



Omnia Veilinghuis

Auction 193 Sale Arts, Antiques & Collectibles

Started 25 Jun 2024 19:00 CEST (18:00 BST)

Albert Plesmanlaan 1u – 1p
Kolham/Hoogezand-
Sappemeer
9615 TJ
Netherlands

Lot	Description
1	A block of 999.9 Feingold, 5 grams, Schweizerisches Bankverein, in cassette.
2	A 14 kt 585/1000 yellow gold ladies watch link strap, 9.6 grams, length 14 cm.
3	An 18 kt 750/1000 gold Art Deco pendant with a facet cut green stone.
4	A silver cream bowl with carved floral decor, Holland, Groningen, 18th century. Maker's mark: Groningen Firma van Giffen (1800-*), h 6.5 x Ø 12 cm.
5	Three blue/white porcelain cups and two saucers, China, Qianlong, 18th century. Includes separate cup and saucer, tot. 7x (fritting, 1x dish hairline).
6	A blue/white porcelain plate with second grade 835/1000 silver handle of a later date, China, Kangxi, around 1700. Blue underglaze decor of figures in landscape on the shelf, the lip with chrysanthemums in division, marked Longzhi brand bottom, (hairline), Ø 27.5 cm.
7	A lot of various Chinese porcelain, including clamshell bowl and porridge plates, China, including 18th/19th century, to. 4x (flask bowl).
8	A chair clock, Groningen, 18th century. Polychrome decorated wooden chair with cut-out mermaids as cheeks. Hood lead with lions, style leads with rubies and attic lead with coat of arms, polychrome decorated dial with fantasy landscape in the arch. The dial ring with Roman and Arabic numerals indica ...[more]
9	Corneille (1922-1910)Beverlo, Corneille Guillaume (Liège 1922-2010) "L 'arbre extatique", signed in full r.m and '73, color lithograph/paper no. 69/90, h 66 x w 50 cm (Lit; Corneille - The complete graphic work 1948-1975, page 251)
10	Geertsen-Visser, José "Sheep", signed in full in pencil bottom right, color etching/paper no. 1/25, h 24.5 x w 24.5 cm.
11	Wenink, Jan (1946) "Kolibri", signed in full lower left, gouache/paper, h 29 x w 21 cm.
12	A faceted and satin-finished glass Koonam vase, Germany, Guaxs, h 26 cm.
13	A 14 kt 585/1000 gold, partly ajourned, pendant set with cabochon cut red coral, gross weight 3.4 grams.
14	A second grade 835/1000 silver ajourned chocolate basket with pearl rim, with pseudo hallmarks and maker's mark: Woude, Fa. P. van der, Sneek (1898/1925), resting on voluting legs, 192.1 rams, h 9.2 x Ø 12 cm.

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- 15 A pair of 18 kt 750/1000 gold ear studs with pearls and rose cut diamonds, circa 1900.
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- 16 A walnut jewelry box, 2nd half of the 19th century, h 15 x w 30 x d 20 cm.
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- 17 A mantel clock in a polychrome cloissoné casing, after an antique example from the 20th century. White enamel dial with Roman and Arabic numerals indicating hours and minutes, electric movement, h 25 x w 21 cm.
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- 18 An oak two-door cabinet, the Netherlands 18th century. Oak wood, double curved profiled hood with decorated floral crest including bird, doors with garlands, double curved base with three large drawers, brass fittings, basement, resting on claw feet, h 245 x w 180 x d 65 cm.
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- 19 Two blue/white porcelain cups and three saucers, China, Kangxi, around 1700, to. 5x (fritting/flakes, 2x dish hairlines).
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- 20 A blue/white porcelain ginger jar with lid, China, 19th century. Blue underglaze decor of valuables, h 27 cm, tot. 2x (flask of lid edge).
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- 21 A pair of blank pewter one-light pen candlesticks, 19th century, h 37 cm, to. 2x.
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- 22 Popkes - van der Zee, Jan (1905-1954) "Landscape with cows and farmhouse", signed in full lower left. oil paint/canvas, h 60 x w 80 cm.
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- 23 Notenboom, Bert (1942-2001) "Still life with apples and pears", signed in full bottom right, pastel/paper, h16.5 x w42cm.
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- 24 Three blue/white porcelain octagonal plates, China, Qianlong, 2nd half 18th century. Blue underglaze decor of pagoda in mountain landscape, Ø 23 cm, tot. 3x (edge flakes/4x hairline)
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- 25 A Masonic dagger with fluted wooden handle, England, 1st half of the 20th century. Bronze frames including pommel in the shape of a skull, complete with leather sheath, l. 51 cm. Here is a Freemason ring, tot. 2x.
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- 26 A pottery 'Blokjes' vase, Potterie KTP Kennemerland Velsen, period 1929 - 1932. Design attributed to Eelke Snel, the three embossed feet/handles decorated in orange, yellow and green, the vase cream-coloured, marked in green and monogram 'JB ' (= painter J.P.G. Belt), model no. 11, h23.4 cm.
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- 27 A second grade 835/1000 silver occasional spoon with crowning of a sailing ship, 20th century. Equipped with fantasy hallmarks, length 19.3 cm.
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- 28 An 18 kt 750/1000 gold entourage ring with an oval facet cut blue sapphire and 12 diamonds of 0.045 crt each. Total 0.54 crt G=VS. Ring size Ø 17.25 mm.
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- 29 A second grade 835/1000 silver ginger cutlery with agate handles, year letter 1882. Master's mark: Kooiman Az., Jacob, Schoonhoven (1881/1893), to. 2x.
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- 30 A pair of baluster-shaped porcelain vases, France, Sèvres, 19th century. Polychrome mirrored representation of Roman chariots, h 33.5 cm, to. 2x (1x crack).
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- 31 A thick-walled glass unique vase with decoration of yellow and orange spots, design & execution: Johan de Vries, Old Ambt glassworks / Nieuweschans, numbered 24121, h 24 cm (small bottom crack).
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- 32 A polychrome glass Murano vase, 20th century. Signed on the bottom, h 32.5 cm.

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- 33 A Groningen model mayor's clock, 19th century. Oak case, double hood with crowning of Atlas and trumpet-blowing angels, pilasters with brass Corinthian capital and base as styles, polychrome decorated dial, arch with fantasy landscape and moon indication, dial ring with Roman and Arabic numerals ind ...[more]
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- 34 Hendrik Schaap (1878-1955)Schaap, Hendrik (Delft 1878-1955) "Port view of Rotterdam", signed in full right, oil paint/panel, h 53 x w 62 cm.
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- 35 Lucas Pol van der (1935-)Pol van der, Lucas (Vlijmen (N.B) 1935-2014) "Abstract", signed in full in pencil bottom right. color lithograph/paper no 1/1, h 40 x w 47 cm. Here is another one by the same artist (P), tot. 2x.
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- 36 A red Burmese lacquer chest, Burma, after an antique example, 20th century. Gilded decor of animals in landscape, h 41.5 x w 77 x d 45.5 cm.
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- 37 A blue glass vase, signed 'Bibi Smit 1994' (= Bibi Smit 1965), h 18 cm.
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- 38 An 18 kt 750/1000 gold brooch in the shape of a dragonfly, set with two pearls and brilliant cut diamonds, gross weight 9.6 grams, length 4.5 x w 6 cm.
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- 39 A 14 kt 585/1000 gold ring with a facet cut blue sapphire, surrounded by 34 diamonds of a total of 0.75 crt G-VS. Ring size Ø 18.5 mm.
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- 40 A second grade 835/1000 silver rectangular tobacco box, converted into a spoon box, year letter 1838. Hammered stylized decor and coat of arms on the lid, resting on ball feet, gross weight 181 grams.
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- 41 A yixing stoneware water dropper and ink stone in wooden case, China, around 1900, to. 2x.
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- 42 A lot of various blue/white porcelain, including plates and saucers, China, including Kangxi, 18th century, to. 11x (flakes/hairlines/damage).
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- 43 A porcelain Imari shaving basin, Japan, Edo, around 1700. Blue/red, partly gold heightened floral decor, h 7.5 x Ø 28 cm.
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- 44 A large red copper barge, 19th century, h 35 x Ø 60 cm.
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- 45 A five-piece export porcelain Chinese cabinet set, France, Samson, 19th century. Polychrome decor with pomegranate, prunus and leaf motifs, marked bottom, h 28 cm, tot. 8x.
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- 46 A series of three porcelain plates, Germany, Prov. Saxe, ca. 1930. Polychrome transfer decor with classical scenes, marked bottom, Ø 32 cm, tot. 3x.
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- 47 A pair of walnut armrest armchairs with pink fabric upholstery, neo Louis XV style, late 19th century, to. 2x.
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- 48 A 950/1000 platinum Art Deco ring with a facet cut blue sapphire and 14 diamonds of a total of 0.58 crt H-SI. Ring size Ø 16.5 mm.
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- 49 A second grade 835/1000 silver apostle's spoon, after an antique example, 20th century, length 17.6 cm. Here is a 3rd grade 800/1000 silver spoon, up to. 2x.
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- 50 A Soester mirror with crowning bow ornament, 19th century, h 51 x w 27 cm.
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- 51 An earthenware pastry set with geometric block decor in orange, yellow, green and blue, Velsen Kennemerland, ca. 1930. Presumed design: E. Snel, marks in green, Ø 29.5 and 18 cm, tot. 13x (3x edge flake dishes / bowl flake).
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- 52 Topography. Five topographical hand-colored engravings, including Vué Interieure de la Bourse Royale à Londres' Vue D'optique Edité par Chez Daumont rue St. Martin, Paris, 1770, to. 5x.
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- 53 Petrus Paulus jr Schiedges (1860-1922) Schiedges, Petrus Paulus jr (The Hague 1860-1922) "Mill with cows in landscape", signed in full lower right, oil paint/canvas, h 35 x w 45 cm.
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- 54 A travel icon in the legs cupboard, 20th century, h 14 x 11 cm.
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- 55 A Kepi non-commissioned officer Dutch army, model 1924. Includes documentation from the original owner.
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- 56 A one-door porcelain/display cabinet, Dutch, Louis Quinze style, 20th century. Walnut wood, contoured hood, bevelled posts, glass in planar division, three drawers in the double-curved base cabinet, brass fittings, h 215 x w 140 x d 42 cm.
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- 57 A mahogany glued Empire fireplace screen, ca. 1815. Ornate crowning, columns with bronze capital and base as styles, resting on curved legs, h 116 x w 66 cm.
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- 58 A second grade 835/1000 silver convex teapot, year letter 1885. Lid with floral crown, handle with bone rings, maker's mark: van Kempen, Voorschoten, h 11.5 x w 22 cm.
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- 59 An 18 carat 750/1000 gold and 950/1000 platinum Art Nouveau ring with 2 brilliants in old European cut of 0.20 crt H-SI each and 15 rose cut diamonds. Ring size Ø 15.5 mm.
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- 60 A second grade 835/1000 silver table piece in the shape of a bird, 20th century. Unclear maker's mark, 79.1 grams, h 8.5 cm.
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- 61 A blue/white porcelain dish, China, Kangxi style, 19th century. Blue underglaze decor of hunters in landscape, the lip with napkin work and flora in cartouches, marked with Lingzhi mark, Ø 28 cm.
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- 62 A blue/white porcelain octagonal dish, China, Qianlong, 2nd half 18th century. Blue underglaze decor of heron in landscape, Ø 22 cm (hairline/flake).
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- 63 A lot of various Chinese porcelain, including 18th century, to. 7x (damage).
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- 64 A first 925/1000 silver candle lighter, l 23.5 cm.
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- 65 Everhardus (Evert) Koster (Dordrec-1892) Koster, Everhardus (Evert) (1817-1892) "Sailboats on a calm sea", signed in full lower left, oil paint/panel, h 21.5 x w 26 cm.
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- 66 Willem Maris (1844-1910) "Girl in the grass", traces of signature bottom right, oil paint/canvas, h 37 x w 54.5 cm (separately added a letter with provenance and restoration report).
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- 67 Waning van, Gijsbertus MWF (Martin) (The Hague 1889-1972) "Village view", signed in full lower left, oil paint/canvas, h 71 x w 56.5 cm.
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- 68 A Frisian tail clock, Friesland, mid 19th century. Oak case, the curved hood is crowned with Atlas and trumpet-blowing angels, pilasters with Corinthian capital and base as styles, polychrome decorated dial with a fantasy landscape and bridal wreath in the arch. The dial ring with Roman and Arabic n ...[more]
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- 69 A porcelain famille rose lidded vase, China, Canton, around 1900. Polychrome decor of flora, birds and figures in landscape, h 29 cm. Here is another vase, h 18.5 cm, tot. 3x.
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- 70 A carved wooden figure of Taoist Deity, China, Qing dynasty, 19th century, 49 x w 28 x d 24 cm.
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- 71 An 18 kt 750/1000 gold fantasy ring with 23 diamonds of a total of 0.80 crt H-VS/SI. Ring size Ø 20.75 mm.
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- 72 Three second grade 835/1000 silver pipe sticks, 19th century. O.a. with crowning of apostle and rider on horseback, maker's mark: Jong Jr., Nicolaas Koopmans de, Lemmer (1838/1895), length 8, 9 and 10 cm, tot. 3x.
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- 73 A first grade 925/1000 silver designer brooch, set with faceted hematite, marked: Avi Stoffer, Israel, 24.1 grams, w 9.2 x h 4.2 cm.
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- 74 A satin-finished glass Art Deco vase, Bohemia, Czech Republic, ca. 1920. Relief decor of butterflies and flora, h 29 cm.
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- 75 A set of porcelain Chinese Imari plates, China, Kangxi, early 18th century. Blue/red, partly gold heightened floral decor, Ø 22.5 cm, tot. 2x (1x frit).
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- 76 A blue/white porcelain dish, China, Kangxi, early 18th century. Blue underglaze decor of a basket with flowers on the shelf, the lip with flora, Ø 28.5 cm.
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- 77 A two-door cabinet, Holland, Louis Seize, 18th century. Mahogany glued, straight hood with pierced gallery and garland in the center, two doors with ebonised columns on the sides with brass capital, three drawers with fittings in the base cabinet, resting on conical legs, h 213 x w 172 x d 60 cm.
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- 78 Sjoerd * Elzer (1944-)Elzer, Sjoerd (Groningen 1944-) "Abstract", signed in full in pencil I.I. and 1968, line etching/aquatint/drypoint/paper no. 2/10, h 39.5 x w 24.5 cm.
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- 79 Gerard Johan Staller (1880-1956)Staller, Gerard Johan (Amsterdam 1880-1956) "Two women with apples", signed in full bottom right 'G.J. Staller 1917', oil paint/panel, h 23.5 x w 17.5 cm.
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- 80 Geertsen-Visser, José "The Verwaande haan", signed in full in pencil on the right, color etching/paper no. 3/20, h 32 x w 24.5 cm.
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- 81 A states Bible in brown leather binding and brass clams, by Daniel van den Dalen - bookseller 1687, without maps, h 10.5 x h 35 x w 24 cm.
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- 82 A pair of walnut salon chairs with blue fabric upholstery, neo Louis XV style, late 19th century. Matching coffee table, tot. 3x.
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- 83 A chair clock with moon and date indication, Groningen, 19th century. Polychrome decorated wooden chair. The hood and the attic lead with medallion depicting a swan, style lead with parrots, Polychrome decorated dial (painted over) with a fantasy land in the bar. The dial ring with Roman and Arabic ...[more]
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- 84 A Gras bayonet in original case, France WWI. Signed 'Paris Oudry 1880, no. 64597 / 67476, length 66 cm.
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- 85 A gold 1 pound, South African Republic 1892, made into a brooch, gross weight 8.7 grams.
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- 86 A 14 kt 585/1000 gold tennis bracelet with 35 facet cut blue sapphires and 35 diamonds. Length 19.8 cm.
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- 87 Etagière silver. A silver miniature cooking pot with handle, 18th century. Unclear maker's mark, h 3 x Ø 2 cm.

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- 88 Three second grade 835/1000 silver spoons and two forks, including year letter 1852, total 297.5 grams.
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- 89 A series of six porcelain famille rose plates, France, Samson, 19th century. Polychrome decor of peonies on the shelf, the lip with flora in the plane, Ø 23 cm, up to. 6x.
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- 90 A black lacquer sewing box, Japan, Meiji, around 1900. Mother of pearl inlaid decor of reeds and birds, h 12.5 x w 34 x w 24 cm. Here is a lacquered serving tray, tot. 2x.
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- 91 A sandstone sculpture of Mary with child, Southern Netherlands, ca. 1930, h 79 cm.
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- 92 Zuidersma, (Arie) Arend (Emmen 1925) "Abstract", signed in full in pencil right and '89, headline print Formua Actua no. 248/260, h 50 x w 40 cm.
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- 93 Beverlo, Corneille Guillaume "Plein Chant", not signed, color lithograph/made paper, h 65 x w 50 cm.
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- 94 Dutch school 20th century "Harbour view", signed bottom left 'Roland', annotation on the back, oil paint/canvas, h 50 x w 70 cm.
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- 95 A bonheur de jour, Holland, William III, 19th century. Mahogany, curved hood with carving in floral motifs, one-door display case, the styles with carving in leaf volutes and floral motifs, a drawer in the base cabinet, two contoured doors, the styles with carving in floral motifs, contoured base, f ...[more]
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- 96 A blue/white porcelain vase with cover, China, 19th century. Blue underglaze decor of figures in a garden, h 44 cm (lid with flake).
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- 97 A baluster-shaped Encre de Chine vase, China 18th century. Decor of chrysanthemums, h 23 cm (flask base ring).
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- 98 A silver contoured double bag bracket on a black fabric bag, Holland, Amsterdam 18th century. Master's mark: Amsterdam Jan S. Glasgouw (1760-1801), width 13 cm.
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- 99 A second grade 835/1000 silver occasional spoon with crowning of a woman with children, 20th century. Equipped with fantasy hallmarks, including city hallmark, maker's mark: Schoorl, A. & Zinger, J. (Amsterdams Keur n.v., Amsterdam & Santpoort (1947 /1952), length 17.3 cm.
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- 100 An 18 kt 750/1000 gold tank ring with 9 rose cut diamonds, circa 1950. Ring size Ø 17.75 mm.
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- 101 A mahogany Biedermeier sewing table, mid 19th century. & Nbsp; Presented hinged lid with a full nest underneath, & nbsp; resting on voluting legs with intermediate line, h 75 x w 54 x d 42 cm.
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- 102 A set of porcelain lidded vases, China, around 1900. Polychrome decor of fools playing in a garden, marked with a seal mark on the bottom, h 42 cm, tot. 4x.
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- 103 A rectangular Empire mirror in a gilded profile frame, ca. 1810, h 75.5 x w 31.5 cm.
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- 104 JH Tankeren van (19-DE E)Tanker van, JH (19th/20th century) "Chickens and a rooster in a stable", signed in full lower left, oil paint/panel, h 17 x w 23.5 cm.
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- 105 Wiegers, Jan (Oldenhove 1893 A'dam-1959) "View of Lugano", 1958, signed in full right in the plate, color lithograph/mixed media/paper, image size h 28 x w 41 cm (Lit. Jan Wiegers 1893-1959, edition Groninger Museum, part 6, page 105).
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- 106 Felicien Bobeldijk (1876-1964)Bobeldijk, Felicien (Koog a/d Zaan 1876-1964) "View of farm barn with back house", signed in full lower right, oil paint/canvas, h 31.5 x w 42.5 cm.
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- 107 A carved wooden gilded sitting Buddha, Thailand, 20th/21st century, h 40 cm.
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- 108 A polychrome plaster wall console with relief of a woman with a dove and a kneeling man, 19th century, h 30 x w 54 cm.
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- 109 A 14 kt 585/1000 gold gourmet necklace on a pendant, set with a shell cameo, total gross weight 10.5 grams.
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- 110 An 18 kt 750/1000 gold ring with 39 diamonds of a total of 2.00 crt H/J-VS/SI. Ring size Ø 21 mm.
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- 111 A set of twelve second grade 835/1000 silver place settings in original case, Hague praise, year letter 1926. Master's mark: Gerritsen & van Kempen n.v., Zeist (1926/1961), total 1165 grams.
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- 112 A soapstone Shoushan stamp with relief of dragon with pearl and boy, China, around 1900. Front signed with six characters, bottom stamp mark, h 20 x w 10 x d 10 cm (slightly scratched).
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- 113 Four blue/white porcelain saucers, China, Kangxi, early 18th century. Blue underglaze decor of a basket with flowers on the shelf, the lip with cloud motif, bottom marked with Lingzhi mark, Ø 15.5 cm, tot. 4x (firing error, edge chips).
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- 114 A carved wooden immortal with traces of polychromy, China, Qing dynasty 19th century or earlier, with relic compartment, h 26 cm.
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- 115 A chair clock, Groningen, 18th century. Polychrome decorated wooden chair with sawn out cheeks. Hood lead with lions, style lead with lions and attic lead with coat of arms, polychrome decorated dial with fantasy landscape in the arch. The dial ring with Roman numerals indicates the hours, minutes a ...[more]
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- 116 Theophile de Bock (1851-1904)Bock de, Theophile EA (Theo) (The Hague 1851-1904) "Landscape with a house on the canal", signed in full right, marouflé, h 54 x w 67 cm.
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- 117 Arnold Hendrik Koning (1860-1945)Koning, Arnold Hendrik (1860-1945) "View of the gate in Amersfoort", signed in full right, oil paint/canvas, h 40 x w 66 cm.
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- 118 Satyr, Tineke "Swans", signed in full in pencil bottom right, color lithograph/paper no. 18/40, h 18 x w 25 cm.
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- 119 A brass round koro/censer on three legs, Japan, around 1900. Engraved decor of dragons, on wooden base, h 13x Ø 15 cm, tot. 2x.
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- 120 Ethnographics/tirbal. A carved wooden kifwebe mask, Songue tribe, Congo, Africa, 20th century, l 57 x w 31 cm.
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- 121 A set of twelve second grade 835/1000 silver pastry forks with palmette handles, Master's mark: Kempen & Sons, Fa. J.M. van, Voorschoten (1858/1924). Here is a petit four scoop, year letter 1919, tot. 13x.
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- 122 A pair of 14 kt 585/1000 gold stud earrings with 2 oval facet cut morganites and 88 diamonds.
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- 123 A 3rd grade 800/1000 silver occasional spoon with crowning of a sailing ship, 2nd half of the 20th century, length 21.5 cm.
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- 124 A 29 kt 933/1000 gold purse on a fabric bag embroidered with beads, year letter 1833. Master's markJ.B. Netelenbosch, Amsterdam, approx. 40 grams.
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- 125 A red copper pocket kettle, 19th century. Lid with bronze knob crown, h 37 cm.
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- 126 A blue/white soft paste jug with second grade 835/1000 silver frame of a later date, Japan, Edo, 18th century. Blue underglaze decor of birds in landscape, h 31 cm.
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- 127 Two ceramic vases/jardinaires, Denmark, ca 1920. Hand-painted with the decor of grouse on branches, h 19 and 21 cm, to. 2x.
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- 128 Netherlands, Leerdam. A thick-walled clear glass vase with air bubbles, serica, design: Floris Meydam, for Leerdam 1963, h 14.5 cm.
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- 129 Dutch school, 19th century, "Fishermen in a harbor with tower with various eel barges on the quay", washed ink drawing/paper, h 22 x w 28 cm.
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- 130 Westerbeek, Cornelis jr. (Haarlem 1873-1917) "Cows in landscape", signed in full right, oil paint/panel, h 22.5 x w 30 cm.
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- 131 Nicolaas Waay van der (1855-1936) Waay van der, Nicolaas (Amsterdam 1855-1936) "Village view of Laroche", signed in full bottom right and 1892, oil paint/panel, h 40 x w 31 cm.
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- 132 A chair clock, Friesland 18th century. Polychrome decorated wooden chair with cut-out mermaids as cheeks. Hood lead with putti, style leads with rubies and attic lead with coat of arms, polychrome decorated dial with fantasy landscape in the arch. The dial ring with Roman and Arabic numerals indicat ...[more]
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- 133 A series of three various porcelain Imari cups and saucers, Japan/China, 18th century. Decoration of flora, flower vases and fencing, h 4 x w 11 cm, up to. 3x..
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- 134 A red copper riveted barge with handle, 19th century, h 30 x Ø 38 cm. .
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- 135 A set of twelve second grade 835/1000 silver teaspoons with palmette handles, including Master's mark: Gerritsen, Johannes Albertus, Amsterdam & Zeist (1906 / ?1908). Hereby ditto tea and sugar scoop, tot. 14x.
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- 136 A 14 kt 585/1000 gold strike ring, white gold, partly satin-finished with 2 diamonds of 0.25 crt each, a total of 0.50 crt F-VVS. Ring size Ø 17.25 mm.
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- 137 A Kampioen men's vest pocket watch in 14 kt 585/1000 gold case, around 1900. White enamel dial with Arabic numerals, gross weight 70.7 grams, Ø 50 mm.
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- 138 A first grade 925/1000 silver grouse, 20th century, h 13 cm
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- 139 A pewter serving dish, 18th century. Engraved decor with a shield and the monogram P.C. and on the back J.C.S., marked with an angel mark with a deer, unclear text, ca 1780. Includes a pewter serving spoon and a spout jug, to. 3x.
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- 140 A twelve piece silver plated fish cutlery in cassette, circa 1900.
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- 141 A yixing teapot, China, 20th century. Engraved lid with crowning Dog of Foo, relief with chrysanthemums and lotus leaves, marked with seal mark on the bottom, h 15 cm, tot. 2x.
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- 142 A baluster-shaped porcelain vase, China, 20th century. Polychrome decor of figures in the garden looking at a scroll. On a wooden base, h 55.5 cm, up to 2x.
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- 143 A lot of miscellaneous items, including a pewter kettle and brass cache pot, 19th century, to. 3x.
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- 144 A so-called demi-lune shaped trumeau with band intarsia in copper, early 19th century. Mahogany glued, caryatids as supports, partly made of gilded bronze, resting on claw feet at the front, ball feet at the back, the top with intarsia of half a star, h 82.5 x w 95.5 x d 51 cm.
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- 145 A clear crystal rusk tin with silver knob lid on matching saucer, 19th century. Cut decoration of butterflies and flora, h 28 cm, tot. 3x.
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- 146 Two second grade 835/1000 silver place settings, Haags Lof, including year letter 1916. Master's mark: Kempen & Sons, Fa. J.M. van, Voorschoten (1858/1924). Here are two smaller place settings, totaling 372.5 grams, up to. 8x.
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- 147 An 18 kt 750/1000 gold gourmet necklace and pendant, white gold, with a brilliant of 0.45 crt and 0.10 crt.
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- 148 A 14 kt 585/1000 gold brooch set with mother of pearl and entourage of colored stones, gross weight 6.5 grams.
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- 149 A lot of various blue/white Chinese porcelain, including porridge plates, China, including 18th/19th century, to. 5x (damage).
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- 150 A Japanese katana with accompanying lacquered saya or sheath, 19th/20th century, length 109 cm (Tsuba damaged).
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- 151 Eickelberg, Willem Hendrik (Amsterdam 1845-1920) "Resting on the sand path", signed in full right, oil paint/marouflé/plywood, h 37 x w 32 cm.
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- 152 Os van, Jacobus Petrus Cornelis (Amsterdam 1869 Bolsward 1944) "Landscape with dunes", signed in full right, oil paint/canvas, h 23.5 x w 33 cm.
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- 153 A porcelain lidded jar, China, 20th century. Polychrome decor of birds and flora, text on the reverse, h 15 x Ø 16 cm. This is a porcelain famille rose dish with floral decor, Ø 23 cm (large flake), up to. 2x.
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- 154 A gilded bronze standing Buddha, Thailand, 19th century or older, h 46 cm.
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- 155 Two silver matchboxes with hinged lids, including 19th century. Here is a silver letter opener, up to. 3x.
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- 156 Two second grade 835/1000 silver pipe sticks, 19th/20th century. O.a. with crowning elephant, master's mark: Schoorl, E. / Peetoom, Zaanlandse Zilversmederij, Amsterdam / Haarlem (1920 / 1990) and crowning putti with ball, master's mark: R.W. Kijlstra, Leeuwarden (1896-1943), length 8 and 8.5 cm, an ...[more]
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- 157 A pair of 18 kt 750/1000 gold earrings with 2 facet cut pear-shaped emeralds and 2 diamonds.
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- 158 A second grade 835/1000 silver Art Nouveau pastry server in original case, year letter 1913. Master's mark: Kempen & Sons, Fa. J.M. van, Voorschoten (1858/1924).
-
- 159 A pair of verte and jaune glazed lidded vases, China, around 1900. Polychrome decor of birds in landscapes in cartouches, marked with six-character mark 'Kangxi', h 45 cm, tot. 4x.
-
- 160 A French pressed glass ornamental bowl in a wrought iron frame, France, ca. 1930. Floral decor all around, possibly Schneider, France, h 12 x Ø 19 cm.
-

- 161 An ebonised Biedermeier sewing table, mid 19th century. Contracted hinged lid, turned wooden posts with intermediate rail, resting on voluting legs, h 75 x w 54 x d 42 cm.
-
- 162 A walnut glued rectangular fireplace screen, 1st half of the 19th century, h 100 x w 70 cm.
-
- 163 Staller, Gerard Johan (Amsterdam 1880-1956) "Two ladies on the market", signed in full right, charcoal drawing/paper, h 26.5 x w 18.5 cm.
-
- 164 Ferry Slebe (1907-)Sleebe, Ferdinand Joseph (Ferry) (Almelo 1907-1994) "Biblical story", 1962, signed in full r.b, oil paint/board, h
-
- 165 Notenboom, Bert (1942-2001) "Still life with apples and a bowl", signed in full right and '95, pastel/paper, h20 x w30cm.
-
- 166 A bronze sculpture of a female nude on a tree stump, on a natural stone base, in the style of August Moreau, France, around 1900, h 14.5 cm.
-
- 167 A soapstone miniature bamboo teapot with six cups on accompanying serving tray, China, 20th century, to. 8x.
-
- 168 A polychromed wooden philosopher with peaches in his hand, China 19th century, h 49.5 cm.
-
- 169 An oak two-door cabinet, 18th century. Oak wood, double-curved profiled hood, contoured doors, base cabinet with three drawers, brass ring fittings, straight base with trestle legs, h 210 x w 150 x d 53 cm.
-
- 170 A 14 kt 585/1000 gold fantasy brooch set with purple colored stone, gross weight 3.7 grams.
-
- 171 An 18 kt 750/1000 gold ring, white gold, with a facet cut light blue topaz flanked by 8 diamonds. Ring size Ø 16.25 mm.
-
- 172 A filigree silver apron buckle belonging to the traditional costume, around 1900, w 10.5 x h 9.7 cm, tot. 2x.
-
- 173 A first grade silver apostle's spoon, Groningen, 17th century, length 18.5 cm.
-
- 174 A ladies' armchair, Louis XVI with fabric upholstery, late 18th century.
-
- 175 A Yixing style hexagonal teapot, 19th century. Decor of dragons, lid crowned with a temple lion, copy made by the company Schiller & Gerbing ca 1840. With matching sugar bowl. Marked S&G. (Chip spout). Here is a brown English earthenware teapot, so-called Antico rosso, marked Wedgwood, ca 18 ...[more]
-
- 176 A blue/white porcelain saucer, China, Kangxi, around 1700. Blue/white underglaze decor of a water landscape with fisherman and floral edge, back capuchin with wheel engravings of birds with various fruits, on wooden stand, up to 2x (chip edge).
-
- 177 A so-called open Bonheur, Holland, Willem III, 19th century. Mahogany glued, contoured mirror elevation with floral crowning, curved front with white marble top, two drawers and contoured doors, the beveled posts with volutes, contoured base, resting on flattened ball feet, h 210 x w 150 x 50 cm
-
- 178 Jan Wiegers (1893-1959)Wiegers, Jan (Oldenhove 1893 A'dam-1959) "Farm in Groninger landscape", signed in full l.l. and monogram in red ink l.r., etching (varnis mou)/paper, image size h 29.5 x w 39.5 cm.
-
- 179 Notenboom, Bert (1942-2001) "Kitten on a blanket", signed in full l.l and '94, oil paint/marouflé/panel, h 24 x w 18cm.
-

- 180 Johannes CB (Jan) Sluijters (1881-1957)Sluijters, Johannes CB (Jan) (Den Bosch 1881-1957) "Children's portrait of a boy", signed in full bottom right, pencil drawing/paper, h 40 x w 32 cm.
-
- 181 A carved walnut plaque with Abraham's sacrifice, Italy 18th century, h x w cm. (provenance; October sale 2012ChristiesAmsterdam, lot 667. added copy of the page of the catalog of Christie's auction).
-
- 182 A baluster-shaped porcelain vase with scalloped neck edge, Japan, Meiji, around 1900. Polychrome decor of figures in a garden in cartouche, surrounded by flora, h 34.5 cm. Here is a ditto porcelain plate, signed on the back with six character marks, Ø 25 cm, up to 2x.
-
- 183 A green patinated Dog of Foo on black wooden base, China, around 1900, h 18 x l 25 x w 15 cm.
-
- 184 A blank pewter on wooden Napoleon, 20th century, h 52.5 cm.
-
- 185 A second grade 835/1000 silver occasion spoon with crowning of a Lady Justice, 20th century. Equipped with fantasy hallmarks from, among others, Amsterdam city hallmark, length 17.3 cm.
-
- 186 An 18 kt 750/1000 gold pendant with a facet cut pear-shaped emerald and 12 diamonds of 0.035 crt each, a total of 0.42 crt G-VVS.
-
- 187 An 18 kt 750/1000 gold tennis racket brooch with pearl as a ball, gross weight 2.8 grams. This is a silver pendant in the shape of a tennis racket, tot. 2x.
-
- 188 Two leather wallets with silver fittings, 19th century, to. 2x.
-
- 189 A porcelain famille verte dish, China 19th century. Polychrome decor of a landscape with fisherman and pagoda on the shelf, the lip with floral relief and cloud edge, Ø 35.8 cm (flask base ring).
-
- 190 A yixing teapot, China, around 1900. Relief decor of flora and deer, h 6 x Ø 11.5 cm, tot. 2x.
-
- 191 A cut crystal fruit bowl, France, Baccarat, 20th century. With a 3rd grade (800/1000) silver edge with leaf motif (damaged), h 12 x Ø 26 cm.
-
- 192 Dutch school 19th century "Winter view with ice fun", unclearly signed bottom left, oil paint/canvas (craquelé), h 46 x w 68 cm.
-
- 193 Wildevuur, Martje Lammigje (Maya) (Deventer 1944-2023) "Haan", 2016, signed in full bottom right, screen print/paper no. 5/25, h 50 x w 36 cm.
-
- 194 European school 19th century "Woman with children", oil paint/panel, h 68.5 x w 44.5 cm (panel in two parts).
-
- 195 A porcelain bowl on stand ring, Amsterdam fur, China, Qianlong, 18th century. Decor including flower basket and landscape, h 6.8 x Ø 14.3 cm.
-
- 196 A white metal Indonesian bridal belt with buckle, China, ca. 1920. Engraved with a bird among the flowers, so-called Straits Chinese silver for export, in original brass round drum, length 83 cm, up to 2x.
-
- 197 A 950/1000 platinum ring with a 0.45 crt G-VVS brilliant cut diamond flanked by 6 diamonds. Ring size Ø 17.25 mm.
-
- 198 Two second grade 835/1000 silver spoons and forks, including 18th century, total 211.5 grams, up to. 4x.

-
- 199 A series of eight second grade 835/1000 silver teaspoons in mahogany tea box, 19th century.
-
- 200 A kerosene hanging oil lamp with majolica reservoir, 19th century.
-
- 201 A silver ink set, on walnut basement, 20th century.
-
- 202 Arnout Colnot (1887-1983)Colnot, Arnout JG (Amsterdam 1887-1983) "Summer forest landscape with river", signed in full l.o 'A. Colnot', oil paint/canvas, h 25 x w 33 cm.
-
- 203 Jan Wiegers (1893-1959)Wiegers, Jan (Oldenhove 1893 - A'dam 1959) "Portrait of a young woman", signed with studio stamp 'Atelier Jan Wiegers', lithograph/paper, image size h41 x w30.5 cm.
-
- 204 A stewed tea pot, h 7 cm.
-
- 205 A Dehua porcelain blank de chine lying Kwan-yin on lotus crown, China 19th century. Marked with seal mark on the back, h 32 x w 37 cm (hairlines). Under glass bell with wooden base, to. 3x.
-
- 206 A cork diorama of a pagoda in a landscape with birds in a display case, China, mid-20th century, 46 x w 62 x d 27 cm. .
-
- 207 A lot of various blue/white porcelain including a hooded bowl and miniature vase, China 18th/19th century, to. 4x (1x board old staple restoration).
-
- 208 An 18 carat 750/1000 gold Art Deco ring with a brilliant in old European cut of 0.30 carat H-SI flanked by 6 rose cut diamonds. Ring size Ø 18 mm.
-
- 209 A 14 kt 585/1000 yellow gold brooch, 2.6 grams. Here is a gold brooch with faceted garnet (broken), gross 7.2 grams, up to. 2x.
-
- 210 A gold 'Half-Tical' coin, Central Bank of Myanmar (CBM), 1991, approximately 4.0 grams.
-
- 211 Ethnographic/tribal. Two bronze figures, Africa, Benin, h 21 and 12 cm, to. 2x.
-
- 212 A yixing pumpkin-shaped teapot, China, 20th century. Lid with crowning of a seated figure, bottom marked with seal mark, h 10 x l 20 cm.
-
- 213 A lot of various blue/white Chinese porcelain, including trivet and plates, China, including 18th century, to. 5x.
-
- 214 A folding desk, 19th century. Walnut, sloping flap behind which many compartments, the base cabinet with three full and two half drawers with brass fittings, resting on bracket feet, h 96 x w 75.5 x d 40 cm.
-
- 215 Polish school, 20th century "Flower still life", signed in full bottom right and 1996, oil paint/canvas, h 90 x w 70 cm.
-
- 216 A series of six colored butterfly chairs, 2nd half of the 20th century. Vintage Askman Design, marked: Danerka, made in Denmark, tot. 6x.
-
- 217 Douwe van der Zweep (1890-1975)Zweep van der, Douwe Jan (Utrecht 1890-1975) "Plowing farmer", signed in full right and '31, oil paint/canvas, h 50 x w 31 cm.
-

- 218 A half Frisian tail clock in oak madder height case, Friesland ca. 1840. The curved hood is crowned by two gilded wooden trumpet-blowing angels and a ditto Atlas. Ebonised pilasters with brass Corinthian capital and base as styles. Polychrome painted dial with a fantasy village scene in the arch, di ...[more]
-
- 219 A blue/white porcelain assiette, China, Qianlong, 2nd half 18th century. Blue underglaze decor of pagoda in landscape, l 42 x w 33 cm.
-
- 220 A porcelain baluster-shaped vase, China 19th century. Polychrome decor of koro with flowers and texts, h 42.5 cm (hole in the bottom/hairline neck edge).
-
- 221 A book in original binding "Contemporary penning science" by Mr Gerard van Loon and Christiaan van Lom, bookseller in The Hague, 18th century. Contents deal with memorial and laying tokens and the origin of money, from 1732. In good condition, h 46 x w 26 cm.
-
- 222 A 9 kt BWG gold tie pin, set with purple amethyst, England, Exeter, John Stone, 19th century. Marked with maker's mark 'JS' (= John Stone 1836-1850), gross weight 2.3 grams.
-
- 223 A 14 kt 585/1000 gold solitaire ring with a 0.65 crt Brownish-VS diamond. Ring size Ø 16.5 mm.
-
- 224 A first grade 925/1000 silver spoon, Groningen, year letter 1792-1793. Maker's mark: Groningen Hindrik Kuen (1770), length 21 cm. Here is a 1st grade 925/1000 silver spoon, Groningen, year letter 1807. Master's mark: Anthonie Keun (1807-1811), length 20.5 cm, tot. 2x.
-
- 225 A blue/white porcelain assiette, China, Qianlong, 2nd half 18th century. Blue underglaze decor of pagoda in landscape, l 36 x w 29 cm (restoration).
-
- 226 Lot of Chinese porcelain, China 18th century. Including Imari chocolate cups, saucers, cream plate and a candy pot without lid, Ø 16 cm and h 9 cm, up to 7x (1 cup is glued. With various minor defects and damage).
-
- 227 Snijders, J.P. "Market women with vegetables", signed in full right, watercolor/paper, h 37 x w 31 cm.
-
- 228 Hendrik Gerrit Cate ten (1803-1856)Cate, ten Hendrik Gerrit (1803-1856) "Landscape with pollard willows", signed with monogram on the left, on the reverse H.G. ten Cate Dec. 1845, ink drawing/paper, h 13.5 x w 18.3 cm.
-
- 229 Daniel Noteboom (1877-1943)Notenboom, Bert (1942-2001) "Portrait of a cat", signed in full l.l and '94, pastel/paper, Ø 17 cm.
-
- 230 Dali, Salvador (Spain 1904 - 1989) "Femme a la tete de roses", signed bottom right, Léigraphie réalisée par les Ateliers Lilium-d-après l'ouvre originale de Salvador Dali, color lithograph/paper, h 55 x w 45 cm.
-
- 231 A polychrome ceramic mask, 19th century, h 30 x w 29 cm.
-
- 232 A pair of walnut armrest armchairs with red striped fabric upholstery, ca. 1930, to. 2x.
-
- 233 Two second grade 835/1000 silver place settings including round fillet and pearl edge, including year letter 1922. Here is a small place setting, total 303 grams, up to. 6x.
-
- 234 An 18 kt 750/1000 gold Alliance ring with facet cut Bohemian garnets. Ring size Ø 18.5 mm.
-
- 235 A silver miniature handle basket, China, 20th century. Decorated all around with a dragon, bottom sliding flap, height 6 cm. Includes a 1st grade 925/1000 silver Chinese pendant with character marks on both sides, up to. 2x.

- 236 A porcelain bowl, so-called Chicken cup, China, 20th century. Polychrome decor of rooster, chicken and chicks, marked with character marks on both sides, including wooden base, up to 2x.
-
- 237 A carved wooden horse, Thailand 19th century, h 91 x l 106 cm.
-
- 238 A square oak stove with brass handle, 19th century. Stitched Turkish knot on the lid and around flora, h 21 x 24 x 23 cm. Here's ditto others, until. 2x
-
- 239 Albert Torie (1896-1969)Torie, Albert (Havelte 23-11-1896 1969) "IJssel view with quay and various ships", signed bottom right, watercolor/paper, h 60 x w 80 cm.
-
- 240 Dutch school, early 20th century "Portrait of a girl with dog", aquare // paper, oval, h 34 x w 23.5 cm.
-
- 241 A mahogany so-called hourglass model slatted stove, 2nd half 19th century. Baluster-shaped trunk, resting on convex legs, brass liner and handle with matching kettle.
-
- 242 A gilt bronze seated Buddha on a throne with characters on the back, China, 20th century, h 27 cm.
-
- 243 A porcelain baluster-shaped vase, China Canton, early 20th century. Here are various plates, Ø 18 and 29 cm, up to. 8x.
-
- 244 A baluster-shaped yellow porcelain odeur flacon, ca 1800-1809. Marked with the staff of KPM, Berlin in underglaze blue, with original cap.
-
- 245 A second grade 835/1000 silver occasional spoon with a nobleman's crown, 20th century. The container with relief decor of the Night Watch, handle with coat of arms of Amsterdam, length 23 cm.
-
- 246 An 18 kt 750/1000 gold ring, white gold, with 4 cabochon cut opals and 5 brilliants. Ring size Ø 17 mm.
-
- 247 A 14 kt 585/1000 gold pointed oval ring set with rose cut diamonds, around 1900, gross weight 3.1 grams, ring size 18 mm.
-
- 248 Netherlands, Leerdam. Two glass vases, including Sonoor, design: A.D. Copier, ca. 1930-1950, h 14 and 8.5 cm, tot. 2x. (edge flakes)
-
- 249 A hand mirror in silver frame with a floral decoration, l 21,5 cm.
-
- 250 Jan Wiegers (1893-1959)Wiegers, Jan (Oldenhove 1893 - A'dam 1959) "Groninger landscape", signed with studio stamp 'Atelier Jan Wiegers', lithograph/paper, image size h24.5 x w33 cm.
-
- 251 Hendrik Schaap (1878-1955)Schaap, Hendrik (Delft 1878-1955) "Carts with horses at the harbour", signed in full lower right, colored crayon drawing/paper, h 31 x w 48.5 cm.
-
- 252 A round veneered wooden coffee table, 1st half of the 20th century, h 74 x Ø 56 cm.
-
- 253 A series of six Delft earthenware plates, 18th century. Polychrome floral decor, Ø 22.5 cm, tot. 6x (edge chips)
-
- 254 An elm wood armrest chair with green upholstery, Louis XVI, late 18th century.
-

- 255 A 1st grade 925/1000 silver spoon, Groningen, year letter 1799-1800. Master's mark: Hendrik Hubert (1774-1811), 21 cm. Here is a 1st grade 925/1000 silver fork, Groningen, year letter 1807. Master's mark: Hendrik van Giffen (1799-1800), length 20 cm., tot. 2x.
-
- 256 Two 14 kt 585/1000 yellow gold brooches, 20th century, total 4.4 grams, tot. 2x.
-
- 257 An 18 kt 750/1000 gold pendant, white gold, with 4 cabochon cut opals and 5 brilliants.
-
- 258 A carved wooden Kwanyin on an ox with traces of polychromy, China, Qing dynasty, 19th century, h 37 cm.
-
- 259 A pair of Kutani porcelain lidded vases, Japan, Meiji, late 19th century. Polychrome decor of fruits in cartouche, surrounded by flora and napkin work, marked with six-character mark on the bottom, h 27 cm, tot. 4x.
-
- 260 A carved wooden Kwanyin on an ox with traces of polychromy, China, Qing dynasty 19th century, h 37 cm.
-
- 261 Ukio-é, Japan "Actors", triptych, Utagawa Kuniyoshi, color woodcut/paper, h 36.5 x w 75 cm.
-
- 262 Maria Elisabeth * Ranitz de (1803-1887) Ranitz, de E (Crommelin, Maria Elisabeth/ Druten 1803-1887) "Sunflowers", signed bottom right, pastel/paper, h 63 x w 49 cm.
-
- 263 An album containing 43 gold-plated ECU coins with certificates.
-
- 264 Snijders, J.P. "Fish seller with cart", signed in full right, watercolor/paper, h51 x w66.5 cm.
-
- 265 A green/white glazed porcelain sitting Dog of Foo, China, around 1900, (1 ear damaged) h 55 x l 60 x w 28 cm.
-
- 266 A series of three blue/white porcelain plates, China, Qianlong, 18th century. Blue underglaze decor of peonies on the bottom, the lip with pomegranates and flora, Ø 26.5 cm, to. (chips/1x glued). Here are two Chinese Imaria bowls (damaged), up to. 5x.
-
- 267 A 1st grade 925/1000 silver tinder box with 14 kt 585/1000 gold application, on ditto silver jasseron necklace, 1st half 20th century, chain length 70 cm.
-
- 268 An 18 kt 750/1000 gold row ring, white gold, with 10 princess cut diamonds of a total of 0.50 crt G-VVS. Ring size Ø 17.25 mm.
-
- 269 A first grade 925/1000 silver spoon, Friesland, Leeuwarden, early 19th century. Maker's mark: Leeuwarden Matthijs G. de Grouw Fr.Voet 1932 (1807-1811), length 20.5 cm.
-
- 270 A white metal 'samac' sculpture of a blacksmith, around 1900. Signed: Arthur Waagen (1869-1910), h 61 cm.
-
- 271 A chest of drawers, England, early 19th century. Mahogany glued, twisted columns as posts, center drawer with intarsia, four small and four large drawers with wooden knob fittings, at the front resting on turned vase legs, h 142 x w 128 x d 60 cm.
-
- 272 A carved wooden Buddha in lotus position, Thailand 19th/20th century, h 79 cm.
-
- 273 A lot of Chinese porcelain including a famille rose teapot, China 19th century, to. 4x.
-
- 274 A lot of six various Japanese color woodblock prints and prints, various scenes, up to. 6x.
-

- 275 Gerard Johan Staller (1880-1956)Staller, Gerard Johan (Amsterdam 1880-1956) "Arab market", signed in full right, red crayon drawing/paper, h 38 x w 52 cm.
-
- 276 Wiegers, Jan (Oldenhove 1893 A'dam-1959) "Italian landscape", watercolour/mixed media/paper, paper size h32.5 x w 43 cm.
-
- 277 Jan Wiegers (1893-1959)Wiegers, Jan (Oldenhove 1893 A'dam-1959) "Bocht in the Reitdiep", signed in full l.r., woodcut/paper, h 24.5 x w 33 cm.
-
- 278 A blank de chine multi-armed Dehua porcelain Kwan-yin Maha Cundi on lotus crown, China, 20th century. Signed with seal mark on the back, h 52 cm.
-
- 279 Two porcelain Imari chocolate bowls, Japan, Edo, 18th century, to. 2x (restoration/wchilfer).
-
- 280 A Frisian tail clock, Friesland, mid 19th century. Oak case, the curved hood is crowned by brass spheres, pilasters with Corinthian capital and base as styles, polychrome decorated dial with a fantasy landscape in the arch, Roman and Arabic numerals, indicates the hours, minutes and seconds, h 135 c ...[more]
-
- 281 An 18 kt 750/1000 gold solitaire ring, white gold, with a brilliant of 0.13 crt. Ring size Ø 18.5 mm.
-
- 282 A 14 kt 585/1000 gold wedding ring and ladies' ring, total 4.1 grams. Here is a silver brooch, tot. 3x.
-
- 283 A second grade 835/1000 silver miniature piggy bank crowned with a rooster, h 6.5 cm.
-
- 284 A blanket chest with flat lid, 18th century. Carved decor of panels and carving of, among other things, curls and flutes, resting on sled legs, h69 x l 137 x d 64 cm.
-
- 285 A lot of Chinese porcelain, China, including 18th century, to. 20x (damage).
-
- 286 A Dehua blank de Chine standing Guanyin Kwan Yin on lotus crown, China, 20th century. Marked with seal mark on the back, height 68 cm.
-
- 287 A three-piece black marble mantelpiece mantel clock set, late 19th century, h 35.5 cm, to. 3x.
-
- 288 A miscellaneous lot consisting of stained glass scenes, tealight and bronze bust, 19th/20th century, to. 7x.
-
- 289 Baan van der, Jan Lucas (Groningen, 1912-1990) "Still life with bottles and pipe", signed in full l.l and '40, oil paint/canvas, h 60 x w 50 cm.
-
- 290 A large lot of various graphics, including 18th century.
-
- 291 A lot of various tin and tiles, 18th/19th century, to. 15x.
-
- 292 A bronze incense fire or. Koro, Japan, 20th century. Relief decor of birds on prunus branch and phoenixes on the reverse, signed on the bottom, h 20.5 x w 29.5 x d 18.5 cm.
-
- 293 A carved wooden reliquary of a warrior, Thailand, 19th century, h 33 cm.
-

- 294 A pair of Sansai porcelain Dog of Foo, China, 20th century, h 37 cm, to. 2x.
-
- 295 A 14 kt 585/1000 gold brooch, 19th century, 4.6 grams.
-
- 296 A pair of 14 kt 585/1000 gold earrings with pearls.
-
- 297 A Pontiac ladies wristwatch in 14 kt 585/1000 gold case and ditto strap, 16.7 grams, length 15.5 cm.
-
- 298 A filigree silver sugar or candy table, 19th century. Flower-shaped and resting on three legs, h 2 x Ø 9 cm.
-
- 299 An enamelled so-called Minikari bowl and saucer, Persia, 20th century. This includes carafe and vases, up to. 5x.
-
- 300 A cracked earthenware bowl on stand ring, China 19th/20th century, h 6 x Ø 18 cm. Includes soapstone incense burner and yixong teapot, tot. 3x.
-
- 301 A series of five vintage black leather 'Korium' armchairs, design: Matteo Grassi, ca. 1970, h 88 x w 62 x d 48 cm, tot. 5x.
-
- 401 Three various tie pins, including gold set with cabochon cut red coral, up to. 3x.
-
- 402 A second grade 835/1000 silver slave bracelet. Here is another slave bracelet, tot. 2x.
-
- 403 An 18 kt 750/1000 gold ring with a marquise cut black almandine. Ring size Ø 17.75 mm.
-
- 404 A uranium glass and cadmium glass necklace, tot. 2x.
-
- 405 Two tableaus with manganese-colored tiles with a decor of flowers in a vase, 18th century, to. 2x.
-
- 406 A salad cutlery with Djokja silver plus various other spoons and part of a cucumber cutlery with Djokja silver, 1st half 20th century, to. 23x.
-
- 407 Dutch school 20th century "Flying duck in forest landscape", unclearly signed I.I. and '74, oil paint/canvas, h 60 x w 80 cm.
-
- 408 Johannes (Jo) Bezaan (1894-1952) Mezaan, Johannes (Jo) (Uitgeest 1894-1952) "Still life with roses in a glazed ginger jar", oil paint/canvas, h 30 x w 35 cm.
-
- 409 Four prints printed on fabric, after an antique example, 20th century, h 22 x w 16 cm, tot. 4x.
-
- 410 A lot of various Jugendstil/Art Deco, early 20th century, to. 5x.
-
- 411 A blue/white Delft earthenware folding dish, 20th century. Blue underglaze floral decor, marked: Porceleyne bottle, Ø 36 cm.
-
- 412 A lot of various Art Deco brooches, including silver, tot. 7x.
-
- 413 A 14 kt 585/1000 gold regional brooch belonging to the Veluwe costume with 2 cabochon cut red corals, 19th century.
-

- 414 A kutani porcelain cache pot on a loose base, Japan, Meiji, around 1900. Polychrome and gilt decor of birds and figures in a landscape (bottom crack), h 22 x Ø 30 cm, up to. 2x.
-
- 415 A drop-shaped gray/blue glazed earthenware vase, Sphinx Ceramique, Maastricht, 20th century, h 51 cm.
-
- 416 Papua New Guinea. A bow with arrows and wicker quiver, 2nd half of the 20th century, bow length 81 cm.
-
- 417 A scroll with decor of a teacher with his student or grandfather with grandson, China, 20th century. Watercolor/paper, h 145 x w 51 cm. Here's another one, see you. 2x.
-
- 418 Emanuel HP (Emile) * Viegers (1921-)Viegers, Emile "View of a French village and the valley", signed bottom right, oil paint/panel, h 40 x w 50 cm.
-
- 419 Persia "Leaf from prayer book with three horsemen", 19th century, watercolor/paper, h 20 x w 30 cm.
-
- 420 An Art Nouveau aneroid baro/thermometer, Holland, around 1900, length 54.5 cm.
-
- 421 A porcelain dish, Japan, Edo, 19th century or earlier. Blue/white with a decor of two fishermen with nets, marked with character marks all around and 4 character marks on the back, Ø 20 cm.
-
- 422 A cut crystal "Pique de Fleures", 20th century. Cut decor with silver-plated edge, base with enamel floral painting, h 34 cm.
-
- 423 A lot of various crystals, including a cheese bell, early 20th century, to. 8x.(glass chips on the edges)
-
- 424 A lot of various mainly silver jewelry, including watches, brooches and rings.
-
- 425 A 14 kt 585/1000 gold pendant belonging to the Veluwe costume, with 3 cabochon cut red corals, 19th century.
-
- 426 A lot of various vintage jewelry, including necklaces and rings, up to... 9x.
-
- 427 A walnut three-fold folding screen, neo Louis XV style, late 19th century, h 167 x w 145 cm.
-
- 428 A thick-walled glass vase with a yellow garland decoration, Netherlands, Leerdam, h 18 cm. Here is a faceted vase, h 18.5 cm, to. 2x.
-
- 429 A furniture gramophone 'His Masters Voice - model 156', ca. 1940, h 95 x w 48 x d 50 cm. Includes a collection of 78 rpm records.
-
- 430 A baluster-shaped vase, China, 20th century. Polychrome representation of figures on a terrace, (2x hairline), h 42.5 cm.
-
- 431 A bacon stitch Kylin on wooden base, China, 20th century, h 12.5 x l 16 cm, tot. 2x.
-
- 432 Ebert (Dutch school 20th century) "Still life", signed in full bottom left. oil paint/panel, h 18 x w 24 cm. Here is another painting, see you. 2x.
-
- 433 Poupart, Oscar (Belgian school 19th/20th century) "Cows near pollard willows in landscape", signed in full lower left. oil paint/canvas, h 30 x w 46 cm.
-

- 434 Jong, de Thom (1940-1989) "In Holland...", signed in full in pencil bottom right, screen print/paper no. 75/75, h 27 x w 24 cm.
-
- 435 An opium scale in a bamboo holder, early 20th century. Includes bronze weights in wooden block (incomplete), up to. 3x.
-
- 436 Two large porcelain cups and saucers with images and texts, one dated 1858, Napoleon III. Here is a lidded box with gilded motifs. Porcelain de Paris, ca 1860, to. 6x (some damage).
-
- 437 A vintage mantel clock with music box, Germany, Schmidt 1950s, h 16 cm.
-
- 438 Ethnographic/tribal. A carved wooden Songye Nkisi Fetish force statue, Congo, Africa, 2nd half of the 20th century, h 120 cm.
-
- 439 Two various loupes, including 3rd grade 800/1000 handle, 20th century, to. 2x.
-
- 440 A pair of 14 kt 585/1000 gold earrings with pearls and 32 diamonds.
-
- 441 A lot of various gold, including a 10 kt gold pendant, total 2.6 grams, up to. 4x.
-
- 442 A lot of various second grade 835/1000 silver, including cake fork, spreader and children's cutlery, total 144.5 grams, up to. 6x.
-
- 443 A clear glass jug with decoration of orange stripes, Germany, Lichtenheldt Glass, 20th century. Equipped with brand sticker, h 21 cm.
-
- 444 A blue/white porcelain dish, Japan, Meiji, around 1900. Blue underglaze decor of peonies with fencing, Ø 46 cm.
-
- 445 A two-door linen cupboard, Willem III, ca. 1860. Mahogany, curved hood with cut-out and slightly forward sloping crest in leaf motifs, turned vase knobs to crown the beveled styles with carving in a stylized leaf and fruit motif, contoured door panels, in the basement contoured drawer, resting on tu ...[more]
-
- 446 A blue/grey glazed stoneware martavan, China, 19th century. Lid with crown of dog of Foo, h 77 cm, tot. 2x.
-
- 447 A lot of Asian items, including prayer wheel and tea tile, to. 5x.
-
- 448 A carved wooden Kwanyin on an ox with traces of polychromy, China, Qing dynasty 19th century, h40 cm.
-
- 449 Notenboom, Bert (1942-2001) "Flower still life", signed in full lower left, oil paint/panel, h30 x w45cm.
-
- 450 Jef Dieren (20E EEUW-20E EEUW)Dieren, Jef (1920-2009) "Black saint", 1992, signed in full in pencil bottom right, linocut/paper no. 65/75, h 90 x w 60 cm.
-
- 451 Five second grade 835/1000 silver forks and cheese slicer with silver handle, total gross weight 272.5 grams, up to. 6x.
-
- 452 An 18 kt 750/1000 gold ring with 1 facet cut oval and 2 baguette cut blue sapphires flanked by 8 brilliants. Ring size Ø 17.25 mm.
-
- 453 A lot of various vintage jewelry, including necklaces and rings, up to... 10x.
-
- 454 A Meiping porcelain vase, China, 20th century. Polychrome decor of chrysanthemums and butterflies on yellow ground, height 38.5 cm.
-

- 455 A white metal Art Deco vase with relief decoration of flowers and ears of corn, signed 'O. Lefebvre', France 1920-1940, h 26 cm.
-
- 456 A blue/white glass conical bowl, signed: M. Lococh - De Blaaspipe, no. 872009, h 14.5 x Ø 27.5 cm.
-
- 457 A lot of pottery, consisting of: bowl, saucer with landscape and RAKU bowl, Japan, Ø 15, 18 and 20 cm, up to 3x (1xhairline).
-
- 458 A white metal vintage design piano or desk lamp on a round base, Hala, Zeist, 1960s/70s, h 28 cm.
-
- 459 Ethnographic/tribal. A carved wooden fertility statue, anthromorhe Komtol Montol, Nigeria, Africa, 20th century, h 53 cm.
-
- 460 Johannes (Johan) Hemkes (1894-1988)Hemkes, Johannes (Johan) (Schalsum(Fr) 1894-1988) "February sun in Ameland"+"Tjeukemeer", signed bottom right, etching/paper no. 22/25, h 29 x w 19 and h 17 x w 34 cm, to. 2x.
-
- 461 Ebert (Dutch school 20th century) "Parrot", signed in full right and '93, oil paint/panel, h 50 x w 40 cm.
-
- 462 A lot of various dolls, including Wildebras and Armand Marseille, early 20th century, to. 3x.
-
- 463 A soapstone carved mountain with a student in landscape, China. On matching wooden base, h 12.5 cm, total 2x.
-
- 464 A creamware teapot with sugar bowl and milk jug, England, Stafford, 20th century. Polychrome floral transfer decor, tot. 4x.
-
- 465 Five second grade 835/1000 silver forks and two spoons, 19th century, total 309.5 grams, up to. 7x (damage).
-
- 466 A second grade 835/1000 silver spoon, 20th century. Here are seven teaspoons, up to. 8x.
-
- 467 A 14 kt 585/1000 gold ring with 2 brilliants of 0.15 crt each and 6 octagon cut diamonds. Total 0.40 crt H-VVS. Ring size Ø 17.5 mm.
-
- 468 A baluster-shaped porcelain vase, China, 20th century. Polychrome decor of immortals, marked with seal mark on the bottom, h 61 cm.
-
- 469 A brown patinated bronze 'Turtle' water or tea jug, China 2nd half of the 20th century, h 23 x l 29 cm.
-
- 470 A porcelain teardrop-shaped Art Nouveau style dish, after an antique example, 21st century. Bears signature 'Rozenburg', Ø44 cm.
-
- 471 An earthenware commemorative dish 'Airplane flight to the Indies in 1924 with a Fokker F-VII', marked; Petrus Regout, Maastricht, design: W.J. Rozendaal, Ø 26 cm.
-
- 472 Brul, Ilse "Reception Rottas", 2001, mixed technique/panel, h 25 x w 24.5 cm.
-
- 473 Beek, van Jos (1945) "Regular performance", signed in full bottom right, acrylic/paper, h 46 x w 61 cm.
-
- 474 An early 19th century New Year's wish, 19th century. Handwritten on a pre-printed and colored page, signed 'Gepke A. Dijkema 1815', h 40 x w 33 cm.
-
- 475 A microscope in wooden box, Germany, Carl Zeiss Jena, h 26 cm.
-

- 476 A carved wooden Buddha in lotus position, Thailand, h 33 cm.
-
- 477 A gilded reclining Buddha, Thailand, 20th century, h 14.5 x l 35 x d 11 cm.
-
- 478 Four various earthenware plates, including Royal House and pottery, ca. 1930, to. 4x.
-
- 479 A silver charm bracelet with mainly silver charms, 20th century.
-
- 480 A pair of 18 kt 750/1000 gold earrings, white gold, with 2 brilliant cut diamonds of 0.06 ct H-VS each and 2 octagon cut diamonds in mirror chaton setting, 1st half of the 20th century.
-
- 481 A lot of various silver, including flacon and tie pin, 20th century, to. 8x.
-
- 482 A children's rocking chair, early 20th century.
-
- 483 A pear-shaped black lacquered pewter tap jug, Groningen, second half of the 19th century. Ebonised wooden lid knob and ditto convex legs, gold-coloured decor of floral motifs, resting on a brass triangular brazier with pierced gallery, marked: Tjerk Rijenga Groningen (1830-1866), h 47 cm.
-
- 484 A lacquer dish with mother-of-pearl representation of a boy with a pigeon, Japan, around 1900. Signed with character marks on the right side, Ø 54 cm.
-
- 485 A glass cheese bell, early 20th century. Decoration of olive and facet cut. This includes knife rests in cassette, up to. 3x.
-
- 486 A blue/white porcelain lidded vase, China, 20th century. Blue underglaze floral decor with peonies, lid with crown of Foo-dog (flakes), h 45 cm, tot. 2x.
-
- 487 Deok Sung Kang (Korea 1954) "Untitled", ca. 1995, color etching/paper, no. 53/17, image size h 23.5 x w 51.5 cm, paper size h 35 x w 62.5 cm.
-
- 488 Ebert (Dutch school 20th century) "Abstract", signed in full right and '97, oil paint/panel, h 40 x w 30 cm. Here is another abstract by the same artist, tot. 2x.
-
- 489 Monogrammist 19th century "Portrait of a woman", signed with monogram bottom right and 1858, h 24 x w 20 cm. Here is a portrait of a man, oil paint/panel, tot. 2x
-
- 490 Two partly colored photos of animals 'Dog with Jackdaw' and 'Jackdaw with frog', Germany, 1920s/30s. Photos were taken by Käthe Hecht, German animal photographer and published by NPG, both framed in original frames, h 13 x w 20 cm, up to 2x.
-
- 491 Ethnographic/tribal. A carved 'Epa-mask', Yoruba, Nigeria, Africa, 20th century, h 68 cm.
-
- 492 An oak tea cabinet, ca. 1930. The front with oval faceted glass with cut star, h 74 x w 56 x d 35 cm.
-
- 493 A granite or lava stone sculpture 'The Indian God Lord Ganesh', 20th century or older, h 16 cm.
-
- 494 A cutlery cassette + oak writing box, early 20th century, to. 2x.
-

- 495 A lot of various blue/white porcelain, China/Japan, including 18th century, to. 11x (damage).
-
- 496 A Japanese lacquer wooden round box, Japan, Meiji, around 1900. Containing a seven-piece sweetmeat set with a painted decor of cranes on branches and with Mount Fujii in the background, Ø 32 cm (1 dish damaged).
-
- 497 A lot of various silver-plated and some silver, up to. 14x.
-
- 498 A 14 kt 585/1000 gold Huguenot cross pendant and ditto silver, tot. 2x.
-
- 499 A 10 carat 416/1000 BWG ring with a facet cut purple sapphire and 2 topazes. Ring size Ø 17 mm.
-
- 500 A lot of second grade 835/1000 silver cutlery, 220 grams. Here are two knives, up to. 6x.
-
- 501 A yixing baluster-shaped vase with dragons as ears, China, around 1900. Relief decor of, among others, dragon with flaming pearl, h 46 cm.
-
- 502 A series of five various Chinese porcelain ginger jars, China, 20th century, to. 10x.
-
- 503 Three various clear glass dishes, signed 'R. Wagner', to. 3x.
-
- 504 A wooden carved batik stamp, India, early 20th century. Depiction of an elephant with riders and flower border, 24 x 24 cm.
-
- 505 An 18 kt 750/1000 gold ring with an oval facet cut blue sapphire and 12 diamonds. Ring size Ø 17.25 mm.
-
- 506 A lot of various silver, including brooch, cufflinks and tie pins, 20th century, to. 8x.
-
- 507 An 8 kt 333/1000 BWG gold feather brooch and two gold-plated brooches, up to. 3x.
-
- 508 A lot of various pottery, including Royal Family, ca. 1930, to. 7x.
-
- 509 Ethnographic/tribal. A wooden mask, Basonge, Congo, Africa, 2nd half of the 20th century, length 54 x w 31 cm.
-
- 510 A copper and brass Tibetan butter lamp, 20th century. Brass applications all around. Here is a Tibetan prayer roll holder decorated with various brass valuable signs, up to 2x.
-
- 511 A pair of baluster-shaped porcelain vases with scalloped neck edge, Japan, Meiji, around 1900. Polychrome decor of figures on a terrace, marked with character mark on the bottom, h 39 cm, tot. 2x.
-
- 512 Dutch school 20th century "Joseph and Mary with baby Jesus in the Manger", design for a stained glass window, crayon drawing/paper, h 88.5 x w 61 cm.
-
- 513 Delft van, Jan (1950) "Abstract composition", signed in full in pencil m.o, gouache/paper, h 63.5 x w 48.5 cm.
-
- 514 Brul, Ilse "Prapic", 2002, mixed technique/panel, h 25 x w 24.5 cm.
-
- 515 A carved fruitwood sculpture of mother and child, France/Germany, ca 1900, h 43 cm.

-
- 516 A cloissoné bowl and ditto plate, China, 2nd half of the 20th century. Polychrome decor including peonies and butterflies, h 6 x Ø 17.5 and Ø25.5 cm.
-
- 517 A Satsuma porcelain Kwanyin with prayer scroll in her hands, Japan, Meiji, around 1900. Signed on the bottom, h 49 cm. Here is the smaller one with fishing basket, h 29.5 cm, up to. 2x.
-
- 518 A lot of miscellaneous items, including cachet, odeur bottle and silver case (57 grams), 19th/20th century, to. 6x.
-
- 519 A second grade 835/1000 purse bracket on a non-original blue cloth bag, 19th century. Here's another bag, see you. 2x.
-
- 520 An 18 kt 750/1000 gold ring with an oval facet cut emerald and an entourage of 8 brilliant cut diamonds. Ring size Ø 17.25 mm.
-
- 521 A lot of various silver, including Djocja brooch, to. 7x.
-
- 522 A chandelier with satin-finished flower-shaped shades, around 1900, h 74 cm.
-
- 523 Twelve blue/white porcelain cups and saucers, China, late 19th century. Blue underglaze floral transfer decor, tot. 24x (damage).
-
- 524 Adrie Kooijmans (1922-)Kooijmans, Adrie (Amsterdam 1922-) "Shipyard with housing", signed in full right, oil paint/canvas, h 60 x w 80 cm.
-
- 525 Anonymous "Still life with pumpkin and fruit", oil paint/panel, h 30 x w 40 cm.
-
- 526 Zurné, Wim (1953) "Pendants", 1992, signed in full in pencil, bottom right, mixed technique/paper no. 2/30, h 61 x w 48 cm.
-
- 527 Four mahogany Biedermeier dining room chairs, Holland, 19th century. Striped fabric upholstery, tot. 4x.
-
- 528 A pottery baluster-shaped earthenware fayence vase, South Holland, ca. 1915. Polychrome decor of a parakeet on a bag, marked underside, painter's monogram 'MV' (= Maria Veerman), h 43 cm (made into a lamp base/large crack). Here is the book; pottery bakery South Holland, tot. 2x.
-
- 529 A lot of various Delft blue pottery, including cupboard set, 20th century, to. 11x.
-
- 530 A lot of various silver, including cufflinks and tie pin, up to. 7x.
-
- 531 An 18 kt 750/1000 gold ring with 1 oval facet cut and 8 square cut emeralds, plus 10 brilliants of 0.03 crt per piece, a total of 0.30 crt. Ring size Ø 17.75 mm.
-
- 532 A blanket chest with a flat lid, 18th century. Oak wood, front with carved decor, resting on sled legs, h 65 x l 110 x d 65 cm.
-
- 533 Three earthenware miniature Satsum vases, Japan, Meiji, ca 1900. Decor of dragons and flowers, (chip vase) h 6 and 10.5 cm, up to. 3x
-
- 534 A blue/white porcelain ginger jar with lid, China, around 1900. Blue underglaze parsley decor, h 24 cm, tot. 2x.
-

- 535 Hendrik Verburg (1895- ?)Verburg, Hendrik (Bellingwolde 1895- 1973) "Landscape near Nunspeet", signed bottom right, oil paint/canvas, h 80 x w 65 cm.
-
- 536 Honders, Liesbeth "Fish Market Groningen", photography/edition of 5 pieces, h 36 x w 52 cm.
-
- 537 A white pewter duck with chicks, Franklin Mint 20th century. Here's another one, see you. 2x.
-
- 538 A lot of various pens, including Dupond, Paris model Olympio in box with papers and Waterman set with fountain pen, pencil and ballpoint pen in case.
-
- 539 Ethnographic/tribal. A wooden ceremonial belly mask 'Njorowe', Makondé, Mozambique/Tanzania, Africa, 2nd half of the 20th century, l 52 x w 28 cm.
-
- 540 A Delft blue earthenware tea caddy with second grade 835/1000 silver lid, 20th century. Here is ditto earthenware mustard pod with silver lid and frame and spoon, up to. 5x.
-
- 541 A necklace of sticks of red coral, silver buckles and cufflinks, including 19th century, to. 7x.
-
- 542 An 18 kt 750/1000 gold ring with an oval facet cut blue sapphire and an entourage of 14 diamonds. Ring size Ø 18.25 mm.
-
- 543 A lot of various silver, including cufflinks, tie pin and brooch, 20th century, to. 12x.
-
- 544 A second grade 835/1000 silver bag bracket on a bead bag, 19th century. Here are two others, tot. 3x.
-
- 545 A lot of thirteen bottles of wine, up to. 13x.
-
- 546 A lot of thirteen bottles of wine, up to. 12x.
-
- 547 Single brass plaque in an oak frame, early 19th century. Depiction of a lion with spear, shield and sword and a snake. Here is an antique oval curved copper plate. With a copper mask of a lion on top, up to 2x.
-
- 548 Jef Diederer (20E EEUW-20E EEUW)Diederer, Jef (1920-2009) "Untitled", 1963, signed in full in pencil bottom right, lithograph/paper no. 5/15, h 51 x w 91 cm.
-
- 549 Lombardi, L "Street view with a loaded donkey in Spain or Greece", signed bottom right, oil paint/canvas, h 46 x w 38 cm.
-
- 550 Holst, van A (Dutch school 20th century) "Cows in polder landscape", signed in full right, oil paint/canvas, h 50 x w 70 cm.
-
- 551 Jansen, Gertie (1949-) "Bird day II", 1999, signed in full in pencil bottom right, screen print/paper no. 107/125, h 55 x w 46 cm.
-
- 552 A lot of miscellaneous items, including silver-plated and mother-of-pearl, early 20th century, to. 12x.
-
- 553 A lot of various silver, including Zeeland buttons.
-
- 554 A 14 kt 585/1000 gold brooch, belonging to the Veluwe regional costume, with a cabochon cut red coral, 19th century.
-

- 555 A lot of diverse Stelton, including picnic coffee set, design: Erik Magnussen, Scandinavia, 1970s, to. 7x.
-
- 556 A cylindrical vase, China, republic, 20th century. Polychrome decor of a lake landscape with mountains and text in the background, marked with a stamp mark on the bottom, h 28.5 x Ø 12 cm.
-
- 557 A lot of various pottery, ca. 1930, to. 6x (vase restored).
-
- 558 Graham, Alfred "Depictions in Egypt with dromedris riders" ca 1900, signed bottom right, watercolour/paper, framed at a later date, ca 1880, h 18 x w 10 cm, to. 2x.
-
- 559 Wildevuur, Martje Lammigje (Maya) (Deventer 1944-2023) "Chicken", signed in full right, screen print/paper no. 146/195, h 35 x w 25 cm.
-
- 560 Ukio-e. "Stage scene", attributed to Yoshu (Hashimoto) Chikanobu, Japan 19th century. Color woodcut, triptych, h 36.5 x w 73 cm.
-
- 561 Two Persian book fragments enhanced with gold paint, 19th century. Depictions of elephants with their riders and a garden with various figures and mythical animals, h 26 x w 18 and h 20 x w 31 cm, up to 2x.
-
- 562 Ethnographic/tribal. A carved wooden Punu mask, Gabon, Nigeria, Africa, 2nd half of the 20th century, l 29 x w 19 cm.
-
- 563 A yixing stoneware tree trunk-shaped teapot, China, 20th century. Marked with seal mark on the bottom, h 9.5 cm, tot. 2x
-
- 564 A lot of Chinese porcelain, w.ogember pots, China, 20th century, to. 9x.
-
- 565 A lot of various spoons and forks, including silver, including 19th century, up to 12x.
-
- 566 An 18 kt 750/1000 gold row ring with 5 facet cut chrysoberilles. Ring size Ø 17 mm.
-
- 567 A lot of various silver vintage jewelry, including necklaces and ear studs.
-
- 568 A lot of diverse Asian items, up to. 6x.
-
- 569 A lot of Chinese porcelain, w.o bowls, China, 20th century, to. 16x.
-
- 570 A lot of various lacquer work, including Japan, Meiji 19th century, to.
-
- 571 A necklace of coarse ascending red corals, length 102 cm
-
- 572 Grimm, Arty (1950) "Untitled", 1994, signed in full in pencil bottom right, screen print/paper, h 56 x w 55 cm.
-
- 573 Heijboer, Anton (Sumatra 1924-2005) "Avoided adult mom", signed in full in pencil, etching/paper, h 53 x w 43 cm.
-
- 574 Klingströfe, J (20th century) "Flower still life", signed bottom right. mixed technique/paper, h 28 x w 20 cm.
-
- 575 A lot of various vintage designs including a Danish candlestick. Matching candles, up to. 3x.
-

- 576 Ethnographic/tribal. A wooden ram mask, Baule tribe, Ivory Coast, Africa, l 37 x w 39 cm.
-
- 577 An 8 kt 333/1000 BWG rigid bracelet with filigree decor, 15.4 grams.
-
- 578 A lot of silver, including sugar caster and napkin rings, totaling 108 grams.
-
- 579 A filigree silver rosary with matching holder, 1st half of the 20th century, box h 4.7 x 3.7 x d 1.2 cm, length necklace 40 cm, tot. 2x.
-
- 580 An 18 kt 750/1000 gold cluster ring with 25 diamonds of a total of 0.70 crt. Ring size Ø 16.5 mm.
-
- 581 Ates, Johannes (1868-1954) "Botter aan de kade", signed in full right, oil paint/canvas, h 49 x w 34 cm.
-
- 582 A lot of various porcelain, including England, to. 8x.
-
- 583 Geysen "Flower still life", signed bottom right, oil paint/canvas, h 50 x w 40 cm.
-
- 584 Wildevuur, Martje Lammigje (Maya) (Deventer 1944-2023) "Fishing", 1998, signed in full bottom right, screen print/paper no. 131/190, h 35 x w25 cm.
-
- 585 Wildevuur, Martje Lammigje (Maya) (Deventer 1944-2023) "Portrait of a woman", 1986, signed in full lower right, watercolor/paper, h 33 x w37 cm.
-
- 586 Persian school 20th/21st century "Visit to the Sultan", watercolor/paper, h 32 x w 24 cm.
-
- 587 A lot of various English pottery relating to the royal family, England, 20th century, to. 15x.
-
- 588 A lot of various jewelry, including a necklace, watch and brooches, up to... 10x.
-
- 589 An 8 carat 333/1000 BWG ring with 1 cabochon and 18 facet cut almandines. Ring size Ø 17.25 mm.
-
- 590 A lot of various silver vintage design cufflinks and tie pins, 2nd half of the 20th century, to. 8x.
-
- 591 A "soft paste" blue/white porcelain walking stick knob, France, early 18th century. Blue/white underglaze floral decor, Saint-Cloud porcelain factory, France ca 1730, h 4 cm.
-
- 592 A Dinky Toys Citroën roadside assistance. Here is Dinky Super Toys shovel, tot. 2x.
-
- 593 A lot of various Norwegian vintage pottery, 20th century, to. 14x.
-
- 594 A green glass storage bottle so-called Demi John. Made in three different sections, belly hand-painted decor of the Dutch VOC ship the "Halve Maen" from 1608, h 59 x Ø 31 cm.
-
- 595 A & nbsp; white porcelain tea service fragment with blue Saxon decor, Germany 19th century. Consisting of: teapot, coffee pot, milk jug, sugar jar with lid, & nbsp; cups and saucers, gebr. Schoenau, Huttensteinach, or surroundings, tot. 22x (come with chip, some parts different).
-

- 596 Dutch school 20th century. Three various works in frame, oil paint/panel, 33 x 28 cm (including frame), up to. 3x.
-
- 597 Franz, Piet (Rijswijk 1922-1991) "Still life with bottle", gouache/paper, h 52 x w 38 cm. Here is a work by Matthijs Haris, tot. 2x.
-
- 598 Kraak, Claes (Groningen 1933) "Heathland landscape with sheep", signed in full right, watercolor/paper, h 30 x w 46 cm.
-
- 599 A bronze six-armed chandelier after a 16th century example, h 40 x Ø 50 cm.
-
- 600 A lot of various tin, including 19th century, to. 20x.
-
- 601 A square mirror in an openwork ornamental frame, around 1900, h 38 x w 38 cm.
-
- 602 Two various cultured pearl necklaces with second grade 835/1000 silver clasp, set with pearl, length 80 and 46 cm, up to. 2x.
-
- 603 A 14 kt 585/1000 gold solitaire ring, white gold, with a 0.14 ct H-VVS brilliant cut diamond in a mirror chat setting. Ring size Ø 17 mm.
-
- 604 An octagonal wooden valuables box with brass fittings, India early 20th century, h 20 cm.
-
- 605 A lot of Murano glassware, including Flavio Poli. Including manufacturer Seguso Sommerso, up to 4x.
-
- 606 A carved wooden head of a Thai goddess, 19th/20th century, h 43 cm.
-
- 607 A lot of Chinese porcelain, China, including 18th century, to. 7x (damage).
-
- 608 Klein, J "Lake view with fisherman in boat and ducks flying over", signed bottom right, oil paint/canvas, h 60 x w 80 cm.
-
- 609 Jelle Hoogstra (1924-)Hoogstra, Jelle (Leeuwarden 1924-2003) "Untitled", signed in full bottom right and 'December '82', acrylic/paper, h 70 x w 52 cm.
-
- 610 A necklace of coarse cheese-shaped red corals, length 82 cm
-
- 611 A bronze skirt candlestick, 19th century, h 21 cm.
-
- 612 A porcelain seated Kwanyin on a lotus crown, China, mid-20th century (damaged). Here are three different dishes, up to . 4x.
-
- 613 Ethnographic/tribal. A wooden fertility statue, Africa, Yoruba tribe, h 70 cm.
-
- 614 A lot of miscellaneous items, including a tap jug and lidded vase, including 19th century, to. 5x.
-
- 615 Nieuwendijk, Helen (1968-) "Figures", signed in full in pencil bottom right, screen print/paper no. 9/80, h 58 x w 41.5 cm.
-
- 616 A 14 kt 585/1000 gold ring with a cameo of hematite, early 20th century. Ring size Ø 20.5 mm.
-
- 617 A second grade 835/1000 silver pill box, Dutch, 1st half of the 19th century, 40.8 grams, 3.7 x 5 x 2.3 cm.
-

- 618 A lot of various silver, including cup and cake server, total gross weight 152.7 grams, up to. 5x.
-
- 619 An 18 kt 750/1000 gold ring with a facet cut blue sapphire and 6 diamonds. Ring size Ø 16.25 mm.
-
- 620 A blue/white porcelain teapot in a wicker case, China, around 1900.
-
- 621 A carved wooden dragon head ornament, Indonesia, 20th century, h 24 x w 50 cm.
-
- 622 A porcelain Saxon tea service fragment, Germany 19th century, to. 28x.
-
- 623 Corneille Corneille (1922-)Beverlo, Corneille Guillaume (Liège 1922-2010) "Woman", signed in full I.I and '90, screen print/paper, h 40 x w 29.5 cm.
-
- 624 Werkmeister, Wolfgang (Berlin April 12, 1941) "Harbor view", signed in full in pencil on the right, etching/paper, image size h 16.5 x w 22.5 cm. Hereby Werkmeister, Wolfgang (Berlin April 12, 1941) "Harbor view", 2005, signed in full in pencil bottom right, etching/paper, image size h 16.5 x w 22.5 ...[more]
-
- 625 France 19th century "Mosaïque des Jeux du cirque", mozaic depicting the chariot races of the ancients, engraving/paper, image size h 18 x w 28.5 cm.
-
- 626 A lot of thirteen bottles of wine, up to. 13x.
-
- 627 A lot of thirteen bottles of wine, up to. 13x.
-
- 628 An oak box with flap lid resting on flattened ball feet, 19th century, h 50 x l 72 x d 43 cm.
-
- 629 An oak coat rack with brass hooks, mid 20th century.
-
- 630 A lot of various second grade 835/1000 silver, including teaspoons, total 268 grams.
-
- 631 A 14 kt 585/1000 gold ring with a shell cameo flanked by faceted garnets. Ring size Ø 17.75 mm.
-
- 632 A lot mainly silver, including bowl spoon and marrow drill, 19th/20th century, to. 6x.
-
- 633 A chrome-plated pewter bowl on an openwork brazier, 2nd half of the 19th century. Chiseled floral decor, white earthenware handle, h 37 cm, tot. 2x (hinge point loose/defective).
-
- 634 A white porcelain Empire tea set on a loose wooden serving tray, Germany, early 19th century. Polychrome floral decor, tot. 16x (1 cup and saucer missing/teapot flake).
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- 635 A lot of various Japanese porcelain, including teapot and saucer, Japan 19th/20th century, to. 24x(damage).
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- 636 A mahogany hourglass model tea stove, with a copper handle kettle and a hot water stove with brass reservoir, Holland 19th century, h 70 cm.
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- 637 Jansen, Joke "Fundamentrails 3", screen print/paper, h 55 x w 55 cm.
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- 638 Claes Kraak (-)Kraak, Claes (Groningen 1933) "Flower still life with roses", signed bottom right, mixed technique/paper, h 34 x w 25 cm.
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- 639 Tjeerd Bottema (Katwijk 19-Katwijk 19)Bottema, Tjeerd (Langezwaag 1884-1978 Katwijk) "Silent sea", signed in full in pencil bottom right, color etching/paper, h 18.5 x w 26.5 cm.
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- 640 A polychrome opaline glass table oil lamp with convex glass shade, 19th century, h 60 cm.
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- 641 A lot of miscellaneous items, including stoneware jug, 19th and 20th century, to. 5x.
-
- 642 Ethnographic/tribal. A carved sculpture, Fang, Gabon, Africa, 20th century, length 57 cm. Here is another one, h 32 cm, tot. 2x.
-
- 643 A pair of 14 kt 585/1000 gold cufflinks with baseless back, around 1900, total gross weight 9.1 grams, tot. 2x.
-
- 644 A pair of 18 kt 750/1000 gold stud earrings with 2 diamonds of approximately 0.23 crt each in old European cut and 2 smaller diamonds. 1st half of the 20th century.
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- 645 A lot of silver teaspoons, sugar scoop and lump tongs, 20th century. Includes a spoon vase and bottle holder.
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- 646 A lot of various glass and porcelain, 19th century, to. 4x (vase damaged).
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- 647 A lot of miscellaneous items, including ginger slices, including 19th century, to. 11x.
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- 648 A lot of ethnographic items, including Benin bronze and spear, Africa, 20th/21st century, to. 3x.
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- 649 A bronze wall lamp with faceted glass beads and three candlesticks, Louis XVI style, around 1900, h 45 x w 38 cm.
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- 650 A square oak table with drawer, 18th century and later, h 74 x w 84 x d 70 cm.
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- 651 An 18 kt 750/1000 gold row ring with 12 facet cut blue sapphires. Ring size Ø 17 mm.
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- 652 A stainless steel rigid XEN 50 design bracelet, set with diamonds, inner size 6 cm.
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- 653 Netherlands, Leerdam. A lot of various glass, including A.D. Copier, ca. 1930-1950, to. 3x.
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- 654 And a lot of various carrot cloths, ca. 1930, to. 5x.
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- 655 Ethnographic/tribal. A carved wooden mask, Chokwe tribe, Africa, 2nd half of the 20th century, 30 cm.
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- 656 A lot of various book bindings, including 18th/19th century, up to 11x.
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- 657 Three books related to art and antiques, to. 3x.
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- 658 Dijkers, Ruud (1950) "Untitled", 2002, signed in full bottom right, screen print/paper no. 16/55, h 56.5 x w 76 cm.
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- 659 Joannes PW(Jan Peter) * Opheusden van (1941-)Opheusden van, Joannes PW(Jan Peter) * (Eindhoven 1941-) "Carnaval", signed in full in pencil right and '94, screen print/paper, h 56 x w 77.5 cm.
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- 660 Cooper, George "Forest landscape", 2x, signed bottom right, watercolor/paper, h 40 x w 25 cm, tot. 2x.
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- 661 A lot of Japanese prints, 1st half of the 20th century, to. 7x.
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- 662 A Chinese embroidery bag in original box, China, Republic, 1st half 20th century. Here is an impeller (damaged), up to. 2x.
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- 663 A white opaline glass table oil lamp with white glass shade from a later date, late 19th century, h 55 cm.
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- 664 An earthenware bowl, late 19th century. Blue transfer decor 'Meijbloem', marked: Petrus Regout, tot. 2x.
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- 665 A lot of second grade 835/1000 silver teaspoons, total 176.5 grams.
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- 666 "A 14 kt 585/1000 gold ring with a facet cut black quartz, marked "Blush". Ring size Ø 16 mm."
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- 667 A lot of coins, medals and wax seals, including Groningen.
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- 668 Two tin cars, ca. 1930, l 22cm, tot. 2x (damage).
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- 669 A cardboard vintage AH Pils storage box, 1960s. Includes bicycle plates and enamel shield, tot. 5x.
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- 670 A lot of various vintage wristwatches, up to. 15x.
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- 671 Unknown "Dancer", unclearly signed right, oil paint/canvas, h 121 x w 80 cm.
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- 672 Feenstra, Dimitri (Hommerts 1977) "Female nude - Galina Ryakhovskaya", signed in full bottom right 'Dimitri F', gouache/paper, h 54 x w 41 cm.
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- 673 Ethnographic/tribal. A wooden mask, Chokwe, Angola, Africa, 2nd half of the 20th century, height 40 cm measured without stand.
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- 674 A pair of Satsuma earthenware baluster-shaped vases, Japan, Meiji, 19th century, h 30 cm, tot. 2x.
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- 675 A stoneware vase, 19th century, h 47 x Ø 40cm.
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- 676 A silver necklace with pendant, ring and earrings, up to. 5x.
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- 677 A series of twelve second grade 835/1000 silver mocha spoons, around 1900. Included are pastry forks, up to. 24x.
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- 678 A 14 kt 585/1000 gold Art Deco pendant with a facet cut synthetic ruby.
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- 679 Ethnographic/tribal. A wooden makonde 'Helmet-mask', Tanzania, Africa, late 20th/early 21st century, h 26 x l 34 x w 22 cm.
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- 680 Ethnographic/tribal. A hide leather war shield, Africa, late 20th/early 21st century, l 59 x w 43 cm.

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- 681 A lot of various textiles, including lace, 19th century.
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- 682 Topography. "Vue du Pont du Diable et de ses rochers" - Teufelsbrücke Pont de Diable Schöllenen / Switzerland Suisse Beat Fidel Zurlauben (1720-1799) Francois Denis Née (1732-1817) und Nicolas Perignon (1726-1782): Published by Paris, 1780, h 33 x 50 cm. Hereby Hospice du St Bernard Grave par Le Veau ...[more]
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- 683 Jansen, H.M "Banberries with flowers", signed in full lower left, oil paint/panel, h 39.5 x w 29.5 cm.
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- 684 Groeneveld, Lies (Leeuwarden 1935) "Goyesca 5 - That looks good", signed in full bottom right 2002, pastel/paper, h 48 x w 38 cm.
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- 685 Ernst Vijlbrief (1934-)Vijlbrief, Ernst (Utrecht 1934-) "Untitled", signed in pencil m.o and '61, gouache/paper, h 16 x w 21 cm.
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- 686 A lot of various ethnographic items, including masks, Africa, 20th/21st century, to. 3x.
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- 687 A lot of various book bindings, including 18th/19th century, up to 8x.
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- 688 A lot of various cupboard bowls and a plate, including 19th century, to. 10x (damage).
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- 689 Suske & Wiske in original box, Willy van der Steen - standard publisher Antwerp. Here is a loose copy, up to. 2x.
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- 690 A probable 1st grade 925/1000 filigree silver Indian slipper, 31.3 grams, 4.1 x 10 x 3 cm.
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- 691 An 18 kt 750/1000 gold ring, white gold, with a facet cut heart-shaped aquamarine. Ring size Ø 18 mm.
-
- 692 A lot of various jewelry, including silver.
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- 693 A porcelain tea service fragment, including tea pot, coffee pot, milk jug, sugar lidded pot, cups and saucers, Holland, Mosa, early 20th century. (Various) Blue underglaze decor by Lange Lijs in surface division. Includes bowls (hairlines) and teapot, tot. 23x (1 dish chip).
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- 694 Dutch school 20th century "Flower still life", oil paint/board, h 41 x w 50 cm.
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- 695 Wilhelmus A (Wim) (1918-) Salm van de (1918-1965)Salm, v/d W.A. (1918) "Flower still life", signed I.I., oil paint/panel, h 24 x w 30 cm.
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- 696 Icing sugar, Age(Meppel 1957)"Standing landscape II", signed bottom right "Age Zuckerman '87", Etching/aquatint/paper, h 29 x w 47 cm.
-
- 697 Peters (Belgian school, 1st half of the 20th century) "Landscape", signed in full right, oil paint/canvas, h 45 x w 65 cm.
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- 698 Three various earthenware contoured coats of arms, France, Samson, 20th century, Ø 27 and 30 cm, tot. 3x.
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- 699 A silver medal 'Industrial Exhibition Leeuwarden 1906 - Section A, third division, 1st prize - in original case. Hereby ditto others for Poultry, up to. 2x.
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- 700 Vrijdag, Geert (1943-1999) "Untitled", 1995, signed in full in pencil lower right, screen print/paper, epreuve d'artiste, h 42 x w 58 cm.
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