Conté crayon on paper, 19cm x 26.5cm.
-
- 301 George Houston RSA RSW (Scottish, 1869 - 1947) Mount Oliphant Signed in pencil, etching, 17.5cm x 25cm. Label verso.
-
- 302 George Houston RSA RSW (Scottish, 1869 - 1947) The Nith at Ellisland Signed in pencil, etching, 17cm x 25cm. Label verso.
-
- 303 Lena M Alexander (Scottish, 1899 - 1983) Still life of flowers in a vase Signed, pastel, 49cm x 64cm. ARR
-
- 304 Attributed to Anna Mary Hotchkis (Scottish, 1885 - 1984) Kirkcudbright Tolbooth Block print, 26cm x 22cm.
-
- 305 George Telfer Bear (Scottish, 1876 - 1973) Kirkcudbright Signed, oil on canvas, 38cm x 28cm, with a reverse painting of a lady sitting on a chair, and a label bearing the artist's address in Glasgow. ARRCONDITION REPORT:There are paint losses/scuffs to the oil, mainly to the top of the oil. One a ...[more]
-
- 306 William Miles Johnston (Scottish, 1893 - 1974) Kirkcudbright Signed, watercolour, 12.5cm x 16.5cm, and another watercolour attributed to William Miles Johnston of a Kirkcudbright street scene, unsigned, 8.5cm x 8.5cm. (2) ARR
-
- 307 James Paterson RSW RSA RWS (Scottish, 1854 - 1932) Calton Hill, Edinburgh Titled and dated 23rd June 1908, pencil drawing, 12.5cm x 22cm. Label and invoice verso for Bourne Fine Art, Edinburgh.
-
- 308 David Sassoon (British, 1888 - 1978) Galloway hill with trees Signed D Sassoon, watercolour, 9cm x 22.5cm. ARR Dealer label verso.
-
- 309 Harold H Holden RSW ARCA (English, 1885 - 1977) Ricks at Woodend Signed, watercolour, 27cm x 42.5cm. ARR Presentation label verso 'To Mr WA Cadbury, on behalf of the West African staffs', with signatures, also old labels for the Royal Academy and Royal Society of Painters, 26 Conduit Street, a ...[more]
-
- 310 Alexander Roy Gibson (Scottish, 1880 - 1968) Between the Bridges, Dumfries Signed, watercolour, 24.5cm x 34.5cm. ARR Old label verso with title and artist's address.
-
- 311 19th Century School Portrait of a gentleman Drawing and watercolour, and a similar family portrait subject of a gentleman sitting on a chair and another of a lady, all 11.5cm x 9cm, in rosewood frames. (3)
-
- 312 Annie French (Scottish, 1872 - 1965) The British and the War-r-r Signed and dated 1900, pen and ink, 18cm x 14cm. ARR Studied at Glasgow School of Art 1896 - 1902.
-
- 313 Patti Lean (Scottish, Contemporary) Still life of flowers in a vase Signed, acrylic on canvas, 101cm x 100cm.
-
- 314 Melville Brotherston (Scottish, 1942 - 2020) Seascape with tree to the foreground Signed and dated '99, mixed media, 91cm x 89cm.
-

- 315 Attributed to Charles Smith (Scottish, 1749 - 1824) Portrait of Robert Akers, half length Oil on canvas, 74cm x 61cm. Inscribed verso Robert Akers, St Vincent by Charles Smith. This and the following thirty-four lots were formerly on display at Penninghame House, Newton Stewart.
-
- 316 19th Century British School Portrait of a gentleman dressed in black stock, quarter length Oil on canvas, 48cm x 39.5cm. Indistinctly inscribed verso Muriel Foyle(?) and with old labels for James Bourlet & Sons Ltd., and R&W Clarke, Cork.
-
- 317 19th/20th Century British School Portrait of a gentleman in formal wear, half length Oil on canvas, 52cm x 41.5cm. Label verso for Thomas Hubbard.
-
- 318 19th Century British School Cows grazing on a hill top Oil on canvas, 27cm x 38cm.
-
- 319 19th Century British School Portrait of a lady in mourning dress and bonnet with seed pearl brooch, quarter length Oil on canvas 74cm x 61.5cm. Percy Young, London stamped verso.
-
- 320 19th/20th Century British School Portrait of a gentleman wearing a dark coat with white stock and holding a book, half length Oil on canvas, 73cm x 61cm.
-
- 321 19th Century British School Portrait of a gentleman wearing a black coat with a gold-coloured pin, half length Oil on canvas, 74.5cm x 61.5cm.
-
- 322 18th/19th Century British School Portrait of a gentleman wearing a white jabot and black coat, half length Oil on canvas, 75cm x 62cm. Old label verso for Thomas W Hampton, Union Street, Aberdeen.
-
- 323 19th Century British School Portrait of a lady in 17th century dress holding a bouquet of flowers, three-quarter length Oil on canvas, 88.5cm x 68cm.
-
- 324 18th/19th Century British School Portrait of a gentleman wearing a wig and brown coat, three-quarter length Oil on canvas, 125cm x 100cm. CONDITION REPORT: Possibly has an area of restoration just left of the head and possibly to the right of the right shoulder to the touch. There aren't any other a ...[more]
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- 325 Edward Bent Walker (British, 1860 - 1917) Portrait of a gentleman wearing a grey suit and tie, three-quarter length Signed and dated 1900, oil on canvas, 125cm x 88.5cm.
-
- 326 19th/20th Century British School Portrait of a seated lady wearing a floral hair net, white blouse, dark coat and holding a book, half length Oil on canvas, 52cm x 41.5cm.
-
- 327 18th/19th Century British School Portrait of a gentleman wearing a white jabot, waistcoat and black coat holding spectacles in his right hand, half-length Oil on canvas, 89cm x 70cm.
-
- 328 19th/20th Century British School Portrait of a gentleman wearing a black bow tie, white shirt and black coat, half-length Oil on canvas, 89.5cm x 69cm.
-
- 329 18th/19th Century British School Portrait of a gentleman wearing a white jabot and black coat, holding a letter in his left hand, half-length Oil on canvas, 88cm x 68.5cm. Old label verso for JT Eardley.
-
- 330 18th/19th Century British School Portrait of a gentleman wearing a white collar and black jabot, quarter length Oil on canvas, 70cm x 54.5cm. Old label verso for AW Johnson, Picture Framer, 62 Westbourne Grove, Bayswater and 152 High Street, Kensington.
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- 331 19th/20th Century British School Portrait of a young lady wearing a necklace, gold chain and pink dress, half length Oil on board, 73.5cm x 61cm.
-
- 332 18th/19th Century School Portrait of 'Edward' Lord Archbishop of Tuam, 1738, half length Oil on canvas, 72.5cm x 61cm.
-
- 333 19th Century British School Portrait of a gentleman wearing a brown coat with white stock, quarter length Oil on canvas, 74.5cm x 61.5cm.
-
- 334 18th/19th Century British School Portrait of a seated gentleman wearing a white jabot, yellow waistcoat and brown coat, three-quarter length Oil on canvas, 89cm x 69cm.
-
- 335 18th/19th Century English School Portrait of Daniel Pring, born at Ivedon 1690, in naval dress, half length Oil on canvas, 73.5cm x 60.5cm. Titled plaque verso.
-
- 336 19th/20th Century British School Portrait of a gentleman seated at a writing desk, half length Oil on canvas, 81.5cm x 69.5cm.
-
- 337 18th/19th Century British School Portrait of a young Naval officer wearing a tunic and jacket, half length Oil on canvas, 74.5cm x 62.5cm.
-
- 338 18th/19th Century British School Portrait of a lady in 17th century dress, lace collar, blue coat with brooch, green cape and holding a book, half length Oil on canvas, 87.5cm x 69cm.CONDITION REPORT: Relined.
-
- 339 19th Century British School Portrait of lady wearing a dark-coloured dress, half length Oil on canvas, 74.5cm x 61.5cm.
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- 340 19th Century British School Portrait of a lady wearing a bonnet and scarf, half length Oil on canvas, 74cm x 61cm.CONDITION REPORT:Not re-lined.
-
- 341 Karl Gross-Sattelmair (German, 1870 - 1930) Continental pastoral scene with lake and mountains to the background Signed, oil on canvas, 68.5cm x 98cm.
-
- 342 19th Century British School Portrait of Mrs Obadiah Willans, wife of Mr Obadiah Willans and Great Aunt by marriage of Sir Thomas Willans Nussey Bart., wearing a floral lace bonnet and fur stole, half-length Oil on canvas, 89.5cm x 70cm. Label verso with title.
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- 343 19th Century British School Portrait of a gentleman in a black coat and waistcoat with white jabot, half length Oil on canvas, 93cm x 72cm. Old label verso for framer.
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- 344 18th/19th Century British School Portrait of George Willans, great grandfather of Sir Thomas Willans Nussey Bart., wearing a white jabot and holding spectacles in his right hand, half-length Oil on canvas, 89cm x 69cm. Old label verso.
-
- 345 19th Century British School Portrait of a young Victorian lady wearing a black gown with frilly collar, three-quarter length Oil on canvas, 100cm x 79.5cm. Old label verso.
-
- 346 George Hall Neale (British, 1863 - 1940) Portrait of a gentleman holding a cigar, three-quarter length Signed and dated 1905, oil on canvas, 130cm x 100cm.
-
- 347 19th Century British School Portrait of a Victorian lady in mourning dress with a blue ribbon in her hair, holding a bouquet of lilies, trees to the background, three quarter length Oil on canvas, 120cm x 95cm.
-
- 348 20th Century Continental School Mythical female nude on a rearing horse Oil on board, 97cm x 68cm.

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- 349 In the Manner of Paul Cadmus (American, 1904 - 1999) Reclining female nude Signed indistinctly and dated '62, pastel and chalk, 30cm x 49.5cm; and a similar drawing, also indistinctly signed, 31.5cm x 43cm. (2)
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- 350 Wilfrid J Lineham (English) Garmisch in the Bavarian Highlands Signed and titled, watercolour, 35.5cm x 26cm. Inscribed verso 'exhibited at the spring exhibition of Lewisham Art Club, 1911'.
-
- 351 R Pasini (Italian, 20th Century) Italian street scene Signed, oil on canvas, 44.5cm x 29cm.
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- 352 Anne Cathcart (British, 1946 - 2011) Iris Signed in pencil, watercolour, 27.5cm x 21.5cm. ARR
-
- 353 Jane B Gibson (Scottish, b. 1954) Still life of red onions and garlic bulbs Signed, gouache, 18.5cm x 36.5cm. ARR
-
- 354 Henry Jackson Simpson (Scottish, 1893 - 1963) Anxious Moments Signed and titled in pencil, etching, 20cm x 14cm. ARRCONDITION REPORT: Old marks caused by damp verso.
-
- 355 Edward Brooke (British, 1846 - 1878) Tenby, Early Morning Signed, watercolour, 23.5cm x 32cm.
-
- 356 19th Century Italo-Flemish School (Old Master Style) Portrait of a young lady, possibly Mary Magdalene Oil on copper, 35.5cm x 29cm, in giltwood oval frame.
-
- 357 J Horace Hooper (British, 1851 - 1906) Fisherman in a boat on the river Signed, oil on canvas, 24cm x 44cm. CONDITION REPORT: We no longer believe this to be by Robert Gemmell Hutchison. Losses from old issues of damp, mainly to the centre of the oil.
-
- 358 After Archibald Thorburn (Scottish, 1860 - 1935) Mallard and Teal Signed and dated, limited edition print, no. 46 of 195, 37.5cm x 63cm. Certificate of authenticity verso.
-
- 359 Thomas Bush Hardy (British, 1872 - 1897) Shipping off Calais Signed and dated 1895, watercolour, 37cm x 51.5cm.
-
- 360 Attributed to John Faed RSA (Scottish, 1819-1902) Portrait silhouette of a gentleman in profile Watercolour on card, c. 1830s, 6.5cm diameter, in ebonised slip, overall 14cm x 12cm. Inscribed verso John Faed 1837.
-
- 361 Adolphe Willette (French, 1857 - 1926) Five erotic lithographs Signed and numbered in pencil, no. 132 to 134, 29.5cm x 42cm. (5)
-
- 362 Turkish rug decorated with a large geometric medallion to the centre, guls and further geometric motifs to the border, on multi-coloured ground, 228cm x 182cm.
-
- 363 Afghan Bokhara carpet with eighteen rows of seven geometric medallions, further geometric lozenge to the border, on red ground, 345cm x 245cm.
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- 364 Persian Tabriz carpet with a large medallion to the centre, all over foliate swags to the border, on a red, white and blue ground, 398cm x 293cm.
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- 365 Large Persian Keshan carpet with a large medallion to the centre within all over floral medallions and swags, on a red, green, blue, brown and cream ground, 537cm x 348cm.
-
- 366 Heal's of London blonde oak chest of two short and three long drawers, label to the interior of the top left drawer, 107cm high, 69cm wide and 48cm deep. CONDITION REPORT: There are prominent areas of old woodworm to the reverse. There are surface marks throughout. There is prominent staining/fadin ...[more]

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- 367 Arts & Crafts 1930s oak stick stand in the manner of Keswick Lake School, decorated with small moulded roundels, stamped with initials GM, with star motif, dated 1931, with metal drip tray, 77cm high, 46.5cm wide and 23cm deep.
-
- 368 Antique mahogany dining table with two additional leaves, on turned and reeded legs with brass caps and castors, 73cm high, 130cm long (250cm fully extended) and 123cm wide.CONDITION REPORT: The top is needing affixed to the base.
-
- 369 Victorian mahogany extending D-end dining table, on turned supports with castors, 71cm high, 167cm long and 132cm wide.
-
- 370 Oak roll-top desk of large proportions, with tambour roller shutter enclosing drawers and pigeon holes above two sets of four drawers, 130cm high, 153cm wide and 92cm deep.
-
- 371 Victorian mahogany wardrobe with two doors on plinth base, 214cm high, approximately 160cm wide and 76cm deep.
-
- 372 Antique Northern Irish pub mirror made by William W Cleland Ltd., Belfast, c. 1890 - 1900, advertising 'Brown Corbett & Co's The Ulster Old Irish Whisky, Belfast', with Red Hand of Ulster emblem to the centre, in white, pink, blue and gold lettering, signed W Cleland Belfast to the lower right, mirr ...[more]
-
- 373 Antique Scottish pub mirror made by Daniels & Proudfoot, Edinburgh, c. 1890 - 1910, advertising 'Wm Younger & Co's Ltd India Pale Ale Edinburgh', trademark emblem, Estd 1749 to the centre, with etched thistle decoration above, etched floral panel to each corner, in blue, white and gold lettering, si ...[more]
-
- 374 19th century Regency-style giltwood overmantel mirror decorated with moulded rose roundels, mirror 66.5cm x 115cm, 91cm high, 146.5cm wide and 8cm deep overall.
-
- 375 Antique gilt wood overmantel mirror decorated with acanthus and scroll brackets, mirror approximately 96cm x 122cm, 105cm x 138cm overall.
-
- 376 Georgian oak lowboy with three short drawers above a shaped apron, on cabriole legs with pad feet, 73cm high, 85cm wide and 55cm deep.
-
- 377 Victorian mahogany canterbury with four shaped divisions, decorated with floral roundels, on bun feet and castors, 51cm high, 70cm wide and 54cm deep.
-
- 378 Victorian figured walnut loo type table by James Shoolbred, Tottenham Court Road, London, the inlaid oval top with snap tilt mechanism, on turned column pillars and quadripartite scroll feet with castors, label to underside, approximately 70cm high, 134cm long and 93cm wide.
-
- 379 Antique mahogany silver table in the manner of Thomas Chippendale, the rectangular top with canted corners above a shaped frieze with roundels, on cabriole legs with acanthus decorated mounts on ball and claw feet, 70cm high, 77cm wide and 54cm deep.
-
- 380 Jacobean revival armchair with acanthus decorated scroll arm rests, on barley column and block supports, decorated with roundels, united by barley column under stretchers, upholstered in later gold-coloured Dralon, 114cm high.
-
- 381 19th century carved oak coffer, the hinged top with three panels, with floral roundels, above geometric decoration to the frieze and lower section, with iron lock and brackets to the interior and reverse, 62cm high, 143cm wide and 62cm deep.
-
- 382 Victorian camphorwood military campaign chest of four long drawers in two sections, bound in brass with brass pulls and carry handles, on ebonised spindle feet, 123.5cm high, 107cm wide and 53cm deep.CONDITION REPORT:The handles and drawers are functioning well. Has age-related stains/surface mark ...[more]
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- 383 Victorian camphorwood silver chest, the hinged top enclosing a lift-out tray, decorated with painted metal brackets, with iron carry handles, 55cm high, 59cm wide and 73cm deep.
-
- 384 George III style Scottish inlaid mahogany writing bureau, the fall front with three satinwood, boxwood and painted oval panels bearing acorns and urns, above four graduated drawers with gilt metal acorn handles, flanked by pull-out slides, 112.5cm high, 114cm wide and 54.5cm deep.
-
- 385 17th century iron Armada chest of German origin, probably Nuremberg, constructed of riveted iron with open/locking mechanism to the top, enclosing a fitted interior, carry handles to each end, locking escutcheon to the front, with iron locking key, 40cm high, 73cm wide and 41.5cm deep.
-
- 386 Vintage knife sharpener by Spong & Co., London, with brass fittings, on a painted cast iron base, 106cm high, 49cm wide and 23cm deep.
-
- 387 Edwardian composite mahogany seven-piece parlour suite comprising a settee and six matching side and nursing chairs, upholstered in gold floral Dralon, settee 88cm high and 139cm wide. (7)
-
- 388 Victorian Scottish mahogany chest of drawers, with a deep drawer flanked by three short drawers above three long drawers and barley twist columns, 120cm high, 127cm wide and 60cm deep.
-
- 389 Oak hall settle with scroll panels, hinged seat and animal mask terminals, 124cm high, 122cm wide and 47cm deep.CONDITION REPORT:There is an old area of damage to the top rail, approximately 4 or 5 inches long. The seat opens and closes freely. There is probably a board that has been replaced to ...[more]
-
- 390 Danish-influenced retro teak sideboard, design attributed to Koford-Larson, with four short drawers to the centre, flanked by cupboard doors enclosing a shelved interior, 80cm high, 214cm wide and 46cm deep.CONDITION REPORT:There is staining to the reverse and to the top. There is a scratch/mark t ...[more]
-
- 391 Georgian mahogany supper table, with circular tilt top on a cylindrical column and tripod supports with acanthus mounts, 73cm high and 92cm wide.
-
- 392 19th century mahogany hall chair by Gillows of Lancaster, with eagle surmounts to the shield-shaped back rest, shaped seat, on turned reeded legs, 90cm high.CONDITION REPORT: Central finial and right eagle surmount broken off, but present. Label lacking to the underside,
-
- 393 Bergère window seat in the Sheraton style with double cane sides and cushion to the seat, on tapered legs, 73cm high, 102.5cm wide and 36cm deep.
-
- 394 Willis & Gambier cherrywood four-piece bedroom suite comprising a long six drawer chest, tallboy-style five drawer chest and a pair of three-drawer bedside chests, long chest 91cm high, 160cm wide and 53cm deep. (4) with label to interior and original purchase receipt.
-
- 395 Composition garden campagna urn of large form, on a fixed circular foot and plinth base, on similar square column stand, urn 50cm high and 67cm wide, overall 107cm high.CONDITION REPORT:Not period - 20th century. These are concrete composition. No obvious damage. There are areas of discolouring/ ...[more]
-
- 396 Composition garden campagna urn of large form, on a fixed circular foot and plinth base, on similar square column stand, urn 50cm high and 67cm wide, overall 107cm high. (near matches previous lot)CONDITION REPORT:Not period - 20th century.There is a crack to the lower column. There is a loss to ...[more]
-

- 397 Two near-matching composition garden campagna urns of large form decorated with classical figures and masks, on similar turned column and plinth stands, urns approximately 60cm high and 62cm wide, overall approximately 90cm high. (2)CONDITION REPORT:Not period - 20th century. There are chips to t ...[more]
-
- 398 Two near-matching composition garden campagna urns of large form decorated with classical figures and masks, on similar turned column and plinth stands, urns approximately 60cm high and 65cm wide, overall approximately 90cm high. (2)CONDITION REPORT:There are chips to the top edge of both. There ...[more]
-
- 399 Three near-matching composition garden campagna urns of large form decorated with classical figures and masks, on similar turned column and plinth stands, urns approximately 60cm high and 65cm wide, overall approximately 90cm high. (3)CONDITION REPORT:There is cracking to the bodies of all three. ...[more]
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- 400 Chinese Chippendale-style mahogany stand, the composition top above fretwork to the frieze and supports, with undertier, 78cm high, 41cm wide and 41cm deep.
-
- 401 Pair of Regency-style rosewood veneered cabinets, each with a faux door flanked by cylindrical columns, door to the reverse (probably for music speakers), decorated with ormolu-style mounts, on fixed platform base, 98cm high, 50.5cm wide and 40cm deep. (2)
-
- 402 Pair of Regency-style rosewood veneered cabinets, each with a faux door flanked by cylindrical columns, door to the reverse (probably for music speakers) decorated with ormolu-style mounts, on fixed platform base, 98cm high, 50.5cm wide and 40cm deep (near matches the previous lot).
-
- 403 Antique Indo-Persian hardwood and marquetry inlaid wall mirror decorated all over with marquetry and mother of pearl lozenges, 64cm high and 54.5cm wide.
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- 404 Antique Indo-Persian marquetry inlaid wall mirror with finial surmounts above all over marquetry micromosaic panels and plate glass mirror to the centre, 124cm high and 79cm wide, and a near-matching smaller example, 99cm high and 65cm wide. (2)CONDITION REPORT:Large mirror: There are areas of wea ...[more]
-
- 405 Antique Anglo-Indian padouk and hardwood overmantel mirror with four elephant head brackets above two sets of four repoussé-style scroll brackets and central plate glass mirror flanked by smaller mirrored panels, further scroll decoration to the frame, 133cm high, 130cm wide and 15cm deep.
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- 406 Antique Anglo-Indian padouk and hardwood overmantel mirror with four elephant head brackets above two sets of four repoussé-style scroll brackets and central plate glass mirror flanked by smaller mirrored panels, further scroll decoration to the frame, 133cm high, 132cm wide and 15cm deep (near matc ...[more]
-
- 407 19th century French giltwood and gesso overmantel mirror with pierced roundels to the top above acanthus and scroll decoration, flanked by flowering branches, 173.5cm high and approximately 140cm wide.CONDITION REPORT:The mirror appears original. There is age-related pitting and staining to the mi ...[more]
-
- 408 Victorian Scotch pine dresser with five short drawers to the gallery back above three large drawers and two cupboard doors enclosing a shelved interior, on turned feet, 163cm high, 140cm wide and 49cm deep.CONDITION REPORT:There are losses to the wood on the top right of the shelf rail. There are a ...[more]
-
- 409 Victorian mahogany library bookcase with Gothic-influenced roundels to the shaped cornice above three glazed doors and three panelled cupboard doors enclosing a shelved interior, on plinth base, 235cm high, 185cm wide and 36cm deep.
-
- 410 Art Nouveau oak four-piece parlour suite comprising a chaise longue, armchair and two side chairs, upholstered in later lemon fabric, on brass castors, armchair 115cm high, chaise approximately 182cm wide. (4)
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- 411 19th century mahogany chest of five long graduated drawers with turned handles, flanked by cylindrical column support, on a breakfront plinth base, 121cm high, 122cm wide and 59cm deep.
-
- 412 Late Victorian mahogany extending dining table with three additional leaves, on baluster legs with castors, 75cm high, 150cm long and 137cm wide, 300cm long fully extended.
-
- 413 Italian-style rosewood inlaid drawing room cabinet base, c. early 20th century, the central door flanked by shelved open recesses, decorated with ivory inlaid masks, floral swags and ivory stringing, 100cm high, 128cm wide and 46cm deep. This item contains ivory and has been registered with the UK G ...[more]
-
- 414 Oak sectional bookcase by Gunn Furniture Company, with three glazed sections above a long drawer, stamped to the interior, 136cm high, 87.5cm wide and 37cm deep.
-
- 415 Mid 20th century teak sideboard by AH McIntosh & Co., Ltd, Kirkcaldy, Scotland, of long proportions with two cupboard doors to the centre flanked by a fall front cupboard door and three assorted drawers, label to the inside of a drawer, 75cm high, 214cm wide and 45.5cm deep.CONDITION REPORT:The dra ...[more]
-
- 416 Victorian burr walnut loo-type table, the oval top with snap action mechanism, on turned column and quadripartite scroll supports and castors, 73cm high, 128cm wide and 107cm deep.CONDITION REPORT:The snap is working freely. Stamped for Thos Atkins, Birmingham, to the snap. Later castors. There ...[more]
-
- 417 Black Forest carved oak hall chair, the naturalistic back rest applied with flowerheads and leaves, shaped seat on naturalistic feline supports, 89cm high.
-
- 418 Late Georgian stained wood chest of two short and three long graduated drawers, on bracket feet, 90cm high, 91.5cm wide and 48cm deep.
-
- 419 Victorian-style mahogany four-door library bookcase, the dentil decorated cornice above four glazed doors enclosing a shelved interior and four short drawers above a further four cupboard doors, 220cm high, 233cm wide and 50cm deep.
-
- 420 Victorian walnut concert grand piano by Erard of London, patent no. 10703, stamped G Martin to the works, on brass castors, approximately 250cm (8ft 2in) long.
-
- 421 1920s oak chest of drawers in the manner of Heal's of London, with two short drawers, each with a marquetry floral panel, above two long drawers, ebonised turned handles, on tapered feet, 81cm high, 91cm wide and 51cm deep.CONDITION REPORT:There are areas of staining to the top, both sides and from ...[more]
-
- 422 Oak extending dining table, c. early 20th century, with two additional leaves, with incised decoration to the border on baluster supports, 72cm high, 145cm long and 120cm wide, 227cm long fully extended.
-
- 423 Oak bookcase with two glazed doors to each section, 161cm high, 89cm wide and 26cm deep.CONDITION REPORT: Crack to the glass on two of the doors. There are old areas of woodworm to the reverse of the bookcase.
-
- 424 Victorian mahogany library bookcase on cylinder bureau base, the bookcase section with two glazed doors enclosing a shelved interior above a bureau base with fall front enclosing four short walnut veneered drawers and a leather tooled pull-out writing surface above two cupboard doors, 231cm high, 11 ...[more]
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- 425 Art Nouveau mahogany and walnut mirror-back sideboard, retailed by J Farrar & Sons, Halifax, the mirror back with gallery shelf on reeded columns, above a glazed door and large drawer, flanked by small drawers above further cupboard doors, decorated with stylised flowerheads, label to the left c ...[more]
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