

Lot	Description
1	A Mixed Lot of Assorted Plated Ware, including twin handled meat dish, cruet, Etain Fait Main wine funnel, water jug, candlestick, highly decorative glass biscuit barrel, Elkingtin bottle holder, stoppers, oval meat plate, etc.
2	Assorted Plated Ware, including two plated tea sets, an oval lidded entree dish, etc; together with assorted cased sets of plated cutlery including Art Deco tea knives and coffee spoons (incomplete), fish knives and forks, etc.
3	A Collection of Glass Bead Necklaces, to include wedding cake pattern, foiled beads, rolled gold wirework etc :- One Tray
4	A Collection of Pandora Jewellery, to include Princess ring, weaved bracelet, open heart ring stamped "925 ALE", stone set line bracelet stamped "925", gilt tone bracelet of a similar style etc :- One Tray
5	An Assortment of Modern Earrings, to include imitation pearl bead drops, gilt tone hearts, floral clip ons etc, together with a small collection of odd earrings :- One Tray
6	A Pedestal Plated Jug, with scroll handle, on oval base; London Houses of Parliament souvenir tea tray; a plated rectangular photograph frame; Kings pattern ice tongs, etc.
7	A Geometric Style Necklace stamped "925", together with a collection of modern costume jewellery, to include an ornate gilt coloured stone set brooch, imitation pearl bead clip-on earrings, diamanté drop necklace, Aurora Borealis bead graduated necklace etc :- One Tray
8	A Collection of "925" Hardstone Jewellery, to include T-bar bracelet with heart charm, fringed necklace and matching earrings, Modernist Studio style stud earrings etc :- One Tray
9	Vintage and Later Gent's Gilt and Other Cufflinks, etc, Montine of Switzerland gent's wristwatch, two further modern wristwatches and a Casio wristwatch head (lacking strap), two modern napkin holders, boxed :- One Tray
10	A Hallmarked Silver Oval Collet Set Polished Hardstone Pendant, on fine chain, a feature hallmarked silver ingot pendant, on oval link chain, another similar ingot pendant, a hallmarked silver locket back (damages), together with three chains and bracelets (one broken).
11	A Small Collection of Vintage Jewellery, to include faceted green glass riviera necklace, Art Deco style glass necklace, gilt tone muff chain with swivel clasp, handmade beaded necklace and bracelet set, enamel inlaid Royal Corps of Signals compact etc :- One Tray
12	Assorted Medallion Style Pendants and Medals, coinage, a novelty fish penknife, chains, bangles, etc :- One Tray
13	A Collection of Assorted Wristwatches, including Swatch Automatic, with visible movement and date aperture, Swatch stainless steel, Pop Swatch watch heads (no straps), retro digital watches, vintage identity bracelet etc :- One Tray
14	A Collection of Modern Jewellery, to include Delftware inlaid bracelet, floral style brooch stamped "SILVER", chunky curb link bracelet stamped "925", hardstone necklace with "925" clasp etc :- One Tray

15	A Hardstone Drop Necklace, of graduated design stamped "STERLING", together with a collection of jewellery, to include stone set pendant of scrolling design, stamped "925", miniature scent bottle charm, amber coloured drop earrings stamped "925", glass bead charm bracelet with T-bar clasp etc :- One ...[more]
16	A Pair of Chester Hallmarked Silver Lidded Dressing Table Glass Jars, together with a hallmarked silver topped glass tidy jar, a cut glass bud vase, a novelty hallmarked silver letter opener, with fox head detail; a late XIX / early XX Century brooch.
17	Scissors, glass stoppers, folding pocket knife, button hook, chains, etc :- One Tray
18	A Collection of Glass Bead Necklaces, to include faceted beads, opalised glass, rolled gold wirework etc :- One Tray
19	A Matched Hallmarked Silver Dressing Table Set, of Chrysler pattern, Birmingham 1937, 1938, together with an imitation pearl bead single strand necklace, to push clasp stamped "9ct".
20	Rotary; 17 Jewels Incabloc Gilt Coloured Gent's Wristwatch, Swiss made in original box, gilt coloured Rotary wristwatch with auburn dial and flat link bracelet, another Rotary wristwatch of a similar style. (3)
21	Garrard; A Vintage Gilt Coloured Wristwatch, engraved "Presented to Mrs. I. B. Williams in Appreciation of 25 Years Loyal Service, March 1982" to verso, together with a small collection of wristwatches, including a vintage Tissot wristwatch on a 9ct gold bracelet, Omega, Rotary etc. (7)
22	Vintage Americ Gilt Metal Coiled Serpent Bangle, rings including two tone band stamped "Boccia Titanium Ti Au 585" (finger size T), ladies and gent's wristwatches, etc.
23	A Fancy Link Chain, clasp stamped "9ct", with a collection of costume jewellery, to include geometric style pendant necklaces, beaded necklace, gilt coloured slider bracelet etc, copper beaded ladies wristwatch :- One Tray
24	An Assortment of Diamanté Jewellery, to include necklace and earring set, wrap-round snake bracelet, hinged bangle etc :- One Tray
25	A Small Collection of Gilt Coloured Ladies Wristwatches, to include Accurist quartz, Rotary 17 jewels Incabloc, diamanté set etc :- One Tray
26	A Collection of Beaded Necklaces, to include Art Deco style chevron shaped beads, faceted hardstone, graduated beads etc :- One Tray
27	An Assortment of Modern Brooches, to include diamanté poppy, gilt tone novelty design, imitation pearl bead set etc, together with a small collection of modern rings :- One Tray
28	A Collection of Modern Gent's Wristwatches and Spare Parts, to include LCD screen, Yamaha, TrendTime watch head etc.
29	A Collection of Assorted Souvenir Teaspoons, including a hallmarked Silver Sagittarius November coffee spoon (Birmingham 1907), etc :- One Tray
30	An Amber Coloured Single Strand Graduated Bead Necklace, an Akiswhere multi-coloured pearl bead set brooch, of flowerhead design, with diamanté detailing, a cross pendant necklace stamped "925". (3)
31	An Assortment of Gilt Tone Jewellery, to include fringed necklace, imitation pearl bead necklace, cameo brooch, rolled gold bangle etc, presented in a lined jewellery box.

32	Two Hallmarked Silver Ingot Pendant Necklaces, Sheffield 1977 Silver Jubilee, decorative Celtic style buckles, novelty souvenir spoon. (4)
33	A Hallmarked Silver Letter Opener, Sheffield 1998, of meat skewer form, 21cm long, boxed; together with assorted plated cutlery, boxed spoons etc.
34	An Assortment of Statement Clip-On Earrings, to include gilt tone imitation pearl bead drops, Modernist Studio style drops, gilt tone heart-shaped hoops, geometric cube etc :- One Tray
35	A Hallmarked Silver Marriage Spoon, William Moering, London 1898 (F import mark) (stamped "930") with figural finial; Together with A Collection of Assorted Plated Cutlery, including mother of pearl handled, a plated water jug, sugar scuttle, posy urn vase etc.
36	A Collection of Vintage and Later Costume Jewellery, including an allover claw set necklace, of uniform design, a diamanté brooch, of graduated design, marcasite set and imitation pearl bead brooches, etc, a sovereign case, jet coloured buttons and beads, collet set pendants, etc.
37	Three Millefiori Style Glass Bead Necklaces, to include individually knotted, graduated, etc. (3)
38	A Pair of Silver Plated on Copper Twin Branch Candelabra, each of shaped square form, detailed in relief with foliate scrolls, overall height 32.5cm; a a pair of circular plated on copper candlesticks, etc.
39	A Large Heavy Rectangular Twin Handled Plated Tray, leaf scroll decoration, within raised border of fruiting vines, between decorative scroll handles, raised on leaf scroll feet (repair), overall width over handles approximately 77cm; Together with A Smaller Decorative Rectangular Plated Tray, detai ...[more]
40	A Set of Six German Stag Handled Steel Knives and Forks, the blades stamped "ED. WUSTHOF SOLINGEN", forks stamped "Stahl", initialled (rust). (12)
41	A Large Scottish Hallmarked Silver Single Stone Plaid Brooch, circular collet set to the centre (closed back foiled setting) within profusely detailed high relief applied border of thistles, (makers mark part obscured) Edinburgh 1838(?) (steel pin), 9.8cm diameter; Chester Hallmarked Silver Handled ...[more]
42	Costume Jewellery, sleeve bands, gilt metal purse, tie pins, dress studs, etc :- One Tray
43	Loose Imitation Pearl Beads and Other Beads, polished hardstones, buttons, findings, etc :- One Tray
44	An Art Nouveau Style Four Piece Plated Tea Set, together with a plated gallery style tray; crumb scoop, art cruet stand, bottle coaster, dish, pepperette, etc.
45	Seven Hallmarked Silver Handled Table Knives, G.Creswick, together with assorted flatware, including cake forks in fitted case, decorative sugar tongs, salad servers, table spoons etc :- Two Trays
46	Three Hallmarked Silver Photograph Frames, hallmarked silver napkin ring of reeded decoration, together with assorted plated ware, including a swing handled footed sugar basket, decorative sauce jug, circular tray with grape vine decoration etc :- Two Trays
47	An Assortment of Modern Brooches, to include gilt tone foliate style, diamanté set articulated frog, imitation pearl bead, JJ pewter cat etc :- One Tray

48	Assorted Plated Cutlery, including boxed and cased sets, including Kings pattern, JG&S plated servers, mother of pearl handled etc :- Two Trays
49	Vintage Fillans Huddersfield Cased Set of Fish Knives and Forks, decorative pierced dish, boxed dessert spoons, trinket box, spoons, napkin rings, "Midget Classics" edition of Twelfth Night :- One Tray
50	A Collection of Modern Wristwatches, to include Lorus, Disney, Swiss Line, Terrain etc :- One Box
51	An Assortment of Costume Jewellery, in hues of black, red and white :- One Box
52	A Quantity of Empty Jewellery Boxes :- One Box
53	Imitation Pearls, hat pins, decanter labels, a small hallmarked silver mounted antique style photograph frame, on plush easel back (overall height 9.3cm), etc.
54	A Pair of Victorian Highly Decorative Parcel Gilt Berry Spoons, with fruit decorated bowls and twisted handles with textured fruit detail (stamped registration lozenge), in a Sanders Court Jeweller & Diamond Merchant 45 High Street Kensington W fitted case; together with a modern Arthur Price tw ...[more]
55	An Assortment of Ladies Wristwatches, to include gilt coloured Sekonda with openwork panel bracelet, Solvil el Titys gilt coloured, Guess, Rotary etc :- One Tray
56	Hallmarked Silver Handled Cake Slices, hotel style tea set, footed dish, cased set of coffee spoons, sugar tongs etc.
57	An Assortment of Costume Jewellery :- One Box
58	Davenport & Sullivan; Decorative Six Setting Canteen of Albany Pattern Plated Cutlery, pacel gilt, within fitted canteen case.
59	An Assortment of Costume Jewellery, in hues of red, white and black :- One Box
60	A Large Mixed Lot of Assorted Plated and Stainless Steel Cutlery, ivory handled etc :- Two Boxes
61	A Quantity of Branded Jewellery Pouches, including Suarti, TJC, Gemporia, Honora etc :- One Box
62	An Assortment of Costume Jewellery, in hues of brown and gilt :- One Box
63	A Mixed Lot of Assorted Plated Ware and Stainless Steel, including tea wares, serving dishes, goblets, mugs, etc.
64	An Early XX Century James Dixon Hallmarked Silver and Plated Part Canteen, including set of twelve hallmarked silver coffee spoons, set of ten hallmarked silver teaspoons, set of four salt spoons, mustard spoon, pair of sugar tongs (all JD&S, Sheffield 1901, initialled 'C', total silver weight 4 ...[more]
65	An Assortment of Costume Jewellery, in hues of blue, green and yellow :- One Box
66	An Assortment of Costume Jewellery, in hues of pink and purple :- One Box
67	An Assortment of Costume Jewellery, in hues of green and blue :- One Box

68	Elkington & Co; A Six Setting Canteen of Cardinal Plate Cutlery, including carving set, with ivory handles, in original fitted canteen case (case 48.5cm wide).
69	CWF Art Deco Style Three Piece Plated Tea Set, together with CWF Art Deco style plated tray; CWF cream jug and sugar bowl, Victorian style plated teapot, hors d'oeuvres glass dishes on stand etc.
70	A Small Hallmarked Silver Footed Dish, Walker & Hall, Sheffield 1928, allover detailed in relief with foliate leaf scrolls (55grams); Together with Assorted Plated and Stainless Steel Cutlery.
71	Two Hallmarked Silver Napkin Rings, of decorative design, a further hallmarked napkin ring of plain design, engraved "EDH" to front, hallmarked silver sugar tongs, silver plated ornately decorated two tier cake stand, openwork scrolling throughout etc :- One Tray
72	A c.1950's Oak Cased Canteen of Atkin Bros Plated Cutlery, including meat carving set; Together with a Taylors Eye Witness Stainless Steel Canteen of Cutlery, in original fitted case; a XIX Century D&S PGS swing handled basket dish, with leaf scroll border. (3)
73	Hallmarked Silver Backed Hand Mirrors and Hair Brushes, (various makers / dates) (holes / wear).
74	An Assortment of Imitation Pearl Bead Jewellery, to include hair accessory, multi-strand necklace with fancy clasp, diamanté set bracelet etc, with a jewellery box :- One Tray
75	A Mixed Lot of Assorted Plated Ware, including trays, trefoil shape chafing dish, lazy susan with glass dishes, three piece tea set, toast rack, swing handled dish etc.
76	An Assortment of Hardstone Jewellery, to include graduated necklace, expandable bracelet, carved turtle pendant, panel bracelet stamped "925" etc :- One Tray
77	A Small Collection of "925" Clasp Pearl Bead Jewellery, to include multi-strand bracelet, hardstone chip necklace, baroque drop earrings etc :- One Tray
78	Plated Ware, including GCT&Co plated circular stand, semi reeded tea set, oval tray, punch bowl, etc.
79	Watchmakers Spares - Assorted Wristwatch Movements, dials, etc :- One Tray
80	Decorative Vintage Etched Glass Breakfast Tray, with wicker handles and toast rack; together with Art Deco style and other plated jugs and sugar bowls.
81	A Quantity of Modern Diamanté Set Jewellery, to include collarette style necklace with fringe drops, shoulder set dress ring of halo design, Swarovski Crystal set hinged bangle, of crossover circle form, line set hoop earrings etc :- One Tray
82	A W.M.F.B Plated Three Piece Tea Set, each with vacant cartouches; together with a plated four piece tea set, of semi reeded form, a plated ice bucket, large plated punch bowl with twin lion mask ring handles, with ladle.
83	A Kings Pattern Canteen of EPNS Cutlery, in a fitted case; together with further assorted cutlery, including ivory handled, stainless steel etc.
84	A Collection of Assorted Plated Ware, including pedestal dishes, swing-handled dishes, square bottle holder, mugs, shell butter dish, sauce boat on stand, oval entree dishes, etc.

85	Viners Alpha Plate Four Piece Tea Set, each of plain oval form with textured detail; together with two oval trays, XIX Century Britannia metal teapot, footed bowl.
86	An Assortment of Costume Jewellery, in hues of brown and gilt :- One Tray
87	Plated Oval Lidded Entree Dishes, John Round & Son square plated example, twin handled circular serving dish.
88	Assorted Plated Ware, including four hallmarked silver napkin rings (175grams), a decorative plated preserve jar, a lidded entree dish, tea wares, pair of knife rests etc.
89	A Mixed Lot of Assorted Plated Cutlery, including Arthur Price part canteen, Viners splayds, set of four Hong Kong & Shanghai Hotels knives, boxed set of spoons, pair of small dessert labels, etc.
90	Masonic Interest - Assorted Gilt Metal Jewels, including Lodge Resolution No.247, Charity Jewel 1993, 247 Resolution 1969-1990, etc; Lodge Resolution No 247 Founder badge, Red Cross of Constantine; aprons and sash.
91	A Victorian Style Banded Agate Dagger / Dirk Brooch, 8cm long; together with assorted costume brooches, earrings, imitation pearls etc.
92	A Collection of Glass Bead Necklaces, to include graduated beads, faceted beads, spun glass etc :- One Tray
93	The Franklin Mint; The Duchess Of Windor Collection, to include the ornate panther bangle, hinged to snap clasp, with matching brooch and earrings, including boxes.
94	An Assortment of Costume Jewellery, to include beaded necklaces, diamanté necklace, imitation pearl bead necklace, gilt coloured belt, drop earrings, heart shaped compact mirror etc, presented in a wooden jewellery box.
95	A Mixed Lot of Assorted Costume Jewellery, including bead necklaces, chains, Napier and other brooches, dress ring, clip on earrings, etc :-Two Trays
96	An Assortment of Gent's Jewellery, to include novelty "925" boot cufflinks, RAF cap badge, enamel inlaid pin badges, gilt tone cufflinks, enamel inlaid bolo tie, Celtic style pewter pendant :- One Tray
97	A Collection of Modern Sliding Charm Style Bracelets, including numerous novelty sliding charms and beads, a boxed Juicy Couture charm bracelet crafting kit, a coin style charm bracelet, and a small glass trinket box :- One Tray
98	Community Decorative Scroll Six Setting Canteen of Plated Cutlery, together with further plated cutlery :- One Tray
99	A Hallmarked Silver Salt, hoof feet, with reeded decoration, Birmingham 1934, hallmarked silver pepperette, plated trinket dish with scalloped edges, glass bead handled salad servers :- One Tray
100	A Collection of Gilt Coloured Costume Jewellery, to include snake link necklace, imitation pearl bead necklace with fancy clasp, diamanté set panel bracelet, dress ring and earring set :- One Tray
101	A Collection of Glass Bead Necklaces, to include graduated glass beads, Peking glass style, fluted beads etc.
102	A Collection of Gilt Coloured Ladies Wristwatches, to include Lorus, Accurist, Sekonda, Citizen etc :- One Tray

103	A Small Collection of "925" Jewellery, to include a stone set panel necklace, hoop earrings, of twisted design, intaglio style pendant on chain, together with a collection of costume jewellery, including diamanté brooch, marcasite set brooch, Czech filigree brooch, Art Deco style rolled gold necklace ...[more]
104	An Assortment of Costume Brooches, to include gilt coloured Celtic knot brooch, imitation pearl bead set brooch of foliate style, thistle design etc :- One Tray
105	A Collection of Costume Jewellery, to include Egyptian Revival style necklace, scarab beetle to centre within openwork border and Pharaoh decoration to surmount, Sarah Coventry gilt tone brooch, amber coloured necklace, Czech filigree style brooch, Art Nouveau style pendant necklace with flora and f ...[more]
106	Skagen Titanium Gent's Wristwatch, (233XLTTN) in original box; Gianni Ricci, Lorus and Oskar Emil modern gent's wristwatches (boxed).
107	A Collection of Costume Jewellery, to include diamanté necklace, imitation pearl bead necklace, enamel inlaid brooch and clip on earring set, faceted bead bracelet etc :- One Tray
108	An Art Deco Hallmarked Silver Backed Brush Set, Birmingham 1931, in original fitted case with mirror, comb and compartment for studs and links; Together with A Decorative Plated Bottle Holder, of openwork design with turned wood base.
109	A Variety of Costume Jewellery, to include a coral chip necklace, to barrel clasp, shell drop necklace, knotted imitation pearl bead necklace, diamanté brooch, three stone drop earrings, stamped "925", cuff bangles etc :- One Tray
110	A Variety of Costume Jewellery, to include gilt coloured multi-row necklace, cameo pendant, oversized knot earrings, locket pendant, stone set modernist brooch, traditional style statement necklace etc :- One Tray
111	A Collection of Modern Jewellery, to include stone set drop necklace of floral style, stamped "925", curb link bracelet stamped "925" suspending a variety of novelty charms, pearl bead and hardstone chip necklace, clasp stamped "925" etc :- One Tray
112	A Collection of Hardstone Set Pendants, stamped "925", to include pearl bead, amethyst etc, together with an openwork bird scene pendant of heart shape, stamped "925", fine link chains etc :- One Tray
113	A Pary Canteen of Art Deco Style EPNS Cutlery, a late XIX / early XX Century mahogany cutlery case with fitted interior; a set of six decorative plated spoons 'Claridge's', etc.
114	A Small Collection of Egyptian Revival Jewellery, to include Scarab beetle necklace, openwork panels to inset Scarabs, pressed glass bead Scarab beetle necklace, hardstone inlaid Bedouin necklace etc :- One Tray
115	A Collection of Costume Jewellery, to include charm bracelet suspending several charms, hardstone beads (for restringing), graduated bead necklace, gilt tone brooch, stone set ring of wirework design etc :- One Tray
116	A Collection of Glass Bead Necklaces, to include Art Deco style, black millefiori style, faceted beads etc.
117	Ingersoll; A Modern Hunter Cased Automatic Pocket Watch, the signed dial with Roman numerals, the decorative case front with inset diamond highlights, the case back stamped "Ingersoll Diamond" and numbered "IG0464PW JL", with a watch chain, in original box; Together with A Modern Ingersoll Ice Gent' ...[more]
118	Sheffield Forgemasters Pewter Hipflask, gent's wristwatches, photograph frame, floral trinket box, antique style compass, etc :- One Tray

119	A Small Collection of Glass Bead Necklaces, to include decorative floral beads, wedding cake pattern, wirework etc :- One Tray
120	A Mixed Lot of Assorted Costume Jewellery, including brooches, bead necklaces, imitation pearls, assorted clip on earrings, cufflinks, etc.
121	An Antique Bramah Lock Jewellery Box, with two lift out trays (complete with key), 20.5cm wide; A c.1950's Novelty Globe World Map Spherical Powder Compact, gilt metal. (2) There is signs of heavy wear to the outer of the jewellery box, the compartments in one of the trays are unattached in the botto ...[more]
122	T. Bros & Co Plated Centrepiece Stand, (lacking dishes) with three scroll branches; together with a pair of plated candlesticks and an elongated plated tray, with pierced gallery.
123	A Joseph Rodgers & Sons Plated Single Flute Epergne, with etched glass flared rim flute, on scroll supports and angular trefoil base on bun feet, overall height 47cm.
124	A Cardinal Plate Art Deco Style Cocktail Shaker Jug, (dents) together with a Gaskell Chambers (Birmingham) EPNS strainer and a modern measure / bottle opener. (3)
125	Finnigans Bond Street; A Late Victorian Hallmarked Silver Mounted Writing Case, London 1898 (watered silk lining) (damages), 29cm; together with a Victorian blotting pad with applied strapwork. (2)
126	A Pair of Hallmarked Silver Candlesticks, Birmingham 1919, each of plain circular form, on circular spreading base (weighted), 16.6cm high. (2)
127	A Pair of Decorative Hallmarked Silver Salts, C&Sns, London 1892 (F import mark), allover detailed in relief with cherubs and scrolls (90grams). (2)
128	A Vietnamese Goblet, stamped to base "Vietnam 0900" "H.T.X. BINH MINH", Soviet stamped to rim "K*875", detailed with textured band of rural dwellings and trees, 8.5cm high.
129	A Hallmarked Silver Caddy Spoon, L&S, Birmingham 1899, of Continental style, detailed in relief with couple in rural scene; a hallmarked silver Kings pattern salt spoon, London 1827 (the handle double struck), a bottom struck teaspoon (marks rubbed); German and other collectors teaspoons, etc.
130	A Hallmarked Silver Salt and Matching Lidded Mustard, Mappin & Webb, Birmingham 1926; each with blur glass liner; together with an associated hallmarked silver salt spoon; a decorative hallmarked silver salt and a smaller Victorian hallmarked silver salt, on ball feet (silver 100grams).
131	A Part Hallmarked Silver Beaker, (unidentified) of plain tapering cylindrical form, 7cm high (100grams).
132	Charles Barrier; A Pair of Small French Tots, (stamped makers mark and Minerva) with leaf scroll detail, 4cm high; Together with Three Hallmarked Silver Napkin Rings, (one marks rubbed). (5)
133	A Matched Pair of Hallmarked Silver Salts, Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, Birmingham 1900, 1901, each with blur glass liner; Together with Another Match Pair of Hallmarked Silver Salts, EJH NH, Chester 1906, 1907, raised on hoof feet, with blue glass liners (chi ...[more]
134	An Antique Black Velvet Chatelaine Coin Purse, decorative scroll work throughout, with uniform cherub decoration to waist clip surmount (indistinctly stamped), together with a hallmarked silver guilloche enamelled bar brooch, alternate floral decoration. (2)

135	A Hallmarked Silver Avon Presentation Plate, P&H, Birmingham 1973, "In recognition of twenty-five years of loyal service to your Avon customers", with David W. Mitchell (President) facsimile signature, within leaf scroll border, stamped to the reverse "Sterling Silver Made in England", 20cm diam ...[more]
136	A Middle Eastern Style Cylindrical Canister, allover decorated in relief with leaf scrolls and wild animals, (opening from the bottom) containing a vintage Players Navy Cut Medium cigarette tin; A Hallmarked Silver Ashtray, (30grams); together with a hallmarked silver mounted glass scent bottle (dam ...[more])
137	A Decorative Hallmarked Silver and Glass Butter Dish, together with a hallmarked silver mounted cut glass dessert bowl, a pair of plated table spoons, etc.
138	An Elkington & Co Hallmarked Silver Three Piece Cruet Set, (marks rubbed), in a fitted case with associated modern hallmarked silver spoon; A Chinese Antimony Tea Caddy, hexagonal form, allover profusely detailed in relief with blossom, 12.5cm high.
139	A Hallmarked Silver Mounted Plain Glass Bottle, L&s, Sheffield 1989, with associated(?) stopper, overall height approximately 26.5cm; together with a further stopper; a novelty leaping salmon stopper and a wine bottle drip ring. (4)
140	A Set of Six Hallmarked Silver Coffee Spoons, Sheffield 1921, in a fitted case; together with a pair of dainty hallmarked silver sugar tongs, a decorative German butter knife, with rose design handle, stamped "German Silver 835"; a set of hallmarked silver handled tea knives (damage), in a fitted ca ...[more]
141	A Set of Six Hallmarked Silver Art Deco Harlequin Coffee Spoons, Birmingham 1930, in a fitted case; together with a Blue John handled pickle fork (damages), a decorative preserve spoon, etc.
142	Two Hallmarked Silver Lidded Mustard Pots, further cruet items, a plated waiter, of shaped square form.
143	A Matched Hallmarked Silver Jug and Twin Handled Sugar Bowl, (jug) makers mark rubbed, London 1809, (sugar bowl) Haworth Eyre & Co, Sheffield 1846, each detailed in relief with foliate scroll decoration (previously gilt lined / worn) and reeded handles, raised on four ball feet (385grams).(2)
144	A Georgian Hallmarked Silver Tea Pot, Crispin Fuller, London 1820, with gadrooned detail and leaf capped handle, raised on four ball feet (620grams).*Ivory Act 2022 registration certificate number 2GLAHKW4.
145	A Georgian Provincial Hallmarked Silver Tea Pot, John Robertson & John Walton, Newcastle 1815, of semi gadrooned form with scroll leaf engraved decoration and shell capped angular handle, raised on four ball feet (660grams).*Ivory Act 2022 registration certificate number 4XX6LZSC.
146	A Hallmarked Silver Vase, with shaped rim and weighted base, 18cm high (dents); together with a hallmarked silver mounted cut glass inkwell. (2)
147	A Hallmarked Silver Trinket / Pill Box, HC, Sheffield 1989, of shaped rectangular form, the pull off cover inscribed "To Eric", gilt lined, 6cm wide; together with a small Portuguese snuff box, of antique style (stamped marks), gilt lined; a hallmarked silver napkin clip, initialled. (3)
148	A Small Decorative Hallmarked Silver Cigarette Case, Chester 1884, allover engraved decoration, initialled; together with a hallmarked silver teaspoon; and two pairs of hallmarked silver sugar tongs. (4)
149	A Green Hardstone Panel Brooch, with decorative foliate overlay "NZ", indistinctly stamped, an Aesthetic rosehip style panel brooch, of rectangular form, enamel inlaid, hallmarked silver backed brushes, amber coloured earrings of a foliate style, engraved cheroot holder, within original fitted case ...[more]

150	A Novelty Hallmarked Silver Lobster Claw Pendant, (marks rubbed) on leather necklace.
151	A Small Selection of Gent's Cufflinks, including brutalist style, vintage style, etc, three hallmarked napkin holders, a locket style pendant on belcher link chain, money clip etc :- One Tray
152	A Matched Pair of Late Victorian Hallmarked Silver Spill Vases, William Comyns, London 1897, 1898, each of tapering form allover foliate detailed in relief, with fluted rim, on circular spreading base (bases weighted), 21cm high. (2)
153	A Pair of Hallmarked Silver Art Nouveau Style Placecard Holders, ornate Cherub decoration, to openwork floral detailing at surmount (damage to one), together with a hallmarked silver pen case (damages) etc.
154	A Hallmarked Silver Quaich, PT, Sheffield 1992, engraved to base "Solpro 1967-1992", overall width over handles 12.5cm (110grams), in a fitted case.
155	A Hallmarked Silver Comport, F&S, Sheffield 1925, of plain circular form, on circular spreading base, 18.4cm diameter (230grams).
156	Hallmarked Silver Teaspoons, a hallmarked silver baby's pusher, plated preserve spoon etc.
157	Hallmarked Silver Cutlery, engraved to handles, fork and teaspoon set, Lee & Wigful, Sheffield 1931, in original Sheffield Goldsmiths fitted case, with a hallmarked silver handled table knife.
158	A Pair of Hallmarked Silver Pepperettes, FH, (925) Sheffield 2001, each plf plain baluster form, in original fitted case; a circular nut dish with squirrel detail.
159	A Set of Six Art Deco Hallmarked Silver and Enamel Coffee Spoons, guilloche enamel in black and white, with scalloped edges, chevron detailing throughout (damage / loss to enamel inlay), Birmingham 1933, in original fitted case.
160	A Collection of Assorted Hallmarked Silver and Other Napkin Rings, (various makers / dates), including monogrammed, initialled and engine turned, etc.Nine napkin rings are hallmarked silver.
161	Four Hallmarked Silver Teaspoons, of scalloped reeded design to curvature, crossover openwork design to handle, together with two "925S" salt spoons, guilloche enamel inlaid (damages). (6)
162	A Hallmarked Silver Fork and Spoon, initialled (50grams); together with Scandinavian (unmarked) sugar tongs, with hand painted enamel finial detailed with a reindeer and sleigh, a caddy shovel, stamped "800"; pair of pince nez etc.
163	Decanter Labels, including 'Hollands', Joseph Ash I, London 1813; 'Sherry', Taylor & Perry(?), Birmingham 1829, 'W.Wine', 'Whiskey', etc. (5)
164	A XIX Century Russian Snuff Box, (stamped marks and "84"), of rectangular form allover detailed with leaf scrolls (niello noticeably worn), 7.8cm long.
165	A Hallmarked Silver Bowl, EBSs, London 1937, of plain form, 10cm diameter (90grams).
166	Two Hallmarked Silver Decanter Labels, including "bourbon", blank ornately decorated, together with a plated fish knife, of etched floral decoration, openwork handle. (3)
167	Four Christofle Vinea Pattern Cocktail Picks. (4)

168	A Collection of Hallmarked Silver Flatware, by various makers, to include Celtic style canape fork, butter knife of highly decorative design, salt spoons etc :- One Tray
169	A Modern 925 Hallmarked Silver Bottle Coaster, B&Co, Birmingham 2005, with turned wood base, rim 8.7cm diameter.
170	A Set of Six Hallmarked Silver Coffee Spoons, Roberts & Dore Ltd, Sheffield 1931, ribbon and reed decoration (77grams).
171	A Hallmarked Silver Vesta Case, of plain design; together with a decorative sliding toothpick, with engraved decoration, with inset finial. (2)
172	A Hallmarked Silver Twin Handled Sugar Bowl, Birmingham 1900, with wavy rim and twin scroll handles, on four pad feet (dents) (95grams).
173	A Matched Set of Six Part Hallmarked Silver Old English Pattern Teaspoons, Duncan Urquhart & Naphtali Hart, London 1802(?), initialled (75grams). (6)
174	Hallmarked Silver Muffineer, possibly Thomas Daniel, London 1818, of baluster form with pierced pull off cover, 12.2cm high (70grams).
175	A Matched Pair of Hallmarked Silver Candlesticks, JE, London 1920, 1923, each of circular form with reeded bands (creases) 18.5cm high (bases weighted). (2)
176	A Hallmarked Silver Backed Brush, (dents / bristle loss); a decorative crumb brush, the handle stamped "Sterling"; two hallmarked silver handled button hooks. (4)
177	A Hallmarked Silver Mounted Photograph Frame, of shaped rectangular form on wooden easel back, maker Charles Boyton & Son Ltd, Birmingham 1918, 25.5cm high.
178	Asprey; A Modern Hallmarked Silver Letter Opener / Paper Knife, Sheffield 1997, of meat skewer form, 21.1cm long, in original Asprey box; together with three hallmarked silver handled tea knives. (4)
179	A Hallmarked Silver Hinged Bangle, Birmingham 1954, leaf scroll engraved to the front (dented); A Hallmarked Silver Topped Small Cut Glass Pot, together with a hallmarked silver topped glass scent bottle and a Victorian style plated dish, of pierced design. (4)
180	A Hallmarked Silver Hugh Crawshaw Footed Scalloped Dish, together with a hallmarked silver crochet hook. (2)
181	A Pair of Georgian Hallmarked Silver Old English Pattern Table Spoons, John Lias, London 1810. (2)
182	A Set of Six Hallmarked Silver Teaspoons, tapered handle to squared terminal, Lanson Ltd, Birmingham 1960 (51grams), within original fitted case.
183	A Set of Five Part Hallmarked Silver Teaspoons, possibly Solomon Hougham, London 1793, each with bright cut engraved decoration, initialled; together with a pair of similar part hallmarked silver sugar tongs, WC(?); two further hallmarked silver teaspoons and a dainty pair of hallmarked silver sugar ...[more]
184	A Hallmarked Silver Inkwell, Birmingham 1909, hinge lid to plain tapering weighted base; a hallmarked silver matchbox holder, engraved to top, Birmingham 1904, hallmarked silver pen knife. (3)
185	A Hallmarked Silver Capstan Style Inkwell, (lacking lid), a hallmarked silver handled nail buffer, a nail file; a pair of scissors etc. (5)

186	A Set of Five Hallmarked Silver Coffee Spoons, each with picture back style decoration; together with pair of matching hallmarked silver sugar tongs (85grams). (6)
187	Six Pairs of Gilt Coloured Gent's Cufflinks, to include hardstone rubover set, Art Deco style mother of pearl set, reeded framing etc, together with four Sophos expandable armbands :- One Tray
188	Six Pairs of Gilt Coloured Gent's Cufflinks, to include diamanté set, geometric pattern, Roman intaglio style etc, together with two gilt coloured Sophos expandable armbands and three empty cufflink cases :- One Tray
189	An Assortment of Gent's Cufflinks, to include gold plated mother of pearl inlaid stamped "AMERIKANA", Profumo, enamel inlaid, brushed texture etc, presented in a cufflink display box.
190	An Assortment of Gent's Cufflinks, to include gilt coloured knot design, enamel inlaid checkerboard pattern, mother of pearl and hardstone set etc, presented in a cufflink display box.
191	A Collection of Assorted Cufflinks, gilt metal, 1970's style etc :- One Tray
192	An Assortment of Gent's Cufflinks, to include gilt coloured, hardstone inlaid, multi-coloured stone set, Treak Cliff Cavern, knot design etc :- One Tray
193	An Assortment of Gent's Cufflinks, to include gilt coloured with geometric pattern, stone set brushed texture, mother of pearl inlaid etc, together with two Sophos expandable armbands :- One Tray
194	An Assortment of Gent's Cufflinks, to include enamel inlaid, Modernist style collet set, gilt coloured etc :- One Tray
195	Four Pairs of Ian Flaherty London Crystal Set Cufflinks, to include rubover set, brushed texture, cylindrical form etc, all in original boxes. (4)
196	Four Pairs of Ian Flaherty London Crystal Set Cufflinks, to include 'Crystal Ball', Art Deco Style, contemporary style etc, all in original boxes. (4)
197	Masonic Interest; Hallmarked Silver Medals/Medallions, to include "Bro .W.E. Hulbert" No. 2096, "Bro .M. Flint" No. 1319, "Bro .A.E. Kennedy" No. 1348, "Bro .A.W. Cox" No. 1348, "Bro .E.E. Morris" No. 99, "Presented to Wor.Bro. Alfred Willie Cox by the Brethren on Completion of His Year of Office 19 ...[more]
198	A Hallmarked Silver Ingot Tie Slide, Sheffield 2001, together with a pair of gilt coloured cufflinks, machine turned style decoration, stamped "12ct Front & Back", mother of pearl button pins, within a lined accessory box.
199	A Vintage Kenart Horse and Jockey Brooch, together with a small collection of gent's accessories, including hallmarked silver cufflinks, enamel inlaid pin badge, gilt tone tie clip etc.
200	Pocket Watch Dials / Movements, (spares / repairs); Royal Masonic Institution For Girls '1972 Steward' enamel medallions, Masonic keystone on ribbon, pocket knife etc.
201	Omega; A Vintage Seamaster Gent's Wristwatch, the signed dial with Arabic numerals and pointed markers, centre seconds, the movement stamped "Omega Watch Co Swiss" and numbered "15086151", 420 calibre, inside case back stamped "Denisteel Omega Warch Co" and numbered "1010", within plain case (damage ...[more]

202	A Pair of Blue John Cufflinks, rectangular panel set to centre with swivel backs, stamped "ASD 925", a pair of collet set malachite panel cufflinks, stamped "SILVER". (2)
203	A Pair of 9ct Gold Gent's Dress Studs, foliately decorated, together with a rubover set stick pin, cased. (2)
204	Two Pairs of Hallmarked Silver Cufflinks, to include etched geometric decoration, reeded framing, oval form etc, a further pair of facted pattern cufflinks. (3)
205	A Victorian Hallmarked Silver Cased Openface Pocket Watch, the dial with black Roman numerals and seconds subsidiary dial, the movement signed "C. Titley & Co Manchester" and numbered "278229", the movement cover inscribed "The Saxon", within plain case with vacant cartouche, Chester 1897.
206	Maurice Lacroix; A Modern 'Intuition' Ladies Wristwatch, Ref: IN3012, case back numbered "AF77605".
207	A Pair of Modernist Style Cufflinks, rectangular form with stone set asymmetrical decoration, stamped "925 CZ", another pair of a similar design. (2)
208	A 9ct Gold Cased Openface Pocket Watch, the unsigned white dial with blue Roman numerals and gilt ornate decoration, within etched floral case.
209	Orator; An Art Deco Style Ladies Wristwatch, the rectangular signed dial with line markers and seconds subsidiary dial, within decorative two colour case, inner stamped "18K", to leather strap (worn).
210	A Vintage 9ct Gold Cased Ladies Wristwatch, the circular dial with black and red Roman numerals, the movement stamped "Swiss Made", within square case with canted corners (import marks for London 1914), to integral expanding bracelet, stamped marks.
211	Rotary; A 9ct Gold Cased Ladies Wristwatch, the signed oval dial with line markers, within plain case, to integral fancy link textured bracelet with 9ct gold clasp. The watch is 23.5 grams
212	Accurist; A 9ct Gold Ladies Dress Watch, the oval signed dial with line markers, within plain case, to 9ct gold gate style bracelet. The watch is 23.5g.
213	A Pair of Blue John Cufflinks, marquise shaped panels rubover set to swivel backs, stamped "ASD 925", another pair of rubover set cufflinks, mother of pearl panel to cylindrical swivel backs stamped "925". (2)
214	Scrap Jewellery - Odd Cufflinks, dress pins etc.
215	A Pair of 9ct Gold Fishing Fly Cufflinks, collet set to bar and swivel backs.
216	A Pair of Cylindrical Shaped Cufflinks, weaved rope decoration to centre, on swivel backs stamped "925", another pair of enamel inlaid square cufflinks stamped "925". (2)
217	An Antique Decorative Fob Watch, together with an antique hallmarked silver and enamel Royal Masonic Institute for Girls 1927 medal brooch, a further enamel inlaid brooch, glazed verso. (3)
218	Erling Christoffersen for PLUS; A Pair of Norwegian Hallmarked Silver Cufflinks, import marks for JLM, Birmingham 1968 and stamped "925S" "Sterling Norway" and makers initials, the textured rectangular panels on fixed bar backs.
219	A Samson Mordon & Co Propelling Pencil, (damages), within plain case to reeded terminals, stamped "S.Mordon & Co".

220	A Pair of Enamel Inlaid Porsche Cufflinks, of circular form, stamped "ITALY" with import marks, another pair of cufflinks with reeded Union Jack decoration, stamped "925". (2)
221	Masonic Interest; A 15ct Gold Medal Mount, suspended by a "Spencer London" surmount and ribbon.
222	Assorted Cufflinks, including Sheffield Wednesday; mother of pearl inset; vintage enamel, '925' lion mask etc; assorted dress studs, tie clips / slides, etc.
222A	A Collection of Rolled Gold Articulated Spectacle Arms, together with a selection of gilt coloured costume jewellery.
223	A Pair of Hallmarked Silver Cufflinks, of circular form with brushed texture, cufflinks of rectangular shape with reeded design stamped "925", Hugo Boss enamel inlaid cufflinks of circular form. (3)
224	A Pair of Hallmarked Silver Cufflinks, oval shaped with lion stamped decoration, Harrison Brothers & Howson Ltd, another pair of cufflinks in a similar style, stamped "SILVER". (2)
225	A 9ct Gold Gent's Signet Ring, the hardstone inlay of Roman intaglio style (7.1grams), with a collection of modern gents gilt coloured accessories, including novelty cufflinks, tie side etc.
226	Citizen; A Modern Eco-Drive WR200 Navihawk A.T. Gent's Wristwatch, U680-S092876, 521020944, in original box; together with a Casio Edifice (5117) gent's wristwatch, in original tin. (2)The Navihawk is currently running, but no guarantee on accuracy or timekeeping. Both have signs of wear with abrasi ...[more]
227	Immersion; A Modern (W/R/ 200m) Diver's Wristwatch, on a rubber strap, in original box; a Golddigga ladies wristwatch, on rubber strap. (2)
228	An Antique Fob Watch, (glass detached / lacking bow) stamped "14C"; together with a vintage ladies wristwatch, on later expanding bracelet; a vintage Tukah gent's wristwatch head (part strap / incomplete).
229	A Vintage Westclox Gent's Wristwatch, on a strap; together with a 1970's Timex racing flag dial gent's watch head (no strap); openface pocket watches, etc.
230	Crusader; A Vintage 9ct Gold Cased Gent's Wristwatch, the signed dial with Arabic numerals and seconds subsidiary dial, the movement stamped "Crusader" "Swiss Made", within plain cushion shape case (Birmingham 1940), to a later gilt metal brick link bracelet, in a vintage Martin Wilkinson Diamond Me ...[more]
231	Rone; A Gold Plated Pocket Watch, the signed white dial with blue Roman style hands and seconds subsidiary dial (crack to glass), together with a Ferel Electrotime Superdelux gilt coloured gent's wristwatch. (2)
232	Longines; A 9ct Gold Cased Quartz Ladies Wristwatch, the signed dial with Roman numerals and line markers, within diamond set case, case back numbered "26.146.367", to integral textured bracelet with 9ct gold clasp (overall length 17.5cm), in original box.Quartz, unable to confirm, 22 grams
233	Rotary; A Modern Ceramique Gent's Wristwatch, the signed black dial with Arabic numerals, line markers, centre seconds and date aperture, case back numbered "CEBRS/19(13704), on a rubber strap, in original box with guarantee card dated 1/6/13.
234	A Small Collection of Gilt Coloured Ladies Wristwatches, to include Seiko Quartz, Pulsar, Sekonda, Pulsar. (5)

235	Rado; A DiaStar Wristwatch, the signed dial with Roman numerals, line markers, centre seconds and date aperture, the case back stamped "Rado 129.0195.3" "25100559", (25mm case) to integral two tone tapering bracelet; Together with Another Rado DiaStar Wristwatch, the case back stamped "Rado 711.0113 ...[more]
236	A 9ct Gold Cased Half Hunter Wristwatch Head, (no strap) a pocketwatch case stamped "14K", together with a collection of watch dials / movements / parts, including hallmarked silver pocketwatch case, Benrus, Novoris etc.
237	A 9ct Gold Cased Ladies Wristwatch, the unsigned white dial with black Roman numerals and red "XII", seconds subsidiary dial (damages), to plain case engraved "Dr U. Gray Sheffield" to reverse, between a 9ct gold fancy link bracelet, together with a collection of watch spares/repairs to include Baum ...[more]
238	Rotary; A Modern Gent's Two Tone Wristwatch, in a Rotary box.
239	Night at The Museum 2; Limited Edition Analogue Wristwatch, the black textured dial with seconds subsidiary dial, lunar dial and gilt coloured decoration, to black leather strap, within original box with certificate of authenticity.
240	M. Johansson Modern Oversize Automatic Gent's Wristwatch, the signed white textured dial with two subsidiary dials, moonphase detail and day / date aperture, (55mm case) on original strap, in original box.
241	Modern Ladies Wristwatches, including Seiko quartz calendar watch, Sekonda, Accurist etc. (5)
242	Mondaine; A Gent's Gilt Coloured Automatic Wristwatch, the signed dial with line markers, centre seconds and date aperture, to bracelet (worn), a vintage style wristwatch, on expanding bracelet, stamped "9ct" "Bon Marche", together with a small collection of ladies wristwatches, including Rotary, ...[more]
243	A Collection of Modern Wristwatches, to include gilt coloured Ricardo Quartz lunar dial, Slazenger, Everite, Wrangler etc.
244	A Stone Set Dress Ring, of cluster design stamped "925", Celtic knot style brooch with inlaid stone to centre, stamped "925", a Royal Crown Derby fine bone china floral stick pin, stamped "STERLING SILVER", small collection of Elizabeth II Silver Jubilee Crowns.
245	A Hallmarked Silver Kit Heath Mackintosh Style Brooch, together with a marcasite set brooch of bow form, stamped "STERLING SILVER", a minimalist band ring stamped "925", together with a collection of costume jewellery, to include an enamel inlaid butterfly brooch, gilt coloured pendant necklace, she ...[more]
246	A 9ct Gold Mounted Cheroot Holder, contained in a hallmarked silver case, allover leaf engraved, initialled; a smaller Chester hallmarked silver cheroot holder, an antique pen / letter opener, 1949 presentation medallion, ladies and gent's wristwatches.
247	A Modern Bead Necklace, stamped "925", suspending pendant, further pendants on chains, plaited necklace, etc.
248	A Dainty Fine Link Chain, Suspending Monogram "L" Pendant, stamped "9K" (broken), graduated ropetwist chain stamped "925", together with a selection of costume jewellery, to include carved cameo brooch, gilt coloured ring, rolled gold stone set pendant necklace, imitation pearl bead necklace with fa ...[more]
249	A Statement Large Turquoise Mix Bead Necklace, to floral T-bar clasp, matching earrings, with a foiled glass bead necklace in hues of blue and green. (3)
250	Large Modern QVC Dress Ring, stamped "925"; further ring stamped "925"; French Jet style bead necklace, Chinese design bead bracelets, rose quartz bracelet etc.

251	A 9ct Gold Signet Ring of Oval Form, engraved "A" to centre, (finger size K), a 9ct gold locket of heart shape, suspended on a dainty fine link chain stamped "375", antique stone set bar brooch, stamped "9ct". (3)
252	A Dainty Fine Link Chain, to snap clasp stamped "9ct", together with a gilt coloured faceted belcher link muff chain, a further gilt coloured curb link chain etc.
253	A Single Strand Pearl Bead Necklace, to clasp stamped "375", 56cm long, within Lotus fitted box.
254	A Single Strand Pearl Bead Necklace, the irregular beads to oval clasp stamped "Silver", overall length 38cm; together with a two row graduated imitation pearl bead necklace, in associated K.Mikimoto Inc. Ginza.Tokyo case.
255	Miriam Haskell; An Enamel Inlaid Stick Pin, depicting a perching bird on berry tree, together with a set of four painted Satsuma buttons, Wedgwood earrings and brooch stamped "SILVER" etc.
256	A Jet Coloured Photo Locket, carved vine decoration to front, with an enamel inlaid Art Nouveau style necklace, cameo brooch, gilt tone muff chain. (4)
257	An Oval Shell Carved Cameo Brooch, depicting Hebe and the eagle, with safety chain and cameo stock pin; together with a 9ct gold bar brooch.
258	A Vintage Novelty Fish Brooch, with large magnifier cabochon body and textured fins, stamped "Sterling", stamped design pattern number; together with a pair of single stone drop earrings, unpierced screw fittings stamped "9ct"; a vintage foil bead necklace.
259	Argento; A Statement Necklace and Bracelet Set, the plaited links to reeded terminals, within original box. (2)
260	Givenchy; A Black Lucite Stick Pin, of floral design, together with a vintage hardstone panel brooch, antique carved cameo (chipped) swivel sweetheart brooch (lacking pin). (3)
261	Five Assorted Pandora Rings, to include Bow ring, Knotted Hearts, Two Sparkling Hearts etc, stamped "925 ALE", together with three Nomination expandable charm bracelets. (8)
262	A Hallmarked Silver Hinged Bangle, of crossover design, Ingot bangle stamped Birmingham Millenium mark, buckle bangle of allover scrolling decoration, stamped "SILVER" etc. (5)
263	A Collection of Jewellery, to include pendant necklaces stamped "925", filigree style brooch stamped "STERLING FOREIGN", gilt tone necklace with "J" pendant etc :- One Tray
264	A Collection of Glass Bead Jewellery, to include foiled glass teardrop earrings, enamel inlaid Czech filigree drop pendant, decorative beads (for restringing) :- One Tray
265	A Small Collection of "925" Jewellery, to include pearl set ring of minimalist style, abalone set ring with reeded border, Studio style hoop earrings with cabachon set heart drops etc.
266	A Flapper Length Peacock Pearl Necklace, pearl bead necklace and bracelet set. (3)
267	An Amber Coloured Graduated Single Strand Bead Necklace, approximately 42cm long.20 grams in weight
268	A Hallmarked Silver Banded Agate Pendant, suspended on a dainty chain, a hallmarked silver stone set ring, between bifurcated shoulders, floral detailed ring, bullseye button pin etc.

269	A JKA Kohle of Pforzheim Single Strand Pearl Bead Necklace, to Modernist Brutalist style clasp stamped "JKA 9ct", 40cm long.
270	A "925" Modern Edwardian Style Pendant, of Lavalier Style, collet set to centre, four claw set drop, suspended on a dainty "925" chain, pendant measures approximately 6.5cm x 3cm.
271	A 9ct Gold Victorian Bar Brooch, beaded crossover detailing, with an antique chalcedony set brooch, intaglio fob (damages) of a bird in a cage etc. (4)
272	Unoaerre 375 Chain, of rose colour, suspending a vintage single stone pendant, stamped "AM.DBL A*D".
273	An Ornately Decorated Pearl Bead Brooch, of openwork foliate design, stamped "585" (overall weight 5grams).
274	Two Hallmarked Silver Ingot Pendants, each bearing feature hallmarks; together with a sixpence coin charm bracelet, with heart shape padlock style clasp; a wide bracelet, the safety chain suspending filigree flip flop.
275	An Antique Aesthetic Bar Brooch, allover foliate decoration to beaded edges, together with an antique turquoise and garnet set ring, of flowerhead design, between scroll shoulders, stamped "9ct" (5.8grams). (2)
276	A Single Stone Cabochon Stickpin, circular collet set; a horseshoe stickpin (engraved registration lozenge); pair of dress studs, cameo brooch, etc.
277	A Pearl and Coral Bead Necklace, of alternate design, to 9ct gold textured clasp, in a Mikimoto box.
278	Tumbled Labradorite Beads, (for restringing).
279	Two 9ct Gold Pendants, oval and teardrop collet set; a further pendant; a religious panel pendant; A Graduated Single Strand Pearl Bead Necklace.
280	A Modern 925 Hallmarked Silver Collarete Necklace, suspending a shaped panel pendant, collet set throughout; together with a cabochon inset drop pendant, etc.
281	A Modern Three Row Fresh Water Pearl Bead Necklace, to large clasp; together with a hallmarked silver hollow bangle. (2)
282	A Flat Herringbone Link Bracelet, stamped "375" (15.9grams).
283	A Dainty Rubover Set Pendant, suspended on a fine link chain stamped "375", together with two stone set eternity style rings. (3)
284	A 'Mexico Design' Geometric Link Bracelet, indistinctly stamped "925"; together with a marcasite set bracelet, a twisted bracelet, marcasite inset and amber set clip on earrings, etc.
285	Moonstone Inset Drop Necklace, marcasite set drop pendant, on chain, rose quartz bead necklace, filigree brooch, further pendants etc.
286	A T.L.M. Sterling Blue John Pendant, on a chain; together with a single stone pendant on chain, a faceted teardrop pendant, single stone cabochon dress ring.
287	A Flat Curb Link Chain, stamped "375", together with a dainty fine link chain stamped "9ct" (4.8grams). (2)

288	Scrap Jewellery - Snake link chain, swivel clasp etc.
289	Scrap Jewellery - Assorted earrings etc.
290	"9ct&Sil" Eternity Band, together with decorative costume pendant on chain; a pair of dainty drop earrings, ladies wristwatch, etc.
291	A Three Stone Pendant, on a chain; together with a 9ct gold cross pendant, claw set and a lapis lazuli panel pendant.
292	An Ornate Hand Painted Pottery Brooch, the burgundy base with portrait of a girl smelling a pink flower, to openwork framing and beaded border stamped "9CT" (non gold pin).
293	A 9ct Gold Snake Link Chain, (2.4grams), suspending an enamelled egg pendant, with eagle and crown decoration to surmount.
294	A Victorian Banded Agate Panel Bracelet, the shaped links with chain connections, to hook and polished hardstone inset padlock style clasp, with scroll engraved decoration (overall length of bracelet 17.5cm).
295	A Vintage Gilt Coloured BG Cameo Bracelet, of panel design, the carved portrait of a lady within ropetwist borders, to snap clasp stamped ".800", within original Cameos Factory Naples box.
296	Trifari; A Gilt Metal Bead Long Necklace, 82cm.
297	An Oval Shell Carved Cameo Bar Brooch, oval collet set, stamped "9ct" (steel pin).
298	A 9ct Gold Novelty Stove Kettle Charm, together with a 9ct gold locket of oval form, scrolling decoration to hinge, suspended on a dainty fine link chain. (2)
299	A Modern 9ct Gold Bracelet, of geometric design, to snap clasp (11grams).
300	A 9ct Gold Circular Locket Pendant, engraved foliate design to reeded framing, suspended on a dainty link chain stamped "375", with a further 9ct gold locket pendant of oval form, etched scrolling decoration.
301	An Ornately Decorated St. Christopher Pendant, stamped "750", vintage Cadillac decoration to reverse, suspended on a dainty chain, in distinctly stamped.
302	A Dainty Fine Link Chain, stamped "9ct", together with two pairs of stone set earrings. (3)
303	Thomas Singer; A Navajo Cuff Bangle, stamped facsimile signature "T.Singer" and "Sterling".
304	A Modern Three Colour Bracelet, of textured finish (stamped marks) to snap clasp.
305	Scrap Jewellery - Horseshoe brooch stamped "9ct", stone set earring etc.
306	A Modern Hinged Bangle, with inset highlight, stamped "375" (damaged / lacking clasp) (9grams).
307	A Pair of 9ct Gold Etruscan Revival Style Earrings, stone set to centre, beaded to outer edge (1.4grams).

308	A 9ct Gold Stone Set Ring, of flowerhead cluster design, between bifurcated shoulders, together with another 9ct gold ring of a similar design, (size N, O1/2) (3.8grams). (2)
309	An Interlinked Wedding Band, comprising 9ct gold band of plain design, 22ct gold band, allover etched decoration, (size J).
310	A 22ct Gold Plain Wedding Band, (finger size R) (2.2grams).
311	A 9ct Rose Gold Plain Wedding Band, (finger size V) (2.5grams).
312	Two 9ct Gold Bands, including allover etched decoration, (finger sizes N1/2, P1/2) (4.9grams). (2)
313	A Modern QVC 9ct Gold Dress Ring, circular claw set to the centre between inset shoulders (finger size S) (4.4grams).
314	A Victorian Style 9ct Gold Amethyst and Diamond Ring, graduated circular claw set, with brilliant cut diamond set spacers (finger size T).
315	An 18ct Gold Band, of plain design, brushed decoration to inner, (size O) (5.5grams).
316	A 14ct White Gold Modern Art Deco Style Ring, the oval cut centre stone to round cut scalloped halo and pear cut shoulder stones (finger size R) (4.5grams).The ring is stamped "QVC" "DQCZ", stones unknown.
317	A Plain Wedding Band, stamped "22ct" (finger size N1/2) (3.8grams).
318	A 9ct Gold Opal Ring, rubover set to centre (small chip), between bifurcated shoulders, with another 9ct gold rubover set ring, reeded decoration to shoulder, (size N) (3.8grams). (2)
319	A 9ct Gold Gent's Signet Style Ring, a Blue John coloured cabochon set centre (chipped), between wide setting and shoulders (finger size R) (6grams).
320	A 22ct Gold Signet Ring, engraved with interlinked "EY" to centre panel, between tapered shoulders (finger size U) (7.3grams).
321	A Vintage Diamond Cluster Ring, the circular panel set throughout with graduated old and single cut stones (finger size P).The ring is unmarked, we believe it to be gold.
322	An Antique 18ct Gold Diamond Set Ring, starburst decoration to centre between ornate scroll work and tapered shoulders (finger size P) (2.9grams).The centre is infact a blue colour, the two outer stones are diamonds.
323	An Antique 18ct Gold Five Stone Diamond Set Ring, of boat shape, alternatley set stones (finger size O) (3.3grams).
324	A Vintage Turquoise and Diamond Set Ring, (stones mismatched), stamped "18ct" (finger size L).
325	An 18ct Gold Ring, of twist design with inset highlights; a single stone ring of Celtic style stamped "375"; a further ring stamped "925".The 18ct gold ring is a finger size J 1/2, and the Celtic style ring stamped 375 is a finger size S.
326	An Art Deco Style Single Stone Diamond Ring, the round cut centre stone, between diamond set shoulders of reeded design (finger size L1/2).Some claws need attention with overall signs of wear. Would benefit from a clean.

327	A 9ct Gold Dress Ring, alternate textured design (finger size L), a Chester hallmarked 9ct gold claw set ring (damages) (finger size N) (total weight 4grams); and another. (3)
328	A Single Stone Ring, of pointed claw setting, between shoulders of a tapered foliate style, stamped "18CT", (size N1/2) (3.3grams). We do not believe this to be diamond set.
329	A Mosaic Stone Set Ring, of Modernist design, the tapered square shape band, with beaded decoration to edge (size L1/2). The ring is not marked, we believe the ring to be gold. There is heavy wear/abrasions and chips to mosaic centre. It weighs 7 grams.
330	An Antique 9ct Gold Photo Locket Pendant, allover engine turned pattern with plain cartouche to centre (damaged).
331	An Antique Diamond Set Boat Shape Ring, together with a vintage dainty three stone ring, stamped "18ct"; and a vintage The Goldsmiths Co (Bradford) Ltd Diamond Merchants ring box.
332	A 9ct Gold Stone Set Floral Cluster Ring, claw set throughout between bifurcated shoulders (finger size M), a three stone diamond ring, illusion set to centre stamped "9ct" (finger size N1/2) (3.7grams). (2)
333	A Diamond Set Crossover Ring, between tapered shoulders stamped "375", a dainty diamond set ring stamped "9ct" (shank damaged) (3.9grams). (2)
334	A 9ct Gold Cameo Brooch, the carved portrait of a woman collet set to centre of a twisted border, with a 9ct gold stone set pendant of openwork scrolling design, suspended on a fine link chain.
335	Modern "925" and Other Dress Rings, (finger sizes noted N, P). (7)
336	A 9ct White Gold Plain Wedding Band, (finger size S) (6.6grams).
337	An Art Deco Style Coral Set Ring, of reeded design, to tapered stone set shoulders, stamped "SRS 14K" (finger size N) (6grams).
338	A 9ct Gold Carved Green Hardstone Ring, the bird and flower detail, six claw set, between tapered band (5.6grams).
339	A Single Stone Ring, octagon cut, to squared claws, between a dainty tapered band, (size O) (3.8grams).
340	An 18ct Gold Diamond Cluster Ring, of shaped design, claw set with brilliant cut and baguette cut stones (approximate finger size K / sizing balls applied within shank).
341	A Sapphire and Diamond Cluster Ring, oval claw set within illusion set border (finger size Q); A 9ct Gold Cluster Dress Ring, claw set throughout (finger size Q). (2)
342	A Three Stone Diamond Ring, illusion set with central brilliant cut stone, illusion set between two single cut diamonds (marks rubbed) (finger size M).
343	An Antique Style 18ct Gold Three Stone Ring, opal set to centre with diamond side stones, cathedral set between a tapered band (finger size Q1/2) (4grams), a 9ct gold stone set cocktail ring, basket set with openwork heart decoration (finger size L) (weight 8grams). (2)
344	A Highly Decorative Victorian Style Rectangular Swivel Panel Ring, depicting female profile wearing a necklace, inset with diamond highlight, the black panel verso with central diamond highlight, pierced gallery and ribbon tied bow detail (finger size M). The ring is unmarked.

345	A 9ct Gold Single Stone Ring, of antique style, the brilliant cut stone illusion set, within reeded claws and tapering pierced shoulders (finger size S).
346	A Platinum (.950) Plain Wedding Band, with reeded edges (finger size M) (7.3grams).
347	An 18ct Gold Single Stone Diamond Ring, the brilliant cut stone claw set, stamped ".50" (finger size L).
348	A Stone Set Floral Cluster Ring, illusion set to centre, stamped "18ct", diamond set single stone ring (shank cut), two further rings. (2)
349	A Modern TJC 925 Polki Diamond Single Stone Ring, (finger size P); together with a polki diamond flowerhead cluster ring (one stone missing) stamped "925". (2)
350	A 9ct Gold Stone Set Double Cluster Ring, of square form, opal set to centre between tapered band, with a 9ct gold stone set half eternity style band. (2)
351	An Antique 18ct Gold Five Stone Diamond Ring, (one stone missing), of boat shape set with graduated old cut stones, Chester 1914 (finger size O), with a diamond set crossover ring, illusion set to tapered band, stamped "18CT & PLAT" (finger size J) (3.3grams). (2)