

Lot	Description
1	A French Art Deco bronze and gilt figure of Diana. The figure modelled in a reclined kneeling posture drawing her bow towards a leaping fawn, on a rectangular marble and onyx base, height 32.5cm, width 70.5cm. The upper part of the bow is broken and missing. The fawn is slightly loose on the base. The ...[more]
2	A Newlyn copper oval galleried tray. With twin handles, repousse decorated to the border with a band of medlars, impressed mark, width 54cm.
3	A Staunton box wood and ebony chess set and board. In a Carton Pierre casket, with a label on the underside with printed signature, and with the similarly mounted board, the board 52.3X51.5cm, the white King height 8.4cm, the box height 10.2cm, width 21.5cm, depth 15.5cm. The box lid is detached and ...[more]
4	A Betejeman's patent three bottle oak tantalus. With three spirit labels, stamped marks. There is no key, the frame opens to allow access to the decanters but does not lock in position. One decanter has a rim chip. The mounts appear to be chrome plated and have the patent number 42105, the decanter la ...[more]
5	A 19th century Carvedras 28Lb tin ingot. Stamped Daubaz salvaged from the wreck of the SS Cheerful.
6	A rare Minnie Mouse car mascot Circa 1930-40 cast metal and enamel painted, height 11cm. There is possibly a slight loss at the end of the tail. There is general paint loss and chipping to the chrome, presumably from use. There is indistinct marking on the back, possibly numbers.
7	A Siebe Gorman diving knife With screw sheath, indistinctly stamped Siebe London. length 33cm.
8	A J & F Pool, Hayle copper tray. With raised rim and Art Nouveau style engraved border, width 68cm.
9	A stone tripod crucible. Height 12cm together with two other carved stone items. (3)
10	An Arts and Crafts oval pewter mirror. With repousse and chased Celtic design border panels and four Ruskin roundels, 76cm x 59cm. Rubbing and wear to the pewter frame, slight foxing to the silvered backed mirror.
11	A late Victorian brass travelling microscope marked Baker London. With four objective lenses, and folding supports, in an oak case, together with a collection of Victorian slide specimens all with handwritten labels and The Ultra Lens in a fitted case.
12	A WW II Essex regiment aerial pennant. Width 35.5cm.
13	A Carl Zeiss Jena Turmon 8x monocular. In fitted leather case.
14	LOT WITHDRAWN LOT WITHDRAWN

15	An RAF flight navigation bag and contents. To include various enamel badges, three flight log covers, a Shackleton M.R. MK 1 C.G. Computer, a small wooden box in Air Force blue, a group of various stainless steel cutlery from airlines, and other related items.
16	A design for an Arts and Crafts wrought iron gate. With applied label stating Bronze medal 1911, 112 X 84cm, rolled. There are creases from being rolled with some small tears on the edges, some small pin holes in various places. Images of affected areas on Lay's website.
17	A framed carriage builders advert. Circa 1900, for A & F Wiscombe, Lyme Regis, oak frame, 35X29cm.
18	A large British Syphon Co double gourd glass Seltzogene soda syphon. Circa 1900, with split cane casing, height 48.5cm.
19	An oak and gilt mirror frame. 77cm x 66cm, together with a smaller oak mirror and an oak oval twin handled tray.
20	A brass ship Port lamp. With dual colour lens, height 19cm.
21	A pair of French Art Nouveau brass and glass vases. Decorated with sub tropical plants the brass base with swimming carps, height 43cm. Both sleeves are firmly attached to the bases and both are slightly grubby in the internal bases. There is some general gilt rubbing, and a few marks and scratches, n ...[more]
22	An Aesthetic movement copper wall sconce holder. Modelled as a frog and a fly on a lilly pad, impressed Rd 17801, inscribed in ink, height 28cm.
23	A Leica R7 camera. with a VARIO - ELMAR-R 1:3.5 / 35 - 70 lens, in original fitted case. The batteries are flat but the camera shutter is operational, the lens appears to be free of fungus but the image is not sharp when focusing. The viewfinder has some dirt which may be affecting the sharpness of ...[more]
24	RAF No. 288 Squadron plaque. Oak shield with painted squadron badge with motto Honour Through Deeds, height 30cm together with an RAF No.92 (East India) Squadron painted plaque signed by Edmund Percival James WW2 Spitfire pilot, four other various plaques. Dr Edmund Percival James Spitfire pilot and ...[more]
25	A leather camera case containing Leica camera lenses and camera attachments. To include; a Leica LEITZ WETZLAR ELMARIT-R 1:2.8 / 135 lens in fitted case, a LEITZ WETZLAR SUMMICRON-R 1:2/50 lens, a LEITZ WETZLAR ELMARIT-R 1:28 / 28 lens, a Sunpak MX130 flash attachment, a LEITZ WETZLAR MACROTAR VIa ...[more]
26	An assortment of WMF plated cutlery. Comprising six knives, seven various forks, two serving spoons, seven various dessert spoons, and a pair of salad servers.
27	A silver plated Naval Bosuns whistle. On a long chain, a silver watch Albert, a copper box with George III halfpenny set to lid, etc.
28	A Corinthian Bagatelle Games board. With original Gracie Fields endorsement rule book and accessories.
29	A chrome plated bottle opener modeled as the head of a Mastiff type dog. Height 5cm, together with a brass Greyhound car mascot (2).
30	A late Victorian walnut apprentice type miniature cabinet. Fitted two short and two long drawers above a dummy piano front, with turned and reeded columns above two doors, with a concealed drawer to the reverse, height 48cm, width 35cm, depth 25cm. There are a few burn? marks on the top, otherwise ma ...[more]
31	Michael J King painted a tin fishing boat, Reginald. PW71 signed to the underside, height 28cm width 35cm.

32	A portrait of Rudyard Kipling with inscription. 28.5cm x 22.5cm.
33	A wooden Samburu Maasai mask Four eyes vertical. A mask used to mark the transition to adulthood, 45cm x 24cm.
34	A Pokka reindeer hide rug. Approximately 120cm x 110cm.
35	A Liberty of London leather rhino. With glass inset eyes, height 20cm, length 36cm. Generally in good condition with some slight cracking on one leg to the leather.
36	A Congolese wooden Kubu tribe mask 52cm x 28cm
37	A brass oversize letter box. 13cm x 35.5cm. The springs are in working order, the fixing bolt size is approximately 9cm.
38	An African hardwood paddle. Length 120cm together with African iron wood walking stick carved with masks.
39	A carved horn. Initialled WP, and decorated in the scrimshaw fashion with a British ship, a whaling party, and a tropical island. length 51cm.
40	An Arts and Crafts style copper electrolier. With a central baluster stem, and three scrolled branches, height 63cm.
41	A collection of seventeen Royal Navy Ships plaques. Largest 28cm.
42	A documentary Newlyn copper rectangular tray. Dated 1901, inscribed to the verso 'Desd by Jd Mackenzie Workd by P Hodder Newlyn Industrial Class Newlyn Penzance', repousse decorated with a border of medlars and an inner foliate border, monogrammed KAR, for Kate and Alexander Russell and dated aug 19 ...[more]
43	A 19th century scratch built model of the Schooner Carnest. Finely detailed under a glass case, the overall height 42cm width 66cm depth 33cm.
44	A repurposed painted barrel top maritime coffee table. With glass top on castor wheels, height 38cm diameter 54.5cm.
45	A selection of Leica camera Lenses and attachments. To include a Leitz Wetzlar Vario-Elmar-R 1:4.5/80 - 200 zoom lens, a Leitz Canada Summicron lens-R 1:2/90, a Leica-R extender-R x2 lens, a black and white filter (UV 010 HAZE) and a B-W 60E C-POL lens, All contained in a leather case.
46	A scrapbook dedicated to Elaine Barran (1892-1981) for her 80th birthday. With various works and messages by members of the Leeds Fine Art Club.
47	A Premier large drum. Number 14205, and Air Training Corps sticker, diameter 73cm.
48	Five brass and enamel PUSH finger plates. 31cm x 8cm.
49	Military Interest D-Day Landings. Signatures of servicemen on the 40th Anniversary of D-Day, Mostly genuine signatures
50	A collection of mounted signatures. Including Ronald Reagan, J.P Getty and Count Felix Von Luckner amongst many others.
51	Military Interest World War I. Signatures of servicemen on various anniversaries with images on mountboard.

52	Aviation/Military Interest. Signatures with photos and images relating to aviation on mountboard.
53	Military Interest Word War II interest. Signatures of servicemen relating to various battles and VC recipients.
54	American/Foreign legion military interest. Signatures of servicemen from the Vietnam War 1965-73 together with signatures from the French Foreign Legion.
55	Military Interest Falklands War. Signatures of servicemen with accompanying photos on mount board.
56	A one litre bottle of Ardbeg Smoke Trails single malt Scotch Whisky. Sealed. The seal is intact the level is above the shoulder.
57	An early 20th century Negretti & Zambra telescope. Tel Sig, Mk IV also G.S. Negretti & Zambra London 1916 No 19292 with Broad Arrow mark.
58	A Newlyn copper rectangular tray. With a planished finish and central cartouche, stamped Newlyn, 33X46cm.
59	Cameras and accessories Including Zeiss Icon Contina, Pentax P30, cine cameras, slide viewers. (Box)
60	A Royal Navy 4.5 inch Mark 8 shell cartridge. Height 70.5cm.
61	A Royal Navy 4.5 inch Mark 8 cartridge. Height 71cm.
62	A Keswick School of Industrial Arts rectangular brass tray. With typical floral and foliate repousse decoration, impressed Victoria 1897 Diamond Jubilee mark, 45X37cm.
63	A circular silver trinket box and cover. Birmingham 1911, with plush lined interior, diameter 5cm, together with a silver thimble and a pair of silver salts and a spoon.
64	An Arts and Crafts copper rectangular box and cover. Probably Newlyn, repousse decorated with penguin type birds, height 16cm, unmarked.
65	A pair of cast iron wall bracket caryatids of Melusina type form. Height 58cm depth 34cm.
66	A pair of brass hanging electroliers. Circa 1920, each with three scroll branches and rope twist applied central bosse, height 39cm.
67	A painted plywood circus sign 'Children's Joy'. Length 80cm.
68	A graduated set of five Army and Navy Ltd silver plated travel cups. In a leather case, together with an Estyma gilt travel clock, with a tambour cover and a rosewood box.
69	A Jaguar Service shield shape enamel sign. Height 60cm width 35cm.
70	A silvered cast metal 1924 Empire Exhibition globe trinket box. With plush silk lined interior, on four lion supports and a square base, height 7cm, the base 9cm square.
71	Wharton LANG (1925-2014) Diving Tern Carved sycamore relief, signed, inscribed label to verso, 36 x 86cm.

72	A Victorian Helioscopic Lantern by J. Walter Tyler. Together with a large collection of various glass slides including a mix of twenty-four mechanical and slip mahogany framed slides and a quantity of smaller glass slides.
73	An Asprey type 1920s Jolly Policeman chrome car mascot. Mounted on a turned hardwood circular stand, indistinctly stamped registration number 689096, height 17.5cm. A little staining, discolouration, and pitting, with some chrome loss on the top of the middle finger, revealing the bronze beneath, no ...[more]
74	A scratch built model of the clipper Flying Cloud. With detailed full rigging height 29.5cm length 39.5cm glass case in glass, overall height 33cm width 43cm depth 15cm.
75	An African carved tribal female fertility figure. Stained finish, on a later circular base, height 65cm.
76	Wreck recovered items. To include a bronze hinge and a hinged cover, from a 1971 dive on the Steamer Busby, which sank off Pendeen in 1894, a porthole, a navigation lamp, three shell cases, two dinner forks, and other pieces (box).
77	A late 19th century automaton of an opium smoker by Gustave Vichy of Paris. Dressed in red silk robes modelled standing holding a parasol and an opium pipe, height 75cm. Together with detailed paperwork on the internal clockwork and restoration. There is paperwork relating to the restoration complete ...[more]
78	A scratch built model of the H.M.S Rodney. Under ebonized glass case, overall height 33cm width 46cm depth 23cm.
79	A pair of ironmongery wall mounted candleholders. Height 25cm. (2)
80	A carved marble chameleon. Height 22cm together with a wood carved model of a hippopotamus.
81	A 1970s geometric string art work. In silver and gold, 81.5cm x 40cm together with another in the form of a drag racing car.
82	A pair of late Victorian brass oil lamp wall brackets. Decorated with foliate scrolls, height 56cm depth 41cm.
83	A Sony 350 DSLR camera. Accessories Manfrotto tripod and extending Velbon holding stick.
84	A one litre bottle of Ardbeg Smoke Trails single malt Scotch Whisky. Sealed. The seal is intact the level is above the shoulder.
85	An Art Nouveau stained glass roundel. Depicting a crane hunting toads near a pond, diameter 34cm.
86	Hugo Belgen Globe. Teak and volcanic sand. Diameter 30cm.
87	A wooden Congolese Chokwe tribe face mask 36cm x 27cm
88	A pair of Arts and Crafts mahogany carved candle holders. Carved in free flow form on square bases with brass mounts, height 24cm. One candle holder with splits on three of the four curved supports, small chips to corners images of affected areas on Lay's website.
89	A 1994 Lillehammer Winter Olympics copper participants medal. Decorated with stylised images of sporting events and ice crystals, 7.5x6.5cm. Slight tarnishing no other condition issues.
90	Morris & Co. (Art Workers) St Butolph' Design, pencil drawing inscribed and with Morris & Co stamp, 27x27cm

91	A Leica M5 Rangefinder camera with a SUMMICRON lens. LEITZ WETZLAR 2242787, SUMMICRON 1:2/50, in original fitted case. The shutter mechanism and wind on are operational. The shutter speeds may need some attention as there is very little difference between the settings and the shutter speed. The TTL ...[more]
92	A Victorian copper saucepan. With iron handle, width 36.5cm, together with an oak box, a small pewter plate and mug, and a Staffordshire spaniel (5)
93	A large collection of various shield plaques. Including RAF and Royal Navy.
94	Automobile Interest. Sydney Charles Houghton (Sammy) Davis one of the Bentley Boys a presentation award with inscribed plaque S.C.H Davis from Bentley Motors Ltd Double 12Hr Rate 1929 Bentley 41/2 Litre average 81.39 MPH on a Pierre Laurel bronze of a seated faun signed and dated 89 with roundel to ...[more]
95	A hand-painted wall of death sign by Simeon Stafford. Signed, height 122cm, width 122cm.
96	A German E.P tin plate Magic Lantern. With slides in original box.
97	A pair of Rotaflex spotlights Diameter 20cm.
98	A Bolitho & Sons Penzance tin ingot. Length 35.5cm
99	A bronze desk weight modelled as a chicken. Probably French, early 20th century, on grey marble base, length 13cm.
100	Terence Cuneo. Jaguar pit stop - Le Mans 1953 limited edition print 737/850 signed in graphite, 62cm x 49cm, with various associated paperwork.
101	Otto Hafenrichter, Austrian (19/20th C), An Art Deco gilt bronze figure. Of a female nude dancer, impressed signature, raised on a green onyx base, height 18.5cm.
102	A case of 12 bottles of Chateau Talbot 1986 Grand Cru Classe. In wooden packing crate.
103	A small oak rustic tripod stool. Together with an oak candle holder indistinct makers mark to base.
104	National Co Talking Machine Toys. Boxed dancing and boxing painted wooden and card figures, the box width 17.5cm.
105	An Arts and Crafts walnut collectors cabinet. With a leaf carved door enclosing three drawers, the top sliding to reveal a compartment, height 35.6cm, width 38cm, depth 22.5cm.
106	A pair of French late 19th century steel calipers. Modelled as a pair of ladies' bloomers inscribed T? Mantle?, length 10cm.
107	A bottle of 1937 Chateau Pichon-Longueville au Baron de Pichon-Longueville. Together with 1952 Pierre Ponnelle Vosne-Romanee, Cote de Nuits, two 1971 cote de Beaune Villages, and four other bottles. (8)
108	BSA Starfire 250cc. Frame No. B25B-2705, Engine No. B25B-2705S, BSA mudguards V5.
109	Frank Del Pinto, a large carved yew wood figure of an owl. Signed and dated 1976, height 52cm.

110	Mid-century medical equipment Including copies of Anaesthesia.
111	A walnut puzzle box. In the form of books, the lid is removed to reveal two lift out trays, height 18cm width 23.5cm depth 17cm.
112	A Realistic Scope stereoscopic viewer. Together with a boxed set of The Great War stereoscopic cards.
113	A £1 Mevagissey Banknote 6th October 1824, serial No. 69, Phillip Ball & Son, Mevagissey Bank started business in 1807 but collapsed in November 1824, together with a leather wallet W.N. Jolly Mevagissey, 1828. (2)
114	A boxed set of eight Tubelites Christmas or decorative lights. With multi-coloured plastic bases, the box 53X19cm.
115	A late Victorian red morocco leather games or bridge box. With gilt metal handle, the interior with various compartments, width 38.5cm.
116	A cast iron Devonport to London stagecoach doorstep. Height 18cm, Length 30cm.
117	Three 19th century silhouettes in single frame. Together with an engraving by H Macbeth-Raeburn 1889, and a colour tint photo.
118	A 19th century mahogany folding bagatelle. With cue, length 106.5cm when open.
119	A carved wood four branch electrolier. Each with dragon mask terminals, width 50cm.
120	After Emile Bruchon (1806-1891) A pair of French spelter lamps L'amour Vagabond and L'amour Vainquer on circular marble bases, height 45cm together with another similar L'amour Vagabond on a black marble base. (3)One of the Vagabond figures with a repair to the leg images on Lay's website.
121	A model of the East Indiaman three masted ship Farquharson. 1820, built by Capt J S Brown, Deal, Kent, for Capt H Ferguson Cinque Ports Pilot, well detailed and fully rigged, contained in a glazed case, overall length of ship 91cm.
122	A set of four modern prints of Classical sculpture. 38cm x 24cm. (4)
123	James Penson (1814-1907) The Dewerstone and River Cad. Watercolour 52cm x 75cm, frame size 105cm x 83cm. Signed
124	A 19th century mahogany brass bound inlaid writing slope. Height 16.5cm width 51cm depth 28cm. Replacement to the baize which is ill fitting, losses to veneers to the interior and possible repair, general wear to the exterior commensurate with age and use some areas of lifting varnish to the back. Ad ...[more]
125	A small Black forest oak carved bear. Label to base, together with a pair of glass epergnes with seated putto, small Leeds Masonic sauceboat and a pair of silverplate spoons.
126	A 19th century walnut and brass bound writing slope. Height 17cm width 45cm depth 24.5cm.
127	An advertising enamel sign R.G. Whitaker Ltd In the form of a clock, width 24cm.
128	Pierre Laurel. A late 19th century bronze of a seated girl eating berries on marble base, signed dated 86 roundel to base L N Paris J L, height 21cm.

129	A 10ft teak clinker built row boat. With oars, bowsprit, rudder and tiller.This boat has been entered from a deceased estate.It has been dry stored for the past few years and we are not sure of its age or when it was last in the water.There is no builder's plate. The timbers appear sound and in reas ...[more]
130	A Falmouth Bass Boat The Falmouth Bass Boat is a traditional stable dayboat with the capacity to carry 5 adults. Easily trailed and launched she handles and sails well and predictably, and can confidently be sailed single-handed. Rigged as a gunter ketch she has an inboard, offset, mounting for an ...[more]
131	Two Japanese Eternal stainless steel divers knives. With sheaths, each 34cm, together with another divers knife, a torch, and a chart.
132	Peter Boex (XX-XI) Skypoke Yew and granite.Height 98cm.
133	A large scratch built model of a Thames barge Isabella of Ipswich On a pine stand, height 125cm width 150 depth 32cm.
134	An Inuit soapstone carved figure of an otter. Signed to base length 30cm, together with three other Inuit soapstone figures. (4)Small chips and scratches, natural flaws which appear relatively stable.
135	A miniature Hit camera by Tougodo Optical Japan. Circa 1950 with leather case.
136	A collection of eight beer and other bottles. Victorian and later, including Treluswell Brewery Co Penryn, Redruth Brewery Co, Coombes & Son Wadebridge, Allen & Co Falmouth & Cambourne, and an African sauce bottle (8).
137	A late 19th century 11" cylinder rosewood music box by Ami Rivenc with 8 Airs. Makers stamp, height 16cm width 55cm depth 28.5cm.General wear to the outer case commensurate with age and use, all teeth and tips are present mechanism winds and plays. Stop and Play switch operational.
138	A Milners of Liverpool Patent Fire Resistant strong box. Height 35cm width 50cm depth 35cm.
139	A 19th century mahogany tea caddy. With inlay and crossbanded decoration, height 14cm width 22cm depth 13.5cm.
140	Two Carvacraft butterscotch amber colour ashtrays. Of swept Odeonesque shape, unmarked, length 10cm.
141	The Standard Magic Lantern. With slides including a glass kaleidoscope slide in original box.
142	An Arts and Crafts wrought steel candle holder in the manner of Goberg. Height 21.5cm, together with a similar smaller candle holder. (2)
143	Four silver football medals. All hallmarked Birmingham various dates, two R.A.F B.H.Q S'PORE 1947, Cusworth Cup Winners 1949-50, Louth Junior Challenge Cup Winners 1948-9. (4)
144	A Victorian colour tint ambrotype portrait. In Morocco leather case, 11cm x 8cm.
145	A Patterson Lamps Ltd Type.GTL9 miners lamp. Together with a Hockley Lamp & Limelight Company miners lamp. (2)
146	A Victorian black lacquered papier mache tray. Hand painted and mother of pearl inlaid with a titled view of 'Mount's Bay Cornwall', 53X67.5cm.
147	An early 20th century album of local interest. Containing sketches, pen and ink, watercolours and manuscript messages.



148	A scratch built model of a Victorian Clipper ship. Under a glazed case, overall height 45cm width 68.5cm depth 26.5cm.
149	A cast metal doorstep in the form of a lion 18cm x 30cm x 8cmNo condition issues, additional images on Lay's website.
150	A Leffe beer sand timer. Height 31cm.
151	A Leica M3 Rangefinder camera. With a LEITZ WETZLAR SUMMICRON 1:2 / 50 Lens, in original fitted case.The lens is clear and relatively clean, wind and shutter mechanism is working.
152	A pair of Newlyn copper candlesticks. With planished drip pans, the stems repousse decorated with fish, on domed bases, impressed marks, height 21cm.No apparent damage, both sconces are present and fit soundly, the decoration slightly polish worn, and a little polish residue is present, otherwise go ...[more]
153	A 19th century engraving of St Ives. Drawn by Farrington and engraved by Middiman.25cm x 15cm.
154	A break action air rifle. Possibly a BSA.Purchasers please note: Buyer must be 18 or over any air gun manufactured after 1939 must either be collected from our premises in person or shipped to an RFD for a face to face transaction.
155	A BSA Meteor .22 air rifle. Fitted with a Model 7 Original 4x20 scope.Purchasers please note: Buyers must be 18 or over any air gun manufactured after 1939 must either be collected from our premises in person or shipped to an RFD for a face to face transaction.
156	A French style or Hussar's sabre. With stirrup hilt, single edge double fuller blade, overall length 83cm, together with another sabre.
157	A George V Officers dress sword. Half basket pierced hilt with George V cypher blade with etched decoration, length 97cm.
158	A Naval style cutlass. Broad slightly curved double fuller single edge blade, bowl hilt, overall length 80cm, together with a similar cutlass. (2)
159	A sword in the Royal Artillery Officers style. With half-basket hilt, and leather grip, blade length 87cm, together with a Rapier with brass cup hilt.
160	A Umarex Legends Renegade Cowboy Rifle .177. In original box.Purchasers please note: Buyers must be 18 or over any air gun manufactured after 1939 must either be collected from our premises in person or shipped to an RFD for a face to face transaction.
161	An Indian Tulwar. With typical cross guard hilt and domed pommel with leather bound scabbard, together with an Indian kard
162	A Weihrauch sport HW 40 PCA air pistol. In original box.Purchasers please note: Buyer must be 18 or over any air gun manufactured after 1939 must either be collected from our premises in person or posted to an RFD for a face to face transaction.
163	A 20th century German hunting dagger. With antler grip, hunting themed etched blade decoration, length 49cm.
164	A 19th century continental sabre. With bone grip brass mount hilt and guard single edge fullered blade, length 80cm.
165	A Basket-hilted Rapier. Indistinctly etched to the blade '.....Gloria.....', the iron basket hilt with 'S' shapes flanking a central bar, leather grip, blade length 92.5cm overall length 110cm.

166	A Umarex Colt SAA .45 Co2 Revolver. With original box, plastic padded gun case, 1500 Steel BBs .177 pellets, .22 pointed pellets, and a tooled leather holster.Purchasers please note: Buyer must be 18 or over any air gun manufactured after 1939 must either be collected from our premises in person or ...[more]
167	An early 19th century Naval dirk. Brass mounts and bone grip double edge fullered blade etched G L length 46cm.
168	An Omani sword and scabbard. The 66cm fullered blade with etched signature or inscription, bound leather grip, and iron pommel, contained in a leather bound wood scabbard, length 88.5cm.
169	A late 19th early 20th century Chilean cavalry troopers sword. Single edge fullered blade, Manufacture d'armes de Chatellerault J H etched to back edge with Chilean arms stamped to forte, pierced half basket hilt and steel scabbard stamped B C, blade length 85cm.
170	An Omani Martini Enfield .450" rifle. The 69cm steel barrel with hinged ladder sight, the action stamped serial number 555, with walnut stock and woven white metal mounts and a leather sling, overall length 112cm, together with a soft vinyl case.
171	A mid 18th century hunting sword 1761 With 1761 London silver date marks to the hilt, antler grip, straight single edge, blade length 57cm.
172	A BSA R TEN PCP .177 (4.5) bolt action air rifle. Stock in walnut, sound moderator, surmounted with a Hawke scope and a Nuprol soft case.Purchasers please note: Buyers must be 18 years of age or older any air gun manufactured after 1939 must either be collected from our premises in person or shipp ...[more]
173	A ladies' Tyrolean wool and linen traditional outfit. Including, a blouse, skirt, apron, waistcoat, and hat, together with two embroidered coat hanger covers and an apron embroidered with two dancing Dutch girls.
174	A white linen bedspread with grape and vine embroidered decoration. Together with three other linen bedspreads and table linens.
175	Damask linens. Including napkins.
176	A brown leather holdall. Together with a leather tote bag, an Enny handbag and an Italian leather handbag.
177	A collection of mainly silk ties. Various makers.
178	A Gino Ferrari canvas and leather holdall. Together with a Liberty wallet, leather wallet, and a handbag.
179	A Jaeger jade green leather handbag. Together with a red leather shoulder bag.
180	Three handmade leather belts. Two leather belts with silver fittings, one with brass buckle.(3)
181	A collection of various handbags. Together with a pair of Hobbs shoes and matching clutch bag, and four ladies' hats.
182	A Crysedale Alec Walker 'Cornish Farm' curtain. 108cm x 62cm, together with two other Crysedale-type crepe silk aprons/headscarves and a fragment.There are some areas of staining and crease marks on the curtain. Two holes in both aprons/headscarves and some discolouration. Additional images on Lay's web ...[more]
183	A David Little tweed suit. Together with a lightweight Yves Saint Laurent jacket and a Hong Kong made suit.

184	A handmade leather bag with tooled detail. With tooled detailing; Together with a handmade leather bag also with tooled detailing and attached knife holster, the knife with bone handle, plus another handmade leather bag also with tooled detail and attached knife holster, the knife with wooden handle ...[more]
186	A handmade leather holster. Holster attached to matching belt, with white metal buckle and fittings; Together with two other handmade leather gun holsters. (3)
187	A ladies' Jaeger faux sheepskin coat. Together with a Boden coat and a faux fur coat by Tissavel.
188	A Michael Kors leather jacket. A pair of leather trousers by Gerry Weber and two TU ladies' leather jackets.
189	A mid 19th century silk waistcoat with tessellating 'S' decoration. Together with two G.A. Dunn & Co waistcoats and another waistcoat.
190	A mink fur coat retailed by Rackhams. Together with a squirrel fur coat - with original receipt.
191	A velvet fur trimmed jacket. Together with a stole and a fur coat.
192	A Victorian satin nightgown with fine lace trim. Together with nightgowns, a bustle petticoat, a circa 1920 drawn thread dress, various Victorian children's clothing, and aprons.
193	A vintage PARMA varsity hooded jacket. By Kaye Bros.
194	A WW I era nurses apron. With applied red cross, together with another similar but without the red cross.
195	An Aquascutum ladies' coat. Together with a Lucia wool mix red coat.
196	An early 20th century silk shawl. With printed flowers design and long fringe together with two embroidered shawls.
197	Four handmade leather bags. Three with tooled detailing, one in suede with bone buttons. (4)
198	Ladies Jaeger clothing. To Include a Leopard print viscose and silk mix dress, a Zebra print two-piece, a wool jacket, a short jacket and two other Jaeger items. (6)
199	Ladies Jaeger clothing. Two piece trouser suit, with blouse, jacket with dress and a short coat, size 16/18.
200	Two pairs of House of Bruar trousers. Size 12.
201	Various table linens and textiles Including, dressing table sets, and tablecloths, with embroidered and lace examples. (Qty)
202	A bolt of dark blue velvet fabric. Width 136cm. The bolt of fabric is just over 11 metres in length. The fabric appears to be cotton.
203	A Cloche hat circa 1920. Together with an early 20th century parasol, white ostrich feather, pair of vintage ladies' leather shoes, clutch bags, mark your own hemline in original box, and a cased dressing set.
204	A collection of assorted ladies' gloves. In various colours and materials mostly early and mid 20th century examples.

205	A collection of Ladies' clothing. Including items by Valentino Night, Pink Soda, River Island, Monsoon Chemise, Sahara, and Wallis.
206	A collection of Victorian and later fine lace. Including, lengths of trim, aprons, and handkerchiefs.
207	A handmade leather bag. Brown leather, with tribal detailing; Together with two smaller handmade belt pouches. (3)
208	A Harris Tweed jacket. Together with three other Harris Tweed jackets and four waistcoats.
209	A large collection of various scarves and handkerchiefs. In various materials together with other textiles and a circular needlework frame with a clamp. (Qty)
210	A pair of Inuit hide gauntlets circa 1930. With beadwork decoration, together with a pair of hide boots, two Inuit costume dolls, a beadwork belt and a hide wallet. These items belonged to Rev William Valentine who worked in several Yukon parishes in the 1930s and 1940s.
211	A pair of Mulberry Home flying duck velvet cushion covers. .
212	A sheepskin Mark IV Flying Jacket. Size medium. Areas of wear to the leather which is still relatively supple, staining to the inner wool lining, no rips or tears.
213	A Swakara Karakul lamb coat. Together with two other fur coats.
214	A white linen Damask table cloth with clover decoration. Together with other Damask table linens and a bed spread.
215	Jaeger ladies clothes. Including, a cardigan, sweaters, and trousers. (11)
216	Three handmade leather belt pouches. Brown leather with tribal detailing; Together with a leather gun holster, and a leather knife holster. (5)
217	A Three ladies' coats by Jaeger Together with another ladies' overcoat size 14-18.
218	Christian Lacroix black suit jacket. With two Lacroix skirts, another Christian Lacroix pinstripe jacket and a Lacroix skirt.
219	Three ladies Jaeger coats. Size 16/18.
220	Two North American patchwork quilts. Largest 202cm x 188cm. Both have areas of staining with one having more discolouration with some thread loss in places, no major holes or tears.
221	Two 19th century linen sheets with Queen Caroline (1768-1821) monogram. With ink inscription near monograms '1863 Botry Pigott' and stamped PIGOTT largest approx 362cm x 274cm, With three letters of correspondence one from the V&A dated 1966. The sheets are stained and discoloured, fraying and sm ...[more]
221A	A handmade leather cartridge belt with attached gun holster. Together with a black leather gun holster, three knife holsters, one with tooled detailing and two handmade leather belts,
222	A Worcester porcelain plate. Circa 1780, with a floral painted bouquet within a turquoise and gilt border, diameter 23cm.

223	A pair of Derby porcelain bocage candlestick figures. Circa 1780, modelled as musicians, the male seated beside a dog, his female companion beside a lamb, on rococo bases, height 20cm.Small chips to bocage and flowers, professional restoration to both in areas, and the female figure with glue repair ...[more]
224	A Beswick pottery Charolais Bull and Cow. The Bull is in matt and the Cow in gloss, height 12cm.No condition issues.
225	Beswick pottery cattle. Comprising: Bull Ch. "Dunsley Coy Boy", Cow Ch. "Newton Tinkle" and Calf, all in gloss glaze, height 11.5cm.Cow with old glue repair to one front leg.
226	Beswick pottery Friesian cattle. Comprising: Bull Ch. "Coddington Hilt Bar", Friesian Cow Ch. "Claybury Leegwater", and two Friesian Calf, all black and white gloss, No condition issues.
227	Beswick pottery Hereford cattle. Comprising: Bull Ch of Champions, Cow Ch of Champions and two calves, height 11.5cm. (4)One of the calves has restoration to its ears.
228	Beswick pottery Highland cattle. Comprising Bull, Cow and calf all in gloss glaze, height 12cm.The calf has old glue repairs on both hind legs and a chip to the ear.
229	A Beswick pottery Guernsey cattle. Comprising: Bull Ch. "Sabrina's Sir Richmond 14th", three Cows and Calf, brown and white glaze one Cow in matt, height 11.5cm.No condition issues.
230	A Beswick pottery Shetland Cow. Together with a Beswick pottery Red Poll Cow, Beswick pottery Aberdeen Angus cow and a Beswick pottery Hereford Calf all in gloss, tallest 16cm.Calf with leg off, Aberdeen Angus with chip to hoof.
231	A Beswick pottery Shorthorn calf. Brown, red and cream gloss glaze, height 7cm.No condition issues.
232	Beswick pottery Ayresshire cattle. Comprising: Bull CH Whitehill Mandate, three Cows Champion Ickham Bessie, and a Calf, all in gloss, height 13cmThe bull's horns have been restored, one cow the chips to the ears and lacking a horn.
233	A Beswick pottery Belted Galloway Cow. Together with a Black Galloway Cow BCC 2002 255, both in gloss, height 14cm.No condition issues.
234	A Beswick pottery Shorthorn bull. Ch. 'Gwersylt Lord Oxford 74th' model number 7400, brown and cream gloss glaze, height 13cm.No condition issues.
235	A Beswick pottery Shorthorn cow. Ch. "Eaton Wild Eyes 91st", brown and cream gloss glaze, height 12cm.No condition issues.
236	Beswick pottery Limousin cattle. Comprising: Bull BCC 1998, Cow BCC 1998, Calf BCC 1998 and another Limousin calf with Beswick label. (4)No condition issues.
237	Two 19th century blue and white Staffordshire willow pattern meat platters. Width 46cm (2).One platter is cracked, both are somewhat crazed with a little staining, one rim chip and some rubbing.
238	A Clew's blue and white bear hunting plate. Circa 1835, unmarked, diameter 26cm.
239	A Spode blue and white Forest Landscape pattern dish. Width 25cm, together with a Davenport Fisherman series hors d'oeuvre dish, three tureen stands, and a loving cup (5).
240	A Staffordshire blue and white Goldfinch dinner plate. Circa 1825, unmarked, diameter 24.5cm.

241	A Victorian blue and white meat platter. Printed with the 'Pompeiana' pattern, width 47.5cm, together with another platter printed the improved Wild Roses pattern border (2).
242	An 18th century blue and white coffee can, probably Liverpool. With snake handle and printed Chinoiserie landscape, height 6cm, together with a blue and white earthenware can (2).Crackle and staining to the glaze of lead item.
243	An English pearlware tea bowl and saucer. Circa 1800, polychrome painted with swags and flowers, together with an Adams blue and white pickle leaf dish, another similar dish, a small blue and white saucer printed with a figure and two horses, and a Davenport cup (6).
244	A blue and white small platter printed The Village Church pattern. Width 30cm, together with a small oval platter, a square drainer, a trefoil shaped dish, two jugs, and a child's cup and saucer (box).Very small chips rim of sauceboat. Chip to inner foot rim and fritting to the rim of the jug and ch ...[more]
245	A Herculeum tureen cover. Crested, printed with an Indian Elephant Procession, width 25cm, together with two other covers, and three tureen bases (box).Herculeum- small chip on the knop, a few tiny chips or nibbles on the rim.Square lid-chip/loss on the undersideOval lid- factory glazed tiny chi ...[more]
246	A pair of Robinson, Wood & Brownfield Versailles pattern meat platters. Circa 1840, printed in blue and white, width 45cm (2).
247	A Staffordshire blue and white pottery egg cruets and four eggcups. Circa 1830, with loop handle and floral printed borders, height 10.5cm.The handle has a stapled repair. One cup has a hairline, and another has a tiny chip on the rim.
248	A Worcester blue and white coffee can. Circa 1780, printed with the zig-zag fence pattern, hatched crescent mark, height 6.4cm.No damage, a little internal staining.
249	A blue and white shallow bowl printed Fishermen and Nets pattern. Probably Hamilton, circa 1820, diameter 24.5cm, together with a Leeds plate printed the Canal pattern (2).
250	A Cambrian pottery Swansea blue and white comport. Printed with the cows crossing a stream pattern, width 30.5cm.A small chip on the underside of each handle, various light pitting and kiln debris, and a little wear on the foot.
251	A Davenport blue and white circular tureen and cover. Circa 1815, printed with figures fishing, printed and impressed marks, diameter 27cm.There is a hairline crack on the underside, wear to the base and a few kiln faults and blemishes.
252	A pair of unusual Staffordshire pearlware figures. Circa 1800, modelled as a man and a woman, each seated, with a dog on their laps, hollow bases, height 6.5cm.
253	A Rogers blue and white Zebra pattern plate. Circa 1812, impressed mark, diameter 25cm, together with a Wedgwood Chinese Garden pattern plate, and a Russian Palace pattern plate (3)Rogers plate- No damage, some scratches.Wedgwood- Tiny rim chip at 12 O'clock, light scratches.Palace- Rim crack.
254	A Spode blue and white soup bowl. Printed with The Long Eliza pattern, impressed and printed mark, diameter 25cm, together with a Piping Shepherd pattern soup bowl (2).
255	A Victorian blue and white pottery meat platter Eton College. With impressed and printed marks, and initialed SW, width 46cm.
256	A Bathwell and Goodfellow blue and white soup bowl. Printed with the Firewood pattern from the Rural Scenery series, impressed and printed marks, 24.5cm diameter, together with an Enoch Woods Rural Scenery soup bowl (2).

257	A Glamorgan pottery Swansea blue and white plate. Printed The Ladies of Llangollen pattern, impressed Prince of Wales feathers mark, diameter 25cm, together with a Village Church pattern plate and a smaller plate (3).
258	A J & R Clews William IV blue and white soup bowl. Printed with ruins and a donkey, diameter 25cm, together with a Riley Indian Street Scene bowl (2).
259	A Davenport blue and white plate. Circa 1830, printed with the Rural Scenery pattern, within a moulded border, diameter 26cm, together with a Davenport Tudor Mansion (Oxburgh Hall) pattern plate, and a Chatham & Robinson Parkland Scenery plate (3).
260	A Goodwin 'Surseya Chaut Khanpore' pattern plate. Circa 1825, diameter 26cm, together with a Davenport Rustic Scene plate, and another, printed with a goat herd within ruins (3).
261	A pair of Staffordshire Hare Hall Yorkshire blue and white meat platters. Circa 1830, with passion flower borders, printed marks, width 37.5cm. One plate has a glaze chip on the rim, and some staining on the reverse, along with a small stained area on the front. There are a few tiny blistered glaze ch ...[more]
262	A Leeds Art Pottery tall vase. With slip painted floral decoration on a toned green ground, impressed marks and numerals, height 40cm.
263	A Staffordshire quill holder. Modelled as a female violinist with a cat seated on her lap, height 15cm, together with another Staffordshire figure of a child on a goat, A Vignette pattern blue and white plate, by John Denton Bagster, a Grainger & Co Worcester cup and saucer, a blue and white mug ...[more]
264	A creamware sweetheart mug. Early 19th century, printed with verse and hearts, height 9cm, together with a Wellington and General Hill moulded jug, another jug, mugs etc.
265	A Mason's Patent Ironstone dessert service. Circa 1820, with iron red, green, blue and gilt decoration of flowers, butterflies and foliage, and comprising 13 plates, three shell shape dishes, and a comport, together with two further Mason's shell shape dishes. One plate with stained crackle glaze, ol ...[more]
266	A 19th century Dresden Augustus Rex tureen cover and stand. Of quatrefoil shape gilt and painted with flowers and scenes of courting lovers, together with a large Chinese porcelain export tankard. (AF).
267	Three framed Prattware pot lids. Derby Day, Pegwell Bay, and The Village Wedding, 21.5X48.5cm.
268	Two Staffordshire figures of Roger Giles. Height 13cm.
269	A 19th century cordial or wine glass with a faceted trumpet bowl and knop stem. Height 11.5cm, together with eight other wine or cordial glasses. (9) One glass with a small chip to rim, most with bubble inclusions.
270	A continental figural salt, possibly Rosenthal. 20cm in length, 13cm high. No condition issues.
271	A Dutch De Distel Art Nouveau pottery vase. With twin flattened handles and painted with tulips, painted mark, and number AN 29, height 27.5cm, together with a Myott hand painted Art Deco jug (2). Distel- Two chips on the underside, and another small chip on the foot rim. One handle has two chips, the ...[more]
272	A Franz porcelain butterfly cup and saucer. Together with a silver topped cut glass sugar caster, height 13cm.
273	A Joblings iridescent glass plate. Pine cone decoration, diameter 25cm.

274	A Lalique moulded and frosted glass lampshade. Apparently unmarked, with painted wall fitting, diameter 29cm.
275	A Noritake lozenge shape dish. Painted with a pheasant, width 19cm, together with a Continental porcelain cherub mounted inkstand, a fairing, a Japanese cup, saucer, and plate, with a Geisha lithophane and an assortment of Limoges and other French porcelain cups, bowls, and trinket pots.
276	A pair of Continental porcelain gold anchor figures of Musicians. Circa 1900, each seated beside a dog and a lamb, on rococo bases, height 14cm (2).
277	A studio pottery bowl by Jo Lord. With painted flowers, diameter 24.5cm; Together with two small vases also by Jo Lord.
278	A Victorian pottery teapot with woodgrain transfer decoration and pewter cover. Together with, an early 19th century Derby porcelain plate, Grainger Worcester porcelain cover, Spode creamware plate, Basalt cream jug, Basalt sucrier and other porcelain items.
279	An Helena Wolfsohn German porcelain baluster vase. Circa 1880, painted with floral bouquets, AR mark in underglaze blue, height 20cm.
280	Claire Winterton (XX-XI) A stoneware pottery saucer in cream crackle glaze with a blue stripe, diameter 15.5cm together with two deep bowls possibly by Winterton with similar glaze and four other studio pottery items. (7)
281	Eight ceramic poetry wall plaques by Iris Milward. The largest measures; Height 37cm, width 24cm, depth 1cm, the smallest measures; height 28.5cm, width 19cm, depth 1cm.
282	Four Isle of Wight hand blown black glass goblets. Height 22.5cm.
283	Pair of Vaseline glass light shades. Possibly Powell, with dimpled decoration, height 11cm, diameter 12cm.No condition issues.
284	Three ceramic Hornsea jars. Largest jar height 21cm; Together with a 70s steel vase and cracker jack nutcracker.
285	Three pieces of Boscastle pottery. Together with three Penryn glass scent bottles, a studio pottery cup and two sun glass sun catchers.
286	Two Zane Hazeldine studio pottery bowls. One with painted frogs,24.5cm in diameter, The other with a painted cockrel, 26cm in diameter.
287	A Chelsea Derby porcelain custard cup and cover circa 1770. Decorated with floral sprays and flower finial, gilt anchor and D cypher mark to base, overall height 9.5cm.Small chips and losses to the flower finial, a chip to the underside of the rim on the cover, and a dry patch or imperfection of gla ...[more]
288	A collection of Tintagel pottery. To include a water jug, 19cm high, three twin handled bowls, 19cm in diameter, two milk jugs and a butter dish; Together with another studio pottery butter dish and a John Swan Lamorna pottery plate.
289	A Jo Lord studio pottery Lemonade set. Comprising of three jugs, the tallest measuring 20cm in height, and eight cups all measuring approximately 14cm in height. (11)
290	A pair of Bohemian opaque blue gilt glass vases. Height 11.5cm, together with other Bohemian glass, a Caithness paperweight, and two Dresden porcelain items.Small chips to flowers on the Dresden basket, a hairline crack to the rim of one of the small pair of vases, chip to the foot of one image of t ...[more]
291	A part suite of Bohemian crystal glass. Comprising: Six wine goblets, six brandy snifters and five sherry glasses.



292	A Paul Jackson studio pottery charger. With painted hummingbirds, diameter 28cm; Together with a Carol Scott studio pottery jug, height 17cm.No condition issues
293	A rare Doulton Burslem Lactolian Ware Art Nouveau teacup and saucer With pate sur pate style decoration with stylised flowers above beaded swags highlighted in gilt, printed and impressed marks.
294	A Royal Worcester China Works candle snuffer, In the form of a Tyrolean hat with blue ribbon and feather, height 6.5cm, together with Royal Worcester porcelain 'Granny' snuffer a Blush Ivory snuffer, Royal Worcester snuffer and stand decorated with ivy, a Crown Staffordshire miniature model of a mou ...[more]
295	A selection of Porthleven pottery. To include six mugs, two milk jugs, a sugar bowl, a teapot, a salt pig, a butter dish and a twin handled jar; Together with a selection of Pernod glass and cut glass.
296	A Victorian pottery coffee set. Transfer decorated with foliage, together with a Wedgwood & Co teacup and saucer made for G.W.R Restaurant Cars, seven various thimbles, various miniature teacups and saucers, cruet sets and other porcelain items.
297	A Wedgwood black basalt coffee service. Comprising: coffee pot, sugar bowl and cover, jug and four cups with saucers.
298	An art glass vase. Signed to base, height 19cm, together with a Venetian glass scent bottle, Whitefriars controlled bubble paperweight, three other paperweights, a small glass vase, and another glass bottle vase. (8)
299	An Art Nouveau Rindskopf Pepita iridescent glass vase. Height 35cm.
300	An etched glass rummer. 19th century, with wheat and hop decoration, height 12.5cm, together with an ale glass, with engraved tapered bowl (2). No condition issues
301	Eleven ceramic poetry wall plaques by Iris Milward and Mel Chambers. Eight by Iris Milward and three by Mel chambers. The largest plaque measures; height 39.5cm, width 20cm, depth 1cm, and the smallest measures; Height 21cm, width 20cm, depth 1cm.No major breaks generally good condition.
302	Five Isle of Wight hand blown glass goblets. In iridescent blue, height 22.5cm.No condition issues.
303	Five Tim Fowler Boscastle pottery triple and double cruet stands. Height 8cm.
304	Nic Harrison (1949) A stoneware Tenmoku glaze footed bowl, impressed marks, height 10cm, together with various other studio pottery items. (14)One of the shallow dishes has a crack and is in two pieces.
305	Nine hand blown glass goblets, signed. Possibly by Bob Crooks, height goblets 18cm; Together with a Treave pottery spaghetti jar, two stone candle holders in the shape of cats, and a glass suncatcher.The glass goblets are possibly by Bob Crooks with no condition issues.
306	Nine Zane Hazeldine ceramic stem cups. Painted with hares, 10cm high. (9)
307	Studio pottery Ceramic box and cover decorated with a coastal village, with impressed marks, diameter 10cm, together with a deep bowl, a naturalistic form, a squat vase and another item. (5)
308	A Bohemian blue flash cut glass bowl. Diameter 23cm together with two cut glass bowls. (3)

309	A collection of Tintagel pottery. To include eight jars with lids, a butter dish, a cheese cloche, three bowls and two twin handled bowls. (15)
310	A Jennie Hale raku glazed figure of a heron. Height 63cm.Old repair to the neck which has become detached.
311	A Studio pottery jug by Robin Welch. Height - 30.5cm.No condition issues, image of makers mark on Lay's website.
312	Jo Lord studio pottery. Comprising of two bowls measuring 24.5cm in diameter, and three tureens and covers, the largest measuring 24cm in diameter. (5)
313	Royal Albert Old Country Roses. Part service comprising: teapot and cover milk jug, sugar bowl, ten teacups, ten saucers, ten side plates, two dessert plates, six dinner plates, six bowls, twin-handled circular tureen and cover, sauceboat and two stands, jug, twin-handled circular dish, oval platter ...[more]
314	T.G Green yellow Cornishware. To include a milk jug, coffee pot, preserve pot and cover, and a large jug together with a pair of unglazed Poole style vases and a French art pottery jug.T G Green- The milk jug has a chipped spout, the other jug has crazing and some discolouration.The preserve pot cov ...[more]
315	A George III wine glass. With a drawn trumpet bowl and multi spiral air twist stem, height 17cm, together with another, with half fluted bucket bowl on a plain stem (2)Bubble inclusions, no other condition issues.
316	A Jacobite style wine glass. Circa 1900, with a rounded funnel bowl engraved with a bird and flowers, on a faceted stem, height 14cm, together with four various hobnail cut decanters and stoppers (5).
317	A pair of Doulton Lambeth Slater's patent stoneware vases. Each with flower and foliate decoration, impressed marks, height 30cm.Very small chip to the rim of one vase no other condition issues.
318	Four Alan Young Studio pottery figures. Modelled as typical characters, initialled, the largest height 18cm.The end of one drumstick is broken off, but no other apparent issues
319	Large pottery bowl and jug, Together with a Jo Lord studio pottery bowl and charger, The bowl measures 21.5cm in diameter, the charger measures 31cm in diameter. (2).
320	A Worcester Flight Barr Barr porcelain trio. Decorated with oak leaf and acorn pattern, a pair of Worcester Flight Barr and Barr teacups and saucers, Flight Barr & Barr Imari saucer, Barr Flight & Barr teacup gilt with palmettes, a pair of Newhall porcelain teacups, together with five Englis ...[more]
321	Alan Young, A Studio pottery figure group. Of three figures seated at a corner settle, playing cards, signed, height 15.5cm, together with another group of two figures at a piano (2).
322	An Art Nouveau style Flemish earthenware vase marked LM.V. Torhout, Leo Maes Vereenooghe, Height 22cm; Together with a studio pottery candle holder.
323	John Leach Mulchelney pottery including two cheese/butter dishes, jug, two salt pigs. (5)
324	Peter MARKEY (1930-2016) A Busy Harbour ceramic, height 6.5cm. Together with three other works by Peter Markey. (4)
325	Two Alan Young Studio pottery groups. The larger modelled as four figures and a cat beside a bar, signed, height 19cm, the other as two figures beside a gate (2).

326	A Chamberlains Worcester porcelain chocolate cup circa 1800. Tapering form with twin ring handles, Love Sleeps painted panel in the manner of John Wood finely highlighted in gilt, height 7.2cm, together with two English porcelain teacups. Rubbing to the gilt on the rim of the chocolate cup hairline c ...[more]
327	A pair of 19th century green glass Pharmacy or Chemist jars and stoppers. Each with applied gilt labels, height 33cm. There is a small crack near the top of the Sulph. Praecip. jar, no other apparent chips or cracks. Both stoppers are removable, internally there is residue from the previous contents ...[more]
328	A part suite of Waterford crystal. Eillen pattern. (40)
329	A Victorian double-ended cranberry glass scent flask. Length 13cm, together with another cranberry glass scent flask, an amethyst glass scent, a green opaline glass scent bottle, other sent bottles, a latticino glass dish, a pair of plated coasters, etc (box).
330	An early Leach studio pottery vase. The ribbed ground with sgraffito type fern decoration, impressed seal mark, height 17.5cm.
331	A Jennie Hale large raku glazed figure of a Heron Height 68cm. No condition issues.
332	A Norman Stuart Clarke glass vase. With pale blue and mixed colour bands, signed and dated 04, height 18.5cm.
333	A pair of Derby style Samson large figures of a Beau and his companion. Each polychrome and gilt decorated, height 59cm.
334	A Troika pottery chimney vase. Decorated by Avril Bennet with incised geometric motifs, height 21cm. There is a firing? fault near the rim and a tiny chip on one edge, please see the additional images.
335	An Edwardian combined silver mounted glass watch holder, stamp box and inkwell. By J. Grinsell and Sons, Birmingham 1909, the bowed drop front fitted a double stamp holder, the watch holder fitted a nickel cased pocket watch, length 11cm.
336	Lowestoft porcelain tankard. Decorated in blue and white with flora and fauna in a rocky landscape, height 11cm. Chips to rim, hairline cracks one approx 4cm the other extends from the foot to the rim, small chip to foot rim.
337	A French cameo glass ceiling light shade. Decorated with flowers, diameter 40cm.
338	A pair of fine Minton porcelain twin handled jardinières circa 1870s Modelled in the Chinese manner with pierced handles, pierced Greek key border to rim and foot, on four ruyi sceptre feet, highly decorated in gilt with ripe fruit amongst foliage and insects, height 23.5cm diameter 28cm. Both with v ...[more]
339	A Sevres Chateau des Tuilleries Louis Phillipe monogram porcelain dessert service. Decorated with putti amongst floral sprays flanking a central laurel wreath containing the Royal cypher below a crown, cobalt blue and gilt border, comprising: twelve dessert plates, two low tazzas and a tall comport. ...[more]
340	A Wedgwood fairyland lustre plate. Roc centre Imps on a bridge, and tree house pattern, gilt Portland vase mark, diameter 27.5cm. The plate has no condition issues. There is a little light scratching noticeable on some of the gilt, and a slightly deeper scratch above the beak of the Roc bird. There is ...[more]
341	A reconstituted stone garden figure of a seated Bulldog. Height 40cm.
342	A pair of impressive cast concrete Chinese dogs of Fo. Height 53cm. Chip to the underside of the base of one, no major breaks or cracks.

343	A cast iron root cutter by S. Corbett & Son. Height 110cm.
344	A large composite model of a seated Elephant calf. Height 69cm.
345	A large Brown painted hardwood figure of a Hippo. Height 49cm length 100cm.
346	An oak naturalistic low table and two seats. Table height 58cm.Joints are stable and firm with no movement. Some lifting to the paint in small areas.
347	A three-seater arbour bench. With trellis sides, height 226cm width 176cm depth 93cm.
348	A circa 1950 wire frame conservatory suite. Comprising four armchairs and a low table, decorated with applied foliate scrolls, chair height 103cm width 70cm depth 72cm.
349	A painted cast iron water fountain. Cast with swans below and twin handled campana urn, height 87.5cm width 67cm.
350	A brass pocket barometer by Chardburn Ltd Liverpool. With fitted leather case.
351	WW1 brass lacquered marching compass With fixed outer brass compass ring.
352	A late Victorian circular mahogany eight-day wall clock. The 30.5cm (12") dial signed J.M.Thomas Penryn, with a fusee movement, diameter 39cm, lacks pendulum and key.
353	An early Victorian eight-day longcase clock. The white dial painted with Old Father Time, contained in a stained pine case, height 196cm.The clock has been in storage and we have not seen it working.It is sold with two weights (one a replacement), a pendulum, and a winding key.There is no evidence o ...[more]
354	Two Citizen double sided ships wall mounted clocks. Mid-late 20th century, with Arabic numerals and original green painted finish, converted from the original slave mechanism to individual quartz movements, height 20.5cm, width 24cm.The movements are quartz battery operated.
355	A 19th century mahogany wheel barometer. With flower and shell inlay, with silvered dial signed Orтели, length 97cm.
356	A barograph by Sewells of Liverpool. In oak framed glazed case.The winding mechanism does not appear to be working, the pen indicator arm moves freely but may need attention as does the pressure mechanism. The case has wear commensurate with age, there are spare charts in the lower drawer.
357	A 19th century eight-day longcase clock. The arched painted dial signed Hart, Malmsbury, in an oak and mahogany banded case, height 231cm.The clock has not been in use for some time and has not been seen working. The swan neck pediments have been cut and adapted for a lower ceiling. The case is in g ...[more]
358	A French repeating brass carriage clock. Late 19th century, in a gorge case, the movement stamped for Henri Jacot, Paris, height 14cm, in a leather travel case.The serial number is 12508.The overhead handle supports are sheared off and missing, the handle on the rear of the case is also a crude repl ...[more]
359	An ornate Continental brass clock garniture. 20th century, the movement striking on a bell, with twin six light candelabra, height of clock 63cm.

360	A French rosewood and inlaid mantel clock. With ornate bronze handle, the movement signed Henry & Co. a Paris, striking on a saucer bell, height 22cm. The bell strikes but is out of sync, the movement has been wound and was running for 10 minutes then stopped, chips and losses to veneers.
361	A brass library stand telescope by Aitchison & Co. On a folding tripod stand, height 53cm, length 120cm.
362	A brass miners dial by Alex Mabon & Co. On tripod stand, dial diameter 17cm.
363	An Austrian ebonised quarter repeating bracket clock. Early 18th century, the movement signed M Perganer, striking on two bells, the case with gilt brass scroll handle, the copper chapter ring within a repousse decorated gilt brass mask, the case with open scroll supports and fitted a lower drawer, ...[more]
364	A pair of William Birch Arts and Crafts ebonised oak chairs. With turned tapering supports and stretchers with shaped backs and leather seats. The seats have been reupholstered, a little movement in the joints but are still serviceable, general wear commensurate with age.
365	A 19th century mahogany toilet mirror. With three drawers on bracket feet, height 64cm width 49cm.
366	A bird's eye maple framed mirror. 89cm x 64cm.
367	A George III style walnut fretwork mirror. 64cm x 38cm.
368	A late Victorian pine towel rail. With arched ends and turned supports, height 85cm, width 64cm, depth 31cm, together with an Edwardian walnut piano stool (2).
369	A pair of Arts and Crafts ebonised faux bamboo chairs. With rush seats. They would appear to have been recently refinished, all joints are firm and stable, one with a replacement rush seat. Additional images on Lay's website.
370	A Victorian walnut piano stool. The circular padded top on a stout carved pedestal and tripod base, height 45cm.
371	An Allermuir blue resin and chromed steel chair. Labelled to the underside, height 82cm. No condition issues.
372	An Art Nouveau style pressed steel umbrella or stick stand. With impressed crocodile design, height 55cm, width 44cm, depth 14cm.
373	An Arts and Crafts oak stick stand. Together with a mahogany towel rail. (2)
374	An early 20th century oak stool. With latticework leather straps, height 27cm.
375	An elm tabletop display cabinet. Mid 20th century, with drop-down back enclosing a glazed shelf, and with panelled ends, height 34cm, width 76.5cm, depth 46cm, on small brass castors, and also with a stand. There are areas of water staining and other general wear, the joints are solid.
376	An oak display cabinet or bookcase. Circa 1920, with two glazed doors, on reel and bobbin turned legs and stretcher, height 138cm, width 114cm, depth 31cm. General wear commensurate with age, the joints are firm, three glass panes missing. No evidence of worm.
377	A 19th century mahogany side table. With single drawer on tapering square legs, height 74cm width 85cm depth 48.5cm. Old repairs to drawer runners, losses to veneers around the drawer edges, losses to cock beading, slight movement in the joints, top with scratches stains and wear commensurate with age ...[more]

378	A late George III mahogany circular tripod table. Height 58.5cm diameter 57.5cm, together with a similar slightly smaller tilt top tripod table. (2)
379	A George III mahogany bedside washstand. Height 77cm square 32cm, together with an Victorian mahogany octagonal occasional table. (2)
380	A George III mahogany wall hanging corner cupboard. With twin cupboard doors and a single drawer, height 125cm width 100cm depth 43cm.
381	A pair of Aesthetic movement walnut chairs. With trellis back, on tapering turned supports. There is a little movement on the back seat and leg joints and on one side of the back supports. They are still usable but may need a little attention.
382	A Victorian walnut caned armchair. In the Charles II style, with scroll and twist carved decoration, height 123cm, width 58cm, depth 63cm.
383	A Victorian walnut Davenport. The writing slope lifts to reveal an arrangement of compartments with four short drawers on ceramic castors, height 84cm width 53cm depth 55cm.
384	A Victorian walnut inlay and brass mounted pier cabinet. With single glazed cabinet door on plinth base, height 71cm width 52cm depth 28cm.
385	An Arts and Crafts oak brass bound two tier side table/dumb waiter. On tapering square slightly swept supports, height 78.5cm width 81cm depth 42cm. Split to top tier, joints are firm and stable a smaller split on the lower tier. Images on Lay's website.
386	An Arts and Crafts oak low bookcase. With three adjustable shelves, stamped F.J Cole to the back, height 114cm width 92cm depth 26.5cm.
387	An Arts and Crafts oak square occasional table. Height 54cm width 31.5cm depth 27.5cm.
388	An Edwardian mahogany and inlaid display cabinet. With a bowed centre section, on square legs and spade feet, height 169cm, width 129cm, depth 46cm.
389	A first quarter of the 20th century walnut bachelor's wardrobe. With fitted 'compactum' like drawers and hanging space on bracket feet, height 196cm width 125cm depth 64cm.
390	A George III mahogany chest. Fitted two short and two long drawers, on bracket feet, height 80cm, width 97cm, depth 54cm.
391	A George III mahogany fretwork mirror. 91cm x 54cm.
392	A George III mahogany side table with a single drawer. The rectangular top on square inner chamfered supports, height 71cm width 81cm depth 52cm.
393	A George III oak glazed corner cupboard. With moulded cornice above astragal glazed door on bun feet, height 192cm.
394	A Georgian mahogany side/serving table. With single long drawer, height 70cm width 106cm depth 50.5cm.
395	A gilt frame circular convex mirror. With ball decoration, diameter 35.5cm.

396	A late 19th century Dutch burr walnut wall hanging display cabinet. With arched top and glazed door enclosing two shaped shelves, height 73cm width 67.5cm depth 18cm.
397	A late 19th century painted bergère side chair. Painted in polychrome in the neo-classical style on turned supports.
398	An Edwardian inlaid corner chair. Together with a sample of the reupholstered fabric and an upholstered armchair.
399	A mid century coffee table possibly by Belarti. Partially tiled on chrome supports, height 40cm width 108.5cm depth 47cm.
400	A Regency rosewood open two part bookcase. The stiles with moulded tops, height 176cm, width 121cm, depth 34cm. Please refer to the additional images for details of missing and loose mouldings and veneer. The lower back is recessed to avoid a large skirting board, probably later, but not recent, this ...[more]
401	A Victorian mahogany framed button backed upholstered slipper armchair. On ceramic castor wheels.
402	A Victorian mahogany framed oval mirror. With mirror panelled border, 113cm x 83cm.
403	A Victorian walnut armchair. With button back upholstery on cabriole legs and whorl feet, height 90cm.
404	A William IV mahogany circular occasional table. Raised on a barley twist column and triform base, height 69.5cm, diameter 48cm.
405	A William IV rosewood low open bookcase. With a mirrored gallery above two adjustable shelves on a plinth base. height 124cm width 92cm depth 30cm. A large crack on the side, though substantial has not affected the structural solidity. The joints are firm. Tops with good rich colouring and figuring, ...[more]
406	After Le Corbusier LC 1 Sling chair. Stainless steel and leather. All springs are present, the leather is stiff but not brittle. One of the bolts is loose that attaches the seat back to the frame, joints are firm.
407	An early 20th century oak bureau. The writing slope opens to reveal an arrangement of drawers and pigeonholes above four long drawers on bracket feet, height 110cm width 106cm depth 57cm.
408	A Victorian burr walnut serpentine shape fold top card table. With a baized interior on a moulded column and four carved cabriole supports, height 77cm, width 94cm, depth 47cm.
409	A 19th century mahogany bookcase cabinet. With a dentil cornice above arched glazed doors, the lower part with two doors enclosing sliding shelves, height 199cm, width 127cm, depth 41cm.
410	A 19th century mahogany chest of drawers. With two short and three drawers on bracket feet, height 106cm width 101cm depth 48cm.
411	A 19th century mahogany fold over card table in the Chippendale manner. With pierced fretwork and blind fretwork carving to the chamfered supports in the Gothic revival style, height 73.5cm width 82cm depth 40.5cm.
412	A 19th century mahogany fold over tea table. With single drawer and inner chamfered supports, height 72cm width 91cm depth 43cm.
413	A 19th century mahogany work table. With slide leaf top revealing storage above three dummy and single drawer pierced fretwork trestle supports and whorl feet, height 69cm width 57cm depth 41cm.
414	A Chinese carved camphor wood chest. Carved with figures in landscapes and original brass lock, height 49cm width 94cm depth 45cm.

415	A Georgian mahogany drop leaf table. With club feet, height 74cm extended 134cm depth 126cm
416	A Regency, white marble, part fire surround. With reeded carved column supports, lacking mantle, support height 110cm.
417	A Regency gilt pier glass. With reverse painted glass panel, height 61cm width 39cm.
418	A Victorian burr walnut games and sewing quatrefoil table with boxwood inlay. The fold over swivel top opens to reveal the chessboard cribbage and backgammon with single drawer over slide out basket on carved trestle supports, height 74cm width 68cm depth 43cm.
419	A Victorian cast iron double bed frame. With brass concentric circle decoration and side irons, height 157cm width 140cm depth 209cm.
420	A Victorian cast iron painted double bed. With brass mounts, height 152cm width 143cm depth 210cm.
421	A Victorian walnut upholstered armchair. Together with two 19th century chairs upholstered with the same fabric. (3)
422	An Arts and Crafts mahogany fixed pedestal desk. With inset leather skiver and an arrangement of nine drawers on shaped faceted feet, furnisher label Trapnell & Gane Bristol, height 75.5cm width 106.5cm depth 53.5cm. Joints are firm and stable, general wear commensurate with age, drawers operate ...[more]
423	An Edwardian mahogany oval occasional table. With satinwood inlay and crossbanding carved and inlaid frieze on square tapering supports with quatrefoil stretcher on castor wheels, makers stamp to the underside, height 75.5cm width 85cm depth 59.5cm.
424	An Edwardian mahogany Salon suite. With boxwood stringing, comprising: Two seater settee two carvers and four side chairs.
425	An Edwardian painted mahogany urn stand or lamp table. Raised on square tapering legs, with a stretcher, height 72cm, 30.5 square.
426	An Italian Verardo faux suede dressing table. Circa 1980, with a swept rose tinted mirror above four drawers, height 152cm, width 178cm, depth 45cm.
427	A 19th century mahogany chest of drawers. With two short drawers and three long drawers on bracket feet, height 94cm width 94cm depth 53cm.
428	A 19th century mahogany linen press. The upper section with twin cupboard door enclosing three adjustable open linen shelves above two short drawers on bracket feet, height 132cm width 130cm depth 68cm.
429	A 20th century walnut framed armchair with tapestry upholstery. On cabriole legs and claw and ball feet, height 91cm width 82cm depth 90cm.
430	A French painted lit bateau bed. Upholstered in chintz pattern fabric on cabriole legs, with double size bed base. The bed head and foot joints are firm. The inner corners of the foot end have canine chew marks which have resulted in losses, the fabric on the inner foot end has staining and areas tha ...[more]
431	A French walnut three piece salon suite. Comprising: A two seater settee and two fauteuil armchairs carved with foliage and scrolls on cabriole legs. (3)
432	A George III mahogany floor standing corner cabinet. With swan neck pediment with inlaid shell roundel above two pairs of astragal doors enclosing painted fixed shelves, with boxwood and ebony crossbanding on swept bracket feet, height 215cm width 104cm depth 42cm.



433	A mahogany extending dining table. Early 20th century, the top with rounded ends, raised on a fluted column that divides to extend, on stout lion's paw feet with five extra leaves in a carrier, height 69cm, total width 309cm, depth 137cm. There is wear and extensive scratches to most of the leaves and ...[more]
434	A mid 19th century walnut chaise longue. With foliate scroll carved open arm supports on cabriole legs and whorl feet, height 89cm width 150cm depth 80cm.
435	A pair of 19th century gesso gilt mirrors. 49cm x 40cm.
436	A pair of green leather swivel armchairs and ottomans circa 1970. Possibly Danish. Joints are firm, and areas of heavy wear to the leather. Losses to some buttons on the cushions and splits on seams on the armrests. The leather is relatively supple.
437	A Pieff Kandia II dining table. With double chrome supports and smoky glass, height 71.5cm width 160cm depth 84cm.
438	A Regency mahogany chest of drawers. With three long drawers on bracket feet, height 83cm width 103cm depth 50cm.
439	A Regency mahogany three tier circular dumb waiter. With a turned central column on swept tripod supports terminating with brass paws and castors, height 125cm largest diameter 57cm.
440	A Regency rosewood sewing table. With single drawer and slide out silk basket an octagonal column support and quatrefoil base on bun and castor feet, height 73cm width 50cm depth 39cm. The joints are firm and solid, generally in good condition, with some losses to the veneers on the base.
441	A Robin Nance circular walnut occasional table. Raised on turned square section legs, with an X stretcher, height 49.5cm, diameter 61cm, the under side with original printed price ticket. There are a few areas of old woodworm, this appears to be historic. The top has a few marks and scratches, and the ...[more]
442	A set of three Victorian brass and cast iron fire tools and andirons. With turned finials, the andirons with beast mask terminals, on hoof feet, height 36cm, length of the irons 69cm.
443	A Victorian walnut chaise lounge. Upholstered in blue fabric with button back and curved armrest on turned pillar supports and castor wheels, height 90cm width 200cm depth 68cm.
444	A walnut tall chest of drawers. With four short drawers and three long drawers, John Walton & Co Ltd Ivorine makers mark to the verso, height 123cm width 95cm depth 48cm. Evidence of historical worm on the sides, wear to the top, scratches, joints are firm and solid, and all drawers operate smooth ...[more]
445	An Edwardian mahogany, satinwood banded and inlaid display cabinet. With slightly bowed front fitted two glazed doors, with two inlaid panel doors below, on splay square legs, height 186cm, width 94cm, depth 43cm.
446	A Dir Janus black and red laminated Barbers or shop cabinet. 1980s, fitted with a drawer and two cupboard, on chrome finish feet, height 88cm, width 128cm, depth 38cm.
447	A George III mahogany linen press. With moulded cornice above twin cupboard doors enclosing four linen drawers, lower section with two short and two long drawers on turned feet, height 202cm width 130cm depth 57.5cm. General wear, scratches and small chips to veneers commensurate with age, joints are ...[more]
448	A pair of veneered marble columns. Height 55.5cm diameter 31cm. The material is marble veneers on a plywood or MDF structure which is in a good solid condition.

449	An Ercol light elm super king size bed. With Ercol button label. There is general/light wear throughout. Outer dimensions height 100cm width 194cm depth 213cm.
450	A Georgian style mahogany twin pedestal free standing writing desk. Early 20th century, with inset leather skiver within a foliate carved edge, fitted an arrangement of nine drawers, on carved cabriole claw and ball feet, height 79cm, width 138cm, depth 72cm.
451	A Danish rosewood cube table nest set by G P Farum. Comprising six nesting tables, on chromed steel supports, one labelled and numbered 3137, height 40.5cm, width 41.5cm, depth 41.5cm. CITES Certificate No. 626702/01. All tops have wear and small chips to veneer staining, one table with a line of w ...[more]
452	A George III mahogany secretaire bookcase. Moulded frieze cornice above a pair of astragal enclosing adjustable shelves, the base with drop down writing table revealing an arrangement of drawers above three long drawers on bracket feet, height 211.5cm width 116cm depth 61cm.
453	A George III style brass, steel, and iron bow front dog grate. 19th century, with turned brass finials, and rococo scroll and leaf engraved lower panel, raised on baluster supports, with hoof feet, height 60cm, width 92cm, depth 38cm
454	A large contemporary oak circular dining table. One of only three bespoke tables produced to this design, in varied timbers, this example with a few burr grains on the substantial top and raised on a black painted tubular steel frame, height 76cm, diameter 182cm.
455	A late Victorian ebonised frame shop display cabinet. Three glass shelves, height 91cm width 66cm depth 32cm.
456	A Victorian ebonised frame shop display cabinet. With four glass shelves, height 91cm width 60cm depth 30cm.
457	A Victorian walnut Wellington chest. With typical side locking bar, height 97cm width 48cm depth 36cm. There is a split on the right hand side where the boards meet towards the base, overall there is general wear, scratches and stains commensurate with age and use, the top is not attached and can be ...[more]
458	An Indian Himalayan style mirror. With painted panel double doors and iron rings, height 123cm width 58cm
459	George III mahogany Tallboy. The upper section with moulded frieze border over two short and three long drawers the base with three long drawers on bracket feet, height 180cm width 112cm depth 56cm.
460	A Chinese Chippendale style carved wood and gilt gesso mirror. Carved with foliate scrolls and pagoda pediment, height 165cm width 78cm. The mirror is in good condition with no obvious condition issues. It is stamped and labelled Made in Italy and dates to circa 1950.
461	A Robin Day for Habitat two seater leather and teak sofa. Height 70cm width 147cm depth 80cm. All joints are firm with light wear to the leather.
462	A Robin Day for Habitat three seater leather and teak sofa. Height 71cm width 205cm depth 82cm. All joints are firm and robust. A few marks on the leather seats with one a hole on the bottom corner of the side cushion which could be switched around, image of the affected area is on Lay's website