

Lot	Description
401	Willem Heijkoop, (1945 +), an oil painting on board, street view, Prinsengracht Enkhuizen Westerstreet or Hauserzeile mit Reicher Staffage, signed and attributed verso, 40 x 29cm, fancy gilt effect framed, 55 x 45cm
402	E Prosser, (20th century), a pastel sketch, Cheviot, border collie, signed and dated 1931, 35 x 37cm, framed and glazed, 40 x 42cm
403	Ingham, (contemporary), a mixed media picture, attributed verso, 27 x 17cm, framed, 31 x 20cm
404	Jane Wallwork, (contemporary), four mixed media paintings, On the Edge, Lichen, Summit, and Evening Light, initialled and attributed verso, each 12 x 17cm, white mounted framed and glazed, 29 x 32cm
405	Albert Politt, (1856-1926), a watercolour, coastal view, signed and dated, 1901, 35 x 58cm, mounted gilt plaster framed and glazed, 59 x 79cm
406	Eugene Loius Ginain, (1818 -1886), a watercolour, French military manoeuvres, signed and dated 1845, 17 x 26cm, modern mounted framed and glazed, 36 x 44cm
407	Mabel Amber Kingwell, (1890-1924), a watercolour, heavy horses ploughing, signed, 21 x 40cm, gilt effect mounted and glazed, 40 x 59cm
408	David Walsey, (20th century), autumnal woodland and river, signed, 90 x 70cm, framed, 100 x 80cm
409	William Taylor Longmire, (1841-1914), a watercolour, Thirlmere, signed and dated 1903, 22 x 35cm, silver effect mounted framed and glazed, 41 x 56cm
410	William Taylor Longmire, (1841-1914), a watercolour, Lakeland landscape, signed and dated 1899, 20 x 29cm, silver effect mounted framed and glazed, 39 x 49cm
411	William Taylor Longmire, (1841-1914), a watercolour, Lakeland Langdales, signed and dated 1890, 21 x 29cm, silver effect mounted framed and glazed, 39 x 49cm
412	Tebroc, (20th century), style of Holman Hunt, an oil painting, The Light of the World, 91 x 45cm, not framed, canvas damage
413	Henryk Rachalewski, (20th century), an oil painting, Zakopane Tatra Polish winter landscape, signed and dated 1976, 47 x 62cm, textured framed, 59 x 75cm
414	Kukal Singh, (20th century), two watercolours, Indian action portraits, each signed, one dated 1951, 23 x 17cm and 38 x 31cm, each mounted framed and glazed, 39 x 31cm and 47 x 31cm

- 415 Bill Lawrence, (20th century), a pen and ink sketch, The River Esk Eskdale, signed and dated 1990, 33 x 25cm, mounted framed and glazed, 50 x 42cm
-
- 416 Crank, (contemporary), a watercolour, Great Spotted Woodpecker, signed, 34 x 24cm, mounted framed and glazed, 50 x 39cm
-
- 417 Chatterton, (19th/20th century), after, a print, Feathers, dated 1899, 27 x 20cm, unframed and a selection of prints, birds, inc Cock Hector, and London Fancy Canaries
-
- 418 Alfred Wainwright, (1907-1991), a pen and ink sketch, The West Ridge of Beinn Fhada, signed, 15 x 20cm, mounted framed and glazed, 29 x 32cm. Sketch possibly from Scottish Mountains Drawings book but not definite.
-
- 419 Craig Bone, (contemporary), an oil painting, 'Duiker' a south African form of antelope, signed and dated (19)85, 52 x 84cm, angle framed, 67 x 95
-
- 420 Judith Da Fano, (1919-2000), an oil painting, Aldingham beach, attributed verso, 35 x 40cm, framed, 50 x 55cm
-
- 421 Eugene Verboeckhoven, (1798-1881), follower of, an oil painting, sheep on hillock, signed, 22 x 29cm, oak framed, 29 x 36cm, canvas crazed
-
- 422 Lewis Mortimer, (19th/20th century), a watercolour, thatched country cottage, signed and dated 1920, 35 x 53cm, later mounted framed and glazed, 55 x 73cm
-
- 423 Lewis Mortimer, (19th/20th century), a watercolour, harbour cottage, faded signed, 53 x 35cm, later mounted framed and glazed, 73 x 55cm
-
- 424 Van Meer, (20th century), an oil painting, Mediterranean sea port, signed, 45 x 60cm, golden oak framed and glazed, 49 x 64cm
-
- 425 Reginald Aspinwall, (1858-1921), a watercolour, North Lancashire country landscape, signed and dated 1910 or 1919, 25 x 35cm, modern mounted framed and glazed, 41 x 51cm
-
- 426 Jonathan Shaw, (contemporary), an acrylic painting, signed, 29 x 29cm, mounted framed and glazed, 54 x 54cm
-
- 427 Patience Arnold, (1901-1992), a watercolour, still life, signed, 32 x 23cm, mounted framed and glazed, 48 x 38cm. Condition overall ok, back of frame slightly tired. some discolouration, some chipping to frame.
-
- 428 Patience Arnold, (1901-1992), a watercolour, still life, signed, 32 x 23cm, mounted framed and glazed, 48 x 38cm. Slight discolouration/smudge marks to paper, see images, some losses to frame.
-
- 429 Patience Arnold, (1901-1992), two watercolours, still life, signed 23 x 18cm, mounted framed and glazed, and similar, 10 x 9cm, mounted framed and glazed, 20 x 18cm. Back of frame tired, loose frame on the smaller of the pictures, some discolouration to each and some losses to frames.
-
- 430 Daphne S Dall, (contemporary), a selection of etchings, various, inc Cotswold Pump, signed and num 11/50, 12 x 9cm, mounted framed and glazed, 23 x 19cm, and a watercolour, Halloween Smile, 24 x 33cm, mounted
-
- 431 A 19th century harbour scene watercolour, bearing signature H Allport and dated 1889 lower right, within a washline card mount, gilt frame under glass 44cm x 30cm & 70cm x 54cm
-
- 432 Kevin Stanley, (contemporary), an oil painting on board, signed, beach scene, 59 x 79cm, framed, 73 x 93cm

-
- 433 Elias Bancroft, (1846-1924), a watercolour, manor house interior, signed, 54 x 75cm, heavy oak stepped framed and glazed, 80 x 100cm
-
- 434 Joy Kirton Smith, (contemporary), after, a Ltd Ed print, Faces and Masks II, 45 x 65cm, mounted framed and glazed, 73 x 93cm
-
- 441 Jonathan Gibbs, (contemporary), after, a Ltd Ed print, woodcut, sea view, signed and num 16/250, 15 x 10cm, mounted black framed and glazed, 21 x 15cm
-
- 442 Lorraine Kerr, (contemporary), after, a print, Blast Beach Blue Stone, 12 x 12cm, mounted framed and glazed, 26 x 26cm
-
- 443 (19th/20th century), a watercolour, rural pack horse route, 14 x 21cm, later mounted framed and glazed, 26 x 32cm
-
- 444 Darwen, (19th century), after, a 20th century re-print, Winter, 23 x 28cm, mounted light oak framed and glazed
-
- 445 G R T, (20th century), an oil painting, Middle Eastern street, 24 x 17cm, indistinctly signed, 34 x 27cm, framed and glazed
-
- 446 (19th century), an engraving, N E view of Carlisle, 17 x 23cm, mounted and framed, 36 x 40cm
-
- 447 C P S, (20th century), a watercolour, moorland vista, initialled and dated 1902, 28 x 35cm, mounted framed and glazed, 49 x 57cm
-
- 448 (20th century), three prints, Levens Hall, 22 x 29cm, gilt effect framed and glazed, 40 x 46cm
-
- 449 Peter McKay, (contemporary), after, a Ltd Ed print, Elterwater, signed and num 237/500, 27 x 39cm, mounted framed and glazed, 45 x 57cm
-
- 450 Sir James Peile, (1833-1906), a watercolour, Naples street, attributed verso and dated 1892, 24 x 17cm, later mounted framed and glazed, 41 x 34cm
-
- 451 Fred Morgan, (19th century), after, a print monochrome, A Tug of War, 29 x 35cm, mounted oak framed and glazed, 38 x 44cm
-
- 452 J A M Whistler, (1834-1903), after, a print, Chelsea, 14 x 20cm, mounted framed and glazed, 25 x 32cm
-
- 453 G Oyston, (20th century), a watercolour, moonlit lake, signed, 10 x 14cm, later mounted framed and glazed, 20 x 25cm
-
- 454 Mabel Lucie Atwell, (1879-1964), after, a print, letter posting, 16 x 11cm, later mounted framed and glazed, 30 x 24cm
-
- 455 (19th/20th century), a print, aerial view of Paris, 23 x 38cm, later mounted framed and glazed, 46 x 58cm, and Charles M, (20th century), after, a Ltd Ed print, Notre Dame, signed and num 196/350, 33 x 39cm, framed and glazed, 51 x 57cm
-
- 456 (20th century), three oil paintings, race horses, inc jockey, 34 x 41cm, framed 40 x 48cm
-
- 457 A E Warmington, (20th century), attributed to, a watercolour, On the Blythe Nr Denham, 25 x 40cm, framed
-
- 458 A Wright, (19th/20th century), a pair of watercolours, oval, Windermere Lake and Loch Ness, signed and dated 1901, 24 x 39cm, later mounted framed and glazed, 44 x 61cm, (stain damage)
-

- 459 Bernard Eyre Walker, (1886-1972), a watercolour, Lakes landscape, signed, 27 x 37cm, later mounted framed and glazed, 47 x 57cm
-
- 460 Neil Cowthorpe, (contemporary), after, a Ltd Ed print, Cheltenham Morning Remembered, signed and num 69/850. 34 x 47cm, mounted framed and glazed, 60 x 64cm
-
- 461 Stanley Cock, (20th century), after, a print, tavern gamblers, 33 x 49cm, dark oak framed and glazed, 47 x 62cm
-
- 462 (20th century), a print Rydal Mount, indistinctly signed, 11 x 16cm, mounted framed and glazed, (20th century), a print, Sea Idyls, 14 x 16cm, mounted framed and glazed, 21 x 26cm, Arthur Rackham, (1867-1939), after, a print Fairy Song, 23 x 17cm, framed and glazed, 28 x 22cm, and (20th century), a ...[more]
-
- 463 Chas Clark, (20th century), after, an engraving, Hawkshead, signed, 21 x 14cm, later mounted framed and glazed, 33 x 25cm
-
- 464 (19th century), a watercolour, lakeside cottage, 20 x 28cm, Victorian rosewood framed and glazed, 35 x 40cm
-
- 465 Brenda Juhasz, (20th century), an oil painting on board, Bavarian landscape, signed, 47 x 35cm, framed, 56 x 44cm
-
- 466 R C Dudley, (19th century), after, a print, Upper Portion Strawberry Hill Cabinet, 25 x 32cm, mounted framed and glazed, 47 x 54cm
-
- 467 Kathryn F, (contemporary), after, a print, Sea Pink, indistinctly signed, 15 x 15cm, mounted light wood framed and glazed, 30 x 30cm
-
- 468 (20th century), an oil painting, autumnal wood and river, indistinctly signed, 48 x 98cm, framed, 64 x 115cm, and L Schongarth, (20th century), pheasants in woodland snow, signed and dated (19)98, 58 x 89cm, framed, 73 x 103cm
-
- 469 Rolf Parker, (contemporary), after, a Ltd Ed print, Levens Hall, signed and num 19/100, 27 x 17cm, mounted framed and glazed, 38 x 30cm
-
- 470 J Ingham Riley, (20th century), a watercolour, Buttermere and Crummock Water, signed and attributed verso, 13 x 20cm, mounted framed and glazed, 27 x 34cm, discolouration
-
- 471 E A Fryers, (20th century), a watercolour, still life, 26 x 19cm, mounted framed and glazed, 44 x 34cm, and Sheila P, after, a print, Heron, 27 x 23cm, mounted framed and glazed, 33 x 29cm
-
- 472 William Heaton Cooper, (1903-1995), after, a print, Lakeland vista, 30 x 42cm, framed and glazed, 34 x 46cm, and a Lakeland mountain, 37 x 56cm, framed and glazed, 40 x 60cm
-
- 473 C J Lander, (19th/20th century), after, a print, Royal Exchange City of London, circa 1897, 24 x 33cm, , later mounted golden oak framed and glazed
-
- 474 (20th century), a papyrus artwork, Egyptian, 62 x 52cm, framed and glazed, 69 x 59cm
-
- 475 Peter J Greenhill, (contemporary), an oil painting, a country landscape, signed, 50 x 75cm, fancy gilt effect framed, 65 x 90cm
-
- 476 D Law, (29th century), after, an engraving, Lancaster, 19 x 27cm, later mounted framed and glazed, 32 x 39cm
-
- 477 P A, after, a Ltd Ed print, Queen Elizabeth, numbered 471/850, 36 x 26cm, grey mounted framed and glazed
-

- 478 Fred Morgan, (1847/56 !-1927), after, a print, picnic time, 39 x 55cm, mounted relief framed, 61 x 78cm, print loss, and Ronald Embleton (20th century), and four prints, Hopscotch and Hi Jimmy Knacker, 42 x 29cm, mounted metal framed and glazed, 55 x 41cm, and similar
-
- 479 Ellen Jowett, (19th/20th century), after, a print, dancers, dated 1914, 43 x 47cm, later mounted framed and glazed, 72 x 87cm
-
- 480 Lambert, (20th century), three watercolours, inc country landscape, each signed, 30 x 39cm, each mounted framed and glazed, 53 x 60cm
-
- 481 L C Lancfield, (20th century), four watercolours, inc river bridge, each signed, 24 x 34cm, two, mounted framed and glazed, 37 x 47cm
-
- 482 (19th century), a watercolour, woodcutter lad, 40 x 30cm, modern mounted framed and glazed, 61 x 39cm
-
- 483 Tom Dodson, (contemporary), after, a print, Fishergate Preston, signed, 42 x 52cm, mounted framed and glazed, 57 x 67cm
-
- 484 J P Serman, (contemporary), a pair or watercolours, Autumn Sunshine and October Morning Selby Common, signed and attributed verso and dated (19)86, 14 x 53cm, mounted framed and glazed, 54 x 71cm
-
- 485 Tom Dodson, (contemporary), after, a print, Victoria Pier Blackpool, signed, 37 x 46cm, mounted framed and glazed, 53 x 62cm, creased
-
- 486 Tom Dodson, (contemporary), after, a Ltd Ed print, Black Pea Soup, signed and num 447/850, 30 x 40cm, mounted chrome framed and glazed, 49 x 56cm
-
- 487 Tom Dodson, (contemporary), after, a Ltd Ed print, village blacksmith, signed, and num, 326/850, 38 x 47cm, mounted framed and glazed, 56 x 65cm
-
- 488 W Ward, (contemporary), an oil painting, mountain and forest landscape, signed, 40 x 50cm, framed, 50 x 60cm
-
- 489 Keith Anderton, (20th century), after, a Ltd Ed print, cottagers, signed and num 586/850, 32 x 47cm, mounted framed and glazed, 49 x 63cm
-
- 490 Kathleen Caddick, (20th century), after, three Ltd Ed prints, Beechwood, Lakeside Trees, and Winter Walk, signed and num 110, 151, 116/250, 43 x 37cm, framed and glazed, 44 x 38cm
-
- 491 Ralph Waterhouse, (contemporary), after, a print, barn owl, signed, 55 x 41cm, mounted framed and glazed, 73 x 59cm
-
- 492 Peter R Malin, (contemporary), after, a Ltd Ed print, Sunday Stroll Blackpool, signed and num 34/850, 36 x 62cm, mounted framed and glazed, 52 x 78cm
-
- 493 Sue Willis, (contemporary), after, a print, artist's proof, Bearmen of the Board, signed, 25 x 53cm, mounted framed and glazed, 40 x 67cm
-
- 494 (20th century), a print, still life, circular, 44cm, dia, framed, 49cm
-
- 495 Tom Dodson, (contemporary), after, four prints, sports, signed, 56 x 75cm, mounted framed as one and glazed, 71 x 92cm
-
- 496 N G, (19th century), an oil painting, snowy landscape, initialled, 18 x 45cm, mounted framed and glazed, 30 x 57cm
-

- 497 Alan Dent, (20th century), two watercolours, Swaledale Beck Shap, signed and attributed verso, 29 x 36cm, framed and glazed, 45 x 54cm, and farmstaed
-
- 498 George Chinnery, (20th century), after, twenty six re-prints, Oriental, from a collection of Hong Kong Museum of Art, 35 x 46cm, and a volume, His Pupils and Influences, 1985
-
- 499 Henry G Walker, (20th century), after, three etchings, inc village, 22 x 27cm, framed and glazed, 35 x 40cm
-
- 500 Siri, (20th century), a pair of pastel sketches, Chinese junks, indistinctly signed, 35 x 23cm, mounted framed and glazed, 48 x 36cm, and (20th century), a fabric print, walk like an Egyptian, 40 x 30cm, framed and glazed, 43 x 33cm
-
- 501 Marjorie Blamey, (20th century), a selection of prints, naturalistic inc butterfly, 29 x 23cm, framed and glazed, 43 x 36cm
-
- 502 T Morton, (20th century), a watercolour, river gorge, signed, 25 x 17cm, framed, 44 x 31cm, and a selection of decorative pictures, inc Pears Bubbles, and (20th century), a watercolour, Whinlatter 13 x 9cm, Rowland Hillier etc
-
- 503 E S , (20th century), an etching, Ely cathedral, indistinctly signed, 43 x 23cm, mounted framed and glazed, 63 x 45cm
-
- 504 (19th century), a sketch, young girl, 27 x 22cm, (19th century), a print, monochrome, lady, 30 x 16cm, heavy oak framed, 45 x 30cm, and a watercolour, country landscape, 18 x 24cm, mounted framed and glazed, 38 x 53cm
-
- 505 (20th century), four prints, Chinese narratives, decorative, 30 x 22cm, mounted framed and glazed, 38 x 30cm
-
- 506 (19th century), an engraving, frog guitarist, 8 x 12cm, later mounted, 24 x 30cm
-
- 507 G S Cumming, (20th century), after, a print, Fore St Beer Devon, attributed verso, 26 x 37cm, framed and glazed, 44 x 53cm
-
- 508 D A, (20th century), an oil painting, sailing pond, initialled, 49 x 60cm, framed, 59 x 70cm
-
- 509 M Wiscombe, (contemporary), after, a print, The Cock Hen and 6 Chicks, 14 x 50cm, wood framed, 21 x 56cm
-
- 510 David Roberts, (19th century), after, a pair of 20th century re-prints, Egypt, 35 x 50cm, mounted ribbed framed and glazed, 52 x 68cm
-
- 511 Jerry S Wardle, (contemporary), after, a Ltd Ed print, bird of prey, signed and num 185/500, 48 x 36cm, mounted framed and glazed, 60 x 72cm
-
- 512 Andrea Bates, (contemporary), after, a Ltd Ed print, signed and num 464/600, country lane in summer, 14 x 26cm, mounted framed and glazed, 33 x 44cm, and B Horner, (contemporary), after, two prints, townscapes, 20 x 25cm, mounted framed and glazed, 40 x 45cm, and 29 x 37cm, mounted framed and glazed ...[more]
-
- 513 Arland, (20th century), after, a print, Highland cattle, 50 x 82cm, mounted oak framed and glazed, 79 x 110cm
-
- 514 Zuccarelli, a (20th century) re-print, Art Company, Extensive River Landscape, attributed verso, 49 x 71cm, framed, 64 x 56cm
-
- 515 Montague Dawson, (1895-1973), after, a print, Pieces of Eight, signed and dated 1971, 66 x 78cm, mounted framed and glazed, 86 x 98cm, faded
-

- 516 Paul Hurley, (contemporary), after, a print textured, country landscape, dated, (20)03, 50 x 71cm, framed, 63 x 89cm
-
- 517 Gordon King, (contemporary), after, a Ltd Ed print, flower girl, signed and num 203/250, 53 x 70cm, mounted framed and glazed, 78 x 93cm30-50
-
- 518 (20th century), an oil painting on board, stylised woodland, unsigned, 60 x 83cm, rustic framed, 74 x 97cm
-
- 519 (20th century), an oil painting on board, stylised still life, unsigned, 81 x 76cm, unframedGenerally ok, some minor losses to edges, some accumulated dirt verso.
-
- 520 H G Bates, (20th century), an oil painting, thatched cottage, signed and dated 1983, 16 x 23cm, framed, 22 x 29cm, a selection of pictures, inc, an oil painting, Compo, 22 x 16cm, mounted pine framed and glazed, 32 x 26cm, and re-print Bulls etc
-
- 521 William Russell Flint, (1880-1969), after, two re-prints, cloisters 21 x 29cm, mounted pine framed and glazed, 39 x 46cm, and gathering, faded
-
- 522 Edward J Barrett, (20th century), a watercolour, Lakes landscape, indistinctly attributed verso, and signed Rule'23, 20 x 27cm, mounted framed and glazed, 42 x 52cm
-
- 523 Sandham, (20th century), a watercolour, river bridge, signed, 27 x 42cm, mounted framed and glazed, 40 x 54cm
-
- 524 David W Morris, (contemporary), a watercolour, Scandel Beck Ravenstonedale, signed and attributed verso, 13 x 17cm, mounted framed and glazed, 27 x 30cm
-
- 525 Holbein, 20th century, re-prints, five, inc Earl of Surrey, 34 x 28cm, mounted framed and glazed, 55 x 49cm
-